

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 July/August 2012



Steppin' out!

Erica Goldman teaching Besheket Kimat Besod, with partner Steve Kotansky—Photos by Loui Tucker

Statewide 2012—
Dancing to your Heart's Delight
By Eileen Kopec is on page 12



Dancing at the NAMA Reunion. A full house!
—Photo by Bill Croft



Some of the past Presidents of the Folk Dance Federation of California at Statewide 2012, North and South
Valerie Daley (current, S. Cal), Gordon Wall (S. Cal), Craig Blackstone, Barbara Bruxvoort, Florence Haas, Marshall Cates (S. Cal), Beverly Barr (S. Cal), Bruce Mitchell, Rick Bingle (S. Cal), Laila Messer, Marsha Fenner (S. Cal), Bill Lidicker, Lucy Chang (current), David Carman (S. Cal), Loui Tucker, Sylvia Stachura (S. Cal),

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Let's Dance!

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Donations:

The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer

153 Race Street

San Jose, CA 95126

Join now: Membership rate is \$35.00

per year (plus \$10.00 for foreign)

Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

M. Rose

2315 Ravine Court

San Jose, CA 95133-1226

Website:

You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com."

If you need help, contact: Loui Tucker,
loui@loutucker.com

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Statewide—dancing in the Kafana. Steve Kotansky leading.
—Photo by Loui Tucker

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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily
those of the Federation/North or of the Editor.

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Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood_press@comcast.net

or call 415-488-9197 (9:00 am to 3:00 pm)

President's Message

Lucy Chang, President of the Folk Dance Federation

Federation Cup Winning Clubs:

A year ago I offered our member clubs a chance to win the Federation Cup. All clubs and groups were invited to submit the number of new members added during June 1, 2011 to May 1, 2012. The club with the highest number of new members would win the Federation Cup. Of all the entries received, we awarded 3 cups. The second runner up was the Palomarians of Menlo Park with 13 new members; the first runner up was the Del Valle of Livermore with 14 new members, and the winner was Berkeley Folk Dancers of Berkeley with 17 new members. Each club was presented with a Dansk bowl at Statewide. Congratulations to everyone!



—Photo by Loui Tucker

Membership Drive Winners: To increase our membership, the Federation offered a contest to win \$100 gift cards from American Express or Amazon. A new individual or family member who joined had his/her name entered. Any member bringing a new individual or family member had his/her name entered as well. We had 40 entries in our contest. Steve Kotansky and Erica Goldman, our master teachers at Statewide, drew the lucky winners, who were Arlene Imagawa (Amazon) and Diane Larson (American Express). Thank you, Arlene and Diane, and all of you for becoming members of the Federation!

Statewide 2012 in San Jose was a riveting success as we celebrated the Federation's 70th birthday with style and enthusiasm. Thank you co-Chairs Loui Tucker, Sabine Zappe, and Ellie Wiener for a magnificent job. Friday we had both live music in the Kafana with the Nova Brass Band and Trio Zulum in one room and recorded music in the 'great birthday hall.' Saturday was a full day with a variety of dances --easy to hard, old to new, and slow to fast -- taught by master teachers Steve Kotansky and Erica Goldman. Of course, the dances were all great and I hope that they will be done in our clubs.

Chubritza highlighted the Saturday night 70th birthday party celebration with its members playing and singing music for folk dances from the past 70 years. Past and present Federation presidents from both North and South were introduced, starting with a vignette about Buzz Glass -- the first President. Every president is proud to have played a role in the Federation's contribution to folk dancing, and I am constantly thinking about how the Federation can increase member participation. What can we as members of the Federation offer/do to elevate the interest in folk dancing of the general community? Share your thoughts with me - together we can dance into the hearts of our family and friends.

New Dancers Festivals. In the months to come, we are continuing to sponsor New Dancers Festivals throughout northern California. These festivals are dedicated to new and returning dancers. Since new dancers sometimes feel a bit strange, overwhelmed, or shy amongst the more experienced dancers,

please tell your friends and families that these festivals are designed for their enjoyment. Here are the venues being planned in the near future (check our web site, www.Folkdance.com, for updates and confirmation of dates and times):

Sunnyvale: June 24, 2012: Chairs - Loui Tucker, Denise Heenan, Laura Douglass

Berkeley: August 25, 2012: Chairs - Bill Lidicker, Marija Hillis

Sacramento: September, 2012 or March 2013: Chair - Barbara Bevan

Pleasanton: October 21, 2012: Chair - George Pavel

Petaluma: October 28, 2012: Chair - Carol Friedman, Gary Anderson

Balkan Plus Workshop and Party. The Federation is co-sponsoring with the Advanced Balkan Dancers and Balkan Dancers of Marin Alumni in a new Federation event. 'Save the Date' for Sunday, September 23, 2012 at the San Rafael Community Center for a day celebrating the dances that Dick Crum brought us and many of today's favorite dances.

If you are interested in co-sponsoring a festival, please contact me at LucySChang@gmail.com. The Federation can offer financial support and expertise in putting on such events.

Officers Ball. My last bit of information for now is to 'Save the Date' for the Officers Ball. "Hooked on Classics" will come to you on Saturday, November 3, 2012 at the Livermore Veterans Memorial Hall. Similar to last year, we will again showcase the Federation's spirit with a workshop in the afternoon, a light on-site dinner, followed by an evening celebration with both new and classic favorite dances.

Here's hoping to dance with you in one or more of our future events.

Letter to the Editor

I have been visiting my sister in Long Beach (we went dancing and I ran into Jerry Duke there, of all people!) and when I got home, I opened a package from Lucy Chang, the President of the federation. Boy, was I surprised! I won the drawing for the Amazon gift card! When I joined the Federation this year, I was interested in writing articles about my travels and supporting the dance "cause"...so I certainly did not expect to win.

I want to thank all of you for the gift card. I am sorry I couldn't make it to the Saturday night party. I was getting ready for my trip. I took my 82 year old Mom to see my younger sister, Laura and to attend the graduation ceremony of her daughter from Long Beach State University. Anyway, I will put the gift to good use! I have been wanting to get a "notebook" to put all my song words in. As you know, I study Bulgarian singing with Maria Bebelekova, and I get to sing with her and her husband Vassil Bebelev from time to time. I always have my (now massive) songbook with me, but it will be nice to just carry one notebook!

So thank you again and I will be seeing all of you at the various dance groups!

Sincerely, Arlene Imagawa

July/August 2012 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

June 30-July 7 Mendocino Folklore Camp.

July 22-29& Stockton Folk Dance Camp. Cristian Florescu & Sonia Dion; Nora Denzelbacher, tango; Miroslav
July 29-Aug 5 Bata Marčetić, Serbian; George & Irina Arabagi, Ukrainian and Moldavian; Iwao Tamaoki,
Japanese; Jerry Helt, American Squares; Richard Schmidt, Polish. Live music by Susan Worland's
California Kapella, singing class by Rumen Sali Shopov. For more information and registration go
To www.folkdancecamp.org

Aug 9-12 New Mexico August Folk Dance Camp. Teaching are Radboud Koop, Roo Lester and Karina
Wilson. New Mexico Tech Campus, Socorro, NM. Southwest International Folk Dance Institute. For
more info visit <http://swifdi.org> or call Dorothy Stermer at 505-299-1159 or stermer@comcast.net

August 12 Little Festival of the Redwoods. Armstrong Woods, Guerneville

August 26 Sunday, Sacramento Membership BBQ, 5:00 pm. Wolterbeek's in Shingle Springs. \$10.00. Bring a
side potluck dish. See Council Clips for details.

September 22 New Dancers Festival— It will be held at Shasta Community College in the Student Union

September 23 *Balkan Plus Workshop and Party. A new Federation Festival with a Workshop featuring the
dances of **Dick Crum** taught by the experienced instructors of the Advanced Balkan Dancers. Brought
to you by the same folks who bring the famous **Balkan Plus** parties in March. Workshop 2:30-5:00 pm
teaching classic Dick Crum dances. Pot luck 5:30-7:00 pm, Dance party 7:30-11:00 pm. A wonderful
facility—San Rafael Community Center, 618 B Street, San Rafael—just past the Safeway store. **On
site parking!** Enjoy the pot luck or walk to nearby restaurants. For info email:
editor@letsdancemag.net

October 7 *Fiesta de Sonoma. Veterans Memorial Bldg., Sonoma

October 28 *North Bay New Dancer's Festival Hermann Son Hall, Petaluma. More info to come

Nov. 3 *Officers' Ball—Details to come

**Federation sponsored events.*

Folk Dance Postage Stamps!

Do you still use the U.S. Postal Service from time to time? Would you like to use some very special postage stamps that call attention to folk dancing?

The postage stamp looks like the picture on the right, but the **actual size is 2" x 1.25"** You can obtain some of these stamps by sending a **self-addressed stamped envelope** to

Loui Tucker, 153 Race Street, San Jose, California 95126. **Include a check for the stamps themselves (45¢ x # of stamps = amount of check).** Allow one week for delivery.





