

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 February, 2012

## New Year's Eve at the Menlo Park Folk Dancers

Folk dancers can look as dramatic from the back as from the front. In keeping with that thought, the dancers are, from Right to left: Martin Frost leading, Todd Wagner, Bill Croft, Laura Douglas, Richard Graham And Lucy Chang



The California Kolo Festival article by Eileen Kopec is on page 12



## Holiday Party at the Snap-Y Dancers, Petaluma

Here we have a front view of another party.

—Photos by Gary Anderson

# Let's Dance!

Volume 69, No. 2  
February, 2012

Editor: Gary Anderson  
Email: wildwood\_press@comcast.net  
PO Box 548, Woodacre, CA, 94973  
415-488-9197 (9:00 am to 3:00 pm, Mon.-Fri.)

Council Clips: Contributions from clubs  
Address change and membership:  
Marion Rose, marion-rose@att.net  
Calendar: Gary Anderson, editor  
Proofreader: Irene Croft

## Federation Officers, North

President: Lucy Chang  
LucySChang@gmail.com  
Vice President: Denise Heenan  
Treasurer: Sabine Zappe,  
treasurer@folkdance.org  
Recording Secretary: Loui Tucker,  
loui@loutucker.com  
Editor: Gary Anderson  
Membership: Marion Rose  
Parliamentarian: Bill Lidicker, dancefdf@aol.com

## Federation Officers, South

President: David Carman  
Vice President: Valerie Daley  
Secretary: Charlotte Edginton  
Lynn Bingle  
Treasurer: Rick Bingle  
Membership: Steve Himel  
Publicity: Sylvia Stachura  
Historian: Robert Jowitt  
Appointed Officers  
Sergeant-at-Arms: Marsha Fenner  
Parliamentarian: Lila Aurich  
Website: www.SoCalFolkdance.org

## Donations:

The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.  
Treasurer  
153 Race Street  
San Jose, CA 95126

**Join now:** Membership rate is \$35.00  
per year (plus \$10.00 for foreign)

Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:  
Folk Dance Federation of California, Inc.  
M. Rose  
2315 Ravine Court  
San Jose, CA 95133-1226

## Website:

You can now post your folkdance event flyers on the Federation's web site: "webmaster@folkdance.com."  
If you need help, contact: Loui Tucker,  
loui@loutucker.com

©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.

Erik Bendix  
teaching a full  
house at the  
Albany Y



## TABLE OF CONTENTS AND CONTRIBUTORS

Arlene and Mark's amazing trip/Arlene Imagawa, page 18  
Carol's 2012 Folk Dance Class Sessions, page 9  
Calendar of Events/Gary Anderson, page 4  
Council & Club Clips/Barbara Malakoff, Naomi Lidicker,  
page 9  
Dance description: Krajunavsko Horo/Bill and Carol  
Wenzel, page 21  
Eye on Dance by Eileen, Kolo Festival/Eileen Kopec,  
page 12  
Federation membership drive/Loui Tucker, page 20  
Holiday parties galore/Gary Anderson, page 7  
Letters to the editor/Melissa Miller and Lew Smith and  
Todd Wagner, page 19  
Maypole planning meeting/Nancy Kaye, page 3  
Mendocino Folklore Camp/Jay Michtom, page 19  
President's Message/Lucy Chang, page 3  
Welcome new members/Marion Rose, page 3  
Where to dance/Gary Anderson, pages 25,26,27 and 23  
Who the heck is Eric Goldman?/Ellie Wiener, page 13  
Who is this? Can you help?/page 20

The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor  
Box 548, Woodacre, CA 94973  
email: wildwood\_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily  
those of the Federation/North or of the Editor.

Your advertising helps support Let's Dance! Please make checks  
payable to the Folk Dance Federation. Ad rates:

|              | ¼ page  | ½ page  | full page |
|--------------|---------|---------|-----------|
| Member clubs | \$10.00 | \$20.00 | \$35.00   |
| All others   | 15.00   | 30.00   | 50.00     |

**NEW RATE: ads with color are double the usual rate**

Contact: Editor, Box 548, Woodacre, CA 94973 or  
email: wildwood\_press@comcast.net  
or call 415-488-9197 (9:00 am to 3:00 pm)



# President's Message

*Lucy Chang, President of the Folk Dance Federation*

February is a great month since we celebrate Valentine's Day. What better gift than a membership in the Federation could you give to those with whom you love to dance? On top of giving a nice gift, as part of the Federation's membership Drive, your name and your recipient's name are entered into a drawing to win a \$100 gift card from American Express. The winner of the Membership Drive drawing will be announced at Statewide 2012 in San Jose, May 18-20.



—Photo by Loui Tucker

Our group leaders are a creative bunch. Joining the bandwagon to increase membership to the Federation, one enthusiastic group leader is offering to give a huge party if everyone in her group becomes a member. Another group leader calculated the odds of winning the gift card as a persuasive method for dancers in his group to join. At the time this President message is written, we have 7 new members. The odds for the 49ers football team to win Super Bowl XLVI are 1 in 11. The odds of matching three images on a jackpot slot machine are 1 in 32,768. So right now, the odds for winning the \$100 gift card from American Express are 1 in 7; thus it is much better to join the Federation and besides you are supporting a great cause.

As a further incentive to get you and your friends to join, I personally will provide a second \$100 gift card from Amazon for the drawing if we get 20 new members. So please keep on signing up new members!

The Federation also has two other ongoing contests, with the winners to be announced at Statewide:



1) Federation Cup: The time frame is from June 1, 2011 to May 1, 2012. It will be based on an honor system. Each club will submit the names of its members as of both dates. The club with the highest number of new members will win the Federation Cup. Keep promoting your wonderful clubs.



2) Stork Award: If you hold a new festival, or start a new folk dance group with a minimum of eight (8) members, from June 1, 2011 to May 1, 2012, you win the Stork Award. If you do both -- start a new group and hold a new festival -- the stork will bring you twins.

We are also very excited to co-sponsor, with the Chang's International Folk Dancers, a Maypole Celebration; the plan-

ning is underway. The Federation also believes in encouraging dancing for children of all ages!! See the ad in this issue from Nancy Kaye. Another possible event to demonstrate how much fun folk dancing can be is a 'flash mob' experience, where we assemble 'suddenly' in a public place, perform a few fun dances for a brief time and hand out folk dancing information fliers as we disperse. If you can help in planning and implementation or have experienced in such an event, let me know. We will continue to offer the New Dancers Festivals -- the next ones are on February 10 in Turlock and April in San Francisco. The Federation is very focused on promoting folk dancing for all of its members. Keep folk dancing!



## Maypole Planning Meeting

*From Nancy Kaye*

Come to a meeting to discuss ideas/plans for a springtime celebration with dancing, weaving the Maypole, singing, and other general merry-making. Nancy Kaye and Michel Hardbarger, both music/Orff Schulwerk educators, will share some ideas of things they've done with children/community to celebrate "May Day." Even if you've never danced around a Maypole, your ideas and enthusiasm are welcome!

The meeting will be held on Sunday, February 12<sup>th</sup> at 12:30 p.m. in San Carlos. Please e-mail Lucy Chang ([LucySChang@gmail.com](mailto:LucySChang@gmail.com)) or Nancy Kaye ([nncvkaye@gmail.com](mailto:nncvkaye@gmail.com)) for more information/location of meeting.

## Welcome new members

Membership Chair Marion Rose reports the following new members:

Diane Larson  
San Jose, CA

Judy Donaldson  
Capitola, CA

Arlene Imagawa  
Mountain View, CA

Alicia Lafetra  
Sunnyvale, CA

Millie Moseley  
Saratoga, CA

Kenneth McGreevy  
Sunnyvale, CA

Sally Howlett (re-  
instate)  
Berkeley, CA

Hollis & Lon Radin  
Palo Alto, CA

# February, 2012 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy  
Send future events information to Gary Anderson, Editor, Let's Dance!,  
Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net  
The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- Jan. 29** Chinese New Year Festival. Cerritos Folk Dancers present Loui Tucker, Sue Chen, Wen Chiang and Tina Lee. Cerritos Senior Center, 12340 South Street, Cerritos. Info 562-338-2298 or email [cerritosfolkdancers@gmail.com](mailto:cerritosfolkdancers@gmail.com)
- February 3-5** Laguna Beach Folkdancers welcome all to our 42nd Annual Festival. Michael Ginsburg will teach Balkan dances & Jerry Duke, American dances. Details, lodging & registration flyer at <http://www.lagunafolkdancers.org> contact (949) 646-7082 [info@LagunaFolkDancers.org](mailto:info@LagunaFolkDancers.org) Festival location, Ensign Middle School Gym, 2000 Cliff Dr., Newport Beach, CA 92633, is near John Wayne Airport. See <http://www.ocair.com> for flights.
- February 10** \*World Dance Beginners Festival. Learn easy dances from around the world. FREE. 7:00 to 9:30 pm, Carnegie Arts Center, 250 N. Broadway, Turlock. For more info email [Judy\\_Kropp@sbcglobal.net](mailto:Judy_Kropp@sbcglobal.net) or call 209-480-0387 See ad on page 10
- February 25** Festival of the Oaks—9 am to 5 pm. Live Oak Park. See flyer on next page→
- March 9-11,** \*CAMELLIA FESTIVAL We will be having Irina and George Arabadji teaching Moldavian dances and Loui Tucker, teaching a Balkan and Israeli Line dance workshop at our 2012 Camellia Festival. Mark your calendar. See ad on page 6
- March 24** Berkeley Folk Dancers—Let's Have a Ceilidh. A Scottish dance party for all, including those who have never danced before. Live Oak Hall, 1301 Shattuck Avenue, Berkeley. \$5.00 at the door. Information: Neil Collier 510-524-2671 or [neil1335@gmail.com](mailto:neil1335@gmail.com) See ad on page 7.
- March 31** Balkan Plus Folk Dance Party. Here it is again—the great Balkan Party! Great snacks, great dancing, lots of old favorites. Requests. Please bring finger snacks to share. Wonderful wood floor. 7:30 to 11:00+ pm at the Marin Masonic Hall, 1010 Loutens Street, San Rafael. For more info email: [editor@letsdancemag.net](mailto:editor@letsdancemag.net) or see ads on pages 14 & 15.
- April 13-14** Arcata Folk Dance Festival - Dave and Emma Charlebois (Scandinavian), Jerry Duke (International), John Filcich (Kolos), and Daniela Ivanova (Bulgarian). Vocal and instrumental workshops. Parties with ten bands, dance hall, kafana, great food and singalong! [www.arcatafolkdancefestival.org](http://www.arcatafolkdancefestival.org). See ad on page 20.
- April 22** \*New Dancers Festival San Francisco—Details to come. Info Luiselle Yakas.
- May 3-6** The Festival of Nations is the largest and longest running multicultural festival in Minnesota, celebrating cultural diversity with food, music, demonstrations, exhibits and dance. Saint Paul River Centre, Saint Paul, MN. More info at: [Festivalofnations.com](http://Festivalofnations.com)
- May 18-20** \*Statewide 2012 San Jose. Saturday Institute and more. Teachers: Steve Kotansky, Balkan and Erica Goldman, Israel. Live music by Chubritza and others. Two evening parties. Del Mar High School, 1224 Del Mar Avenue, San Jose. Info [loui@louisutucker.com](mailto:loui@louisutucker.com) or 408-287-9999 See ad on page 24.
- June 30-July 7** Mendocino Folklore Camp.

