

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING ☛ APRIL, 2013



Young dancers from Pisti kai Agape of Irvine perform during the Sunday afternoon concert —*Photo by Dennis Baker*



Ballet Afsaneh principal dancer Mariam Gai-bova, performing a folklore dance from Tajikistan at the Festival of the Silk Road.

—*Photo by Shalom Ormsby*



Carol Friedman teaching at the 2012 Petaluma New Dancers Festival, a very successful endeavor.—*Photo by Gary Anderson*

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Let's Dance!

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The Folk Dance Federation of California, Inc.

Treasurer

153 Race Street

San Jose, CA 95126

Join now: Membership rate is \$35.00

per year (plus \$15.00 for foreign)

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Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

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M. Rose

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You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com."

If you need help, contact: Loui Tucker,

loui@loutucker.com

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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood_press@comcast.net

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Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood_press@comcast.net

or call 415-488-9197 (9:00 am to 3:00 pm)

President's Message

Lucy Chang, President of the Folk Dance Federation

April hath put a spirit of youth in everything. —William Shakespeare. The Federation is happy to present a Maypole Festival on Sunday, May 5 at Golden Gate Park in SF (Pioneer Log Cabin area). If you know of children who are interested in participating in the dancing and weaving around the Maypole, contact Nancy Kaye (nncykaye@gmail.com) as soon as possible. We will also have folk dancing for those young-at-heart (i.e., everyone) after the potluck



—Photo by Loul Tucker

luncheon, so please do join in. In addition, the Federation is launching a Flash Mob on Saturday, May 18 during the Festival of the Silk Road in San Jose. We need more interested dancers to help give this event the surprise effect so that it can 'go viral.' Contact Kevin Greek (greek1@ix.netcom.com). Following the flash mob performance, we hope to dance to live music and encourage audience participation in several dances. For both events, please see ads in *Let's Dance!* and go to our web site, www.folkdance.com for updates.

Two more New Dancers Festivals are scheduled: at 7:30 pm on March 14 at the YLI Hall in Sacramento (1400 27th St. at N St) with Barbara Bevan (dancesong20@att.net) and at 1:00 pm on Sunday, April 28 at San Francisco City College as part of the National Dance Week. Contact Luiselle Yakas (sisderoo@aol.com). It is fun to dance with friends, neighbors, co-workers and family. So bring them to these FREE Federation-sponsored events as we strive to promote folk dancing.

Spring is nature's way of saying, "Let's party!" - Robin Williams. Indeed we are having a great party on Saturday, June 8. The 'It Takes 2' fun event (workshop, potluck dinner and party) is dedicated to old and new lovers of couple dancing. Our master teachers, Richard Powers, Mirage Marrou, Todd Wagner and Sarah Tull are planning a variety of steps and dances for our dancing experience. The Federation is challenging all dancers to come to this event where social and folk dancing intersect. I am a risk taker, and I take to heart this wonderful quote by Joan Collins: *Life is not life unless you make mistakes*. We are all familiar with the uncertainties of trying new dances, but 'No worries' – come and we will experience a marvelous event together. Reminder: you do not need to have a partner to register for the Workshop. We will confirm registrations as balanced numbers of Leads and Follows sign up. Any questions? Contact Loui (loui@loutitucker.com) or me (LucySChang@gmail.com).

All the events described above have come to fruition through teamwork, which has many facets. The Federation is most fortunate to have members who are willing to work together in the planning and execution of a vision. To use the Maypole Festival as an example, which is still a work in progress, we envisioned this as an entertaining event for the children. Nancy Kaye had hoped to show the children in her school how to perform the Maypole dance and weave. How-

ever, when that school had its own issues, she persevered and LuiselleYakas fortuitously suggested involving the children from the Chang's family night. Both of them solicited others to help with costume design, making ribbons and decorations, park reservations, potluck planning, music resources and dancing programs. Everyone is working as a team toward the goal of having a fun event for our children – the future folk dancers. Hiccups are discussed and resolved as a team; everyone is listening and contributing to what is projected to be a great family event. As I see this plan unfolding, the best aspect is that there is total cooperation. I invite everyone to come for a fun time dancing in the park.

Another form of teamwork is folk dancing. You say, what?? Yes, in a circle or line dance, we all go in the same direction or else we will collide with our neighbors. In Sobótka for example, if we don't all work together, the graceful circle shape mutates into an amoeba. Even in popular Balkan line dances, if we don't all go down on that knee in Sbornenka or Kazanluško Muško Horo, the dancers next to us will certainly be affected. In the new form of four-wall 'line' dancing, if the turn is to the right and we turn to the left, then things can quickly get chaotic. Of course, couple dancing is the ultimate form of teamwork. No way can we turn and progress around the room in a Hambo unless both dancers agree to turn in the same direction, at the same time, with the same vigor for each of the prescribed steps. When our teamwork is in sync, we can be proud and truly experience joy of our dance group moving in unison. We are very fortunate to have excellent teachers in our clubs, who teach us not just the steps in dances, but also teamwork. Taking dance classes together is the easiest way to learn and have fun.

See you all at dance classes and the coming events.



Bernice Schram Scholarship

This scholarship provides one half full tuition to Stockton Folk Dance Camp, i.e. \$445 this year 2013. It is offered by the Petaluma/Novato International Folk Dancers to encourage folk dance teachers, assistant and prospective teachers, and others active in folk dancing, to attend camp. North Bay applicants especially encouraged. Deadline is May 15.

To apply please contact:
Bob Birks 415-454-8355 or
Rosa Savage 415-925-9786,
<rmtsavage@gmail.com>

APRIL, 2013 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- March 30** **Balkan Plus Party—Great fun and wonderful dances!!** At a beautiful new location: the Universalist Unitarian Church, 240 Channing Way, San Rafael. This Church is located on a hill top overlooking Santa Venetia in San Rafael. A huge on-site parking lot, a wonderful floor. We will have our usual list of great dances *Plus* there will be spaces for your requests. Please bring finger snacks to share. Directions: On 101 Highway, take the Freitas/Terra Linda exit, go to the frontage road on the East (Bay) side of the Freeway (Redwood Hwy.), go north, turn right on Professional Center Parkway, Follow that to the top of the hill, turn right on Channing Way, enter the parking lot and you are there.
- April 13** **Annual Petaluma International Folk Dance Party** with live Balkan music by Dena, Greg, Lisa & Mark. Dancing to old and new recorded favorites 8-9:15 p.m.; live music 9:15-11 p.m. At Herman Sons Hall, 860 Western Avenue, Petaluma. Info: cjay@horizoncable.com or 415-663-9512.
- April 26** **Hardly Strictly Balkan Party. Kopachkas** with live music—Da! Mozhen. \$10.00. 8:00-11:00 pm. 177 East Blithedale, Mill Valley
- April 28** ***Folk Dance Federation Board meeting and General Assembly.** Election of officers. San Francisco City College Health and Wellness Center, Ocean at Phelan. 10:00 am to noon. Free.
- April 28** ***New Dancers Festival.** Following the Federation meeting. **More details to come.**
- May 5** ***Maypole Festival** Meet at the Arboretum area and then to the Pioneer Log Cabin in Golden Gate Park. Contact Nancy Kaye to sign up a child to participate in the Maypole Dance. International dance for everyone. Pot Luck Picnic. FREE. Luiselle Yakas sisderoo@aol.com and Nancy Kaye nancykaye@gmial.com, co-chairs.
- May 11** ***Rose Festival** Saturday afternoon, 1:00 to 4:30 pm. Door Prizes, Beautiful wood Floor, Refreshments. Wischemann Hall, 465 Morris Street, Sebastopol. \$7.00 donation . 707-546-5467 for more info. See page 16 for program.
- May 17-19** **Santa Barbara Statewide.** Veterans Memorial Building, 112 W. Cabrillo Blvd, Santa Barbara After party-Contras, Carrillo Recreation Center, 100 E. Carrillo Street, Santa Barbara. Info@statewidefolkdance.com
- May 18** ***Flash Mob** Want to be in a Flash Mob! It's not as spontaneous as you might think—join the fun and show up for a good time. Sometime between 2-5, followed by more dancing to live music by Edessa. To get on the list to participate, contact Kevin Greek (chair): silkroadfestival@earthlink.net Festival of the Silk Road, Mexican Heritage Plaza, 1700 Alum Rock Avenue, San Jose
- May 31, June 1, 2, 36th annual Razzmatazz Folk Dance Camp** at Mendocino Woodlands. Dance instruction with Ahmet Luleci, live music parties with Edessa, Joe Finn and special guest musicians to be announced. Delicious food and lively parties. \$145 for adults, \$90 for children. Info: marilynsmith@sbcglobal.net
- June 8** ***"It Takes Two" Couple Dance Festival.** Partnering workshop, Potluck Dinner and Evening Party. Teachers Richard Powers/Mirage Marrou and Todd Wagner/Sarah Tull. St Bede's Hall, Menlo Park. More info to come. www.folkdance.com
- June 28-30** **"Dances from Swabia"** See page 20
- June 29-July 6** **Mendocino Folk Lore Camp.**
- July 21-28 & July 28-Aug 4** **Stockton Folk Dance Camp—**See ad on page 17.
- August 1-4** **New Mexico August Folk Dance Camp—**For information contact: Charles Cummings, at 505-256-3807 or charlesacummings@comcast.net.
- Sept. 22** **Fiesta de Sonoma** More information to come.
**Federation sponsored events.*



The Federation presents

"It Takes Two"



A Couples Partnering Workshop, Dinner and Party Featuring Master Teachers



Richard Powers/Mirage Marrou



Todd Wagner/Sarah Tull

Presenting Fundamentals and Variations of
Cross-Step Waltz
Freestyle Social Tango
Mezőségi táncok, Hungary

For the Workshop, partners will rotate.
We seek a balance between Leaders and Followers.

Saturday, June 8, 2013

St. Bede's Hall, 2650 Sand Hill Road, Menlo Park

Doors open: 11:45 am

Workshop: noon – 6 pm.

Early-registration highly recommended to secure a spot.

Potluck dinner 6: 00 pm -7:15 pm.

Everyone welcome; no partner required

Party: 7:15 pm – 10:45 pm.

Everyone welcome, no partner required

See Registration Form (next page) for information on registration, pricing, and details on the Workshop,
Potluck Dinner and Evening Party.

Spend the full day of fun and friendship with our Master Teachers and fellow folk dancers.

