

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 October, 2012



Jerry Duke teaching a Cajun Waltz at the Summer Camps in Review. The dancers are, from the upper left: Tanya Pearson, John Nicoara (behind), John Carroll, Jan Nicoara, Tony Chen, Susan Lin, Judy Donaldson, Nancy Taniguchi, Lisc Swedberg and Erica Zweig.  
—Photo by Gary Anderson



Stockton Folk Dance Camp—BYU students and a friend at the second week Mardi Gras party: Amber Shepherd, Justin Kelly, Danielle Murray, Sammy Bree Trujillo, Drew Wilde, Sandy Van Loan. The students had each created his or her costume from items found at the Camp's Rummage Sale! The last person on the right, Sandy, is not one of the students—Photo by Mandy Strake



# Let's Dance!

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Editor: Gary Anderson  
Email: wildwood\_press@comcast.net  
PO Box 548, Woodacre, CA, 94973  
415-488-9197 (9:00 am to 3:00 pm, Mon.-Fri.)

Council Clips: Contributions from clubs  
Address change and membership:  
Marion Rose, marion-rose@att.net  
Calendar: Gary Anderson, editor  
Proofreader: Irene Croft

## Federation Officers, North

President: Lucy Chang  
LucySChang@gmail.com  
Vice President: Hollis Radin  
Treasurer: Sabine Zappe,  
treasurer@folkdance.org  
Recording Secretary: Loui Tucker,  
loui@loutitucker.com  
Editor: Gary Anderson  
Membership: Marion Rose  
Parliamentarian: Bill Lidicker, dancefdf@aol.com

## Federation Officers, South

President: Valerie Daley  
Vice President: Lynn Bingle  
Secretary: Carl Pilsecker  
Treasurer: Rick Bingle  
Membership: Steve Himel  
Publicity: Sylvia Stachura  
Historian:  
Website: www.SoCalFolkdance.org

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The Folk Dance Federation of California, Inc.  
Treasurer  
153 Race Street  
San Jose, CA 95126

**Join now:** Membership rate is \$35.00  
per year (plus \$10.00 for foreign)

Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:  
Folk Dance Federation of California, Inc.  
M. Rose  
2315 Ravine Court  
San Jose, CA 95133-1226

## Website:

You can now post your folkdance event flyers on the Federation's web site: [webmaster@folkdance.com](mailto:webmaster@folkdance.com).  
If you need help, contact: Loui Tucker,  
[loui@loutitucker.com](mailto:loui@loutitucker.com)

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Up and over! Summer Camps in Review—Photo by Gary Anderson

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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

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or call 415-488-9197 (9:00 am to 3:00 pm)

# President's Message

Lucy Chang, President of the Folk Dance Federation

As I said in my September 2012 message, actively listening to the needs and wants of our members is a priority for the Federation. Please continue to email me (LucySChang@gmail.com) with your ideas. I would like to report about our progress on the three themes that have emerged from your comments. The first theme is an increase in the involvement and support of live bands in our activities. I am planning a focus group for the 4<sup>th</sup> quarter of 2012 to help ascertain how the Federation can most effectively and efficiently support this idea.



—Photo by Loui Tucker

The second theme that emerged is a desire for increased support of couple dancing. Although I was a bit surprised that this is important to a significant portion of our folk dancing community, we are now actively discussing how best to promote and encourage couple dancing. Many of us met our partners at folk dancing events. A popular initial approach is to sponsor a workshop for couple dances (including mixers) where we also review each partner's role and responsibility in these dances. "It takes 2 to tango."

The third focus is to promote the benefits of joining the Federation as an individual, club, or family member. I am happy to report some recent progress in this area. On Sunday, September 2, the Federation sponsored a 'Summer Camps in Review – from Statewide to Stockton' workshop with pot-luck snack break held in Menlo Park. This event was offered FREE to individual and family members and to all club leaders as a big 'thank you' for your loyalty and support throughout the years. Over 80 dancers participated and at least 5 non-members joined the Federation on this day. Our 13 volunteer teachers taught/presented 12 dances from 5 different camps. We also did an additional 6 camp dances by popular request. Thank you to all who came, brought snacks, and danced with us. Everyone's contributions made this a fun and successful event. We will continue to search for ways to promote the benefits of membership in the Federation.

Another successful event was the New Dancers Festival in Berkeley on August 25. Thanks to the Berkeley Folk Dancers for organizing and co-sponsoring this workshop. Bill Lidicker, co-chair, reported that over 21 new dancers signed in, and they were treated to 20 dances from around the world. I spoke with many of them and they expressed positive attitudes about folk dancing. The Redding Folk Dancers will hold the next New Dancers Festival on Saturday, Sept 22, at the Shasta Community College. Future festivals are being planned by the Del Valle Folk Dancers for October 21 in Pleasanton and by the North Bay Folk Dancers for October 28 in Petaluma. Ask your neighbors, co-workers, and friends to come and try folk dancing for enjoyable exercise to great music. Please go to the Federation's web site, [www.folkdance.com](http://www.folkdance.com), for more information.

The Board is once again happy to present the Officers

Ball on Saturday, November 3, at the Livermore Veterans Memorial Hall. The theme is 'Hooked on Classics' where we will present 6 classic dances during the afternoon workshop: Sonderhoning, Debka Rafiakh, Romanian Medley, Magyar Csardas I, Leventikos, and Dobrudzanska Pandela. A scrumptious Mediterranean dinner will follow the workshop and dancing will continue into the evening with Nattergal playing popular Scandinavian dances and with recorded music by request. Nattergal will also play during the teaching of Sonderhoning and for our dinner entertainment. The Federation is indeed most grateful to have Nattergal play at the Officers Ball. Come and have your picture taken, so wear a folk costume or other finery if you wish (or not). There will also be a 50/50 opportunity drawing with proceeds going to support additional Federation programs. Best of all, this is another occasion to dance with your friends. Please register by October 25 or earlier to receive a discount and to sign up for dinner. See flier and registration information in this issue of *Let's Dance!* as well as on our web site. I look forward to seeing you at the Officers Ball and other folk dancing venues. Happy dancing!

## Welcome new members

Membership chair Marion Rose reports the following new members:

Add new group:	
West Coast Westies	Elena Hass
c/o Deb Allen	Mountain View, CA
2626 J Street	Tanya Pearson
Eureka, CA 95501	Sunnyvale, CA
Add new members:	
Ulla Schreuder	Keiko Trenholm
Sacramento, CA	San Francisco, CA
Laurie Reynolds & Trevor Nelson	
Mountain View, CA	

## Monday night folk dancing resumes in Petaluma

Monday night dancing in Petaluma started again on September 10. Classes are Mondays 7-9:15 p.m., September 10-December 10, at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is \$65 for the 14-week session, or \$7 drop-in.

There will be a beginner lesson at 7 p.m. each night, an intermediate lesson around 7:45 p.m., and lots of time for dancing to requests and old/new favorites. Dances I'll be teaching throughout the session include: Gaida Presehvare (Albania), Bugeacul and Joc in Patru (Romania), Toska (Macedonia), Eshebo (Israel), Paidushkino and To Milo (Greece) and Socacko Kolo (Croatia).

Beginners, newcomers, and drop-ins are always welcome. Looking forward to dancing with you.

Carol Friedman, 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com)  
<http://carolfriedmanfolkdance.blogspot.com/>

## Scholarships are available!

Scholarships are now available year round!

Contact Connie Hull [CPalm67@aol.com](mailto:CPalm67@aol.com)

If you are interested in a scholarship. Please contact her at least 30 days before the event is to happen.

You must be a Federation member.