*\*Federation sponsored events.*

*Looking for ways to increase your year-end giving? Donations to the Folk Dance Federation are tax-deductible!*





64<sup>th</sup> Annual

# Festival of the Oaks

Saturday, February 25, 2012

Live Oak Park Community Center  
1301 Shattuck Avenue, Berkeley, CA

- REGISTRATION..... 9:00 AM**  
**INSTITUTE..... 9:30 AM – NOON \$8.00 donation**  
**MARION EARL will teach dances from Dominican Republic, Serbia, Macedonia, Greece, Rom & USA**  
Marion has been teaching folk dance in the Bay Area for more than 10 years with two active groups at the Saratoga Recreation District. She is a founding member and coordinator of Stockton in Exile and has taught at several Folk Dance Federation festivals. In addition, she has also been a guest teacher at local folk dance venues such as Stanford International Folk Dancers, Cabrillo Folk Dancers and the Albany Y.  
**HOT LUNCH ..... NOON – 1:30 PM \$5.00**  
**MEMBERSHIP MEETING ..... NOON – 1:00 PM No Charge**  
Folk Dance Federation of California attendees will receive a free lunch at 1:00 PM.  
**INTERNATIONAL FOLK DANCING in Main Hall ..... 1:30 PM – 5:00 PM \$8.00 donation.**  
Dances from Macedonia, Croatia, Hungary, Armenia and other far away places.



## NO PARTNER NEEDED

### USED FOLK DANCE COSTUMES FOR SALE 1:30 – 5:00 PM

Bring items to donate. Consignment sales accepted.

### EXHIBITION DANCE PERFORMANCE at 3:00 PM

Suggested donation for full day is \$15.00

Free refreshments will be served 1:30 – 5:00 PM

**DANCE SHOES RECOMMENDED** (tape will be available for soles)

### DIRECTIONS TO LIVE OAK PARK BY PUBLIC TRANSPORTATION:

Take the Richmond BART train and exit at the **BERKELEY** station (not **NORTH BERKELEY**). You can then walk north to 1301 Shattuck Avenue. Otherwise, on Shattuck Avenue near the BART station, you can catch (in front of “Games of Berkeley” store across Shattuck St) either a 7, 9 or 18 bus heading north ; get off at Berryman and walk east (up a slight incline) one block to Shattuck Avenue.

### DIRECTIONS TO LIVE OAK PARK BY CAR:

Coming from **San Francisco** or from points north on **Highway 80**, take the University Avenue exit in Berkeley; drive east to the end of the street (the street ends at the UC campus); turn left, proceeding north; at the 5<sup>th</sup> stop light, turn left; travel two blocks; turn right onto Shattuck Avenue and park.  
Live Oak Park is in the middle of this block.

Coming from **anywhere south of Oakland**, take Highway 880 North to the Highway 24 exit (to Walnut Creek and Berkeley); take the Berkeley exit (Martin Luther King Jr. Way) and follow signs to Martin Luther King Jr. Way; proceed north for 3 ½ miles to Rose Street and turn right; pass one stop light, short distance to stop sign (Shattuck Ave), go one more block to Walnut St turn left Live Oak Park is in middle of block, park.

### SPONSORED BY:

Folk Dance Federation of California, Inc. &  
Berkeley Folk Dancers

For more information, call Mel Mann (510) 527-2177, [meldancing@aol.com](mailto:meldancing@aol.com)

# 2012 CAMELLIA INTERNATIONAL FOLK DANCE FESTIVAL



*Ukrainian Couples Workshop with George and Irina Arabagi*

*Balkan and Israeli Line Dance Workshop with Loui Tucker*

**MARCH 9 – 10 – 11, 2012**

All events FREE for  
all students with  
student body cards

FRIDAY, MARCH 9 – 7:00 – 11:00 PM – OPENING PARTY - \$7.00

**Friday SPECIAL 7-8 pm: Serbian Turbo Folk Dance workshop with Marija Krapevich!**

SATURDAY, MARCH 10 - 1:00 – 2:50 PM – UKRAINIAN WORKSHOP - \$7.00

SATURDAY, MARCH 10 – 3:10 – 5:00 PM – BALKAN/ISRAELI WORKSHOP - \$7.00

SATURDAY, MARCH 10 – 7:00 – 11:00 PM – PARTY - \$7.00

**SPECIAL PRICE - \$25.00 FOR ALL FRIDAY AND SATURDAY EVENTS**

SUNDAY, MARCH 11 – 1:00 – 3:00 PM, International Dance Concert, followed by easy general dancing - \$10.00

The 56<sup>th</sup> Camellia International Dance Festival is presented by The Sacramento International Folk Dance & Arts Council (501-c-3), the Folk Dance Federation of California, and California State University at Sacramento.

6000 J Street, Sacramento, CA 95819 in the Union Ballroom

Visit [www.folkdancesac.org](http://www.folkdancesac.org) for more information; or call 916-951-0955



# Let's Have a Ceilidh !



A Scottish dance party for all, including those who have never danced before.

Modeled after present day Ceilidh dancing in Scotland.

**Saturday, March 24, 2012**

**Live Oak Hall 1301 Shattuck Ave. Berkeley**

**7:30 -10:00 p.m.**

Program includes easy Ceilidh dances that can be learned in minutes and some Scottish set dances.

**Sponsored by Berkeley Folk Dancers      \$5 at the door**

**Information: Neil Collier (510)524-2671 or [neil1335@gmail.com](mailto:neil1335@gmail.com)**



## FEDERATION MEMBERSHIP DRIVE

### BRING A NEW MEMBER AND YOU COULD WIN A \$100 GIFT CARD!

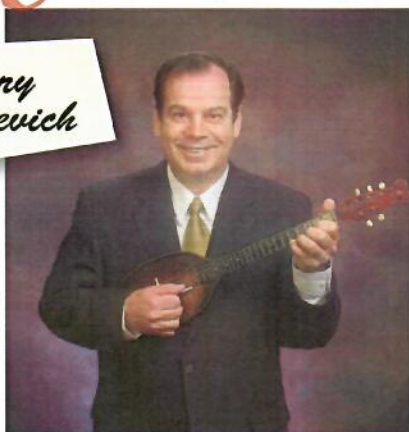
See details in the President's Message!

# San Francisco Tam Fest Double Hit!

San Francisco Tam Fest – February 17th, 18th and 19th • \$15, Children Free

one

Jerry  
Grceвич



two

Momci



The Jerry Grceвич Orchestra and Tamburaski Orkestar Momci will be featured. Tamburaski Orkestar Momci and the Kosovec family from Detroit return to the Bay Area for an encore. They have performed at many Tamburiza Extravaganzas and Slavic Festivals throughout the years and have always strived to perform Tambura music at the very highest level possible. Jerry Grceвич from Pittsburgh has received a Heritage Fellow Award from the National Endowment for the arts, and is a sought after performer Croatia as well as USA

Three events, two Locations to celebrate.

**1 Feb 17 - Tambura Kafana**

Croatian American Cultural Center,  
60 Onondaga Ave.

7:30PM Sing with the Jerry Grceвич Orchestra  
Finger Food

only \$10

**2 Feb 18 - Welcome Dance**

Ashkenaz, 1317 San Pablo, Berkeley

8PM: Dance Lesson  
9PM: Jerry Grceвич Orchestra,  
Momci Tamburitza Orchestra

**3 Feb 19 - Concert, Dancing, Sing-a-Long**

Croatian American Cultural Center,  
60 Onondaga Ave.

12PM - 8PM Jerry Grceвич Orchestra,  
Momci Tamburitza Orchestra, Novi Stari Tamburasi,  
Dalmacijio singers, Slavonian Traveling Band, Sidro  
Food & Drink at 1pm.

Attend the Welcome Dance at Ashkenaz and  
we'll give you \$5 off the Sunday event.

**\$5 OFF\***

\* Coupon valid for the Sunday event only at the CACC.  
Coupon must be validated at the Welcome Dance at Ashkenaz.



Croatian American  
CULTURAL CENTER  
croatianamericanweb.org



Our cultural programs are funded in part by the California Arts Council, National Endowment for the Arts, SF Grants for the Arts, SF Arts Commission, Alliance for California Traditional Arts, SF Foundation, Walter & Flora Hewlett Foundation, Zellerbach Family Fund, W.A. Geirboe Foundation and the Walter & Elise Haas Foundation.



