

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 September, 2011



Roberto Bagnoli leading one of his dances at Stockton Folk Dance Camp—Photos by Gary Anderson

Watch for Eileen Kopec's Stockton Folk Dance Camp article in the October issue of Let's Dance!

Dancing at Stockton Folk Dance Camp



OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Let's Dance!

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September, 2011

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The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.
Treasurer
153 Race Street
San Jose, CA 95126

Join now: Membership rate is \$35.00
per year (plus \$10.00 for foreign)

Family rate is \$45.00 per year

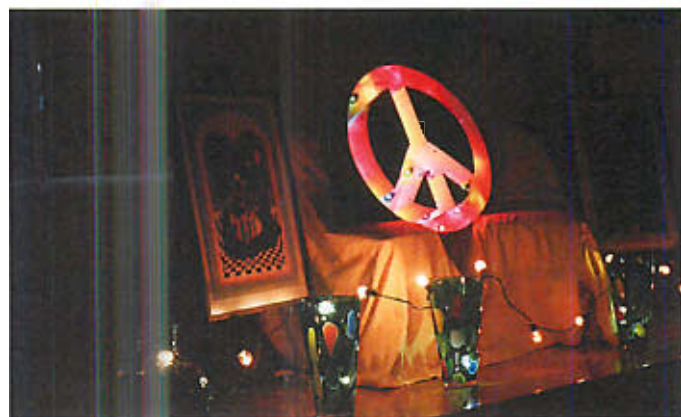
Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:
Folk Dance Federation of California, Inc.
M. Rose
2315 Ravine Court
San Jose, CA 95133-1226

Website:

You can now post your folkdance event flyers on the Federation's web site: webmaster@folkdance.com.
If you need help, contact: Loui Tucker,
loui@loutucker.com

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"Summer of Love" party on the Peninsula—Photo by Gary

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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor
Box 548, Woodacre, CA 94973
email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Your advertising helps support Let's Dance! Ad rates:

	¼ page	½ page	full page
Member clubs	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

NEW RATE: ads with color are double the usual rate

Contact: Editor, Box 548, Woodacre, CA 94973 or
email: wildwood_press@comcast.net
or call 415-488-9604 (9:00 am to 3:00 pm)

President's Message

Lucy Chang, President of the Folk Dance Federation

Time flies when you are having fun. As I reflect on the activities since June, the Federation has introduced a couple of programs. First to report is the change to a new insurance program under Great American Insurance Company for the General Liability and Hartford Life and Accident for the Accidental Death, Dismemberment and Medical that provide greater coverage at less cost and with fewer documentation tasks for our members than previously. To make the



—Photo by Loui Tucker

transition from the old insurance plan to the current one as seamless as possible to you, our members, all prorated costs from existing member clubs will be absorbed by the Federation until June 30, 2012. Starting on July 1, 2012, clubs who wish to be covered under the Federation's plan will start paying into the self-funding program.

So are you coming up with a slogan for the Federation to use? In the last publication, I announced the Snoopy Award, to be given to the winner of the best slogan. Snoopy says: To live is to dance, to dance is to live. The Federation is looking for original slogans to use that project and reflect our love of dancing, singing, music, and friendship. Deadline for submission of slogans is November 1, 2011. Submit your entries to me at LucySChang@gmail.com. I know that folk dancers can be very creative. Get a group together while dancing a Lesnoto and come up with slogans.

Our campaign to attract new and returning dancers had a great start. The first in our series of New Dancers Festival was held on June 26, 2011 in Sunnyvale, hosted by the South Bay/Peninsula dancers. By all accounts, the new dancers, the teachers, our angels, volunteers, the committee and even our magical MC, Loui Tucker, had a great time. The sign-in sheet had 123 participants, of which 70 indicated they were new dancers, and 29 indicated on the survey that they wanted to know more about folk dancing. We prepared "come back and dance with us again" packages containing a CD and steps of the dances taught as well as fliers from the local and immediate surrounding groups announcing their specialties. Many thanks to the teachers for donating their valuable time to this endeavor. Special thanks to David Heald and Stephanie Johnson who came all the way from Solvang to give us Cumberland Square. The many volunteers played a huge part in the success. Please see Denise Heenan's wonderful article on this Festival.

The Sacramento dancers are hosting a Beginners Festival on September 15, with weekly classes to follow. The next New Dancers Festival will be on September 17, at Live Oak Park, Berkeley, hosted by the Berkeley and surrounding area dancers. Contact Bill Lidicker at dancefdf@aol.com if you wish to help. Please see the article on this upcoming Festival. Also keep your eyes open for announcements on the web, www.folkdance.com. Following the Berkeley venue, the New Dancers Festival moves to the North Bay on November 6,

(contact Gary Anderson at wildwood_press@comcast.net) and in the spring of 2012 to San Francisco (contact Luiselle Yakas at luiselle@sbcglobal.net). With your help, these Festivals will be successful ventures to attract more dancers into all of our clubs. Also keep your eyes open for additional announcements on the web at www.folkdance.com.

To add to your calendar with yet another wonderful festival, please save Saturday, November 12, 2011 for the Federation's Officers Ball, "A Dance Down Memory Lane" at the Livermore Veterans Hall. Help us plan a day of fun for you to enjoy. Do you have ideas for decorating or catering? What classic dances do you think would appeal to our members? Feel free to contact any of the Officers listed on page 2. Keep watching for updates on both the website and in the next issue of Let's Dance!

Looking further into the future, the Federation is already planning on a Maypole Festival for everyone's enjoyment. You don't have to just watch the Maypole dancing in the SF Giants commercial that features Brian "Fear the Beard" Wilson's beard. You can dance it! Please see the article by Nancy Kaye, Chair of the Maypole Festival.

Not only do the Festivals need your help, but also the Committees that serve as the backbone of the Federation. Please consider joining these Committees. The more members who join, the more we can accomplish. Specifically, the Finance, Scholarship and the Promotion Fund Committees are looking for Chairs to take over from the retiring leaders. Please see the article "Join a Federation Committee."

I hope to see you on a dance floor soon. Happy dancing!!!

MARK YOUR CALENDAR!
You Won't Want To Miss This
Big Federation Event!

The Officers' Ball

"A Dance Down Memory Lane"

Saturday, November 12, 2011

Livermore Veteran's Hall

Afternoon workshop spotlighting classic dances.

On-site dinner. Evening dance party.



September, 2011 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- Sept. 5** ***Max Horn Memorial Labor Day Picnic.** Celebrate Labor Day with a picnic at a lovely park in Marin. Bring your own entrée and a dish to share. You are responsible for your own plates and utensils. We start as soon as we can after 10:00 am. Lunch at 1:00 pm. Close at 4:00 pm. Request dancing on asphalt. Plenty of picnic tables. See ad in this issue for more information.
- Sept. 9-11** ***Dance in the woods.** Come one, come all! Dance in the Woods will be September 9-11 at Camp Sacramento, 85 miles from Sacramento on Highway 50. The cost is \$135.00/person which includes lodging with 3 meals Saturday and 2 meals Sunday. It starts at 4:00 PM Friday, with a potluck and dance, and then goes through Saturday with dance workshops, fun singing with Toba Goddard, and/or free time to hike, nap, etc. The Saturday evening party is 8-11 PM. On Sunday there are dance reviews in the morning and the weekend ends with lunch. You can come to any individual event for \$10. Please go to our website at www.folkdancesac.org for registration, maps and details.
- Sept. 15** ***Beginners Festival.** 7:00–9:00 pm. YLI Hall, 1400-27th Street at N. FREE EVENT! More info: Folkdancesac.org
- Sept. 22-25** **Tamburitza Extravaganza.** See ad on page 16
- Oct. 2** ***Fiesta de Sonoma.** Veterans Memorial Building, 126 1st. Street West, Sonoma. 1:30—4:30 pm Federation Board meeting at 11:00 am. Presented by the Redwood Council of Folk Dance Clubs.
- Oct. 28-30** **Camp Hess Kramer.** Teaching will be Beverly Barr, Gary and Jane Diggs and Denise Heenan. For more information call 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com
- Nov. 12** ***Officer's Ball.** Saturday, November 12, for the Federation's Officers Ball, "A Dance Down Memory Lane" at the Livermore Veterans Hall, 522 South L Street, Livermore. This will feature afternoon teaching of classic dances, an onsite dinner and an evening dance party. Watch for more information to come
- March 9-11, 2012** ***CAMELLIA FESTIVAL** We will be having Irina and George Arabadji teaching Moldavian dances at our 2012 Camellia Festival. Mark your calendar. Details to follow.
- March 31** **Balkan Plus Folk Dance Party.** Here it is again—the great Balkan Party! 7:30 to 11:00+ pm at the Marin Masonic Hall, 1010 Lootens Street, San Rafael
- May 3-6** The **Festival of Nations** is the largest and longest running multicultural festival in Minnesota, celebrating cultural diversity with food, music, demonstrations, exhibits and dance. Saint Paul River Centre, Saint Paul, MN. More info at: Festivalofnations.com

**Federation sponsored events.*

Statewide 2011

Wondering...