Questions? Email Loui Tucker at loui@louisucker.com.



Richard Powers/Mirage Marrou

"It Takes Two"

Saturday, June 8, 2013
St. Bede's Hall, 2650
Sand Hill Road, Menlo Park



Todd Wagner/Sarah Tull

Workshop: Noon to 6:00 pm

We seek a balance between Leaders/Followers. If we receive an imbalance, you may wish to be placed on a 'wait list.' To assure fast confirmation, register early and register with a 'registration buddy.' A registration buddy helps insure everyone has a partner during the Workshop. Partners will rotate.

Potluck Dinner: 6:00 pm to 7:15 pm

Open to all dancers; bring a dish to share per your last name: A-H: appetizers; I-Q: main dishes; R-Z: salads. Desserts & drinks provided by the Federation. Oven and refrigerator are available.

Evening Party: 7:15 pm to 10:45 pm

Workshop and non-workshop dancers are welcome. Party features mostly couple dances, mostly by requests, from all countries. Todd, Sarah, Richard, Mirage will 'quick teach' fun dances throughout the party. Loui Tucker will call contras.

Early registration: Now to May 24

Your Name: _____ Leader/Follower (circle one)

Registration Buddy Name: _____ (the reverse of yours)

Federation member

___ Workshop \$10/each = _____

___ Party \$10/each = _____

___ Whole event \$15/each = _____

Non-member

___ Workshop \$12/each = _____

___ Party \$12/each = _____

___ Whole event \$20/each = _____

Regular registration: May 25 to June 8

Your Name: _____ Leader/Follower (circle one)

Registration Buddy Name: _____ (the reverse of yours)

Federation member

___ Workshop \$12/each = _____

___ Party \$12/each = _____

___ Whole event \$20/each = _____

Non-member

___ Workshop \$15/each = _____

___ Party \$15/each = _____

___ Whole event \$25/each = _____

Total Payment: \$ _____

___ I am mailing a check ___ I will pay with Pay Pal at www.folkdance.com

Email (Print clearly): _____ Phone _____

Required for us to confirm your registration. Mail your check and this registration form to: Folk Dance Federation, 153 Race Street, San Jose, CA 95126. Or pay with Pay Pal on www.folkdance.com and email this registration form to Loui Tucker at loui@louisutucker.com.

Walk-Ins: If there are any openings available at the Workshop (due to no-shows), you are welcome to register. You will be given first-come first-serve priority after wait list registrants.

Celebrate the Spring with a Maypole Festival

Sunday, May 5, 2012

Arboretum area and Pioneer Log Cabin in Golden Gate Park, SF

10:30 am - 4 pm

Children's Parade at 10:30 a.m. starting in the Arboretum area,

Dancing and Maypole weaving in the Pioneer Log Cabin area

Potluck Picnic

International folk dancing for everyone

FREE

Contact Nancy Kaye to sign up a child to participate in the Maypole Dance

We are looking for musicians to provide live, non-amplified music; contact the Co-chairs

Go to www.folkdance.com for more information and updates

Luiselle Yakas (sisderoo@aol.com) and

Nancy Kaye (nncykaye@gmail.com), Co-chairs



TWO GREAT FEDERATION PROGRAMS WAITING TO HELP YOU

Scholarships to Camps and Workshops

Want to attend a dance camp, workshop or festival?

Would you like to learn more about folk dancing?

Would you like to learn how to teach folk dancing?

The Federation offers **SCHOLARSHIPS** to members who would like to attend folk dance events but need financial assistance.



Interested? Contact
Connie Hull, Chair
CPalm67@aol.com

Promotion of Folk Dancing

Do you have ideas on promoting folk dancing?

Are you interested in launching a program to attract people to folk dancing?

Is folk dancing your passion and you want to promote it?

The Federation provides **GRANTS** for projects that promote folk dancing.

Interested? Contact
Dan Unger, Chair
danunger52@aol.com



"The world dances with you" – Bob Young



Hardly Strictly Balkan
Party with LIVE Music by
DA! MOZHEM
Friday, April 26, 2013 \$10
Scout Hall, Mill Valley
8-11pm

KOPACHKA Folk Dancers
Teaching and Dancing, Fridays
Scout Hall, 177 E Blithedale, Mill Valley, CA

Interested in participating in a folk dancing **flash mob** performance?



The Federation is planning to hold a flash mob

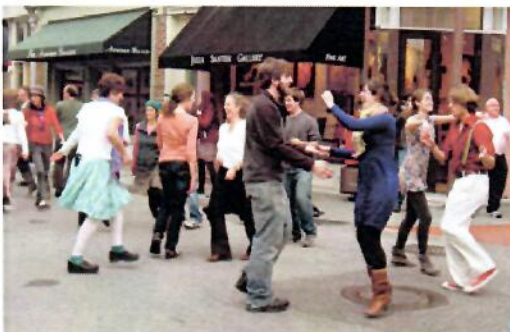
May 18, 2013

Festival of the Silk Road

Mexican Heritage Plaza

1700 Alum Rock Ave

San Jose, CA 95116



Time: Sometime between 2-5 pm

Followed by more dancing to Balkan live music by Edessa

To get on the list to perform, contact Kevin Greek (chair)

silkroadfestival@earthlink.net



Council & Club Clips

BERKELEY FOLK DANCERS. We did have a March Fun Night! BFD had a garden party. For that night green was in. Exotic carbon-based forms showed up; leaping leprechauns, some mad robins and who-knows-what. The mad robins were kept in check so the party hosted by the intermediate class was noisy but a huge success.

But do not worry another party is coming soon. Mark your calendar for May 11 when BFD's Birthday Ball "Fiesta Mexicana" is scheduled. More details in the May issue.

—Naomi Lidicker

Sacramento International Folk Dance and Arts Council—

We are basking in the glow of another successful Camellia Festival. We are very grateful that Bruce Mitchell stepped up and took charge of it, as Vick Vickland has been very busy with family issues. Bruce always does the concert, but this year he did everything! Big thanks to him! But, of course, there was a firecracker team behind him!

Our Honoree this year was Barbara Bevan. I'm sure she needs no introduction to most Let's Dance readers. Her dance history is huge! She has been such a contributor in so many arena's, that it is truly amazing. She has been to Stockton Folk Dance Camp 35 years, and taught singing there three times, and has been singing in the chorus every year. She brings all the dances back to Sacramento and teaches them in the two classes she teaches every week, Dances of the World (formerly BBKM) once a month, as well as guest teaching, and various parties, etc. She has also been a performer in the Zado Singers for 30 years. We count ourselves lucky to have her and are pleased and proud to honor her this year!

AND she will be starting a new Beginner' Class on March 14, just following Camellia Festival. The first meeting will be a "New Dancer's Festival". The location is downtown Sacramento at the YLI Hall, 27th and N Streets. It will continue for 6 weeks, and then decide the future.

—Barbara Malakoff

Welcome new members

Marion Rose, membership chair, reports the following new members:

Dave Smart
Oakhurst, CA

Richard Powers
Emerald Hills, CA

Irina & George Arabagi
Antelope, CA

Balkan Dance Cabal
Berkeley, CA

new library:
Griffith Uni Mt Gravat 134937
c/o DA Information Services
PO Box 231
Mitchum Vic
Australia 3132

Christos Papakostas U.S. Tour 2013

by Bart Carpenter and Lucy Chang



Pictured with Christos Papakostas are the Stanford Folk Dancers. Photo by Kevin Greek.

California dancers welcomed Dr. Christos Papakostas of Thessaly, Greece, on his U.S. tour in February 2013. Christos is a scholar, master dance teacher and expert percussionist from Thessaly, Greece. For the past 20 years, he has served as a folklorist, choreographer, dance instructor, and percussion instructor for multiple performing groups in northern Greece. This was his second U.S. teaching tour.

His 2013 trip was sponsored by three dance organizations: The Laguna Folkdance Festival, which hosted Christos and Croatian dance teacher Željko Jergan in Newport Beach; the Greek Orthodox Metropolis of San Francisco, which invited him to serve as a judge for the youth Faith-Dance-Fellowship (FDF) dance competition in Anaheim; and Susquehanna Folk Music Society (SFMS), which arranged a dance weekend in Harrisburg, PA. Caroline Simmonds and Mary Ann Karonis were instrumental in hosting him and coordinating teaching assignments in Northern California, which included GreekFeet, Kolo Coalition, Mandala, and Stanford Folk Dancers.

Christos is relatively well known in Hellenic circles but has only just begun teaching international dancers. He served as an instructor at Klironomia Hellenic Folklore in Canada (HFC) in 2004 and 2012. He made his U.S. debut at Detroit's Old World Music and Dance in May. His teaching, frequently accompanied by drumming to demonstrate dance rhythms, was enthusiastically received by all groups.

Of his teaching tour, Christos took time from his busy schedule to write: "I truly had a great time and now I realize how strong and interesting is the international dancing movement. All the people and groups were very nice, intellectuals and the most important for me, had deep humanistic perspective." We, too, enjoyed Christos teaching and knowledge of the dances he presented to us.





Travel
broadens
us!

Jim Gold Folk Tours :2013

Travel with International Folk Dance Specialists:

Jim Gold, Lee Otterholt, Adam Molnar,
Richard Schmidt, and Tineke van Geel



POLAND! . . . June 9-24, 2013. Led by Richard Schmidt.
Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.
Castles, palaces, historic sites. Folk dancing with local groups!



NORWAY! . . . June 15-25, 2013. Led by Lee Otterholt.
Optional folk dance workshop in Drobak: June 14-16.
Oslo, Bergen, Hovin, (Telemark), Fjord Cruise, Voss.
Norwegian and International dancing.



BULGARIA, MACEDONIA, GREECE! . . . July 28-Aug 11, 2013.
Led by Jim Gold.

Sofia, Kjustendil, Skopje, Ohrid, Bitola, Florina,
Thessaloniki, Plovdiv, Koprivshtitsa Folk Festival!
Balkan culture, Sephardic heritage, folk dance, more!



HUNGARY! . . . July 30-August 12, 2013. Led by Adam Molnar.
Budapest, Eger, Hortobagy Plain,
Jaszbereny Folk Festival. Magyar travels.

ALBANIA and Corfu! . . . October 6-20, 2013

Led by Jim Gold and Lee Otterholt.

Adventures in Tirana, Dures, Vlora, Kruja, Shkoder, Berat,
Saranda, Butrini, and Gjirokastra, Greek Island of Corfu!
Meet and dance with Albania and Greek folk dance groups!



