

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 November, 2012



Away we go! Davida Munkres, Lucy Chang, Trudy Baltz behind the line, Martin Frost, Nadav Nur, David Chang and unknown guest.

## Photos from The Balkan Plus Party

A little calmer: Davida Munkres, Kay James, Dan Unger, two guests from the city, Kitty Crowe and Eileen Kopec. Our apologies for not knowing the names of everyone—Photos by Gary Anderson



# Let's Dance!

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The Folk Dance Federation of California, Inc.  
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153 Race Street  
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**Join now:** Membership rate is \$35.00  
per year (plus \$10.00 for foreign)

Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:  
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2315 Ravine Court  
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## Website:

You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com."  
If you need help, contact: Loui Tucker,  
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It isn't all dance,  
dance, dance.  
Sometimes we  
can take a break.  
Claude and Susan  
Akana at the Dick  
Crum workshop.

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We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor  
Box 548, Woodacre, CA 94973  
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# President's Message

Lucy Chang, President of the Folk Dance Federation

With a heavy heart I want to let you know that Gary Anderson's wife, Irene Croft, passed away on September 24. Gary is our longtime editor of *Let's Dance!*, active folk dance enthusiast, and a valued friend. Both Gary and Irene have been instrumental in promoting the wonderfully complex dances from the Balkans and nearby regions.

Thomas Paine once said "Lead, follow or get out of the way." When Paine wrote this, he did not know I would be using it in reference to folk dancing. When we are on the dance floor, we should either be leading or following the current dance music. Otherwise, please move out of the way of the active dancers. Sometimes we get so excited greeting and conversing with friends that we forget to move to the side or go to a lounge area so that the center of the dance floor is free for those who are leading or following a dance. Many dances have lively tempos and rapid movements which make it very important that we help others to be aware that they may need to move to avoid collisions.

George Bernard Shaw said: "To me the sole hope of human salvation lies in teaching." I would like to say 'thank you' to all folk dance teachers because without them, we could not dance in sync. There is a dance called Chaos that is on purpose a bit out of order. However, usually we do prefer some order with all the dancers going in the same direction and on the same beat and rhythm, at least most of the time. Please give your teachers a big round of applause. They devote so much time and effort in preparation in order to teach the correct steps and rhythm so that we can all enjoy dancing together.

The weekend of September 22 and 23 was full of folk dancing all the way from the Redding New Dancers Festival (thank you, Julie East and the Redding Folk Dancers) to the Balkan Plus 'Dick Crum' workshop and party in San Rafael (thank you, Gary Anderson and the Advanced Balkan Dancers). Amazing how enjoyable dancing can be with great teachers, great dances and great friends. There was no Chaos on either event. The Redding NDF displayed some nice regional costumes to go along with dances from around the world – a very nice touch. The Dick Crum workshop displayed 20 of the sayings Dick used to help us learn the dances including 'Get your pa-pers here' to go with Ardeleana cu Figuri and "Bloop-bloops" to go with Ripna Maca.

By the time this November issue arrives in your mailbox, the New Dancers Festivals in Pleasanton and Petaluma will have been held. The Pleasanton venue is new and many good ideas are being discussed. The Petaluma event had over 100 dancers last year and will undoubtedly be even more successful this year. Mark February 15, 2013, on your calendars as the Village Dancers of Modesto will host the NDF in Turlock. We especially thank all the Folk Dance Federation members whose membership renewals help to support these New Dancers Festivals. With your help, we are taking steps together to



—Photo by Loui Tucker

make folk dancing visible and popular in as many communities as possible. Please renew your membership. Please ask your friends and family to join the Federation. Everyone's contribution is needed and appreciated.

On Saturday, November 3, 2012, the Federation Board will once again host the Officers Ball – a full day workshop for 6 classic dances, a scrumptious Mediterranean dinner, and an evening dance celebration with a combination of Nattergal, playing Scandinavian dances, and recorded music for dances by request. While not all folk dance events can incorporate live music, the spontaneity of live performance can be a valuable complement to our folk dancing activities. In our efforts to reach to all our members, we are planning some unique or diverse programs (that may appear less popular, but equally important) such as a festival with live bands and recorded music and a workshop on couple dances with emphasis on style and partnering. Please let me know your thoughts for these and other programs. I hope to report more on these future events in my future messages. Happy dancing.

---

## Welcome new members

Membership chair Marion Rose announces the following new members:

Julie & Bill East (returning)  
Palo Cedro, CA

Lenore Frigo (returning)  
Bella Vista, CA

Nancy Taniguchi  
Merced, CA

and new foreign member  
Heather Leepart  
Saskatoon,  
Canada

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## Live music, singing and dance in Nevada City

Nevada County Folkdancers host a workshop and party Friday, November 16 in Nevada City.

Stockton camp regular Roy Butler starts with an hour of teaching from 7 to 8. At 8 live music starts, with the popular foothills band, "Village Folk Orchestra" presenting a mix of old favorites and newly arrived dances, mostly Balkan. George Kreshka does most of the singing in a wide variety of languages, and the band includes fiddle, gaidulka, accordion, trumpet, woodwinds, and more.

The women's choir "Podruzki" will also perform a brief set of songs. They sing plenty of Balkan but also feature exotica like Sephardic and Ladino.

The party is supported by a cozy, elevated fir floor in the Fellowship Hall of Nevada City United Methodist Church, right downtown at 433 Broad Street. Doors open at 6:30 to give you time to park. Nevada County Folkdancers provide snacks and drinks, and they ask a voluntary donation to support the music.

Call 530 272 4650 with any questions.



# November, 2012 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net

The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- October 28** \***International Festival for New Dancers**, 1:30-4:30 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Come join us for a fun afternoon of dancing, absolutely free! A wide variety of dances from all over the world will be taught. Sponsored by Petaluma Snap-y Dancers and the California Folk Dance Federation. Info: Carol Friedman, 415-663-9512, cjay@horizoncable.com
- Nov. 3** \***Officers' Ball—Hooked on Classics**. 1:30 to 10:00 pm. Veterans Memorial Hall, 522 South L Street, Livermore. The folkdancing will start with a workshop of classic dances by experienced teachers, followed by a light dinner and then an evening celebration with live music by Nattergal and recorded music. There will be a 50/50 drawing! Sponsored by the Folk Dance Federation. Contact Loui Tucker for more information: loui@loutucker.com or our web site: www.folkdance.com
- Nov. 23 and 24** **The 61st Annual Kolo Festival** will be Friday and Saturday, November 23 and 24 at the Wellness Center, San Francisco City College. This is the same place as last year. Free parking. It is near the Balboa Bart Station. Dance classes will feature Zeljko Jergan teaching Croatian dances; John Filcich teaching Kolos and Jerry Duke teaching Greek and Balkan. There will also be singing and music instrument classes, plus performances and Culture Corners. There will be live music in two halls every night, from 8:00 pm until midnight. Advance registration is strongly recommended to save money and time at the door. Space is limited! Don't be left out. There is no increase in price. Information: <http://balkantunes.org/kolofestival> or Jerry Duke, chair, jcduke@sfsu.edu or 415-759-5136.
- December 10** **Annual Petaluma Holiday Folk Dance Party**. 7-9:30 p.m., at Herman Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman, 415-663-9512, cjay@horizoncable.com
- December 31** **Menlo Park Folk Dancers—The big one! New Year's Eve Party**. Watch for more info to come.
- February 8** **Festival of the Oaks: Friday: 7:15 to 10:15 pm** All Request dancing. (housing help and suggestions)  
& **9** **Saturday, February 9, 9 am to 5 pm**. Institute 9:30 to noon, dancing 1:30 to 5 pm. Live Oak Park, 1301 Shattuck Ave, Berkeley.