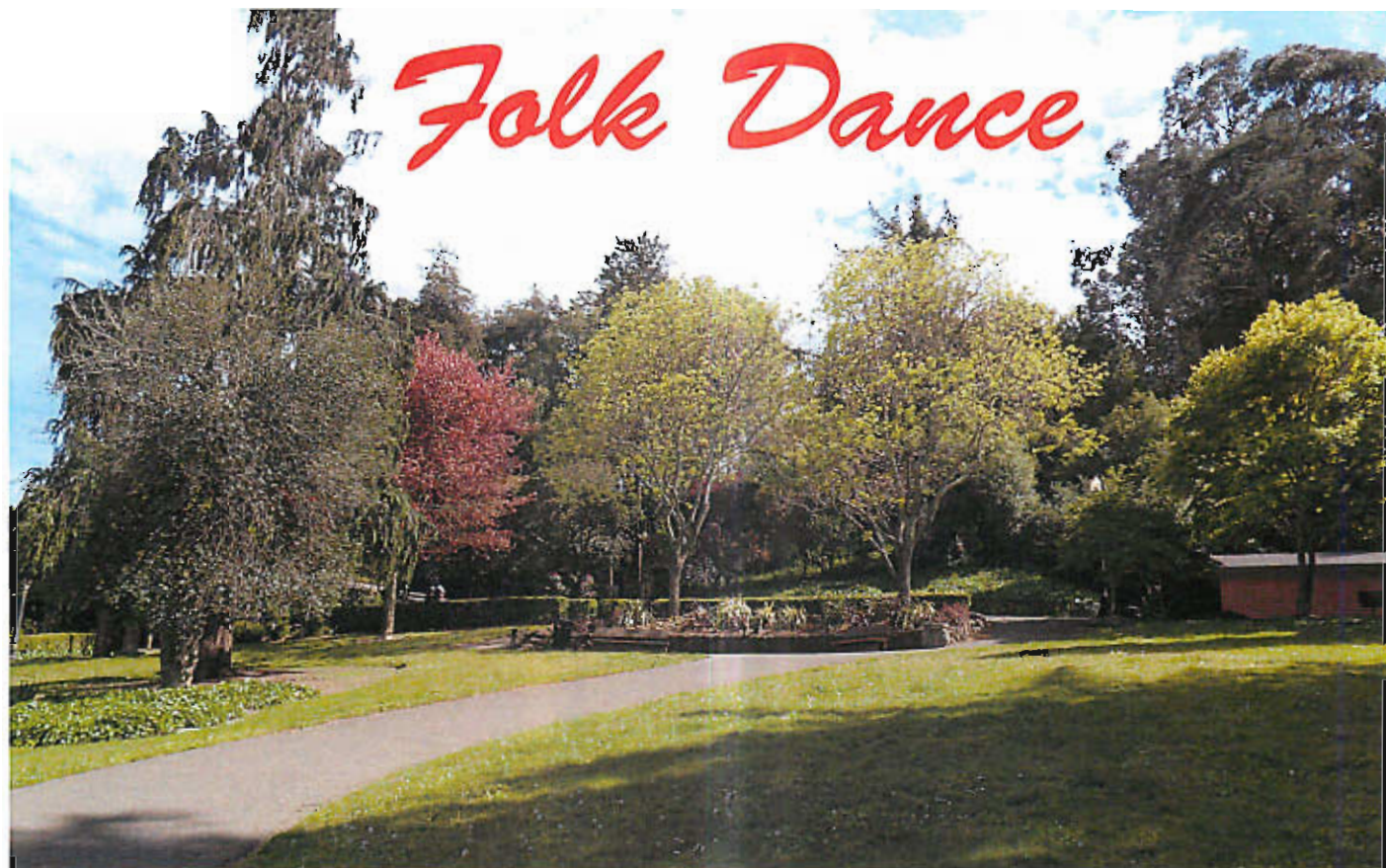
*Was it because I brought my best self
to four days of festive folk dancing — or
was it the tiny, tidy town of Solvang
where we gathered Friday night -- or
was it the carefully cleaned church hall
with it's shining wood floor...
that created it?*

*Surely it was each of those threads
in a magic shuttle moved by some mighty hand,
weaving all with joyous, singing hearts
from north and south, east and west;
weaving on that village loom of loveliness,
this tapestry of sparkling memory
that lingers...*

---Camille Dull

Let's Dance! Dance & Eat!

The Max Horn Memorial Labor Day Picnic



Gerstle Park (See more photos on the back)

*Help us celebrate Labor Day, September 5,
in San Rafael at lovely Gerstle Park!*

Max Horn died May 2 of this year. Memorial and Labor Days Max and June Horn welcomed dancers to their farm for a picnic and dance on their dance floor. He was a gracious host and we loved June's cinnamon rolls! We can't duplicate Max and June's Farm for those of you who know what it was like. It was a wonderful experience and we miss it. But Gerstle Park is a very nice place and we have reserved the best of the picnic areas. The plan is similar to what we did at Max and June's Farm. **You bring your own main dish and something to share:** Veggie, salad, dessert, fruit or whatever. **You are responsible for your own plates, utensils and drinks.** We will have some table cloths (plastic), coffee and tea. The barbecue pits will be hot and ready. (You can cook your own main dish)

\$5.00 donation • 10:00 am to 4:00 pm—eat at 1:00 pm

*Co-sponsored by the Folk Dance Federation of Calif. Inc., Let's Dance!
And the Advanced Balkan Dancers Info: Gary Anderson editor@letsdancemag.net*

More photos and directions are on the next page



The main entry to Gerstle Park



The redwood grove dining area. The Barbecue pits are on the left



The pergola dining area—wisteria vines are growing on it.



The intermediate dining area and asphalt dancing area. The redwood grove is in the background.

How to find us—

Coming from south of San Rafael (580 or 101): Take the Central San Rafael exit and turn left at Third Street, one way west bound.

Coming from north of San Rafael (101): Take the Central San Rafael exit (Heatherton). Turn right on Third Street, one way west bound.

On Third Street, watch for D street, turn left. Go up D until you come to Bayview Street, at a stoplight signal and turn right. Turn left at Marin St., Turn right on San Rafael Ave. Look to your left—there it is. It has a rock wall.

Park around the perimeter of the park or on the city streets.



A part of the children's playground—children must be supervised by an adult at all times.

Fiesta de Sonoma

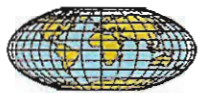
Sunday, Oct. 2, 2011

1:30 - 4:30 p.m.

Veterans Memorial Building
126 1st St. West, Sonoma, CA
Donation \$ 8.00

- | | | |
|-----------------------------|-------------------------|---------------------------------|
| 1. Šetnja | 19. Horehronsky Chardas | 31. Sulam Ya'akov |
| 2. Swiss Break Mixer (P) | 20. Square Tango | 32. La Cachucha |
| 3. Tango Poquito (P) | 21. Bluebell Waltz (P) | 33. Pinewoods Two Step (P) |
| 4. Alunelul | 22. Never on Sunday | 34. Japanese Soft Shoe |
| 5. Ada's Kujawiak #1 | 23. Maple Leaf Rag | 35. Neapolitan Waltz |
| 6. Cumberland Reel | 24. Bonny Cuckoo | 36. Windmill Quadrille |
| 7. Ya da kalinushku lomala | 25. Kohala Waltz | 37. Paraliakos |
| 8. Couple Hasapiko | 26. Frenchy Brown | 38. Somewhere My Love |
| 9. Korobushka (P) | 27. Tfilati | 39. Niguno Shel Yossi (P) |
| 10. Karamfil | 28. Hasapiko | 40. Opinka |
| 11. Porosya (P) | 29. Ba La (P) | 41. Milondita Tango |
| 12. St. John River | 30. Belle O' Bon Accord | 42. MacDonald of the Isles |
| 13. Čobankat | | 43. Ina Ina |
| 14. Bohemian National Polka | | 44. Tex-Mex Mixer (P) |
| 15. La Bastringue (P) | | 45. Balmoral Strathspey |
| 16. Keshenavo | | 46. Joc de leagăne |
| 17. Salty Dog Rag | | 47. Joc bătrânesc din Niculițel |
| 18. Elizabeth Quadrille | | 48. Blue Pacific Waltz |

Meeting: Federation Board at 11:00 a.m. Luncheon following.
Presented by the Redwood Council of Folk Dance Clubs
Sponsored by the Folk Dance Federation of CA, Inc.



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2012

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EASTERN TURKEY!
NORWAY! HUNGARY! POLAND!**

Travel with International Folk Dance and Folklore Specialists:
Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman

Tours for 2012:

ISRAEL ! . . . March 11-23, 2012. Led by Jim Gold and Joe Freedman.