# Council & Club Clips

## Peninsula Council update

Participation in peninsula classes and parties continues to grow; our third annual Christmas Day party drew over 70 dancers to Menlo Park. For 2012, all monthly Peninsula parties will be held on the second Saturday at St Bede's church in Menlo Park, except for January. The January party will be preempted by the Heritage Festival, to be held in San Carlos on Jan 13 - 14. We will continue to start the parties with a 45 minute teach/review session of classic or advanced dances. In 2011 John Nicora, Denise Heenan, Davida Munkres and Ellie Wiener taught a variety of dances including Deli Bechar, Cherkeskata, Osnovno and Garry Strathspey.

Highlights of this last quarter included birthday milestones of Bob Young's (90th) and Hiram Pierce (80th), a visit from ~15 members of Hiram and Arden's family and a general increase in participation to all classes and parties.

Denise Heenan is continuing as the Peninsula President and Barbara Frevert has become president of the Palomarians' club.

## Sacramento International Folk Dance and Arts Council—

Sacramento celebrated the New Year at a packed party at the Wolterbeek dance hall. It was beautiful and fun! And it was great to see Al and Teddy! Now we are enjoying a whole new year of Dance activities. You can check out the schedule and lots of excellent videos on our website at [folkdancesac.org](http://folkdancesac.org).

We are proud to be hosting the 56th (!) annual Camellia Festival, March 9-11. Every year it gets better, and this year is no exception. All events are conveniently in the Student Union Building at CSUS (California State University, Sacramento) 6000 J Street, with free parking and good dance floors all weekend. It will start out on Friday evening, 7-8 pm, with a workshop by Marija Krapcevic, a Serbian teacher, who will teach Zabavna Kola (Party Kolos), followed by a party to recorded music. Saturday workshops go from 1:00 to 5:00 PM and feature George and Irini Arabagi, doing Ukrainian couple dances, and Loui Tucker teaching Israeli and Balkan line dances. We have a special treat in store this year with the Village Folk Orchestra, from Nevada City, providing live music for the Saturday night party. On Sunday at 1:00 PM will be the Concert of 10 dance exhibitions organized by Bruce Mitchell. This year's featured group will be the Dunsmuir Scottish Dancers from the Bay Area. For more details, please see the article "Camellia Festival Late-Breaking Newsflash" in this issue, as well as the Camellia Festival Flier.

Also go to [folkdancesac.org](http://folkdancesac.org).

Hope to see you there! —Barbara Malakoff

**BERKELEY FOLK DANCERS.** Mel Mann and his committee have planned a great **Festival of the Oaks**. This is the 64<sup>th</sup> year. The venue is our beloved Live Oak Park Social Hall at Berryman and Shattuck in Berkeley. Energetic Marion Earl will teach dances for the Institute from the Dominican Republic, Serbia, Macedonia, Greece, Rom and USA. I'm exhausted already. You won't want to miss this. She will begin at 9:30 am and end at Noon. All that for a \$8.00 donation.

At noon a hot lunch will be served for \$5.00. Attend the Folk Dance Federation membership meeting at 1:00 pm. and

receive a free lunch. Wish to eat out? No problem as you will be in the midst of Berkeley's famous "Gourmet Ghetto." But be back in time for the dancing which starts at 1:30 pm. There will be a dance exhibition at 3:00 pm., a used folk dance costume sale from 1:30 - 5 pm and free refreshments will be served the entire afternoon. The suggested donation is \$8.00 or for the **full day \$15.00**. You can't beat that! So grab your dancing shoes and join the festivities.

This is co-sponsored by Folk Dance Federation of California and BFD. Contact Mel Mann for further information at (510) 527-2177 or [meldancing@aol.com](mailto:meldancing@aol.com). —Naomi Lidicker

**Balkan Plus Party—Advanced Balkan Dancers.** Mark your calendars for the Balkan Plus Party March 31, 2012. We normally attract around a 100 dancers, but the hall can accommodate them with ease. This is the party started by the Balkan Dancers of Marin, a fine old group that kept many classic dances alive. Alas, they are no more, but we invite their alumni and you to participate in an old time folk dance party.

There are a few changes this year—we are going to try to start at 7:30 pm, a half hour earlier than previous parties, the doors will open at 7:10 pm. Also, we are asking people to bring finger snacks if they wish.

Other things remain the same—we are still in the great Masonic Hall at 1010 Lootens Street in San Rafael. It has a wonderful wood floor. And a history of folk dancing—Millie von Kinsky among others used it in the past. There are 14 request slots on the playlist, not enough for some folks and too many for others. We receive many more requests than we can honor and we regret that some must be skipped.

The cost remains \$7.00. Our tentative play list is on page 15 along with directions on how to get here and parking suggestions. Parking meters don't operate after 6:00 pm except by the Walgreen store where there operate later.

San Rafael has many fine restaurants within walking distance of the hall and many people have their dinner before the party.

We will need some volunteers to help at the door and to keep the snack tables organized. If you are interested in participating or need more information, please email Gary Anderson at: [editor@letsdancemag.net](mailto:editor@letsdancemag.net)

---

## Carol's 2012 Folk Dance Class Sessions

with instructor Carol Friedman

*Folk dances from Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece, Israel, and more; beginners, newcomers, and drop-ins always welcome.*

**Mondays 7-9:15 p.m., January 9-May 7** At Herman Sons Hall, 860 Western Avenue, Petaluma, \$65 for the 17-week session, or \$7 drop-in

**Wednesdays 7-8:15 p.m., January 4-May 9,** At the Dance Palace, 503 B Street, Point Reyes, \$55 per 6-week session, or \$12 drop-in; first class on January 4 free for newcomers

*And mark your calendar now for the Annual Petaluma International Folk Dance Party on Saturday, April 14, 8-11 p.m. at Herman Sons Hall. Info: Carol Friedman 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>*

SWEDEN - Croatia - Mexico - GREECE - Turkey - CANADA - USA Argentina

Hungary - Macedonia - BULGARIA - ISRAEL - Russia

# World Dance Beginners' Festival

Learn easy dances from around the world in the beautiful, newly renovated Arts Center. Lessons, performance and refreshments. Try it and if you like exercising to interesting music, join the group every Friday night.



Friday February 10, 2012

7:00 - 9:30 pm

Carnegie Arts Center

250 N. Broadway

Turlock, CA 95380

## It's Free!

No partner or experience necessary.

Wear layered clothing and comfortable shoes.

For more info, email [Judy\\_Kropp@sbcglobal.net](mailto:Judy_Kropp@sbcglobal.net)

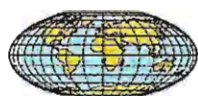
or call Judy at (209) 480-0387

[www.folkdance.com](http://www.folkdance.com)

Armenia - Poland - JAPAN - FRANCE - Romania

Taiwan - Serbia - Spain - Brazil - Germany - Portugal - Denmark - China





Travel  
broadens  
one!

*Jim Gold International Folk Tours:*

2012

[www.jimgold.com](http://www.jimgold.com)



# **ISRAEL! CROATIA! EASTERN TURKEY! NORWAY! HUNGARY! POLAND!**

Travel with International Folk Dance and Folklore Specialists:  
Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman

## **Tours for 2012:**

**ISRAEL ! . . . March 11-23, 2012.** Led by Jim Gold and Joe Freedman.

**Jerusalem, Tel Aviv, Galilee.** Meet Israeli, Arab, Druze, Balkan, Yemenite, Bedouin, and Kurdish groups. Jordan ext. March 23-28. **Amman, Petra, Wadi Rum, Jerash.**

**NORWAY ! . . . June 9-19, 2012.** Led by Lee Otterholt.

Norwegian and International dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! **Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss.**

**CROATIA and SLOVENIA ! . . . July 15-28, 2012.** Led by Jim Gold.

**Ljubljana, Zagreb Folk Festival, Split, Dubrovnik Summer Festival.**

**HUNGARY ! . . . July 31-August 13, 2012.** Led by Adam Molnar.

Magyar adventures in **Budapest, Eger, Jászberény Folk Festival.**

**POLAND ! . . . September 6-20, 2012.** Led by Richard Schmidt.

**Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.**



**EASTERN TURKEY ! . . . October 7-20, 2012.** Led by Jim Gold and Lee Otterholt.

Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! **Istanbul, Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul ext. Oct. 20-24.**

**TOUR REGISTRATION: I can't wait to go!** Enclosed is my \$200 per person deposit.

Tour(s)desired \_\_\_\_\_  
Name \_\_\_\_\_ Address \_\_\_\_\_  
No. of people \_\_\_\_\_ Phone(\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.

**(201) 836-0362 Email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com) [www.jimgold.com](http://www.jimgold.com)**

# Kolo Festival 2011, 60 Years Young

*By Eileen Kopec*

The Yugoslav Folk Dancers' "First Annual" Kolo Festival was held in November of 1952 at Castro Hall, San Francisco. It was organized by John Filcich as a fund-raiser for "Vyts" Beliajus, who was ill with tuberculosis. I'm sure the organizers of that first festival could not have imagined that 60 years later it would still be going strong and would become one of the most popular festivals in the Bay Area. For its 60<sup>th</sup> Birthday, San Francisco's Kolo Festival moved to a new venue at SF City College. Well, not entirely new. In 1980 it spent one year at City College, but not in the gorgeous new Wellness Center - with two large rooms for dancing and great floors. This came with a nice bonus of easy parking in the school parking lots and close access to BART.

Kolo was held on the Friday and Saturday after Thanksgiving as usual. On Friday morning classes started at 9:20 AM. People arriving at that hour did not see all the worker bees who, the day after their Thanksgiving dinners, woke up even earlier to set up the rooms, sound systems, registration tables, etc. Much thanks to all of them.