*\*Federation sponsored events.*



### Promotion Funds

The Folk Dance Federation has a promotion fund for those who wish to plan an event to promote folk dancing.

Request applications from Dan Unger, committee chair, danunger52@aol.com

### Scholarships are available!

Scholarships are now available year round!

Contact Connie Hull CPalm67@aol.com

If you are interested in a scholarship. Please contact her at least 30 days before the event is to happen.

You must be a Federation member.

*Our thanks to Mary Mischenko for the use of her art*

# **The Officers Ball**

## **Hooked on Classics**

### **Come to this fabulous event!**

**Saturday  
Nov. 3, 2012**

**1:30 pm – 10:00 pm**

**Veterans Memorial Hall**

**522 South L Street**

**Livermore, CA 94550**



**Nattergal**



### **The Federation Presents**

Magyar Csárdás 1 1972 with Bill & Louise Lidicker

Leventikos 1975 with Bob & Sharon Gardner

Sonderhoning 1955 with Frank Tripi & Lucy Chang

Romanian Medley 1966 with Todd Wagner

Dobrudzanska Pandela 1985 with Adony & Becky Beniares

Debka Rafiakh 1961 with Loui Tucker

**There will be a  
50/50 Drawing!**

**Have your  
picture taken!**

**Advanced sale \$25 for the whole event**

(pre-registration info on our website at [www.folkdance.com](http://www.folkdance.com))

**At the door: \$30 for all 3 events**

**Doors Open at 1:10**

**1:30 - 5:30 Afternoon Workshop on classic dances . . . . . \$10**

**5:30 - 7:00 Scrumptious Mediterranean dinner with friends . . \$10**

**7:00 - 10:00 Evening celebration with old & new favorites . . . \$15**

**with Nattergal and recorded music by request.**

**Sponsored by the Folk Dance Federation of California, a non-profit 501(c)(3) organization.**

**Contact Loui Tucker for more info: [loui@louisutucker.com](mailto:loui@louisutucker.com)**

**Or go to our web site: [www.folkdance.com](http://www.folkdance.com)**



The Folk Dance Federation

# Officers Ball

"Hooked on Classics"

Veterans Hall in Livermore, CA

November 3, 2012



## Registration Form

Name(s): \_\_\_\_\_

I am/We are attending the whole event:

\_\_\_\_\_ \$25 if paid before October 26      x      \_\_\_\_\_ people = \$ \_\_\_\_\_

\_\_\_\_\_ \$30 if paid on or after October 26      x      \_\_\_\_\_ people = \$ \_\_\_\_\_

I/We can only come for part of the event:

\_\_\_\_\_ \$10 for the afternoon      x      \_\_\_\_\_ people = \$ \_\_\_\_\_

\_\_\_\_\_ \$10 for the dinner      x      \_\_\_\_\_ people = \$ \_\_\_\_\_

\_\_\_\_\_ \$ 15 for the evening party      x      \_\_\_\_\_ people = \$ \_\_\_\_\_

**NOTE: only a limited number of dinners will be available after October 26.**

**Dinner provided by Casbah Mediterranean Kitchen in Livermore;  
which includes a vegetarian option.**

Make your check out to:      Folk Dance Federation

And mail it with this form to:      153 Race Street

San Jose, CA 95126

If you prefer to pay using PayPal or your credit card, you will find  
this form on-line at [www.folkdance.com](http://www.folkdance.com). Just follow the prompts!

## In Memoriam Oscar Faoro

By Barbara Malakoff

Sacramento, and indeed the Folk Dance World, has suffered a great loss with the passing away of Oscar Faoro at age 93. I'm sure most of the readers of *Let's Dance* have been hugged by Oscar at least once in their lives. He was a regular at Stockton Folk Dance Camp, and always had a smile and a big hug for everyone. And he was everywhere at camp, serving fruit, which he had cut up, at the morning break, selling T-shirts at Registration, working in the Camp Store with Irene Oxford, his constant companion in his later years, and watching the Once Over Lightly evening dance (they never left early). He would also be seen presiding over "Leona's Tea", a recent addition to honor his late wife, Leona, by using her gigantic collection of beautiful teacups, and sharing a moment of grace and civility.

But in addition, he became famous for the amazing dance floors he built. There was a time at camp, when we were threatened with having to leave UOP, where the camp had always been. The SF 49er football team was using the campus for a training camp, and the available facilities became quite restricted. There were some rooms available, but they had concrete floors or carpeting. Oscar was always a creative problem solver, and this was a delicious challenge for him. He came up with a concept of portable sections of flooring which could be put in different spaces, and which would be spring floors for the comfort of the dancers. He built enough of these for us to be able to stay at UOP. Since then, he has added to them and last year built a new stage for our main dance hall. And of course, he was always there, supervising the installation of them by the younger Wolterbeek dancers as well as other scholarship recipients and Tony Canaverro, who provided the truck to transport them, and who was Oscar's side kick for so many years.

It is hard to imagine Camp without Oscar. But he will definitely be there in spirit, and will be fondly remembered every time we step out onto a dance floor.

We dancers know and remember him for his dance activities, but he was also considered the African Violet guru of California, and he was a devout Catholic attending church every Sunday. He volunteered weekly at the Food Bank for 33 years. He was Federation President in 1986-87, Sacramento Council President in 1975-76, and was always active in every club and organization. He was in practically every dance club in Sacramento for years: Triple S, Whirl-a-jigs, Left Footers, Kaleidoscopes, Nomads, Pairs and Spares, and First and Last Dancers to name some.

But those were just the official things he did. He was the guy who always brought sunshine to every activity. His sense of humor, his affection, and his sincere interest in everyone and every thing are a rare combination that we will all miss. In the many comments that I have heard since the news of his passing, I am struck by the depth of love that we all had for him. That is no doubt because of the depth of love he had for us all. We treasure having been privileged to know him. A Memorial Service is being planned for sometime in November.



## Council & Club Clips

**BERKELEY FOLK DANCERS.** Pozor! Pozor! It's time to **Czech your Balances!** Or is it **Balance your Czech-books?** Or is it **Czechs and Balances?** **Fun Night Party** is hosted by the Advanced Intermediate Class on **Friday, November 16** at Live Oak Park on Shattuck and Berryman, Berkeley, at 7:30 to 10:30 PM. You might consider wearing a **Czeched outfit**. The entrance fee is \$5 for members and \$7 for non-members (so **Czech your Balances**). All are welcome, even those without a **Czech-ing account**.