# October, 2012 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy  
Send future events information to Gary Anderson, Editor, Let's Dance!,  
Box 548, Woodacre, CA 94973, e-mail: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)  
The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- October**    **\*Fiesta de Sonoma has been cancelled**—Very reluctantly the Redwood Council has decided not to hold the Fiesta de Sonoma this year due to scheduling conflicts. It was to be Oct. 7, same weekend as N-S Teachers Seminar, and just one week after the Newer Dancer Party in Petaluma. We feel attendance will not be successful. We shall put our efforts of support into the October 28 New Dancer event in Petaluma. We look forward to planning Fiesta de Sonoma 2013. —Elsa Bacher
- October 19**    **Kabile—Folk dance party to live music!** 8-11 pm at the San Rafael Masonic Center, 1010 Lootens Place at 4th Street, San Rafael. Traditional Bulgarian village band music. Co-sponsored by \ Kopachkas, Petaluma Snap-Y Dancers and Santa Rosa Balkan Folk Dance group. For Information: [susieshoaf@aol.com](mailto:susieshoaf@aol.com), Nadav Nur 415-497-4890
- October 21**    **\*International Dance Festival for New Dancers**—Sunday, 1:00 pm to 5:00 pm, Veterans Memorial Building, 301 Main Street, Pleasanton. It's FREE! Info: [DVfolkdanzt@gmail.com](mailto:DVfolkdanzt@gmail.com) [castleod@earthlink.net](mailto:castleod@earthlink.net), 925-447-8020 or [www.folkdance.com](http://www.folkdance.com)
- October 28**    **\*International Festival for New Dancers**, 1:30-4:30 p.m., at Herman Sons Hall, 860 Western Avenue, Petaluma. Come join us for a fun afternoon of dancing, absolutely free! A wide variety of dances from all over the world will be taught. Sponsored by Petaluma Snap-y Dancers and the California Folk Dance Federation. Info: Carol Friedman, 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com)
- Nov. 3**    **\*Officers' Ball—Hooked on Classics.** 1:30 to 10:00 pm. Veterans Memorial Hall, 522 South L Street, Livermore. The folkdancing will start with a workshop of classic dances by experienced teachers, followed by a light dinner and then an evening celebration with live music by Nattergal and recorded music. There will be a 50/50 drawing! Sponsored by the Folk Dance Federation. Contact Loui Tucker for more information: [loui@louitucker.com](mailto:loui@louitucker.com) or our web site: [www.folkdance.com](http://www.folkdance.com)
- Nov. 23 and 24**    **The 61st Annual Kolo Festival** will be Friday and Saturday, November 23 and 24 at the Wellness Center, San Francisco City College. This is the same place as last year. Free parking. It is near the Balboa Bart Station. Dance classes will feature Zeljko Jergan teaching Croatian dances; John Filcich teaching Kolos and Jerry Duke teaching Greek and Balkan. There will also be singing and music instrument classes, plus performances and Culture Corners. There will be live music in two halls every night, from 8:00 pm until midnight. Advance registration is strongly recommended to save money and time at the door. Space is limited! Don't be left out. There is no increase in price. Information: <http://balkantunes.org/kolofestival> or Jerry Duke, chair, [jcduke@sfsu.edu](mailto:jcduke@sfsu.edu) or 415-759-5136.
- December 10**    **Annual Petaluma Holiday Folk Dance Party.** 7-9:30 p.m., at Herman Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman, 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com)

*\*Federation sponsored events.*





# **The Officers Ball**

## **Hooked on Classics**

### **Come to this fabulous event!**



**Nattergal**

**Saturday  
Nov. 3, 2012**

**1:30 pm – 10:00 pm**

**Veterans Memorial Hall**

**522 South L Street**

**Livermore, CA 94550**



### **The Federation Presents**

**Magyar Csárdás 1 1972 with Bill & Louise Lidicker**

**Leventikos 1975 with Bob & Sharon Gardner**

**Sonderhøning 1955 with Frank Tripi & Lucy Chang**

**Romanian Medley 1966 with Todd Wagner**

**Dobrudzanska Pandela 1985 with Adony & Becky Beniares**

**Debka Rafiakh 1961 with Loui Tucker**

**There will be a  
50/50 Drawing!**

**Have your  
picture taken!**

**Advanced sale \$25 for the whole event**

**(pre-registration info on our website at [www.folkdance.com](http://www.folkdance.com))**

**At the door: \$30 for all 3 events**

**Doors Open at 1:10**

**1:30 - 5:30 Afternoon Workshop on classic dances . . . . . \$10**

**5:30 - 7:00 Scrumptious Mediterranean dinner with friends . . \$10**

**7:00 - 10:00 Evening celebration with old & new favorites . . . \$15**

**with Nattergal and recorded music by request.**

**Sponsored by the Folk Dance Federation of California, a non-profit 501(c)(3) organization.**

**Contact Loui Tucker for more info: [loui@loutucker.com](mailto:loui@loutucker.com)**

**Or go to our web site: [www.folkdance.com](http://www.folkdance.com)**

The Folk Dance Federation

# Officers Ball

"Hooked on Classics"

Veterans Hall in Livermore, CA

November 3, 2012



## Registration Form

Name(s): \_\_\_\_\_

I am/We are attending the whole event:

\_\_\_\_\_ \$25 if paid before October 26      x      \_\_\_\_\_ people = \$ \_\_\_\_\_

\_\_\_\_\_ \$30 if paid on or after October 26      x      \_\_\_\_\_ people = \$ \_\_\_\_\_

I/We can only come for part of the event:

\_\_\_\_\_ \$10 for the afternoon      x      \_\_\_\_\_ people = \$ \_\_\_\_\_

\_\_\_\_\_ \$10 for the dinner      x      \_\_\_\_\_ people = \$ \_\_\_\_\_

\_\_\_\_\_ \$ 15 for the evening party      x      \_\_\_\_\_ people = \$ \_\_\_\_\_

**NOTE: only a limited number of dinners will be available after October 26.**

**Dinner provided by Casbah Mediterranean Kitchen in Livermore;  
which includes a vegetarian option.**

Make your check out to:      Folk Dance Federation

And mail it with this form to:      153 Race Street

San Jose, CA 95126

If you prefer to pay using PayPal or your credit card, you will find  
this form on-line at [www.folkdance.com](http://www.folkdance.com). Just follow the prompts!



SWEDEN - Croatia - Mexico - GREECE - Turkey - CANADA - USA Argentina

Hungary - Macedonia - BULGARIA - ISRAEL - Russia

# International Dance FESTIVAL FOR NEW DANCERS

Come join us for a fun afternoon of dancing! A wide variety of dances from around the world will be taught.



Sunday October 21, 2012

1:00 pm – 5:00 pm

Veterans Memorial Building

301 Main Street

Pleasanton, CA

## It's Free!

No partner or experience necessary. Experienced dancers welcome.

Wear layered clothing and comfortable shoes.

Info: [DVfolkDanz@gmail.com](mailto:DVfolkDanz@gmail.com), [castleleod@earthlink.net](mailto:castleleod@earthlink.net),

925-447-8020 or [www.folkdance.com](http://www.folkdance.com)

Armenia - Poland - JAPAN - FRANCE - Romania

Taiwan - Serbia - Spain - Brazil - Germany - Portugal - Denmark - China



## A Week in August in NM

By Don Krotser

Folk dance draws us to New Mexico - and limits our time, as we teach on Mondays at 1 o'clock. So we board Amtrak in the evening, arrive in Albuquerque before noon Tuesday, rent a car and drive to Socorro. Getting oriented, we chance upon the once a week, two hour farmers' market - buy small local plums, watch a man fire-roasting chiles in a hand-turned mesh drum on a trailer - he raked the scorched chiles out of the opened drum with gloves, to a plastic bag in a bushel basket for one of his customers. A block north of the square, the Old Town Bistro attracts us in its slightly askew old building. We pass a musicians' stage on the way in past the bar; musicians come and go through the patio as we dine.

Tourism Wednesday: first west to Magdalena - a miner imagined the madonna in the shapes of the mountains - reminds me of Mt. Tamalpais above Mill Valley and the Grand Tetons. The town was the second-largest rail head for shipment of trails'-end live stock from 1880 to 1971, and still has the old yards and ramps for loading. The old train station very attractively houses the library and has a deck connecting it to the boxcar museum, but the librarian is trying to get a grant for a new building better suited and proof against rain and snow. She says that 60% of the town is on welfare.

Onward to the Very Large Array, the worlds largest radio telescope, spreading it's Y of 27 big dishes kilometers out along double tracks on the plain. Dedicated in 1980, and massively upgraded in 2012, the site includes self-guided tours and a modern visitor center with a gift shop. The array has been named after Karl G. Jansky, who serendipitously discovered radio waves coming from the center of our Milky Way galaxy in 1932.

Back to the New Mexico Tech campus to visit the Mineral Museum, then south to Bosque del Apache National Wildlife Refuge: The visitors' center had closed at 4 p.m. We chose to drive the in-season north loop road - saw only one other car and a research truck with tracking antennas on top. Only a few birds - we'll have to come back.

Folk dance camp starts Thursday with registration at the dorms of NMT, lunch at the Masey Center and first teachings in the East Gym: Roo and Harry with Scandinavian - starting with the Family Hambo mixer - they ask for a show of hands for who knows the Hambo, then they teach the male and female steps in two circles.

Radboud Koop, a big Dutchman teaching Russian dances amuses with his portrayal of feminine styling, starts with an easy walking dance, then includes greater complexity in stamping, couples, quadrille and a Hopak - all to beautiful music.

Karina teaches drumming and African dance - great exercise for the mind and body. Nice programming, with breaks and snacks; and entertainment in the evening themed parties (pajama, blue, cowboys and aliens). Children served ice cream



Karina Wilson leading African dance  
(and teaching drummers)—Photo by Don Krotser

and condiments at the first afternoon welcoming, and entertained us at the last party, as did a quartet of cowboy singer, two yodelers and a dummy. There were teens and young adults among the dancers - good signs for continuing folk dance tribes.

Sunday morning I awoke early, so we went back to Bosque del Apache. This time we saw ducks, cormorants, a turtle and big-mouth carp; then spent an hour in the visitors' center watching Quail, humming birds, squirrels and an oriole. The volunteer and his wife summer here from El Paso. They told us of the cougar, bob cats, elk and played bird calls to identify the crane we'd heard.

Back in time to dance the Russian dances, participate in the thank yous, eat, pack and go. A bit of a tour of downtown Albuquerque to find the hotel to return the car, then a walk to the station.

