

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 July/August, 2011



A Fairy Tale Folk Dance Festival, Solvang Statewide 2011—Yves Moreau teaching Saturday morning.
—Photo by Loui Tucker

Solvang

A fascinating town. A very pleasant place to walk and to enjoy the shops and superb bakeries. A comfortable place to sit back and enjoy the passing parade.—Photo by Gary Anderson



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Let's Dance!

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The Folk Dance Federation of California, Inc.

Treasurer

153 Race Street

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Join now: Membership rate is \$35.00

per year (plus \$10.00 for foreign)

Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

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You can now post your folkdance event flyers on the

Federation's web site: webmaster@folkdance.com.

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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

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President's Message

With a great sense of humility, I am honored to serve as your president of the Folkdance Federation of California (North) for the coming term. The Federation has a grand history, immersed in deep traditions. When I first started folk dancing in the late 60's, the festivals, camps and events were jam-packed, vibrant with enthusiastic dancers clamoring for more music and more dances. While we now attend these events with similar zest, there are fewer of us. Like my predecessor, Loui Tucker, I would love to see a return to halls overflowing with dancers, musicians, teachers, singers, and shops. I have only one goal during my term: increase participation. But before we delve into that, my first presidential act is to make one immediate change. In Loui's President Message, "My Report Card," in the May/June 2011 publication of *Let's Dance*, she gave herself an overall grade of C+ for her work and B- factoring in the extra credits. I am changing the grade to A/A+ for her relentless pursuit of taking folk dancing to new heights. Her unmatched dedication to folk dancing from around the world gives us pause. I am so fortunate to have Loui continue her work with the Federation as Recording Secretary and Webmaster. Thank you, Loui, as well as the Officers and the Committee members, for all your wonderful contributions and dedication to the Federation and to folk dancing.

Can we increase participation? While some of the traditional festivals may be experiencing a decrease in attendance, the folk dance and music scene continue to offer abundant and diverse choices. We have large fancy weekend-long festivals as well as many smaller localized events. The traditional international folk dance and music classes are coexisting with many smaller specialized classes. But overall, there is a sense that we have not only fewer folk dancers, but also an aging population. With everyone's contribution we can promote folk dance to children, teens, adults and seniors in order to increase participation. We need to increase the visibility of folk dancing and reach out to our local communities.

The Federation has already launched a program directed to attracting new and returning dancers. The plan is to host a New Dancers Festival about once a quarter, each time in a different part of our dancing community. The prototype festival, hosted by the Peninsula and South Bay dancers, has been announced for Sunday, June 26 in Sunnyvale. The hard-working committee consists of Loui Tucker, Sabine Zappe, Denise Heenan, Gary Anderson, Tanya Pearson, Adony Berniaries, Becky Berniaries, Marcel Vinokur, Susan Gregory and myself. The committee will summarize its experiences in *Let's Dance* in the near future. The key ingredient that this committee felt to be important was that the dances needed to be fun to do during the festival. To attract dancers to the Festival, we implemented a multi-faceted buzz campaign. Committee members are planning a "Posting Party" where we hand fliers of the Festival to the local stores, community centers and churches and encourage everyone to come and dance. Via email, we are sending invitations to a multitude of folk dance groups. We also are using the old fashioned method of calling friends, family, and neighbors listed on our Rolodexes.

The next New Dancers Festival is planned by the Berkeley/Albany East Bay dancers (contact Bill Lidicker, dancefdi@aol.com) for August/early September, followed by the North Bay dancers in November/December (contact Gary

Anderson, wildwood_press@comcast.net) and San Francisco dancers in the spring of 2012 (contact Luiselle Yakas, luiselle@sbcglobal.net). Keep your eyes open for updates on our web site, www.folkdance.com, and in *Let's Dance*. All these committees need your help in the planning and execution, and most important, bring your friends and family to the festivals and introduce them to the world of fun folk dancing.

In his inaugural address, President Kennedy said "...ask not what your country can do for you—ask what you can do for your country." In the same spirit I believe that with every member's energy, ideas and contribution, we can meet our goal of increasing participation.

Your Federation needs every member and every club to join in the mission of increasing participation. My goal is for us to increase the number of overall participants by 10%.

Can we increase membership in the Federation by 10%? Marion Rose, our Membership Chair, reports that the Federation currently has 388 members (individuals and groups). Can we have 427 members one year from now? Ask your friends and fellow dancers to join the Federation.

Can we dance more? If you dance 2 hours a week, can you dance 3 hours a week? Of course, you can. Go dance with another group.

Can you teach more? If you teach once a month, how about teaching twice a month?

Do you love to write? Submit an article, a poem, a quiz to *Let's Dance*.

Do you draw? How about submitting cartoons highlighting the fun side of folk dancing?

Are you a videographer/ photographer? Submit your videos and pictures to Gary Anderson (wildwood_press@comcast.net), Editor of *Let's Dance*, or to Adony Berniaries (beni@pacbell.net), Chair of Archives.

Can't find a festival that fits your type of dancing? Start a festival. The Federation can lend its expertise and financial support.

I am proposing three (3) contests:

1) Federation Cup: The time frame is from June 1, 2011 to May 1, 2012. It will be based on an honor system. Each club will submit the names of its members as of both dates. The club with the highest number increase in new members will win the Federation Cup.

2) Snoopy Award: Snoopy says: To live is to dance, to dance is to live. The Federation is looking for slogans to use; such slogans should project and reflect the love of dancing, singing, music, and friendship. The approved slogan wins the Snoopy Award. Deadline for submission of slogans is November 1, 2011. Of course, if you submit your slogans, you agree and consent that the Federation is free to use all slogans submitted for any purpose without any compensation except our adulation. Submit your entries to me at LucySChang@gmail.com.

3) Stork Award: If you hold a new festival, or start a new folk dance group with a minimum of eight (8) members, from June 1, 2011 to May 1, 2012, you win the Stork Award. If you do both - start a new group and hold a new festival - the stork will bring you twins.

While there is no monetary compensation for winners of these contests, we will publish your name and pictures of your

Continued on next page

July/August, 2011 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- July 2-9** **Mendocino Folklore Camp** International Dance and Music Workshops. Registration now open: www.mendocinofolkloreamp.com
- July 15-17** **Dances of Austria and Sword Dance** See ad on page 8
- July 24-30 & Stockton Folk Dance Camp.** Faculty: Erica Goldman, Israeli; Bruce Hamilton, English; Jerry Helt, July 31-Aug. 6 Squares and Contrasts; Jaap Leegwater, Bulgarian; Paul Mulders, Macedonian; Richard Powers, Vintage and American couple dances; Andy Taylor-Blenis, Portuguese; and Roberto Bagnoli, "What's hot in Europe". More info at folkdancecamp.org or email jmwright32@frontiernet.net
- August 4-7** **New Mexico August Folk Dance Camp** See ad on page 11
- Sept. 5** ***Max Horn Memorial Labor Day Picnic.** Celebrate Labor Day with a picnic at a lovely park in Marin. Bring your own entrée and a dish to share. You are responsible for your own plates and utensils. We start as soon as we can after 10:00 am. Lunch at 1:00 pm. Close at 4:00 pm. Request dancing on asphalt. Plenty of picnic tables. See ad in this issue for more information.
- Sept. 9-11** ***Dance in the woods.** Come one, come all! Dance in the Woods will be September 9-11 at Camp Sacramento, 85 miles from Sacramento on Highway 50. The cost is \$135.00/person which includes lodging with 3 meals Saturday and 2 meals Sunday. It starts at 4:00 PM Friday, with a potluck and dance, and then goes through Saturday with dance workshops, fun singing with Toba Goddard, and/or free time to hike, nap, etc. The Saturday evening party is 8-11 PM. On Sunday there are dance reviews in the morning and the weekend ends with lunch. You can come to any individual event for \$10. Please go to our website at www.folkdancesac.org for registration, maps and details.
- Sept. 15** ***Beginners Festival.** 7:00-9:00 pm. YLI Hall, 1400-27th Street at N. FREE EVENT! More info: Folkdancesac.org
- Sept. 22-25** **Tamburitza Extravaganza.** See ad on page 16
- Oct. 28-30** **Camp Hess Kramer.** see ad on page 11
- March 9-11, 2012** **CAMELLIA FESTIVAL** Mark your calendar. Details to follow.
- May 3-6** **The Festival of Nations** is the largest and longest running multicultural festival in Minnesota, celebrating cultural diversity with food, music, demonstrations, exhibits and dance. Saint Paul River Centre, Saint Paul, MN. More info at: Festiyalofnations.com

**Federation sponsored events.*

Continued from previous page

group in **Let's Dance**. Every reader of Let's Dance will be in awe of your enthusiasm and contribution for increasing participation. On your mark, get set, and go - win all 3 contests.

Although we have been attracting many new Federation members, we are also losing members. Some of the reasons that departing members offer are: there are too many new dances, too many old dances, dances are choreographed and not folk, too many couple dances, too few couple dances. As you can see, the reasons are all over the map, but this means that whatever we do, we might please some members enough for them to return. We have an opportunity to provide diverse dancing venues. Are you interested in working on a Classic Festival, where the dances are from the 60's to 70's? Are you

interested in working on a Balkan Revival Festival for dances from the 70's to 80's, or a Couples and Contrasts Festival? Children and adults enjoy Maypole Festivals, would you like to help to organize one? Do you have an idea for bringing back the lost members? Yes, yes, YES! Toss in your ideas -- we would love to hear them. Let's rekindle interest.

We have high ambitions for the coming year. With your participation, the Federation will flourish. We encourage all members to do what we all love to do - dance, sing, play and enjoy each other's friendships. Most importantly, keep dancing. I look forward to seeing you at the next festival, outing, workshop, or event.

—Lucy Chang, President

Let's Dance! Dance & Eat!