Serbian teacher Miroslav "Bata" Marcetic taught the first dance class of the day, while Greg Jenkins was also teaching Brass Ensemble. Plenty of room and rooms for all. I was not familiar with Bata, but when he walked into the floor in his thin-soled beige leather dance shoes and demonstrated the first dance, he appeared to float. I was soon a fan and am looking forward to his teaching at Stockton this summer. Bata was a leading performer, soloist and choreographer with the Serbian National Folk Ensemble "Kolo" in Belgrade, Serbia and Montenegro (former Yugoslavia) for seventeen years. Now in Canada, he works in several dance associations and ensembles. In 2004, he established his own school of dance, "Academy of Serbian Folk Dancing" which includes more than 300 dancers of all ages. He showed some video clips of his talented group during his culture corner. The dances he taught at Kolo were lively and well received. Some popular ones were Krnjevacko (Retko) Kolo, Pre Picior and Vljajna. Steve Kotansky was the other dance teacher and taught the second class on Friday. Tanya Varim taught singing at that hour. Steve has been to Kolo Festival and other camps and workshops around the Bay Area many times. He has a great knack of selecting dances that I love paired with fantastic music. His earthy style was the perfect contrast to Bata's perky Serbian dances, making for two well-rounded days. A few of Steve's dances were Kcim, a slightly different version of Cicovata, Prinsko Cetvorno Horo and my absolute favorite, the haunting Vallje Hadje Merre Furken.

Unlike previous years, food and alcohol were not allowed in the dance rooms and there were no meals served at the Festival this year. However, a short walk took you to several interesting eateries and a ten-minute drive took you to West Portal, with its array of exciting dining choices. After lunch break the ageless John Filcich taught kolos for an hour.

Then a dilemma - while Bata taught his afternoon class, Steve gave his culture corner talk. The reverse of this problem happened again the next day. What to do?? I hope in upcoming years they can find a way to alter this scheduling problem for people who don't want to miss any of the dance classes, but love to hear the culture talks too. To add to the array of choices, singing with Mark Forry and Danilo Yanich also took place, as well as Balkan Ensemble Workshops. We should be thankful for this embarrassment of riches!

In Steve's culture corner there were some interesting discussions, with one touching on the continuing topic of what's "right"/authentic/etc. Unfortunately my extensive notes are in CA (aaach) and I am here in the Antipodes for a few months, but I remember Steve saying that each group needs to ask themselves why they are dancing. Is it to perform? Or to faithfully reproduce the culture of other ethnic groups? Or to have fun and socialize? Each group will have different answers that are "right" for them.

Between classes and parties many vendors set up around the main room and in the entryway. The Folk Motif had lovely items for sale, Mel and Esther Mann displayed their Dance-on-the-Water tours, John had his music CD's and videos for sale and a few other booths sold clothes and jewelry. One stall selling Turkish jewelry and coin belts at half-price was very popular. Common sights were women parading around the floor, modeling or making decisions on which coin belt to buy. The ensuing jingling contributed to the festive atmosphere.

The wealth of music and dance continued into the evening with lots of live music and party time. Friday started with Bitov Jam and then many amazing bands played continuously in two rooms both nights and in a Kafana set up at the end of the hall. The band Sviraj from Steelton Pennsylvania, who I first saw at the Tam Fest, played both nights and they were so great to dance to. The other bands were Novi Malesevski Zurli, Trio Zulum, Helladelics, Black Sea Surf who really rocked, Tam Jam on Saturday night, The Varimezovi Family, Agapi Mou and Brass Menazeri. A big thank you to the person who thought of buying a box of ear plugs and taping them to the door of one of the dance rooms! Da Mozem, Gradina and Friends, Trio Mio and The Black Hats were among the performers in the Kafana. For me, the afternoon classes are great, but the evening dance parties are what really make the festival. With the fantastic variety of bay area bands, the teachers joining in the dances with a variety of seasoned folk dancers and various other ethnic aficionados - the crazy unpredictability and sheer joy of it all made for another fantastic year.

Thank you to the Kolo Festival Board of Directors, John Filcich (Founding Director), Jerry Duke (Festival Director), Bill Cope (Music Director), Marion Earl (Registration Director), Miriam Berg (Treasurer), Jan Rains (President and Volunteer Coordinator) and Sharen Nyberg (Secretary). Additional thanks to Gary Anderson (Publicity Chair) and Rita Morgan (On-site registration coordinator). Also to the many helpful volunteers and work exchange folks who gave their time and energy. And here's to Kolo Festival's first 60 years! May it continue to thrive. If this year was any indication, it will have a long future.

—Eileen Kopec

PS - Come to the Albany Y on Friday nights to do some of the dances that were taught at the festival.





A welcome newcomer to Kolo Festival, Miroslav "Bata" Marcetic teaching.



A long time favorite at Kolo Festival, Steve Kotansky.



And here are some long time favorites of ours, Eileen Kopec (author of the article) and Marion Earl.  
—Photos by Gary Anderson

## Statewide 2012

### Who the Heck is Erica Goldman?

by Ellie Wiener

I'm sure you've heard that Steve Kotansky and Erica Goldman will be teaching at this year's Statewide in San Jose. We all know and love Steve for his excellent teaching and unabashed enthusiasm. When he leads a dance, those of us in the line are magically transported to the country of origin. It's an amazing, true folk dance experience. Steve is well known and loved by us all.

That brings us back to the question, "Who the heck is Erica Goldman?" I first heard her name when Loui Tucker and Sabine Zappe suggested she be one of the teachers at Statewide 2012. I'd never even heard of her. I have to be honest. I was skeptical about Israeli as well. It's not that I don't enjoy it, but love it? Not so sure. We agreed to wait until I saw Erica teach at Stockton before making a decision.

Shortly into my first class with Erica I was enthralled. I decided to wait for one more class before announcing that I really wanted her for the San Jose Statewide that Loui, Sabine and I were organizing. Literally 5 minutes into Tuesday's class, I turned to the person dancing next to me and pronounced that we HAD to have Erica at Statewide. I remember saying, "This person HAS to be shared".

So who the heck is Erica Goldman? After taking her classes at Stockton, I can say with certainty that she is an extremely well-prepared teacher who knows her material inside out and backwards. Ask her what happens on the second half of beat 3 of a pattern and she'll tell you without hesitation. Ask her about styling, and she'll explain what the choreographer says as well as what most people do. From my perspective, the hardest thing about Israeli dancing is learning the fast paced choreographies. Erica cues the next pattern at just the right time BEFORE it comes up. You actually have a moment to think before the pattern changes. She also allows for a lot of practice with transitions. Most importantly her classes are fun!

I never would have guessed that Stockton was Erica's first experience teaching international folk dancers. Her selection of dances was inspired, from the fast paced and challenging Adama Veshamayim with the most exciting melody and my personal favorite of Stockton camp last year, to the medium paced, spunky Debka Medabeket and lovely, slow Kol Nedarai. Stockton might be Erica's first international folk dance camp, but I guarantee it won't be her last. I predict that she will become a very popular teacher within the folk dance community in a very short time. She's *that* good.

So who the heck is Erica Goldman? She is an upbeat, down-to-earth, polished Israeli dance teacher who loves people and likes to have a good time. I am so thrilled to share her at Statewide 2012. Those of you who went to Stockton know what a jewel she is. For the rest of you, come to San Jose the weekend of May 18 and find out. You won't be sorry!

*Classified ads—To place a classified ad, email the editor@letsdancemag.net Ads cost \$5.00 per column inch, per insertion. Pay by check made out to: Folk Dance Federation, Box 548, Woodacre, CA 94973*



**The Balkan Dancers of Marin &  
The Advanced Balkan Dancers**

invite you to a

***Balkan Plus Folk Dance Party***

**Saturday, March 31, 2012**

**Balkan dancing program**

***plus***

**you can request your favorite international folk dances!**

(Bring your own tapes, CDs or choose from our selection of Balkan *Plus* dances!)

**NOTE NEW TIME:** 7:30-11:00 pm ~ Donation \$7.00

**AND:** *Please bring finger snacks to share*

**Plentiful parking, an excellent wood floor & snacks!**

**Masonic Lodge Hall**

1010 Lootens, San Rafael  
(between Fourth and Fifth)

For more information please email Gary Anderson: [editor@letsdancemag.net](mailto:editor@letsdancemag.net)

There are many restaurants within walking distance of the Masonic Hall—come to eat, stay to dance!



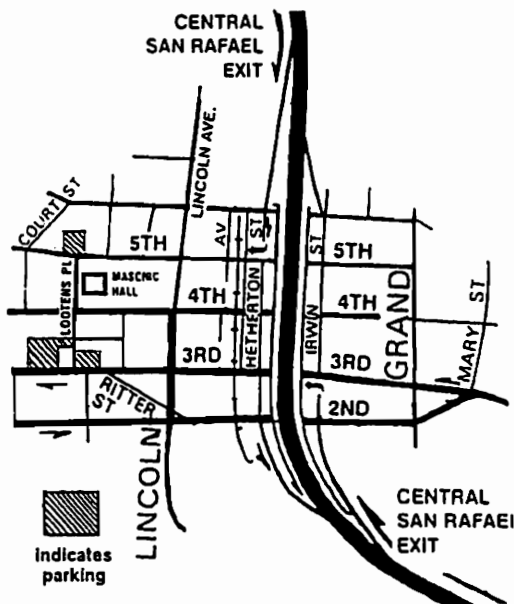
# The *Balkan Plus Folk Dance Party*

## Directions:

### **From North of San Rafael:**

Take 101 Highway to CENTRAL SAN RAFAEL exit (Hetherton), turn right on Fifth Avenue, at Lootens turn right into city parking lot. If the lot is full, go down Lootens Street to the city lots at Third and Lootens. The double deck lot on the right has entries on Lootens and on Third Street. Street parking is okay after 6:00 pm. Masonic Hall is on Lootens between Fourth and Fifth.

**Additional parking:** There is a multilevel parking garage with access from A St. between Third and Fourth.



### **From South of San Rafael:**

Take Highways 580 or 101 to CENTRAL SAN RAFAEL exit (Irwin Street). Turn left on Third Street. Turn into the parking lot just past the Walgreen's Drugstore. If it is full, use the large double deck lot at Third and Lootens.

Entries on Lootens and on Third Street. Street parking is okay after 6:00 pm. Masonic Hall is on Lootens between Fourth and Fifth.