The Folk Dance Federation of California,
the Advanced Balkan Dancers and
the Balkan Dancers of Marin Alumni
invite you to a
new Federation event!

Workshop of Dick Crum Dances : 2:30 pm—\$10.00

The dances of Dick Crum taught by the experienced teachers from the Advanced Balkan Dancers

Pot luck dinner: Free—5:30 pm

Please bring your favorite dish for 8-10 people according to your
last name: A-H: appetizers; I-Q: main dishes; R-Z: salads.

Drinks, plates, napkins and utensils will be provided by the hosts.

We will have several ovens and a double refrigerator available for heating and cooling food.

Balkan Plus Folk Dance Party: 7:30-11:00 pm—\$10.00

A Balkan *Plus* Party that includes the Workshop dances and 16 request slots—
what are your favorite Dick Crum dances?

Sunday, September 23, 2012

2:30 pm to 11:00 pm

A new Location with free parking!!!

The San Rafael Community Center

618 B Street, San Rafael

(Come to San Rafael on 101 highway, take the Central San Rafael exit,

Turn west onto 3rd Street (one way) to B Street, turn left on B, move to the right lane, cross 2nd street and
watch to the left—the Community Center is the next driveway past the Safeway store. Park in front, on the
left side or behind the Center. Come to the front to enter and register.)

For more information please email: Gary at Editor@letsdancemag.net, or LucySChang@gmail.com

Let's Dance!—July/August 2012, page five

Mendocino Folklore Camp

JUNE 30 – JULY 7, 2012

www.mendocinofolkloreamp.com

Our 2012 Teachers

ŽELJKO JERGAN (Croatian Dance)

ZIVA EMTIYAZ (Middle Eastern Dance)

And direct from Greece:

KYRIAKOS MOISIDES (Greek Dance)

+ Dance Workshop Classes w/Staff Teachers

Chris & Lynnanne Miller

HUNGARIAN – Kalotaszegi Invertita, Men's Legenyese

AMERICAN – Balboa Swing

50th Anniversary Tribute Dance Classes

(Special classes honoring dances of past Folklore Camp directors)

Billy Burke – Dances of C. Stewart Smith (SCOTTISH),
Madelyn Green (INTERNATIONAL), and Gordon Engler (BALKAN).

Dave & Emma Charlebois – Dances of Nancy
Linscott (SCANDINAVIAN COUPLE)

Russell Linscott – Dances of Dean Linscott
(INTERNATIONAL- "Kopachka Favorites")

Special Dance Workshops

Souhail Kaspar & Ziva Emtiyaz –
EGYPTIAN - rhythm & movement for *Raqs Al-Sharqi*

DISCOUNTS For
Groups and First
Time Campers



World Dance & Music Workshops & Folklore Celebrations

Ensembles (All are welcome to join in)

Beginners
Welcome!

**CHRISTOS GOVETAS
& RUTH HUNTER** (Greek Band)

ERIK HOFFMAN (Contra Band)

LILLA SERLEGI (Tamburitza Orchestra)

Instruments (All are Beg. / Int. classes)

BILL COPE (Bulgarian & Macedonian TAMBURA)

MICHELE SIMON (TUPAN)

SOUHAIL KASPAR ^{Arabic Drumming}
(Darabuka or Doumbek)

Singing (Mixed Levels)

CHRISTOS GOVETAS (Greek)

RUTH HUNTER (Balkan & Greek Choral)

MICHELE SIMON (Vocal Tech / Macedonian)

Special Music Workshops

Alan Keith - Traditional French Band (a 2013
preview class)

Miamon Miller – Hungarian Ensemble Jam

Nightly Dance Parties
with **LIVE MUSIC**

2012 CAMP BAND

Becky Ashenden & Miamon Miller (co-directors)
Paul Brown, Bill Cope and Chuck Corman
*with Souhail Kaspar, Erik Hoffman, Michele Simon,
The Govetas Family, Lilla Serlegi, Feri Tobak & Friends*

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Groups and First
Time Campers



2012 CAMP BAND

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Paul Brown, Bill Cope and Chuck Corman
*with Souhail Kaspar, Erik Hoffman, Michele Simon,
The Govetas Family, Lilla Serlegi, Feri Tobak & Friends*

Nightly Dance Parties
with **LIVE MUSIC**



Stockton Folk Dance Camp 2012

July 22-29 & July 29-August 5

University of the Pacific, Stockton CA

Faculty

**Cristian Florescu &
Sonia Dion**

(Romanian)

Miroslav Bata Marčetić

(Serbian)

Iwao Tamaoki

(Japanese)

Pampa Cortés

(Argentine Tango)

George & Irina Arabadji

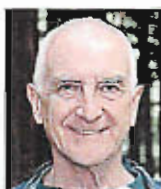
(Ukrainian & Moldavian)

Jerry Helt

(American Squares)

Richard Schmidt

(Polish)



Afternoon Workshops with:

Lucia Cordeiro (Brazilian)

Jerry Duke (Cajun)

Bruce Mitchell (International)

Joti Singh (Bhangra and African)

Live Music by Susan Worland's California Kapella.

Singing Class led by Rumen Sali Shopov

For more information & registration go to: www.folkdancecamp.org

Revision date: 5/1/12



Arcata International Folk Dance Festival 2012

By Craig Kurumada

Humboldt County might be said to have an embarrassment of riches regarding folk dance music. With a population of about 50,000 in the "metropolitan area" of Eureka, Arcata and McKinleyville, we are still able to show up to four bands playing international dance music for our monthly parties. Just on the outskirts of Arcata, Humboldt County, a mere five and a half hours up Highway 101 from the bay area, in the neighboring town of Bayside, are a Grange hall and the Mistwood School, which, together make for a fine site to have a folk dance festival. The hall has a great sprung floor and a kitchen with dance space. The school has rooms separated enough for instrumental and vocal workshops simultaneously.

Volunteer spirit

Something quite special about this festival is that fact that so much of the work is done voluntarily. Over ninety jobs are filled by locals and visitors alike. Sometimes it takes some cajoling, but it keeps the overall cost of the festival down, which is helpful for our community. Several years ago, I remember an attendee from "down South" in the San Francisco Bay Area asking, "Did you forget a zero on the price?" This year, we still are able to charge only \$55 for the whole weekend, Friday night to Sunday morning.

Dance, dance, dance . . .

For the first time, we had Scandinavian dance workshops with Dave and Emma Charlebois, Swedish dance silver medalists from Sebastopol, California. They taught a polska and slang polska.

Returning to the festival were Daniela Ivanova, teaching her repertoire of spritely Bulgarian dances (while singing in perfect pitch, yet!), John Filcich with classic kolos and a fun new kukunjeste variant (with a fun "techno" interlude which Chubritza got play), Jerry Duke taught a Sa-Sa, Silovacko Oro, Sirisko Horo and Teresia Matia from Anatolia.

Music, music, music . . .

The spectrum of music was rich and expansive. For the first time in Arcata, the Seattle band, "Kafana Republik", gave the festival goers a great selection of Balkan tunes in concert and on the dance floor. Accordionist Michael Lawson, singer Talia McGill and percussionist Ahmad Yousefbiegi all led workshops as well. Eugene-based "Kef" led a brass band workshop and played a great set of kolos, čočeks and the like. Also Michelle Simon taught tupan and Macedonian singing, Nils Olof Soderback taught Swedish violin. Leading other janus were Sam McNeill with Celtic/Scandinavian band and Bill Cope with Bulgarian and Macedonian village bands.

Gracing our dance floor and kafana were local Humboldt bands Joe and Me, The Ethniks, Musaica and Chubritza providing a mix of international dance music from Balkan to Scandinavian to Japanese.

Pulling triple duty were The Bebelev family (Vassil, Maria and Didi). The family along with Rachel MacFarlane put together lunch, dinner and late night snacks. Maria taught



Making a joyful noise—the Tam Jam at the Arcata Festival
—Photo by Craig Kurumada

Bulgarian singing and they performed a set of Rhodope tunes during the concert.

Vassil and Gajda Mafia (Jim Avera, Bruce Cochrane, Bill Cope and Craig Kurumada) played during a Rhodope pravo at the Sunday morning sing-along.

Other fun moments included a short zurla set by Bill Cope and Corinne Sykes, playing outside the hall in the street to the entertainment of festival attendees and some mildly confused, yet interested passers-by. Jerry taught a session on Appalachian folklore including musical saw, limberjack, mouthbow and Juba-pat body percussion.

Concert

Every festival, we put on a concert featuring our guest teachers and bands, but also some local performers. Marisa Caceres, a Humboldt State University student performed a galopa from southern Honduras and Dhvani Gajjar did a semi-classical Hindi dance, adding Central American and South Asian flavors to the show.