The Max Horn Memorial Labor Day Picnic



Gerstle Park (See more photos on the back)

*Help us celebrate Labor Day, September 5,
in San Rafael at lovely Gerstle Park!*

Max Horn died May 2 of this year. Memorial and Labor Days Max and June Horn welcomed dancers to their farm for a picnic and dance on their dance floor. He was a gracious host and we loved June's cinnamon rolls! We can't duplicate Max and June's Farm for those of you who know what it was like. It was a wonderful experience and we miss it. But Gerstle Park is a very nice place and we have reserved the best of the picnic areas. The plan is similar to what we did at Max and June's Farm. **You bring your own main dish and something to share:** Veggie, salad, dessert, fruit or whatever. **You are responsible for your own plates, utensils and drinks.** We will have some table cloths (plastic), coffee and tea. The barbecue pits will be hot and ready. (You can cook your own main dish)

\$5.00 donation • 10:00 am to 4:00 pm—eat at 1:00 pm

*Co-sponsored by the Folk Dance Federation of Calif. Inc., Let's Dance!
And the Advanced Balkan Dancers Info: Gary Anderson editor@letsdancemag.net*

More photos and directions are on the back



The main entry to Gerstle Park



The redwood grove dining area. The Barbecue pits are on the left



The pergola dining area—wisteria vines are growing on it.



The intermediate dining area and asphalt dancing area. The redwood grove is in the background.

How to find us—

Coming from south of San Rafael (580 or 101): Take the Central San Rafael exit and turn left at Third Street, one way west bound.

Coming from north of San Rafael (101): Take the Central San Rafael exit (Heatherton). Turn right on Third Street, one way west bound.

On Third Street, watch for D street, turn left. Go up D until you come to Bayview Street, at a stoplight signal and turn right. Turn left at Marin St., Turn right on San Rafael Ave. Look to your left—there it is. It has a rock wall.

Park around the perimeter of the park or on the city streets.



A part of the children's playground—children must be supervised by an adult at all times.

Meet our new President

LUCY CHANG

By Laila Messer

"When I was in college, I didn't think my chemistry studies would serve to be so important in my life," said Lucy Chang, President of the Folk Dance Federation. But it has.

She hadn't expected to become a Patent Agent, a profession which requires a scientific, technical background in order to understand a client's invention. She majored in bio-chemistry, a discipline which satisfied all the required technical qualifications.

It was also chemistry, but a very special kind, that attracted Lucy and Richard Graham to each other. Richard was also a chemistry major at U. C. Berkeley. However, it was not in a chemistry lab where they met. It was on the folk dance floor – on a Friday night at the Hearst Gym. Richard had gone because he had heard there were lots of good-looking girls folk dancing. Lucy went because she loved folk dancing.

Lucy had been introduced to folk dancing in the late 1960's by her older brother who was folk dancing (and studying) at Yale. "There are a lot of good-looking guys there," he had told her.

She went, and yes, there were a lot of good-looking guys and, yes, she liked all the dances, but she was really fascinated by the music and the different instruments, like the *gaida* and *zurla*. "It wasn't just the usual piano and violin. And the songs were different, not like those by the *Beatles*, the *Beach Boys*, and other popular groups of the '60's."

It was the music and fun of dancing and a special chemistry that Lucy and Richard became a couple. They married in 1985 and had two girls, Samantha and Alexandra. They have lived in the Peninsula since the early 1990's.

When Lucy and Richard became parents, they knew their lives would change. They stopped dancing in 1986 after the birth of their first child. Because they both worked full time, they had to get up extra early to get the children to daycare. As the girls grew, both played competitive sports and joined local orchestras. Hence any time outside of work was spent with and for the daughters. There just wasn't enough time for dancing and raising the children.

For twenty-three years, they seldom danced. They more than make up for it now. The girls are grown and seeking graduate professions of their own. Though Lucy and Richard are still working full time, they can now dance whenever they want. It seems they want to dance every night of the week!

"There are so many great groups to dance with," Lucy answered happily, "it is hard to choose." They enjoy dancing with many groups and are grateful to the leaders of these groups for making dancing available.

If Lucy and Richard are not dancing, they are rooting for their favorite professional sport teams, right now the San Jose *Sharks* hockey team. They also love to watch and support



—Photo by Loui Tucker

teams from Cal, Stanford and Amherst.

Lucy was born in Santo Domingo, capital of Dominican Republic. When she was a young child, the family moved to San Jose, Costa Rica. Lucy has many fond memories of her childhood there. She remembers the happy and colorful Christmas, Independence Day and Easter Celebrations, festivities in which the whole town would participate. Most special is the wonderful sense of community she remembers to this day.

Spanish was the first language Lucy learned to speak, read and write. When she was twelve the family moved from Costa Rica to New Haven, Connecticut. She believes the decision was based on her older brother's wish to attend Yale.

Lucy left New Haven to attend college at U.C. Berkeley. She decided to stay in California because of the great weather and the great diversity of people here. Eventually, the rest of her family also moved to California. Lucy spends as much time as she can with her mother, her sisters and brother and their families. Lucy is trying very hard to get her siblings to join the folk dancing family.

Now, as president of the Folk Dance Federation, she is exploring ideas and plans to increase participation in folk dancing. "I want to again see big halls full of dancers like I remember in the 1970's. One of these was a yearly Thanksgiving Kolo festival. There were so many people you could hardly see the teacher!" she reminisced.

"My mission is to get more people interested in folk dancing. To achieve my mission we need the assistance of every member of the Federation. Our members have many talents and ideas. I ask that they share their ideas and help find answers to some of the questions we all might be asking.

"I would like to hear how the Federation can help each and every member enjoy folk dancing even more, and how the Federation can better support our clubs."

"What can be done to attract people to folk dancing? What can clubs do? What can individual members do? Beginner classes? Family dancing? Children's groups? What can members do to help each other enjoy folk dancing even more? How can the Federation better support our clubs? Can we formulate a plan to integrate folk dancing back into school curricula? What are some ways to get folk dancing into community centers, churches?"

Lucy hopes members will explore and share ideas, participate in club meetings, work on committees and write articles for *Let's Dance!*. She is already part of the committee that has launched a series of New Dancer Festivals with the goal to attract new dancers. The first of the series will be held June 26, 2011 in Sunnyvale. Lucy hopes there will be a similar festival in all the various regions of the Federation. Members can form bands to play and sing for folk dancers. Submit pictures and videos to archives. Volunteer to teach folk dance to elementary and high schools. Play folk songs and folk dance at family gatherings. There are so many things for everyone to contribute and have fun.

"My biggest wish overall is to keep the Federation vibrant and full of energy," she says. That takes special chemistry. It's a chemistry which exists in all folk dancers.

You see it in our smiles. Our feet know it. We feel it in our bodies. It's evident in our sharing. We can all contribute some of that special chemistry to make Lucy's wish come true. Let's go for it! Let's do it!

16th ANNUAL FOLK DANCE-FOLKLORE WEEKEND
of the American Federation of German Folkdance Groups

'Dances of Austria' **and** **'Sword Dance'**



Instructors:

Herb and Carol Traxler
Karin Gottier

July 15 - 16 - 17, 2011

Hosted

by

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Des Plains, IL 60016

For Information:

Eva-Maria Rill 847-299-9962
Lois Lynch 937-278-4606

Council & Club Clips

BERKELEY FOLK DANCERS. Our **July Fun Night** will be **Friday, July 15** from 7:30-10:35 PM at Live Oak Social Hall on Shattuck and Berryman, Berkeley. Hosted by the Beginners Class "**ROY G. BIV**" (pronounced Roy Gee Biv) is the password (along with some cash) to get into this very colorful BFD party. (RGV was a colorful guy. Curious? Come to the Party!) Orange U glad that there will be prizes for those most appropriately dressed in all categories. As usual there will be refreshment plus Orange juice and Green tea. Needed besides the password is Green \$5 for members and Green \$7 for others. Questions? Call Claire and Al George 510-841-1205.

Contrary to the usual pattern of the last few years, BFD will be dancing throughout August and early September. Classes will be conducted by the designated teachers (with substitutes where needed) until August 12. From Monday, August 15 until Friday, September 2, there will be flexibility in the programming with a host in charge of each evening. So check our website www.berkeleyfolkdancers.org for each given evening for the program which could be Balkan, Scottish Ceilidh, etc. and who the host/s may be.

Our Friday nights will continue to be the traditional all-request nights. Please join us both for "class" nights and Friday all-request dances evenings.

On September 6 BFD will begin a new dance schedule. We will also have new officers but I digress. The biggest event is the start of our New Beginners Class. The first class will be on Thursday, September 8, with a brand new set of teachers! The teaching will be headed by Marija Hillis and Bill Lidicker with the assistance of David Hillis and Andy Partos. Now this is where the readers of Let's Dance come in. We are excited about the make-up of teachers and ask that you convey this excitement to any friends, neighbors or relatives that may be interested in folk dancing. All BFD classes are held in Live Oak Park Social Hall on Shattuck and Berryman in Berkeley. Classes are from 7:45 PM to 9:35 PM. Come for registration for the Beginners Class at 7:30 PM. It will be wonderful if we can have a large turnout for it. Please talk it up.

The other class schedule is as follows: Intermediate will be Tuesdays (beginning September 6) with Claire and Al George, Advanced Intermediate on Wednesdays with Judy Stonefield and Yaqi Zhang and Advanced on Mondays with Lone Coleman and Tom Sha.

A quick reminder: BFD will NOT be dancing Monday, July 4, nor Monday, September 5. Happy Fourth of July and have a wonderful summer! Let's hope this year that we do have a summer!

—Naomi Lidicker

Sacramento International Folk Dance and Arts Council— Our annual **Membership BBQ** will be at the Wolterbeek estate in Shingle Springs on **Saturday, August 27th**. It will feature a potluck as well as BBQ and lots of dancing under the stars in the foothills with clear skies and great fellow dancers on the Wolterbeeks fabulous deck. **The party starts at 4:00 PM**, with dinner at 5:30 this year so we can have more time for dancing. Bring a potluck dish. Plates, etc. and beverages will be furnished. Robert Null will be bar-b-queing hamburg-

ers and chicken. Al will be showing off his new knee. Many members of the celebrated Tance El Dorado will be there. This is a great way to kick-off the upcoming fall dance schedule, shake off the summer lazies and support folk dancing. Entrance fee is \$10 per person and makes you a member of SIF-DAC (Sacramento International Folk Dancing and Arts Council) Directions: From Sacramento, take Hwy 50 toward Placerville. Exit at Ponderosa Rd., and turn left. Go 2.2 miles to 3100 Ponderosa Rd. (left side). There will be a sign at their driveway. If lost, call them at 530-677-1134. Hope to see you there!