Jerusalem, Tel Aviv, Galilee. Meet Israeli, Arab, Druze, Balkan, Yemenite, Bedouin, and Kurdish groups. Jordan ext. March 23-28. **Amman, Petra, Wadi Rum, Jerash.**

NORWAY ! . . . June 9-19, 2012. Led by Lee Otterholt.

Norwegian and International dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! **Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss.**

CROATIA and SLOVENIA ! . . . July 15-28, 2012. Led by Jim Gold.

Ljubljana, Zagreb Folk Festival, Split, Dubrovnik Summer Festival.

HUNGARY ! . . . July 31-August 13, 2012. Led by Adam Molnar.

Magyar adventures in **Budapest, Eger, Jászberény Folk Festival.**

POLAND ! . . . September 6-20, 2012. Led by Richard Schmidt.

Kraków, Zakopane, Łódź, Toruń, Gdańsk, Olsztyn, Warsaw.



EASTERN TURKEY ! . . . October 7-20, 2012. Led by Jim Gold and Lee Otterholt.

Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! **Istanbul, Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon.** Istanbul ext. Oct. 20-24.

TOUR REGISTRATION: I can't wait to go! Enclosed is my \$200 per person deposit.

Tour(s)desired _____
Name _____ Address _____
No. of people _____ Phone(_____) _____ Email _____

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Council & Club Clips

BERKELEY FOLK DANCERS.

Our new dance schedule begins on September 6. And we begin our New Beginners Class. The first class will be on Thursday, September 8, with a brand new set of teachers! The teaching will be headed by Marija Hillis and Bill Lidicker with the assistance of David Hillis and Andy Partos. This combo promises to be exciting. Please tell all your friends, relatives, neighbors and co-workers about the stimulating and healthful exercise both physically and mentally that folk dancing is. And FUN to boot!! All of BFD classes are held in Live Oak Park Social Hall on Shattuck and Berryman in Berkeley. Classes are from 7:40 pm to 9:40 pm. Come for registration for the Beginners Class at 7:30 pm. It will be wonderful if we can have a large turnout for it. Talk, talk, talk it up!

The other class schedules are as follows: Intermediate will be Tuesdays (beginning September 6) with Claire and Al George, Advanced Intermediate on Wednesdays with Judy Stonefield and Yaqi Zhang and Advanced on Mondays with Lone Coleman and Tom Sha.

Solano Stroll will be on Sunday, September 11. Be there. BFD will be there. Join us as we dance on the street. Details will be on our website (www.berkeleyfolkdancers.org) as it is TBA. For those who are unaware, The Stroll is an all day mile-long affair stretching along Solano Avenue in Berkeley and Albany attended by thousands of people with almost that many events and actions going on. Most are **FREE** but food and drinks are not. But what a wonderful collection of ethnic foods and are they delicious! It is to be experienced. Come and see for yourself. And join BFD. For more information, google Solano Stroll.

Another **FREE** event is the New Dancers Festival on Saturday, September 17 at Live Oak Park on Shattuck and Berryman in Berkeley. Co-sponsored by the Folk Dance Federation of California, all are invited to join the fun from 1 to 5 pm with registration beginning at 12:35 pm. We would love to see a roomful of potential new dancers. Please encourage them to come this festival for enjoyment and good health as well as for the future of folk dance movement. See the Where to Dance, **BERKELEY** in this issue for contact information.

A quick reminder: BFD will NOT be dancing Monday, September 5.
—Naomi Lidicker

Sacramento International Folk Dance and Arts Council—Dance in the Woods will be September 9-11 at Camp Sacramento, 85 miles from Sacramento on Highway 50. It is a refreshing retreat in the woods filled with dancing and relaxing. The cost is \$135.00/person which includes lodging with 3 meals Saturday and 2 meals Sunday. It starts at 4:00 pm Friday, with a potluck and dance, and then goes through Saturday with dance workshops, a singing workshop, and/or free time to hike, nap, sing, or whatever. The Saturday evening party is 8-11 pm. On Sunday there are dance reviews in the morning and the weekend ends with lunch. Please go to our website at www.folkdancesac.org for registration, maps and details.

In the fervent hope of reaching new dancers, we are sponsoring a **Free Beginner's Festival** on Thursday, September 15, to be followed by a regular class to be held on Thursdays in the same location, which is YLI Hall, 1400-27th St. at

N, Sacramento. Class goes from 7:00-9:00 pm, and will be taught by Barbara Bevan. No partner needed, no experience necessary. Just come ready to have fun!

Many of us went to Stockton Folk Dance Camp and celebrated the stepping down from the directorship of Bruce Mitchell, our fearless leader. I say celebration because folk Dance Camp's loss is our gain. Bruce is celebrating by starting a new intermediate level class in the fall, called **International Dancers of Sacramento**. It's a good, old fashioned folk dance class with all kinds of dances and a recreational emphasis, both couple and non-partner (with an emphasis on couple). It will not do performing. There will be all kinds of old favorites as well as new material. It will be held on Thursday evenings, 7:30-9:30 at Hamilton Street Park, 4855 Hamilton St., Sacramento. First class is September 8. For more information please call Bruce Mitchell 530-888-6586, dancebruce@aol.com.

We are happy to announce that we will be having Irina and George Arabadji teaching Moldavian dances at our 2012 Camellia Festival. So mark your Calendars for March 9-11, 2012. They taught a workshop this year on Friday and were so well received, we asked them to give us more!!

—Barbara Malakoff

Welcome new members

Membership chair Marion Rose reports the following new members:

Folk Dances of Hungary & Transylvania
c/o Todd Wagner
27891 Black Mountain Rd.
Los Altos Hills, CA 94022
todd@wagnerhaz.com

Patrick Lewis
Los Altos, CA 94024

Takeshi Sakamoto
Kitaku Nagoya
Japan

Maria Pahos-Benson
Santa Ana, CA

Alexandra Chang-Graham
New York City, NY

Samantha Chang
La Jolla, CA

Christine & David
Chang & Campen
Palo Alto, CA

Folk Dancing Campout Labor Day Weekend

For those folks who enjoy international folk dancing in a rustic setting, please join us in the Santa Cruz Mountains, above the town of Saratoga, for a festive gathering on Labor Day weekend, September 4th, 5th and 6th; There will be dancing, camping, live and recorded music, singing, and general good comradeship. Kids are welcome.

For details, contact Cliff Jenkins or Betsy Moore, (650) 941-5005 or tzukij@yahoo.com

This will be the 30th anniversary of this event.

The Federation Archives - What A Resource!

BACKGROUND. About two years ago, the Federation Archives Committee (Adony and Becky Beniares, co-chairs) put out a call for any folk dance-related documents, media, and memorabilia so that the Committee could begin to assemble and organize a resource that would be available to Federation members and researchers in general. This past spring the Archive Committee members, plus a few other interested dancers, met at the Beniares home in Sunnyvale for what was billed as a Sorting Party. The over 90 boxes (you read that right - ninety boxes) were opened, the contents sorted, organized, and inventoried, and then put back into boxes that were labeled.

SO, WHAT HAVE WE GOT? For a *complete* listing visit the Federation website and click on the Archives link. Below is a condensed version.

Let's Dance! magazines 15 boxes

We have multiple copies of almost every issue, with the exception of a few, beginning with the *Let's Dance!* for October of 1944. A complete inventory is on the Federation website.

Books and Periodicals 8 boxes

A complete inventory is on the Federation website and includes such gems as Lloyd Shaw's book *Cowboy Dances*, Larry Getchell's *A History of the Folk Dance Movement in California - With Emphasis on the Early Years*, *American Country Dances of the Revolutionary Era 1775-1795*, by Kate Van Winkle Keller and Ralph Sweet, and *Hungarian Dances*, by Andor and Ann Czompo (and autographed by Andor!).

Cassette Tapes 1 box

At some point it would be nice to have some knowledgeable person sit down and listen to the music on these cassettes to see if there might be some hidden gem or odd old recording that should be digitized and share before we make the assumption these old cassettes can be recycled. If you are interested, please contact a member of the Archives Committee (email/phone provided below).

Stockton Syllabi 9 boxes

If you're looking for a particular year, get in touch and you can have any duplicates and we can make copies of any where we have only a single copy.

Let's Dance calendars 3 boxes

Multiple copies from 1964-1988

Photographs 1 box

See comments below.

Video tapes 4 boxes

See comments below.

Compact Discs 1 box

Costume Patterns 2 boxes

Dance Notations 12 boxes

Miscellaneous Syllabi 9 boxes

Miscellaneous paper 4 boxes

Scrapbooks 1 box

Historical posters 10 boxes

The Archives Committee has made some suggestions about what to do with older media such as cassette tapes (maintain for decorating purposes, donate, review, copy, convert to other media, recycle the excess, etc.), but of particular

interest should be the video tape collection and the photographs. At the present time, all of the items are in a locked storage facility in Sunnyvale.