ARMENIA! . . . May 12-23, 2013. Led by Tineke van Geel.

Yerevan, Lake Sevan, Garni temple, Zvartnots, Edsmiadzin Cathedral.
Armenian folk dancing, touring, and more!



Visit www.jimgold.com for itineraries, details, and Youtube videos.

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Partner Dancing Dynamics

By Laura Douglass

This is a follow-up to some of the recent articles about including more partner dances in the repertoire. I'm not actually advocating a particular position here, just providing a different point of view of the possible consequences of making the change.

A major objection to partner dances is that those without regular partners (usually women) tend to have to sit out those dances. Although this may be true when there are few partner dances during an event, I believe there is a tipping point at which increasing the number of partner dances actually leads to a more equal distribution of partners.

My basis for making this statement is experience. In addition to folk dancing, my husband Joe and I do ballroom, West Coast Swing and Hungarian dance.

If you've noticed us at a folk dance event, you see that Joe and I usually do couple dances with each other. In contrast, at strictly partner dance events we dance mostly with other people.

One of the major factors in deciding when we choose to dance with each other is the frequency that a particular type of dance will occur during the evening. At ballroom events, there may be only one or two West Coast Swings played, so they "belong" to us as a couple, while we do most of the other dances (waltz, rumba, etc.) with different partners. Waltzes are rare at West Coast Swing events, so there each waltz "belongs" to us. At folk dance events, any kind of couple dance is rare, so we search each other out when one is played.

At most partner events, it is unusual for a couple to dance exclusively with each other. I haven't studied how other people act, but on average I think I dance about a quarter of the dances with Joe, about half with other partners, and I sit out the last quarter. I usually don't dance more than once with anyone except Joe, unless the group is small. Most people at these events seem to understand that it's more enjoyable to dance with as many different people as possible.

We know many single people, both women and men, who attend partner classes and dances alone because they know they will NOT sit out all the time. In fact, many of our classes (Hungarian and West Coast Swing in particular) have more men than women, though social events can vary as to gender balance.

The etiquette of most partner dance events allows anyone to ask any other partner to dance (though there are all sorts of opinions on how, who, where and when to ask and accept or refuse an invitation). I often happily dance with complete strangers. There is something to enjoy and something to learn in dancing with each different partner. Even if Joe is the best partner available, I prefer variety.

Most teachers ask people to rotate during classes because it enhances the learning experience. The only times I can recall staying with Joe for an entire couple dance class were at folk dance events. Ballroom classes rotate, swing classes rotate, and Hungarian classes (in the US and in Hungary) rotate.

If a couple chooses to stay out of the rotation, the teacher often asks them to dance in a specific (non-prime) spot to make it easier for the people who ARE rotating to bypass them. But it's rare that a couple continues to refuse to rotate

after a few classes. They either acknowledge that rotating is appropriate, or they stop coming to class.

People tend to give two reasons for not rotating in class. The most common one I've heard is "we're not good enough and we don't want to inconvenience other people." The second reason is "we're here to learn to dance with each other, not with other people." The response to both excuses is that everyone else in the class is there to learn, and everyone learns faster when the class rotates (I've heard of a study that found people learn 30% faster with rotation than without). Rotating in class makes it easy and natural to dance with other partners later.

Extrapolating these observations to folk dance events, I believe that if there were more partner dances, and if the dances were taught using rotation, it is likely that people would mix it up and dance with those who sat out the last one. But if there are only a few partner dances an evening, of course you can expect most people to do them all with their significant other or favorite partner.

Festival of the Oaks, 2013

By Naomi Lidicker

The 65th Festival of the Oaks on Friday, February 8 and Saturday, February 9, was a festive event. It was lovely to see the gorgeous banners of dancers around the world on the walls of Live Oak Social Hall in Berkeley. Dancers from around the Bay Area and beyond were welcomed to bustling activities both on Friday night and Saturday. All-Request Friday night was new to the Festival although not to Berkeley Folk Dancers.

Saturday's morning institute with George and Irina Arabagi drew 44 dancers. The Arabagis packed in six Ukrainian and Moldavian dances, both couples and non-partner dances, but their infectious energy and playful approach made for an enjoyable morning. They opened the institute with the lively Tropoteanka and ended with fast-paced Hutsulka. In between came four lovely, stately dances, Joc Mare, Bukovinskii Tarnets, Pleskach and Sirba Moldovenilor. In the afternoon exhibition break they wowed us with their dancing wearing their lovely national costumes. The grace and poise, along with skill, were breathtaking. And their outstanding ability as dancers and teachers impressed us all.

The afternoon was also packed. The party drew 82 dancers and a few guests who came to watch. It began with lunch and the Federation Meeting. The delicious lunch for a bargain of \$5.00 was made by Esther Mann and her crew. Other bargains were the wonderful bakery items which were sold as fundraisers as were the costumes. We danced the afternoon from 1:30 to 5:30 PM. The Berkeley mayor, Tom Bates, and his wife, California state senator Loni Hancock, stopped by to check out the event and say a few words.

The Committee, chaired by Mel Mann, did a wonderful job of presenting the Festival, co-sponsored by Berkeley Folk Dancers and the Folk Dance Federation of California. Federation president Lucy Chang served as one of the emcees. Everyone involved is to be thanked for a great day and a memorable Festival of the Oaks.

What's all the Fuss about Couple Dances? $1 + 1 > 2$

By Bill Lidicker

Loui Tucker's provocative and constructive essay in the December issue of *Let's Dance!* (p. 21-22) about the potential importance of couple dances in the international folk dance movement has stirred up some useful discussions. Federation President, Lucy Chang, has addressed the importance of couple dancing in her last three President's messages (Dec., Jan., and Feb.). One consequence of this renewed attention is that the Federation Board at its last meeting (Heritage Festival) approved a plan to have a workshop featuring couple dances next June 8 (Saturday) at St. Bede's Hall in Menlo Park. This event will include instruction on leading and following, as well as techniques and styling for the cross-step waltz, free-style social tango, and Mezősegi. The really good news is that Lucy has succeeded in lining up some fabulous talent to lead the workshop. Renowned couple dance teachers Richard Powers (partnered by Mirage Marrou) and Todd Wagner (partnered by his wife Sarah Tull) have agreed to share their expertise and some carefully selected dances with us. All of this can be enjoyed for \$10 entrance fee (\$12 for non-Federation members,). The ensuing potluck and evening party will be just another \$10 (\$12 for non-Federation members). See the flier and registration form in this March issue; prices are expected to go up for those not pre-registering.

My intention here, however, is not merely to invite you to this experimental workshop. It is not even to put couple dances in a historical and ethnic perspective, or to debate the issue about the potential role of couple dances in recruiting males into our community of international ethnic dancers. This is an especially intractable problem in our culture of anti-dancing among men who are more strongly drawn to spectator sports in our TV dominated world. It is also indisputable that if we as world dancers wish to sample as many dance ethnicities as possible, we will miss a whole lot if we avoid couple dances which predominate in most of Europe and Latin America. They are also increasingly popular among American youth. These aspects of couple dancing and more have been widely discussed, and are not the thrust of my remarks here.

My mission is to explain the second part of my title ($1 + 1 > 2$) which has to do with the extraordinary physical and emotional payoffs that are rarely discussed, but surely possible with well-executed couple dancing. Almost all ethnic dance is social to some degree. Even dancing together completely unconnected physically still elicits the joy of doing some activity jointly and cooperatively. There is a sharing of rhythms that are increasingly being appreciated for their physical and emotional benefits (see my essays in *Let's Dance!*: 2012, "The singing Neanderthals, which came first, music or dance?," April, p. 13-14; 2012, "Sharing rhythms: new evidence of interest to dancers," Sept. p.11; 2010, "Wouldn't you know it – brains love rhythms," Nov., p.22). When dancers are connected in a line or circle, the feeling of sharing is even more intense. Then there are couple dances that can achieve a synergistic level of togetherness significantly enhanced even more. When this happens, one plus one is definitely more than two. There is often, however, a phase of awkwardness when couple dances are being learned. The steps are new and the partners are testing their interactions. Although the degree of synergy

is therefore modest, it is a good start. The next step requires leading and following skills that are much more complex and subtle than most folks realize. Each partner and each dance is unique in the particulars of this duet. The right balance of leading and following can be elusive. At one extreme there are couples that connect like the proverbial wet noodles, which is to hardly connect at all. At the other extreme, it is more like a wrestling match in which one or both partners feel they have to force their partner to move in a specific way. Obviously, what is needed is a middle ground when gentle pressures are given and perceived unambiguously. There is no way to clearly describe this perfect balance. It has to be learned through experience and practice, which means that dancers have to be open to effectively recalibrate where the optimal balance lies. And, as mentioned, each dance and each partner requires a unique solution. A good test of how well one is doing with leading and following happens when one is paired with an inexperienced or physically handicapped dancer. In such an event, my advice is to not panic, but think: how can I make this encounter as enjoyable as possible for the other person? When this ploy works, it usually produces a better result than one would have thought possible at first. Try it.

All of this complexity can be discouraging, but in those special situations when the balance works, the payoff is fantastic. The feeling of togetherness or even oneness that can be achieved is impossible to describe. Such a synergism amounts to sharing rhythms in its ultimate mode. For those who have not achieved this level of sharing, they have something to work toward. For those who disdain couple dancing, they will never know what they are missing. So, for everyone, couple dancers and non-couple dancers, put the couples' workshop in June on your calendars!

Mendocino Folklore Camp

Well, it's getting to be that time of year---summer folklore camp—Mendocino, of course! This year it will be from June 29 to July 6. We have classes in dance, music (instruments and singing) plus extra workshops in all of these areas. It all happens in the beautiful Mendocino Woodlands up the mountain from the town of Mendocino on the northern coast of California. We have really great teachers and fabulous food (and plenty of it). We sleep in rustic log cabins with huge fireplaces and plenty of cut wood. Beginners in all areas are enthusiastically welcome. Our evening parties, which start at Happy Hour, feature live music and different ethnic themes relating to our teachers are memorable!

Mainewoods Dance Camp

Mainewoods Dance Camp 2013 will run in two separate sessions from August 18th through the 31st in beautiful Fryeburg Maine. Each week has its own set of teachers and musicians. We sleep in cabins with water and electricity, and dance on a wooden floor. The meals and dance parties are ethnically panned according to the year's teachers plus some regularly featured themes. We always have a Maine Lobster Picnic midweek, and great food all week. There are dance classes and also music and singing classes. Last year we played for some of the evening dances.

