

Let's Dance!



THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 January, 2011



Ahmet Lüleci teaching happy dancers at the Kolo Festival.
—Photo by Gary Anderson

Watch for Eileen Kopec's article covering the Kolo Festival in the February issue.



The President's Ball—It was a great party; a nice crowd, a nice hall, good food, good dances, good teachers, good music, good decorations—what more could anyone want. Left to right: Davida Munkres, Kay James, Trudy Baltz, Richard Graham, Lucy Chang, Bill Lidicker and Susan Gregory—Photo by Loui Tucker

A list of folk dance descriptions published in 2010 is on page 17

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Let's Dance!

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Donations:

The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.
Treasurer
153 Race Street
San Jose, CA 95126

Join now: Membership rate is \$35.00
per year (plus \$10.00 for foreign)

Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:
Folk Dance Federation of California, Inc.
M. Rose
2315 Ravine Court
San Jose, CA 95133-1226

Website:

You can now post your folkdance event flyers on the Federation's web site: www.folkdance.com. If you need assistance, contact Dick Rawson at FDFC2.rawson@xoxy.net

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TABLE OF CONTENTS AND CONTRIBUTORS

Calendar of Events/editor,	page 4
Calling All Couches/Nancy Wolfe,	page 10
Council & Club Clips/Barbara Malakoff, Naomi Lidicker,	page 7
Dance change for the Heritage Festival/page	7
Dance Descriptions: Ina Ina/Martha Awdziejewicz, Bill and Carol Wenzel,	page 19
Koritsa/Laura Bremer and Joyce Lissant Uggla,	page 17
Explorations in Folklore/Karen Bennett,	page 12
Festival of the Oaks Feb. 26/Mel Mann,	page 10
Folk dance descriptions published in 2010/page	17
Laguna Folkdancers Festival, 2011/page	11
Mendocino Folklore Camp/Susie Burke,	page 10
President's Ball/Loui Tucker,	page 13
President's Message/Loui Tucker,	page 3
Ventzi Sotirov Workshops and Party/page	3
Welcome new members/Marion Rose,	page 3
Where to dance/editor,	pages 20-23

The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor
Box 548, Woodacre, CA 94973
email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Your advertising helps support Let's Dance! Ad rates:

	¼ page	½ page	full page
Member clubs	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

NEW RATE: ads with color are double the usual rate

Contact: Editor, Box 548, Woodacre, CA 94973 or
email: wildwood_press@comcast.net
or call 415-488-9197 (9:00 am to 3:00 pm)

President's Message

By Loui Tucker, President, Loui@loutucker.com

Because Let's Dance! goes to press before the President's Ball, there won't be time to write a full report. Instead I'd like to focus on some resolutions for our New Year -2011. In an effort to expand our community and enrich our dancing experience, I am offering these suggestions:

Dance outside your comfort zone #1

Attend a different dance venue this year. If you can get some friends to go with you, great; if not, go alone. See what it feels like to visit another village. Maybe you will discover a great dance. You will certainly experience what it's like to be a newcomer or visitor to a group. You may get some valuable information or insight, - whether it's that new dance your own group might enjoy or a lesson on how to treat (or not treat!) visiting dancers. If you need information about possible clubs and classes, take a look at the Federation's website (www.folkdance.com).

Dance outside your comfort zone #2

Take on another dance form. This helps us get in touch with our often-neglected Inner Beginner. Too often we forget what it's like to stumble over our feet, be unable to control our arms, and feel like a Total Klutz. Is there a belly dancing class in the area? How about Hungarian or a Salsa Rueda class? Hawaiian? For some ideas, visit the Federation website.

Dance outside your comfort zone #3

I have discovered in my travels and conversations that many of our local dancers have NEVER danced to live music before, particularly those who have been dancing only a few years. If you've never had the opportunity before, find a dance event that features live music. In the interest of educating the "newbies" in your dance club, hire a band to play for your local group! Visit the Federation's website for a listing of local bands and musicians.

Bring someone into our circle

Wouldn't it be great to have twice as many people in your dance class/club? How about 250 dancers at a local festival instead of 125? All it would take would be for every one of us to help ONE new person find his or her way into our community. Somebody out there is waiting for his or her life to be changed by folk dancing - just like yours was. Don't make them wait any longer!

As I have said and written before, we seem to be reluctant to talk about this activity we love. We act like we are participants in some bizarre cult instead of an inexpensive form of exercise that benefits the brain as well as the body and soul, and offers social connectivity to boot. Challenge yourself to mention international folk dancing once a week to someone new - a waiter at a restaurant, the person next to you in line at the bank, a cashier at the store, an acquaintance at your church, synagogue, or temple.

Contribute to the Federation

I have observed that most organizations - churches, public charities, booster clubs, service organizations, etc. - have a configuration of three rings with respect to participation. In the outer-most ring are the people who "believe" in the organization and are loosely affiliated with it. They occasionally attend events sponsored by the organization but are uninvolved beyond that level. In the middle ring are the dues-paying members, the people who write a check or two each

year to fund the good works, attend events regularly, and cheer on the people in the next ring. In the inner-most ring are the officers, board members, committee members, and hard-working always-there-to-help-out volunteers.

The hard facts are this: If we don't replenish the people on the inner-most ring by swapping in some of the people from the other rings, the people on the inner-most ring keep plugging away, sometimes with diminishing enthusiasm, sometimes with a little bitterness that their efforts are unappreciated - and eventually they burn out. I heard one anecdote about an organization that, when the last president resigned after serving for too many years, the organization has remained without a president and exists only on paper.

I will confess that I was not active in the Federation for many (too many!) years. I know, it's hard to imagine! My attitude at that time was "My classes are doing fine, I've got lots of dances to teach, I don't need the Federation for anything." Then one day it dawned on me: "That's not the point!" It isn't a matter of what the Federation can offer you, it's what you have to offer the Federation! Each of you has skills and talents and ideas and strengths. Can you edit a web page? Do you like to decorate for parties? Are you a history buff? Can you organize? Are you comfortable with a check-book and spreadsheets? Can you write? Is there a Federation committee that could benefit by your participation? Can you move from one of the outer circles of involvement to an inner circle?

If you truly feel you don't have anything to contribute, or you just cannot spare the time, you can still make a difference by making a tax-deductible monetary donation - which you can also do through the Federation website.

Join the Parade

The Federation can be whatever we want it to be. If you like the direction the Federation is going, come join the parade. If you don't like the direction, get involved and work to make the Federation what YOU want it to be.

Ventzi Sotirov Workshops and Party, Jan. 15

Kolo Coalition & Dances of the World/Mostly Balkan present Master teacher of Bulgarian dance Ventzi Sotirov, Saturday, January 15 at the YLI Hall, 1400-27th St. at N St., Sacramento. There is a special cost for all events of only \$15.00. Or workshops and the dance can be paid for separately. Workshops start at 3:30 pm with a dinner break at 5:30 and a second workshop starts at 7:00 pm. The party is 9:00 pm until ? Contact 916-798-4675 or 916-923-1555 for more info.

Ventzi is a world renowned teacher of Bulgarian folk dances, especially those of Pirin. We are very fortunate to have him come to the Sacramento area for not one, but two workshops, with different dances taught at each followed by an evening party.