Information: Judy Stonefield (510) 655-3074, Yaqui Zhang (510) 525- 1865. —Naomi Lidicker

**Sacramento International Folk Dance and Arts Council—** It's been quite a month in Sacramento! First Bruce Mitchell announced that he was having surgery on his hip on Sept. 20. While at Folk Dance Camp this year, he realized that his hip was bothering him. Not surprising, since he was 18 when a "nail" was put into his hip after he fell in a bicycle accident. It has been there all these years, even after one previous surgery to remove it, when they found that it had grown in so deep, they couldn't get it out. So this time they did remove it, as well as giving him a brand new hip. The nail is destined for some museum of ancient medical history, and the new hip joins his two new knees. He has been referring to himself in his emails as "Big Bad Bionic Bruce", but now he is even badder and more bionic. I know we are all wishing him a speedy recovery. We miss him! Especially Camtia missed him during the previously scheduled Oktoberfest performance on September 22. You may well think that Camtia is retired, and indeed they are, but they all just love this one event in Woodland, so they agreed to perform for it. The news of the surgery caused quite a flurry of activity. It took fully four people to cover for him, and a lot of learning and organization. We do take that guy for granted. But we fielded 7 couples and did him proud with an outstanding performance!

Only to be followed the next day with the saddest of news that our dear friend, Oscar Faoro, had passed away at age 93. The good news is that he went very quickly and was his normal self the day before. Please see the article about him in this issue. A Memorial Service is planned for sometime in November. We will try to get the date out to all who want to come.

We are planning a Scholarship Ball on January 26, to be held at the IOOF hall in Placerville. It is always a great time on one of the most amazing dance floors you will ever experience. Plus you can spend the afternoon shopping at some very nice shops in the historic town of Placerville. Details to follow.

Remember to mark your Calendars for Camellia Festival March 8-10, Pampa Cortes and Gigi Jensen teaching Argentine Folk Dance for couples, and Ventzi Sotirov teaching Bulgarian Dance.

—Barbara Malakoff





## In Memoriam

### The consummate folk dancer

It was a change point in my life when I met Irene Croft. I was instantly impressed by her presence, her stature, her character, her memory for dances (and everything else), and my first thought was "This woman must be married—the men in this county can't be so blind as to leave her unattached".

Irene Croft came into my life by happenstance. I had come to a couple of dances at the Marin Balkan Dancers and could see that the group was trying to find dances I could do—I hadn't folk danced for 40 years, and I decided to go to the Berkeley Folk Dancers' beginners class which was on the same night. Irene hadn't been there either time. My square dance friend, Jerry Kirby, talked me into coming one more time to meet someone. So I did.

The night came and Irene wasn't there. People were wondering and making phone calls. Finally at the midpoint in the dance here she comes, striding purposefully into the hall, carrying the dance program and a case of tapes. Everyone wanted to know what had happened and she quickly said to hold off, she'd tell everyone at once. So the group called a halt to have their mid-dance meeting.

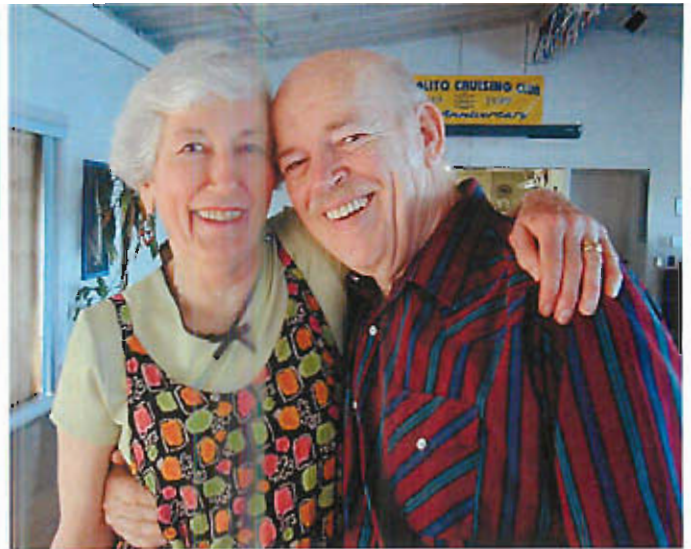
Irene called the meeting to order and she said: "I had an accident, it was my fault, no one was hurt, I don't want to talk about it." "Wow," I thought, "what a woman, no equivocation, no making excuses, no 'I was late and in a hurry', just the bare, honest facts". She had my heart. I had definitely met someone.

Irene loved to dance. She loved the complicated advanced dances and would get up and run to the dance floor whenever one of the great dances was played. She also loved the slower, easy dances. She loved any dance that had good music and step patterns. She knew hundreds of dances and could lead many of them. She attended Marcel Vinokur's parties regularly, knowing that the wonderful dances she loved would be played. But she wasn't in a rut—she went to Ashkenaz whenever one of George Chittenden's groups played, which they used to do regularly. This was to just do the dances of the Balkans (mostly). She would go to the parties of the groups in the north bay—the Snap-Y Dancers, Razzmatazz, Kopachkas, Carol Hirsh's parties, etc.

She and Anne Arend taught most of the 230 or so dances in the Balkan Dancers of Marin's repertoire. And, with Anne Arend, lead most of them. She taught the Hopak at Berkeley Folk Dancers. She programmed the very popular Balkan Plus parties. She attended Nancy Linscott's Scandinavian classes.

But Irene was much more than a folk dancer—she was a registered patent agent specializing in genetic engineering, she worked for the University of California, protecting the Universities' interest in research being done on the Universities dollar. She taught school, earning a master's degree in teaching advanced mathematics, she had a degree in chemical engineering. She was regular blood donor, being honored several times for saving lives. She contributed regularly to charities that she liked. And to political parties.

Irene was a loving wife, mother and grandmother. She leaves her sons, William Croft and Greg Croft, daughters-in-law Carol Toffaleti, Rosita Alvarez and granddaughter Sarah Croft. She continued loving her first husband, Donald Croft,



but she had plenty of love for me and I never felt left out. She was a wonderful, brilliant woman and I will always miss her.

—Gary Anderson

## Qualified success for first Balkan *Plus* Workshop

By Gary Anderson

The first ever **workshop** sponsored by the Balkan *Plus* parties was a qualified **success**. We didn't get the number of dancers that we would have **liked** to have gotten but we did have an incredible amount of **fun**. September 23 was a Sunday and the party went from 2:30 to 11:00 pm. A long day. The next time we will definitely **try** for a Saturday. This party was co-sponsored by the Folk Dance Federation of California and the Advanced Balkan Dancers.