We hope you will join us at **DANCE IN THE WOODS, September 9-11**. This event is designed for dancers from all over northern California. It is a great way to meet new people and share your dances in a wonderful setting. Camp Sacramento is 85 miles from Sacramento on scenic Highway 50. It is a refreshing retreat in the woods, with a stream running right through the campground and hiking and fishing right there. The cost is \$135.00/person which is a great bargain because it includes lodging with 3 meals Saturday and 2 meals Sunday. And the food is quite good and served with a big smile! The party starts at 4:00 pm Friday, with a potluck and dance and then goes through Saturday with dance workshops, fun singing with Toba Goddard and/or free time to hike, nap, sing, or whatever. The Saturday evening party is 8-11 pm. On Sunday there are dance reviews in the morning and the weekend ends with lunch. You can come to any individual event for \$10. If you weren't able to go to a folk dance camp this summer, then this is the next best thing! Please go to our website at www.folkdancesac.org for registration, maps and details. Don't delay!

In the fervent hope of reaching new dancers, we are sponsoring a **Free Beginner's Festival** on Thursday, September 15, to be followed by a regular class to be held on Thursdays in the same location, which is YLI Hall, 1400-27th St. at N, Sacramento. Class goes from 7:00-9:00 PM, and will be taught by Barbara Bevan. No partner needed, no experience necessary. Just come ready to have fun!

Our Vintage Dance group has reluctantly decided to dissolve, due to becoming a bit too vintage, and losing too many members to various things. But we are consoled by the fact that our Director, Bruce Mitchell, is starting a new intermediate level class in the fall, called **International Dancers of Sacramento**. It's a good, old fashioned folk dance class with all kinds of dances and a recreational emphasis, both couple and non-partner (with an emphasis on couple). It will not do performing. There will be all kinds of old favorites as well as new material. It will be held on Thursday evenings, 7:30-9:30 at Hamilton Street Park, 4855 Hamilton St., Sacramento. First class is September 8. For more information please call Bruce Mitchell 530-888-6586, dancebruce@aol.com.

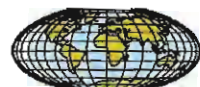
We are happy to announce that we will be having Irina and George Arabadji teaching Moldavian dances at our 2012 Camellia Festival. So mark your Calendars for March 9-11, 2012. They taught a workshop this year on Friday and were so well received, we asked them to give us more!!

—Barbara Malakoff



Jim Gold International Folk Tours: 2011-12

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Tours for 2011

GREECE and the GREEK ISLANDS! . . . October 16-30, 2011.

Led by Jim Gold and Lee Otterholt

Dance hasapicos, syrtos, and more! Mountains, markets, historic wonders, sun kissed islands. Athens, Olympia, Delphi, Meteora, Mycenae. Cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus, Santorini. Santorini ext. Oct. 27-30.

Tours for 2012

ISRAEL ! . . . March 11-23, 2012 Led by Jim Gold and Joe Freedman

Jerusalem, Tel Aviv, Galilee. Meet Israeli, Arab, Druze, Balkan, Yemenite, Bedouin, and Kurdish groups. Jordan ext. March 23-28. Amman, Petra, Wadi Rum, and Jerash.

NORTHERN GREECE ! April 9-23, 2012

Led by Jim Gold and Lee Otterholt

Greek Easter celebration ! Athens, Thessaloniki, Kalambaka, Ionnina, Island of Corfu ! Mt. Athos Monastery. 4-day Greek Island Cruise ext. April 23-27.

NORWAY ! . . . June 9-19, 2011. Led by Lee Otterholt.

Norwegian and International dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss.

EASTERN TURKEY ! . . . October 7-20, 2012.

Led by Jim Gold and Lee Otterholt.

Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! Istanbul, Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul ext. Oct. 20-24

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Fairy Tale Folk Dance

Solvang Statewide 2011

By Gary Anderson

Driving into Solvang is driving into another country. The community has succeeded in maintaining the half-timbered look of old Danish buildings. It is intensely charming and thousands of people have come to enjoy the ambience. It is a major tourist attraction in Southern California. A few hundred folk dancers joined them Memorial weekend for a wonderful time with the Statewide 2011.

Statewide started off for us with a gracious welcome at the hotel of choice by Irwin and Beverly Barr. We settled in and walked around town to locate someplace to eat before the Friday night activities. It is a great town for walking. Friday night started with a short program followed by an all-request program to fill out the evening.

There are many reasons for going to a Festival—some go for the pleasure of the dance, others go to enjoy live music, some go to inter-act with the people, others go for the teaching and some go for some or all of those reasons. A motivating factor for us to drive over 300 miles was the teachers. Yves and France Bourque-Moreau have been our favorites for many years. We know that we can expect Yves and France to present interesting and doable dances.

The dances presented were: Yves Moreau: Arnautsko Horo, Dobro Ljo, Momino Horo, Site Momi, Večeraj Sino and Žensko Kapansko Horo.

France Bourque-Moreau: Deuz Lignes du Carre Dominion, Gilgodenn, Petite Chaine de Montmagny, Set à Crochets, Valse Lancier and Valse Lucille.

David Heald taught Danish dances: Familie Sekstur or Danish Family Circle, Kontrasejre and Trommelvalsen.

Saturday and Sunday we were kept busy all day long—we broke for lunch at 12:30 and resumed dancing at 1:45 to live music. A program followed with dancing and reviews of dances taught. After a dinner break, we resumed dancing from 8:00 pm until 11:00. The evening program included an Ice Cream Social. A welcome chance to sit down and recover a little. *(Saturday night I was sitting, waiting for the ice cream line to lighten up a bit when an attractive woman brought me an excellently dressed bowl of ice cream! Who was that mysterious woman?)*

Monday was a half day with a barbecue and request dancing for the die-hards who hadn't had enough!

This was a very well organized and planned Festival. Kudos to chair Marsha Fenner. She had the help of a large committee: Robert Altman, Ann Armstrong, Beverly and Irwin Barr, Lynn and Rick Bingle, Laura Bremmer, David Carman, Marshall Cates, Valerie Daley, Marge Gajicki, Steve Himel (it was nice to meet you in person, Steve), Richard and Donna Killian, Michelle Sandler, Sylvia Stachura, Gordon Wall and Emily Winters. Congratulations to this great group



France Bourque-Moreau teaching French/Canadian dances
—Photo by Loui Tucker



Grand right and left—Photo by Gary Anderson



Northern California officers—Bill Lidicker (Parliamentarian), Lucy Chang (new President), Loui Tucker (Secretary), Sabine Zappe (Treasurer), Rebecca Beniares (outgoing Secretary) and Denise Heenan (Vice-President)—Photo by Loui Tucker



Hasmik Harutyunyan, Lone Coleman, Pauline Zazulak and Susan Boggiano—Photo by Eileen Kopec

Eye on Dance by Eileen

A not so ordinary Wednesday

By Eileen Kopec, eisiedancer@gmail.com

After dropping my granddaughter at preschool, I went to my Wednesday am mostly Greek group in Montclair. One woman brought her mother along, who was visiting from Vermont. Her mother was born in Greece, did Greek and Balkan dancing years ago but said that in her area in Vermont there is only square dancing, which she dislikes. She hadn't danced in ages but suddenly came alive when a syrtos came on. She took over the lead from me and was in her glory. It was so much fun to have her energy injected into the group. How can she continue to live in Vermont? I did not pry into her circumstances but knew that if I didn't have access to dancing, I'd crumble and die, like a plant deprived of oxygen and water. I wish she would have been staying another two weeks for the Oakland Greek Festival but alas she was leaving in a few days. It was great to dance with her.

That same night (after a much needed nap), I went to Ashkenaz. I found a few people from the Albany Y at a table, and I joined them. Rumen Sali Shopov was getting ready to teach a few dances! A great musician but I did not know about his dance teaching abilities. I had seen him dance at Stockton a few times and his styling and feel for the music was amazing, as you would expect from a great drummer. He taught simple dances with heart and impeccable timing. We could all learn so much just watching his attitude. As the guy next to me said half way through - "Attitude is everything".

The first band of the night was called Radio Istanbul. Many people came just to listen but a small group of the usual live music lovers got up to dance immediately. And did not sit down until there was a break to change bands. The vibes were good and we did not hesitate to adapt dances we knew to the music or make up a few new steps when in a pinch. There was no judging, just a lot of high-fives!

The second band was called Inspector Gadge, ten horn players and a percussionist. We all got out our earplugs! The band came onto the floor and we danced around them. They played many cecoks, plus some tunes we recognized, like Opa

Cupa and Ciganko. It was an incredible evening. I wish more folk dancers would get into live music. Yes it's challenging to adapt to live music but it is so exciting, unpredictable and joyous. Long live Ashkenaz and live Balkan bands!!

Armenian Guest Teacher (more fun on Wednesdays)

Our mostly Greek dance group in Montclair had a guest teacher for two weeks in May. Her name is Hasmik Harutyunyan, from Yerevan, Armenia. Her ancestors were from the province of Moush in historic Armenia. It was clear from hearing her talk about her background at the beginning of class that she is passionate about what she does. She said she grew up in a musical family who believed in keeping the Armenian culture alive through music and dance. She is certainly doing that. Her singing group is the Shoghaken Folk Ensemble, and they have many CD's, which would acquaint you with her rich haunting voice. She came here to sing with Kitka in the fall, and has stayed for several months for other performances and workshops.