THE PHOTOGRAPHS. These are primarily black and white photographs of varying sizes. Most are not labeled or dated, although a few have just a name or two or just a date. The Archives Committee plans to gather some of the "village elders" who are interested in sitting down one afternoon this fall at a more-or-less central location to review and label these photographs. If you consider yourself a "village elder," or otherwise want to attend, please contact Loui Tucker (loui@loutucker.com or 408-287-9999) who is collecting the names of people willing to participate. We will pick and date, time and place, and let potential participants know.

VIDEO TAPES. Some of these videotapes were made by the Federation Research Committee starting in the mid 1980s when camcorders first became available. Someone videotaped the many and frequent workshops in California, and Bruce and Mary Wyckoff maintained them for several years. The box of videotapes eventually found its way to the Federation archives. Because videotape players are becoming less and less common, it was felt that converting them to DVD format would be helpful, and this has been done. Both the videotape and DVD version can be made available to researchers upon request. Given sufficient lead time, digitized video clips can be made and be emailed.

On the Federation website you will find a list of the dances that were filmed along with the teacher.

USING THE ARCHIVED MATERIALS. If you want to see any of the archived materials mentioned here or on the Federation website, the first step is to get in touch with someone on the Archives Committee: Becky and Adony Beniares (beni@pacbell.net) or Loui Tucker (loui@loutucker.com or 408-287-9999). Let them know what you'd like to see. Depending on the item and what you plan to do with it, arrangements will be made to (1) photocopy and *mail* a copy, (2) scan and *email* a copy, (3) mail the item on loan with the expectation that it will be returned in the same condition by a certain date, or (4) set a date for you to visit the storage unit and review the item(s) at your convenience.

If you have items in your closet, basement, attic or storage unit that you would like to add to the archives, particularly if you can see from the inventory that we don't already have those items, please get in touch with an Archive Committee member.

Classified Advertising

We are reinstating something that was done many years ago in *Let's Dance!* Classified advertising. Here is the first one. The costs are \$5.00 for each column inch.

If you would like to place an ad, email the copy to us and send a check to *Let's Dance!*, made out to the Folk Dance Federation for \$5.00 for each column inch you wish.

FOR SALE :

Harmony Mandolin priced at \$250, will sell for \$200

Moech Soprano Recorder (maple) \$150

Kung Soprano Recorder (cherry or pear wood) \$100

ALL IN EXCELLENT CONDITION ---- CASES AND MUSIC BOOKS INCLUDED

e-mail berng78@gmail.com or call 415- 332-6028.



—Photograph by Cristian Caprioara, the guide

Romania Redux

By Diane Baker

In 2009 I traveled through Bukovina & Moldavia with Theodor Vasilescu on his annual folkdance tour. A group of us were eager to dance through Dobrogea and Transylvania this summer but Theodor had to cancel the tour. We contacted Active Travel through Velko Kasamov, the cycling guide whose expertise I enjoyed last summer in Bulgarian. They arranged a custom tour for us that included folk dance lessons and performances. Cristian Caprioara, our patient, personable and competent guide, began learning Romanian folk dance 3 years ago for his wedding and has continued weekly lessons with Mr. Frunza in Brasov.

Along the route we also hiked through a breathtaking gorge in Piatra Craiului National Park and at scenic Lake Balea on the Transfagarasan Road. We lingered for extended wine tasting and lunch at the Ostrov vineyard on an island in the Danube and enjoyed sampling Tuica (brandy) made from various fruits at the Palinca de la Teo tasting room in Sighisoara.

Sightseeing in outdoor museums, fortified churches, medieval cities, Roman ruins, and much more kept us fully engaged for 12 days. It was a treat to travel back roads with a small group of 9 eager participants in a nimble minibus. Motororing down from the mud volcanoes of Berca on "Sambata Morilor," an Orthodox special day to remember deceased loved ones, Cristian stopped the bus so we could chat with a woman and taste her Koleva, a sweet prepared from grains, walnuts and honey, to honor the dead.

We enjoyed accommodation in several boutique hotels during the tour-- the Venezia in Bucharest, the Casa Wagner in Sighisoara, Casa Matei in Berca and Gheiotelul Pension near Avrig. Other hotels/pensions were clean, comfortable and pleasant. In the Delta we transferred by boat to the Delta Paradise Hotel, located on a canal of the Danube River, where we enjoyed watching birds and dining on fresh fish on the veranda. Our planned boat tour of the Delta was first shortened by folks' reluctance to get into the ill maintained boats. Their apprehension was affirmed when a motor failed. Fortunately a local fisherman supplied tools and a new fuel line for the boat. We returned to the dock before the mosquitoes woke up and danced merrily in the spacious restaurant. Ping Chun and I

both brought laptops with music files for impromptu evening parties. A highlight of the tour was our final dinner in Bucharest with Lia and Theodor Vasilescu. After the professional performance concluded we bravely danced Hora Munteneasca and Balta Dreapta, dances we learned in Berca, for Theodor and then followed his lead in favorite dances he has introduced to the folkdance community.

The custom tour included accommodation, breakfasts, English speaking tour guide, bus and driver, 4 dance lessons, and several performances.

Contact information for Cristian (also a ski instructor & mountain guide) and Active Travel is below. I recommend that anyone traveling in Romania dance a few horas, wander a mountain path and toast your friends with a glass of tuica.

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2011 CAMP HESS KRAMER WORKSHOP WEEKEND – OCT. 28-29-30, 2011

From Beverly Barr

Save the dates. All year campers continue to talk about the Camp Hess Kramer weekend and they are anxiously waiting the next enjoyable weekend, Oct. 28-29-30, 2011. This is the 27th year of having this much fun and it gets better and better each year. Our teachers this year are veterans of the Hess Kramer weekend.

We will be learning dances from Beverly Barr, Los Angeles, Gary & Jane Diggs, Albuquerque, and Denise Heenan, San Jose. They teach in their respective cities, and other workshops during the year. We all look forward to seeing each other, dancing together and building lasting friendships. The weekend is topped off with learning great dances from wonderful experienced teachers. See the ad in this issue of Let's Dance and save the date. Plan ahead for another memorable camp experience. If you want to know more about the weekend, add comments or suggestions, please call or e-mail Beverly or Irwin Barr (310) 202-6166 or dancingbarrs@yahoo.com.



Dance-on-the-Water to Portugal 2011

By Eileen Kopec

Dance-on-the-Water cruises have been traveling and dancing around the world for over twenty-five years. In June I joined them for wonderful a trip to Portugal. We started in Lisbon, traveled up to Oporto by bus and then cruised up the Douro River. Mel Mann and his wife Esther led the trip, assisted by Roberto Bagnoli, our dance leader. It was Roberto's first trip with Dance-on-the-Water and I hope it won't be his last.

Before going to Portugal, despite all my historical reading of Portuguese explorers, I had a vague impression that it was the little sister of Spain. I was wrong. Portugal definitely has its own culture, foods, dances, music and language pronunciations. My education began on day one, with a visit to the Fado Museum (thank you Kay) – a style of music unique to Portugal. I had downloaded some fado onto my iPod before the trip to immerse myself in Portugal musically, so I was slightly familiar with it, but learned much more at the museum. There are two basic styles of fado – Lisbon and Coimbra. In Lisbon fado is sung by a solo performer, but in Coimbra it is often performed by groups of male university students. Two guitarists accompany both styles. One plays the melody on a twelve-stringed Portuguese guitar (descendant of the English guitar introduced into Portugal by the British), and the other supplies the rhythm on the six-stringed viola. The intensely melancholy songs are usually about love (naturally), or express sadness and longing, but in Coimbra may occasionally contain humor and political undertones. The museum was a marvel – you could cocoon in a comfy chair with headphones and listen all day. Fado Heaven. That was topped off by a visit to a live fado performance a few nights later.

Sometimes you have an experience that is worth your whole trip. That happened to me while we were still in Lisbon. I heard music and looked out the window of our lovely hotel – The Lisboa Plaza. Parading down the street was a large group of people of all ages, wearing traditional folk costumes. I ran to the lobby as they were entering the hotel and snapped pictures as they assembled in a private room reserved for us! After we all joined them, the group, called Rancho Folklórico da Ribeira de Celavisa, heartily demonstrated many Portuguese dances for us. The music was lively and played with joy and pride (two accordions, a drum and several small stringed instruments). Then they invited us to join them. I danced with a very nice young man, not even feeling like his mother for the moment. At one point a little girl about two years old wandered across the floor. I automatically held out my arms and she came right into them, wanting to be picked up. Beatrice gave me a big kiss and was soon sharing her cookie with me. I fell instantly in love with her. When I could tear myself away I went back to the dancing. Soon after, we invited the troupe to dance with us! The dances we shared with them were an eclectic mix – Passu Turrau, Hora Munte and Ordu. We all really enjoyed ourselves and the troupe appreciated our interest in their culture. A wonderful evening, despite a sad farewell to little Beatrice.