Our talented **local** teachers taught us six advanced dances. Davida Munkres taught the vigorous Ripna Maca, Dan Unger taught the Čačak (with five figures), a great old dance and Ana Lugoano (Hateana), a couple dance with the able help of Lucy Chang **as** a partner. Martin Frost taught Ludo Kopano, a dance that **should** be in everyone's repertoire, the Pirot Dance Medley and the couple dance Ardeleana Cu Figuri, once again with the **assistance** of Lucy Chang.

We followed the **lessons** with a welcome respite for a pot **luck** dinner. I **am** continually amazed at the quality of food folk dancers bring to **pot** lucks. This was an exceptional dinner and a welcome **chance** to recharge.

Following the **dinner** we settled into the evening's dance program. The Balkan *Plus* parties have a tradition of allowing two request slots for **every** five scheduled dances and we received some **interesting** ones. We also included the dances that were taught in **the** program to give everyone a chance to do them again. In **all** we did 54 dances! Considering the floor, that was enough.

We were **unhappy** with the floor and we probably won't use this hall **again**. That is too bad, as the facility has a great kitchen, modern **restrooms** and a wonderful garden that is accessible from the **hall**. It was a beautiful area for those wanting to take a break from **the** dancing.

The event was **co-chaired** by Lucy Chang (who made some fantastic **desserts**) and Gary Anderson (who didn't).



## In Memoriam

### Irene Croft

*By William Croft*

My mother, Irene Louise Shursky Croft, was always conscious of her Eastern European heritage, and I'm sure it played a big role in her love of folkdancing. My mother was born in 1926 in Hurleyville, New York. Her parents were immigrants from Ukraine, part of Austria-Hungary at that time; they were part of the great migrations from Eastern Europe to the US. Their families were from villages in Galicia two miles apart, but they met in Philadelphia. After they married, they bought a farm in the Catskills. My mother was the youngest of five children, and so she had only a passive knowledge of Ukrainian. To make ends meet, they rented their house out in the summer to Jewish families who went to the Catskills from New York City. That led to her lifelong interest in Jewish culture, including the Yiddish and Israeli folkdances that she did many years later.

Mom was the brightest child in the family and the brightest kid at school. My aunt said that whenever somebody didn't have the answer to a question, they said "Let's ask Irene". There was much ethnic prejudice against "Polacks" (Poles, Ukrainians, Russians etc.) in those days, but Mom excelled, graduated from high school at age 16, and went to the University of Minnesota where she was one of four women graduates in chemical engineering—in 1946! She moved to San Francisco and worked in the patent office of Shell. She met my father, Don Croft, in San Francisco; they married in 1951, and moved to San Rafael in 1957, six months after I was born. As I grew up, I also became conscious of my Eastern European background, and when I was in high school in the early 1970s, Mom and I together took lessons in Russian from the wife of the Russian Orthodox priest in San Anselmo (who didn't speak any English), and even attended an Easter midnight mass there one year.

Mom had always wanted to be a teacher. She taught chemistry at Balboa High School in San Francisco before I was born. But she loved math; she taught algebra and geometry at Katharine Branson School in Marin County, and got a master's degree from Dominican College in 1967 to teach math in secondary school, and taught for two years at a middle school. But middle school is a grueling job, and she decided to give it up and ended up going back to patents. She got a job as patent examiner at Lawrence Livermore Laboratories. It was a horrendous commute from Marin County, but she did it to help put me through college. And it was there that she started folkdancing, in the early 1970s, at a lunchtime folkdance group at the labs. These were the glory days of international folkdancing: they started dancing one lunchtime a week, but demand was so great that they ended up dancing at lunch every day. Finally she was able to transfer to a job in the patent office at UC Berkeley, and started dancing at Sunni Bloland's group in Berkeley and Gary Kirschner's group in San Rafael. She retired from UC Berkeley in 1983 but kept on dancing.

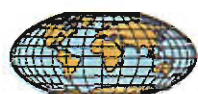
Meanwhile I finished college in Chicago in 1978—alas, not folkdancing, but listening to classical music, early music and folk music. I worked for a year and a half as a petty bureaucrat in the DC area where I picked up Marty Koenig's Nonesuch LPs and Pece Atanasovski's LPs. I moved back to

the Bay Area and in 1981 my mother invited Carol Toffaleti and me to a folkdance group potluck. Carol had been dancing since 1977 and having gotten me there, they made me dance even though I had never danced before. And that was the beginning of thirty years of dancing together: my mother, Carol and I. Three years later, my father (who was not a dancer) died, and it was a terrible shock to all of us. After that, Mom did a lot of traveling, including going to Russia and Ukraine to try to visit her mother's village. Mom also went to Koprivshtitsa in 1991, which she described as a folkdance Woodstock.

I said my mother always wanted to be a teacher. (Another thing that I picked up from her.) Only two weeks after she got me to start folkdancing, Carol and I went up to her house and on the back porch overlooking San Rafael, she taught me in one afternoon *Trei Păzește Bătrânesc*, *Florica Oltenasca*, *Vulpița*, and *Galaonul de la Bîrca*—a genuine baptism of fire! We danced in San Rafael, San Francisco, and at Ashkenaz in Berkeley. When I started graduate school at Stanford in 1982, and Carol and I started attending Marcel Vinokur's advanced class in Menlo Park, Mom would join us for Marcel's monthly parties and another long tradition began. It continued after I graduated from Stanford and moved away from the Bay Area: every time I came back, we went to Marcel's parties.

By this time, the folkdance group in San Rafael was run by Claire Tilden. After Claire died, my mother led the group. In 1997 Gary Anderson met my mother. I will let him tell the story; they were married in 1998. They ran the San Rafael folkdance group, and danced all over the Bay Area, including Marcel's parties, Albany, Ashkenaz and many other places. We joined them whenever we were in town. One time, when I was living in England, I flew back to the Bay Area for a conference. But I flew out on a Saturday; Gary and Mom met me at the airport and took me straight to Marcel's party. Gary and my mother were very happy together. I was so glad to see how happy my mother was with Gary, for fourteen years. And when my mother's memory started to fade, Gary remained devoted to her and did more and more for her so that she could continue to live in her beloved home on the hill overlooking San Rafael. From 2006 on, when Carol and I moved back to the US, we came every year for Marcel's New Year's party and did all the old great Balkan dances that Mom loved (and we did too). The last time we all danced together was at Marcel's New Year's party just last year. Her physical decline began this year; but there were still flashes of the old Mom, especially when she joked and bantered with Gary, up until the end.

Mom was extremely sharp, with an equally sharp sense of humor. She was a very strong person—as any ambitious woman had to be in her time, at least—but also very generous in many ways, and devoted to my brother and me, her daughters-in-law, and especially her granddaughter Sarah. She was a voracious reader and was great to talk to about everything. She taught us to love knowledge, to love nature (she was a great hiker and loved her garden and her succulents and cacti), and to fight for justice. And of course she loved folkdancing. Her life was not an easy one, but she lived it to the fullest.