In addition to her beautiful singing, Hasmik is an accomplished dancer. She said it's helpful for the singers to know all the dances in order to put emphasis in the right places for the dancers. She was overlooked for dancing performances in Armenia because of her diminutive size. But there is nothing small about her talent. She's a little powerhouse of strength and styling. Standing next to her in a dance, you can feel her power and infectious enthusiasm. You better have muscled pinkies! She stressed that Armenian dances are vertical, not horizontal, going into the ground. You should keep your shoulders relaxed. Have them move naturally with you but never shimmy. And don't put your hands higher than your head or touch your body – it means you are too much in love with yourself.

Among the dances she taught were Gyovand, Kotchari, Tamsara, Lorke, Mayroke and Shoror. Hasmik loves to teach. She said that is what folk culture is all about – sharing. She shared dances, songs and more with us in her two visits. It was a pleasure meeting her (and her husband Andranik). She's headed back to Armenia for the next six months but will be back in the Bay Area in December. You can find out more about her from her Website, <http://www.road-to-armenia.com/hasmik/hasmik.html>. Or come to the Montclair Recreation Center in Oakland on Wednesday mornings to dance with us! The street address of the Montclair Mostly Greek group is The Montclair Recreation Center, 6300 Moraga Ave, Oakland, from 9:45 to 11:45 am. E-mail me for more information.



Another photo from Statewide Solvang—Photo by Gary Anderson

Maximillian "Max" Horn (1924 - 2011)

Published in Contra Costa Times on May 5, 2011

Max Horn Nov. 7, 1924 - May 2, 2011 Resident of Martinez
Maximillian Horn, 86, died Monday, May 2, 2011 in Walnut Creek. Max was born November 7, 1924 to Irene (Washabaugh) and Carl Horn in Calipatria, CA. He spent his childhood in the small towns in the Sierra Nevada mountains in California, graduating from high school in Sierraville, CA. He entered the US Marine Corps in 1942, and served in the South Pacific until his discharge in 1946. Max attended the University of California in Berkeley, where he met and married Virginia Warren in November of 1950. They had two daughters, Nancy in 1954 and Linda in 1955. After working various jobs around Northern California, Max began working as a construction estimator for Dinwiddie Construction Company in San Francisco and the family moved to Richmond. Virginia died in 1968. Max married June on February 16, 1975 and in 1976 they moved to their farm in Martinez. They renovated and lived in the 100-year-old farmhouse there, and enjoyed many visitors and friends over the years. For many years, Max taught International Folk Dancing throughout Northern California. Max and June have many friends they have made over the years through folk dancing. Survivors include his wife June, his daughters, his brother-in-law Claude Warren, June's daughter Patricia and daughter-in-law Kathy. A gathering took place to celebrate his life on Saturday, May 7, 2011 at Max and June's farm in Martinez.

Max Horn was a special folk dancer

By Gary Anderson, editor

Max Horn was one of the stalwarts of California folk dancing. He and June had important roles in the early years of the Folk Dance Federation of California. Max was president of the Federation in a period of incredible growth. After his term expired he continued to be deeply involved in promoting and teaching folk dance, at onetime having five classes a week. He also served as editor of *Let's Dance* magazine.

Max and June made their farm available to folk dancers who wanted a place to dance outdoors, have a potluck and to socialize under the stars on Friday nights between Memorial Day and Labor Day with friends.

The Horns constructed a dance floor, tables and two long barbecue pits. Around 5:30 on Friday evenings Max would light the charcoal in the barbecue pits, clean the dance floor and wait for the dancers. This must have been a magic time for the fortunate folk dancers who experienced it. Later, it became too much to do and the Horns made the farm available only on Memorial and Labor Days. These were special days also—Junes cinnamon rolls with the morning coffee, the dancing and the potluck dinner.

The farm was special for the children. The Horns always had animals around. Horses, peacocks, a tortoise—who knew what you would find wandering around the farm? The Horns worked with the local animal rescue people, providing a secure place for injured animals to recover. A treat for the children and adults. (Although I think the creek was a bigger attraction for the kids.)

The Horns saved materials about folk dancing in a building just for that. They preserved a precious collection of dance magazines, photos and recordings. An important resource.

Our thanks to Christ Lang for her invaluable help with this.

Memorial/Labor Day Memories

Memorial and Labor Days meant coming to Martinez for a picnic and dancing under the awning at Max and June's farm in Martinez. Our thanks to Eileen Kopec for making these still shots from her video.



Max blowing a ram's horn



Some of Max's horn collection



Regular Walter Lang leading a line under the awning
—All photos are from an Eileen Kopec video

Thoughts about Max Horn and the Farm

By Stacie Klein

I remember the first time we met Max, many, many years ago, in the early 1980s. We had not been able to find any folk dancing in the area so decided to try to teach a class through one of the cities in the area. Max contacted us and we met with him and through him found the Israeli group near Rossmoor in Walnut Creek. (He also tried to get us to teach other classes - we declined.) That is how we "found" the folk dancing in the area.

Then we were introduced to the "farm" during the summer. We loved it. It was always nice dancing outside. There was usually a breeze of some sort that would make its way up the canyon. The people and the environment made it what it was - then the joy of dancing on top of that.

My girls both grew up going to the farm during the summer. I loved the fact they could just run and play without needing to worry about where they were - they would be easy to find and yet had all the grass and the stream, and they could see all the animals. Keo (the bobcat) was there from the Lindsey Museum, as well as the raccoons and fawns. One time there was an eagle that was being cared for. Then there were the horses and ducks, of course. It was a great environment for them.

I remember one evening we were basically the only ones left and we spent some time talking with Max and June in the kitchen. He showed us the pictures of the house when they bought it and we talked about the renovations he had done. (As I recall the ceiling in the kitchen was lying on the counter when they first bought the house.) He talked about the concrete pad we dance on and how he had it built specifically for a certain number of squares, and how he got the pad to "crack" in specific lines for squares. I think he always hoped to build a covered barn so there could be dancing throughout the year.

One night we were discussing adding onto our house in Pittsburg, and what we were going to do. We ended up going with an idea he had given us about where to put a sliding door - and I was always glad we did, it was definitely the best idea. He was always willing to discuss the how's and why's of doing things like that. He would talk about the projects he had worked on also; he worked on a lot of interesting places.

Another evening we were the only ones there and June brought out a fawn that was only a couple days old so the girls could see it.

My church group had a yearly hoe-down and barbeque there for many years, and Max introduced a lot of people to the area who never had an inkling about some of the history. Of course, while doing square dances he also mixed in a few simple line dances, always trying to introduce more people to folk dancing.

Max always welcomed people and groups to the farm. He loved showing and talking about the old construction style of the barn and even the old square nails that were used. He knew the history of the area and would talk about the era when the farm was first built, and how they would have dances there with people coming from all around the area in their wagons, etc. Sometimes he talked about his years growing up in the Sierras, skiing to deliver and pick up mail, and even how to sweep a dirt floor clean. Other times he would bring out other instruments he had. I remember he had a variety of horns he would bring out, including a shofar and a Swiss alphorn. My

Remembering Max and The Farm

From Rhonda Futterman

Twilight in the summertime was the best time, as a kid: running around outside in the neighborhood after dinner until it got too dark to see and people's mothers started calling that it was time to come in. How many adults still play? We folk dancers do - we fly around and clap our hands and call out silly noises. And a select few of us, the ones who went out to Max and June Horn's farm, got to play outside under the summer stars.

I had my own little ritual at The Farm: I'd park in the soft dirt of the corral, greet the horses, and, feeling a rising sense of joyful anticipation, approach the dance area. There Max would be, standing ever stalwart beside the sound system, looking a bit to my mind like Yeltsin. Did the man ever sit down? We'd chat briefly, and then I'd leave the people finishing their pot-luck suppers. I'd stroll across the expanse of neatly-mown grass to take a peek at the pen full of orphaned raccoons that June was raising for the Lindsay Wildlife Museum. Then I'd go past the garden, relishing the tidy look of rows of vegetables with marigolds at each end, and a faceless manikin in a dress standing guard to keep the birds away. I'd look at the goat, who'd look back at me with no apparent pleasure, and then strains of music would draw me across the wooden bridge over the little creek. The dancing was starting!

We did a lot of the old dances, a lot of the easy dances, helping newcomers follow along, hoping the kids would join us for Hashual and Savila Se Bela Loza. Max was happy to put on requests and happy to help out if we couldn't quite remember how the steps went. Now certain dances will always remind me of him - the phrases he used to explain the steps, the way the heels of his black shoes twisted in as he did Oro Se Vie, the (occasionally apocryphal) stories he told about the dances. As the years went on, he danced less and less, but a good Hasapiko could often still entice him to the head of the line.

The darkening sky would send the beginners home, but as the moon rose the devoted dancers would risk shin-splints on the concrete dance floor for the likes of "Rusty-mule" and Godecki Cacak. When Max started scraping off the barbecue grills and there were only four or five of us left, it would gradually sink in that it might be time to leave. I would feel as reluctant to go as I did when I was a kid and it was too dark outside to see the ball anymore. But we knew it was rude to keep Max up, and besides, "Lord willing and the creek don't rise," it was only goodbye until next week, or next summer.

Yesterday, May 7, I went to the Farm again, parked in the corral and greeted the horse. But this time, there was no dancing. This time, it was the final goodbye. Max and the Farm will stay with me in my heart and in my memories. I will be forever grateful to him for the friends he brought me, the dances he taught me, and the gift he gave me of, once again, being able to play outside in the summer twilight.

daughter actually got to blow them once when she was younger, which was an experience for her (she currently plays the trumpet).

Max will be missed as he was a traditional part of the folk dance scene in the area, as was the farm. It was an "old world" experience that is hard to find anymore, a step into the past.

Tamburitza Extravaganza in San Francisco September 22-25, 2011



Kolo dancers mark your calendar—the Tamburitza Extravaganza is coming to San Francisco. This national festival offers four days of non-stop music and dance brought to you by the best tamburitza orchestras in North America.