Welcome new members

Membership chair, Marion Rose, reports the following new members:

Yvonne Provaznik

El Sobrante, CA

Bruce Castle and Lynn Miller

Mountain View, CA

January, 2011 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- December 25 Annual Christmas Party**—Peninsula Folk Dance Council at St Bede's Episcopal Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 7:30 pm. Bring a little finger food to share. Only \$7.00 Info at 408-252-8106
- December 31 New Year's Eve Party**—Menlo Park Folk Dancers at Menlo Park Recreation Center, 700 Alma St. near Ravenswood Avenue, Menlo Park. Dance from 8:00 pm to 1:00am.. Free refreshments. Info at 650-327-0759.
- Jan. 14 & 15, 2011 *Heritage Festival** Sponsored by the Peninsula Folk Dance Council. Evening Party on Friday. Federation board meeting, Institute, dance party on Saturday. Community United Church, Elm at Arroyo Sts., in San Carlos. See ad on page seven.
- February 4-6 41st Annual Laguna Beach Folkdance Festival** at Ensign Middle School, Newport Beach. Mark your calendars, add up your frequent flyer miles and make your reservations now. Registration forms and nearby hotels will be posted on website <http://www.lagunafolkdancers.org/> Master teachers for the festival are: Miroslav "Bata" Marcetic, Serbian; and Cristian Florescu and Sonia Dion, Romanian. Festivities feature a Dance party with recorded & live music, food & Dancing Friday 7:00 p.m. Saturday morning & afternoon Workshop sessions, Sunday morning Workshop review session, Saturday evening and Sunday afternoon Concert and dance parties. (949) 646-7082, info@LagunaFolkDancers.org John Wayne Orange County Airport is 6 miles from festival location. Flights are listed at www.ocair.com
- February 18-21 Florida Presidents' Folk Dance Weekend**, Holiday Inn, Orlando FL. Teachers: Moisidis Kyriakos – Greek; Rico Balazs – Hungarian; \$250 for hotel, food and dancing (dbl)
Info at: www.folkdance.org
- February 26 63rd Annual Festival of the Oaks**—9:30 am to noon, French and Balkan dances will be taught by Marilyn Smith, the very popular teacher at the Santa Rosa Junior College and director of the noted Razzmatazz Weekends at Mendocino Woodlands. A hot lunch will be provided at noon. A Folk Dance Federation of California meeting will also be held at noon. Dancing from 1:30-5:00 pm, with an exhibition at 3:00 pm. Used folk dance costumes for sale during the dance. (See more information in the ad in this issue on page 8)
- March 4-6 *Camellia Festival.** Lee Otterholt will be teaching Balkan dances and Marida Martin will be teaching Scandinavian couple dances.
- March 26 Save the date! The Balkan Plus Party is coming.** This very popular annual event has reserved the wonderful Masonic Hall, 1010 Loutens in San Rafael. We start before 8:00 pm and dance until after 11:00 pm. We will have an excellent dance program and request slots for popular folk dances. You are invited to bring finger snacks to share. The cost is \$8.00. Come early and dine and then dance in San Rafael. Make plans to come. An ad and program will be in the February issue of Let's Dance.
- April 16 Save the date for the annual Petaluma Folk Dance Party** featuring live music by Verna Druzhina at Herman Sons Hall, 860 Western Avenue, Petaluma, 8-11 p.m. Carol Friedman 415-663-9512 cjay@horizoncable.com
- July 2-9 Mendocino Folklore Camp** International Dance and Music Workshops. Registration now open: www.mendocinofolkloreacamp.com

**Federation sponsored events.*

Regular party and class listings are in the "Where to dance" pages in the back of the magazine

International Folk Dance Festival

Celebrating Our Dancing Heritage

Sponsored by the Peninsula Folk Dance Council and the Folk Dance Federation of California



Friday, January 14, 2011

Folk Dance Party* - 7:30 to 11:00 pm

Saturday, January 15, 2011

Federation Board Meeting

10:30 am (all dancers welcome)

Lunch (free for Federation Member attendees)

Institute

Registration - 1:00 pm

Instruction - 1:30 to 4:30 pm

- May Wang — dances from Taiwan
- Katherine Abbott — dances from Russia

All-Request Warmup Party* - 6:30 to 7:00 pm

Live music by Da! Mozhem - 7:00 to 8:00 pm

Folk Dance Party* - 8:00 to 11:00 pm

* Wear ethnic attire at the parties! Celebrate!

\$7.00 Donation for each Dance Party

\$10.00 Donation for Institute

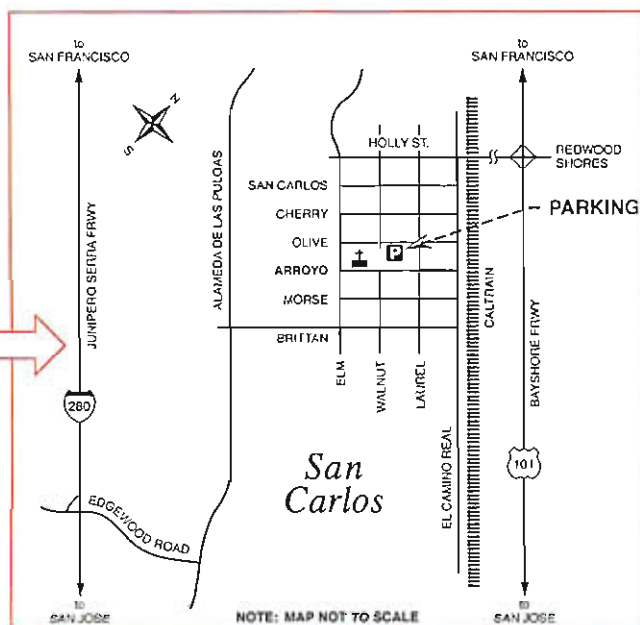
\$4.00 Donation for Institute Syllabus
(includes CD)

Non-dancing spectators admitted free.
(Doors open 1/2 hour before each event.)

Community United Church of Christ
1336 Arroyo Avenue (at Elm Street),
San Carlos, CA

(Parking behind the church by the supermarket;
enter parking lot from Laurel or Olive.)

No dancer will be turned away for lack of funds.
If you need financial assistance, please contact
loui@louisutucker.com or (408) 287-9999.



Visit the Folk Dance Federation's website: www.folkdance.com

HERITAGE FESTIVAL PROGRAM

January 14 & 15, 2011

Friday Night Party • 7:30 – 11:00 pm • Marcel Vinokur & Loui Tucker, MCs

Setnja
Doudlebska Polka
Vrapcheto
Milondita Tango
Godecki Cacak
Tsiganotchka
Somogyi Karikazo
Polka Dots
Narino
Good Man of Cambridge

Requests

Joc batranesc din Niculitel
Road to the Isles

At Va'ani
Trip to Bavaria
Opinca
Levi Jackson Rag
Drianovska Racenica II
Rorospols

Requests

Dramskoto
Arnold's Circle
Cetvorno Horo
Livavteenee
Elerinka
Garry Strathspey

Shiri Li Kineret
Bohemian National Polka

Requests

Takanata
Polharrow Burn
Tfilati
Zillertaler Laendler
Vidinsko Horo
Ada's Kujawiak #3
Horehronsky Cardas
Hambo

Final Requests

Saturday Afternoon Institute • 1:00 pm (Reg.) • 1:30 – 4:30 pm (Teaching)