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# Going to the Ball

By Todd Wagner

I'm back in Budapest (this happens a lot) and this time I was here in time to attend the ball officially starting the *táncház* (dance house) season on September 21<sup>st</sup>. For most people the word "ball" evokes thoughts of elegant formal dancing (have you ever wondered what would happen if you did a heel click in glass slippers?), but here it's something where you wind up covered with sweat and it's not all yours. I brought plenty of dry T-shirts, but still not enough. They had two rooms doing 45 minute sets, with a total of 21 bands including the best folk musicians in Hungary and some from Transylvania. Each band was accompanied by an instructor or pair of instructors, with the exception of the Magyarpalatka band (everybody knows *Mezőségi*).

The material was not entirely Hungarian. There was a Bulgarian set, a Macedonian set, and two gypsy sets (*Nagyecsed* and *Őrkői*). They also did a set of dances from *Méhkerék*, which is a Romanian minority area inside Hungary. *Méhkeréki* is done in a contra-line formation. The ball started at 8:00pm Saturday night, and we walked (limped, crawled, staggered) out at 4:30am. For the finale the Magyarpalatka band played an hour of *Mezőségi* in one room while another band played Moldvai dances in the other room. The only drawback was the floors, which were concrete (with cracks) in one room and stone tiles (also with cracks) in the other room. If you are curious about what all this looks like go to [www.youtube.com](http://www.youtube.com) and look for videos by Lajos Zagyi (a gentleman who was filming the event). Look for his video with the title "*Táncházak Éjszakája 2012*" (dance houses night).

What's interesting is the way they use teaching circles so everyone can participate. The band comes in and plays non-stop for 40 minutes (the other 5 minutes is for setup and tuning). Occasionally the teacher will cue the band if he wants them to play faster or slower, or when he wants them to change songs since most Hungarian dances are a series of dances from the same village or region (men's dance, slow couple dance, fast couple dance, etc). People that already know the dance are free to dance in front of the band or on the sidelines. Meanwhile, people that want to learn (or review) the dance form a circle around the teachers. For more obscure dances everyone joined the teaching circles.

The teaching is almost entirely non-verbal except for telling the students when to start or stop a sequence or change figures. They just keep demonstrating a figure until most people get it, then show another figure, then show the transition between the figures, and so on. The reason this works is that the dances are long enough that you can do a reasonable amount of drilling on each part. It also helps that there is no choreography. The students can concentrate on the figures and transitions without having to keep count of how many times to do each figure. Perhaps we should try this at a Federation event sometime.

The author: Todd and his wife Sarah Tull teach Folk-dances of Hungary and Transylvania every Tuesday night at the Arrillaga Family Recreation Center in Menlo Park.

## Motif Analysis in Ethnic Dance Research

By Richard Duree

A few years ago at a prestigious gathering of folklorists, one presenter, supposedly a well-educated and respected folklorist, confessed to being terribly frustrated at trying to notate a dance ritual she observed at a Native American Indian ceremony. She was frustrated that, not only did every dancer begin at a different time, some started on the left foot, some started on the right foot, some started with a step, some started with a hop and every dancer started with a different dance figure. It was hours before this poor woman realized that throughout the dance, certain dance "motifs" reappeared constantly, even though they were not choreographed as she thought they should have been.

Just as in the study of language or music or any art, the study of dance, particularly ethnic dance with its infinite cultural differences and mandates, must focus on two things: first, the role of the dance in the life style of the people and 2) the building blocks of the dance – the "dance motif." The folk dances of Europe -- and almost everywhere else -- are the social dances of their people, just as the fox-trot is to Americans. They are in reality, "social dances," and to consider them otherwise is a blatant exercise in ethnocentrism. If we continue to view the dance as a curious, charming, even fascinating and compelling hobby, we will never realize its true significance and our practice of the dance will continue to be a shallow one.

Let's consider the concept of the dance "motif." In those cultures where the couple dance form is predominant, it means that each couple is a "dance unit" within itself, uncontrolled by other "dance units" and are free to perform any variation it chooses.

Just as in the fox-trot, the dancers must perform within a well-defined repertoire of dance motifs. This collection of motifs are the building blocks of the dance with which the dancers create the dance. That collection must exist or the dance will not survive; think of all the dances the fox-trot and waltz and polka, with their well-developed motif structure, have outlasted.

If we hope to understand the dance, to learn it or teach it, we must learn to recognize the motifs with which it is constructed. Some motifs to watch for are 1) the dance position or the physical relationship between partners, 2) the various ways and directions in which the couples turn or move together, 3) the ways in which the man turns his partner, 4) the number of counts required to complete the motifs, 5) the manner in which the man leads and supports the woman, and 6) the ways in which partners counterbalance each other. Needless to say, there are countless others.

Does the couple remain in closed position or do they change to an open or semi-open position? How close are they? How free is the woman to exercise her own variations? Are the movements long and graceful or compact and controlled? Is the tempo quick and energetic or slow and languorous? Is the motif completed in two counts? Three? Four? Is there a combination of slow and quick beats?

Chain dances of the Balkans - and elsewhere - share the same motif structure, though generally limited to step figures, since the arms are occupied with contact to the person on either side. This simplifies the identification of dance motifs

Continued on page 14

## September 2012

By Eileen Kopec, [eisiedancer@gmail.com](mailto:eisiedancer@gmail.com)

Many great folk dance events took place around the Bay Area in Sept. I hope you had the opportunity to take advantage of some of them. I barely scratched the surface of the vast wealth of music and dance advertized on the Yahoo BBMDE (Bulgarian/Balkan Music and Dance Events) group. I hope people are actually reading those notices and not just hitting the delete button!

The month started out with the Belmont Greek Festival. Access is easy by way of the courtesy vans that run frequently to the parking lots that are made available for the festival. I went on Saturday, and enjoyed the perfect weather, great music by Helios and wonderful performances by the many age levels of dancers. The oldest group, called Enomenoi, was exceptional. Do not try standing on a chair while dancing at home. Many of the usual suspects (Bay Area Greek folk dancers – you know who you are) attended and danced to a wide variety of music. I will say that the loukoumades are not quite as good as some of the other festivals, but their lamb chops were very yummy.

The following day was a wonderful Federation all day event (and free to members) called Summer Camps in Review. It was organized in just three weeks and had a huge attendance at St. Bede's Church in Menlo Park. Many people (including yours truly) presented dances that were taught at the various camps and workshops over the summer. What a great idea! We all brought snacks and nibbles that we ate for dinner while fun oldies rock and roll played in the background. Well, being dancers many of us got up to do some lindy hopping and twisting. Then folk dancing continued into the evening. Big thanks to Lucy Chang and Loui Tucker for planning and hosting the successful fun event.

On Wednesday the 13<sup>th</sup>, I BART-ed to Yerba Buena Gardens in SF to hear the Klezmer band Kugelplex at a free lunchtime concert. Of course, a few other folk dancers I knew happened to turn up. After sitting through the first musical number we couldn't help but get up and dance during the next one. Someone I had just met the night before at the monthly Balkan dance night at Ashkenaz soon joined us. Folk dancers somehow always find each other again. Another young woman who was celebrating her birthday also joined us, as we improvised our way across the lawn. Saying of the day – "When in doubt, do a Yemenite". Several other people joined in by the end of the hour and we might have even picked up a few recruits for our various weekly groups. Really fun afternoon – and totally free.