After the troupe left we continued to dance and to get better acquainted with our dance leader. Roberto, who lives in

Italy, was first introduced to folk music and dance in Rome, eventually gravitating to performing and teaching. He subsequently studied various forms of folk dance under the guidance of renowned choreographers and teachers. In recent years, he has organized some of the most important annual folk dance events in Italy, such as, Balkanot, Maratona di Danza, and Camp Yofi, an Israeli Dance Camp in Lago di Garda. Currently, he teaches weekly classes in Italy, and various workshops and seminars throughout Europe, the US and Canada. He will be in Stockton again this year. Also check out Balkanot – a Balkan/Israeli dance camp that will be held in Italy, Jan. 2-5, 2012. The Website for more information is <http://www.morenu.it/balkanot/english/>.

A few of us knew Roberto from Stockton – in fact I can't imagine Stockton without him. Roberto has a knack for mixing fantastic music with vigorous interesting steps. I have taught some of his very creative dances to groups I dance with and they are frequently requested. On this trip we danced everyday, usually twice – either in the morning or afternoon, and again at night. From the many comments I heard, everyone on the trip appreciated his easygoing manner, direct teaching style, friendly approachability and subtle encouragement. His repertoire is very eclectic. And watching him dance is very easy on the eyes. Some of the dances he taught us were Mazurca de St. Andieu, Kirmizi Biber, Fel Shara, Hopa Diri Da, To Milo and the Portuguese dance Malhao. Come to the Albany Y Friday nights if you want to try some of them.

From the very first day we were drinking, umm, er, seeing many fabulous sights in Sintra, Obidos, Coimbra (I finally learned how to pronounce it – Kweembra) and Oporto – famous for the Port tasting houses that line the south side of the river. I still have visions of the gorgeous tile work on the houses, the challenging crooked cobblestone streets, the huge shrubs and flowers everywhere and the many castles, palaces, Cathedrals and monasteries presented to us by our fantastic guide Helena, to whom we had to bid a sad goodbye in Oporto when we boarded our ship.

Life suddenly became more relaxed, because now our rooms were traveling with us up the Douro River. The scenery was incredible in this lush wine-growing valley, with mile after mile, or should I say kilometer after kilometer, of rolling hills covered in terraced vineyards, interspersed with olive trees and wineries. And we saw the famous cork trees, learning that they take twenty years to mature and nine years to produce each crop of cork. They can live for over two hundred years. Cork is definitely needed, since the valley is a major source of port wine, of which we had several tasting sessions. We now know our white from our tawny and ruby. Well, maybe a bit more tasting is necessary to become expert.

One night we visited a local winery for dinner. Two musicians playing traditional music welcomed us to the tasting room and then led us to the dining room. After a hearty dinner we danced around the tables to their accompaniment. Another night a large band came on board to entertain us. They sang a mix of traditional fado and folk music. The singer explained the difference between a Coimbra guitar, which has a teardrop design and a Lisbon guitar, which has a rose or a spiral. Soon the crew joined the band and pulled people from the audience to participate. Fun ensued. A few days later, we also gave a short performance on board for the other passengers, who were Norwegian, Flemish and Belgian. Roberto led us in sev-



Fado singer and musicians on the boat—Photos by Eileen Kopec

Eral of the dqnces he taught during the week and we ended with the Portuguese dance Malhao. That was a big hit, especially with the crew, who sang along. Dance can communicate in all languages

Another night the ship hosted a Portuguese barbeque outside on the top deck. The thing I love about travel is that one never knows when fabulous moments will occur. One such spontaneous and very memorable evening eventuated that night. We had perfect weather for the trip, and that night was no exception. Grilled sardines are a local specialty and there were plenty to go around, as well as sausages, lamb, ribs, and much more. What made the evening really special was our talented on-board musician, Arsenio. He began to play the keyboard and sing – framed by a brightly lit bridge across the water behind him. We started dancing to old time rock and roll, the twist, the chicken dance, the stroll, YMCA, Latin dances and even did a cocek to one song. The evening wore on, and other passengers left, but several of us didn't wear out. The staff and crew joined the dancing and kept us going until late at night. The evening was a blast. I'd have to say it was the liveliest most fun crew I've ever cruised with. They were always ready to dance and have fun. Is that in their job description I wonder? Or is it just in the Portuguese genes?

What really makes a trip like this special are all the people you meet and bond with all week. In our group there were people from England, Japan, Italy, and all parts of the U.S. All united by a love of dance, travel and exploring other cultures. What could be more enjoyable than traveling with such a diverse yet compatible group? I have made long lasting friendships on these trips and my life has been enriched immensely. Many thanks to Mel and Esther, who are always there, ready to confront any problems that arise, and who keep us informed of the daily events, meetings and dance sessions. After going on several previous trips with them, it's easy to take them for granted, but their hard work and organizational skills are much appreciated. Cheers to Roberto for his wonderful teaching, good spirits and many new dances. Also thanks to Andre for always being willing to dance, to Kay for being a great traveling companion, to Francine for the great afternoon dance session when we played hooky from the daily excursion (and the dancing on the Monastery patio), to the pastry chef for dancing with me one night when everyone else went to bed, and to all the other new friends I made along the way.

Bring on the next trip! For more information on next



Rancho Folclorico da Ribeira de Cclavisa.

year's cruises to Thailand and the Danube, check out www.folkdanceonthewater.org. You won't be sorry. And drink a ginjinha!

Saude,
Eileen Kopec



—Photo by Gary Anderson

"Summer of love" on the Peninsula

By Gary Anderson

The June 25th Party at St Bede's church got off to an excellent start with John Nicoara teaching the classic Macedonian dance Deli Bechar. The teaching of this old standard was the motivation for us to take the one hour plus drive down the Peninsula from San Rafael to the "Summer of love" party. John did an excellent and clear teach of the dance. I hope we will see it done more often now. Thanks John.

The party itself was all-request, so we had a lot of dances that are being taught locally—plenty of new camp dances. Those we didn't know were very followable.

The decorations brought back memories of the hippie years—those who could find them dug out told their old tie dyed T-shirts, (or made new ones). Mine was worn out a generation ago! The decoration committee did a great job with lots peace signs and tie dyed sheets decorating the walls.

This is a friendly group and it would be difficult to not have a good time. And, of course, the peninsula groups are noted for the quality of their snacks and this was no exception. Thoroughly enjoyable.

Congratulations to the committee for putting on a smooth, enjoyable, well organized party.

Across

- 1 Sailors clean with this?
- 8 Oxidized beast of burden dance?
- 10 123
- 12 5-step and Svriljski
- 13 Camp past tense of held?
- 14 A Czardas
- 15 First dance?
- 19 A vertical dance step
- 21 ½ of a slangy goodbye
- 23 Vintage strength
- 24 Dance too much?
- 25 The only one in 25
- 27 Drink without ice
- 28 A curve
- 29 Sha __ (with 33 across)
- 30 Female royalty title
- 33 See 28 across
- 34 Hankering
- 35 Tennessee type of walk
- 37 Dad's repeat performance?
- 39 Dance belonging to Disney?
- 42 _ Maca
- 43 Dance with or without the first letter
- 46 Knight's title
- 47 End of many animals
- 49 Noodle soup
- 50 Inventors initials
- 52 _ Jol
- 53 Go down at the knees
- 54 _ garde
- 55 Active dance step
- 56 18th of 26
- 57 In the position of
- 59 Norwegian doctors check this
- 61 Start of a Jewish holiday
- 64 A Linscott
- 65 Home for all of the pairs
- 69 African dance
- 71 Little Eva's motion
- 72 Dance teacher sounds like the night before actress Jean?
- 76 34th US President
- 77 That is
- 78 Danger
- 79 Sash – anagram of 69 across
- 80 He fiddles while he works
- 82 1050 in Rome
- 83 19 across might appear to defy this
- 85 Twice as good in Berlin
- 87 Romanian dance - anagram of 18 Down
- 88 A bunch on TV
- 89 Permanent writing material
- 92 Campy English teacher who's a 10?
- 95 Dance taught in 11 different years at the camp
- 98 6 Serbian steps
- 99 Aerobic Macedonian dance
- 101 Vinyl type

- 102 Keep
- 105 Dance Nixon's VP would like
- 109 Place for only female Armenian parents to drink
- 110 Not 3 years Katherine!
- 111 Basic Bulgarian dance in 2/4