Breakfast and singalongs and farewells

The Bayside Grange Association served a breakfast that both brought them more into contact with the folk dance community and provided tasty food for a rather exhausted crowd Sunday morning. During this time were our dance reviews and sing-alongs of tamburitza, Macedonian and Rhodope music.

There was a great outpouring of thanks for this and well-wishes for future festivals.



Save the date!

Federation Officer's Ball

Saturday, November 3, 2012

Details in the next issue of *Let's Dance!*

Council & Club Clips

BERKELEY FOLK DANCERS. It's summer but BFD is as busy as ever. Our normal classes continue until August 17. As the floor is scheduled to be refinished, BFD is not dancing on August 20 – 22. For the next seven days (**August 23, 24 and August 27 – 31**) we will explore different styles of dancing. We will have everything from a hula night to a swing workshop, Western line dancing to a Scottish Ceilidh, as well as all-request nights. Check out the BFD website for the specific nights. www.berkeleyfolkdancers.org. All levels of dancers are welcome. And it is free for members and non members alike. Many groups are not dancing in the summer. Come to BFD at Live Oak Park Social Hall at Shattuck and Berryman in Berkeley to get your dancing fix. We would love to see you.

Before that on **Friday, July 20**, the Beginners Class will host our **July Fun Night "Teddy Bears' Picnic: a return to summer childhood."** Join us at our home venue of Live Oak Park Social Hall (a picnic in a social hall?) at Shattuck and Berryman in Berkeley from 7:30 – 10:30 PM. \$5 for members and \$7 for others will get you on the dance floor to music, merriment and munchies.

BFD is pleased to co-sponsor another **New and Returning Dancers Festival** with the Folk Dance Federation of California on **August 25 at Live Oak Social Hall** at Shattuck and Berryman in Berkeley from 1:30 – 4:30 PM. It's free!! The first one was so much fun. Come join the fun by bringing a new or former dancer to the Festival. Wouldn't be wonderful if some of the dancers join our Beginners Class in September!

That **New Beginners Dance Class** starts on **Thursday, September 6**. Now you see why the above Festival was scheduled on the 25th of August! We are appealing to all readers to help recruit new dancers. More details to follow in the September issue. Watch for them.

Brief reminder: BFD is **NOT** dancing on **Fourth of July** nor on **Labor Day Monday** (and not on August 20 – 22).

—Naomi Lidicker

Sacramento International Folk Dance and Arts Council— We are winding down for the summer, although quite a few of us will be going to Stockton Folk Dance Camp. We had a pretty large group at Statewide in May, too. It was a great party! Bruce was honored as the oldest Past Federation President in attendance. So we were very proud.

Our annual Membership BBQ will be at the Wolterbeek estate in Shingle Springs on Sunday, August 26th. It will feature a potluck as well as BBQ and lots of dancing under the stars in the foothills with clear skies and great fellow dancers on the Wolterbeeks fabulous deck. All are welcome! The party starts at 5:00 PM, with dinner at 5:30. Bring a potluck side dish. Plates, etc. and beverages will be furnished. Robert Null will be bar-b-queing hamburgers and chicken. This is a great way to kick-off the upcoming fall dance schedule, shake off the summer lazies, and support folk dancing. Entrance fee is \$10 per person, and makes you a member of SIFDAC (Sacramento International Folk Dancing and Arts Council) Directions: From Sacramento, take Hwy 50 toward Placerville. Exit at Ponderosa Rd., and turn left. Go 2.2 miles to 3100 Ponderosa Rd. (left side). There will be a sign at their driveway. If lost, call them at 530-677-1134. Hope to see you

there.

We are happy to announce that Ventzi Sotirov will be teaching Bulgarian dances at the annual Camellia Festival in March 2013. We are still working on the second teacher.

Vick Vickland has had a quintuple heart bypass surgery in late June. It has slowed him down a bit. But we are happy he is still with us!

—Barbara Malakoff

CARE AND NURTURING OF OUR AGING BRAINS

By Bill Lidicker

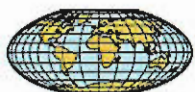
Everyone older than 39 faces the inevitable prospect of deteriorating brain functions as we age. Evidence demonstrates that there is much variation among individuals in the rate and extent of this trend, and a significant part of this variation seems to be genetic. The good news is that the non-genetic component is influenced by our life style, and hence we have in principle some control over our aging trajectory.

Recently, Louise and I attended a lecture that addressed the loss of memory associated with aging. It was part of an all-day workshop sponsored by the UC Berkeley Retirement Center focused on various problems faced by retirees. The lecturer was Arthur P. Shimamura, Professor of Psychology at UCB and a neurophysiologist who studies normal memory processes and how these change with age. He does this through brain imaging techniques and analyses of patients with memory disorders. His take-home message of about what we can do to slow the path of memory loss is, I think, of special interest to folk dancers, and hence I want to share it with you.

Professor Shimamura has devised an acronym, that he says he thought of just in time for this lecture, which nicely summarizes his advice based on his extensive research findings. His message is "get SMART." S means participate regularly in social activities; M reminds us to get moving and enjoy physical exercise; A is to get artistic, that is be creative, think about new things, and do new things; R extols us to get responsive, pay attention to our environment and interact with it; and T refers to thinking: learn something new, keep a diary of your accomplishments and thoughts, and if possible teach what you have learned. Shimamura never mentioned dance in his lecture, but I suspect you will not be surprised that I surely did. Folk dance supports all five parts of his acronym.

We are fortunate to have discovered international dance as a serious activity. Now it definitely looks like it was the SMART thing to do. Remember this, especially when you are wavering between socializing with a couch and going to a dance, or when you are trying to persuade someone to join your group or go to one of the Federation's New and Returning Dancers Festivals.

Save the date!
September 23 for the
New Workshop and Balkan
Plus Party



Travel
broadens
us!

Jim Gold Folk Tours :2013

Travel with International Folk Dance Specialists:

Jim Gold, Lee Otterholt, Adam Molnar,
Richard Schmidt, and Tineke van Geel



EASTERN TURKEY! . . . October 7-20, 2012. Istanbul **ext.** October, 20-24.

Led by Jim Gold and Lee Otterholt.

Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon.
Kurdish, Pontic/Black Sea. Georgian, Armenian cultural regions!



AMSTERDAMI! . . . May 7-12, 2013. Led by Jim Gold and Tineke van Geel.

Amsterdam, Volendam. The Hague, Van Gogh Museum, national Dutch costumes, dance surprises. Option to add Armenian Tour: May 12-23.

ARMENIA! . . . May 12-23, 2013. Led by Jim Gold and Tineke van Geel.

Yerevan, Lake Sevan, Garni temple, Zvartnots, Edsmiadzin Cathedral.
Armenian folk dancing with local Armenian teachers and live music!



POLAND! . . . June 9-24, 2013. Led by Richard Schmidt.

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.
Castles, palaces, historic sites. Folk dancing with local groups!

NORWAY! . . . June 15-25, 2013. Led by Lee Otterholt.

Optional pre-tour folk dance workshop: June 14-16. **Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss, Drobak.** Norwegian and International dancing.

BULGARIA, MACEDONIA, GREECE! July 28-Aug 11, 2013. Led by Jim Gold.

Sofia, Kjustendil, Skopje, Ohrid, Bitola, Florina, Thessaloniki, Plovdiv, Koprivshtitsa Folk Festival! Savor Balkan folk dance and traditions.



HUNGARY! . . . July 31-August 11, 2013. Led by Adam Molnar.

Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival. Magyar adventures.

NORTHERN GREECE! . . . October 7-21, 2013. 4-day Greek Cruise **ext.**

Led by Jim Gold and Lee Otterholt.

Athens, Thessaloniki, Mt. Athos Monastery, Kalambaka, Ionnina, Island of Corfu, Mykonos, Crete, Rhodes, Patmos, Santorini, Kusadasi, and Ephesus.



by John Pappas

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An exciting NEW Federation event September 23!

A Workshop, Pot Luck and Party in San Rafael

Dick Crum, where are you?

By Gary Anderson

The Folk Dance Federation is co-sponsoring a new event—a Workshop featuring the dances of Dick Crum, a pot luck dinner in a fine setting and a great Balkan *Plus* Party.

The instructors from the Advanced Balkan Dancers will teach the Workshop dances of Dick Crum, excellent dances that have lived in our feet and hearts for years. Unfortunately, Dick Crum is gone but his spirit lives on in dance.

After the Workshop we will have a pot luck dinner. See the flyer for the suggested alphabetical dish assignments. Of course if you have a favorite dish you wish to bring, please do so whatever your name may be. The dinner will begin at the end of the Workshop, after tables and chairs have been set up.

The Party will be a regular Balkan *Plus* Party. This is sponsored by the same folks who do the very popular Balkan *Plus* Parties in March, with the exception that the Workshop dances will be added. We'll still have the request slots, so that you can request your favorite Dick Crum dances.