The following weekend was the annual Glendi festival in Santa Rosa. Something had always kept me from going to Glendi, which means party in Greek. I had heard people rave about this festival for years and was expecting a huge expanse of grounds, crafts and food. Turns out, this is an intimate event, with an emphasis on foods from all over the Balkan world, great music and an abundance of great community good feeling. I was there on Saturday when the popular band Edessa played on and off all day. In between there were dance lessons, Eritrean dance exhibitions and a fabulous performance by the singing group Gradina. I think every folk dancer

north of the Golden Gate Bridge was at Glendi -- and more -- from as far away as Willets and Santa Cruz. As we danced around the singers and musicians, to the strains of Isu Byala Nedo (sung perfectly), or a perfect cocek or pogonisos, or a slow seductive Icvendikos as the sun was setting on a perfect day, I was taken by how lucky we are to have such a wealth of experiences available to us. The camaraderie of the folk dance community is unmatched. And where else could you see an Orthodox priest standing on Sali's drum? Do not miss the bakery! One note to self -- take a flashlight next year -- neither the porta-potties nor the parking lot are lit at night!

The third Thursday of the month saw the Berkeley Balkan Bacchanal return to the Starry Plough after a summer hiatus. Many very enthusiastic young people appear to be turning up each month. By having a few of us die-hard folk dancers attending, the young crowd is able to see some of the dances we do and try to copy and dance along. They realize it's not as easy as it looks, but are happy to go in and out of the line and just dance to the rhythm for the sheer enjoyment of the music. I salute them. The bands this month were the Disciples of Markos, Mano Cherga and Fanfare Zambaletta. "Zambaletta" means crazy street party in Egyptian. Don't miss the next party!

And now for something completely different. The next night at Ashkenaz was a very different scene. I got there at 8:15 and the place was already filled with experienced folk dancers taking Jerry Duke's class. It seems that the young crowd is attracted to the Brass Bands and were nowhere in sight. However, it was nice to not have to wear my earplugs that night. Two live bands performed that evening, Panacea and the Helladelics. Panacea, with their Eastern European and Roma-Balkan dance mix sound, played gentle versions of many familiar tunes and long lines snaked around the room. The Helladelics sounded fantastic as the soulful clarinet of Mary Farris imbued every tune with much feeling. They really did "capture the rocky valleys of Greece and the blue Mediterranean" as their blurb promised. Sadly, it was their last performance, as one member is moving out of the Bay Area. They will be missed. I left after midnight and things were still going strong. There is still a lot of life left in the mature dance crowd! We can show the youngsters a thing or two.

Lastly, a Federation event sponsored by the Advanced Balkan Dancers and Balkan Dancers of Marin Alumni took place at the San Rafael Community Center. The center has a huge room for dancing leading out to a beautiful courtyard and fountain, which was a lovely setting for the gorgeous day. The afternoon started with a Dick Crum Workshop. Davida Munkres, Martin Frost, Dan Unger and assistant Lucy Chang skillfully taught many popular dances. After the teaching, there was a delicious potluck dinner, with Lucy's chili a highlight, and many yummy salads and desserts. The evening party was similar to the Marin Balkan Plus party with both a set program and many slots for requests. Big thanks to your editor Gary Anderson for all the planning and running the music.





## Tokimekino Rumba - ときめきのルンバ (Japan)

Tokimekino Rumba (toh-kee-meh-kee-noh room-bah) translates as "heart throb" Rumba. This is a modern Japanese recreational circle dance. The song is by a man about the girl who stole his heart. This was presented by Iwao Tamaoki at 2012 Stockton Folk Dance Camp, at University of the Pacific.

Music: 4/4 meter CD: *Japanese Music CD*, Track 15  
DVD: *2012 Stockton Folk Dance Camp, DVD*. Stockton Folk Dance Camp video's can be viewed in the library at UOP, or by contacting a camp participant who purchased it.

Formation: Circle of dancers facing center, hands free.

Steps & Styling: Cho: A short, soft clap. Chon: A hard, long clap.

Ryote kaiguri: Translation: "Ryote" means "both hands" and "kaiguri" means "coil." Hands move around each other forward.

<u>Meas</u>	<u>3/4 meter</u>	<u>PATTERN</u>
3 meas	<b><u>INTRODUCTION</u></b>	
I.	<b><u>SIDE-TOGETHER-SIDE-TOUCH</u></b>	
1	Facing ctr, step-together-step (R, L, R) (cts 1, 2, 3). Touch L next to R (ct 4). Arms are bent at the elbow, hands in loose fists held at waist height, swing bkwd (& before ct 1), fwd (ct 1), bkwd (ct 2), fwd (ct 3), <u>Chon</u> (ct 4).	
2	Repeat meas 1 with opp ftwk and direction. Arms repeat meas 1.	
II.	<b><u>WALKING TO CENTER AND BACK</u></b>	
1	Three steps twd ctr beg with R (cts 1, 2, 3); step L next to R (ct 4).	
2	Standing in place with knees together and slightly bent, <u>Ryote kaiguri</u> to R (cts 1, 2); repeat <u>Ryote kaiguri</u> to L (cts 3, 4).	
3-4	Repeat meas 1-2, but walk away from ctr on meas 3.	
III.	<b><u>TURN RIGHT, SWAY RIGHT AND LEFT</u></b>	
1-2	Walk 8 steps in a small circle to R (CW), beg with R. End facing ctr.	
3	Sway on R to R, face slightly L, touch both hands to heart (cts 1 2); then extend hands from heart upward to the left until arms are straight (cts 3, 4)	
4	Repeat Fig. III meas 3 with opp ftwk and direction.	

## Tokimeki no Rumba - Lyrics

### Transliteration

- oshiete hoshii namida no wake oh  
boku de ii nara soba ni oide yo  
hitori gurasu ni tame ikitsu iteru  
sono yoo go ga oga naze ka itoshii
- daremo shiranai futari no jikan  
sekai no hana ga hiraku toki  
aishite rumba koi shite rumba  
tokimeki no rumbaaaaaaa
- vasurete hoshii mukashi no koto wa  
soba ni iru kara samishii toki wa furui  
piano mo yasashiku utau yo futari no  
tame ni amai melody
- hyaku no kotoba oh sasayaku yori mo  
kokoro oh komete mitsumetai
- aishite rumba koi shite rumba tomimeki  
no rumba
- shinjite hoshii kono shiawase oh  
goran ano sora hoshi ga kirameku  
nani ga atte mo tsunaida te to te wa  
hanashi wa shinai zutto issho sa towa ni  
nagareru  
futari no jikan  
yume nara doo ka  
samenaide
- aishite rumba koi shite rumba tokimeki  
no rumba  
tokimeki no rumba