Monday we arrive in L.A., take the gold line to Heritage Square station, breakfast on the way home, unpack, then to Senior Center to teach - including the easiest of the Russian dances. Glad to be home!

Don Krotser 15 August 2012



# From Statewide to Stockton "Summer Camps in Review"

By Gary Anderson and President Lucy Chang

A free event for Federation members Sunday, September 2—what an excellent benefit for Federation members! Of course we didn't shut-out non-members—they just had to pay a little which turned out to be an incentive to join. We gained 5 new members! 82 folk dancers came out for the reviews. An excellent turnout for a new event!

Dances selected by the teachers are from Scandia Camp, Stockton Folk Dance Camp, Statewide 2012, Razzmatazz Mendocino Camp and Balkan Camp.

The dances that were taught are: Davorike Dajke, Luiselle Yakas; Hora Lautareasca, Alan Rothchild; Sobotki, Cricket Raybern, Kievskii Hopak, Cricket Raybern & Bill Lidicker; Sokacko Kolo, Jerry Duke; Cajun Waltz, Jerry & Jill Duke; Shopska Rachenitza, John Burke; Polomka, Kay James; Hora Veche, Eileen Kopec; Bakmes from Transtrand, Frank & Jane Tripi; Mascatii, Lucy Chang and Chef, Loui Tucker.

We had the hall from 2:00 to 8:00 pm and we made good use of it. Teaching started at 2:30 and we took a break for a potluck around 6:00. I'm sure we needed a break to recharge. Clean-up started at 7:30. It was a full and rewarding day.

I talked to Lucy about the thoughts behind the event and here is what she had to say:

"During my tenure, I keep asking dancers to join the Federation and just about everyone says: 'Why should I? What benefits do I get? I can read Let's Dance! from the copy at my clubs. I can go to web and get the latest info.' While my response is usually that their donation is tax deductible, they are helping with scholarships, help us promote folk dancing programs, like the New Dancers Festivals, I get VERY little action to join. Last year we have the Membership Drive which was successful.

So I thought why not instead give a 'thank you' event to the members. Non-members would pay or join and the event would also be free. Coupled with this idea, is that we all go to workshops and camps yet we quickly forget the dances, or don't have a venue to meet up with camps dancers to do them.

I also wanted to have as many camps represented as possible, not just Stockton. I am very happy to show 12 dances, from 5 camps, taught/reviewed/presented by 13 teachers at the Summer Camps in Review. We also just danced to 5-6 more.

As you know, for all Fed Events under my tenure we have to break even or make money. Things do NOT have to be expensive to promote folk dancing. I much prefer a pot luck or Costco dinners over catered meals. (You'll hear that the Officers Ball's dinner will be catered, but just so you know, that is not my choice.) If everyone contributes or volunteers, from teaching to decorations to music, no one is heavily burdened. But even more important to me is that we all are working together. But that is just me and my hippie way of thinking.

Our Federation sponsored this 100%, not any council. St. Bede's was available and the location is good. I asked Loui to MC as she is the best, as well as to teach Chef. She is just wonderful. (I will miss working with her after my tenure.) I asked other leaders and teachers to teach - all were enthusiastic. Susan as usual did the flier and name tags and was an all around resource. Sabine and Marion took care of the registration desk. I gave the music to Adony who made the CDs. Ann

## Council & Club Clips

**BERKELEY FOLK DANCERS.** After a whirl of activities in September, October is a quiet but busy month. BFD is still welcoming new dancers to the Beginning Class on Thursdays from 7:45-9:40 PM. For \$30 until the end of October come to Live Oak Park Social Hall at Shattuck and Berryman, Berkeley. Contact Bill Lidicker (510) 528-9168 or Marija Hillis 510-549-0337.

Don't forget that more advanced classes meet other nights. See the Where to Dance for our class schedules or the website [www.berkeleyfolkdancers.org](http://www.berkeleyfolkdancers.org).

On October 19, the Dance Selection Evening will feature demonstrations of favorite dances from the summer camps. From the demonstrations, dances that the club will feature for the coming year will be selected. As with all elections, only members may vote on the dances but come and get a sneak preview of the dances that you might see on the dance floors at other venues! So come at 7:30 PM and stay to dance at BFD's All-Request Program until 9:40 PM. We would love to see you! Contact: Bill Wenzel (510)-525-5135 or [bcwenzel@comcast.net](mailto:bcwenzel@comcast.net).  
—Naomi Lidicker

**Sacramento International Folk Dance and Arts Council—**Our annual Membership Barbeque and Dance Party at the Wolterbeeks' Ranch was a big success. It was fun to see many of our dance friends and welcome some new folks. The weather was pleasant, the potluck barbeque delicious, and the dance program well-planned and included several new dances from Stockton Folk Dance Camp.

Most of our member clubs go on break during the summer and will resume regular classes after Labor Day. If you are in our area, check our website for more information: [www.folkdancesac.org](http://www.folkdancesac.org)

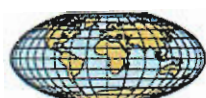
Remember to mark your Calendars for Camellia Festival March 8-10, Pampa Cortes and Gigi Jensen teaching Argentine Folk Dance for couples, and Ventzi Sotirov teaching Bulgarian Dance.  
—Barbara Malakoff



Loui in charge! Teaching Chef at the Summer Camps in Review—Violet Ho and Fred Ho, then Nancy Kaye (face only), Ken Kaye, Frank Tripi, Jan Nicoara, John Burke —Photo by Gary Anderson

Kleiman, not a Board member, was the key person for decorations, setting up the food tables, clean up. Many helped in all areas to make this a fun event. Everyone's enthusiasm was what made this an exciting event."





Travel  
broadens  
us!

# Jim Gold Folk Tours :2013

Travel with International Folk Dance Specialists:

Jim Gold, Lee Otterholt, Adam Molnar,  
Richard Schmidt, and Tineke van Geel



**AMSTERDAM!** . . . May 7-12, 2013. Led by Jim Gold and Tineke van Geel.

**Amsterdam, Volendam.** The Hague, Van Gogh Museum, national Dutch costumes, dance surprises. Option to add Armenian Tour: May 12-23.



**ARMENIA!** . . . May 12-23, 2013. Led by Jim Gold and Tineke van Geel.

**Yerevan, Lake Sevan,** Garni temple, Zvartnots, Edsmiadzin Cathedral.

Armenian folk dancing with local Armenian teachers and live music!



**POLAND!** . . . June 9-24, 2013. Led by Richard Schmidt.

**Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.**

Castles, palaces, historic sites. Folk dancing with local groups!

**NORWAY!** . . . June 15-25, 2013. Led by Lee Otterholt.

Optional pre-tour folk dance workshop: June 14-16. **Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss, Drobak.** Norwegian and international dancing.



**MACEDONIA, BULGARIA, GREECE!** July 28-Aug 11, 2013.

Led by Jim Gold. **Sofia, Kjustendil, Skopje, Ohrid, Bitola, Florina, Thessaloniki, Plovdiv, Koprivshtitsa Folk Festival!** Folk dance, Sephardic heritage, Balkan culture!



**HUNGARY!** . . . July 31-August 11, 2013. Led by Adam Molnar.

**Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival.** Magyar adventures.

**NORTHERN GREECE!** . . . October 7-21, 2013. 4-day Greek Cruise ext.

Led by Jim Gold and Lee Otterholt.

**Athens, Thessaloniki, Mt. Athos Monastery, Kalambaka, Ionnina, Island of Corfu, Mykonos, Crete, Rhodes, Patmos, Santorini, Kusadasi, and Ephesus.**



by John Rappas

Visit [www.jimgold.com](http://www.jimgold.com) for itineraries, details, and Youtube videos.

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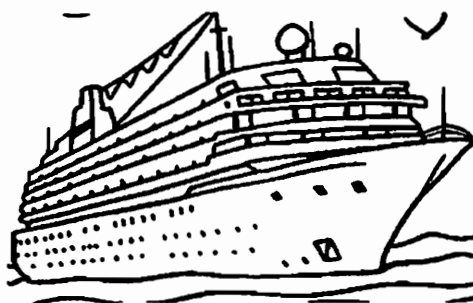
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## Stockton 2012

By Eileen Kopec, [esiedancer@gmail.com](mailto:esiedancer@gmail.com)

If you do any kind of dancing and are reading this about Stockton Folkdance Camp, I have one word for you...Go! You won't be sorry. This year, under the new direction of Jeff O'Connor, camp was the most International ever. Dances were presented from the following countries – Argentina, Serbia, Japan, Romania, the Ukraine, Brazil, Africa, India and beyond. Even from the USA with Squares and Cajun. I arrived on Friday of the first week. After getting there and feeling the amazing vibes and buzz about all the teachers, I could have kicked myself for not going for both weeks. It turns out that camp is more than the sum of its parts – it's all about people, parties, and performances.

Two years ago Stockton was all about "the Wedding". Last year was the year of the Fascinators. So what was the predominant theme this year? In my opinion, it was the year of the teachers. They were all great personalities, strong teachers, had respect for one another and the dances, yet they were ready to have fun with each other and with the campers. They set the tone and I think camp was elevated to a high level of love and harmony. So let me present the stars...