Featuring Dances from 2010 Stockton Folk Dance Camp

May Wang will teach: Gau Shan Ching (Taiwan)
Shih Wu (Taiwan)

Katherine Abbott will teach: Devichya khorovodynaya (Russia)
Yolochki-metyolochki (Russia)



Saturday Evening All-Request Warmup Party • 6:30 – 7:00 pm

Live Music by Da! Mozhem • 7:00 – 8:00 pm

Saturday Night Party, Minimal Institute Review, Exhibitions • 8:00 – 11:00 pm

Denise Heenan & Adony Beniares, MCs

Lesnoto
Dodi Li
Hora Nuntasilor
La Bastringue
Postie's Jig
Pravo Rodopsko Horo
Salty Dog Rag
Ina Ina

Requests

Ba La
Ya da kalinushka lomala
Made in Romania
Ada's Kujawiak #1
Divcibarsko Kolo
Culla Bay
Shoofni

Requests/Exhibitions

Karamfil
Japanese Soft Shoe
Western Trio Mixer
Liljano Mome
Bonny Cuckoo
Maple Leaf Rag
Smilyana

Final Requests

Visit the Folk Dance Federation's website: www.folkdance.com

Council & Club Clips

Sacramento International Folk Dance and Arts Council—

As an antidote to my news about Sacramento dancers who have died in the last year, here is another kind of news. We want to welcome Miriam Sandler to the folk dance family, with thanks to the proud parents, Dani and Ryan Sandler. Born November 10, she obviously has star power! We wish the new parents, who are graduated Wolterbeekers, much joy with baby Miriam.

Sacramento is hosting its annual Scholarship Ball on January 22, at the IOOF Hall, 467 Main St., Placerville. The doors open at 6:30 pm, Tance performance at 7:00.

Our scholarships go to sponsor some of the wonderful "Wolterbeeker" teens (also known as Tance El Dorado) to go to Stockton Folk Dance Camp. They return the favor by performing for us at the Ball. If you have never seen these kids perform, check out the video on our website: <http://folkdancesac.org> (Scholarship Ball page). They will also be selling yummy home-made Christmas treats, to help the cause. If you can come to the ball, you will have a great time. If you just want to contribute something to the cause, you can send a check to SIFDAC, c/o Teeanne Duncan, 4719 Crestview Drive, Carmichael CA 95608. (Specify that it is for Tance El Dorado.) We contribute money, also, to request our favorite dances, and it all goes toward our scholarship fund!

We are having a Ventzi Sotirov Workshop and Party in Sacramento on Jan. 15, 2011. Ventzi is a world-renowned teacher of Bulgarian folk dances, especially those of Pirin. We are very fortunate to have him come to the Sacramento area for not one, but TWO workshops, with different dances taught at each, followed by an evening party. The first workshop is 3:30-5:30 pm, \$7.00. The second is from 7:00-9:00 pm. They are \$7.00 for each workshop, and \$3.00 for the evening party

Dance Change for Heritage Festival

Judy Yamahiro reports that instead of teaching Devichya khorovodnaya, Katherine Abbott will teach Polno vam snezhochki and also add Cernevska Rucenica. Devichya will now be done as a 'warm up' dance and not taught.

Estate Sale of Clarice (Dechent) and Wayne Wills



Life-long folk dancers Clarice and Wayne Wills had an extensive collection of folk dance ephemera, costumes and folk art from around the world. Those items not being kept by the family are for sale at:

www.willsestatesale.com

Also of interest to dancers:

- Signed booklet: "Vyts Beliajus", taken from 1986 *Lithuanian Days* \$8
- "The Contra Dance Book", 1956 by American Squares
- 2 pocket edition booklets from the Royal Scottish Dance Society: "24 Favourite Dances" and "29 Dances for 1965" \$4 each
- "Ona, A Collection of Short Stories" by Vyts Beliajus 1977, signed \$8
- "The Evening Song; Lithuanian Folk Tales and Fables" compiled and translated by Vyts Beliajus 1954 \$8

from 9:00PM to ? All events for \$15.00 For more information, call 916-798-4675 or 916-923-1555.

Don't forget about our annual Camellia Festival Friday March 4 to Sunday March 6. Workshops on Saturday will be taught by Lee Otterholt doing Balkan and Marida Martin doing Scandinavian. And we are happy to announce a Ukrainian workshop taught by George & Irina Arabadji on Friday at 7:00 pm right before the Friday evening party. All events will be in the CSUS Student Union Building, as usual. Parking is close, and everything is close together. For all the details about this and all other Sacramento events, go to our website: folkdance-sac.org

Also for more details and chatter, check out our blog page at folkdancesacramento.blogspot.com. Thanks to Roy Butler, who keeps us connected, and has a wonderful collection of videos and photos to enjoy along with all the info.

—Barbara Malakoff

BERKELEY FOLK DANCERS. BFD's Annual New Year's Eve Party on Friday, December 31! Last chance to dance in 2010! An all-request program will be held at our familiar home in Live Oak Park in Berkeley at Shattuck and Berryman. The Social Hall will be filled with lights, laughter and music from 9:00 pm to midnight. Come decked out in glitter and glow. Bring your friends and family. What better way than to dance, eat and drink the old year away. There will be nibbles and drinks. All this for \$5 for members and \$7 for others. Contact Neil Collier at 510-524-2671.

This year the annual Inaugural Ball will be different in many ways. For the first time we will be dancing at home in Live Oak Park in Berkeley at Shattuck and Berryman. And we are inaugurating our new calendar year by coordinating the term of office to coincide with our dance year and membership renewal year. The 2010 officers of the club agreed to serve an extra few months. We will have a new vice-president who will be "inaugurated" on Saturday, January 22 at which time we will also induct our new members. The theme this year is "Eye Ball—All eyes on BFD." Please join us as we welcome new members at a social "hour" between 7:00-7:30 pm with refreshments in the Fireside Room. From 7:30-10:30 pm we will be dancing in the Social Hall. Tickets are \$10. Contact Alyce Meier 510-527-3511 or AlyceM19@yahoo.com.

In February the Festival of the Oaks will be held on Saturday, the 26th. The Institute from 9:30 am-noon features Marilyn Smith who will be teaching French and Balkan dances. International folk dancing will be from 1:30-5:00 pm. There will also be a used costume sale. Live Oak Park in Berkeley at Shattuck and Berryman is the venue for this festive day. More details will be in the February issue. Watch for them.

—Naomi Lidicker

The Balkan Dancers of Marin will be joined by the Advanced Balkan Dancers in putting on the Annual Balkan Plus Party at the Masonic Hall in San Rafael this year. The party will continue the programs that have been very popular in past years. There will continue to be slots for requests and free refreshments. The event will be on the last Saturday in March, the 26th, from 7:30 to 11:00+. Come early and dine and dance in San Rafael!

63rd Annual

Festival of the Oaks

Saturday, February 26, 2011

Live Oak Park Community Center
1301 Shattuck Avenue, Berkeley, CA

REGISTRATION..... 9:00 AM

INSTITUTE..... 9:30 AM – NOON \$7.00 donation
for the institute.

French and Balkan dances taught by MARILYN SMITH

Marilyn has been a very popular folk dance teacher at the Santa Rosa Junior College for the past 40 years. She has taught many institutes and workshops throughout the US and Canada. She is the organizer of the popular Razzmatazz folk dance weekend in Mendocino.