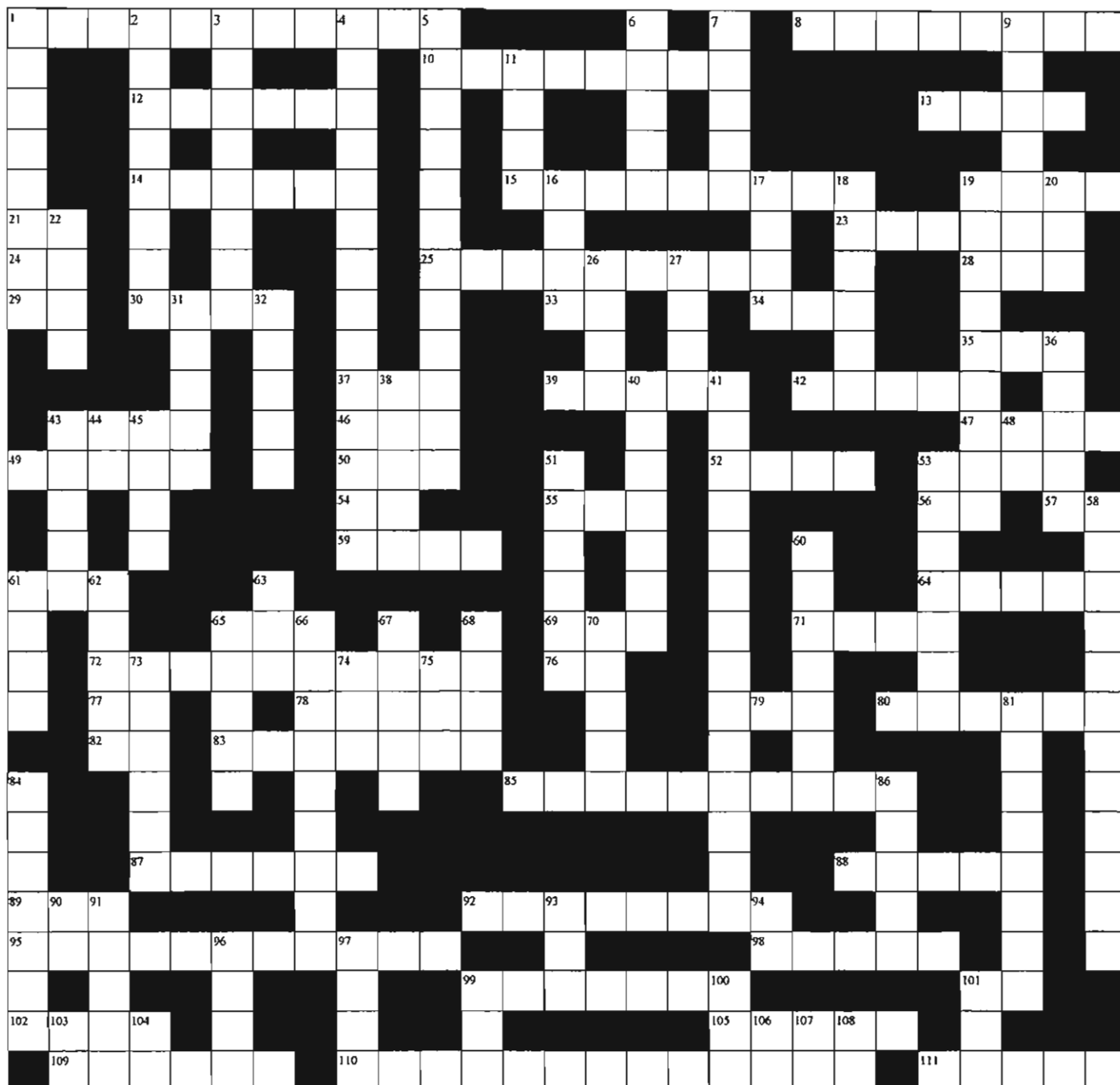
Down

- 1 Keep 2,000 lbs. on hand?
- 2 What Loui feels at the end of camp (with out)
- 3 Dance teacher who's an ort private detective?
- 4 Quick walking in Moscow?
- 5 Ulysses' 4X4?
- 6 SW Bulg. Dance in 14/16
- 7 Over Cs?
- 9 Apaule in Skopje?
- 11 _ Breton Jig
- 16 This would put a damper on camp
- 17 Sign off on
- 18 Shoo, shoo
- 19 Lowland teacher
- 20 Donkey
- 22 Whose Kujawiak is it anyway?
- 26 Mr. Rather's top mark in Romanian dancing?
- 27 Drink without ice
- 31 Ukrainian dance for Noah to build on?
- 32 Her mother taught at camp too.
- 36 Bagpipe thata mighta showa you the way
- 38 88 in black and white
- 40 Basic Macedonian dance
- 41 It's a rap
- 43 Without NE Swedish pig part?
- 44 Chanting sound
- 45 Drunkard's dance step?
- 48 Article
- 51 Serbian Kolo before having offspring?
- 53 Hot camp teacher in Europe
- 58 Teacher whose parent also taught at camp
- 60 Camp kolo master
- 61 Cheer for Johnny Cash's oddly named hero?
- 62 Ulysses' last word in Israel?
- 63 You might hold this in a V or W position
- 65 Let's go in Bulgaria
- 66 More than one 12345
- 67 European finch
- 68 Camp month
- 70 Breaking up in Ankara?
- 73 This dance is big in Serbia
- 74 Gun the engine
- 75 River island
- 81 Charles flying on 1 foot?

Pun Puzzle by Dan Unger

- 84 Only one in 15?
 86 One of 59 across
 90 What part of this don't you understand?
 91 Crooked in Sofia?
 93 What the cleanup crew uses on the floors
 after camp
 94 Greek letter that's not old
 96 Musical group forwards or backwards
 97 Blow your trumpet

- 99 A lot of beer
 100 Inquire
 101 A tin one won't help in dancing.
 103 Morning time
 104 Printer's measure
 106 Dad
 107 Neuter pronoun
 108 Do-mi connector



Additional clues can be found at www.folkdance.com, under the Let's Dance magazine link, Crossword Puzzle Clues.
 Watch for the complete answer sheet in the next issue of Let's Dance.



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Upcoming Events



October 8 - Evening of Bosnian Sevdah
Sevdah is the traditional music genre of urban town centers of old Bosnia and Herzegovina. This evening will feature sevdalinke by Bosnian performers now residing in the San Francisco Bay Area.



October 16 - San Francisco Croatian Festival
Bring the whole family for a festival full of fun, enjoyment and Croatian culture. Headlining will be the Sinovi Tamburitza Orchestra of Seattle with John Morovich.



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E Mail _____

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HEAR YE! HEAR YE! Help us help you – Join a Federation Committee

The Federation assists in organizing dance clubs and councils, promotes dance activities generally in Northern California, sponsors festivals, institutes, and teacher training, supports research in dances, music and costumes, and maintains a web site: www.folkdance.com. We are looking for YOU to join our committees to help us run the Federation. Listed below, in alphabetical order, are the committees, the respective Chairs, and brief descriptions. In particular, we are looking for interested members to chair the Rayner Folk Dance Promotion Fund, Scholarship and Finance Committees. Please give a little of your time, join a committee, and help us keep folk dancing robust and fun.

Archives, Adony and Becky Beniares, (bene@pacbell.net)

Develop an advertising campaign on the archive project

Institute a storage and retrieval system of items for donation and check out

Finance, Louise Lidicker (dancefdf@aol.com)

Advise and assist the Treasurer and the Board on all financial matters of the Federation, including the preparation of an annual budget for Board approval.

Institutes, Judy Robinson, (goldstd03@earthlink.net)

Supervise all teaching institutes at Federation events, including any organized by Regional Councils or by the Statewide Festival Committee.

Insurance Committee, Ken Kaye, (kenkaye46@yahoo.com)

Contact insurance agency to solicit quotes and issue policies.

Obtain certificates of insurance for member clubs.

Liaison between clubs and insurance agent/company.

Promotion Fund, Dan Unger, (danunger52@aol.com)

To promote international folk dance in northern California through a competitive grant program.

Publications/Communications, Adony and Becky Beniares (bene@pacbell.net)

Co-moderate the Yahoo Folk Dance Group.

Publicize upcoming events in conjunction with various northern California folk dance committees.

Publicity, Susan Gregory (susan.gregory@comcast.net):

To design and implement ideas for promoting the Federation's mission throughout the community

Research, Cricket Raybern, (lrayel@aol.com)

To produce well-researched dance descriptions for publication in Let's Dance!

Scholarship, Beth Berezovsky,

(beth@berezovskyfamily.com)

Provide financial assistance to those inspired by folk dancing with potential through their own unique set of strengths and abilities, but who would not necessarily be able to attend dance camps without financial assistance.

Statewide Festival 2012, Ellie Wiener

(elliedw@hotmail.com), Loui Tucker (loui@loutucker.com), Sabine, Zappe (Treasurer@folkdance.org)

This Festival alternates with the Folk Dance Federation of California, South. In 2012 it is our turn to offer a great festival to the community of dancers.

Max Horn's daughter writes about experiences with her father

Editor-

My name is Linda Horn McElroy, and I am one of the daughters of Max Horn. My sister recently sent me copies of the flyer and some articles from Let's Dance about my Dad. I wish I could be there for the Picnic on Labor Day in honor of Dad, but I live in South Dakota now and will be unable to attend.