Who knew I would fall in love with Argentine Tango? Pampa Cortés was the amazing teacher and his partner Gigi Jensen was a feisty force of nature and total match for Pampa in every way. You couldn't help but catch their love of Tango. The classes were stressful, yet fun and smooth, each minute a learning experience. Never have I been so mentally and physically immersed in a class. With each change of partner came new revelations. The one time I partnered with Pampa was a floating dream. He said that Tango is "a romance of the legs and conversation of the feet!" Pampa and Gigi gave an amusing and informative talk on the origins of Tango at a culture assembly, saying the music went "into the ears, through the heart and into the feet".

Richard Schmidt has such a forceful personality and amazing teaching ability that I couldn't stay away from his Polish classes. His amusing comments are too fun to miss. The flowing dance Sobótka was one of my favorite dances of the whole week. The music – wow. I also couldn't believe how quickly Richard got us to accomplish the very complicated Polonez that needed a camera on the ceiling to capture the pattern. Richard also taught a very fun gypsy dance about Janushka that I wish had been done at Once Over Lightly. I did it with Richard at an after-party and was spinning so fast that I almost fell over at the end. It was exhilarating. Some alcohol might have been involved.

The ever-popular Romanian teachers Sonia Dion and Christian Florescu taught a dance called Chef that was probably the hit of camp. Pronounced Kef. A gypsy dance with many parts and some killer slapping sequences. I also liked Hora Veche, a beautiful flowing dance. Shameless plug – come to the Albany Y to learn it! On Tuesday evening the band played a Romanian and Quebec Suite of dances to celebrate Christian and Sonia's Anniversary followed by the Anniversary Waltz. Then the adorable and talented Bruxworth children presented Sonia and Cristian (and other campers) with rubber ducks and flashing rings. So nice to see that all ages of

campers never grow up!

The Ukrainian teachers Irina and George Arabagi presented wonderful dances. They are directors of the Ukrainian Dance Ensemble Kalyna, right in our own backyard in Sacramento. The Hopak was very popular at camp. I loved the energy they brought to camp, their bright smiles, gorgeous style, and the many times they stayed at the after party. They always looked like they were having fun. They threw themselves with relish into all the parties, talent shows and other crazy camp activities.

Miroslav "Bata" Marcetic was a bundle of energy. You might remember that he taught at Kolo Festival last year. At the first Saturday Party they nicknamed him "Senor Rabbit" because of his bouncy dances and dancing. I loved how he always showed the dance before he taught it. His feet did things even he didn't know he was doing. His famous phrase was, "just watch". A stickler for styling, he wanted to turn us all into Serbian dancers. He kept saying "dance, not like walking to the store". If we didn't get it, he showed us again. We got it. His dances were so much fun. One afternoon he showed a video of his Academy of Serbian Folk Dancing to us at a culture assembly. All different ages of dancers performed and one group consisted of 75 children! So impressive. Serbian dance is alive and well in Toronto. Every city needs a Bata!

Everyone fell in love with Iwao Tamaoki, who taught Japanese recreational dances. He (with the help of Lee Otterholt) threw a great Oban party Saturday night. Most people were in kimonos and looked wonderful. I hope no one was insulted by my Hello Kitty outfit! After dancing in the beautifully decorated courtyard around the kimonoed Rumen on the drum, we headed to the banquet. The food was delicious – sushi, tempura, pickled veggies, chicken teryaki. Well, I could have lived without the heavy rice balls for dessert, but the green tea ice cream served in an edible bowl was delicious. Later at the dance party a beautiful dance with glowing lanterns in the darkened room was a highlight of the evening. And a note about a young man named Kieta Urano who was Mr. Tamaoki's translator for the second week. Not only did he attend many of the classes all week, but also painstakingly wrote out Japanese character place cards for everyone at the banquet. Arigatou gozaimasu.

Another surprising star of camp was Lucia Cordeiro. She taught a very popular Brazilian workshop and Circular became a hot dance at the after parties. Christian and Sonia even did it everyday as a warm-up for their class. Lucia was tiny of stature, but big of heart and won over everyone who met her. And she's coming back next year as a full time teacher of Brazilian dances. Pampa will also be back next year teaching Argentine folkloric dances. Joti Singh also had two workshops of African and Bangra dances. She couldn't stay for OOL (Once Over Lightly) and Judy did a great job in recreating the dances. Bruce Mitchell did an afternoon workshop and so did some of the other featured teachers. And of course Jerry Helt was teaching advanced squares, calling squares at OOL and working overtime as auctioneer. What would camp be without our Square Dance Hall of Famer and the strains of Freddy Fender's "Before the Next Teardrop Falls"?

The other Saturday party was Argentinean themed. Unfortunately I had only been at camp one day and hadn't taken any of the Tango classes yet. But I did get to wear my hot red

Latin dance shoes. Pampa and Gigi did an amazing sensual performance after the banquet. One of the dances involved scarves and a small blanket that he seductively wrapped her in. Then Pampa demonstrated his boleadoras. They were Teflon balls at the end of long strings that clicked on the floor in rapid beats as he twirled them around. No poi balls these – these were manly balls. Apparently in the past they were made of iron and used as weapons. The following week at the Japanese party he had them lit up in the dark to mimic firecrackers and they were even more spectacular.

Jerry and Jill Duke arrived on Wednesday to teach a few Cajun dances and to host a Mardi Gras party. He was so much fun to have around, a local “treasure”. The party started at dinner with a Zydeco Band called Zoom leading us from the auction to the Cafeteria and playing through dinner. No one ate much. We were having too much fun on the dance floor. Then later the costumes and elaborate masks people wore in the evening were amazing. The winner was definitely Marc in his blow-up suit with pink leotard and gold tutu, but Valerie was a vision in her teal outfit and mask. Go to Smugmug.com to see the great pictures of that night, and the rest of both weeks. There’s a link from Stockton’s Website.

California Kapela was the camp band this year with a new accordion player named Chris Bajmakovich. Drummer Ruinen Sali Shopov also taught the singing class this year, which sounded very lively and fun when they sang for us all at the end of the week. Susan Worland, Barbara Deusch and Evan Stuart rounded out the band and they were fantastic. Marion and I hosted the after party on Thursday night and had the band come for part of the night. They played some great village dances. Lee sang to a sexy slooow hasapico, and Bata led several Serbian dances. They threw in some waltzes, a polka, a pravo, etc. Your basic let-go have fun don’t have to think too much party dances. After a week of body and brain drain it was welcome. Then I had a great time at the computer when the band left. I never got to eat or drink that night, but had fun being “in control”. It also made me understand and appreciate the fluidity of the upcoming dance list! And thank you Adony for your help and for all the late night dancing. And to Marion for getting the kiddie pool so we could soak our feet every night after the after-after party. Reminiscences of the fountain on the other side of campus a few years ago. Sigh.

Kudos to Jeff O’Connor on his first year of directorship. Not an easy job! He has seamlessly taken over and worked tirelessly to keep a very diverse crowd happy. The atmosphere at camp was so harmonious and full of camaraderie from the teachers on down -- the director has to take a bow for that! Judging from his first year (and his upcoming second) camp has taken on a very Latin flavor. While I do love Latin dancing, (personal prejudice alert!) I do hope he won’t forget the Balkans. I liked his welcoming orientation speech and Powerpoint presentation that included some guidelines for camp, folk dance etiquette and the introduction of the teachers, the committee and long time campers. I thought it was especially helpful to first year campers, but for the rest of us too. There were a few changes from Bruce’s reign – like the Fickle Foot is gone. Bruce kept walking by with signs at the Talent Show bemoaning the loss – very cute.

My one slight criticism is that maybe Jeff’s policy of no visitors doing any of the camp dances at the Saturday parties is a bit strict. I really liked it in theory, but in practice it may



Gigi Jensen and Pampas Cortes dancing a Tango at Stockton  
—Photo by Loui Tucker

have caused some hurt feelings and embarrassments. Folk dancing should always strive to be inclusive. Is “ruining” one dance for a few people over making someone feel welcome worth it? We are trying to introduce more people to camp and make them feel welcome, no? Folk dancing should be “messy” according to what John Filcich always tells me, and that’s how he likes it. What do you think?

The talent shows were fantastic. Such amazing talent by campers, teachers and band-members. There were very creative funny skits, wonderful singing and musicianship, and great dance displays with everything from clogging to Polish to tango to Turkish and beyond. And thank you to the people who organized Leona’s Tea party. Sadly the last. The tea parties have been a sea of tranquility in a rocky ocean. But Oscar is 93 and it’s getting hard for him to even come to camp. Yet he and Irene also ran the camp shop. They are just two of the many, many people who make camp work. Speaking of one of the stalwarts of camp - big hugs to Jan Wright on her retirement. Sabine Zappe is taking over as registrar and Jan never looked so relaxed as this year.