HOT LUNCH NOON – 1:30 PM \$5.00

MEMBERSHIP MEETING NOON – 1:00 PM No Charge

Folk Dance Federation of California; attendees will receive a free lunch at 1:00 PM.

INTERNATIONAL FOLK DANCING in Main Hall 1:30 PM – 5:00 PM \$7.00 donation.

Dances from Macedonia, Croatia, Hungary, Armenia and other far away places.



NO PARTNER NEEDED

USED FOLK DANCE COSTUMES FOR SALE 1:30 – 5:00 PM

Bring items to donate. Consignment sales accepted.

EXHIBITION DANCE PERFORMANCE at 3:00 PM

Suggested donation for full day is \$12.00

Free refreshments will be served 1:30 – 5:00 PM

DANCE SHOES RECOMMENDED (tape will be available for soles)

DIRECTIONS TO LIVE OAK PARK BY PUBLIC TRANSPORTATION:

Take the Richmond BART train and exit at the BERKELEY station (not NORTH BERKELEY). You can then walk north to 1301 Shattuck Avenue. Otherwise, on Shattuck Avenue near the BART station, you can catch (in front of "Games of Berkeley" store across Shattuck St) either a 7, 9 or 18 bus heading north; get off at Berryman and walk east (up a slight incline) one block to Shattuck Avenue.

DIRECTIONS TO LIVE OAK PARK BY CAR:

Coming from San Francisco or from points north on Highway 80, take the University Avenue exit in Berkeley; drive east to the end of the street (the street ends at the UC campus); turn left, proceeding north; at the 5th stop light, turn left; travel two blocks; turn right onto Shattuck Avenue and park. Live Oak Park is in the middle of this block.

Coming from anywhere south of Oakland, take Highway 880 North to the Highway 24 exit (to Walnut Creek and Berkeley); take the Berkeley exit (Martin Luther King Jr. Way) and follow signs to Martin Luther King Jr. Way; proceed north for 3 ½ miles to Rose Street and turn right; pass one stop light, short distance to stop sign (Shattuck Ave), go one more block to Walnut St turn left Live Oak Park is in middle of block park.

SPONSORED BY:

Folk Dance Federation of California, Inc. &
Berkeley Folk Dancers

For more information, call Mel Mann (510) 527-2171, meldancing@aol.com.



February 4-6, 2011

**Ensign Intermediate School Gym
2000 Cliff Dr Newport Beach CA 92663**

For more information:

info@LagunaFolkdancers.org

www.LagunaFolkdancers.org

(949) 586-2044, (949) 646-7082,

(714) 893-8888

Presenting Master Teachers

Cristian Florescu & Sonia Dion

dances of Romania

Bata Marcetic

dances of Serbia

**LIVE
MUSIC**

Bands in the Kafana
Friday evening

Eastern Exposure
Saturday evening

Interfolk
Sunday afternoon

Schedule of Events

FRIDAY EVENING \$15.-

Dance Party in Gym with recorded music and requests
and a bit of introductory teaching,
PLUS Kafana in separate room, w/live music ..7:30 -12:00

SATURDAY

Morning workshop..... 9:30- 11:30 \$10.-
Afternoon workshop1:30 - 4:30 \$13.-
iDance 'Round the World.....6:30 - 7:30 \$17.-
Concert, Evening Dance & afterparty ...7:30 -1:00

SUNDAY

(all dance events) \$15.-

Reviews.....10:00 -11:30
Couple Dances..... 12:30- 1:30
Concert 1:30- 2:15
Dance Party (live music and requests)..2:15 - 4:30

Optional Greek Sunday lunch.....11:30-12:30 \$12.-

NEW AND DIFFERENT

Friday night Kafana

*more intimate setting, with live music by
Drita, Dromia, MAF, Veselba, Zinzala
(concurrent with activities in the gym.)*

An hour of couple dancing

Sunday afternoon 12:30-1:30

iDance 'Round the World

the newest dances from Europe, near East, & beyond
Saturday evening 6:30-7:30

optional: Greek lunch in the Gym on Sunday
(must be ordered by 12:00 noon Saturday)
Chicken kabob plate or vegetarian plate \$12.-

Motel info:

Travelodge, 1951 Newport Blvd., Costa Mesa
\$57.35(1 bed), \$67.10-\$78(2 beds) incl. tax, per night
(949) 650-2999 mention Laguna Folkdancers

**For request-time you may bring your
favorite MP3,CD, cassette or mini disc**

*Passport for all events \$50 before Jan.24,
\$60 at the door. Syllabi: \$3 with advance
registration; \$5 at the door (pdf file)*

Register in Advance

Names for badges _____

Number of passports _____ x\$50.-= _____

Number of syllabi ~ PDF _____ x\$ 3.-= _____

Number of syllabi ~ paper _____ x\$ 3.-= _____

Number of Sunday lunches:

chicken _____ x\$12.-= _____

vegetarian _____ x\$12.-= _____

Total check.....\$ _____

Your e-mail address (preferred), or phone#
(for confirmation & pdf syllabus) _____

Mail with check (before Jan.24) to Laguna Folkdancers, 1524 Vivian, Newport Beach, CA 92660

Festival of the Oaks Feb. 26

From Mel Mann

Plans are complete for another wonderful Festival of the Oaks, so we are reminding everybody to be sure to mark their calendars. You don't want to miss this great event. It will be the 63rd year and the 13th year that Berkeley Folk Dancers along with the Federation have put on this event.

Marilyn Smith, from Santa Rosa College, will lead the morning institute and plans to teach a variety of French and Balkan dances from 9:30 am until Noon on Saturday February 26. The day's events will be held in the dance friendly hall (an excellent sprung wooden dance floor) at the Live Oak Park in Berkeley at 1301 Shattuck Ave.

At this writing plans are in flux on whether there will be a noon hour Federation meeting. But there is no question that there will be another delicious, reasonably priced, hot lunch served at the site.

Dancing will be resumed in the main hall at 1:30 pm and continue until 5 pm. There is a brief intermission at 3 pm when there will be an exhibition show. Another highlight of this event will be the excellent selection of low priced, folk-dance costumes on sale all afternoon. You can even bring some of your own to donate or sell on consignment. Sumptuous free refreshments will be served all afternoon. Free parking is available.

For public transportation, one can take the Richmond BART train to the main "BERKELEY" station. Before punching your BART ticket and leaving the station secure a bus transfer if you wish an AC bus for the nine block trip (walk) to Live Oak Park. If walking, continue North on Shattuck to 1301 Shattuck (about 8-9 blocks). If coming by bus catch either the number 7, 9, or 43 AC transit bus going north. Get off at Berryman St and walk toward the hills one block (Live Oak Recreation center is right in front of you)

Driving instructions: Off US 80 take University exit drive East (towards hills) to Shattuck St. Turn left proceed on Shattuck (7 blocks) to Berryman St. For more information or driving instructions call Mel (510) 527-2177

Mendocino Folklore Camp

We are delighted to send you news of the Mendocino Folklore Camp for 2011! We have an outstanding lineup of dance and music teachers and workshops, with a star-studded band, fabulous food, and many other activities for kids of all ages.