This Workshop/Party has been a dream of the planners of the Annual Balkan *Plus* group for many years, but the fact that the Masonic Hall is located in the middle of San Rafael with attendant parking problems during the day time has ruled it out. The group has had to leave the Masonic Hall because of a problem with chairs and tables (They are no longer available) has required that we move and we decided to move to the San Rafael Community Center. Ever since we had my birthday party there two years ago we have wanted to make use of it again and now we are.

Lucy Chang deserves the credit for getting this event rolling. She was been bugging me to do another Balkan *Plus* Party in the same year but with a Workshop. We didn't require much urging, as we had the same thoughts, but the added push and the help of Federation co-sponsorship has been the

needed impetus. The event is sponsored by the Folk Dance Federation, the Advanced Balkan Dancers and the Balkan Dancers of Marin Alumni.

Schedule: The date is Sunday, September 23. (We couldn't get a Saturday for this year but perhaps we can for next year). The doors will open at 2:00 pm for registration. The class will begin at 2:30 pm and will continue until about 5:30. There will be a break in the middle for refreshments and a little rest.

The pot luck dinner will start as soon as the classes are finished and we set up the tables. We intend to start the Party at 7:30 pm, but if we are finished with dinner sooner we won't be without dance music. We must finish by 11:00 pm to clean up and put tables and chairs away. There will be a snack table throughout the Party for refreshments to keep us going.

Volunteers: An endeavor of this sort requires volunteers to make it work. We need you! If you are willing to help, please let us know. We will need people for registration, for setting up for dinner, for cleaning up afterwards and for keeping an eye on the snack table.

If you can help, please email us at editor@comcast.net or LucySChang@gmail.com

The address of the San Rafael Community Center is: 618 B Street, San Rafael. There is **on-site parking** in front of the building, on the left side and behind. Come in the front to register.

It is easy to find: Coming from South of San Rafael, take the central San Rafael exit from Highway 101, turn left onto Third Street (one way) and go to B Street, turn left on B, move to the right lane as it becomes two way. Cross 2nd Street and go past the Safeway store—it is the next driveway on the left.

Coming from North of San Rafael, take the Central San Rafael exit and turn right onto 3rd Street and follow the directions above

MARK YOUR CALENDAR!
You Won't Want To Miss This Big Federation Event!

The Officers Ball "Hooked on Classics"



November 3, 2012

Saturday

Livermore Veterans Hall

Afternoon workshop

Dinner

All-request party

Dancing to Your Hearts Delight

By Eileen Kopec, eisiedancer@gmail.com

The Santa Clara Valley where San Jose is now located was once called the Valley of Heart's Delight for its high concentration of orchards, flowering trees, and plants. That tidbit of history plus the label for a can of apricots was the inspiration for Susan Gregory's delightful design for this year's annual Statewide Festival, held in a weekend crowded with amazing Balkan events. Could the cluster of activity in the Bay Area Balkan world have been due to the solar eclipse that weekend?

The weekend started early for me on Thursday night, May 17th, at the Starry Plough in Berkeley. Three Greek bands played for the monthly Balkan Bacchanalia – The Disciples of Markos, Agapi Mou and the Helladellics. Where was everyone? They played to too few people. It was a great night and a good warm-up for the weekend of dance.

Unfortunately I could not clone myself, and wound up at the annual Oakland Greek festival on Friday. I wish I could also have been at Statewide's opening night party in San Jose. All the people I spoke to said that it was an excellent start to Statewide. There was recorded music in one room, in addition to a kafana with Greg Jenkins' new band, The Nova Brass Band (featuring members of Fanfare Zambaleta and Inspector Gadge) and Trio Zulum, a Bulgarian band (featuring Vassil Bebelev and Maria Bebeleva). This year's teachers, Steve Kotansky and Erica Goldman, each presented one of their dances as an appetizer before the main courses on Saturday.

Saturday I got up early (for me), but still missed the beginning of Steve's first workshop at Statewide. Not to worry – I didn't miss the best dance, Vallja E Rrajces. Aside from being the only dance I know that starts with two rs, it is another gorgeous Albanian dance with several challenging parts. Have I ever met an Albanian dance it didn't like? I don't think so. Steve taught many other enjoyable dances and repeated them in the afternoon session and Sunday morning, so we got plenty of needed practice. He is so full of interesting information he is almost bubbling over with it. It's a wonder he can even find time to teach between the wealth of knowledge he imparts. He said it occurred to him to name his teaching sessions the Little "Shop" of Horrors – ha, ha. He taught a delightful suite of Romanian dances, along with Bulgarian, Macedonian and Albanian. He encouraged us to find our own style, which he said comes from within – and also within the boundaries of each culture of course.

Steve said that there were only two names for kolos originally – Nasko kolo, meaning "our" kolo, or Gaida, which was also taken as that village's kolo. Then he told a delightful story of being on a train in Macedonia when the train stopped at a town that was holding a wedding. As the train left the town they could hear the music slowly fading away. Now whenever he hears a record where the music fades away at the end, it reminds him of that day. A lovely story. He just brings all the music and culture to life with his tales of travel and interesting dancers he's met all over the Balkan world.

In the break between Steve and Erica's session, I got to say hello to so many wonderful folk dance friends that I have made over the years, including many Southern California peo-

ple. I loved all the hugs. Then I had a chance to look around the facility. We were dancing in a huge gym at Del Mar High School in San Jose. Lots of space for the big crowd that attended (very nice to see), great floor, plenty of parking and a grandstand for viewing and leaving your stuff. Soon Erica was starting her first teaching session and her dances were every bit as challenging and fun as Steve's, but in a different way, as they both acknowledged. They made a nice contrast and were the perfect twosome for a festival. Erica is so full of energy and explains the steps so well. And she always makes sure to translate the name, tell you a little about the dance and include the year and the choreographer.

For lunch two friends and I found a lovely table with an umbrella on a secluded patio and shared a lunch of (mostly) healthy leftovers. A school custodian struck up a lengthy conversation with us, and we learned all about her many duties. That was followed by the afternoon teaching sessions. For dinner we went to one of the numerous restaurants at the Pruneyard which was right near our hotel, the Campbell Inn, which I wish I had more time to take advantage of – since my room was right next to the pool. The hotel even served a hot breakfast in the morning. Everything was very convenient and easy.

The evening party featured the ever-popular Chubritza, who played a varied repertoire of crowd favorites. During band breaks we celebrated the 70th Anniversary of the Federation, complete with three huge cakes. A few weeks ago Loui Tucker went to visit Henry "Buzz" Glass, the actual founder of the Federation who is now 96 years old and still "with it". So you see what dancing can do for you! Many past presidents of both North and South Federations were at Statewide and got into a group photo.

Since the school alarms were set to engage at 11:00 pm, it was an early night. Of course I would have gone to an after-party had one been available, but after two late nights, for once I was glad there wasn't one. We even had to sign a "no party" affidavit at the hotel. I wonder what previous incident caused that? Speaking of signing, Loui was trying to sell the last printed syllabus for \$5.00. When she threw in the suggestion of a copy autographed by both teachers for \$6.00 I took her up on the offer. Now all my other syllabi are jealous. No, it won't be on eBay!

After the Sunday morning review session, a few friends and I found a street fair near the host hotel. Having been too late to sign up for the installation lunch, which I heard was really nice and delicious, we took advantage of the gorgeous weather, strolled through the cute neighborhood where we had parked, wandered past many craft booths, ate and even encountered a New Orleans style jazz band. Then after lunch, the last event of the Festival was an all request dance program. I was pleased at how many people came to that. It was like a Stockton after-party, only earlier. Many of the same faces. Steve had to catch a plane but Erica stayed and we got to do lots of her dances.

It was a very successful Statewide. A huge thanks to the Chairpersons for all their hard work – Loui Tucker, Sabine Zappe and Ellie Wiener. Additional thanks to Andy Kascmar, Glynnis Hawley, Adony Beniares and Evan Chan for audio and video, to Greg Jenkins for chairing the live entertainment committee, to MC's Denise Heenan, Loui and Adony, to Diane Wilbur and Ellie for the delicious refreshments and to

There were over 30 dancers from Southern California who attended Statewide 2012 "Dance to Your Heart's Delight." The comments were very positive. Below are some quotes:

I really appreciated the variety of dances on the programs, including the number of dances that are regularly danced in the South. I thoroughly enjoyed Erica's teaching and her enthusiasm and particularly loved the couple dance, Besheket Kimat Besod. It was a wonderful festival.

It was a delightful experience for beginners as well as old folks like me. I especially enjoyed the double dose of music on Friday night. Also enjoyable was watching Steve Kotansky dance to his heart's content to live music in the kafana.

The teaching was great, the venue was good and the access to a variety of restaurants was appreciated. I would have liked a printed program to allow me to ask ahead for a partner for sets or couple dances.