Santa Barbara Surfside Statewide 2013

May 17-19 Registration

Contact for confirmation and syllabus

Name 1 _____

Name 2 _____

email _____

Phone _____

Mail this form and a check for the grand total
made payable to Folk Dance Federation, South
before May 1 to: Statewide

% Rick Bingle

120 E. Juanita Ave.

Glendora, CA 91740

Package (at door \$60)

(All events except Installation Lunch & Afterparty)

Name 1 Name 2
\$50 ☐ \$50 ☐

Syllabus

Printed (Pre-order only)

\$5 ☐ \$5 ☐

PDF (emailed)

\$3 ☐ \$3 ☐

Installation Lunch

BBQ Chicken

\$15 ☐ \$15 ☐

Vegetarian

\$15 ☐ \$15 ☐

T-Shirts S ___ M ___ L ___ XL ___ XXL ___
Limited
\$3 more

\$15-\$18 ☐ \$15-\$18 ☐

Afterparty: Sunday Night Contrás

\$5 ☐ \$5 ☐

@ Carrillo Recreation Center

A Festival Instruction DVD will be available to order at the event.

GRAND TOTAL (both people)

\$

Questions? Email: Register@statewidefolkdance.com

Schedule

Friday:

6:30	Registration	
7:00 - 10:00	Dance	\$15
Followed by Silent Kolos		

Saturday

8:30	Registration	
9:00- 12:00	Teaching	\$20
12:00 - 2:00	Lunch Break (Installation lunch)	
2:00 - 5:00	Afternoon Dancing (with walk throughs)	\$15
5:00 - 7:00	Dinner Break	
7:00 - 10:00	Evening Festival	\$15
10:00-10:40	Ice Cream Social	

Sunday

8:45	Registration	
9:00 - 11:30	Teaching	\$20
11:30 - 1:30	Lunch	
1:30 - 4:30	Dancing (with walk throughs)	\$15
4:30	END of Statewide	
6:30 - 9:30	After Statewide Afterparty	\$12

Contra dancing at the Carrillo Recreation Center

Teachers

Iliana Bozhanova & Todor Yankov
Andy Taylor-Blenis

All Events except afterparty	Veterans Memorial Building
	112 W. Cabrillo Blvd
After Party - Contrás	Carrillo Recreation Center
	100 E. Carrillo Street

Hotels: See Web site for latest information

Email: info@statewidefolkdance.com

WEB: Statewidefolkdance.com

Letter to the Editor

Couple dancing: Another Perspective

By Armen Gabrielian

January 29, 2013

Recently, there has been a flurry of letters from folk dancers in *Let's Dance!*, responding to Loui Tucker's idea (*Let's Dance!*, December 2012, pp.19-20) that there should be more couple dances at international folk dance events. Not surprisingly, almost all the letters have been from women, with most supporting Loui's suggestion, although a couple of writers have taken the opposite view. Loui's original idea was that couple dancing will attract more young people, particularly young men. She also said, "I have never heard a man complaining that there are too many couple dances in the repertoire."

I feel like a heel to disagree, but I hope that women will not start rejecting my invitation to couple dances in the future. I also prefer line dances, but I can tolerate some couple dances and I adore some. The first time that I danced 'Ada's Kujawiak many years ago, I apologized at the end to my lovely partner for not being in love with her. But, I hate (maybe too strong a term) Scottish and other set dances except for 'Fine Lady of Homewood' and a few others. Most Contra dances are also tolerable, as long as there is only one per event.

I actually went to an Argentinean tango class once, where there were more men than women. They asked me to dance with another man whose mouth smelled of liquor and tobacco. After a few dances, I left, partly disgusted by the refusal of the teacher to show me a step that I liked. He said, "You have to have studied Argentinean tango for a few years before I can show you that step." Nobody tells me anything like that about a line dance.

What I like most about line dancing is that I can do almost any dance the first time that I see it. I usually dance every dance, whether I know it or not. I may make a few mistakes, but I can generally follow a dance the first time that I see it, unless it is the most unusually difficult and fast dance. I claim to have learned every line dance either in this life or in a previous life. On the other hand, if you don't know a couple dance, you often feel like a fool, apologizing profusely to your partner while stepping on her toes and bumping into other couples. As for set dances, do I even need to explain the problem?

So, let's not propose too many theories. There are many factors in attracting more people to folk dancing. I am all for attracting more people, particularly younger women, sorry, I meant younger men to folk dancing. But, let's not try to change traditions that have continued for many years.



Letter to the Editor

Archival Folk Dancing Memorabilia

My name is Brian Bender from Napa Valley Folk Dancers. Last year a good dancing friend of ours, Mary Sward, passed away and left us a trove of dance material: write ups, records, tapes, photos/memorabilia from years of dancing in Napa and Sonoma Counties (and beyond!) My wife Joyce and I are keeping some of this material and the rest we would like to donate to a person or group within the Bay Area folk dance community. I have seen the posting in *Let's Dance* regarding the Folk Dance Federation Archives Committee's search for people with knowledge of past dancers. In the past, I contacted the Archives Committee and there was initial interest. However, I took me a long time to follow up on making arrangements for delivery (7 bankers boxes) and interest seems to have flagged now. Could you please put a notice in *Let's Dance* regarding all these materials? We offer free (yes, free!), intact delivery to anybody in the Bay Area/Sacramento location. The boxes take a good share of floor space in our shop which I would like reclaimed soon. I included the notice below to make it easier for you to insert it into the magazine. Thanks a lot for your help.

Brian T. Bender
707-253-8452

Kopachkas party

Folk Dance Band Da! Mozhem

Da! Mozhem will play for a Spring Folk Dance Party on Friday, April 26, 8:00-11:00 pm. This ever expanding band plays a variety of Balkan and international music on traditional and modern instruments, and sings lush multi-part harmonies. Hosted by Kopachka Folk Dancers at Scout Hall, 177 E. Blithedale, Mill Valley, 1.5 miles from Highway 101. Entrance, \$10, includes yummy refreshments. For more information contact susieshoaf@aol.com or nadav-nur@gmail.com

30th
ANNUAL
New Mexico
AUGUST FOLK DANCE CAMP

AUGUST 1 - AUGUST 4, 2013

with guest
Leaders

sonia
dion



cristian
florescu

and

Roman Lewkowicz

with Ksenya Hentisz

Join us August 1 - 4, 2013 for 4 spectacular days of dancing on the campus of New Mexico Tech in Socorro NM. We are excited to be celebrating our 30th anniversary and are looking forward to a very special camp. For information, contact Charles Cummings at charlesacummings@comcast.net or (505) 256-3807, or go to our Southwest International Folk Dance website <http://www.swifdi.org>



New Mexico August Folk Dance Camp
August 1 - 4, 2013

New Mexico Tech Campus, Socorro, NM
Southwest International Folk Dance Institute (SWIFDI)
<http://swifdi.org>



**Santa Rosa Folk Dancers
Invite You**

Rose Festival International Folk Dance

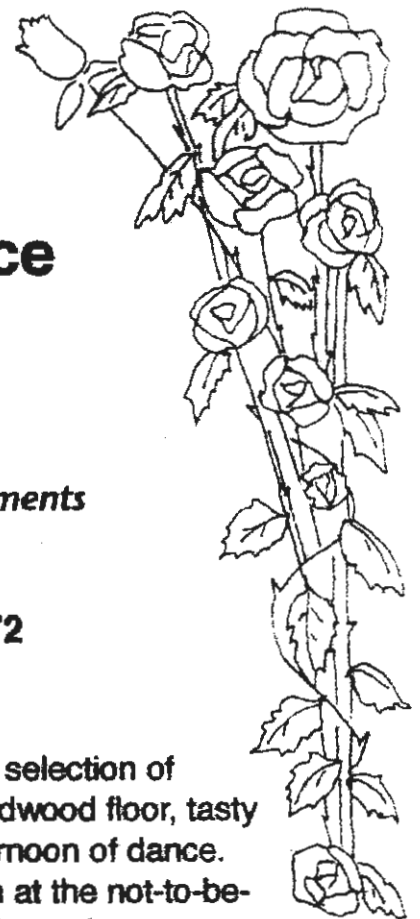
**Saturday, May 11, 2013
1:00 - 4:30 P.M.**

Door Prizes, Beautiful Wood Floor, Refreshments

**Wischemann Hall
465 Morris Street, Sebastopol, CA 95472**

\$7.00 Donation

We welcome you to this folk dance event. You will find a wide selection of international folk dance music, friendly dancers, a bouncy hardwood floor, tasty refreshments, and surprising door prizes - for a delightful afternoon of dance. The Santa Rosa Folk Dancers are waiting for you to join them at the not-to-be-missed annual Rose Festival. Call 707-546-5467 for more information.