Perhaps the most important thing to point out is that camp is now later in the summer. Instead of the last week of school, we are now in the first week of July, following Balkan Camp. It has been a struggle for many to make it to camp so early in the summer, so when the week after Balkan Camp became available, we made the leap. We hope this makes it easier to come to camp this year!

Due to increased costs across the board, we have had to increase the price for camp, but are offering a special Early Bird rate, bringing the price down to close to last year's cost. This rate is good through January 15th. We also offer discounts for first-time campers, and first-time families, and special pricing for returning families as well.

The flier, newsletter and registration form are available in our website: <http://www.mendocinofolkloreamp.com/>. Please check them out, and pass them out to your friends as

well. The registration form is a datasave pdf, which allows you to fill it out on your computer and save it. You can then print it and send in with your deposit, or email it and pay by credit card or PayPal.

Mendocino Folklore Camp is a non-profit organization; any and all contributions to support camp, and especially to support our work-exchange crew, are welcomed.

Check out our Facebook and MySpace pages: www.facebook.com/group.php?gid=37806129486 and www.myspace.com/mendocinofolkloreamp

Thanks, we look forward to seeing you at camp!

—Susie Burke

Calling All Couches

By Nancy Wolfe

What if someone you never met wanted to stay overnight at your house? What if this person was not a friend of a friend's or a distant cousin—just a stranger passing through? Would you consider letting them stay over? Whether or not you would, many people do—they belong to CouchSurfers.com. I've known a few people who couch surf, and they highly recommended it. I signed up (it's free unless you wish to get "verified" and then there is a small fee), and a week later I received a request.

The first thing you do when you receive a request, is check out the requestor. Reading my requestor's profile, I noticed she listed tango dancing as one of her interests. (Were you wondering how I was going to tie this to folk dancing?) I let her know that she and her boyfriend could stay at my place and suggested they accompany me to Loui Tucker's Thursday night folk dance group.

At six p.m., they showed up at my door. After setting up their sleeping bags on my air mattress, we set off to folk dance. The only instruction I had time to give was to do their best to go the same direction as the other dancers and not to pull on the person next to them.

Loui and the other dancers warmly welcomed Susan and Eddy into our circles of dance. Expert dancers took their hands, partnered with them, and gave simple instructions. I don't think they sat out a dance.

Afterward, a group of us went out for "brewskis" as Cliff Jenkins calls them. They were treated like celebrities and asked about their hometown of Victoria, Canada. They not only came away with the memory of a happening event, they found out how much fun folk dancing can be.

What do couch surfers and folk dancers have in common? Both groups are interested in learning about other cultural traditions, are willing to take risks (like making a fool of yourself when you step on someone's toes), and look at meeting new people as a fun part of life.

As with any tradition, if you want it to be carried on, you need to bring new people into the fold. Hosting a couch surfer (or going surfing yourself) can be a great way to attract newcomers to folk dancing—they are already primed for something different. Bring them to your local dance spot and make sure they are warmly embraced.

Maybe the next time I go up to Canada (my guests encouraged me to "please come and visit"), I will go there and be taken to the place that Susan and Eddy now go folk dancing.

Laguna Folkdancers Festival, 2011

As you read this, now is the time to buy your Passport for this year's Laguna Folkdancers Festival, to be held the first weekend in February (4, 5, & 6). As in years past, it will be held at Ensign Middle School in Newport Beach.

The committee has gone to great lengths to ensure that there will be plenty of activities going on almost nonstop all weekend. This year we have added a few new items for your dancing pleasure. Perhaps most important of all, we have added a kafana on Friday night. This will be taking place at the same time that there will be general dancing (programmed and request) in the gym. The kafana will be held in the school cafeteria and will feature these bands – Drita, Dromia, Madison Avenue Folk, Veselba, & Zimzala. This is a much more intimate setting than the gym and will be conducive to relaxing and catching up with friends while listening and dancing to the bands. In the main hall, this will also be the time to get to know a little about this year's master teachers, as each will be teaching some introductory dances to get us warmed up for the weekend's workshops.

The greatest draw is, of course, the teaching. This year's festival promises to be one of the best ever. Coming back to us after a five year absence, and a recent marriage, are Cristian Florescu and Sonia Dion, teaching dances of Romania. Anyone who attended the Stockton camp this year will tell you how fantastic and well attended their workshops were. We are also fortunate that, due to such high demand, they will be staying in the area for an additional two weeks in order to give review workshops on material being taught at the festival. So, come for the teaching, then follow up at one of the many clubs offering reviews.

Our second (third?) teacher will be Bata Marcetic teaching dances of Serbia. It has been many years since international folkdancers in Southern California have had an opportunity to have instruction in Serbian dance from a master teacher, and Bata is one of the best. In researching teachers for the festival we contacted fellow Canadian, Yves Moreau, who was extremely enthusiastic about Bata, both in his material and his teaching methodology. He presents exciting material in a manner that is easily understood, and has excellent knowledge of Serbian folklore and traditions. Although he has been teaching to international folkdance audiences in the eastern provinces of Canada and the East Coast of the US, he is not well known on the West Coast outside of the Serbian community.

The format for the teaching will be the same as in years past, with short introductory teaching on Friday night, morning and afternoon workshops on Saturday, and review on Sunday.

Also new this year will be some changes in the programmed music. This year there will be an hour of just couples dances on Sunday afternoon. This will be hosted by Richard Duce and promises to be quite exciting, as Richard will bring his considerable knowledge about dance to the task of providing an opportunity to experience many different styles of dance.

With the definition of "folkdance" becoming more inclusive each year, we thought it would be fun to add a session that we are calling iDance (you dance, we all dance to ...), that is going to focus on newer dances from Europe, the near east, and beyond (the moon, if we could find dances from there). The programmer, Lee Otterholt, will be choosing music that is exciting, highly danceable and with a modern flair.

Live music won't be limited to just Friday night. There will also be a band playing Saturday night and another on Sunday. At the time this article was being prepared we were still in negotiations with these bands, but full band information should be posted on our website by the time you read this in *Let's Dance*. You can find that at www.LagunaFolkdancers.org.

Our Greek lunch on Sunday was a great success last year, so we are offering that again this year. The price will be \$12 and requires reservations in advance, for either the chicken kabob plate or the vegetarian plate, both of which have various Greek goodies, and the price includes drink and dessert. Although we can take last-minute lunch reservations until Saturday morning at the festival, please reserve with your registration if possible so we can give Daphne's an early approximate count.

We will also be continuing the concert schedule that we started last year, with two separate concerts, one on Saturday evening and one on Sunday afternoon, with three different performance groups each day. Again, more information can be found at our web site.

There will also be all-request afterparties both Friday and Saturday night with, of course, lots of food.

For those of you coming from way out of town, the Travelodge in Newport Beach is offering a special rate for folkdancers. Look for more information and registration form on the ad that is in this issue.

So, are you completely excited yet? Make sure you mark your calendar for February 4, 5, & 6, (or, if you have a Federation wall calendar, it's already marked for you), and be sure and join us. You won't want to miss a minute of the weekend, so make sure you send in for the passport and save lots of money over individual event prices.

For more information: (949) 586-2044, festival@LagunaFolkdancers.org, www.LagunaFolkdancers.org.

Bring a friend into the World of Folk Dance—give them a gift membership!