I would like to say that I was touched by the articles regarding Dad and June's farm and the happy times people had folk dancing there. I would like to tell you a little about my Dad and folk dancing.

I don't know exactly when he started dancing, but I know he and my mother folk danced before I was born, back in the early 50's. He taught her how to dance, which was no small feat, since she was blind. I believe I have some slides somewhere of him and my Mom dancing.

As the years passed, with the demands of work and family, they gradually stopped dancing. When Mom died in 1968, Dad took up folk dancing again. I still lived at home and was in Junior High School at the time. I started helping Dad teach dancing around the Bay Area, and we traveled as far north as Sonoma and as far south as Oakland to teach for various groups. We used to haul a sound system, record player and many boxes of records to every class. I remember going folk dancing every Saturday night, and very much enjoyed dancing in Berkeley and Vineburg. One of my favorite memories from that time was dancing "La Golondrina" with him for a public access TV show in Richmond. That music still brings back memories for me.

Sometime in the early 70's, I took over editing Let's Dance from Vi Dexheimer. I edited the magazine for several years, justifying each line by hand, since I did not have a computer. Dad was tremendously supportive and helped me by providing advice and materials. I continued to edit Let's Dance after I started college, but June took over from me in the mid-70's, not long after she married Dad.

Dad was a giving, selfless individual. He would give you the shirt off his back if you needed it. Over the years, we helped him remodel his mother's house in Goldfield, Nevada, driving all night to work for 2 days, then driving home again in time for work and school. He also helped finish his brother's house in Placerville after a stroke made my uncle unable to do this on his own.

After moving to Martinez in the mid-70's, his dream was to build a "folk dance barn", and the cement dance floor was the first step. With the nice weather, though, I think the open air format was the best thing.

I am touched to hear that people want to get together to remember Dad. Folk Dancing has lost one of its most ardent and passionate supporters. His legacy will be the many people who would not have otherwise learned to folk dance if not for him. Thanks again for the articles.

—Linda Horn McElroy



The Sunnyvale New Dancers Festival -A Spirited and Fun-filled Day

By Denise Heenan

Those of us who folk dance share the love of the vast musical variety, the many and varied types of movement, the exposure to many cultures, and the opportunity to join friends in an activity that is great fun. It is good for the body and the brain as well.

Why not spread the word? The New Dancers' Festival developed out of this idea that we could attract new and returning dancers by offering a free afternoon of dance. On June 26th, the first of such events, took place at the Sunnyvale Community Center. Of course, many were drawn by the hundreds of posters placed on community bulletin boards throughout the South Bay. Not to be overlooked were the colorful and large posters directing those driving or walking by to the *Free* dance event. It may also have been the huge fountains spouting bright blue water that drew the curious to our door. (Someone—*NOT* folk dancers!—added blue coloring to the ponds that surround the center.)

There were no expectations of how many future dancers would show up to join us. Teachers and 'Angels' to help demonstrate were lined up. Refreshments arranged. Take-home packets of dance notes, music, and information on the many places to dance throughout the Bay Area prepared. Music with overhead visuals and colorful decorations filled the room. All the planners awaited, wondering how this day would unfold. We never imagined such *amazing* results! The hall was filled to overflowing with all ages of future dancers. Loui Tucker led the group through the dance basics. Several teachers presented a variety of easily accessed dances. A joyful and enthusiastic spirit filled the room.

What more could we ask for beyond the success we experienced? New dancers attending our classes and parties is the ultimate hope. Although it is too soon to assess that completely, I am happy to report that Loui Tucker's class welcomed eight dancers who had attended the festival! Stay tuned for updates.

Plan to come and bring your friends and family to the next New Dancers Festival on Saturday, September 17 at Live Oak in Berkeley.

Below are some of the many comments we received in response to the festival:

"Today was totally impressive, wonderful and well done! You both (Loui and Lucy) must be exhausted and happy. Thank you for doing this." - *Ginny*

"I really enjoyed coming to the Dance Festival! I'd love to join you again sometime." *Liz*

"Great New Dancer Festival. You guys did a great job. Good teachers and good dance choices. It looked like everyone was having a good time. What a great festival!! What a turnout!! It was well organized, it was informative, it was challenging enough and mainly, it was fun. Our neighbor thoroughly enjoyed herself (so did we). And judging by the expressions on people's faces they all enjoyed themselves. You had a good sampling of teachers and lots of fun dances." - *Al*

"I really liked the enthusiasm of the new dancers. It was wonderful that they were willing to try something new without

the hesitancy of being self-conscious. Fantastic!" - *David*

"The smiles said it all. And when asked if the new dancer was enjoying themselves, they replied 'Oh, yes!' Now, there's success!" - *Luiselle*

"The festival was a blockbuster; I'm looking forward to the sequel." - *Stephanie*

"What a great party you threw last Sunday afternoon! How well everything came together - you had it all planned out, and it looked effortless. Here is a donation; all those CDs, all those black folders, all that food & punch, and the room rent. I had a great time. Thank you." - *Natalie*

"Enthusiastic dancers + fun dances + good teaching = a great time for all." - *Craig*

"I believe the festival's success was the result of excellent planning. The advertising went out to all local community centers and many other sites, plenty of "angels" appeared (experienced dancers to support beginners), the teaching pace was just right, and every participant was offered a folder with a CD and dance notes, plus fliers of ongoing dance groups and upcoming dance events. The variety of dances, teaching styles, and experience of participants resulted in high-energy fun for everyone! I hope the afternoon inspired those who don't dance regularly to seek and join a dance community for more learning and enjoyment. I had a great time too, but then again, I'm already hooked!" - *Marija*

"Excited to see so many new faces of all ages!" - *Judy*

"Sunday afternoon was, I thought, tremendous fun. Everyone -- newcomers and we experienced dancers -- seemed to be enjoying it. Dances were excellent and varied, the pace was fun (and varied), and the teaching was excellent. I do hope many of those new dancers who came join one of our groups. To me, the chances look good." - *Karen*

Maypole Festival

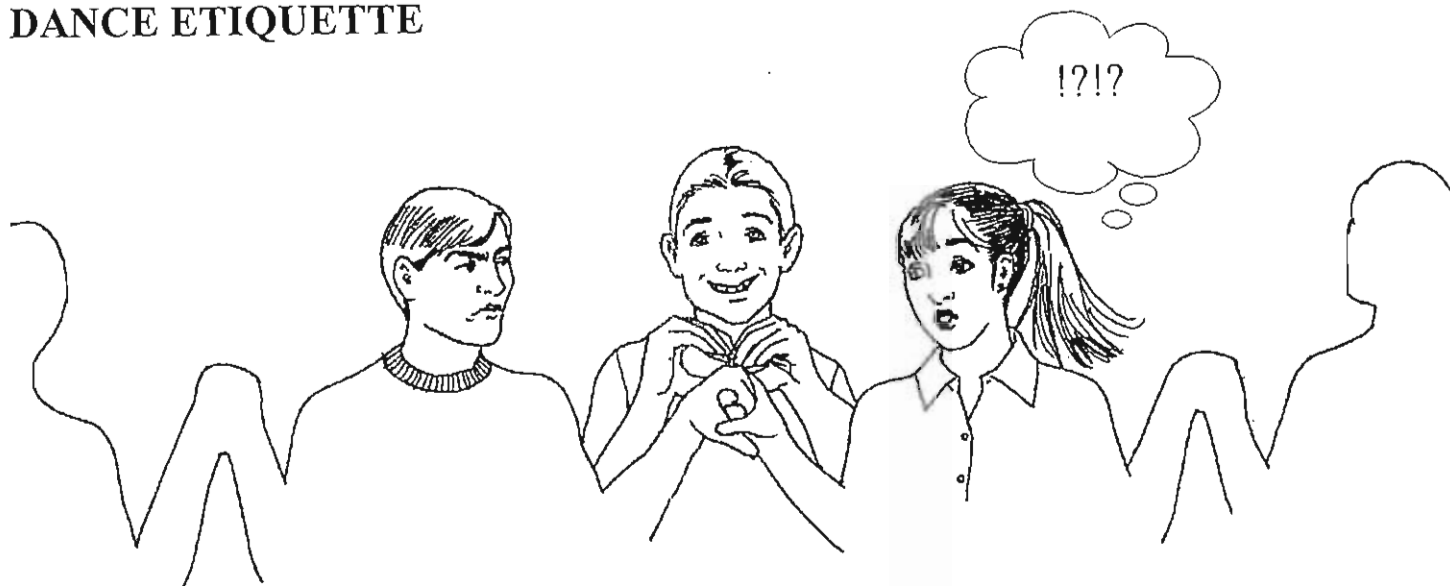
From Nancy Kaye

Do you have fond memories of dancing around a Maypole as a child? Maypole dancing is a form of folk dance from western Europe, especially England, the Basque Country, Sweden, Galicia, Portugal and Germany. While it is now associated with Victorian ribbon plaiting, the Maypole has much older and more primitive symbolism. In some cultures, the "tree" or Maypole had significance as a life-giving source and was celebrated in song and dance.