The facility was a good size, close to the hotel and there were several good restaurants nearby. It was a clever idea for Chubritza to do sets divided into the decades that the dances were taught.



I liked the venue ...the birthday party aspect. I also liked the teachers and the host hotel ... convenient and affordable.

The sound system was good and the projections on the wall were very effective. We enjoyed the contras and wished we could have done more caller dances like that. We liked the names tags with the schedule on the back.

The teachers were easy to understand and follow. There was a good mix of easy and difficult dances taught. I liked the historic approach to the programs.

the decorating committee.

Would you believe that a friend and I then left and went back to the Oakland Greek festival? Well – after five the entry was free, and we needed to have dinner somewhere... A nice man there even loaned us proper eclipse watching glasses. Pretty cool. And would you also believe that I had to miss two

other great events the same weekend, a Serbian Kolo party in San Francisco Saturday night and a very special evening with Petur Iliev who I love on Sunday night. Please, no more eclipses for a while!

See you all next year in Santa Barbara!

—Eileen Kopeck



A VERY nice crowd fills the gym at Statewide 2012, another photo is on page 20—Photos by Loui Tucker

Petaluma and Beyond

By Eileen Kopec

Two dance events were held in the lovely town of Petaluma on Saturday, April 14th. Fortunately, one was in the afternoon and the other in the evening, which made it a nice (long) day for those of us coming from the East Bay. Taking my own advice from my last article I did not let distance hold me back from attending and found a friend willing to drive up with me. I'm so glad I didn't miss this wonderful day. *Carpe diem!* Or this from the Odes of Horace - "Now is the time to drink, now the time to dance footloose upon the earth". We weren't quite on the earth, but did dance outside under a gorgeous, huge live oak tree in perfect weather.

The afternoon dancing was the last scheduled event in the "Roma-Crossing the Borders" program, a collaborative effort between the Petaluma Historical Museum and Voice of Roma. You couldn't miss the museum - it looked like a Greek Temple staring out over downtown Petaluma. Parking was easy once we were told that we could park at the adjacent lot on weekends. We started by viewing the interesting and informative exhibit on Rom history, culture and art. Soon we heard strains of music coming from the courtyard. The band Inspector Gadje was warming up. They consisted of Petra Gates, tuba; Noah Levitt, trumpet; Danny Cao, trumpet; Morgan Nilsen, clarinet; Ofir Uziel, alto saxophone; Paul Bertin, alto saxophone; Mike Perlmutter, alto saxophone/clarinet; Jeff Giaquinto, Paul Marini, baritone horn trombone; Peter Bonos, baritone horn; Greg Michalec, baritone saxophone; Andrew Cohen, sousaphone; Sean Tergis, percussion and Jonathan Selin, percussion. Yes, it's a big band. For those of you worried about the noise, dancing outside helped the eardrums - but it's always a good idea to bring earplugs if you are sensitive to many large brass instruments. For me, the loudness and immediacy provided much joy and excitement, but I do try to protect my hearing.

Sani Rafiti led a lot of the dances under the canopy formed by the oak tree. He always brings his infectious boyish enthusiasm to the dance floor, er, ground. Chef Julia Pecak, a Hungarian-born Romni who was owner of the former San Francisco restaurant Bistro E Europe, provided a delicious authentic Balkan/Romani lunch. After a short break, the band announced they would take a walk "around the block", and invited us all to join them. Actually it was several blocks. That was amazing, as we all followed in a spontaneous parade through downtown Petaluma. Everyone we passed first stared in amazement, then smiled and then pulled out their mobile phones to take pictures. Some danced and clapped and joined the parade. It was a great experience that kept me on a high all day. You can check out this link to a video on YouTube to get a feeling of what it was like - http://www.youtube.com/watch?v=9D_Mz2xJ9tM&list=PL3173DDD17E559841&index=5&feature=plpp_video. A few more dances put an end to a great afternoon.

We (now three of us) had a few hours to kill between events and so explored the shops downtown and as women like to do, did a bit of shopping. We found a dance store and some of us got new dance shoes! Very appropriate. Then we had a nice dinner before heading off to Herman Sons Hall for the Petaluma Spring Folk Dance Party. This annual event is

hosted by Petaluma Snap-Y Dancers. For the first half of the evening we danced to recorded music. There was a great selection of music, starting with simple, easy to follow yet still interesting dances, right up a Balkanites alley. Carol Friedman beautifully led most of the dances, and I really loved her playlist, which included the haunting Vallje Hajde Merre Furken and the delicious Pontic dance Samson. The second half of the evening was an even better treat, dancing to the live music of Mark Jenkins on tapan, darabuka, and vocals; Dena Bjornlie on gadulka and vocals; Greg Jenkins, clarinet and vocals, and Diana Strong, accordion and vocals. The nameless four-piece band played a great mix of lively and beautiful Bulgarian, Macedonian and Greek music. There were about 100 people in attendance - according to Carol the biggest attendance they've ever had! Special thanks go to Lonna Necker, Angie Swan, and Steve Ayala for helping out with setup, cleanup, delicious refreshments, and publicity. And of course, thanks to the band for the great music. It was a fantastic evening and I'll be sure not to miss this party next year. Call me if you want a ride!

The Starry Plough in April

I had never been to the Starry Plough in Berkeley before, despite living only 20 minutes away. Recently they have begun to have Balkan nights on the third Thursday of the month and so I thought I'd check it out. Since I was alone I worried about the parking, but got a spot pretty easily. My first impression walking in was... oy, a kitschy Irish Sports Bar. Most people were watching the Shark's NHL playoff game. Then I saw the dance floor - tiny and white painted concrete. I walked past the dartboard and across the dance floor and finally found a few other Balkan aficionados at the tables along the wall. Things picked up after I got a hard pear cider (on tap!) and the first band started playing, Balkalicious Fire Drive, the new project of Kitka alumna Leslie Bonnett and reed player Shea Comfort. They played a nice assortment of Balkan and Greek tunes, including a deliciously slow *levendikos*. Only a handful of people got up to dance, but the Sharks fans seemed appreciative of the music and dancers, especially during breaks in the hockey action.

One friend I met there said that at the previous month's Balkan night, the dance floor was packed. One reason the dance floor and Balkanite attendance was sparse may have been because the next two bands that came on did not play the usual Balkan dance music. But for once I did not mind just listening, because the music was incredible. Next on the program was the internationally-acclaimed Veretski Pass. The trio played music advertized as a "true collage of Carpathian, Jewish, Rumanian and Ottoman styles, typical suites contain dances from Moldavia and Bessarabia; Jewish melodies from Poland and Rumania; Hutzul wedding music from Carpathian-Ruthenia; and haunting Rebetic aires from Smyrna". Veretski Pass is comprised of Cookie Segelstein, violin and viola, Stuart Brotman, bass, basy (cello), tilinca and baraban and Joshua Horowitz, chromatic button accordion, cimbalom and piano. It would take an entire very long paragraph on each of these extremely talented musicians to describe their many accomplishments. They were a joy to the ears. It was a crime that the music landed into such few eardrums.

The evening was still young. The final act was advertised as bittersweet. Not only was it the final set of the night, but also the final Bay Area performance of the wonderful Moh Alileche Ensemble. Singing in the ancient North African

Making sense of cigánytánc

By Todd Wagner

It's always confusing when multiple dances have the same or equivalent names and cigánytánc is a prime example. A look at the Stockton camp syllabi at www.folkdance.com (thanks Loui!) has 5 listings for cigánytánc and one each for cigánycsárdás and csingerálás. I've been to a lot of cigánytánc classes, camps and workshops both in the US and here in Hungary (I'm writing this while in Budapest) and will attempt to sort things out in this article.

Cigány is the Hungarian word for gypsy. Tánc and csárdás are both Hungarian words for dance. Tánc includes any type of dance, even solo and non-contact couple dances, while csárdás usually refers to couple dances where the man and woman are holding onto each other. The word csingerálás is a Hungarian word often used by Transylvanian gypsies and is synonymous with cigánytánc. There are a huge number of cigántáncok (plural) throughout Transylvania done by gypsies, Hungarians, and Romanians.

Andor Czompo introduced a cigánytánc at Stockton in 1967. This appears to be a product of his imagination and is as authentic as Esmeralda's dancing in "The Hunchback of Notre Dame" (and Maureen O'Hara doesn't look like a gypsy). Gypsies are very modest people, and if a gypsy girl did the chest shaking I've seen at the end of Andor's cigánytánc she would probably be disowned by her entire village.

Hungarian dances are done in cycles, where a cycle is a series of dances from the same village or region. Many cycles include a "gypsy dance". A good example is from the village of Mezökölpény in the Székelyföld region of Transylvania. This cycle includes a csárdás, korcsos (this word can mean hybrid, mongrel, or bastard), and a cigánycsárdás. The cigánycsárdás has figures where the partners hold onto each other and figures where they separate and do gypsy-style solo

language called Tamazight, Aliliche is a master of songs from the Kabylia region of Algeria. Aliliche is relocating to "Portlandia", but I hope he'll come back for visits to the Bay Area. He was spellbinding. I was about to get up to dance, when three women in costume entered to perform. They were older and very earthy dancers. I could not believe how they could keep their hips vibrating to the music in such a relaxed yet frantic way. Note to self – keep trying! They made it look easy and natural and I'm sure were practically born dancing like that. The music was transporting.