Lastly, the real highlight of camp for me (aside from doing Adama at 125% speed at 3:00 AM and scooping little fish out of the pool with rice paper) was seeing all my great



friends again. People I know from dance trips, from camp, from other events around the Bay Area, and my great friends from Southern California who I miss every day. I love them all and wish camp could go on forever. But alas, the real world intrudes and we go back to our lives. Readjustment is hard. When talking to people who weren't at camp, trying to explain the week is impossible! I slept for ten hours a night for the first three days I was home. People from camp called just to talk – like we can't quite let it go. Can't wait for next year!

Huge thanks to the committee, the office staff, the decorating committee, the scholarship people, the vendors and the tireless workers behind the scenes for the camp stores, the auctions, the floors!, the Hole-in-the-Wall, the parties and all the other activities that go on at camp.

*Eileen Kopec*

PS - Note to self – don't invite friends into your room for a drink when delicate undies are hanging all over.

#### **Note From the Albany Y Dancers**

Thursday night on August 23<sup>rd</sup> the Albany Y dancers "took over" Berkeley Folk Dancers Club. BFDers usually have a two-week break at the end of the summer, but this year they are trying out a bunch of different themed nights for the two weeks. I commend them for stirring things up. A big crowd turned up. I'd say about 50 people! It was all-request, but we did come prepared with some dances we wanted to do – like some of the recent Stockton dances and some of our current favorites. We even did two Scandinavian partner dances and Ba-la to show we were ecumenical. I think it went well. I hope they are successful in their other evenings of a Scottish ceilidh, easy follow-along dance evening and swing night.

On Friday, back at the Y we had a very special evening. We honored our own Miriam Berg for her birthday, plus her 60 years of folk dancing. She came to Berkeley in 1952 and was one of the early dancers and teachers spreading the new folkdances to the area. Eileen E. and Lenny arrived with a huge cake, Miriam's daughters and two grandsons came to meet everyone and even John Filcich sent a card with a lovely note about how important Miriam was (and still is!) to recreational folk dance. About 45 people attended the party – many old friends of hers, Kopatchniks, the usual Y folks and others. She taught several old classic dances like Arkan and Duj Duj and interesting requests were done all night. A very festive and fun night.

I think the two nights show that folk dancing is alive and well in the Bay Area. That if there is an interesting program, people will get up off their duffs and come and dance. The people are out there, we just have to lure them away from their computer, TV's and smart phones. If we build it (fun evenings), they will come.

*Eileen Kopec*

## **World Dance Classes**

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7:00-8:00 Beginning dances, 8:00-8:30 Old favorites and refreshments and 8:30 - 9:30 All request. Classes will continue all year in six week sessions except for holidays.

Modesto Folk Dancers—Every Wednesday night, Raube Hall, Ceres. 7:30 to 10.00 pm. \$3.00 per adult—call Judy for directions.

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## 2012/2013 New Year's Weekend Camp Hess Kramer Hilltop Camp

By Beverly Barr

Last year we took the plunge and had a most wonderful last minute New Years' Weekend at Camp Hess Kramer. After all the raves of the weekend (a great time was enjoyed by all), we pondered about doing it again this year. We had a lot of inquiries asking us to do it again. Now plans are being made for our 2<sup>nd</sup> New Years' Weekend at Camp Hess Kramer, but this time it will be at Camp Hess Kramer's Hill-Top Camp. It is the same, but even a better layout and all of the rooms are close to main building where the 2 large main rooms are to dance, have our meals and parties, singing, music jamming, etc. Both large rooms have beautiful wood dance floors. We will have the same wonderful food, it is the same staff and the same group of

cooks.

It will be a grand "New Year" Eve Party, with a huge **Happy Hour** full of fun activities, and of course we will have our famous silent auction. We always go home with a treasure. We hope we will have musicians, singers, and others along with our folk, line and contra dancers, and anyone who just wants to have a fun weekend participating. Non dancers are also welcome to come and have a good time enjoying the grounds and the beauty of the camp. Some teaching, some singing, mostly dancing and live music if we have the musicians that want to come. Musicians can have a great time jamming and others will enjoy listening to the music. All are welcome to come. We can learn from others what we don't know and teach others what we do know.

Last year we spent a wonderful and exciting and yet a relaxed weekend. The very favorable response from the attendees asking us to keep this weekend going in the same non-format as it was last year, has convinced us to have a 2012/2013 New Year's Weekend.

This year it will be very flexible. Because New Years' Eve is on Monday night and New Years' Day is on Tuesday, camp will end Tuesday, buffet lunch being the last meal and you can leave whenever you want. Everyone is usually out by 3:00p.m. The flexibility is that you can arrive on Saturday or Sunday, staying either 4 days/3 nights or 3 days/2 nights. The weekend will be priced accordingly. The prices are always reasonable for what we get at Camp Hess Kramer and will be similar at Camp Hess Kramer Hill Top.

If you are interested in attending this New Years' weekend, please contact us soon. We will have flyers available. We invite you all to come and be a part of the 2<sup>nd</sup> annual of a new weekend. A plus: you don't have to drive on New Years' Eve. Please contact Beverly & Irwin Barr for any information, or to request flyers. (310-202-6166) or (310) 478-4659 or dancingbarrs@yahoo.com

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E Mail \_\_\_\_\_

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## Camp Hess Kramer Workshop Weekend – Oct. 26, 27, 28

This very popular International Folk Dance Workshop Weekend is held every year in the fall at Camp Hess Kramer in Malibu. This is the 28th year of the successful camp's review format. Plan ahead to be there.

For many, this has become the weekend that they look forward to all year. This weekend camp prides itself with excellent teaching, great parties, wonderful food. We are looking forward to learning dances from our 3 very experienced, professional teachers. If you have never attended before, "try it, you will like it". It may become part of your life as it has for so many others. You leave camp with new friends, great memories, and the new dances you learn.

There is a full page flyer in this issue of *Let's Dance*. Prices include accommodations, dance workshops, 6 wonderful meals, snacks, happy hour, parties, a silent auction (we always come home with a treasure), and dancing.

We are excited about our teaching staff this year. They are good friends with each other and we look forward to an exciting weekend.

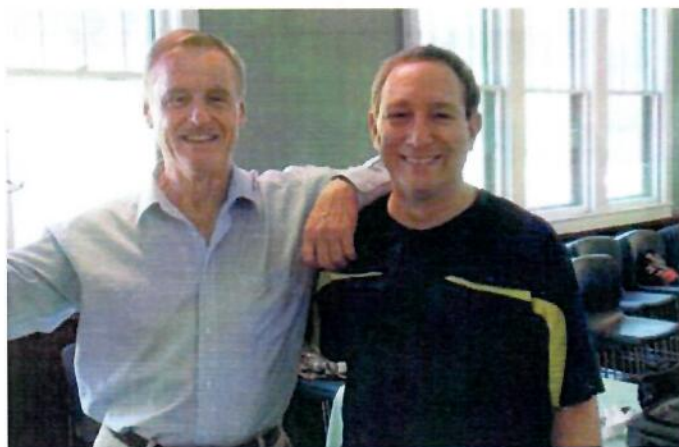


Beverly Barr lives in Los Angeles, CA and teaches 6 folk and line dance classes a week. She has been a guest teacher at many of the local groups and has taught in many cities throughout the United States as well as abroad. She and her husband Irwin also take folk dancers on cruises and tours and folk dancing is always

included. Beverly will teach international folk dances and individual line dances, some new and some old.

Mihai David lives in Los Angeles, CA and is originally from Romania. Mihai has been teaching Romanian folk dances at folk dance camps and workshops all over the world for many years. He has taught at San Diego Camp, Santa Barbara Symposium and Stockton Folk Dance Camp since the 1970's. Some of our most popular Romanian dances were introduced to us by Mihai.

Ira Weisburd lives in Boca Raton, Florida and has been teaching folk dancing since he was in his teens. He was introduced to folk dancing by his grandmother who took him folk dancing with her. He later began choreographing dances from many countries, including individual line dances using international and popular music. He has introduced his dance choreographies all over the world. Beverly Barr has taught many of Ira's dances, over the years, at previous Camp Hess Kramer Weekends. Ira will be teaching all new dances at the October,



Mihai David and Ira Weisburd—Photo by Beverly Barr

2012 weekend. Ira married Diane on March 25, 2012 and you will all meet his partner in dance and in life.

To request flyers for yourself or your groups, and for all other information, please call Irwin or Beverly at (310) 202-6166 or (310) 478-6600 or [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)



Another picture from Summer Camps in Review—Our President Lucy Chang and Dance Research chair Cricket Raybern taking a break.—Photo by Gary Anderson



Serbian Opanci by Toni Denmark,  
[Toni@hotelsuperior.com](mailto:Toni@hotelsuperior.com)



# SECOND ROUND NDF – HOW'RE WE DOING?

By Bill Lidicker

On August 25, the Federation and Berkeley Folk Dancers co-sponsored the second New and Returning Dancers Festival for the second year of this new experimental program. This time we think our timing was improved over last year when the corresponding party was several weeks after the beginning of our new beginners' class at BFD. This time it was 12 days before the new class was to begin, and we hope this will generate more recruits for the class.