Items on the preliminary program include dance workshops with Jerry Duke, Billy Burke and Ivan Filcich; kolo dancing Friday and Saturday evenings; two concerts; and a lecture by San Francisco historian Adam Eterovich. There will be a special tribute to composer Emil Cossetto and a performance of Ladarke, his famous choral piece, by Dalmacijo Singers.



Those who haven't had their fill of music are invited to the traditional Survivors' Picnic on Sunday held at the Croatian American Cultural Center in San Francisco. Shuttle service to and from the hotel is available and ethnic food can be purchased at the picnic.

Twenty-two orchestras will play on the concert stage, in breakout rooms, for sing-a-longs, and kolo dancing. Local orchestras include Becari of San Francisco, Sidro, Novi Stari Tamburasi, and the Slavonian Traveling Band and other Bay Area favorites.

But don't restrict yourselves to the program—much of the magic of the Extravaganza happens off the program, or rather, in spite of the program, as musicians and dancers gather in break-out rooms, hotel rooms or anywhere they can find, to jam, sing, drink,

and dance, and most of it happens in the wee small hours of the morning. To fully experience the magic of the Extravaganza, put your sleeping schedule on hold, you will be greatly rewarded for staying late.

Don't miss out on this extravaganza featuring the best tamburitza musicians in North America. You can download an order form to book one and/or all the events on Tamburitza Association website

www.tamburitza.org. For further details contact **John Daley** at johndaley2@gmail.com or **Anka Cavrak** at 650-349-9221 or annecavrak@aol.com. SEE YOU THERE!!



Tentative line-up:

- Adriatic Braca
- Becari of San Francisco
- Becari of St. Louis
- Braca Tamburitza Orchestra
- Dunav of Chicago
- Jedinstvo Tamburica Orchestra
- Jerry Grceвич Tamburitza Orchestra
- Krilich Brothers Orchestra
- Los Angeles Tamburitza Orchestra
- Novi Stari Tamburasi
- Orkestar Zabava (Pittsburgh)
- Sarena
- Sidro
- Sinovi of Chicago
- Sinovi of Seattle
- Slavonian Traveling Band (San Francisco)
- Sviraj Balkan Jam
- Tamburaski Sastav Barabe
- Tamburitza Rroma
- Trubaduri
- Veseli Tamburitizans
- Yeseta Brothers Tamburica Orchestra

When: September 22-25, 2011

Where: Hyatt Regency San Francisco Airport Hotel, Burlingame, California

Registration: \$140-\$240 with option to purchase individual event tickets.

www.tamfest2011.com/PackageOrderForm2011.pdf for full price list and registration form.

Extravaganza Hotel Rate: \$109 as rooms last.

To get this discount book online at

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or call 1-888-421-1442 and ask for TAA special rate.

Book early, as hotel discount rooms are filling up fast.

The hotel has free shuttle service to and from the airport and special discounted parking.

Official TAA 2011 website:

www.tamburitza.org/TAA/index.html

Schedule: www.tamfest2011.com/schedule.php





Folk Dance Federation of California, Inc.

May 22, 2011

June Horn
6200 Alhambra
Martinez, CA 94553

Dear June,

As you may know from reading *Let's Dance!* magazine recently, I will be stepping down as President of the Federation in just about a week. I wanted to make sure I wrote this letter as one of my last acts as President. I want to thank you from the bottom of my heart for the astonishing, breath-taking, historical material you donated to the Folk Dance Federation.

When Sabine and I came to visit you last Sunday, I didn't know what to expect. Even driving away from your farm, I had only an inkling that the materials we had put in the back of Sabine's truck would be so important.

This past Saturday two other members of the Archives Committee joined us at our home and sat around our big dining room table pouring over the boxes of files and photographs, the scrapbooks and photo albums, the letters and programs. We were awestruck by Bea Mitchell's amazing collection of posters (we only got through a few of the boxes before running out of time) as well as the book created by Larry Getchell of forty-plus years of Statewide Festivals! I don't think anybody knew these existed!

June, you may not have known it at the time, but you have perhaps unwittingly preserved decades of material for future generations of folk dancers. You were the Federation's unofficial archivist and historian all rolled into one. You have stored and now have given the Federation a priceless treasure and we are grateful beyond measure.

I want to also repeat my offer to help you in any way I can, if you would like to have a folk dance event at your farm.

Thank you again for all you and Max have done for folk dancing in Northern California and for the Folk Dance Federation.

Lou
Lou Tucker

President, Lou Tucker (2009-2011) ✉ lou@kila



Blossom Festival 2011

By Eileen Kopec

I was happy to find a friend who wanted to dance at the Blossom Festival at CCSF. It was presented by the Folk Dance Federation of CA, the SF Council of Folk Dance Clubs and City College of SF Physical Education and Dance Department as part of National Dance Week. Phew. And it was free! Everyone was welcome to attend the board meeting before the festival. Congratulations to Lucy Chang, who was elected as the new Federation president. She has a tough act to follow, but I know she is definitely up to the task.

It always seems like a big schlep to cross the bridge, but with no traffic it's really only about 40 minutes from the sunny side of the Caldecott tunnel. After we parked we met a young woman looking for the same venue and we walked with her to the beautiful new Wellness Center building. She was going to see a friend of hers perform. What a great way to get young people interested in Folk Dancing. FYI—the fall semester starts August 17th, and the first folk dance class will be Tues August 23rd.

We arrived just as the performances were about to start. The dances done were from Bulgaria, Tibet, Japan, Cuba, Romania, Yi and ballroom dances from Argentina and the USA. I recognized quite a few of the dancers - who were brave to do several popular Balkan dances. All the costumes were gorgeous, especially the ones from Yi called the Fluttering of the Colorful skirts. The Lover's Waltz with four couples was beautifully choreographed and well performed. It was a very eclectic and entertaining show.

The dancing started immediately after the performances with a program run by DJ Craig Blackstone. The dancing began with easy kolo dances that the many young people in the audience could join. I loved the big mounted display with the name of each dance superimposed on an appropriate picture that hung at the front of the hall. It was not a Balkan party, so there were many partner and set dances. They were very popular and I have to admit, some of them were fun. My friend (female) and I traded turns being the man for some of them, and I actually had a male partner for a dance or two. I'm also less inhibited about doing a different dance if I don't know the dance being done. For example a C & W line dance came on that my friend and I did not know, and we just went ahead and did a cha-cha. It's all dancing and it's all fun!

There were a few spots reserved for requests and the program stated that the last hour would be all request. Alas, the planned program ran late and only a few requests were done. But the program was very diverse, and everyone was definitely having a great time. The festival was very well run, the music kept coming, the sound system was good and energy levels were high.

It was nice to catch up with the SF crowd, people I don't see very often. It'd be nice to see some of them in the East Bay! I would highly recommend this Festival for its energy, great venue and wide range of dancing for all levels and tastes. Thanks to Co-Chairs Craig Blackstone and Joel Bruxvoort and all the other people who worked so hard to give us a fantastic evening.

PS - Jerry Duke announced that the Wellness Center will be the new venue for Kolo Festival this year!



Do the words “Folk Dances from Near and Far” ring any bells?

By Vick Vickland

First some background: In the late 1940s, the Folk Dance Federation of California began including instructions for 2-3 popular dances in each issue of *Let's Dance!* magazine. At that time, hundreds of dancers were joining the folk dance movement every year and subscriptions to *Let's Dance!* magazine were growing too. Readers pulled out the dance descriptions, often storing them alphabetically for easy retrieval. Annual summaries of the dance descriptions were published and you could even buy special binders designed to hold the dance instructions.

The question arose, “How are future dancers and dance teacher who don't have all the back issues of *Let's Dance!* going to have access to these precise and accurate instructions?”

It was decided that instructions for the most popular dances should be collected into bound volumes. Thus the “Folk Dances From Near and Far” collection was born. This process was repeated several times and today there is a series of spiral bound books of beginner, intermediate, advanced and no-partner dances. Although the dance instructions that appeared in *Let's Dance!* have been scanned and are available on the Federation website, these books provide an additional resource and are particularly useful for those times when you don't have internet access!

If you are a new dancer, or someone who aspires to be a dance teacher, or perhaps just someone with a fondness for history and historical data - now is your chance to acquire the last remaining new copies of “Folk Dances From Near and Far.” These are not used books; they are still in the boxes they were shipped in when they were printed. Past-president Vick Vickland has a small supply of these books. He is willing to get them to you for (1) the cost of shipping them to you [they would all fit in one of the smaller ‘If it fits, it ships’ containers offered by the U.S. Postal Service] or (2) a small donation to the Federation should you be able to pick them up from him in Sacramento where he lives and dances, or at an up-coming dance event (Hint: Stockton Folk Dance Camp).

Contact Vick at: 1604 Wayland Ave., Sacramento, CA 95825, phone: 915-921-0955; email: vick@surewest.net and make arrangements to get a full set!

Don't delay! This is a limited-time offer.

Picnic in Marin

Max Horn Memorial Labor Day Picnic, Sept. 5

By Gary Anderson

Max Horn died May 2 of this year. Memorial and Labor Days Max and June Horn welcomed dancers to their farm for a picnic and dance on their dance floor. They were gracious hosts and we loved June's cinnamon rolls! We can't duplicate Max and June's Farm for those of you who know what it was like. It was a wonderful experience and we miss it. But Gerstle Park in San Rafael is a very nice place and we have reserved the best of the picnic areas.

The plan is similar to what we did at Max and June's Farm. **You bring your own main dish and something to share:** Veggie, salad, dessert, fruit or whatever. **You are responsible for your own plates, utensils and drinks.** We will have some table cloths (plastic), coffee and tea. The barbecue pits will be hot and ready. (You can cook your own main dish)

Ever since Max decided to stop the famous picnics that he and June had hosted Memorial and Labor days, a few of us had been looking for a place to have something similar. Irene and I found Gerstle Park in San Rafael while looking at facilities for something else. We decided that it would be near perfect for a Labor Day picnic. We had thought to call it "Fun in Marin" in remembrance of the old "Fun in Marin" Festivals.