Simply send a check Made out to the Folk Dance Federation for \$35.00 with the name and address of the recipient to:

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TWO URBAN COSTUMES

by Karen Bennett

I'd like to talk about two styles of urban costumes I've come across: one from Russia and one from the Ottoman Empire.

In May 2007 I was browsing on eBay when I found this listing: "Antique Russian embroidered folk costume blouse, embroidered front and back and on the sleeves. There are hammered brass sequins on the front and back panels. The ground fabric is red and blue cotton, with inserts of colorful crocheted lace."



It's almost impossible to find original Russian costumes; I have two modern reproductions, but I'm always thrilled to come upon older things, especially when they're embroidered. The embroidery on this blouse was cross stitch and running stitch. It was an extremely fine and finicky item, some of it sewn by machine but most of it by hand, with the initials "MF" (in Roman letters, not Cyrillic) embroidered close to the bottom of the front panel. "MF" had been a slim but not tall woman, I later discovered when I tried on the blouse.



Some time after that, I saw a listing for a lone apron, also advertised as Russian, of linen embroidered in red, blue, yellow and white, with a hem of white crocheted lace, the waist tied with red and white machine-made ribbons. This apron didn't go with the blouse—except in my head. "I spy a theme," sez I; "a recurring style." A look through my costume books having proved inconclusive—the apron

resembled one belonging to a costume from Belarus, but the blouse matched nothing—I put the pieces away in a trunk. For the next two years, my research on this front advanced not an inch.

In September 2009 the theme reappeared: a three-piece ensemble described as "Antique 19th-century three-piece dress/costume loaded with folk embroidery and fine intricate lace." The plain red skirt matched nothing else in the set in terms of material, hue or adornment, and seemed to be a replacement for the original. But the apron matched the fitted blouse (see



photo at right), and both had been made by a professional tailor. "What we have here," sez I, "is an urban costume."

A month later, I hit the jackpot: a complete ensemble with the original skirt as well as a fourth piece, a bib-like front panel. The seller listed it as a "Vintage Possible Victorian-Era Russian Folk Costume." A copy of a photograph was included in the auction, supposedly of the original owner; it indicated that she was a Madame Pasca, a French actress who had performed in Paris and at "the Court of Russia" in St. Petersburg. ("Madame Pasca" was her stage name; she lived from 1835 to 1914 and reached the height of her fame in 1875.) So: possibly a costume used to perform in.



"A very interesting piece," an anonymous eBay buyer had commented on this listing. "It is not actually a folk costume, but an outfit made by a city woman for use for 'ethnic' occasions. It is, as you said, basically a Victorian outfit embellished with folk embroidery and lace. This was very popular among city people in Russia at a particular point in time. Nothing like this was ever worn by a peasant, however."

Alas, in the final 15 seconds of the eBay auction I was outbid for the ensemble ("I found it! I lost it!"), but I printed the listing and saved one photo, thinking, "Well, at least I've discovered what it is. Thank you, nameless commenter."

In November 2009 I found an item from an eBay seller in California who regularly features stunning museum "deaccessions": an exquisite blue-green-silk Ottoman costume that dated from the 1920s, the seller said. It had four pieces: a soft fez-style hat embroidered on top with the cipher (*tuğra*) of the last Sultan of the Ottoman Empire, Mehmed VI Vahideddin, whose rule ended on November 1, 1922; a bolero-style jacket with slashed sleeves that reminded me of the fashions of 1850s and 1860s Western Europe; what appeared to be a skirt on first glance but was really voluminous harem pants (*şalvar*); and a sash or girdle from which depended many long gold fringes. The original *gömlek* (chemise) was not included. This had to be an urban costume of a rich woman (and a petite one; the jacket doesn't fit me), most likely living in the capital of the Ottoman Empire, Constantinople (renamed Istanbul in 1930). The owner could even have belonged to the Westernized court of the Sultan—his



daughters Princess Fatma Ulviye Sultan, born 1892, and Princess Rukiye Sabiha Sultan, born 1894, are candidates as owners.

As early as 1835, the adopted daughter of a Sultan's sister was wearing a gown "of light green striped with white and edged with a fringe of pink floss silk; while her jacket, which was the product of a Parisian dressmaker, was of dove-coloured satin, thickly wadded and furnished with a deep cape and a pair of immense sleeves, fastened at the wrists with diamond studs" (quoted in *Women's Costume of the Near and Middle East* by Jennifer Scarce [London: Unwin Hyman, 1987], p. 78).

In addition to heelless slippers, fans, jewellery and cosmetics, such "a costume would not have been complete ... without an appropriately elaborate hairstyle.... adorned usually by an assortment of scarves wound around tasselled caps in many variations and proportions" (Scarce, pp. 78-79).

By the 1870s, Scarce says, Turkish women's dress was, "at least in the main cities, giving way steadily to more European fashions. This is reflected at various levels in Turkish clothes, ranging from substituting European garments such as the Parisian jacket [mentioned above] for Turkish garments, careful alteration of existing wardrobes in an effort to bring them up to date, curious amalgams of European shape with Turkish decoration, to sophisticated European clothes either commissioned from Paris by those of sufficient means such as the princesses of the Ottoman court or copied by enterprising Levantine dressmakers in the Pera quarter of Istanbul" (Scarce, p. 81).

Thinking back to the tasselled hat, I spent some time researching Turkish sumptuary laws in case I could discover which women had the right to wear the Sultan's cipher embroidered on their hats. I never did find out, but something else turned up that disturbed me. I own a book on the Topkapi Museum in Istanbul, which possesses a large costume collection. On p. 11 of *The Topkapi Saray Museum: Costumes, Embroideries and Other Textiles*, which was translated, expanded and edited by J.M. Rogers from the original Turkish by Hülye Tezcan and Selma Delibaş (Boston: Little, Brown and Co., 1986), it says, "The collections contain almost 2,500 pieces.... [which] are virtually all men's clothing: the clothes of the ladies of the Court and the Harem have nearly all vanished without trace."

My odd assortment of Russian urban costume pieces is reposing peacefully in my home, giving rise to not so much as a twinge of guilt that they're inaccessible to the public except through the medium of this article.

Perhaps I should consider sending "the Istanbul costume" across the Atlantic to where it seems to belong—the Topkapi Museum. Yet I have now provided a trace. Treasures may vanish, but they do, sometimes, reappear.



Marilyn Smith teaching
Papatia
—Photo by Loui Tucker

Thank you! Thank you! Thank you!

By Loui Tucker, President

The President's Ball took place December 11 and there wasn't time to write a full report on the event itself in time for the January issue of *Let's Dance!* There was time, however, for some quick heartfelt thank yous:

1. Sabine Zappe, Federation Treasurer, for managing the money, keeping track of who paid for what, and Sabine and Judy Robinson for organizing the registration tables.

2. The decorators - Ann Kleiman, Becky and Adony Beniares, Muriel Mahrer, Cricket Rayburn, Angel Tam, Luiselle Yakas, Marion Rose, and others. The hall was grand to begin with, but you "iced the cake." Comment: "There are families in the South Bay who don't have Christmas lights because Ann bought them all!"

3. Judy Robinson and the Institute Committee members who selected the teachers, organized the workshop, assembled the dance notations into a syllabus and prepared the CD, and managed the sales at the Ball.

4. All the teachers - Barbara Bevan, Davida Munkres, Alan Rothchild, Marilyn Smith, Teeann Duncan and Gene Vaughn. And Judy Robinson and Toba Goddard for stepping in to help with the review when Marilyn had to leave early.