For the number crunchers among us, here are some relevant figures. Although not perfect, our record keeping was significantly improved over last year. We had a total attendance of 76 that was composed of 15 organizing committee members and other teachers; 23 new dancers, 7 returning dancers, and 31 experienced dancers, many of whom brought a new recruit. Thus new and returning folks (30), the target of the exercise, represented 39.5 % of the total attendance. For last year, in comparison, when our numbers are less reliable, we estimated total attendance at 76, with new and returning dancers numbering up to a possible 31, giving 40.8% for our target audience. What a coincidence!

We decided this year to put more emphasis on teachers from local international dance groups. The teaching staff was 13 this year and 15 last year. We also scheduled more time for the festival last year, and were able to teach 23 dances plus show off 8 demonstrations. This year we taught 20 dances, mostly one-night-stand type, and again did 8 demonstrations. Two demos were interspersed between each set of 4 teaches. The demonstrations were carefully chosen to represent different levels of difficulty and a variety of ethnicities, half were couple dances and half non-partner (one was a couple progressive).

It is of course too soon to know how many actual new recruits this effort will produce, but we do know there were lots of smiling faces throughout the program, and feedback received was very encouraging. I would like to especially thank Adony and Becky Beniares for coming all the way from Sunnyvale to teach two dances, bringing their famous projector for announcing the program, and bringing their collection of international flags for decorations. The 13 teachers were all well-received, and we owe them our gratitude. We also appreciate that Federation President Lucy Chang came up from Menlo Park to welcome the group on behalf of the Federation. Finally, I thank the organizing committee that included my co-chair Marija Hillis along with Louise Lidicker, David Hillis, Andy Partos, and Marian Snyder.



# Sunnyvale New Dancers Festival, 2012 - Another Fun-filled Day

The word has spread! The 2<sup>nd</sup> Sunnyvale New Dancers' Festival attracted new and returning dancers by offering a free afternoon of dance. On June 24<sup>th</sup>, at the Sunnyvale Community Center, another very successful introduction or renewal of folk dance fun took place. Of course, many were drawn by the hundreds of posters placed on community bulletin boards throughout the South Bay. Not to be overlooked were the colorful and large posters directing those driving or walking by to the free dance event.

Was it because of last year's success that the huge fountains again spouted bright blue water, which also drew the curious to our door?

New dancers and returning dancers enjoyed an afternoon of lively music and dances. Loui Tucker led the group through the dance basics. Several teachers presented a variety of easy dances including a contra, Cumberland Square, and many of our favorite non-partner dances. A joyful and enthusiastic spirit filled the room. Take-home packets of dance notes, music, and information on the many places to dance throughout the Bay Area were available to the new and interested attendees. Overhead visuals, and colorful decorations filled the room. Many volunteers brought delicious goodies to share. To sum up, a wonderful day was had by all.

Plan to come and bring your friends and family to the next New Dancers Festival on Sunday, October 21<sup>st</sup> 1:00-5:00 pm, at Pleasanton Veterans Hall, 301 Main St, Pleasanton, 94588. Check [www.folkdance.com](http://www.folkdance.com) for more information about upcoming events.



## We have a promotion fund

Here are the procedures for acquiring a grant from the Promotion Fund:

1. The Promotion Fund Committee shall advertise grant availability by publishing its availability in *Let's Dance!* magazine and elsewhere as deemed appropriate.
  2. Applicants must be members of the Federation or a Federation member Group. Whether an applicant has been awarded grants in the past will be considered by the PFC in its evaluations. The length of the applicant's membership in the Federation will also be considered in its evaluations.
  3. The Chairperson shall report the winners of promotion grants to the Treasurer so that disbursements can be made.
  4. The Chairperson shall report to the Federation Board of Directors the names of grant applicants, whether the applications have been approved or rejected, and the amounts of the approved grants.
  5. Awardees will be required to submit a report within one month of the end of the use of grants, or periodic reports if the grant projects are lengthy in duration. This report shall describe the use of the funds, and other relevant information, such as the value generated by the grant. This report shall be submitted to the Chairperson, who will report to the Board.
- Request applications from Dan Unger, committee chair, [danunger52@aol.com](mailto:danunger52@aol.com)



# SPAIN

By Richard Duree

Spain is one of the most interesting countries of Europe for the dance ethnologist and folklorist. Few countries are so linked to our world in a historical thread beginning with Columbus and, through him, to Ferdinand and Isabella and the Moors before them.

Spanish dance is a vivid enactment of the personality of Spanish people—intense, impulsive, quick to anger or love, seemingly hiding nothing of their lust for life. It has been said that in a country of sharp contrasts in light and climate, as Spain is, sharp contrasts in temperament are to be expected. And so it is.

Of course, *Flamenco* is the most well-known of all Spanish dance, alas, not Spanish at all, rather the tradition of Spain's disenfranchised gypsy people of the South, believed by many to be descendant of the Moors. Accompanied by the *jaleo*, a combination of guitar, soul-searing song and hypnotizing *palmadas*, the gypsy dancer acts out the anguish of poverty and the intense urges of anger, pain, lust and domination. The famous *zapateado* can be traced to the Moors who Ferdinand and Isabella removed from Spain the year of Columbus' voyage. *Flamenco* is a great tourist attraction in Andalucia, southern Spain, and many have sought in vain for the real *flamenco*, to no avail.

It is said that in Andalucia, half the population contemplates the *zapateado*, while the other half creates it. Little wonder that the dance of Andalucia in southern Spain, the sophisticated and highly developed *sevillanas*, is the most important social dance, raised to a form of high art. This is the dance one envisions when Spain is mentioned. Here is the ultimate development of the castanet, its complex rhythms adding fire to this happy, spirited dance and Andalusian women compete as equal partners in the dance, giving and demanding on equal terms with her partner. The carriage is proud, even arrogant, the upper body the major focus, accented by sweeping gestures of the legs and intermittent sharp *zapateados*. The figures end with a spiraling pass by the partner, ending in a graceful pose, one arm high over head, back arched, gazing triumphantly, defiantly at the partner. There is no more vivid portrayal of Spanish life.

In the interior, Castile's warm, dry climate creates a milder, less animated dance. Women dance with sophisticated restraint and poise, as would appear proper in the political center of the country. The *bolero* and *fandango* are most well-known, characterized by a quiet, erect upper carriage and rapid, intricate footwork by both partners.

In Estramadura to the west, bordering Portugal, Moorish influence is still evident in dance and song. It is from this poor region that many of the Conquistadores came, seeking their fortune in the New World. It is certain that many of the Spanish families of Spanish California originally came from Estramadura, performing their dances in California's haciendas. The *jota* is danced here in an earthy style, arms extended upward as the horns of the bull and the upper body still in deference to the elaborate footwork.

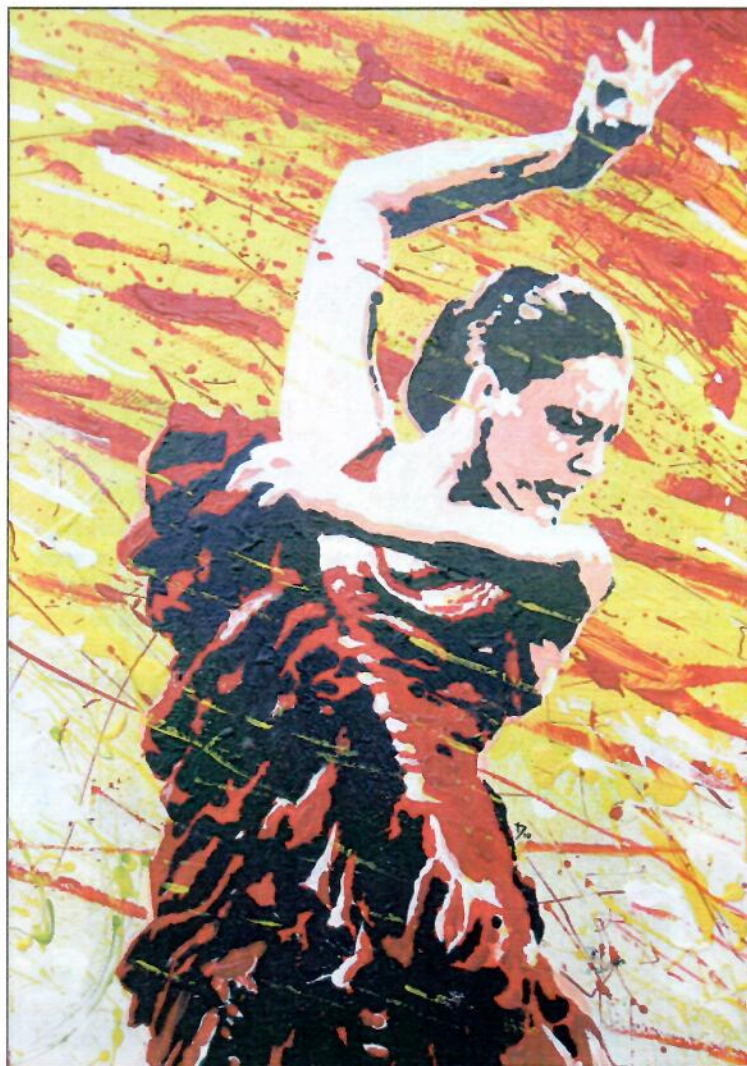
The *Levantine*, which includes Valencia and Murcia, reveals in its dance influences from ancient Greece and Rome,

even the Moors. Dances are dignified and elegant, many revealing their Renaissance origins. The men's costume even has features of Greece and the Balkans. The *jota* is the major dance, aristocratic in character, not as lively as in the cooler north, but more so than in the warmer south.