But then Max Horn died and that changed. We decided to ask for Federation sponsorship and the suggestion was put forward to honor Max. And so we have the "Max Horn Memorial Labor Day Picnic" in his memory and in memory of all the good times we had dancing at Max and June's farm.

It is not the same of course: there are no animals, no orchard, no veggie gardens, no creek and no nice level dance floor, but this location does have lovely trees, shrubs and lawns, many picnic tables, a more or less flat asphalt area for dancing and a barbecue.

The picnic will start at 10:00 am with dancing as soon as we can set up and we will close at 4:00 pm, with eating around 1:00 pm. A donation of \$5.00 is requested to cover costs.

How to find Gerstle Park: **Coming from south of San Rafael (580 or 101):** Take the central San Rafael exit and turn left at Third Street, one way westbound.

Coming from north of San Rafael (101): Take the central San Rafael exit (Heatherton), Turn right on Third Street, one way west bound.

On **Third Street**, watch for D Street, turn left. Go up D Street until you come to another signal light at Bayview Street, turn right, turn left at Marin Street, turn right on San Rafael Avenue. Look to your left—there it is. It occupies a full city block with a rock wall in front.

Park around the perimeter of the park or nearby city streets.

Blast from the Past

Caption for photograph printed in the September 1950 issue of *Let's Dance!* magazine, page 15: "*Closeup of Triple T exhibition group. Although only six months old, they have a membership of over 224.*" Aaah, those were the days!

Elsa Bacher retires as Insurance Chairman, Ken Kaye new Insurance Chairman

To Federation insured clubs:

I am retiring as Insurance Chairperson for the Folk Dance Federation of CA, Inc. as of June 15. Back in 1991 Frank and I volunteered for the position when expense for small groups was becoming unsupportable: we paid \$125 extra to get a certificate with a named additional insured on it. The Folk Dance Federation South guided us to USDA's very reasonably priced insurance program which the Federation has used ever since. Frank and I were armed only with willingness to do the job. Working with the USDA's National Insurance Coordinator and getting to know our clubs has been most rewarding, with wonderful cooperation and cordiality.

Ken Kaye is the new Insurance Chairperson. He's been in the insurance industry thirty years. He dances in the Menlo Park / Atherton area of the Peninsula. His email is <kenkaye46@yahoo.com> .
—Elsa Bacher

Summer Dancing in Petaluma

Come join us for Summer Dancing in Petaluma on Mondays, 7-9:15 p.m., from June 6 through August 1 at Herman Sons Hall, 860 Western Avenue, Petaluma.

Folk dances from all over the world - including Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece and Israel - will be danced. Lots of old and new favorites; be sure to bring your requests or email them to me. Come enjoy our friendly atmosphere, great mix of dances, and the wonderful wood dance floor at Herman Sons Hall.

Everyone welcome - all ages, newcomers, beginners to advanced dancers; no partner is necessary. For more information, contact Carol Friedman at cjay@horizoncable.com or go to <http://carolfriedmanfolkdance.blogspot.com>

Kolo Festival celebrates its 60th Anniversary in an old/new location!

By Gary Anderson

The California Kolo Festival has a new location for its 60th Anniversary and it is where it has been held in the past—the City College of San Francisco. Only now we are in a new building with wonderful floors designed just for dancing and we have plenty of on-site parking. We are in the new Wellness Building and are using three of their dance studios. These are spacious rooms with floors built for dance classes. Two rooms will be used for classes and parties and the third will be for a kafana—at last a kafana with room enough to dance!

And dance we will. We have two very interesting teachers: Steve Kotansky teaching Balkan and Bata Marcetic teaching Serbian. John Filcich will be teaching Kolos during cultural corners.

This will be a special Kolo Festival with great bands and teachers, plenty of dancing room and free parking!

Come and help us celebrate our 60th Anniversary November 25 and 26. We are at 50 Phelan Avenue, just off Ocean Avenue, San Francisco, CA 94112. For information check our website, soon to be updated: <http://balkantunes.org/kolofestival>

Promotion Fund Promotes Family Dancing

By Laila Messer

The Promotion Fund Committee of the *Folk Dance Federation of California, Inc.* is happy to report it received an application which was a pleasure to endorse. It is for a plan to increase attendance in the teaching of folk dance to children, a program at *Changs International Folk Dancers* in San Francisco. The application was submitted by Esther Landau, a member and Past President of *Changs*.

First, a little history. Starting with the year of her daughter's birth, Esther began taking baby Ruby to party nights at *Changs* and dance with her baby in her arms. As Ruby grew, she loved to dance on her own two feet on those party nights. Soon Ruby was asking to go dancing.

That was what inspired Esther to think of teaching folk dancing to children at *Changs*. The club meets four Fridays nights a month, from 8 p.m. to 10:30. The first two are teaching nights; the third is party night; the fourth, another chance to dance but usually with no particular focus. Esther suggested an hour on the fourth Fridays be for Family Night but starting at 7 and end about 8:15 so regular dancing could begin. And so it was that the fourth Friday in May 2005 became *Changs* first Family Folk Dance Night. Ruby was five.

The first teachers were enthusiastic and eager to support family dancing, Art Babad even driving from Santa Rosa. Also included were Ann Brown and Stuart Moody both from Marin and Grecian Goeke from Oakland. The present teacher is Michel Hardbarger, an Orff-Schulwerk certified music specialist with 15 years experience teaching music, dance and movement in schools on the Peninsula.

Family Folk Dance Night (FFDN) has met every month for the past six years. Attendance has ranged from 6 to 15 children, ages have been from 2 to 12. Total attendance has sometimes reached 30. It isn't just mothers who come with the children; fathers also participate. No one is bored. Nor are *Changs* members who arrive early to watch and/or participate in FFDN.

This year it was decided to hold Family Night on the third Fridays, the regular party nights. This has been a positive. A happy atmosphere is already in the air at 7 o'clock when families come for Family Folk Dance. After class, some families are now staying on to dance.

In March of this year, *Changs* members approved Esther's request to make and distribute flyers in the San Francisco public elementary schools promoting Family Folk Dance. In April, flyers were distributed to four schools. Results were already evident at the April Family Folk Dance/Party Night. The goal is to continue this promotion throughout the year and to include private schools as well.

A copy of the proposal was sent to the Promotion Fund Committee for review. Committee members are Gary Anderson, Ann Brown, Marion Earl, Bruce Mitchell, and me as Chair. All comments were positive: "I endorse...", "I heartily endorse...", "I certainly support...", "I consider it very worthwhile..." "exactly the kind of promotion we want to support."

Then the proposal with the Committee's comments was presented at the April 30 Federation Assembly meeting in San Francisco where it was heartily approved.

The idea of teaching folk dancing to children is one for every club to consider. The importance of movement, dance and music on learning and well-being are well known. There are children everywhere. There are parents looking for wholesome activities for their children as well as for themselves. It's fun for everyone.

Congratulations to Esther for the great idea, to *Changs* for supporting the idea, and to the Federation for approving the request.

And Ruby, now age eleven, is still dancing.

CAMP HESS KRAMER CAMPS WORKSHOP WEEKEND – CAMPS REVIEW & MORE OCTOBER 28-29-30, 2011 IN MALIBU, CA

Save this weekend, Oct. 28-29-30, 2011 for the Camp Hess Kramer Workshop Weekend. There is no increase in price! We are, as usual, very excited about our teaching staff for our 27th year of this very enjoyable and exciting weekend. This camp prides itself with excellent teaching, great parties, exceptional food, and most of all, the very loyal attendees that embrace this weekend and keep it a high priority. We have 3 of our outstanding Veteran teachers returning for the 2011 Camp. They are Beverly Barr, Gary & Jane Diggs, and Denise Heenan. They always bring us dances that we love to learn and dance.

If you have never attended, give yourself a treat and join us this year. It will make us all happy. You will be amazed at what this camp will add to your life. There is a special feeling that exists that makes this camp and the people a part of your life. Also, great food, new friendships, and of course the new dances you learn.

This popular International Folk Dance Workshop Weekend is held every year in October at Camp Hess Kramer in Malibu, CA. Plan ahead and be there for another memorable camp experience. You don't want to miss it. We are happy to report that this is the weekend camp of choice for so many folk dancers.

See the ad with details in this issue of Scene. Prices include accommodations, dance workshops, 6 outstanding meals, snacks, happy hour, parties, a silent auction (we always come home with a treasure), and dancing, dancing, dancing.

To request flyers for yourself or your group and for other information, please call Irwin or Beverly at 310-202-6166 or 310-478-4659 or dancingbarrs@yahoo.com

Welcome to new members

Marion Rose, membership chair reports the following new members:

Sandra L. Kesler
Placerville, CA

Plus a new group member:

Healdsburg Tango Association
c/o Michael Farmer
318 Grant St.

Healdsburg, CA 95448 michaellee.farmer@gmail.com

Festival of Nations, what a trip!

By Barbara Malakoff

A couple of years ago, Bruce Mitchell and I, as well as several other Sacramento folk dancers signed up to help create a Sacramento event to be called Sacramento World Music and Dance Festival. It was very exciting because, we were told, it would be a Festival of folk dance groups featuring the great diversity of the Sacramento area. But that's not exactly what happened, in spite of our best efforts for about two years. The problem, it turned out was that it was to be sponsored by the Sacramento Convention and Visitors Bureau whose goal was to bring in more Conventions. Their concept, it turned out, was to have a big event with lots of talent and flash, that would attract people from far away. Our concept, on the other hand, was to promote the local ethnicities showing off their cultures. In the end, they hired very good groups from all over California and no one came to the shows, and they lost a lot of money. Local people lost interest in participating, and it failed completely.

During this process, Bruce kept telling me that he knew it could be done because he had seen the kind of festival we envisioned, years ago in St. Paul, Minnesota. As fate would have it, this year the National Folk Organization (NFO) scheduled their annual Conference right next door to the Festival of Nations (FON) in St. Paul. I had to go see what he had been talking about. All I can say, is I never dreamed it would be as amazing and wonderful as it turned out to be. It was every folk dancer's idea of heaven.