5. Susan Gregory, Laila Messer, Tom Sha, Claire George, Marion Rose, and Beth Berezovsky who worked together to create the publicity materials and 3-panel display for the Federation.

6. Susan Gregory for the design of the t-shirt given to members who attended the Ball.

7. Andy Kacsmar for providing his sound equipment and music at the institute, and Adony Beniares for providing the music and slide show for the before-dinner dancing and the evening party.

8. Louise Lidicker for providing the menus and list of local eateries.

9. Balkan West for providing live music at the dinner.

10. Shazan Catering for a delicious meal topped off with chocolate fondue.

11. The clean-up crew that stayed late and helped take everything down.

12. Everyone who attended and created a high-energy event!

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Koritsa (Albania)

Koritsa means “girl” in Greek. Lee Otterholt learned this dance from Steve Kotansky and presented it at the 2006 Stockton Folk Dance Camp.

CD: Balkan and Beyond, Greek Dances, Band 24

Formation: Open circle, hands joined in W-pos.

Meas	2/4 meter	Pattern
<hr/>		
1	Facing ctr step on R to R (ct 1); touch ball of L ft fwd crossed in front of R ft with heel turned slightly R (ct 2).	
2	Step fwd on L twd ctr (ct 1); touch ball of R ft fwd (ct 2).	
3	Step R ft back across behind L ft (ct 1); step back on L across behind R ft (ct 2); step on R to R (ct &).	
4	Step on L across and in front of R ft (ct 1); step on R to R (ct 2); step on L across and behind R ft (ct &).	

During each musical interlude, swing hands fwd and down during meas 2; back up to W-pos on meas 3; fwd and down during meas 4; returning up to W-pos again on meas 1. Arm swings are done slowly and to full extent so that the movement is continuous.

ERRATA: *Duke of Kent's Waltz*, taught by Bruce Hamilton, N/S Teachers' Sem. '10; published description by Bill and Louise Lidicker in *Let's Dance!*, December. 2010. p 19-20.

Introduction is 4 measures instead of 2.

Folk dance descriptions published in 2010

Aj lipo ti je, Cricket Raybern and Toba Goddard, page 17, January
Al je ljepe, Cricket Raybern, Toba Goddard, page 23, May/June
Dennis Boxell Dance Descriptions
Bavno Oro, page 19, November
Ravno Oro, Jack Pierce, Ruth Ruling, page 23, November
Tresenica, Sue Lemmon, Virginia Wilder, Reva Ward, Ruth Miller and Dorothy Tamburini, page 21, November
Duke of Kent's Waltz, Bill and Louise Lidicker, page 19, December
(Duke of Kent's Waltz, errata, Bill and Louise Lidicker, page 17, January 2011)
Elerinka, Martha Awdziejewicz, Laura Bremer and Loui Tucker, page 19, April
Friday Night Special, Joyce Lissant Ugglá, page 17, July/August
Harmanlijska Râčenitsa, Toba Goddard and Cricket Raybern, page 17, February

Išu Byala Nedo, Martha Awdziejewicz, Bill Wenzel, page 17, December
Kardamska Zborenka, Bill and Carol Wenzel, page 17, September
Kvadrilja, Cricket Raybern, page 19, October
Lalica, Bill and Carol Wenzel, page 17, April
Lili Burlero, Joyce Lissant Ugglá, page 19, July/August
Liljano Mome, Bill and Carol Wenzel, page 19, May/June
Lunden Reinlender, Bill and Louise Lidicker, page 19, February
Margot's Valsen, Bill and Louise Lidicker, page 21, May/June
Ordu, Laura Bremer, Bill Wenzel, page 15, September
Ordu, errata, Laura Bremer, Bill Wenzel, page 20, December
Shifters Tants, Laura Bremer, page 19, September
Šokačko Kolo, Bill and Carol Wenzel, page 19, March
The Riddler, Bill and Carol Wenzel, page 15, December
Yellow Stockings, Joyce Lissant Ugglá, Toba Goddard, page 19, January

A place to dance, sing and gather:



Milla & Kitka | January 28, 2011

The culminating event of the Culture at the Crossroads concert series will be a concert featuring *Kitka* and *Milla Milojkovic* with the *Chicago Tamburasi*. Two creative forces in Balkan music on the same program! Kitka striving to expand the boundaries of folksong as a living and evolving expressive art form, and Milla exploring the synthesis between jazz and Balkan music with the stellar Chicago Tamburasi.

Ethnic food at 7:30PM, concert at 8PM, and dancing afterwards.

San Francisco Tam Fest | February 19-20, 2011



Two Locations to celebrate the 12th Annual San Francisco Tam Fest

Two rare west coast performances by *Šarena*, the all women's tambura group from Cleveland. Noted for vibrant singing, and lively kolos, *Šarena* was created in 1996 by former members of two other female tambura orchestras: the Trivanovich Sisters Orchestra and Danice. Today the group tours widely in the midwest. The love of the tambura is deeply imbedded in their hearts from early childhood. Also performing: *St Anothony's Tamburica Orchestra* from LA, *Sidro*, *Novi Stari Tamburaši*, *Slavonian Traveling Band*, and other special guests.

- February 19-Ashenaz
- February 20-Croatian American Cultural Center

Children's Celebration of Ethnic Dance | March 6, 2011

Come celebrate with us! For the second year five children's dance ensembles, whose communities have danced in festivals and music events at the Croatian American Cultural Center, join together to present their children dancing for the community. This year there will be new choreographies especially created for the occasion!



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Ina Ina

Romania (Dobrogea)

Ina Ina (EE-nah EE-nah), meaning “Come Come”, is from the Aroman community of Romanian Dobrogea. It was taught by Sonia Dion and Cristian Florescu at the May 10, 2010 Berkeley Folk Dancers’ workshop and at the 2010 Stockton Folk Dance Camp.

Music: CD: *Sonia Dion & Cristian Florescu, Romanian Realm, Vol. 5, Band 9.* 2/4 meter

Formation: Mixed open circle facing ctr, hands joined slightly forward in W-pos.

Steps and Styling: Lively, mostly with a regular up-down movement of the body and arms, as knees straighten on each count and flex on the &s.