Any one of these bands could be the headline act in another city. Stu Brotman for goodness sake. Here it was just another night that drew less than 40 people and half of those were Sharks fans. We here in the Bay Area are too spoiled and take all these riches of choices for granted. We get all the emails from the BBMD and barely glance at them. Oh yeah, more great live music. Ho Hum. Well, these talented musicians deserve better. The Starry Plough is making an effort and will be having Balkan nights the third Thursday of every month. While it is not the greatest venue, they should be applauded for at least trying. I hope you'll get out and support them, or Ashkenaz, or the many other venues and festivals springing up around the Bay. See you there or somewhere next month!

—Eileen Kopec

motifs. The cigánycsárdás music also includes some gypsy melodies. Nevertheless, this dance is NOT done by gypsies. It's done by Hungarians in what they perceive to be the gypsy style.

There are currently three "real" gypsy styles popular in Hungary and Transylvania – Nagyecsed, Szászcsávási, and Örkői. The "i" at the end makes it possessive. For example, dances from the city of Nagyecsed are Nagyecsed dances. Each of these cities or regions has outstanding musicians, some of whom have toured the US. It's not clear if the music flourished in these particular places because the dancers were there or vice-versa.

Gustav Balazs, who taught at Stockton in 1984, was from a small village in the vicinity of Nagyecsed. This city is in the northeast corner of Hungary very close to both the Romanian and Ukrainian borders. This is part of the Szatmár region of Transylvania. Szatmár straddles the border and part of it is in Hungary and part in Romania. Everything Gustav taught, as well as the gypsy dances taught by Steve Kotansky and István "Kovács" Szabó, are Nagyecsed dances. These dances can be done solo, as a couple facing each other, or in a circle. There is also a csárdás where the partners hold onto each other. When a couple is facing each other the woman will playfully try to get behind the man and he will try to prevent her from doing so. This is to keep her from flirting with other guys behind his back.

Nagyecsed music uses percussive mouth music as well as stuff like milk jugs and spoons. Legend has it that historically the gypsies were too poor to afford musical instruments so they improvised. Nowadays a typical gypsy band also includes guitars, a clarinet or sax, and a wooden box used as a drum. The "drummer" sits on the box and slaps it, and the box is tuned to provide different notes depending on where he hits it. More recently some gypsy bands have discovered electronic instruments and the results are often deafening.

Nagyecsed dances are thriving in Budapest because of the efforts of Katesz Balogh, a gypsy woman who teaches classes with her son Pákó (now 16), organizes workshops, directs a performing ensemble (TukemO), and develops choreographies for other dance ensembles. To see her doing Nagyecsed dances go to YouTube (www.youtube.com) and type "balogh katesz". Select something with Nagyecsed in the name since some of her videos include Szászcsávási and Örkői gypsy dances.

Last October Sarah and I went to a weekend Nagyecsed workshop with Katesz in Fót, a small town just outside Budapest. It was at a shabby but clean inn (\$9/night, meals were \$3) and there were only two non-gypsy guys. It was very humbling being the worst male dancer there. The music included a guitar (and the guitar player sang a lot), spoons, 3 milk jugs, and the previously described box/drum.

One of the more memorable moments was during the Saturday night party which was held in the women's "dorm". There was a small area in one corner where people could dance. A young gypsy woman named Cedonia (CD) appeared to be asleep on her bed, but when the guitar player started a song CD liked she was up instantly and proceeded to do an insanely fast dance barefoot in her pajamas. Every step was absolutely precise. When I see CD and her friend Virág (another gypsy woman) at the gypsy dance on Tuesday nights

(Continued on next page)

(Cigánytánc continued from previous page)

In Budapest they never hesitate to remind me that there is a week long dance camp in Nagyecsed every June (someday!).

On the last day of the workshop Katesz posted a list of traditional rules (in Hungarian). Fortunately many of these have gone by the wayside in modern times. They included things like "A gypsy girl will not dance with a man who has not been properly introduced by a family member or relative", "If asked (by someone meeting the preceding criteria) she cannot refuse", and "If the man is doing flashy show-off figures she will only do subdued steps and not upstage him" (I kind of liked this last one).

At Stockton in 2010 Dénes Dreisziger taught some Szászcsávási gypsy dance material (csingerálás). Szászcsávás is a village in the Küküllőmente region of Transylvania due south of Mezőség. This dance includes solo motifs where the partners face each other and couple figures where they hold onto each other. Szászcsávás is a mixed Hungarian and gypsy village and there is also a csárdás done by the Hungarians. What I find fascinating is how some of the gypsy couple dance motifs have seeped into the Hungarian dance and/or vice-versa.

Almost all of the music from this village is by the Szászcsávás band (I helped set up their US tour several years ago). They are a conventional Hungarian style string band with 2-3 violins, a couple of violas playing contra, and a double bass. No milk jugs and only a little bit of mouth music on certain songs.

There is lots of Szászcsávási material on YouTube. Just use the keyword "szaszcsavas". Apparently YouTube doesn't care about the accents on characters which are a pain to type. If you also include the keyword "cimbi" you will see our teacher from Ti Ti Tábor (the Hungarian dance camp near Seattle) doing this dance. He's the one dressed in black. We had a 3 hour Szászcsávás gypsy dance workshop with him a couple of years ago.

In 2008 at Csipke Tábor (the Hungarian dance camp near Detroit) we spent a week learning Őrkői gypsy dances. Many Őrkői gypsies hail from the village of Sepsiszentgyörgy at the base of Őrkő mountain in the Székelyföld region. This is the eastern edge of Transylvania not far from the Moldavian border. Our teachers, two professional Hungarian dancers, had spent a year there learning their dances. Every August there is a popular Őrkői gypsy dance camp in the village of Komandó not far from Sepsiszentgyörgy.

The Őrkői gypsies call their dance "cigányos" instead of the more common csingerálás. This can be done as a solo dance, couple dance, or mob dance. Doing it as a mob dance is really fun since you can dance solo in the mob, do the couple dance with someone, rejoin the mob for awhile, then do the couple dance with someone else, and so on. This can last half an hour or more. The Őrkői gypsies also have a dance called "rományos", the "Romanian dance". This dance is NOT done by Romanians. It is done by gypsies in what they perceive to be the Romanian style (sound familiar?).

The Őrkői musicians also use conventional instruments (no milk jugs, limited mouth music), but besides string instruments they also use accordions, saxophones, and the tárogató. This is a twin reed woodwind about the size of a clarinet. It's louder than an oboe but not nearly as loud as a Turkish zurna, and does not require circular breathing.

There are also lots of Őrkői videos on YouTube, just use the keywords "orkoi cigany". There is a particularly impressive rományos and cigányos done by two dancers named István and Kata. Just use the keywords "istvan es kata" to find this one. The musicians playing for István and Kata are the Dívö band, which plays for us at Ti Ti Tábor every summer.

The author:

Todd and his wife Sarah Tull teach Folkdances of Hungary and Transylvania every Tuesday night at the Arrillaga Family Recreation Center in Menlo Park.

Welcome new members

Membership chair Marion Rose reports the following new members:

Simon Barros
Newcastle, CA

Monty Low
San Jose, CA

Audene Merrilees
Sunnyvale, CA

Land Dancers
c/o Cliff Jenkins
22400 Skyline Blvd. #25
La Honda, CA 94020
tzukij@yahoo.com

Lowiczanie Polish Folk Dance Ensemble
c/o Phil Kosiara

Cabrillo Folk Dancers
c/o Judy Donaldson
502 Sunset Dr.
Capitola, CA 95010
cabrillofolk@sbcglobal.net

Stanford Folk Dancers
c/o Lewis Smith
315 Crestview Dr.
Santa Clara, CA 95050-6505
lewmelis@comcast.net

Donna Frankel
Saratoga, CA 95070

Janell & Pete Galanis
Pleasanton, CA

Zeljko Jergan
Wexfor, PA

International Dancers of Sacramento
2420 Willow Creek Ct.
Cool, CA 95614-2416
dancebruce@aol.com

Bizourka and Freestyle Flemish Mazurka

(Belgium, Flanders, and North France)

These Bizourka (bee-ZUR-kah) and easy-going Flemish Mazurka (also spelled *Mazourka*) variations were learned by Richard Powers at a 2009 Carnival ball near Dunkerque, northern France. Participants were mostly local, but also from Belgium and other parts of France. Evolved over 50 years, the steps have very diverse origins, typically the waltz and Polish Mazur, more recently the tango and salsa. Presented by Richard Powers at the 2011 Stockton Folk Dance Camp, at University of the Pacific

Music: 3/4 meter. CD: Richard Powers, 2011 CD, Track 2. Flemish folk mazurkas, 136-154 BPM.
Video: Stockton Folk Dance Camp 2011 DVD: Richard Powers, Dance #2. This video is available for viewing in the UOP library, or by contacting a camp participant who purchased it. See also *You Tube*: Bal Musette 2011.