### Kanji/Hangul

- 教えてほしい 涙の理由(わけ)を  
僕でいいなら そばにおいでよ  
ひとりグラスにため息ついてる  
その横顔が 何故(なぜ)かいとしい  
誰も知らない ふたりの時間  
世界の薔薇(はな)が ひらくとき.....  
愛してルンバ 恋してルンバ  
ときめきのルンバ
- 忘れてほしい 過去(むかし)の傷(こ  
と)は  
そばにいるから 淋しいときは  
古いピアノも やさしく歌うよ  
ふたりのために 甘いメロディ  
百(ひゃく)の言葉を 囁(ささや)くよりも  
心をこめて 見つめたい.....  
愛してルンバ 恋してルンバ  
ときめきのルンバ
- 信じてほしい この幸せを  
ごらんあの夜空(そら) 星がきらめく  
なにがあっても つないだ手と手は  
離しはしない ずっと一緒さ  
永遠に流れる ふたりの時間  
夢ならどうか 覚めないで.....  
愛してルンバ 恋してルンバ  
ときめきのルンバ
- ときめきのルンバ



### Motif—Continued from page 11

considerably. We need only to determine the number of beats between repeats of a figure and add on the character of the dance movement. The wide variety of musical rhythms, from 2/4 to 13/16 and beyond and the frequent misalignment of dance and musical phrasing can lead to a fascinating and challenging task.

Different folk dance cultures move with different characteristics, even within the same country. In Bulgaria, for instance, the earthy movements of Dobrudja contrast sharply with the electric excitement of Shope dance. The high-flying

jota of eastern Spain differs markedly from the earthy, sensuous sevillanas of Andalusia in southern Spain. The lightly-stepped kolo of Serbia contrasts with the vibrant, earthy drmes of Croatia.

The point of all this is to illustrate the motifs of the dance are like the brush strokes of a painting. Just as a Van Gogh differs from a Monet, the dances of one culture, even within the same culture, differ from another. It is only by looking "into" the dance to see its brush strokes that we can truly appreciate this most passionate of the folk arts.



# Kolo Festival 2012 - 61st Annual - San Francisco



*Friday and Saturday, November 23-24, 2012, Wellness Center, SF City College,  
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*Free Parking! See the web site for bus and tram information*

**Dance classes by Zeljko Jergan, Croatian; John Filcich, Kolos;  
Jerry Duke, Greek/Balkan (and guest teachers, Sue Williard, Davida Munkres,  
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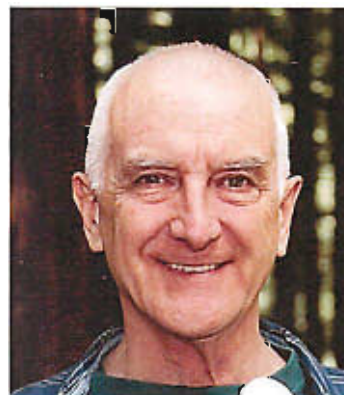
**Website (will be up soon) for registration forms, hotel, and restaurant information:  
<http://balkantunes.org/kolofestival>**



**Zeljko**  
***Croatian***  
Since 1986



**John**  
***Kolos***  
Since 1950



**Jerry**  
***Greek/Balkan***  
Since 1968

**Željko Jergan** is a renowned choreographer and teacher. He has created over 450 original choreographies for 95 different amateur, semi-professional, and professional ensembles, including Les Sortileges, Brigham Young University and the Duquesne University Tamburitzaans.

**John Filcich** has been researching and teaching Croatian dance since the early 1950s. He organized the first Kolo Festival in 1952, and teaches kolos at the festival every year. In 2005, John received the National Folk Organization's "Preserving Our Legacy Award."

**Jerry Duke** has researched, choreographed and taught American, Balkan, and European dances for ensembles throughout the U.S. as well as in Europe, Russia, and Taiwan. He retired as professor and chair of Dance at San Francisco State U. after 35 years.

# Kolo Festival 2012 Pre-Registration

Please use one per person. Make copies as needed, or go to <http://balkantunes.org/kolofestival>.

Name \_\_\_\_\_

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City \_\_\_\_\_

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e-mail, for confirmation \_\_\_\_\_

Phone: \_\_\_\_\_

**\*\*Is any of the above information new since 2011 ( ☐ yes ☐ no )**

For confirmation of registration, please include e-mail or stamped, self-addressed envelope.

Advance registration prices: (\$100 at the door)    General    Student (*Full-time*) Youth (*11-18*)

Full Package (all events, Syllabus <u>not</u> incl.)	___\$80	___\$70	___\$40
Friday classes	___\$35	___\$25	___\$20
Friday evening	___\$20	___\$15	___\$10
Saturday classes	___\$35	___\$25	___\$20
Saturday evening ___\$20       ___\$15	___\$10		
Syllabus (not included in full package)	___\$5	___\$5	___\$5

**TOT AL AMOUNT ENCLOSED**

(Please make checks payable to Kolo Festival)    \$ \_\_\_\_\_

**\*\*Food:** City College is closed during the weekend and there are no kitchen facilities. Coffee and drinks will be available. A list of nearby places to eat will be at the door.

*Please return this form with your check no later than November 15 to:*  
**Kolo Festival, c/o Marion Earl, 28720 Big Basin Way, Boulder Creek, CA 95006**

Your registration will be held at a special place at the front desk to facilitate entry. For additional information, check the website at:  
<http://balkantunes.org/kolofestival> .

***Festival Chair: Jerry Duke, [jcduke@sfsu.edu](mailto:jcduke@sfsu.edu), 415-759-5136***

***For general volunteer and/or work exchange, contact Jan Rains (925) 682-3727 [sherpajmr@yahoo.com](mailto:sherpajmr@yahoo.com)***



## ***Where to dance***

### ***Federation clubs***

#### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For information call Anne Tiber, 805-534-1501 or email: [annetiber@charter.net](mailto:annetiber@charter.net)

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

#### **NORTH STATE**

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org) for latest information.

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

#### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

#### **OUT OF STATE: NEVADA**

**LAS VEGAS—Ethnic Express** [ethnicspresslasvegas.org](http://ethnicspresslasvegas.org). Every Wednesday except holidays & August. All requests. 800 So. Brush St. \$4.00. 702/732-4871. [rkillian@gmail.com](mailto:rkillian@gmail.com)

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

**First Saturday Party,** 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

#### **SAN FRANCISCO**

**Croatian American Cultural Center,** attn: Les Andres, 890 Springfield, San Jose, CA 95008  
[danica@danicarestorement.com](mailto:danica@danicarestorement.com)

#### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is Family Folk Dance Night at 7:00 pm, followed by Party Night at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or [sisderoo@aol.com](mailto:sisderoo@aol.com).