Rose Festival Dance Program 2013

1. Alunelul
2. Japanese Soft Shoe
3. Bluebell Waltz (P)
4. Tzadik Katamar
5. Salty Dog Rag
6. Braes of Dornoch
7. Banjsko Oro
8. La Cachucha
9. Ba La (P)
10. Somogyi Karikazo
11. Neapolitan Waltz
12. Levi Jackson Rag
13. Lo Ahavti Dai
14. El Gaucho Tango
15. Pinewoods Two Step (P)
16. Frenchy Brown
17. Bohemian National Polka
18. Windmill Quadrille

19. Louisiana Saturday Night
20. Baztan-Dantz
21. Ridee
22. Bepunak Katan
23. Sobotki
24. Mairi's Wedding
25. Hora Veche
26. Milondita Tango
27. La Bastringue (P)
28. Vrapcheto
29. Falsa Moneda
30. Polharrow Burn

31. Cobankat
32. Maple Leaf Rag
33. Oklahoma Mixer (P)
34. Ciuleandra
35. Dreisteyrer
36. Bonny Cuckoo
37. Ina Ina
38. Couple Hasapiko
39. Tex-Mex Mixer (P)
40. Tfilati
41. Numero Cinco
42. Elizabeth Quadrille
43. Ma Na'avu
44. Chilili
45. Never on Sunday
46. Picking Up Sticks
47. Kohala Waltz
48. Oslo Waltz (P)

Stockton Folk Dance Camp

The 66th Year
July 21-28 & July 28- August 4, 2013
University of the Pacific, Stockton, California

Stockton Folk Dance Camp 2013
will welcome the following teachers:



**Pampa Cortes &
Gig Jensen**
Argentine Folk



Erica Goldman
Israeli



Yves Moreau
Bulgarian



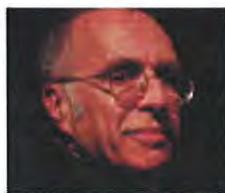
Lillian Vlandi
Greek



**Lucia
Cordeiro**
Brazilian



**Wolfgang
Schlüter**
German



Music with **Miamon Miller** with

My Men and Yours



Jerry Helt
American
Squares



**Ziva
Emtiyaz**
Belly Dance

Registration form online at www.folkdancecamp.org

STOCKTON FOLK DANCE CAMP



REGISTRATION FORM

Name(s): _____

Address: _____

Phone: _____

Email: _____

Emergency Contact: _____

Camper Information (Check all that apply):

☐ 1st Week ☐ 2nd Week ☐ Both Weeks

☐ Male ☐ Female

Age: ☐ Under 20 ☐ 20 - 40

☐ Smoker ☐ Non-smoker ☐ Early Bird ☐ Night Owl

☐ 40 - 60 ☐ Over 60

I want to room with: _____

(If you do not specify a roommate, you will be paired with someone with similar information)

☐ I am a 1st year camper ☐ I'd like a mentor ☐ I am willing to mentor a 1st year camper

Fees (Per Person, Per Week):

Item	Prices	# People	# Weeks	TOTAL
Tuition, meals, <i>shared</i> room	\$890.00 x	_____	X _____	_____
Tuition, meals, <i>private</i> room	\$970.00 x	_____	X _____	_____
Tuition <i>only</i> (no meals or room)	\$505.00 x	_____	X _____	_____

Full payment received on or before June 30, 2013

- \$ 20.00 per person

EXTRAS

Linens	\$10.00	x	_____	x	_____
Paper Syllabus	\$20.00				_____
DVD	\$60.00				_____
DVD Postage (Outside US only)	\$3.00				_____
Folk Dance Camp T-Shirt (S, M, L XL)	\$20.00	x	_____		_____
Folk Dance Camp T-Shirt (XX, XXX)	\$22.00	x	_____		_____

SUBTOTAL

For T-shirt Orders:

☐ Woman's Size: _____ ☐ Man's Size: _____

EXTRAS SUBTOTAL =

\$0.00

SUBTRACT DEPOSIT =

TOTAL =

\$0.00

AMOUNT OF PAYMENT WITH THIS FORM =

Payment Options:

- ① Mail a check made out to **Folk Dance Camp** with your completed registration form to:
Registrar, 153 Race St., San Jose, CA, 95126
- ② Use PayPal – On the left side of the Stockton website (www.folkdancecamp.org), click on **Registration** and then on **Make a payment**. **PLEASE NOTE: A \$10.00 fee will be added to all PayPal and credit card transactions to offset transaction costs.** Email your completed registration form to:
registrar@folkdancecamp.org

\$100 deposit will hold your place – partial payments are accepted throughout the year

ALL PAYMENTS MUST BE RECEIVED BY JUNE 30TH

CANCELLATION POLICY:

If you cancel *BEFORE* June 30, a \$50 processing fee will be withheld from your refund.

If you cancel *AFTER* June 30, your \$100 deposit will be withheld from your refund.

Questions: Contact Sabine Zappe at: registrar@folkdancecamp.org or 1-408-658-7007

Mendocino Folklore Camp

JUNE 29 – JULY 6, 2013

www.mendocinofolkloreamp.com

**REGISTRATION
IS NOW OPEN!**

**World Dance &
Music Workshops
and Folklore
Celebrations**

-- 2013 TEACHERS --

DANCE

Steve Kotansky – Balkan/Albanian

Marie Wendt – French

Ziva Emtiyaz – Middle Eastern

SINGING

Merita Halili – Albanian

Tzvetanka Varimezova – Bulgarian

MUSIC

Alan Keith – Traditional French Band

Raif Hyseni – Albanian/Kosovar Ensemble



**Beginners
Welcome!**

= =

**No
Previous
Experience
Necessary**

-- MFC STAFF TEACHERS 2013 --

DANCE

Billy Burke – Beg. Folk Dance & Vintage Two-Step

Cesar Garfiaz – Hip Hop, Salsa Rueda Workshop and more..

Lynnanne Miller – Ancient Hula, English Country Dance Workshops

MUSIC

Sean Burke – Hula Percussion & Chants

Bill Cope – Beg/Int Bulgarian & Macedonian Tambura

Polly Tapier Farber – Beg/Int Doumbek (plus a workshop on Frame Drum)

John Gibson – Beg. Kaval

**Our Camp Is
RENOWNED
For The
EXCELLENCE
OF OUR
FOOD**

**DISCOUNTS
For First Time
Campers and
Families**

-- 2013 MFC CAMP BAND --

Becky Ashenden & Bill Cope – Co-Musical Directors

Paul Brown, Chuck Corman and Miamon Miller

with Special Guest Musicians & Friends

**Nightly Dance
Parties with
LIVE MUSIC**

18th ANNUAL FOLK DANCE-FOLKLORE WEEKEND
OF THE AMERICAN FEDERATION OF GERMAN FOLK DANCE GROUPS

*Tänze aus
dem
Schwabenland'*



'Dances from Swabia'

June 28-29-30, 2013

Reinhold Frank, Instructor
President of the Ass. of the Song, Dance and Music Groups
of Baden-Württemberg

Hosted by the
'Alleweil Jung' Folk dancers
of the
Lancaster Liederkrantz

Information: Doris Blouin 717-697-8455 Lois Lynch 937-278-4606

The "It Takes Two!" Couples Dance Workshop **AN OPPORTUNITY FOR PERSONAL GROWTH**

By Loui Tucker

Many years ago I attended a seminar where participants were asked to approach life's challenges with a new mantra: "Think of this as an opportunity for personal growth." I have used that line so many times in my life I have stopped counting. I'm using it once more in this article to urge you to approach the Couples Dance Workshop scheduled for June 8 with this attitude.

"We rarely, if ever, do partner dances in the group(s) where I dance."

This should not mean you will never do a partner dance again in your life. You will presumably be attending dance festivals and parties and other workshops where couple dances are done. You may attend Stockton Folk Dance Camp where about half of the dances taught are couple dances. It can't hurt to brush up on your partnering techniques.

I am also willing to bet that at least some of the concepts taught at this workshop will be applicable to dancing in general. "Hold up your own weight; don't drape yourself on your partner," could easily be applied to a dance with a shoulder hold.

"I am already an excellent partner. I don't need tips for improving."

First of all, you may be an excellent dancer and partner, but there is always room for improvement. You might also think of it as an opportunity to help *others* learn. When someone is struggling with a dance concept, is anxious to please, and eager to practice, it helps to have someone who is confident and experienced to guide and support them. Attend and help others to become as good a dancer as you are.

Another adage I'm fond of "If we rest, we rust."

"I'm a Balkan line dancer. I don't like partner dances."

When you were a child, you probably had a conversation with your mother or father that went something like this:

"I hate broccoli!"

"Have you ever tried it before?"

"No, but I ..."

"Well, if you haven't tried it before, how do you know you won't like it?"

"I just know it, that's why."

"How about if you try one bite and then decide. Just one bite."

I'm going to give you the same pitch. And even if you *have* done some couple dancing, it may take one more exposure, with one really good teacher with a few pointers and tips to maximize your experience, to change your mind.

"I'd like to attend the workshop, but I don't have a partner."

Technically you don't need a partner to register. The workshop organizers are requiring an equal number of Leaders and Followers. If you register early as a single, you'll get your confirmation as soon as a single dancer of the opposite persuasion signs up too.

Once we're all at the workshop, partners will rotate, so you won't necessarily stay with the person with whom you

start dancing. You'll have a chance to dance with all the Leaders or Followers in the room.

You also don't need a partner at all to attend the potluck dinner or evening party. Think of the opportunities that might present themselves when one member of an otherwise dance-committed couple is just too tired from the afternoon workshop to dance the Hambo and the other member of that couple turns to you...

"I love to dance and I actually like partner dances when I get a chance to do them. Unfortunately, I am a woman who is rarely sought after as a partner."

I hear you and I understand. You are not alone in this predicament.

If you love to dance and your goal is to dance as much as possible, the solution is simple: learn to dance the lead. It isn't hard. At the risk of sounding sexist, men have been dancing the lead for centuries, so any woman can learn to do it too.

The advantages of being a Leader are many: (1) you will never have to sit out a couple dance because you don't have a partner; (2) you will be appreciated and thanked by the women with whom you dance; (3) you will not have to feel like a wallflower because men don't ask you to dance; (4) you won't have to risk rejection when asking a man to dance with you.

Most of you who know me also know that I dance the lead more often than not. I started dancing the lead back in the 1980s when I began to teach couple dances in my classes and it dawned on me that if I took one of the available men as a partner, some woman – a paying customer – would not have a partner. I learned to lead and discovered that I liked it. After all these years of switching back and forth, I don't have a problem slipping back into the 'follower' role if a man asks me to dance with him. If I can do it, so can any other woman who wants to do it.

I have heard from women who say they have tried switching from Leader to Follower and have not been happy with the result. While with some dance styles it is easier than with others and you do get better with practice, and all I can recommend is perseverance. After all, few of us mastered Florecica the first time we tried it either.

By the way, I will be registering for the "It Takes Two" Couples Workshop in June as a Leader, and I look forward to seeing you there too.



Brother and sister Lucy and David Chang teaching a couple dance at the Officer's Ball—Photo by Gary Anderson

FACEBOOK 1, 2, 3! *by Hollis Radin, VP*

Does your club have a Facebook Page? If YES – skip to **STEP 3**

Do you have a Facebook Personal Profile? If YES – skip to **STEP 2**

Ready to set one up?

Go to **STEP 1**

Afraid of Facebook?

Start here.

STEP 0: Why?

- *Because its 2013, not 1963.*
- *Because it is an easy, safe, and fun way to let the public and your club members know what is happening, and to connect with other folk dance clubs.*

Visit facebook.com and search for "Stanford International Folk Dancers", "Chang Folk Dancers" or "Folk Dance Federation" to see some examples of clubs with Pages!

STEP 1: Creating a Personal Profile (Facebook Account)

You will need a Personal Profile before you can create a Page for your club.