Just listen to some of these statistics. It started in 1932 from very humble beginnings. But it has always been about local ethnic groups. At this festival there were 90 ethnic groups, all of them local, although very diverse. They ranged from Norwegian, Polish, and Ukrainian, which I expected,

to Japanese and Chinese, and then on to African countries I had never heard of to South American countries, Armenian, Libyan, Native American and on and on. What were missing for us were the Mexican Folklorico, which we were so familiar with, and the Pacific Islanders.

The festival is very much a grass roots effort, involving 2,000 volunteers! 20,000 students from 6th grade through high school, attended and many participated in one way or another. Our first day, there were 10,000 kids there, having a ball, and being very well behaved. The convention center where it was held was huge and they filled it up. One huge room featured 60 exhibits, showing arts and crafts, costumes, and products of the many cultures. It was designed for you to stop and talk to the people in the exhibits about what they were making or where their families had come from, or whatever.

Another huge room contained 37 "cafes" or large booths, where you could buy foods typical of the various ethnicities. It

was an amazing chance to try all those different cuisines. They all had young people working in them. One of the fun parts of the cafe scene, was meeting people at the table where you were eating. One time we struck up a conversation with a nice Polish couple who had danced in the Festival for years. They asked where we were from, and when I said California, the wife said "OOOoh! I always wanted to go to Stockton Folk Dance Camp!" Imagine her delight when she discovered she was sharing the table with THE director!

Yet another huge room had 55 bazaar booths where you could buy products from the various cultures. Lots of the kids were buying hats, or costume pieces which they put on and wore around. Bruce tried to buy a very interesting looking mask, but it was antique and not for sale.



In these rooms there were small stages with a few chairs for small audiences to enjoy musicians or solo dancers. Some had small dance floors, where you could dance to the music being played.

And then there were the exhibition groups. They were in a large auditorium and were dancing all day, all four days of the festival. They each had 8 minutes, and they kept to that schedule. There was a folk orchestra to accompany them if they desired. There were 75 dance and/or music ensembles. All ages were represented, and the skill level was quite high. There were some groups that really wowed us! We especially enjoyed the one afternoon when the kids were featured. It was just so heart warming to see them dancing so well and loving it so much! Of course, the audience was enthusiastic. We felt everyone in the audience knew several people performing.

When it was all over and we recovered from all the amazement, we tried to figure out why they could do it so well, and we knew we could never do anything like that in California. We guessed those long winters had something to do with it, the long tradition they had established, the cooperation with the schools and the city, who helped to fund it. And then there was just the Midwestern ethos, that doesn't exist in California. It was kind of sad to think what we were missing out on. And then we looked at how hard these people have worked for so long to keep this thing at such a high level. It just left us shaking our heads, and maybe a little grateful that we didn't have to work that hard. And, after all, we DO have Stockton Folk Dance Camp!

Note: You can find Festival of Nations on Facebook and there are tons of great pictures.



Sedi Donka

Bulgaria (W. Trakia)

Sedi Donka (SEH-dee DOHN-kah), meaning "Donka is Sitting," aka Sedi Dimka, Sedi Petko and Iztârsi Kalci, has also many dance-variations, introduced to the USA largely by Dick Crum in 1968. The long meter combines two very popular rhythms: two measures of "Macedonian Seven" (s-q-q) plus a Kopanica (q-q-s-q-q). Here we follow Yves Moreau's video and his presentations at the 2001 San Francisco Kolo Festival and 2002 Mendocino Folklore Camp.

Music: CDs: Yves Moreau: YM-2, B9 & YM-5, B11; Iliana & Lyuben: *Bulgaria with Love*, B10.
Cassette: Jaap Leegwater & Yves Moreau: *Ajde na Horo*, Side B5. Record: DuTam 1001B.

Videos: YM: *Bulgarian Folk Dances*, Vol 5, #11; *You Tube* offers a variety of performances.

Meter = 25/16 = 7/16+7/16+11/16 = 3/16+2/16+2/16+3/16+2/16+2/16+2/16+3/16+2/16+2/16
counted: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 or s, q, q, s, q, q, q, q, s, q, q

Formation: Short mixed lines facing slightly R of ctr in belt hold, L over R, with wt on L ft.

Steps and Styling: Steps are sharp and bouncy. Stamps are without weight.

(Heel) Bounce: Raise heel ahead of the musical beat and lower it to the floor on the beat.

MEAS	meter = 25/16	PATTERN
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INTRODUCTION – Dance begins with musical phrase chosen by leader on R.

I. TRAVEL

- 1 Moving LOD, step R, L, hold, R, L, hold, R, L, R, L, hold (cts 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11).
- 2 Repeat meas 1.

II. SIDE TO SIDE WITH BOUNCES

- 1 Step R in LOD (ct 1); with small lift on R, move L across R (ct &); step L across R (ct 2); hold (ct 3); repeat cts 1-3 (cts 4-6); facing ctr, step R to R (ct 7); step L behind R (ct 8); step R to R (ct 9); closing L to R with most weight on R, bounce twice in place on both heels (cts 10, 11).
- 2 Repeat meas 1 with opp ftwk and direction.

III. SIDE TO SIDE WITH STAMPS

- 1 Repeat Fig II, cts 1-9 (cts 1-9); hop on R (ct 10); stamp L sharply beside R (ct 11).
- 2 Repeat meas 1 with opp ftwk and direction.

IV. FORWARD AND BACK WITH STAMPS

- 1 Step fwd R (ct 1); hop on R (ct &); step fwd L (ct 2) hold (ct 3); repeat cts 1-3 (cts 4-6); small steps R, L in place (cts 7, 8); stamp R beside L (ct 9); step R in place (ct 10); stamp L (ct 11).
- 2 Moving bkwd from ctr, repeat meas 1 with opp ftwk and direction.

V. TWISTS IN PLACE WITH HEEL TOUCHES

- 1 Step R, twisting sharply to face R, L knee raised across R (ct 1); hop on R, keeping L knee high (ct 2); twisting to face ctr, step L beside R (ct 3); repeat cts 1-3 (cts 4-6); step R-L in place (cts 7-8); touch R heel diag R fwd (ct 9), touch R heel straight fwd (ct 10); hold (ct 11).
- 2 Repeat meas 1.

Suggested Sequence: Repeat each figure once; leader on R may call figure changes.

We thank Martha Awdziewicz for some valuable comments.

Ridden to teach dance!

By Valerie Daley

As long as I can remember, I have wanted to dance, teach and have horses; it must be in my bones!

Back in the 60's, I was lucky enough to have both a unit of folk dance in my high school P.E. class each year and save enough babysitting money to buy a green broke mare. Those six weeks of dance in P.E. accounted for the annual record for my perfect attendance at school, and that mare was the reason I was truant as much as I dared, those other weeks.

That folk dance unit exposed us to square dancing and we were taught Mayim, Alunelu, Teton Mountain Stomp (which I don't remember), Road to the Isles, Dodi Li and the Tennessee Wig Walk. It was clearly UNCOOL to like folk dancing in high school, so I heavily masked my consummate glee. I looked forward to dancing every single dance but my favorites were Dodi Li and Road to the Isles.

I enrolled in the folk dance class at college and took it for the two terms that were allowed for repeat, but then I didn't find international folk dance again, until the late 90's, even though I often scanned Parks and Recreation offerings and checked at any nearby college campuses in hopes of finding a group or class.

In those late 90's, a friend had dragged me along with her to a music festival (CTMS Summer Solstice Festival at Soka University) and as we ambled onto the grounds, my ear caught the music from the International folk dance stage. I took off running, leaving my poor friend in the dust! I couldn't get there fast enough!

My first experience of teaching children to dance was in exchange for as many ballet classes as I wanted to participate in. I taught "pre-ballet" dance for 4 and 5 year olds, at a ballet academy. It was fun: both the teaching and the free classes. My real job then was as a substitute teacher. I decided that year that teaching school was not for me. (I was young! What did I know?)

Except for teaching duties as a grad student, I didn't teach again for 15-20 years.

Flash forward to when I taught for over 10 years and directed productions of Shakespearean plays to 4th - 6th grade GATE students. That was terrifically rewarding and successful. Imagine my thrill each enactment of *Midsummer Night's Dream*, *Macbeth*, *Julius Caesar* or *As You Like It*, when elementary school children would sit quietly in assembly on the hard multi-purpose room floor, totally immersed in their peers' performances. WOW! Kids really like to see what kids can do.

Yet, what I really wanted to teach, was folk dancing. I still wanted to teach kids dances like Dodi Li and Road to the Isles: Dances that had jazzed me. That never happened.

Several years ago, I told Billy Burke how I wished I could have a job like his, and I clearly remember what he said: "Be careful what you wish for!" That comment hit home and sent my wish list back to the drawing board! How much did I really want to be tethered to teaching Middle school children or high school kids? I am much happier teaching episodically, the way I did for years with GATE students; exploring and directing a Shakespeare play for a few months or leading a 4-H group one afternoon a week.

So how might I feed this hunger to bring folk dance to the young and still preserve some personal freedom?

Teddy and Al Wolterbeek have quite a following of young adults that annually attend Stockton folk dance camp. These kids are great dancers whose enthusiasm and energy spice up every dance floor they grace! I asked Teddy how/where they found these terrific kids willing to try on "folk dancing." It turned out that the teacher of a German language class at a local high school, was preparing an Oktoberfest for the students, and Teddy and Al were asked if they'd perform a German folk dance in costume for the affair. They agreed to do so with the stipulation that they'd also be able to teach the students a dance. A good number of those lucky German students enjoyed the folk dance so much that they formed a dance group with the Wolterbeek's guidance.

This really cool deal didn't pan out for me in Ventura, but here's what did: A middle school PE teacher, asked me to teach a folk dance unit to her 7th graders. (Guess who said, "YES!!!!")