Formation: Couples in informal closed waltz position are scattered on floor in position and orientation.

Steps and Styling: Flemish Mazurka: M: Step L to L (ct 1); shift wt back to R in place (ct 2); bounce on R, closing L to R without wt (ct 3). W footwork is opposite.

Rotary Waltz: The turning waltz that most folk dancers know begins with M stepping L to turn CW around in front of W, as W steps fwd R between M's ft to begin CW turn (ct 1). Turn continues smoothly in cts 2 and 3; M and W ftwks are reversed during second meas.

Waltz Balance: M step R to R (ct 1); step L beside R (ct 2); step R in place (ct 3). W opp.

Running Mazurka: Move fwd L, R, hop on R while raising L (cts 1-3).

Meas	Meter = 3/4	DANCE PATTERNS
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2 INTRODUCTION. Instrumental.

Fig I. MAZURKA STEP, GRAPEVINE AND TWISTS (W's movements mirror M's).

1-2 Dance two Flemish Mazurka steps.

3 M: Step L to L (ct 1); step R behind L (ct 2); step L to L (ct 3).

4 Step R in front of L (ct 1); step L beside R, twisting legs so that bent knees point diag R (ct 2); twist legs so that knees point diag L (ct 3).

Fig II. SHORT GRAPEVINE (W's movements mirror M's).

1 M: Dance one Flemish Mazurka step.

2 Step L behind R (ct 1); step R to R (ct 2); step L beside R, leaning body slightly R (ct 3).

3 Dance one Flemish Mazurka to L with opp ftwk.

4 Step R behind L (ct 1); step L to L (ct 2); step R beside L, leaning body slightly L (ct 3).

5-12 Repeat Fig I and Fig II, meas 1-4.

Fig III. WALTZ TO CRADLE POSITION

1-2 Ptrs dance two Rotary Waltz steps, circling once CW, ML hand holding WR.

3 W waltz-turns ½ CW under raised arms to end fwd-right of M, facing in same direction. M waltzes in place, L hand holding WR, to end with her R arm crossed forward above her waist, as MR hand holds WL, her L arm crossed below her R arm (Cradle Pos) (cts 1-3).

Bizourka, p2

Fig IV. BERCEUSE (Cradle Song) AND WHEEL

- 1 Maintaining hand-holds and arm positions, dance one Waltz Balance, M stepping R to R as W steps L to L into Cradle Position with W on M's L as ptrs look at each other (cts 1-3).
- 2 Repeat meas 1 with opp ftwk & direction, returning to original Cradle Position.
- 3 In 3 light running steps, rotate CW as a couple, W beginning L and backing up as M begins forward on R (cts 1-3).

Fig V. UNWIND AND WALTZ

- 1 Circling under ML arm, W unwinds from Cradle Position in a full CW turn (cts 1-3).
- 2 Under MR arm W dances another CW turn, starting L and backing up as cpl drops hands to take closed ballroom pos. (cts 1-3).
- 3-4 Cpl turns once CW with two Rotary Waltz steps.

Fig VI. MAZURKA AND TOUR SUR PLACE

- 1 Dance a Flemish Mazurka step in LOD, W swinging R ft behind L on ct 3.
- 2 Hands still joined, W dances solo CW grapevine (R behind L; L to L; R in front of L) while M pivots CW in place to achieve R-Side Position (face opp with R hips adjacent) (cts 1-3).
- 3 M & W dance Running Mazurka (L,R,hop), traveling fwd CW around each other (cts 1-3).
- 4 Circling CW, each steps fwd L, R, hold (cts 1-3).

Sequence: Repeat Bizourka as desired or share music with Freestyle Flemish Mazurka (see below).

We thank Joyce Uggle for many valuable suggestions.

Freestyle Flemish Mazurka

Danced freestyle, there are many figures for the Flemish Mazurka; some are described here. With M leading, each figure described below follows these guidelines: 1) meter = $\frac{3}{4}$; 2) figure-length = four meas; 3) ftwk and direction of rotation are each reversible.

- a. 2 Flemish Mazurka Steps; 1 full CW Rotary Waltz (the most common variation).
- b. 1 Mazurka Step; 1 CW Half Waltz (turn halfway in 3 steps); 1 Mazurka Step "over the elbows" (i.e., opp ftwk); 1 CW Half Waltz.
- c. 1 Mazurka Step; 1 Half CCW Reverse Waltz step (M leads W CCW); 1 Mazurka Step; 1 CW Half Waltz step. M faces same direction throughout.
- d. 3 Mazurka Steps; 1 CW Half Waltz.
- e. 2 Mazurka Steps; roll apart solo in 2 meas, M (W) turning once CCW (CW).
- f. 4 Mazurka Steps.
- g. Any elements from Bizourka.

Looking for ways to increase your year-end giving? Donations to the Folk Dance Federation are tax-deductible!





Some of the musicians and singers of the old NAMA Orchestra having a great time—Photo by Bill Croft

By Carol Toffaleti

March 10, 2012

Café Aman, Pacific Arts Center, Los Angeles

The NAMA Musicians: Loretta Kelley (Takoma Park MD), Miamon Miller (Sunland CA), Neil Siegel (Palos Verdes CA), Dan Ratkovich (La Crescenta CA), Andy King (Morro Bay CA), David Owens (Ann Arbor MI)

The NAMA Singers: Trudy Israel (Sherman Oaks CA), Susie North (Los Angeles CA), and Barbara Slade (London, UK)

...and lots and lots of dancers!

The event was the 26th reunion of the LA-based NAMA orchestra that played live Balkan folk dance and Yiddish and klezmer music from 1974 to 1986. They also produced four LP records, one of which (NAMA 2, 1976) includes many tunes that have become classics and favorite versions for folk-dance groups everywhere, such as their Lesnoto Medley, Erev Ba and lively Syrto. Band leader, David Owens, later compiled selections from the LPs into a CD called "Best of NAMA" in 1999. A fun and interesting feature on the CD is the American pop songs that started out as eastern European folk songs, reflecting an ethnic connection. The liner notes include a history of the group and the origin of their name: it sounds like most if not all the members of NAMA started out with the Aman Folk Ensemble in the 1960s and early 1970s. David writes: "By 1974 some of us were playing for folk dances as well, and Aman suggested we not use their name if they weren't booking the jobs. NAMA (Aman spelled backwards) was sort of a joke at first, but stuck, especially after we released NAMA 1. We later found out it also mean "us" in Serbian...and "live" in Japanese..."

Here's David's quick impression of the 2012 reunion: "The event was quite amazing. Almost 200 people crowded

into Cafe Aman. Lots of ex-Aman performers. Very noisy and intense. Lots of old friends, some of whom I even had time to talk to. We played quite well under the circumstances, and the dancers loved it!"

That's for sure. We dancers enjoyed the live ensemble music and singing, and the energy of the friendly crowd. There were concentric circles and multiple lines of beaming dancers, and swirling couples. Dozens and dozens of people vibrated through a drmes and lept across the floor for Florica. We spotted John Filcich in the kolo line, but otherwise didn't recognize anyone. However, I'm not surprised about the ex-Aman performers: there was some fantastic styling to watch and try to emulate!

Most of the dancers drawn to the event were no doubt from Southern California, where NAMA started out, but several came from further afield. Singer Barbara Slade came from England! We were part of a small contingent who had danced with David in Michigan and to the music of the new group he formed there called the Ethnic Connection. There were probably other sub-groups of friends within the grand reunion who were seeing each other for the first time in a long while, which made it a very meaningful and heart-warming occasion.

We're so glad to have joined in and experienced NAMA live. Bravo to the great performers and thanks, David!

[At the Pacific Arts Center, 10469 Santa Monica Blvd, Los Angeles, there's Balkan/International Folkdancing every Friday night: class with Sherry Cochran 8-9; request dancing 9-11:30]



Dancing at Statewide—Joe Croco and Laura Douglas, Richard Graham and Lucy Chang and Irwin and Beverly Barr
—Photo by Loui Tucker

Continued from page 23

late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, edaandco@aol.com.