You can have a Facebook *Personal Profile* that is pretty much empty. If you don't accept any "Friend" invitations, and you set all your privacy settings securely, no one will see the little information there. Go to facebook.com. They will ask for your name, email address (if you are skittish, set up a new gmail account), and birthday. You may wish to add a square photo for your "Profile Picture". Do not give Facebook your email password to "check for friends". Only fill in the minimum necessary information, then go to the "lock" icon on the top right, and check that all your privacy settings are set to "Friends Only" or "Only Me" as you prefer.

STEP 2: Creating a Page for your Folk Dance Club

You will need to have your club's permission to represent them with a Facebook Page.

Have ready – a square photo of your club logo for your "Profile Picture" and a long rectangular photo or graphic for your "Cover", basic information about your club, and a few events that you would like to publicize.

Go to facebook.com and log in as yourself.

Go to facebook.com/pages and click on "Create a Page" in the upper right corner. Choose "community" or "organization or company" (pick "non-profit" or "organization" from the pull down menu). Fill in as much information that you have about your club.

Look for the EVENT Box about half way down the page. Add your events, one at a time.

- *Include a photo to a post or event if you have one (how about the featured teacher?) to make it more attractive (you can always add this later).*
- *Make sure the address of events is in a format that will link to a map, so your event can be easily found. If you need non-address directions, put them elsewhere in the post.*
- *Include a link to the flyer for the event, if available, under "where to buy tickets".*

Use the "BACK" arrow to add another event

STEP 3: Go to facebook.com/FolkDanceFed and "LIKE" our page!

Wear those folk dance t-shirts!

By Valerie Daley

I was sporting my Yves Moreau t-shirt, (for no particular reason except that it sort of worked color-wise with my comfy sweatpants,) when a man shopping with his wife in Trader Joe's said, "Yves Moreau? I know Yves Moreau!"

WOW!

Larry, Genie and I forgot about grocery shopping for at least 20 minutes as we compared notes re: Yves, Zeljko, David Dassa, Erica Goldman and even Jose Limon! Eugenia was a modern dancer with Jose, and Larry has folk danced, and known Yves, since 1968! I felt like I was in the presence of royalty!

Serendipitously enough, my main reason for being at that Trader Joe's was to post a small folk dance flier with tear off tags bearing my phone number on what I thought was a community board: (That's what it said.) I had just pinned it up seconds before Larry said that about knowing Yves, so I ran to pull off a tab for them, hoping they would call me. I really want to hook up with these cool dancers who live in my own neighborhood.

Unfortunately, I forgot Larry and Genie's last name, and I fear they lost my phone number. I won't give up hope, but wouldn't you know! TJ's took my flier down, so even if they want to find me, how will they be able to? I guess it is a "community board" for "thank you" notes to TJ, and not for community doings. Maybe I could reconfigure my folk dance flier to include a big, bold "**Thank You**" to Joe? Then I could soft-pedal the folk dance info. Hmmmm....

Faithful readers of *The Folk Dance Scene* may recall a different experience I had wearing a folk dance t-shirt in a different Trader Joe's. Several years ago I was wearing a t-shirt that Walt Metcalf had designed with a beautiful line drawing of his daughter as a Greek dancer. He was shopping there, saw the shirt I was wearing, and that was when I met Walt, of whom I had heard many good things, but alas, never danced with.

Loui Tucker has wisely advised us to wear our folk dance t-shirts out into the public. Imagine how my heart swelled when I heard, "Yves Moreau? I know Yves Moreau!" At Stockton, Statewide, any folk dance festival.... that would have felt like a "du-uH," but at Trader Joe's, the farmers' market, at the bookstore, library or the DMV! Try it!

Don't forget the bumper stickers! I even have a license plate holder that reads, "Follow me ... I'm going folk dancing!"

As an addendum, Larry and Genie didn't lose my phone number!

Larry Marcus called me a couple of weeks ago to ask if there was dance that night. Both Larry and Genie came to our evening group and delighted us all with their wonderful dancing. He's also joined us a second time! Am I really going to get a Ventura group going???? (Got great eggs, but not yet counting chickens.)



Laguna Folkdancers Festival Round-up

By David Carman

There used to be more festivals like Laguna Folkdancers Festival. But now, many festivals more closely resemble extended versions of a weekly dance class, with a scripted program of recorded music being the only option for dancing. Breaking that mold is the Laguna Folkdancers Festival, held every February in Newport Beach, which continues being the standout festival in California for all of those interested in a more complete dance experience. This year's festival was outstanding, with two exemplary master teachers, lots of live music, great food, two sessions of performances, and vendors galore, keeping Ensign Middle School full from opening until closing all weekend.

Festival co-chairs, Diane Baker and Diki Shields, outdid previous efforts this year to create a festival in which the live music and performances coordinated with the teaching. The master teachers were Željko Jergan and Christos Papakostas, teaching dances of Croatia and Greece, respectively. To complement that teaching, Kriss Larson, who normally plays accordion with his orchestra, was persuaded to convert his orchestra to a tamburitza orchestra for the evening. This took place after the Saturday evening performances, one of which was by St. Anthony's Kolo Club. What this meant for those of us in attendance was an opportunity to dance Croatian kolos with live Croatian music alongside young Croatian dancers in costume. Add to that Željko's ebullient presence, and it made for a very memorable evening.

But wait, there's more -- this pattern was repeated for the Greek dancing. In addition to Christos's teaching, there was a taverna session (sorry, no retsina; it was in a middle school, after all) with San Diego's Dromia providing the music. This was followed by a performance by Pisti Kai Agape, a group of 5 to 8 year olds, in full costume, as entertaining to watch as the Puppy Bowl concurrently on T.V. There was also a session with John and George Bilezikjian on Saturday night that brought out many Greek dance aficionados from all over the state. Add to that the wonderful Greek lunch served on Sunday, and it was a weekend of Pan-Hellenic delights.

One of the goals of many of the people associated with the festival has been to try to support the many facets of the folk dance community by giving dancers the exposure afforded by a large festival. To that end, there were several vendors specializing in items that would be of interest to folkdancers. Also provided were several opportunities for dancing to live music. In addition to the bands mentioned above, Zimzala and Veselba played at the Friday night kafana, held in an adjacent cafeteria. Lovingly decorated, the kafana provided an alternative to the recorded music in the gym, as well as a place to relax and feast on the meal cooked by Chefs Bruce and Maria. Rakia Brass Band performed twice on Friday night, with their first session in the kafana, and the second in the main room. Rakia had a vocalist this year, which prompted Željko to add his considerable vocal talents for many of the songs.

In years past, the folkdance community supported more

performing groups. Yet despite the attrition over the years, this year's festival was able to provide two performance sessions. Besides the groups already named, there were performances by San Pedro Kolo Club, Gypsy Folk Ensemble, Scandia Performing Group, and Las Estrellas of Orange County High School for the Performing Arts. It is always nice to be reminded that we can still perform dances, as many of the people in these groups dance alongside us every week in local groups. It is also a comfort to know that many of the dance traditions are still being kept alive through various youth groups, connected either through churches or the school system. There was no one performance that stood out, but rather an impression of much time spent in rehearsal, as well as a great love for dance to be able to bring these concerts to the floor.

As word has spread about the energy of this festival, attendance has started to climb. There were many dancers from Northern California, as well as quite a few guests from other states. All weekend the dance floor was comfortably full, yet never felt crowded. This year there was more focus on request dancing and less from a set program, resulting in more dancers staying later at night. For me, this was brought home by the experience of being in a line with over 150 people at 11:00 p.m. on Saturday night dancing Ličko Kolo (Silent Kolo), led by Anthony Ivancich. It isn't often that most of us have the opportunity to dance this dance, but I, for one hope that it becomes a tradition at this festival in future years. It truly makes the dancers feel the sense of community.

Like most festivals, Laguna Folkdancers Festival has always been run on a budget designed to break even. The goal is to provide the best experience possible at the least cost so that admission charges can be kept at a minimum. Everything is accomplished by volunteers dedicated to making sure that the festival runs smoothly and includes help from other local clubs. In addition to the work during the festival, Laguna Folkdancers has a core group of people who work hard year-round in planning the festival. I would like to take this opportunity to thank all of those who put in the long hours to make this year's festival a success. I know hundreds of people went home with tired feet, but a song in their heart. I am looking forward to seeing you all there in February of 2014 for the 44th Laguna Folkdancers Festival.

From the recent past—Carol Hirsh's retirement party



Silk Road Dance and the Festival of the Silk Road

By Kevin J. Greek, Ph.D.

Have you ever wondered how dances of the Balkans and Asia Minor might be uncommon with Persian or Afghan folk dances? For that matter have you seen or heard the ethnic music or dance of Iran, Afghanistan, Azerbaijan, Tajikistan, Uzbekistan, and other countries of Central Asia to know how they are alike, or differ? The answer lies in their connection to the historic Silk Road that spanned Eurasia. Paradoxically, examples of this collective art may be best found by performers living in the Bay Area today.

The ancient Silk Road consisted of a vast network of trade routes whose flow of ideas, culture, music, and art crossed the mountains and deserts of Central Asia to connect East Asia and the Mediterranean. It once represented the global economy when the known world was smaller but more difficult to traverse than now. As a network of mostly land but also sea trade routes, the Silk Road stretched from China to Korea and Japan in the east, connected China through Central Asia to India in the south and to Turkey and Italy in the west. It isn't known exactly when the road originated but its remains date back to the pre-Christian era. Over 2,000 years its specific routes changed with time. By the 16th century Europe was trading along the Silk Road as well.

Rarely did one person make the long journey crossing east to west or west to east along the Silk Road. Caravans connected the big and thriving cities located along the Silk Road. Students, merchants, soldiers, diplomats, religious followers, and adventurers would meet each other at major crossroads to exchange information, trade goods, negotiate, occasionally fight, and report on their travels. Marco Polo is perhaps the most well known explorer to travel the road and return to the west with reports of fantastic riches and adventures. The people traveling the road usually spoke Chinese, Persian, Turkish or Arabic, depending on which city they frequented. Thus, these crossroads were vibrant political, economic, and social networks stretching over vast geographical and cultural spaces. Realizing the significance of the Silk Road, most countries that were not on this road coveted the riches and prosperity that it would bring to any place along its route.

The roads themselves were generally in poor condition. For millennia, travelers in caravans crossed bleak deserts, scaled high mountains, and suffered extreme heat and cold.