Northern Spain's cooler climate produces more energetic dance forms, claimed by locals to be the oldest in Spain. Where dance is a solo demonstration in the south, it is a collective activity in the north, involving couples in circles and sets. Women continue to dance with downcast modesty in strong contrast to their aggressive southern counterparts.

To the east in Navarre and Aragon, the *jota* reaches its peak of perfection. These people are above all, independent, proud, stubborn, forceful and energetic and they dance the *jota* as if there were no gravity. Such is the character of vigorous mountain folk throughout Europe.

Finally to Catalonia, wedged in the easternmost corner of Spain; the *sardana* is the most well-known dance, a circle dance probably of Greek origin. It is danced in a series of long and short figures, each dancer expected to move exactly the same as the others. The music is usually played on instruments from the Renaissance. The *sardana* became a symbol of resistance to the Francan government, which had attempted to replace the Catalan language with Spanish. It is still danced in sincere expression of Catalan independence.





## Sobótki

(Poland)

Sobótki (soh-BOOT-kee) is derived from the Polish word "Sobota," meaning Saturday. This non-partner dance is done to a "chodzony" (walking) melody, the precursor to the Polonaise.

On the eve of June 23rd, the shortest night of the year, the Poles celebrate St. John's Eve, or, as it was known in pagan times, "Sobótki." Many celebrations included music and dancing, fireworks, boat parades and the lighting of bonfires. In some regions women celebrated the shortest night separately from men. Women threw herbs into the bonfire, hoping it would protect them from evil. Single women made wreaths from herbs and floated them down the river hoping that their future husband would find it and fall in love with them. It was called the "Throwing of Wreaths" (Rzucanie Wianków). Men jumped through the bonfire to test their strength and courage. Even today, traditional candle-lit wreaths are floated on the Vistula in Kraków during the St. John the Baptist feast, along with fireworks and bonfires to commemorate the holiday.

This was presented by Richard Schmidt at 2012 Stockton Folk Dance Camp, at University of the Pacific.

- Music: 3/4 meter CD: *Folkdances of Poland by Richard Schmidt, Stockton 2012, Track 11*  
DVD: *2012 Stockton Folk Dance Camp, DVD*. Stockton Folk Dance Camp video's can be viewed in the library at UOP, or by contacting a camp participant who purchased it.
- Formation: Dancers in one circle, individually, facing center
- Steps & Styling: Walking Step: Extend R fwd, knee slightly bent until it becomes straight, moving ft fwd with toes just above floor level (ct & before ct 1); step R fwd on ball of ft, straightening L (ct 1); step L fwd on ball of ft (ct 2); step R fwd on ball of ft (ct 3). Repeat with opp ftwk.  
Note: This step can beg with either R or L, and can be done fwd, bkwd and sideways. Ct 1 is the longest step in relation to the next two steps.
- Walking Step and Cross Step: Using the basic movement of the Walking Step, step on L behind R (ct 1); straighten both knees so R leg is fully extended with pointed toes in front of L (ct 2); hold (ct 3).
- Floating Step: On tiptoes, six small steps per 3-ct measure, keeping the movement fluid and flowing as if carrying a full glass of water on the head. Step can be done beg with L or R.

<u>Meas</u>	<u>3/4 meter</u>	<u>PATTERN</u>
4 meas	<b><u>INTRODUCTION</u></b>	
1-2	Face ctr, arms extended to sides parallel to the floor, W holding skirt out.	
3-4	Two Walking Steps, R, L, R; L, R, L, making a small individual (CCW) circle, ending in beg pos.	



I. **FIGURE I**

- 1 . Make a full turn R (CW) with three steps, R, L, R, moving along the circle in LOD.
- 2 Facing ctr, bring ft together with a deep knee bend.
- 3-4 Repeat meas 1-2.
- 5-6 Facing ctr, one Walking Step moving R (CCW), followed by one Cross Step.
- 7-8 Repeat meas 5-6.
- 9-12 Facing L, four Walking Steps moving fwd (CW), starting with R.
- 13-14 Repeat meas 5-6 (Walking Step followed by Cross Step).
- 15-16 Repeat Introduction, meas 3-4 (small individual CCW circle).

II. **FIGURE II** Close circle by joining hands during meas 1.

- 1-7 Facing ctr, seven Walking Steps moving R (CCW), raise arms up during meas 5 and start down on meas 6 until parallel to the floor on meas 7.
- 8 Walk fwd L, R (cts 1, 2); turn body to L and step L behind R (ct 3).
- 9-10 Without dropping hands, face L (CW). Two Floating Steps fwd while bringing arms down to V-pos and making circle smaller by moving twd ctr.
- 11-12 Continue moving CW with Floating Steps and keep hand joined. Raise both arms over head on meas 11. On meas 12 put R hand on your L shldr and L hand on L shldr of dancer ahead (necklace of arms).
- 13-14 Without changing hand pos, continue moving CW with Floating Steps.
- 15 One Floating Step in place, raise arms up and over, make a quarter-turn R to face ctr.
- 16 One Floating Step bkwd then release hand hold.

Sequence: Fig. I, Fig. II, Fig I, Fig. II, Fig. I, End with Fig. I meas 1-2 (hold "deep knee bend")

## Lyrics

Wianku, wianku ruciany  
Na sobótki zwijany  
Zwijałam cię ranna rosą  
Niech cie fale darmo niosa  
Wianku ruciany

Płynie rzeka, Hej płynie  
Po łowickiej dolinie  
Rzuć wianek ten daleko  
Niech popłynie razem z rzeką  
Wianek ruciany

Wodo, wodo daleka  
Nie zaganiaj wianeczka  
Niech go złapie chłopak luby  
Niech się spełnia wieczne śluby  
Wianku ruciany

# Autumn Traditions

Join us in the annual **days of autumn** festivities at the Croatian American Cultural Center. Come and listen to traditional music, sing some songs, dance kolos and savor the tastes ethnic food.



## 10/6 - An Evening of Bosnian Sevdah & Folkdance

Featuring Mirsad Jarovic, one of the best interpreters of folk music from Bosnia!

—Croatian American Cultural Center in SF  
60 Onondaga Ave. • 8 pm

## 10/20 - San Francisco Croatian Festival

Sinovi of Seattle with John Morovich, Dalmacijo, Novi Stari Tamburasi, Slavonian Traveling Band with Lilla Serlegi, and other performers TBA

—Croatian American Cultural Center in SF  
60 Onondaga Ave. • 7 pm



**Croatian American**  
CULTURAL CENTER

[www.croatianamericanweb.org](http://www.croatianamericanweb.org)



## Folk Dance Postage Stamps!

Do you still use the U.S. Postal Service from time to time? Would you like to use some very special postage stamps that call attention to folk dancing?

The postage stamp looks like the picture on the right, but the **actual size is 2" x 1.25"** You can obtain some of these stamps by sending a **self-addressed stamped envelope** to

Loui Tucker, 153 Race Street, San Jose, California 95126. **Include a check** for the stamps themselves (**45¢ x # of stamps = amount of check**). Allow one week for delivery.



(Continued from page 27)

site: [www.scds.ca](http://www.scds.ca)

### SUNDAY

\*DANCES OF THE WORLD - INTERNATIONAL. Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, [yacouvillion@sbcglobal.net](mailto:yacouvillion@sbcglobal.net)

\*DAVIS INTERNATIONAL FOLKDANCERS. All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: [www.davisfolkdance.org](http://www.davisfolkdance.org)

\*SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING. Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, [leonelli@cwo.com](mailto:leonelli@cwo.com) Website: [www.scds.ca](http://www.scds.ca)

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTNER. Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: [www.alpentanzer.com](http://www.alpentanzer.com)

BALLIAMO! Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, [bdbeckert@sbcglobal.net](mailto:bdbeckert@sbcglobal.net).

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, [d.r.herman@comcast.net](mailto:d.r.herman@comcast.net) Website: [www.folkdance.com/scandi/](http://www.folkdance.com/scandi/)

LINCOLN VILLAGE DANCERS. Mostly Balkan. Contact: 530-277-4999, [patroy@ssctv.net](mailto:patroy@ssctv.net). Website: [www.ifdvl.org/Roy\\_Butler\\_Dance\\_School.shtml](http://www.ifdvl.org/Roy_Butler_Dance_School.shtml)

TANCE EL DORADO. International. Teens plus. Contact: 530-417-7322 or 916-467-6743.