**Greek Feet THIS IS A NEW LOCATION** in the PRESIDIO. Presidio Performing Arts Center, 386 Arguello at Moraga on the Presidio's Main Post, Presidio, San Francisco. Parking available at the Presidio Performing Arts Center parking lot by the side of the center. To enter

the parking lot, take an immediate left past the Herbst Exhibition Center (unfortunately the road is dark and there is no sign but you can't miss it if you know you are looking for it). New Studio is across from the Officers' Club and behind the Presidio Bowling Alley. Once you see the Studio, you can't miss it, big building with lots of windows. Please protect our new floor and wear dance shoes, no street shoes allowed.

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

#### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco—**Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

#### **MERCED**

**Merced International Folkdance classes** - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

#### **MODESTO**

**Every Wed. night—Modesto Folk Dancers** meet at Raube Hall in Ceres. 7:30 to 10:00 pm. Cost \$3.00 per person. Contact Judy Kropp for directions.

**Every Friday night—Village Dancers** meet at the Carnegie Arts Center, 250 N. Broadway, Turlock, CA 95380, 7:00 - 9:30, Call Judy Kropp for information 209-480-0387. Pay at the door or enroll by sending \$36.00 for the six classes to the Arts Center.

**Every Saturday—Modesto Tango Practica** Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

#### **TRI-VALLEY**

**Del Valle Folk Dancers.** Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Street, Livermore, in the room at the west end. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, [george.pavel@gmail.com](mailto:george.pavel@gmail.com).

#### **ALBANY**

**Albany Y Balkan Dancers.** Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

#### **BERKELEY**

**Advanced Balkan Dancers class.** Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

**Cape Breton Step Dance** dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm. Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolkdancers.org>

**November 16. Fun Night Party.** The Advanced Intermediate Class is hosting "Czechs and Balances" at Live Oak Park in the above address from 7:30 - 10:30 PM. You might consider wearing a Czeched outfit. The entry fee is \$5 for members and \$7 for non-members (so Czech your Balances). All are welcome, even those without a Czech-ing account. Contact Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865.

*Weekly class schedules:*

*Mondays—Advanced, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522*

*Tuesdays—Intermediate, Claire and Al George 510-841-1205, assisted by Andy Partos*

*Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865*

*Thursdays—Beginners, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337, assisted by David Hillis*

*Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136*

## OAKLAND

**Scandiads—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [ftjtripi@juno.com](mailto:ftjtripi@juno.com)

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or [ftjtripi@juno.com](mailto:ftjtripi@juno.com).

## PENINSULA COUNCIL

**Folkdances of Hungary and Transylvania Tuesdays 8:00-10:30 pm** Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Warm up dances 8:00-8:30, teaching 8:30-10:00 You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email [todd@wagnerhaz.com](mailto:todd@wagnerhaz.com)

**Peninsula FD Council Party** Second Saturday of every month except January at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, conveniently located just a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 7:30 to 10:30. Cost is still only \$7.00. Bring a little finger food to share. Coffee, tea and punch are provided. A half hour of teaching/reviewing old dances will precede most parties. Come at 7:00 and learn or review a good old dance. Call Al at (408) 252-8106 for teaching schedule and directions.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Menlo Park Folk Dancers Parties—Oct. 27 and Dec. 31.** Arrillaga Family Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravens-

wood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

**Mondays—Menlo Park Folk Dancers.** Classes, International, Beg., 7:00-7:45, Inter. 7:45-8:45, request dancing 8:45-10:15. Arrillaga Family Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

**Palomians IFD—Every Tuesday.** Beginning level dances 7:30 pm. Intermediate 8:00 to 10:00 pm. Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park. \$6 drop-in fee. Adony Beniares, Denise Heenan and David Heald, instructors. Call Al at (408) 252-8106 or email to [palisin@comcast.net](mailto:palisin@comcast.net) for info.

**Carriage House FD—class on Wednesdays** at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loutucker.com](mailto:loui@loutucker.com)

## FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTeggert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

**First, Third & Fifth Saturdays—International Dancers.** 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

## MARIN

**Kopachka International Folkdancers** Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

## NORTH BAY

**Razzmatazz Folk Dance Club,** Balkan dance classes; meet Tuesdays from 7 pm to 9 pm in Tauzer Gym at Santa Rosa Jr. College. Fall session beginning the end of August and Spring session beginning the end of January. Online registration begins 3-4 weeks before each session through Community Education, Santa Rosa Junior College. Usually 2 parties in the fall, one in the spring and a folk dance weekend in Mendocino in May or June.

## REDWOOD COUNCIL

**Petaluma/Novato International Folk Dancers Party dates: Oct. 20, Nov. 11 & Sunday, Dec. 2.** All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma

**Sonoma County Scandia Dancers—Scandinavian dance class** in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Contact Brian @ 707-253-8452 or [brianbe@mac.com](mailto:brianbe@mac.com). Party most 4th Saturdays @ Napa Valley College.

**Novato Folk Dancers Class -** Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

**Petaluma Snap-Y Dancers** Monday night folk dancing in Petaluma will be starting up again on September 10-December 10, 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Cost is



\$65 for the 14-week session or \$7 drop-in. Newcomers, beginners, and drop-ins are always welcome.

Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 [cjavy@horizoncable.com](mailto:cjavy@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Snap-Y Dancers (Sonoma).** Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

## SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western. couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov. & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

## SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: [www.folkdancesac.org](http://www.folkdancesac.org)

\*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

### MONDAY

\***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807. Website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)

**HOROS.** Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. 2791 24th St., Sierra 2. Sacramento CA 95818  
Time: 7:30-9:30 pm

**VILLAGE DANCERS OF MODESTO.** Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

### TUESDAY

\***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International. line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

\***TUESDAY DANCERS.** Beg. & Int. International. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-923-1555, [dancebruce@aol.com](mailto:dancebruce@aol.com) or [dancesong20@att.net](mailto:dancesong20@att.net)

### WEDNESDAY

\***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION.** All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

\***MODESTO FOLK DANCERS.** Beg. & Int. International. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-578-5551

### THURSDAY

\***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept. 15, 2011). Beg. International, line & couple. 7:00-8:30 pm. YLI

Hall, 1400- 27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**INTERNATIONAL DANCERS OF SACRAMENTO.** Intermediate. Couple and non-partner. 7:30-9:30 pm. Hamilton St. Park, 4855 Hamilton Street, Sacramento. Contact 530-888-6586 or [dancebruce@aol.com](mailto:dancebruce@aol.com)

\***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com)

\***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)

### FRIDAY

\***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, [bonnieb@eldoradolibrary.org](mailto:bonnieb@eldoradolibrary.org)

\***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, [Karen@karensandler.net](mailto:Karen@karensandler.net)

\***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149, [dance7@sbcglobal.net](mailto:dance7@sbcglobal.net)

\***ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Beg. & Int. Recreational/couple. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

\***VILLAGE DANCERS OF MODESTO.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-10:00 pm. Call for location. Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

\***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com)

### SATURDAY

\***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

\***PAIRS & SPARES. PARTY.** International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com).

\***RENO INTERNATIONAL FOLK DANCE CO-OP. PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)

\***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

\***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

\***SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE.** Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: [www.scds.ca](http://www.scds.ca)

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