*RENO INTERNATIONAL FOLK DANCE CO-OP. PARTY. Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS. 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY. Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

*SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE. Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: www.seds.ca

SUNDAY

*DANCES OF THE WORLD - INTERNATIONAL. Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, yacouvillion@sbcglobal.net

*DAVIS INTERNATIONAL FOLK DANCERS. All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: www.davisfolkdance.org

*SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING. Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, leonelli@ewo.com Website: www.scds.ca

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER. Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: www.alpentanzer.com

BALLIAMO! Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbekert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net Website: www.folkdance.com/scandi/

LINCOLN VILLAGE DANCERS. Mostly Balkan. Contact: 530-277-4999, patroy@ssciv.net. Website: www.ifdvl.org/Roy_Butler_Dance_School.shtml

TANCE EL DORADO. International. Teens plus. Contact: 530-417-7322 or 916-467-6743.

VIENNA RHYTHM. Contact: 916-395-8791, waltz@strauss.net Website: www.viennesewaltz.net

VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-480-0387, judy_kropp@sbcglobal.net

◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇

Other groups and classes—

BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:30 am to 12:30 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

At the Dance Palace, 503 B Street, Point Reyes: International Folk Dance: Folk dances from all over the world, including Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece, and Israel. Wednesdays 7-8:15 p.m., January 4-May 9; \$55 per 6-week session, or \$12 drop-in; Beginners, newcomers, drop-ins always welcome; no partner necessary. Contact Carol Friedman 415-663-9512 for information. cjay@horizoncable.com Blog: <http://carolfriedmanfolkdance.blogspot.com/>

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction. 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at www.humboldtfolk dancers.org for latest information.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarr@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

OUT OF STATE: NEVADA

LAS VEGAS—Ethnic Express ethnicexpresslasvegas.org. Every Wednesday except holidays & August. All requests. 800 So. Brush St. \$4.00. 702/732-4871. rpkillian@gmail.com

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row). Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, attn: Les Andres, 890 Springfield, San Jose, CA 95008
danica@danicarestore.com

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by **Party Night** at 8:15 pm. Fourth Friday is now "Easy dances and Requests" 8:30-10:30 pm. And there is no session on the fifth Friday. Luiselle Yakas, at 415 467-9319 or sisderoo@aol.com.

Greek Feet THIS IS A NEW LOCATION in the PRESIDIO. Presidio Performing Arts Center, 386 Arguello at Moraga on the Presidio's Main Post, Presidio, San Francisco. Parking available at the Presidio Performing Arts Center parking lot by the side of the center. To enter

the parking lot, take an immediate left past the Herbst Exhibition Center (unfortunately the road is dark and there is no sign but you can't miss it if you know you are looking for it). New Studio is across from the Officers' Club and behind the Presidio Bowling Alley. Once you see the Studio, you can't miss it, big building with lots of windows. Please protect our new floor and wear dance shoes, no street shoes allowed.

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdance classes - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:30 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers meet at the Carnegie Arts Center, 250 N. Broadway, Turlock, CA 95380, 7:00 - 9:30, \$5 per person. Students free. Contacts: Don and Judy Kropp, 209-480-0387

Every Saturday—Modesto Tango Practica Saturdays Basics 1:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. NEW VENUE AND TIME! Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Stree, Livermore, in the room at the west end. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415 -488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm. Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolkdancers.org>

July 20. Fun Night. "Teddy Bears' Picnic: a return to summer childhood." Our host will be the Beginners Class which welcomes you to Live Oak Park Social Hall at the above address. The dancing and summer fun starts at 7:30 PM and continues until 10:30 PM. but summer continues (hopefully, a real summer). Our enthusiastic beginners class which has been dancing since last September is ready and eager to show you a good time. There will be refreshments to help keep our energy up. But, please, leave the ants at home. \$5 for members and \$7 for others. Contact Bill Lidicker 510-528-9168 or Marija Hillis 510-549-0337.

August 25. New and Returning Dancers Festival. Co-sponsored by BFD and Folk Dance Federation of California, Inc. at Live Oak Social Hall at the above address from 1:30-4:30 PM. Free to all! Contact Bill Lidicker 510-528-9168.

Special events at BFD in August. For 7 nights in August BFD will be free to all comers while we explore some different styles of dancing. We will have everything from a hula night to a swing workshop, Western line dancing to a Scottish Ceilidh, as well as all-request nights. Check out the BFD website for the specific nights between August 23rd and August 31st. All levels of dancers are welcome. And it is free for members and non members alike.

www.berkeleyfolkdancers.org

BFD is not dancing on August 20, 21 & 22 due to a scheduled floor refinishing. BFD is NOT dancing on the Fourth of July nor Labor Day, September 3.

Weekly class schedules:

Mondays—Advanced, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays—Intermediate, Claire and Al George 510-841-1205

Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Beginners, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337, assisted by David Hillis and Andy Partos

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 8:00-10:30 pm Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Warm up dances 8:00-8:30, teaching 8:30-10:00 You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

Peninsula FD Council Party Second Saturday of every month except January at St Bede's Episcopal Church, 2650 Sand Hill Rd at

Monte Rosa, Menlo Park, conveniently located just a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 7:30 to 10:30. Cost is still only \$7.00. Bring a little finger food to share. Coffee, tea and punch are provided. A half hour of teaching/reviewing old dances will precede most parties. Come at 7:00 and learn or review a good old dance. Call Al at (408) 252-8106 for teaching schedule and directions.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—June 23, July 28, Sept. 22, Oct. 27 and Dec. 31. Arrillaga Family Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Mondays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00-7:45, Inter. 7:45-8:45, request dancing 8:45-10:15. Arrillaga Family Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomaniacs IFD—Every Tuesday. Beginning level dances 7:30 pm. Intermediate 8:00 to 10:00 pm. Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park. \$6 drop-in fee. Adony Beniares, Denise Heenan and David Heald, instructors. Call Al at (408) 252-8106 or email to palisin@comcast.net for info.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

MARIN

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, susieshoaf@aol.com

NORTH BAY

Razzmatazz Folk Dance Club, Balkan dance classes; meet Tuesdays from 7 pm to 9 pm in Tauzer Gym at Santa Rosa Jr. College. Fall session beginning the end of August and Spring session beginning the end of January. Online registration begins 3-4 weeks before each session through Community Education, Santa Rosa Junior College. Usually 2 parties in the fall, one in the spring and a folk dance weekend in Mendocino in May or June.

REDWOOD COUNCIL

Petaluma/Novato International Folk Dancers Party dates: July 14, Sept. 8, Oct. 20, Nov. 11 & Dec. 9. All dances are 2-6 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School. 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma Snap-Y Dancers Monday night dancing in Petaluma resumed on January 9-May 7; \$65 for the 17-week session, or \$7 drop-ins. 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Beginner lesson/review at 7 pm; a couple of new intermediate dances will be taught in the middle of the evening, plus there will be lots of time for requests and dancing to old and new favorites. Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse. 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center. 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdancesac.org

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807. Website: www.folkdance.com/scandi

HOROS. Mostly-Balkan, non-partner, intermediate & advanced.

7:30-9:30 pm. 2791 24th St., Sierra 2, Sacramento CA 95818

Time: 7:30-9:30 pm

VILLAGE DANCERS OF MODESTO. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, judy_kropp@sbcglobal.net

TUESDAY

***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

***TUESDAY DANCERS.** Beg. & Int. International. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888

-6586 or 916-923-1555, dancebruce@aol.com or dancesong20@att.net

WEDNESDAY

***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***MODESTO FOLK DANCERS.** Beg. & Int. International. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-578-5551

THURSDAY

***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept. 15, 2011). Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

INTERNATIONAL DANCERS OF SACRAMENTO. Intermediate. Couple and non-partner. 7:30-9:30 pm. Hamilton St. Park, 4855 Hamilton Street, Sacramento. Contact 530-888-6586 or dancebruce@aol.com

***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, edaandco@aol.com

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, Karen@karensandler.net

***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149, dance7@sbcglobal.net

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Beg. & Int. Recreational/couple. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***VILLAGE DANCERS OF MODESTO.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-10:00 pm. Call for location. Contact: 209-480-0387, judy_kropp@sbcglobal.net

***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, edaandco@aol.com

SATURDAY

***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***PAIRS & SPARES. PARTY.** International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned

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FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

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DANCE ON THE WATER

29th ANNUAL FOLK DANCE CRUISE

Rhine River Cruise June/July 2013

At press time, we are still negotiating, arrangements still pending.....

CONTACT MEL FOR MORE DETAILS

India tour and cruise Sept. 3 -19, 2013

Enjoy 12 cabin RV Sukapha boat sailing Hooghly & Ganges Rivers
Calcutta 1 night, New Delhi 3 nights, Agra (Taj Mahal) 1 night, Jaipur 2 nights

Daily sightseeing guided tours, & entrance fees, most meals, one domestic flight

Daily dance sessions, dance with local dance groups, free water provided

NOTICE: 12 CABIN BOAT and already more than half sold out
LIMITED SPACE DO NOT DELAY IF INTERESTED

Mel Mann, folk dancer & organizer c/o BERKELEY TRAVEL
1145 Walnut St. Berkeley, CA 94707 (510) 526-4033
meldancing@aol.com www.folkdanceonthewater.org