Every year now, I teach a 6-week unit of folk dance at this local middle school. Every year this class gets more popular. Every year, more kids want to have the music on a CD for the dances I teach. Every year the kids are able to learn more dances than the year before. I think I am just getting better at teaching, and selecting dances that the kids enjoy with music that resonates with them, not that the kids are so very different! Every year I have students thank me and a few ask me if there's a place to go where they can learn these dances. They tell me how much fun it was for them. Every year this just makes my life so much RICHER! Maybe one year there will be enough of them to start a group like Teddy and Al's.

This year, 2011, my middle school P.E. classes performed eight folk dances in an assembly for their peers. The program included Syp Simeon, Zorba, Zemer Atik, Cumbia Semana, Louisiana Saturday Night, Made in Romania, Vrapcheto and Hineh Ma Tov. Wow. It went every bit as beautifully as the Shakespeare did. The audience participated in Syp Simeon, of course, how not?!?! (Besides, I had a small group of dancers walk out into the aisles to particularly encourage that!) Several times the audience spontaneously began clapping to the rhythm of the music, and BOY! the dancers really gave it their ALL! Imagine the few most dramatically inclined kids, shimmying with all their might in Hineh Ma Tov and Made in Romania! Gleeful shouts from the audience just increased the fun and JOY!

When I think about gathering in the young to our world of folk dance, I also think about Caroline and Jasmine, Gordon and Carol Wall's grandchildren, who have delighted us in every hall they've danced in. Those two beautiful girls and my middle school dancers, inspire me to keep listening to my bones!



Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. at the First Presbyterian Church, 11th and G Streets in Arcata. All level of dancers are welcome and you don't need a partner. Instruction from 8 - 9:30 followed by request dancing. Every First Friday of the month (except January and July) live music with 2-3 bands. For more information, go to www.humboldtfolk dancers.org.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academic, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

OUT OF STATE: NEVADA

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, attn: Les Andres, 890 Springfield, San Jose, CA 95008
danica@danicarestore.com

SAN FRANCISCO COUNCIL

Chang International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Feet or the Monday Night Greek Dance Class is going to move temporarily for the summer, starting on the first Monday in June which is June 3. We will be dancing at the Sports Basement at 1590 Bryant (at 16th St) in San Francisco. Class is FREE. Hours: 6:30 pm to 8:30 pm. First hour is a lesson and the second hour is dancing by request. Lots of parking is available.

Mandala Folk Dance Center. Meets every Thursday at St. Paul's

Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdancers—Winter/spring classes, lines, circles and couple dances, beginning, intermediate. Thursdays thru 5/19/11, 6:30-8 pm, at the Merced Multicultural Arts Center (3rd floor). \$7 per session. For more information including scholarships and discounts, call: Instructor Memo Keswick 209-723-4016.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

TRI-VALLEY

Del Valle Folk Dancers. Meets every Tuesday evening 8-9:30 pm upstairs at Triple Threat Performing Arts, 315 Wright Brothers Avenue, Livermore, near the airport and 580 freeway. Cost \$4 per person. Your first time is FREE! Small, congenial group enjoying international dances, mostly Balkan and Israeli. Mix of long-time and recent dancers; beginners welcome. Ad-hoc, informal instruction. We're in it for the movement, the music, and the fun! Contact George Pavel 925-422-4262 (daytime), g.pavel@gmail.com.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm. Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolkdancers.org>.

July 15. BFD's Fun Night "ROY G. BIV" is hosted by the Beginners Class from 7:30-10:35 PM. at the address above. Roy G. Biv is a colorful fellow so anything goes!! Who knows what else but Orange Juice and Green Tea is promised. \$5 for members; \$7 for non-members. Contact Claire & Al George 510-841-1205 for more details.

Quick Notes: Normal class schedules until August 12. Dancing throughout the rest of August but see our website for the schedule www.berkeleyfolkdancers.org. Fridays will continue to be All-Requests nights. BFD will NOT be dancing Monday, July 4, nor Monday, September 5.

Weekly class schedules:

Mondays—Advance Intermediate, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays—Intermediate, Bill Lidicker 510-528-9168 and Marija Iilic 510-549-0337

Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursday—Beginners, Claire and Al George 510-841-1205

Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiads—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From I-580 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftripi@juno.com.

PENINSULA COUNCIL

Folkdances of Hungary and Transylvania Tuesdays 8:00-10:30 pm. Arrillaga Family Recreation Center, 700 Alma St, Menlo Park. Warm up dances 8:00-8:30, teaching 8:30-10:00. You do not need to bring a partner since we rotate partners during the teaching. Taught by Todd Wagner and Sarah Tull. For more information call 650-941-0227 or email todd@wagnerchaz.com

June 25—Peninsula FD Council at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Golden Oldie couple dance review at 7:00. Party starts at 7:30 pm. Bring a little finger food to share. Only \$7.00. Info at 408 252-8106

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—July 16, Aug. 13, Sept. 17, Oct. 15, Nov. 19, Dec. 31. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Mondays—Menlo Park Folk Dancers. Classes, International, Beg., 7:30, Inter. 8:00-8:45, request dancing follows. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-

327-0759.

Palomarians IFD—Menlo Park/ Atherton area. Tuesdays 8 - 10 pm. \$6 drop-in fee. Contact Al Lisin for location and directions; palisin@comcast.net or (408) 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@louiueker.com

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTegert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

MARIN

Kopachkas are in summer break—Resuming September 9. **Kopachka International Folkdancers** Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5. Information: Nadav Nur, (415)497-4890, or Susie Shoaf, susieshoaf@aol.com

REDWOOD COUNCIL

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma Snap-Y Dancers International folk dancing on Mondays 7 - 9:15 p.m. at Herman Sons Hall, 860 Western Avenue, Petaluma will be happening June 6-August 1. We'll be dancing to old and new favorites - and your requests. Everyone welcome - all ages, newcomers, drop-ins, beginners to advanced dancers. Come enjoy our friendly atmosphere, great mix of dances and the wonderful wood dance floor at Herman Sons Hall. Info: Carol Friedman 415-663-9512 cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Summer folk dancing schedule—7-9 pm in the Valley Oak Room, Finley Community Center on West College Avenue in Santa Rosa. Requests welcome. Bring tapes, CDs, I-pods, etc. \$5.00. Wood floor, parking. Info: marilynsmith@sbcglobal.net

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

Petaluma/Novato International Folk Dancers party dates: July 9,

Sept. 10, Oct. 8, Nov. 19, Dec. 11. 2:00 to 6:00 pm at Herman Sons Hall, 860 Western Avenue, Petaluma. For more info: 707-546-8877.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr., May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave). Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdancesac.org

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

MONDAY

***EL DORADO SCANDINAVIAN DANCERS.** All levels, couple. 7-9 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807. Website: www.folkdance.com/scandi
HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-798-4675, fusace@aol.com
***VILLAGE DANCERS OF MODESTO.** Beg. & Int. Scandinavian. couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-480-0387, judy_kropp@sbcglobal.net

TUESDAY

***EL DORADO INTERNATIONAL DANCE** - Beg. & Int. International. line & couple. 7-10 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198
***TUESDAY DANCERS.** Beg. & Int. International. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-923-1555, dancebruce@aol.com or dancesong20@att.net

WEDNESDAY

***CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. All year except Aug. Mission Oaks Community Ctr., 4701 Gibbons Dr., Carmichael, CA 95608. Contact: 916-972-0336 or 916-923-1555, dancesong20@att.net

KOLO KOALITION. All levels. International. non-partner. 7:30-10:00 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cw.com

***MODESTO FOLK DANCERS.** Beg. & Int. International. 7:30-10:00 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-578-5551

VINTAGE DANCERS OF SACRAMENTO. American/International. couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586, dancebruce@aol.com

THURSDAY

***DANCES OF THE WORLD - BEGINNERS CLASS** (Starting Sept. 15, 2011). Beg. International, line & couple. 7:00-8:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

***PAIRS & SPARES.** Beg. & Int. International line & couple. 7:30-8:30 pm. (Sept.-June). Bruceville Terrace Convalescent Home Dining Room. Contact: 916-682-2638, edaandco@aol.com

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai. 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306,

wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE - GARDEN VALLEY.** Beg. & Int. International. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grange Rd., Garden Valley. Contact: 530-622-6470 or 530-333-4576, bonnieb@eldoradolibrary.org

***EL DORADO INTERNATIONAL DANCE** - All levels, couple & line. 7:30-10:00 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-676-9722, Karen@karensandler.net

***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. Balkan & International. Selected Fridays. 7-10:30 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149, dance7@sbcglobal.net

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Beg. & Int. Recreational/couple. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***VILLAGE DANCERS OF MODESTO.** Beg. & Int. International, recreational, couple, & non-partner. 7:30-10:00 pm. Call for location. Contact: 209-480-0387, judy_kropp@sbcglobal.net

***FIRST & LAST DANCERS.** All levels. Country-western, couple & line. Last Fri. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638, edaandco@aol.com

SATURDAY

***DANCES OF THE WORLD - MOSTLY BALKAN. PARTY** (formerly BBKM) All Levels. Mostly-Balkan. Non-partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-923-1555, dancesong20@att.net

KOLO KOALITION. PARTY. All Levels, Mostly Balkan, Non-partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-739-6014, leonelli@cw.com

***PAIRS & SPARES. PARTY.** International. 2nd Sat. monthly except July & Aug. 7-10 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Gated community. Planned late arrivals should call contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-682-2638, edaandco@aol.com.

***RENO INTERNATIONAL FOLK DANCE CO-OP. PARTY.** Beg. & Int. International, recreational, non-partner, couple. 1st Sat. monthly. 7-9:30 pm. Nevada Dance Academy, 1790 W. 4th (off Keystone), Reno. Contact: 775-677-2306, wigand@gbis.com

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY - YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly except July & Aug. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE.** Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: www.scds.ca

SUNDAY

***DANCES OF THE WORLD - INTERNATIONAL.** Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, yacouvillion@sbcglobal.net

***DAVIS INTERNATIONAL FOLK DANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-758-0863. Website: www.davisfolkdance.org

***SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING.** Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, leonelli@cw.com Website: www.scds.ca

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

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Mel Mann, folk dancer & organizer c/o BERKELEY TRAVEL
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