Black Sea dance performed by Yore Turkish Ensemble. Festival of the Silk Road, 2012.

Photo: Shalom Ormsby

They faced bandits, imprisonment, starvation, and other forms of deprivation. If traveling by sea they braved the uncertainties of weather, poorly constructed ships, and pirates. Yet because the goods and ideas were in such great demand and commanded high prices, courtly rewards, or spiritual benefits, they were worth transporting great distances.

At the heart of the Silk Road was the exchange of ideas, goods, and technologies. The people who met along the route saw each other's fashions, ate each other's food, heard each other's music, danced each other's moves. This in turn led to enormous innovation in which ideas, goods, and technologies were transformed and adapted.

The origins of many of these adaptations are difficult to trace but the connections across cultures, history, and geography are intriguing. Traditional music of India merged with China's. Ancient Persian and Turkic musicians, actors, and dancers made a significant contribution to Chinese dance culture. Likewise, performers from the East often entertained in Constantinople.¹ Eastern and western string, wind, and percussion instruments were exchanged and had strong influences on one another over time. The Persian mizmar, a reed instrument, appears to be the ancient ancestor of the European oboe and clarinet. Cymbals were introduced into China from India, and Chinese gongs made their way to Europe. The entomology of a number of stringed instruments seemingly unique in origin have the related root *tar* ("string" in Persian), from the *tar* itself to the *dotar*, *dutar*, *lotar*, *setar*, *sitar*, *qitar*, *guitarra*, and the guitar.

Today, as in the caravansary of ancient times, the Bay Area is a crossroads of commerce and innovation. It is by no surprise then that it attracts artists, dancers, and musicians of unparalleled reputation in the ethnic arts of the original Silk Road countries. These artists have practiced and researched the art of their cultural heritage and present it here.

In some cases today ethnic dance and the performing arts

in general cannot be safely be practiced or shared literally upon the ground of its origin. Persian dance may be largely under appreciated today in Iran due to state suppression. In Iran, many individuals—nearly the entire young generation—lack dance education. Few institutions offer dance courses and if they do it will be for men or found in private, underground facilities. Likewise, performing arts in Afghanistan for the past few decades for women and girls, either in a theater or at a family gathering, have been curtailed severely by numerous factors, such as constant warfare or its resulting socially conservative backlash. Bay Area ensembles such as Ballet Afsaneh have found a safe home here to perform dances of these countries and be enjoyed as video by multitudes across the world.

For example, an original Afghan choreography was created in collaboration with master Afghan musicians Homayun Sakhi and Salar Nader who took great personal pride and risk to collaborate with Ballet Afsaneh for its presentation. Premiering at San Jose's *Festival of the Silk Road* 2010, it was commissioned by World Arts West and performed at the *San Francisco Ethnic Dance Festival* that year. This video, and others by Ballet Afsaneh, has seen a surprising amount of viewing and recognition in Afghanistan and by the Afghan diaspora. This led to a request by Afghanistan's Kabul Dance Studio (KDS) in 2012 for an international collaboration to train traditional Afghan dance to its girls.

The isolation of teaching behind 6' thick 12' high cement walls topped with razor wire at the Kabul Dance Studio compound is distinctly a challenge. Ballet Afsaneh members created a DVD training video of their Attan dance choreography and it was brought to KDS by way of a resident instructor's mother. The Attan is the national dance of Afghanistan. It is likely many girls who learned to perform the choreography have never danced Attan before and have never danced outside school walls. You can view their proud moment performing this folk dance at <http://vimeo.com/55684056>.

The Afsaneh Art and Culture Society is a Bay Area non-profit cultural organization devoted to presenting performances and activities in dance, music, and poetry of the greater Persian and Central Asian areas of the Silk Road: Iran, Afghanistan, Tajikistan, Azerbaijan, Armenia, Uzbekistan, Turkmenistan, Turkey, Kurdistan, and North India. Ballet Afsaneh is their performance ensemble. The organization derives its name from the Persian word *Afsāneh*, meaning legend or fable. Among its accomplishments, it hosts the *Festival of the Silk Road* in San Jose to showcase the remarkable ethnic talent of the Silk Road countries by artists residing here in the Bay Area.

The Silk Road's symbolic meaning of sharing and exchange encourages our communities to reach out and share heritage with the world in celebration of each other. For peace the world needs a chance to get to know the people behind the headlines. Funded by support from a few generous individuals, a lot of volunteers and a few beloved, loyal foundations the upcoming *Festival of the Silk Road* in San Jose attempts to do just that.

The *Festival of the Silk Road* is a celebration of the diversity of dance and music originating from the Silk Road. This year's festival broadens the borders to the Balkans and North Africa with a magnificent world dance and concert talent in three billings: a free afternoon bazaar with dance and

music workshops, an evening student showcase hour, and a final performance schedule of master artists.

The free afternoon outdoor activities from 2-6pm will include Balkan dancing to live music by Edessa. Look for a workshop of Armenian traditional dances taught by Hasmik Harutyunyan, an internationally renowned soloist and instructor of traditional Armenian dance. Aycan Yeter, one of best known tulum musicians in Turkey, will also teach a mini-workshop in Turkish Black Sea dance. Pezhham Akhavan will also teach a workshop in Persian drumming. As always, the ever popular Silk Road Bazaar will offer traditional clothing, art, and a few light refreshments for sale.

The evening will include performances that demonstrate the wealth and breadth of the cultures throughout the Silk Road including the Hala Dance Company (Egypt and North Africa), Tarangini School of Kathak Dance (India), Zaryab Persian Music Ensemble and Ballet Afsaneh (Iran), Yore Turkish Dance Ensemble, the Chinese Performing Arts of America, soloist Hasmik Harutyunyan (Armenia), ARAX Dance (Armenia), Niosha Dance Academy (Iran), and many more.

The 5th annual Festival of the Silk Road takes place at the Mexican Heritage Theater in San Jose May 18, 2013. To view a gallery of photos or videos and for more information on artists, tickets, and scheduled activities, workshops, and performances visit <http://festivalsilkroad.com>.

New Dancers Festival in Turlock – a Family Affair

By Lucy Chang

On Friday, February 15, 2013, as part of the Federation's program to promote folk dancing to new and returning dancers, Judy Kropp and the Village Dancers of the Valley sponsored their New Dancers Festival with a colorful Valentine's theme. About 45 dancers participated, which 30 were new dancers. What was most noteworthy is that the participants came mostly as families. I was tickled to see a young lady who had learned some folk dancing at her elementary school and she brought her parents to this Festival. She participated in all the dances including the waltz, Alunelul and Učest! I announced a prediction she could be in the future the Federation's president. Thank you, Judy and your committee. Keep bringing new dancers into folk dancing.



And away we go!!! Officer's Ball

New Mexico August Folk Dance Camp: 30 years and counting!

By Dorothea Migliori

From Francisco Vasquez de Coronado, who came searching for gold in the 16th century, to the scientists of the Manhattan Project, who came searching for an end to the Second World War, New Mexico has always been a place for seekers. Its eclectic mix of Hispanic, Indian and Anglo cultures, its dramatic landscapes of rose-colored deserts, stark mesas, and snow-capped peaks, have all contributed to its nickname, "The Land of Enchantment". It would seem natural then that a folk dance camp dreamed up by dancers in Santa Fe and Albuquerque would reflect this unique mix of sophistication and simplicity, and so it has for each of its 30 years.

For four magical days, New Mexico August Camp offers an island in time. Tucked away from the world on the pretty campus of New Mexico Tech in tiny Socorro NM, just an hour south of Albuquerque, it nevertheless attracts world-class teachers and a wide range of dancers from all over the United States and even farther afield. Unpretentious and welcoming, August Camp strives to be challenging and fun, restful and exciting, startling and familiar, silly and serious, friendly and easy, all in an atmosphere that, like New Mexico itself, is designed to be enchanting.

Laughter is one of the special benefits of camp, especially at mealtimes and at the start of every party. Our offbeat themes have ranged from Lemon Lime to Cowboys & Aliens, making for some hilarious costumes that add spice to every evening. The party programs are carefully balanced to mix couple, line, and classic dances in near perfect proportion. August Camp is also unusual in that children are not only welcomed, they are invited, and those age 3 - 12 will find a fully realized program of activities waiting for them, including dance lessons with our teachers.

Over the years, August Camp's teaching staff has read like a directory of the most respected folk dance teachers. This year, Sonia Dion and Christian Florescu will return to regale us once again with their irresistible charm and their joyful presentation of excellent Romanian dances. In addition, Roman Lewkowicz will bring us Ukrainian dances of the Carpathian Mountains -- his first time at August Camp and the first time we will be learning dances of this region. African dance teacher, Romy Keegan, will also be at Camp, sharing her 20 years of expertise and the warmth of her smile with all who want to add yet another layer to their camp experience. Every level of dancer will find something to enjoy in this, our special 30th anniversary year.

We hope you will decide to join us for a four day vacation with 100 of your newest best friends. We look forward to welcoming you! For more information about this year's camp, visit us on the web at www.swifdi.org or get in touch with our registrar, Charles Cummings, at 505-256-3807 or charlesacummings@comcast.net. And be sure to like us on Facebook!

Barbara Bevan, a Love Story

Barbara was a teacher, and she travelled when she could. She taught in Japan and Europe, which she thought was really good.

Back in Sacramento, she found Dancing on the Green. It was a fateful moment, when she met the folk dance scene.

At the time it seemed so simple, and it just occurred by chance,
But it changed her life forever. Yes, she fell in love with Dance!

As time went on and she had fun, she also learned a lot,
And very soon she became, one of those who taught.

She joined some clubs she really liked, The Nomads taught by Bruce.
She was like a girl in a Candy Store, who'd finally been turned loose.

There were Calico Dancers, and Horos, Tuesday and BBKM
Kolo Koalition, Dances of the World, and maybe more of them.

She also discovered singing, a strange and mysterious sound,
Songs of Eastern Europe, a new treasure she had found.

They built a brand new chorus, and Zado was their name.
They performed and they recorded, and achieved a well-earned fame.

Barbara, with all her talents, is never one to shirk.
You can always count on her, doing her share of the work.

She'll make the fliers, set the theme, and bring the decorations,
Bring music, teach, be charming host, all as her own donations.

She hosts the Council meetings, serves as CEO;
And if there is a party, she will really help it go.