This may seem outside the realm of our traditional folk dances, yet historically it really is a dance "of the people". The Folk Dance Federation is embracing its rich folk history and planning to sponsor a Maypole Festival. This Festival could possibly be tied in with a festival in 2012 with singing, dancing, and a celebration of Spring.

If you are interested in working on a committee to plan or just have some ideas you'd like to communicate, please e-mail Nancy Kaye, the Maypole Festival Chair, at nancykaye@gmail.com or Lucy Chang at LucySChang@gmail.com.

DANCE ETIQUETTE



DANCE ETIQUETTE Tip #1 --- Be courteous, be caring and be considerate when joining a dance. Avoid breaking into a line that has formed. Join at the end away from the leader.

Exception #1: If you know the dancers you are breaking apart very well and know they will not mind.

Exception #2: Dancers indicate by gesture or expression that you may break in.

Comments: The leader is typically on the right, but sometimes a dance leads to left or both ways. If you are not sure, watch the movement of the dance first. Also be aware of the composition of the line (or circle). Avoid squeezing in where it is already crowded; join where is plenty of space. For shoulder or belt hold dances, dance next to dancers close to your height and style.

Continued from Page 23

*SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING. Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, leonelli@cwwo.com Website: www.seds.ca

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER. Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: www.alpentanzer.com

BALLIAMO! Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckert@sbcglobal.net.

EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net Website: www.folkdance.com/scandi/

LINCOLN VILLAGE DANCERS. Mostly Balkan. Contact: 530-277-4999, patroy@ssctv.net. Website: www.ifdvl.org/Roy_Butler_Dance_School.shtml

TANCE EL DORADO. International. Teens plus. Contact: 530-672-1317 or 530-903-1458.

VIENNA RHYTHM. Contact: 916-395-8791, waltz@strauss.net Website: www.viennesewaltz.net

VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-480-0387, judy_kropp@sbcglobal.net

VINTAGE DANCERS OF SACRAMENTO. American/International. Couple. Contact: 530-888-6586, dancebruce@aol.com

◇◇◇ Note: Information is subject to change. Call contact numbers for current information. ◇◇◇

Other groups and classes—

BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays. Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road. San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:30 am to 12:30 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

At the Dance Palace, 503 B Street, Point Reyes: International Folk Dance: Folk dances from all over the world, including Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece, and Israel. Wednesdays 7-8:15 p.m., (\$5-week series \$45) Contact Carol Friedman 415-663-9512 for information. cjay@horizoncable.com Blog: <http://carolfriedmanfolkdance.blogspot.com/>

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. at the First Presbyterian Church, 11th and G Streets in Arcata. All level of dancers are welcome and you don't need a partner. Instruction from 8 - 9:30 followed by request dancing. Every First Friday of the month (except January and July) live music with 2-3 bands. For more information, go to www.humboldtfolk dancers.org.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

OUT OF STATE: NEVADA

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, attn: Les Andres, 890 Springfield, San Jose, CA 95008
danica@danicarestore.com

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Feet or the Monday Night Greek Dance Class is going to move temporarily for the summer, starting on the first Monday in June which is June 3. We will be dancing at the Sports Basement at 1590 Bryant (at 16th St) in San Francisco. Class is FREE. Hours: 6:30 pm to 8:30 pm. First hour is a lesson and the second hour is dancing by request. Lots of parking is available.

Mandala Folk Dance Center. Meets every Thursday at St. Paul's

Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdancers—Winter/spring classes, lines, circles and couple dances, beginning, intermediate. Thursdays thru 5/19/11, 6:30-8 pm, at the Merced Multicultural Arts Center (3rd floor). \$7 per session. For more information including scholarships and discounts, call: Instructor Memo Keswick 209-723-4016.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at a studio in north Modesto, 7:30 to 10:00 PM. \$5 per person, students free. Contact Don and Judy Kropp (209) 480-0387 or Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. Meets every Tuesday evening 8-9:30 pm upstairs at Triple Threat Performing Arts, 315 Wright Brothers Avenue, Livermore, near the airport and 580 freeway. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-422-4262 (daytime), george.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak

Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm
Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolkdancers.org>

September 8. NEW BEGINNERS' CLASS starts. On Thursdays 7:40—9:40 PM at the above address for an 8 week program for \$30 taught by Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337, assisted by David Hillis and Andy Partos

September 11. Solano Stroll. All day. Free. Mile long street faire on Solano Ave. in Berkeley and Albany. Join BFD as they dance on the Avenue at about 3 PM. For further information see our website (www.berkeleyfolkdancers.org).

September 17. New Dancers Festival. This Saturday program will be at Live Oak Park Social Hall at the above address from 1—5 PM. Registration begins at 12:35 PM. Free and everyone is welcome. Contact Bill Lidicker (dancebfd@aol.com), Marija Hillis (marichka7@yahoo.com) or David Hillis (davidhillis1@comcast.net).

BFD is not dancing Monday, September 5.

NEW Weekly class schedules:

Mondays, starting Sept. 12—Advanced, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays, starting Sept. 6—Intermediate, Claire and Al George 510-841-1205

Wednesdays, starting Sept. 7—Advanced Intermediate, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays, starting Sept. 8—Beginners, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337, assisted by David Hillis and Andy Partos

Fridays—All Request Night. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fttripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fttripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 8:00-10:30 pm Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Warm up dances 8:00-8:30, teaching 8:30-10:00 You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerhaz.com

June 25—Peninsula FD Council at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Golden Oldie couple dance review at 7:00. Party starts at 7:30 pm. Bring a little finger food to share. Only \$7.00. Info at 408 252-8106

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Arrillaga Family Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—Sept. 17, Oct. 15, Nov. 19, Dec. 31. Arrillaga Family Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Mondays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00-7:45, Inter. 7:45-8:45, request dancing 8:45-10:15. Arrillaga Family Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomanians IFD—Menlo Park/ Atherton area. Tuesdays 8 - 10 pm. \$6 drop-in fee. Contact Al Lisin for location and directions; palisin@comcast.net or (408) 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

MARIN

Kopachkas are in summer break—Resuming September 9. Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5. Information: Nadav Nur, (415)497-4890, or Susie Shoaf, susieshoaf@aol.com

REDWOOD COUNCIL

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma Snap-Y Dancers International folk dancing on Mondays 7 -9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma will be happening June 6-August 1. We'll be dancing to old and new favorites - and your requests. Everyone welcome - all ages, newcomers, drop-ins, beginners to advanced dancers. Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Summer folk dancing schedule—7-9 pm in the Valley Oak Room, Finley Community Center on West College Avenue in Santa Rosa. Requests welcome. Bring tapes, CDs, I-pods, etc. \$5.00, Wood floor, parking. Info: marilynsmith@sbcglobal.net

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Club-

house, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

Petaluma/Novato International Folk Dancers party dates: July 9, Sept. 10, Oct. 8, Nov. 19, Dec. 11. 2:00 to 6:00 pm at Herman Sons Hall, 860 Western Avenue, Petaluma. For more info: 707-546-8877.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdancesac.org

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807. Website: www.folkdance.com/scandi

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento.

Contact: 916-798-4675, fusaec@aol.com

***VILLAGE DANCERS OF MODESTO.** Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, judy_kropp@sbcglobal.net

TUESDAY

***EL DORADO INTERNATIONAL DANCE - Beg. & Int. International, line & couple.** 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

***TUESDAY DANCERS.** Beg. & Int. International. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-923-1555, dancebruce@aol.com or dancesong20@att.net

WEDNESDAY

***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International, non-partner. 7:30-10:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***MODESTO FOLK DANCERS.** Beg. & Int. International. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-578-5551

VINTAGE DANCERS OF SACRAMENTO. American/International, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, dancebruce@aol.com

THURSDAY

***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept. 15, 2011). Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Bruceville Terrace Convalescent Home Dining

Room. Contact: 916-682-2638, edaandco@aol.com

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE - All levels, couple & line.** 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, Karen@karensandler.net

***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149, dance7@sbcglobal.net

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Beg. & Int. Recreational/couple. 7:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***VILLAGE DANCERS OF MODESTO.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-10:00 pm. Call for location. Contact: 209-480-0387, judy_kropp@sbcglobal.net

***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, edaandco@aol.com

SATURDAY

***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cwo.com

***PAIRS & SPARES. PARTY.** International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, edaandco@aol.com.

***RENO INTERNATIONAL FOLK DANCE CO-OP. PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE.** Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: www.scds.ca

SUNDAY

***DANCES OF THE WORLD - INTERNATIONAL.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, yacouvillion@sbcglobal.net

***DAVIS INTERNATIONAL FOLK DANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: www.davisfolkdance.org

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

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Mel Mann, folk dancer & organizer c/o BERKELEY TRAVEL
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meldancing@aol.com www.folkdanceonthewater.org