## TENTATIVE DANCE PROGRAM—2012

Setnja

Dospatsko (Bulgaria)

Legnala Dana

Syrto (Greece)

Ciuleandra (Romania)

*Request*

*Request*

Ivanica (Macedonia)

Horehronsky Czardas (Slo.)

Četvorno (Bulgaria)

Pravo

Tino Mori (Macedonia)

*Request*

*Request*

Seljančica (Serbia)

Čekurjankino (Bulgaria)

Never On Sunday (USA)

Gjuševska Râčenica

(Bulgaria)

Prekid Kolo (Serbia)

*Request*

*Request*

Šestorka (Serbia)

Swedish-Finn Mixer

(couples)

Florica Olteniasca (Rom.)

Karamfil (Bulgaria)

Sitna Zborenka (Bulgaria)

*Request*

*Request*

**Intermission**

Orijent (Serbia)

Ovčepolsko (Macedonia)

Jacob's Ladder (Israel)

Doudlebska Polka (Mixer,  
couples)

Dobrudžanska Reka

(Bulgaria)

*Request*

*Request*

Hora Fetalor (Romania)

Kjustendilska Râčenica

(Bulgaria)

Gerakina (Greece)

Ludo Kopano (Bulgaria)

Joc Bătrânesc din

Niculițel (Rom.)

*Request*

*Request*

Drmes from Zdencina

(Croatia)

Hambo (Sweden)

U Šest (Serbia)

Tsamiko (Greece)

Šopsko Horo (Bulgaria)

*Request*

*Request*

Četvorka (Macedonia)

Joc in Patru . . . (Rom.)

Tresencica

Sirba Pe Loc (Romania)

Jovano, Jovanke (Mac.)

Waltz



## TOUR OF ISRAEL

WITH

*RUTH BROWNS GUNDELFINGER*

Visit the BEAUTIFUL LAND OF ISRAEL

learn about the history of the country, its people, its food and its culture

MAY 6<sup>th</sup> to MAY 17<sup>th</sup>, 2012

Visit: Port City of Jaffa, Tel Aviv, Susan Dalal Dance Center, Akko, Bahai Gardens, Jerusalem and Mahane Yehuda famous Market place, Western Wall, Ein Gedi and Dead Sea, Ben Gurion's hut at Sde Boker, Walk the Ramon Crater. We will folk Dance whenever possible.

And  
much, much more time allowing.

We will be a small group so we will have much more flexibility

Contact : Ruth Browns Gundelfinger  
(415) 492-1605  
Ruthbg@comcast.net





Snap-Y Dancers enjoying a pleasant party.  
—Photo by Gary Anderson



Dancing Sirba Pe Loc at Marcel's New Year's Eve party.  
Left to right: Bill Croft, John Burke, Carol Toffaleti, Donna Frankel, your editor on the correct foot for a change, Davida Munkres and Susan Gregory.—Photo by Joe Croco



Charles Koester, Christine Taylor, Armen Gabrielian and Elena Hass at the Peninsula Council's successful Christmas Party—Photo by John and Jan Nicouara

## Holiday parties galore!

By Gary Anderson

There was a plethora of holiday, Christmas and New Year's Eve parties this year. I hope you were able to go to a few!

We were able to squeeze in some—fortunately our house guests were folk dancers.

**Snap-Y Dancers, Petaluma.** We began the season with the annual Snap-Y Dancers Party in Petaluma. Carol Friedman runs this with the assistance of her group. Lots of good snacks. Good live music with the three-piece band Verna Druzhina playing a great mix of lively and beautiful Balkan music. The members of Verna Druzhina are: Nuri Bal on percussion; Natalie Hicks on vocals, tambura and saz; Jim Avera on gaida and percussion; and Barbara Babin on gadulka and vocals. They are from the North Bay.

Recorded music started things moving. This is a pleasant and fun group.

**The Peninsula Council's Christmas Evening Dance party Sunday, December 25** at St. Bede's in Menlo Park. This event just keeps growing! The Third Annual Christmas Dance was another huge success -- 71 dancers attended at the St. Bede's church hall. Thank you one and all!

**Marcel Vinokur's New Year's Eve Gala** Saturday, December 31 at the Menlo Park Recreation Center. One of the big ones. There was dancing in two halls, one for easier dances and one for more advanced. It was all request and this time my favorites seemed to be requested and played. With all request parties you take your chances on what will be played—sometimes you get your favorites, sometimes someone else's. There were lots of delicious snacks, lots of dancing. Andy Kacsmar helped run the music and kept things moving. Marcel and Kathy Vinokur and the Menlo Park folk dancers throw a delightful party.

**Sacramento International Folk Dance and Arts Council—** Sacramento celebrated the New Year at a packed party at the Wolterbeek dance hall. It was beautiful and fun! And it was great to see Al and Teddy!

**BFD's traditional New Year's Eve Party!** This year it was on a Saturday. Great! No excuses for not dressing to the nines. The Social Hall was open from 9 pm to midnight with lights, laughter and music. The dancing was lively and to your liking as it was an all-request program. Of course, we enjoyed the fabulous finger food that BFD is famous for and our traditional beverages.



Christmas dancing at St. Bede's Church.—Photo by John and Jan Nicouara

# Arlene and Mark's Amazing trip to Korça, Albania-August 2011

By Arlene Imagawa

When Mark and I decided to attend Yannis Kostantinou's 25th Anniversary Seminar in Laimos, Greek Macedonia this summer, we wanted to include a side trip into Albania for three days as well. The first part of our vacation we spent an incredible 10 days in the Lake Prespes region with dance teachers from 11 different regions of Greece and attended nightly parties with various bands.

We had previously gone to Sashko Anastasov's seminar in Struga (next to Lake Ohrid), Republic of Macedonia in 2009 and tried to cross over into Albania then, but we didn't have enough time on that trip. Since then, Mark really wanted to try to go to Albania the next time we were close to the border.

I wanted to see if I could find a local tour guide who could customize our tour. I located a tour company on-line called "Tours by Locals" and was surprised and delighted to find a woman named Orieta Gliozheni who lives in Korça, and who had just opened a tour company there! I contacted her and let her know what we wanted to do. She was happy to accommodate all our needs for a three day trip to Korça. Orieta turned out to be quite charming and spoke perfect English.

We got a ride to the border...it was less than 1/2 hour away. Orieta was waiting for us there and we walked across the border, got our visas and were on our way! Carol Friedman, who teaches dance classes in Petaluma and Point Reyes, was traveling with us.

We opted to stay in a guest house rather than a hotel. This guest house was our first of many pleasant surprises. It was located off the main boulevard, but was a quiet and beautiful refuge from the traffic and heat. There was an older, elegantly dressed gentleman in the parlor. The guest house was a former private residence. We introduced ourselves and then he asked us if we knew who the "Blues Brothers" were...we said, "of course!"...He then showed us an oil portrait of John Belushi and Dan Aykroid on the staircase dressed as the Blues Brothers from Saturday Night Live! There was also a photo of Jim Belushi in the dining room. It turns out that this gentleman is a cousin. He told us that the rest of the family went to Chicago to open a restaurant and his family stayed behind.

We dropped off our luggage...the rooms were gorgeous...and then Orieta took us on a tour of the city. We didn't know what to expect and as Americans, we didn't know a lot about Albania. Korça is a lovely city. It's very European in style and there were a lot of people strolling on the streets. There is a lot of construction going on and people we saw seemed to be happy and prosperous. There were a lot of shops and restaurants. We had a delicious lunch and Orieta ordered a variety of dishes. The meat is halal and she was quite proud of the fact that the meat there is considered some of the best in the region.

One of the things we were interested in was to try to connect with a friend of Raif Hyseni's who is a musician. I study Albanian singing with Merita Halili, Raif's wife, when she comes to Mendocino Balkan Camp so I really wanted to hear some music. Orieta was able to contact Zhani Struga, who is a traditional clarinet musician. She also contacted another band who plays a type of music called Serenata. These musicians

are hired to serenade people. Orieta set up a dinner where the two types of musicians came to play for us. This was definitely a highlight for us. I even got to sing a few songs with the bands! We spent a delightful evening being serenaded, eating delicious food, and even getting up and dancing!

The next day, we were treated to a traditional Albanian breakfast at the guest house. We had sticky buns, sausage, cheese, coffee, corn porridge, fruit and bread. It was all very delicious.

Orieta came to pick us up and we drove to a small village where we were going to take a boat ride to an old chapel. Orieta seemed to know everyone in the area and we had a private viewing of the chapel.

On the road back, we heard music playing. Orieta asked if we wanted to stop and check it out and of course we said, "Yes!"

There was a pre-wedding party going on and there were musicians (clarinet, accordion, *tăpan*) playing on a balcony and guests dancing, drinking and eating. They invited us in and offered us drinks and let me videotape the celebrations going on. This was just the "warm-up" to the actual wedding, which will take place in Korça. We stayed until the bride and groom and the wedding party got into cars to go to the city.

The next morning, we were fed another delicious, but different breakfast. We had some sort of rolled pita stuffed with cheese along with the other items we had the previous morning.

After that, we were surprised by Orieta taking us to an Asian museum in Korça. She knew the curator of the museum and he opened it up for us. We were the only people there. Apparently, an Albanian American soldier named G. Dimitri Boria fell in love with a Japanese woman when he was stationed in Japan during WWII. He was not allowed to marry her and bring her back to the USA since there were laws against Asian and Caucasian marriages at that time (in 10 states) and because of that, he felt that his homeland of Albania is where he would build his museum. They were allowed to go back to the USA many years later. He was a photographer and there were portraits of Eisenhower, the Empress, etc. in the museum. There were beautiful antiques from Japan, China, Russia, etc. there.

The next stop was the charming village of Voskopoia where we were taken the beautiful church of St Athanasius. It was built in 1721 and covered with gorgeous frescoes painted by two brothers, Constantine and Athanasius of Korça.