VIENNA RHYTHM. Contact: 916-395-8791, [waltz@strauss.net](mailto:waltz@strauss.net) Website: [www.viennesewaltz.net](http://www.viennesewaltz.net)

VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇

### Other groups and classes—

#### BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:30 am to 12:30 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

At the Dance Palace, 503 B Street, Point Reyes: International Folk Dance: Folk dances from all over the world, including Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece, and Israel. Wednesdays 7-8:15 p.m., January 4-May 9; \$55 per 6-week session, or \$12 drop-in; Beginners, newcomers, drop-ins always welcome; no partner necessary. Contact Carol Friedman 415-663-9512 for information. [cjay@horizoncable.com](mailto:cjay@horizoncable.com) Blog: <http://carolfriedmanfolkdance.blogspot.com/>

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: [www.ashkenaz.com](http://www.ashkenaz.com)

## ***Where to dance***

### ***Federation clubs***

#### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [annetiber@charter.net](mailto:annetiber@charter.net)

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

#### **NORTH STATE**

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org) for latest information.

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

#### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

#### **OUT OF STATE: NEVADA**

**LAS VEGAS—Ethnic Express** [ethnicspresslasvegas.org](http://ethnicspresslasvegas.org). Every Wednesday except holidays & August. All requests. 800 So. Brush St. \$4.00. 702/732-4871. [rpkillian@gmail.com](mailto:rpkillian@gmail.com)

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

**First Saturday Party,** 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

#### **SAN FRANCISCO**

**Croatian American Cultural Center,** attn: Les Andres, 890 Springfield, San Jose, CA 95008  
[danica@danicarestore.com](mailto:danica@danicarestore.com)

#### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or [sisderoo@aol.com](mailto:sisderoo@aol.com).

**Greek Feet THIS IS A NEW LOCATION** in the PRESIDIO. Presidio Performing Arts Center, 386 Arguello at Moraga on the Presidio's Main Post, Presidio, San Francisco. Parking available at the Presidio Performing Arts Center parking lot by the side of the center. To enter

the parking lot, take an immediate left past the Herbst Exhibition Center (unfortunately the road is dark and there is no sign but you can't miss it if you know you are looking for it). New Studio is across from the Officers' Club and behind the Presidio Bowling Alley. Once you see the Studio, you can't miss it, big building with lots of windows. Please protect our new floor and wear dance shoes, no street shoes allowed.

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

#### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco—Event venue available.** Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

#### **MERCED**

**Merced International Folkdance classes** - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

#### **MODESTO**

**Every Wed. night—Modesto Folk Dancers** meet at Raube Hall in Ceres. 7:30 to 10:00 pm. Cost \$3.00 per person. Contact Judy Kropp for directions.

**Every Friday night—Village Dancers** meet at the Carnegie Arts Center, 250 N. Broadway, Turlock, CA 95380, 7:00 - 9:30, Call Judy Kropp for information 209-480-0387. Pay at the door or enroll by sending \$36.00 for the six classes to the Arts Center.

**Every Saturday—Modesto Tango Practica** Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

#### **TRI-VALLEY**

**Del Valle Folk Dancers.** Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, [george.pavel@gmail.com](mailto:george.pavel@gmail.com).

#### **ALBANY**

**Albany Y Balkan Dancers.** Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

#### **BERKELEY**

**Advanced Balkan Dancers class.** Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)



Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, [bobschul@softcom.net](mailto:bobschul@softcom.net)

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm. Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolkdancers.org>

**October 19. Dance Selection Evening.** Demonstration of favorite dances from the summer camps for selection as trial dances for the coming year. Voting is for members only but see a preview of the dances that you might see on the dance floors. Begins at 7:30 PM at the above address. All-Request Programs follows after the demonstrations until 9:40 PM. Contact: Bill Wenzel (510)-525-5135 or [bcwenzel@comcast.net](mailto:bcwenzel@comcast.net).

*Weekly class schedules:*

*Mondays—Advanced, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522*

*Tuesdays—Intermediate, Claire and Al George 510-841-1205, assisted by Andy Partos*

*Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865*

*Thursdays—Beginners, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337, assisted by David Hillis*

*Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136*

## OAKLAND

**Scandiads—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [ftripi@juno.com](mailto:ftripi@juno.com)

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or [ftripi@juno.com](mailto:ftripi@juno.com).

## PENINSULA COUNCIL

**Folkdances of Hungary and Transylvania Tuesdays 8:00-10:30 pm** Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Warm up dances 8:00-8:30, teaching 8:30-10:00 You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email [todd@wagnerhaz.com](mailto:todd@wagnerhaz.com)

**Peninsula FD Council Party** Second Saturday of every month except January at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, conveniently located just a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 7:30 to 10:30. Cost is still only \$7.00. Bring a little finger food to share. Coffee, tea and punch are provided. A half hour of teaching/reviewing old dances will precede most parties. Come at 7:00 and learn or review a good old dance. Call Al at (408) 252-8106 for teaching schedule and directions.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Menlo Park Folk Dancers Parties—June 23, July 28, Sept. 22, Oct. 27 and Dec. 31.** Arrillaga Family Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens

\$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

**Mondays—Menlo Park Folk Dancers.** Classes, International, Beg., 7:00-7:45, Inter. 7:45-8:45, request dancing 8:45-10:15. Arrillaga Family Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

**Palomanians IFD—Every Tuesday.** Beginning level dances 7:30 pm. Intermediate 8:00 to 10:00 pm. Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park. \$6 drop-in fee. Adony Beniares, Denise Heenan and David Heald, instructors. Call Al at (408) 252-8106 or email to [palisin@comcast.net](mailto:palisin@comcast.net) for info.

**Carriage House FD—class on Wednesdays** at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loutitucker.com](mailto:loui@loutitucker.com)

## FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTeggert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

**First, Third & Fifth Saturdays—International Dancers.** 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

## MARIN

**Kopachka International Folkdancers** Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

## NORTH BAY

**Razzmatazz Folk Dance Club,** Balkan dance classes; meet Tuesdays from 7 pm to 9 pm in Tauzer Gym at Santa Rosa Jr. College. Fall session beginning the end of August and Spring session beginning the end of January. Online registration begins 3-4 weeks before each session through Community Education, Santa Rosa Junior College. Usually 2 parties in the fall, one in the spring and a folk dance weekend in Mendocino in May or June.

## REDWOOD COUNCIL

**Petaluma/Novato International Folk Dancers Party** dates: Oct. 20, Nov. 11 & Sunday, Dec. 2. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma

**Sonoma County Scandia Dancers—Scandinavian dance class** in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Contact Brian @ 707-253-8452 or [brianbe@mac.com](mailto:brianbe@mac.com). Party most 4th Saturdays @ Napa Valley College.

**Novato Folk Dancers Class -** Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

**Petaluma Snap-Y Dancers** Monday night folk dancing in Petaluma will be starting up again on September 10-December 10, 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is

\$65 for the 14-week session or \$7 drop-in. Newcomers, beginners, and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Snap-Y Dancers (Sonoma).** Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

## SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr., May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

## SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: [www.folkdancesac.org](http://www.folkdancesac.org)

\*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

### MONDAY

\***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807. Website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)

**HOROS.** Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. 2791 24th St., Sierra 2, Sacramento CA 95818  
Time: 7:30-9:30 pm

**VILLAGE DANCERS OF MODESTO.** Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

### TUESDAY

\***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

\***TUESDAY DANCERS.** Beg. & Int. International. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-923-1555, [dancebruce@aol.com](mailto:dancebruce@aol.com) or [dancesong20@att.net](mailto:dancesong20@att.net)

### WEDNESDAY

\***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION.** All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

\***MODESTO FOLK DANCERS.** Beg. & Int. International. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-578-5551

### THURSDAY

\***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept. 15, 2011). Beg. International, line & couple. 7:00-8:30 pm. YLI

Hall, 1400- 27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**INTERNATIONAL DANCERS OF SACRAMENTO.** Intermediate. Couple and non-partner. 7:30-9:30 pm. Hamilton St. Park, 4855 Hamilton Street, Sacramento. Contact 530-888-6586 or [dancebruce@aol.com](mailto:dancebruce@aol.com)

\***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com)

\***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)

### FRIDAY

\***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, [bonnieb@eldoradolibrary.org](mailto:bonnieb@eldoradolibrary.org)

\***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, [Karen@karensandler.net](mailto:Karen@karensandler.net)

\***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149, [dance7@sbcglobal.net](mailto:dance7@sbcglobal.net)

\***ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Beg. & Int. Recreational/couple. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

\***VILLAGE DANCERS OF MODESTO.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-10:00 pm. Call for location. Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

\***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com)

### SATURDAY

\***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

\***PAIRS & SPARES. PARTY.** International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com).

\***RENO INTERNATIONAL FOLK DANCE CO-OP. PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)

\***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

\***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

\***SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE.** Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Web-

(Continued on page 24)



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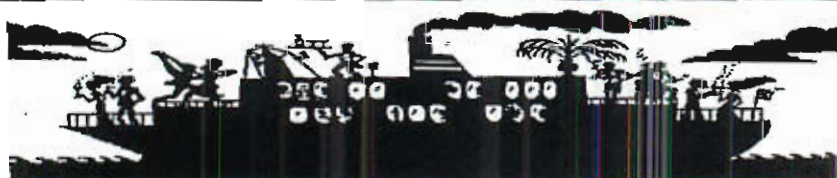
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