If a job needs doing, she will always do her part,
And since she is in love, she gives it all her heart.

Looking back, it all just seems, an amazing dancing whirl,
But apparently, her dear friend, Dance, has made her a happy girl.

Can you believe, her years of dance, are almost 37?
I think she'd say, without a doubt, to dance is to see heaven.

Written by Barbara Malakoff
Presented March 10, 2013 at the Camellia Festival

Kirikcan - Kirikcan

(Turkey, Gazientemp)

Kirikcan (kuh-RUHK-jahn) means "Broken (or Hurting) soul". This dance in the Halay style, from Gazientemp southeast of Anatolia, was taught by Ahmet Lüleci at 2010 Stockton Folk Dance Camp.

Music: 2/4 Meter CD: *Ahmet Lüleci SFDC 2010*, Track 7.

Video: *2010 SFDC, DVD Vol 1*, Ahmet Lüleci's 9th dance.

Formation: Mixed open circle of dancers, forearms joined R under L with fingers locked. Elbows bent with forearms parallel to floor and tucked back between bodies. Face center.

Steps and Part 1 is a slow, expressive song. Part 2 is a faster, energetic instrumental piece. Knees are bent slightly and upper body is straight.

Styling: Bounce: Flex knee(s), allowing body to dip "down" (downbeat) and "up" (upbeat) in an even fluid motion.

Meas	2/4 meter	PATTERN
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8 **INTRODUCTION** -- no action

PART 1 Slow song.

I **FIGURE I** Gentle even bounce every count, never coming fully up.

- 1 Step back R with a slow bounce while keeping L in place, body leans slightly back (ct 1); bounce again on R with both feet in place (ct 2);
- 2 Step L across R (ct 1); swing R leg next to L in a small CW half circle fwd and continue back as if tracing a question mark (ct 2).
- 3-40 Moving slowly in LOD, repeat the meas 1-2 thirty nine times (40 times total). End on last ct by closing R to L with wt.

PART 2 Faster, instrumental music.

I **FIGURE I** 2nd tune begins almost immediately.

- 1 Touch L heel beside ball of R ft (ct 1); take long step fwd on L (ct 2).
- 2 Repeat meas 1 with opp ftwk.
- 3 Touch L heel fwd (ct 1); step L bkwd (ct 2).
- 4 Continuing bkwd, step R, L (cts 1, 2).
- 5 Pull R leg back, bringing ft together with a full bounce (ct 1); bounce again (ct 2).
- 6-20 Repeat meas 1-5 three times (4 times total). End on last ct by raising bent L leg in front while bouncing on R.

II FIGURE II Continue to face center while moving LOD. Don't rock torso fwd and back; keep upper body upright and still.

- 1 With L leg already raised, leap fwd across R onto L, raising R leg behind (ct 1); leap straight back onto R, raising bent L leg fwd (ct 2).
- 2-20 Repeat meas 1 nineteen times (20 times total).

III FIGURE III

- 1 Hop on R in place, touching L heel fwd (ct 1); while turning to face L, leap fwd onto L (ct 2).
- 2 Bending over a little, touch R heel to floor beside L and yell "hey" (ct 1); repeat (ct 2).
- 3 Jump back onto both ft to face fwd with L in front of R (ct 1); hop on R, raising L fwd with knee bent (ct 2).
- 4-12 Repeat meas 1-3 three times (4 times total).
End on last ct with L leg swinging back instead of fwd.

IV FIGURE IV More energetic, but similar to Figure I.

- 1 Hop on R, touching L heel fwd (ct 1); leap fwd onto L, raising R behind (ct 2).
- 2 Repeat meas 1 with opp ftwk.
- 3 Hop on R, touching L heel fwd (ct 1); leap back onto L, kicking R straight fwd (ct 2).
- 4 Leap back onto R, kicking L straight fwd (ct 1); repeat with opp ftwk (ct 2).
- 5 Jump back onto both ft (ct 1); hop on R, raising L behind with knee bent (ct 2).
- 6-20 Repeat meas 1-5 three times (4 times total).
End Sequence on final extra beat by bringing ft together and shouting "hey!"

Sequence: PART 1, PART 2 (2x)

Bill Wenzel and Cricket Raybern made valuable suggestions.

TANCE EL DORADO. International. Teens plus. Contact: 530-417-7322 or 916-467-6743.
VIENNA RHYTHM. Contact: 916-395-8791, waltz@strauss.net Website: www.viennesewaltz.net
VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-480-0387, judy_kropp@sbcglobal.net

◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇

Other groups and classes—

BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:30 am to 12:30 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

At the Dance Palace, 503 B Street, Point Reyes: International Folk Dance: Folk dances from all over the world, including Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece, and Israel. Wednesdays 7-8:15 p.m., January 4-May 9; \$55 per 6-week session, or \$12 drop-in; Beginners, newcomers, drop-ins always welcome; no partner necessary. Contact Carol Friedman 415-663-9512 for information. cjay@horizoncable.com
Blog: <http://carolfriedmanfolkdance.blogspot.com/>

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

OUT OF STATE: NEVADA

LAS VEGAS—Ethnic Express ethnicspresslasvegas.org. Every Wednesday except holidays & August. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, attn: Les Andres, 890 Springfield, San Jose, CA 95008
danica@danicarestore.com

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or sisderoo@aol.com.

Greek Feet THIS IS A NEW LOCATION in the PRESIDIO. Presidio Performing Arts Center, 386 Arguello at Moraga on the Presidio's Main Post, Presidio, San Francisco. Parking available at the Presidio Performing Arts Center parking lot by the side of the center. To enter

the parking lot, take an immediate left past the Herbst Exhibition Center (unfortunately the road is dark and there is no sign but you can't miss it if you know you are looking for it). New Studio is across from the Officers' Club and behind the Presidio Bowling Alley. Once you see the Studio, you can't miss it, big building with lots of windows. Please protect our new floor and wear dance shoes, no street shoes allowed.

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:30 to 10:00 pm. Cost \$3.00 per person. Contact Judy Kropp for directions.

Every Friday night—Village Dancers meet at the Carnegie Arts Center, 250 N. Broadway, Turlock, CA 95380, 7:00 - 9:30, Call Judy Kropp for information 209-480-0387. Pay at the door or enroll by sending \$36.00 for the six classes to the Arts Center.

Every Saturday—Modesto Tango Practica Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415 -488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley.

May 11. Birthday Ball. "Fiesta Mexicana." Mark your calendar and watch for details in the May, Let's Dance.

Weekly class schedules:

Mondays—Advanced, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays—Intermediate, Claire and Al George 510-841-1205, assisted by Andy Partos

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Beginners, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337, assisted by David Hillis

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fttripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fttripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 7:30-9:45

Arrillaga Family Recreation Center, 700 Alma St, Menlo Park.

Singing and warm up dances 7:30-8:00, teaching 8:00-9:30. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party: Second Saturday of the month, except January, at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 8 to 11 pm. Cost is still only \$7. Bring a little finger food to share. Coffee, tea and punch provided. There will be 45 minutes of review/teaching of old dances prior to most parties. Come at 7:15 and brush up on some good old dances. Call Denise for teaching schedule and other info (408) 249-6104 or email to denisheenan@sbcglobal.net.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Palomanians IFD—Palomanians IFD class meets every Tuesday at the Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park, just south of Ravenswood Av. Beginning level dances at 7:30. Intermediate level from 8 to 9:45. Drop-in fee is \$8. First night is free. Denise Heenan and Adony Beniares, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for more info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 be-

ginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

New listing:

Stanford International Folk Dancers Fridays. Teaching 8:00-9:00 pm, requests 9:00-11:00 pm. First Baptist Church, 305 North California Ave (near Bryant), Palo Alto. Suggested admission is \$7.00 generally, \$10 on live music nights, and \$15 for special events and workshops. Students are half price and children are free. No one will be turned away for lack of funds. Mostly line dances. Live music party monthly, usually on the first Friday. <http://home.comcast.net/~genebloch08/Stanford/> or Lew 408-246-7646.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

MARIN

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

NORTH BAY

Razzmatazz Folk Dance Club, Balkan dance classes; meet Tuesdays from 7 pm to 9 pm in Tauzer Gym at Santa Rosa Jr. College. Fall session beginning the end of August and Spring session beginning the end of January. Online registration begins 3-4 weeks before each session through Community Education, Santa Rosa Junior College. Usually 2 parties in the fall, one in the spring and a folk dance weekend in Mendocino in May or June.

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: Mar. 9, Apr. 14, May 4, June 16, Jul. 13, Sept. 7, Oct. 5, Nov. 9 and Dec. 22. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Contact Brian @ 707-253-8452 or brianthe@mac.com. Party most 4th Saturdays @ Napa Valley College.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 7:30 - 9:30 p.m.

Petaluma Snap-Y Dancers Monday night folk dancing in Petaluma will be starting up again on January 7—May 6, 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 17-week session or \$7 drop-in. Newcomers, beginners, and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

COLFAX

Fri. Feb. 22 - Greek Music & Dancing. Roy Butler from Loomis will lead the class and dancing follows. Colfax Greek Bistro. Every last Fri. is International Dance Night. 7-9 pm. Colfax Greek Bistro 30 N. Main St. Colfax, Ca. 95713 (530)305-4050

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr., May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdancesac.org

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

ROYAL SCOTTISH COUNTRY DANCE SOCIETY, Sacramento Branch, PO Box 162455, Sacramento, CA 95816 contact person Lynne Lockwood

MONDAY

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. 2791 24th St., Sierra 2, Sacramento CA 95818 Time: 7:30-9:30 pm

VILLAGE DANCERS OF MODESTO. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, judy_kropp@sbcglobal.net

TUESDAY

***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

WEDNESDAY

***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

THURSDAY

***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept. 15, 2011). Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, edaandco@aol.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940

Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, Karen@karensandler.net

***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149, dance7@sbcglobal.net

***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, edaandco@aol.com

SATURDAY

***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***PAIRS & SPARES. PARTY.** International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, edaandco@aol.com.

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE.** Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: www.scds.ca

SUNDAY

***DANCES OF THE WORLD - INTERNATIONAL.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, yacouvillion@sbcglobal.net

***DAVIS INTERNATIONAL FOLK DANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: www.davisfolkdance.org

***SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING.** Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, leonelli@cwo.com Website: www.scds.ca

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER. Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: www.alpentanzer.com

BALLIAMO! Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net Website: www.folkdance.com/scandi/

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