This village was also where we met Sofia, who wove amazing rugs. We visited her at her home. I collect rugs and plates when I travel. She and her husband were extremely nice, as were all the people we met in Albania. I bought a gorgeous blue rug from her. She and her husband farm the land in the spring, summer and fall, and she weaves the rugs in the winter when it's too cold to farm.

She gave us food and drink while we talked to her. I decided to sing a song that I knew, Chobankat, which I had learned from Merita. It turns out that the song is from her home village in Albania and also, her husband is a "Chobankat"...for those of you who do not know the song words, it's about the Vlach shepherds that provided wool for the sweaters, socks, etc., for the Albanian soldiers.

We ate lunch at a restaurant that specialized in a lake trout. As before, it was delicious! That evening, we went to a



local park and Mark ordered a "hamburger", which was this enormous hamburger that included the french fries inside the bun! I wondered if this "hamburger" was the inspiration for the SNL skit about the "Cheeseburger, no Coke, Pepsi" skit? There was also a soccer game going on and since Carol is a soccer coach and fan, we went to the stadium to check it out. The game was between Korça and Tirana, so it was a huge deal.

We found a sports bar to watch the game with the locals...everyone was glued to the screen...but the game was late starting, police were kicking out fans that had climbed the fence to get in and someone set off a smoke bomb...Mark and I were glad not to be in the stadium!

Korça, Albania, turned out to be an even better place than we could have imagined. The people were warm, friendly, many of the young people speak English. The food is delicious, the city is immaculate and the Albanians take a lot of pride in their country. It is also extremely inexpensive by European standards. The dinner we provided for 11 people came to less than 100 Euros, even with beer and raki. We paid the musicians 100 Euros (there were 7 of them) to play for us for an entire evening.

The guest house, with full breakfast (I would rate 5 stars) was 50 Euro a night for our double room and 35 Euro a night for Carol's single room.

I would highly recommend all of you to consider visiting Korça. In addition to all we packed into three days (I didn't include everything we did!), there are lakes, rivers, and mountains to explore. Orieta was such a nice person as well as being really knowledgeable about her town. She took us to places that we would not have found on our own and as well, went out of her way to accommodate us!

If you are interested, please feel free to contact me about how to arrange a similar trip! I plan to go back and spend even more time in Albania!

## Letter to the Editor

Dear Editor,

My husband Lew Smith first met Dave and Fran Slater when he was an undergraduate at UC Santa Barbara in the late 1960s. At that time, there was a Federation camp located at the Santa Barbara campus, and Lew attended, a new folkdance fanatic. He enjoyed getting to know them there. A few years later, after the camp moved to the San Diego State University campus, and he became a grad student at San Jose State, he and I went together to the San Diego camp. They welcomed me into their circle of dance friends as well, and opened their hearts to us.

Dave and Fran were like the cool folkdancing parents neither of us had, and it was such a pleasure to have them in our lives. We reconnected every year we went to San Diego Camp through the 70s and early 80s, and always looked forward to seeing Dave and Fran.

The last time we saw them was in 1998, at Yves Moreau's "Hawaii 50" camp. Though we hadn't been in their presence in almost 15 years, their welcome was as warm as ever when we met on the dance floor in Honolulu.

We will miss them.

Melissa Miller and Lew Smith  
Santa Clara, CA

## MENDOCINO FOLKLORE CAMP

### Early Bird Registration NOW OPEN!

From Jay Michtom

2012 will be Mendocino Folklore Camp's 50th anniversary! An exceptional week is being planned with teachers teaching new dances, plus oldies from the last 50 years. Teachers include: Željko Jergan (Croatian Dance), Ziva Emtiyaz (Middle Eastern Dance), and direct from Greece; Kyriakos Moisidis (Greek Dance).

PLUS, during camp we will be honoring our past with a series of special dance workshops, all focusing on popular dances taught by our past directors. These workshops will be taught by our current MFC "staff" of teachers; Billy Burke, Emma & Dave Charlebois and Russell Linscott. And the special workshops will include dances of Madelynne Greene (International), C. Stewart Smith (Scottish) & Gordon Engler (Balkan), Nancy Linscott (Scandinavian) and Dean Linscott (International- "Kopachka Favorites").

There will also be lots of instrument and singing classes with Christos Govetas (Greek Ensemble & Singing) & Ruth Hunter (Greek Ensemble & Balkan Choral Singing), Bill Cope (Tambura), Michele Simon (Tupan & Macedonian Singing), Souhail Kaspar (M. Eastern Percussion), Erik Hoffman (Contra Band) and Lilla Serlegi (Tamburitza Orchestra).

The camp is noted for its good food, great parties and being in a beautiful redwoods setting. Again this year the camp is offering a discount for 'early-birds'. If you sign up by January 15, 2012, instead of the usual fee of \$830, you will need to pay only \$775 (a \$55 saving!). To get an application please contact the web-site at: [www.mendocinofolklore.com](http://www.mendocinofolklore.com)

## Letter to the editor

The following is a response I received to an enquiry I had made about the "Gypsy" dances Todd was teaching the Advanced Balkan Class. I wondered about the use of the term "Gypsy". Here is his response. —Editor

Editor:

In Hungary the gypsies call themselves "cigany" in Hungarian and "gypsy" when they are using English. The term gypsy now seems to have some cachet. For example, my favorite gypsy band is the "Szilvasi Gypsy Band", and their leader/singer (Szilvasi) proudly refers to himself a gypsy (and always feels obligated to introduce me to the crowd as a gypsy from San Francisco, which I find somewhat embarrassing since my dancing sucks compared to the real gypsies). Similarly named is Kalman Balogh's "Gypsy Cimbalom Band" which toured the US last year.

On this last trip we went to a gypsy dance (with Szilvasi) on Tuesdays, took a gypsy class on Thursdays, and even went to a gypsy workshop in a nearby village (Fót) one weekend. The announcements for all these events, and the participants, only used the words cigany and gypsy (mostly cigany, very little English was used).

In Hungary the only place I see the terms Rom, Roma, or Romani is in "official" stuff, like newspaper articles about what the government is doing to promote human rights or educational development for the Roma.

Best,  
Todd Wagner

## FEDERATION MEMBERSHIP DRIVE!

The Federation has started another contest as part of its mission to increase membership in the Federation and participation in folk dancing in general. As part of this membership drive, the Federation is offering you *a chance to win a \$100 American Express gift card*. Here's how the drive works:

- If you, as a current *direct* member (not a member through your club or class), bring a **NEW** member to the Federation, **BOTH** your name and the new member's name are entered into the drawing for the \$100 gift card. Just make sure the new member provides your name on the membership application (available at [www.folkdance.com](http://www.folkdance.com)).
- If you are currently a member through your club or class, and you join the Federation as an individual or family member, your name is entered in the drawing.
- If you are not currently a member and you join the Federation as an individual or family member, your name is entered into the drawing.

The more members you encourage to join the Federation, the more chances you have to win. The membership drive runs through **April 30, 2012**, and the drawing will be held at Statewide 2012 in San Jose. You can email [LucySChang@gmail.com](mailto:LucySChang@gmail.com) with your name and the name(s) of the new member(s) for the drawing, or provide your name as the sponsor on the new member's membership application (available on the Federation website at [www.folkdance.com](http://www.folkdance.com)) when the application is mailed to the Federation Membership Chair, Marion Rose.

Loui Tucker  
Federation Secretary

## Who is this?



The Folk Dance Federation Archives Committee has been sorting through boxes and file folders and manila envelopes full of old (mostly) black-and-white photos. We're trying to add names and dates and places so the photos don't continue to be just a jumble of paper. We hope to create a collection that is organized in such a way that it can be accessed by people looking for old photos of particular people, groups, events, etc.

Some of the photos are delightful! Can you identify the couple on the right??

# Arcata Folk Dance Festival

## April 13th-15th, 2012

### Bayside Grange, 2297 Jacoby Creek Rd.

(Just outside of Arcata in Humboldt County)

Save  
the date!

### DANCE TEACHERS:

- ★ Daniela Ivanova – Bulgarian
- ★ Jerry Duke – Balkan
- ★ John Filcich – Kolos
- ★ Emma & Dave Charlebois – Scandinavian

**Dance parties, kafana, dance, singing, & instrument workshops, concert, afterparty, gourmet meals, singalong, dance reviews**

For more information  
[www.arcatafolkdancefestival.org](http://www.arcatafolkdancefestival.org)  
or 707-822-8045



## Krajdunavsko Horo

Bulgaria (Severnjaško)

Krajdunavsko Horo (krigh-DOO-nahv-skoh hoh-ROH), meaning Dance from the Danube River Region, is a collection of variations that are popular among the Vlachs of Northwestern Bulgaria. Originally a nomadic tribe, the Vlachs (for Wallachia, a province of Romania) have settled in many regions of the Balkans. Dances with Vlach influence, often characterized by rhythmic syncopation and stamps, are known generically as *Vlaško* or *Krajdunavsko*. The variations described here were learned in the spring of 1979 from Jordan Jordanov in the Bulgarian town of Russe by Jaap Leegwater, who taught the dance at the 1986 Mendocino Folklore Camp and the 2011 Stockton Folk Dance Camp. Given the considerable differences in pattern, sequence and styling danced at these camps and elsewhere, here we follow Jaap's SFDC'11 presentation.

Music: 2/4 meter    Audio: CD: *Bulgarian Folk Dances with Jaap Leegwater*, Stockton Edition, Track 12.  
 LP Record: Jaap Leegwater, *Folk Dances from Bulgaria* - Vol 3 - JL1985.01, Side B 2.  
 Cassette: Yves & France Moreau, 13<sup>th</sup> Annual N/S Teachers Symposium, Side A 9.

Video: Cassette: Yves Moreau: *Bulgarian Folk Dances*, Vol 3, Dance # 9.  
 DVD: Stockton Folk Dance Camp 2011, Vol 1, Jaap Leegwater, Dance # 4.  
 See also You Tube: *Kraj Dunavsko Horo*.

Formation: Open circle facing center solo with parallel feet slightly apart.

Steps and    Maintain "navel toward center" while dancing grapevine.

Styling:    Stamp is without weight unless otherwise noted.

Bouncy: Flex knee to unweight supporting foot slightly ahead of beat, restoring weight on the beat.

| Meas | Meter = 2/4                                                                                                                                                            | DANCE PATTERNS |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| 1-8  | <u>INTRODUCTION</u> – No action.                                                                                                                                       |                |
|      | <u>FIG. I</u>                                                                                                                                                          |                |
| 1    | Facing center with hands on waist and fingers fwd, big step R in front of L (ct 1); bouncy bend of R knee (ct &); step on L to L (ct 2); bouncy bend of L knee (ct &). |                |
| 2    | Continuing with bouncy styling, step R behind L; bend R knee; step L to L; bend L knee (cts 1, &, 2, &).                                                               |                |
| 3-6  | Repeat meas 1-2 twice (three times total).                                                                                                                             |                |
| 7    | Low leap forward onto R toward ctr (ct 1); turning to face diag L, low leap onto L, swinging R lower leg sideward (ct 2).                                              |                |
| 8    | Close R to L with a sharp click ( <i>globka</i> ) (ct 1); fall onto L, swinging R lower leg sideward (ct &); repeat cts 1, & (cts 2, &).                               |                |
| 9-16 | Repeat meas 1-8.                                                                                                                                                       |                |
|      | <u>FIG. II</u>                                                                                                                                                         |                |
| 1-2  | Repeat FIG. I, meas 1-2.                                                                                                                                               |                |
| 3    | Big step on R toward center (ct 1); raise L knee foward (ct &); hop on R (ct 2); stamp L heel beside R toes (ct &).                                                    |                |
| 4    | Moving slightly backward, take small steps on L, R (cts 1, &); low jump onto both feet together (ct 2); small bounce on L ft, raising R knee foward (ct &).            |                |
| 5-16 | Repeat meas 1-4 three times (four total).                                                                                                                              |                |

FIG. III

- 1-3 Repeat FIG I, meas 1-3, except that hands are raised with palms facing on the & counts and turned away on the full counts.
- 4 Step on R behind L (ct 1); bend R knee (ct &); leap onto L, raising R knee fwd and placing hands at waist (ct 2); stamp R next to L toes with weight (ct &).

FIG. III (continued)

- 5 Hold (ct 1); fall onto L, raising R knee fwd (ct &); stamp R with wt beside L toes (ct 2); fall onto L (ct &).
- 6 Stamp R with wt (ct 1); fall on L (ct &); repeat cts 1, & (cts 2, &).
- 7 Stamp R with weight, moving hands slightly apart, low at the L side of the body (ct 1); fall onto L, clapping hands (ct &); repeat cts 1, & without stamp (cts 2, &).
- 8 Stamp R beside L, hands slightly apart (ct 1); holding foot positions, clap hands twice (cts 2, &).
- 9-16 Repeat meas 1-8.

FIG. IV

- 1 Facing and moving toward center with hands at small of back, R hand holding L wrist, lift on L, raising R knee from sideward R to foward (ct ah); step R (ct 1); step L beside R (ct &); step R, L (cts 2, &).
- 2-3 Repeat meas 1 twice (three times total).
- 4 Lift on L, raising R knee from turned out sideward R to straight forward (ct &); step R beside L, raising L knee (ct 1); take quick small steps L, R, L, R, L (cts ee, &, uh, 2, &).
- 5 Turning ½ CCW to face out and begin to move away from center, hop on L, raising R knee from turned out to straight forward, R hand up, L hand down (ct &); tap R heel, no weight, and step forward on R, clapping hands in front (ct 1); leap onto L, swinging R hand down, L up (ct &); step on R, moving R hand up, L down (ct 2); step L (ct &).
- 6-8 Repeat meas 5 three times (four total), turning ½ CCW to face center during meas 8.

FIG V

- 1 Facing center with hands down at sides and dancing in place, step R beside L toes (ct 1); fall onto L (ct &); step R slightly sideward R (ct 2); fall onto L (ct &).
- 2 Step R beside L toes (ct 1); fall onto L (ct &); step R beside L (ct 2); stamp L heel beside R (ct &).
- 3 Small step L sideward L (ct 1); low leap on R in place, raising L knee foward (ct &); stamp L heel beside R heel (ct 2); small step L sideward L (ct &).
- 4 Step R across L (ct 1); step back L in place (ct &); leap R in front of L, turning L leg diagonally out L behind (ct 2); hold (ct &).
- 5-16 Repeat meas 1-4 with opposite footwork and direction; then repeat meas 1-8.

FIG VI

- 1 Facing center, hands in W-pos, and moving sideward R, step on R heel (ct 1); fall onto L behind R (ct &); repeat cts 1, & (cts 2, &).
- 2 Leap onto R, swinging L heel behind (cts 1, &); hop on R, first kicking L leg foward and then swinging it in an arc sideward. (cts 2, &).
- 3 Close L to R, sharing weight with a sharp click (*globka*) (ct 1); fall onto L, raising R knee forward (ct 2).
- 4 Step R across L (ct 1); step back on L in place (ct &); step on R slightly sideward R (ct 2); step on L across R (ct &).
- 5 Step R in place (ct 1); step L slightly sideward L (ct &); step R across L (ct 2); fall onto L, raising R knee forward (ct &).



- 6-14 Repeat meas 1-5; then repeat meas 1-4.  
 15 Step R in place (ct 1); step L slightly backward (ct &); step R across L (ct 2); step L in place (ct &).  
 16 Step R slightly sideward R (ct 1); step L across R (ct &); close R to L with a sharp click, no weight (*globka*) (ct 2); hold (ct &).  
 17-32 Repeat meas 1-16.

Sequence: Dance repeats once more from the beginning.

We thank Martha Awdziejewicz and Cricket Raybern for pointing out errors in earlier drafts.

*Where to dance continued from page 27*

\*SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE. Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: [www.scds.ca](http://www.scds.ca)

**SUNDAY**

\*DANCES OF THE WORLD - INTERNATIONAL. Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N. Sacramento. Contact: 916-632-8807, [yacouvillion@sbcglobal.net](mailto:yacouvillion@sbcglobal.net)

\*DAVIS INTERNATIONAL FOLKDANCERS. All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: [www.davisfolkdance.org](http://www.davisfolkdance.org)

\*SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING. Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, [leonelli@cwo.com](mailto:leonelli@cwo.com) Website: [www.scds.ca](http://www.scds.ca)

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER. Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: [www.alpentanzer.com](http://www.alpentanzer.com)

BALLIAMO! Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, [bdbeckert@sbcglobal.net](mailto:bdbeckert@sbcglobal.net).

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, [d.r.herman@comcast.net](mailto:d.r.herman@comcast.net) Website: [www.folkdance.com/scandi/](http://www.folkdance.com/scandi/)

LINCOLN VILLAGE DANCERS. Mostly Balkan. Contact: 530-277-4999, [patroy@ssctv.net](mailto:patroy@ssctv.net). Website: [www.ifdvl.org/Roy\\_Butler\\_Dance\\_School.shtml](http://www.ifdvl.org/Roy_Butler_Dance_School.shtml)

TANCE EL DORADO. International. Teens plus. Contact: 530-417-7322 or 916-467-6743.

VIENNA RHYTHM. Contact: 916-395-8791, [waltz@strauss.net](mailto:waltz@strauss.net) Website: [www.viennesewaltz.net](http://www.viennesewaltz.net)

VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

◊◊◊ Note: Information is subject to change. Call contact numbers for current information. ◊◊◊

***Other groups and classes—***

**BAY AREA—**

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:30 am to 12:30 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

At the Dance Palace, 503 B Street, Point Reyes: International Folk Dance: Folk dances from all over the world, including Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece, and Israel. Wednesdays 7-8:15 p.m., January 4-May 9; \$55 per 6-week session, or \$12 drop-in; Beginners, newcomers, drop-ins always welcome; no partner necessary. Contact Carol Friedman 415-663-9512 for information. [cjay@horizoncable.com](mailto:cjay@horizoncable.com) Blog: <http://carolfriedmanfolkdance.blogspot.com/>

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: [www.ashkenaz.com](http://www.ashkenaz.com)

*Looking for ways to increase your year-end giving? Donations to the Folk Dance Federation are tax-deductible!*



# DANCE TO YOUR HEART'S DELIGHT

Happy 70th Birthday to the Folk Dance Federation!



EXTRA CHOICE

## STATEWIDE 2012

PREPARED WITH  
SUC PHAM PHOTOGRAPHY

Sponsored by the  
Folk Dance Federation of California



### Steve Kotansky

dances of the Balkans

### Erica Goldman

dances from Israel



# May 18 - 20

**Friday Night - Two rooms for dancing!**

(including a Kafana with live music)

**Saturday Night - The Big Birthday Bash!**

**Del Mar High School**

**1224 Del Mar Avenue**

**San Jose, CA 95128**

**(10 minutes from the San Jose Airport)**

**Saturday evening  
live music with  
Chubritza!**



For more Info: [loui@loulutucker.com](mailto:loui@loulutucker.com) or (408) 287-9999



# ***Where to dance***

## ***Federation clubs***

### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [annetiber@charter.net](mailto:annetiber@charter.net)

**Mid County Folkdancers.** Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

### **NORTH STATE**

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. All level of dancers are welcome and you don't need a partner. First Fridays of the month have live music with 2-3 bands. Venues vary. Please consult our website at [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org) for latest information.

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

**Cerritos Folk Dancers** meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: [CerritosFolkDancers@gmail.com](mailto:CerritosFolkDancers@gmail.com).

### **OUT OF STATE: NEVADA**

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

**First Saturday Party,** 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

### **SAN FRANCISCO**

**Croatian American Cultural Center,** attn: Les Andres, 890 Springfield, San Jose, CA 95008  
[danica@danicarestorement.com](mailto:danica@danicarestorement.com)

### **SAN FRANCISCO COUNCIL**

**Chang International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

**Greek Feet THIS IS A NEW LOCATION** in the PRESIDIO. Presidio Performing Arts Center, 386 Arguello at Moraga on the Presidio's Main Post, Presidio, San Francisco. Parking available at the Presidio Performing Arts Center parking lot by the side of the center. To enter the parking lot, take an immediate left past the Herbst Exhibition Center (unfortunately the road is dark and there is no sign but you can't miss it if you know you are looking for it). Directions/Map: <http://www.presidioballet.org/images/stories/PPACDirections.jpg>

Google Directions: <http://g.co/maps/2qvb3>

Point of References (not to get lost in the Presidio): New Studio is across from the Officers' Club and behind the Presidio Bowling Alley. Once you see the Studio, you can't miss it, big building with lots of windows. Please protect our new floor and wear dance shoes, no street shoes allowed.

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle** meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

### **MERCED**

**Merced International Folkdance classes** - Lines, Circles, and couple dances. Thursdays 6:30 - 8:00 pm, at 645 W. Main St, Merced, CA (3rd Floor). \$7 per session. No classes during Summer. More info: call Memo Keswick at 209-723-4016 or 209-261-6861.

### **MODESTO**

**Every Wed. night—Modesto Folk Dancers** meet at Raube Hall in Ceres. 7:30 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

**Every Friday night—Village Dancers** meet at the Carnegie Arts Center, 250 N. Broadway, Turlock, CA 95380, 7:00 - 9:30, \$5 per person. Students free. Contacts: Don and Judy Kropp, 209-480-0387

**Every Saturday—Modesto Tango Practica** Saturdays Basics 11:00 am-12:15 pm Sophia's Dance Journey 711 10th Street

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

### **TRI-VALLEY**

**Del Valle Folk Dancers.** NEW VENUE AND TIME! Meets every Tuesday evening 7:30-9:30 pm at the Bothwell Arts Center, 2466 8th Stree, Livermore, in the room at the west end. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-447-8020, [george.pavel@gmail.com](mailto:george.pavel@gmail.com).

### **ALBANY**

**Albany Y Balkan Dancers.** Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

### **BERKELEY**

**Advanced Balkan Dancers class.** Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

**Cape Breton Step Dance** dancers, 2-4 pm. Ashkenaz Music and

Dance, back studio, 1317 at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm. Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolkdancers.org>

**February 25. "Festival of the Oaks."** Co-sponsored with the Folk Dance Federation of California and BFD the 64<sup>th</sup> annual Festival will be held at Live Oak Park Social Hall at the above address. A full day of dancing begins at 9:30 am and ends 5:00 pm. Marion Earl is the instructor for the Institute from 9:30 – Noon. \$8.00 donation for the Institute. From noon to 1:30 pm, hot lunch is available for \$5.00 or free to those who attend the Folk Dance Federation membership meeting. And, we are in the midst of Berkeley's famous "gourmet ghetto!" The afternoon is filled with dancing, an exhibition performance at 3:00 pm and a used folk dance costume sale. For the dancing, the suggested donation is \$8.00. No partner needed. The donation for the full day is \$15.00. Mel Mann and his committee have planned a great day. So grab your dancing shoes and come. Contact Mel Mann (510) 527-2177, [meldancing@aol.com](mailto:meldancing@aol.com).

*Weekly class schedules:*

*Mondays—Advanced, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522*

*Tuesdays—Intermediate, Claire and Al George 510-841-1205*

*Wednesdays—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865*

*Thursdays—Beginners, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337, assisted by David Hillis and Andy Partos*

*Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136*

## **OAKLAND**

**Scandiads—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [ftripi@juno.com](mailto:ftripi@juno.com)

**Scandia Saturday.** Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or [ftripi@juno.com](mailto:ftripi@juno.com).

## **PENINSULA COUNCIL**

**Folkdances of Hungary and Transylvania** Tuesdays 8:00-10:30 pm Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Warm up dances 8:00-8:30, teaching 8:30-10:00 You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email [todd@wagnerhaz.com](mailto:todd@wagnerhaz.com)

**Peninsula FD Council Party** Second Saturday of every month except January at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park, conveniently located just a few blocks east of I-280. Parking entrance from Monte Rosa. Dancing to your requests from 7:30 to 10:30. Cost is still only \$7.00. Bring a little finger food to share. Coffee, tea and punch are provided. A half hour of teaching/reviewing old dances will precede most parties. Come at 7:00 and learn or review a good old dance. Call Al at (408) 252-8106 for teaching schedule and directions.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Menlo Park Folk Dancers Parties—Jan. 28, Feb. 25, Mar. 24, Apr. 28, No Party in May, June 23.** Arrillaga Family Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

**Mondays—Menlo Park Folk Dancers.** Classes, International, Beg., 7:00-7:45, Inter. 7:45-8:45, request dancing 8:45-10:15. Arrillaga Family Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

**Palomarians IFD—Every Tuesday.** Beginning level dances 7:30 pm. Intermediate 8:00 to 10:00 pm. Arrillaga Family Recreation Center (aka Menlo Park Recreation Center), 700 Alma, Menlo Park. \$6 drop-in fee. Adony Beniares, Denise Heenan and David Heald, instructors. Call Al at (408) 252-8106 or email to [palisin@comcast.net](mailto:palisin@comcast.net) for info.

**Carriage House FD—class on Wednesdays** at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loutucker.com](mailto:loui@loutucker.com)

## **FRESNO FOLK DANCES**

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTeggert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

**First, Third & Fifth Saturdays—International Dancers.** 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

## **MARIN**

**Kopachka International Folkdancers** Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$7. Information: Nadav Nur, (415) 497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

## **NORTH BAY**

**Razzmatazz Folk Dance Club,** Balkan dance classes; meet Tuesdays from 7 pm to 9 pm in Tauzer Gym at Santa Rosa Jr. College. Fall session beginning the end of August and Spring session beginning the end of January. Online registration begins 3-4 weeks before each session through Community Education, Santa Rosa Junior College. Usually 2 parties in the fall, one in the spring and a folk dance weekend in Mendocino in May or June.

## **REDWOOD COUNCIL**

**Sonoma County Scandia Dancers—Scandinavian dance class** in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

**Novato Folk Dancers Class -** Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.



**Petaluma Snap-Y Dancers** Monday night dancing in Petaluma resumed on January 9-May 7; \$65 for the 17-week session. or \$7 drop-ins. 7-9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma. Beginner lesson/review at 7 pm; a couple of new intermediate dances will be taught in the middle of the evening, plus there will be lots of time for requests and dancing to old and new favorites. Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Snap-Y Dancers (Sonoma).** Beginners welcome! Seven Flags Clubhouse. 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

## SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr., May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

## SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: [www.folkdancesac.org](http://www.folkdancesac.org)

\*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

## MONDAY

\***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807. Website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)  
**HOROS.** Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-798-4675, fusaec@aol.com

\***VILLAGE DANCERS OF MODESTO.** Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, judy\_kropp@sbcglobal.net

## TUESDAY

\***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International, line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

\***TUESDAY DANCERS.** Beg. & Int. International. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-923-1555, [dancebruce@aol.com](mailto:dancebruce@aol.com) or [dancesong20@att.net](mailto:dancesong20@att.net)

## WEDNESDAY

\***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION.** All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

\***MODESTO FOLK DANCERS.** Beg. & Int. International. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-578-5551

## THURSDAY

\***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept. 15, 2011). Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**INTERNATIONAL DANCERS OF SACRAMENTO.** Intermediate. Couple and non-partner. 7:30-9:30 pm. Hamilton St. Park, 4855 Hamilton Street, Sacramento. Contact 530-888-6586 or [dancebruce@aol.com](mailto:dancebruce@aol.com)

\***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Thursdays 7-8:30 pm. Bruceville Terrace Convalescent Home Dining Room. 8151 Bruceville Rd. Sacramento, 95823 Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com)

\***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)

## FRIDAY

\***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, [bonnieb@eldoradolibrary.org](mailto:bonnieb@eldoradolibrary.org)

\***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, [Karen@karensandler.net](mailto:Karen@karensandler.net)

\***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149, [dance7@sbcglobal.net](mailto:dance7@sbcglobal.net)

\***ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Beg. & Int. Recreational/couple. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

\***VILLAGE DANCERS OF MODESTO.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-10:00 pm. Call for location. Contact: 209-480-0387, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

\***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com)

## SATURDAY

\***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, [dancesong20@att.net](mailto:dancesong20@att.net)

**KOLO KOALITION. PARTY.** All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, [leonelli@cwo.com](mailto:leonelli@cwo.com)

\***PAIRS & SPARES. PARTY.** International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, [edaandco@aol.com](mailto:edaandco@aol.com).

\***RENO INTERNATIONAL FOLK DANCE CO-OP. PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)

\***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

\***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

*Continued on page 23*

FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.

2315 Ravine Court  
San Jose, CA 95133

ADDRESS SERVICE REQUESTED

PRST STD  
U.S. Postage  
Paid  
Sacramento, CA  
Permit #2352



## **DANCE ON THE WATER**

### **28th ANNUAL FOLK DANCE CRUISE**

**Thailand March 1 & 15, 2012 Tour/Cruise \$2899**

Bangkok 4 nites, Chiang Mai 2 nites, Chiang Rai 1 nite  
Kwai River cruise 6 nites on a lovely ten cabin river boat

**NOTICE: 10 CABIN CHARTER BOAT FEW CABINS DO NOT DELAY**  
**INDIA TRIP CANCELED**

**7 Country Danube Cruise June 30, 2012 from \$2799**  
**DANCING LED BY LEE OTTERHOLT**

visit Austria, Slovakia, Hungary, Croatia, Serbia, Bulgaria,  
Romania, spend a day visiting and touring Bucharest

English speaking guides; daily free excursions & admissions; domestic flights; most meals

Mel Mann, folk dancer & organizer c/o **BERKELEY TRAVEL**  
1145 Walnut St. Berkeley, CA 94707 (510) 526-4033  
meldancing@aol.com www.folkdanceonthewater.org