Measure	2/4 meter	PATTERN
1-16	<u>INTRODUCTION</u> (Up-Down movement in place.)	
	I. <u>STEP-LIFTS AND GRAPEVINE</u> (Solo man sings.)	
1	Facing ctr, step R to R (ct 1); raise L fwd 45-deg, knee slightly bent (ct 2).	
2	Repeat meas 1 with opp ftwk.	
3	Step R to R (ct 1); step L across behind R (ct 2).	
4	Facing slightly R of ctr, step R to R (ct 1); step L across in front of R (ct 2).	
5-16	Repeat meas 1-4 three times (four times total).	
	II. <u>SIDE-BEHIND STEPS AND TRAVEL</u> (Solo woman sings.) Sonia and Cristian strongly urge dancers to sing-along during meas 1-2: “Ina Ina gione” (jee-OH-neh).	
1-2	Facing ctr, step R slightly fwd R (ct 1); step on ball of L ft across behind R (ct 2); step R in place (ct &); repeat cts 1,2,& with opposite footwork (cts 1,2,&).	
3	Step R to R (ct 1); step L across behind R (ct 2); small step R to R (ct &).	
4	Facing slightly R of ctr and moving in LOD, step L across R (ct 1); step R to R (ct 2); step L across R (ct &).	
5-16	Repeat meas 1-4 three times (four times total).	
	III. <u>LIFT-STEPS AND CROSS-STEPS</u> (Instrumental)	
	Note: This five-measure dance-pattern is cross-phrased with the four-measure music.	
1-2	Facing slightly R of ctr and moving in LOD, lift on L heel, while extending R slightly fwd (ct 1); take a small step fwd on R (ct &); lift on R heel, extending L slightly fwd (ct 2); small step fwd on L (ct &). Repeat cts 1,&2,&, stepping L in place on final ct & while turning to face ctr.	
3	Facing ctr, step R across L, swinging arms down and slightly back (ct 1); small step L to L, swinging straight arms slightly fwd (ct &); repeating ftwk of cts 1,&, swing straight arms back and fwd (cts 2,&).	
4	Repeat ftwk and arms of meas 3, cts 2,& (cts 1,&); lifting on L heel, swing arms up to W-pos (ct 2); facing slightly R of ctr, step R to R (ct &).	
5	Lift on R heel, extending L fwd (ct 1); facing ctr, step L in place (ct &); step R across in front of L, swinging straight arms down and slightly back (ct 2); small step to L as straight arms swing slightly fwd twd ctr (ct &).	
6-16	Repeat meas 1-5 twice (three times total); then repeat meas 1.	

Sequence: Figs I, II, III, I, II, III, I, II. End the final repeat of Fig II by closing feet together.

Ina Ina (p2)

Lyrics (in Aroman)

Cum s'adar lea feata
Shed mi minduiescu
Cum s'adar lea feata
Sani ti isusescu

Ina ina gione
Ina isuseami
Ina ina gione
Inveasta tini iami

Cum s'adar lea feata
Imshata pirusheana
Cum s'adar lea feata
Sani ti ved niheama

Ina ina gione
Ina tu livadi
Ina ina gione
Dada nu ni vead

Cum s'adar lea feata
Pirusheana meu
Cum s'adar lea feata
Inveasta sa'ni ti iau

Ina ina gione
Noi doii s'na lomo
Ina ina gione
Caruna s'na bagamo

Translation

How should I approach the girl,
I wait and think?
How should I approach the girl,
And to ask her to marry me?

Come, come here, young man,
Come and ask me.
Come, come here, young man,
Marry me.

How should I approach the girl,
The lovely sylph?
How should I approach the girl,
And admire her a little?

Come, come here, young man,
Come into the orchard.
Come, come here, young man,
Mother can't see us.

How should I approach the girl,
My sylph?
How should I approach the girl,
And make her my bride?

Come, come here, young man,
For the two of us to wed.
Come, come here, young man,
For us to receive our crowns.

Where to dance continued from page 23

*DANCES OF THE WORLD: International & Israeli. 2-5 pm. 2nd & 4th Sun. monthly except July & Aug. YLI Hall, 1400-27th St. at N, Sacramento. Contact: (916) 632-8807

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER, Austrian exhibition group. Contact 916-988-6266 Website: www.alpentanzer.org

BALLIAMO. Italian performing group. Contact: 916-482-8674

EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926.

TANCE EL DORADO. International. Teens plus. Contact 530-677-1134.

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791 Website: www.waltz@strauss.net

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s. Couple. Contact 530-888-6586.

VIENNA RHYTHM. Contact: 916-395-8791, waltz@strauss.net Website: www.viennesewaltz.net

VILLAGE DANCERS OF MODESTO. Scandinavian. couple. Contact: 209-847-4439, judy_kropp@sbcglobal.net

Note: Information is subject to change.

Check website: Folkdance.com

Other groups and classes—

BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:30 am to 12:30 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. at the First Presbyterian Church, 11th and G Streets in Arcata. All level of dancers are welcome and you don't need a partner. Instruction from 8 - 9:30 followed by request dancing. Every First Friday of the month (except January and July) live music with 2-3 bands. For more information, go to www.humboldtfolk dancers.org.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

OUT OF STATE: NEVADA

Ethnic Express International Folk Dancers. c/o Ilene Wagner, 350 E. Desert Inn Rd., E203 Las Vegas, NV 89109-9007

RENO

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, attn: Les Andres, 890 Springfield, San Jose, CA 95008
danica@danicarestorement.com

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request

dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdancers—Winter/spring classes, lines, circles and couple dances, beginning, intermediate. Thursdays thru 5/27/10, 6:30-8 pm, at the Merced Multicultural Arts Center (3rd floor). \$7 per session. For more information including scholarships and discounts, call: Instructor Memo Keswick 209-723-4016.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415 -488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolk dancers.org>.

December 31. "New Year's Eve Party." An All-Request Party at the above address from 9:00 PM to Midnight. Food, drinks and dancing! Your absolutely last chance to dance in 2010! Dance the old year out and the New Year in. Come celebrate with friends or meet new friends. Families welcome. \$5 for members and \$7 for others. Contact Neil Collier 510-524-2671.

January 22. "Eye Ball-All eyes on BFD." BFD's annual Inaugural Ball is Saturday, January 22, at the above address. Social "hour" between 7:00-7:30 pm with refreshments. Dancing from 7:30-10:30 pm. Tickets will be \$10. Contact Alyce Meier at 510-527-3511.

February 26. "Festival of the Oaks." 63rd Festival of the Oaks features Marilyn Smith teaching French and Balkan dances at the Institute from 9:30AM-noon at the above address. From 1:30-5:00 pm both International Folk Dancing and a used folk dance costumes will be on sale. In between hot lunch will be available. Membership meeting will be held also. See the ad in this issue for more details or call Mel Mann 510-527-2177 or meldancin@aol.com.

Weekly class schedules:

Mondays—Advance Intermediate, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays—Intermediate, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337

Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursday—Beginners, Claire and Al George 510-841-1205

Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fttripi@juno.com

Scandia Saturday. Four times a year. March and May 2009. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fttripi@juno.com.

PENINSULA COUNCIL

Dec. 25—Peninsula FD Council at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 7:30 pm. Bring a little finger food to share. Only \$7.00. Info at 408 252-8106

February 26, March 26—Peninsula FD Council at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 7:30 pm. Bring a little finger food to share. Only \$7.00. Info at 408 252-8106

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Party—December 31 only: 8:00 p.m.-1:00 a.m. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Menlo Park Folk Dancers Parties—Jan. 29, Feb. 26, Mar. 19. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Mondays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomanians IFD—Class on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

Heritage Festival—Jan. 14 & 15, sponsored by the Peninsula Folk Dance Council. Evening party on Friday. Federation board meeting, Institute, dance party on Saturday. Community United Church, Elm at Arroyo Sts. In San Carlos.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTegert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

MARIN

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5. Information: Nadav Nur, (415)497-4890, or Susie Shoaf, susieshoaf@aol.com

Balkan Dancers of Marin have ceased weekly dances. The great Marin Balkan Plus Party, March 26, 2011 is still on! Info: call Irene Croft 415-456-0786.

REDWOOD COUNCIL

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

April 16 - Save the date for the **Annual Petaluma Folk Dance Party** featuring live music by Verna Druzhina at Herman Sons Hall, 860 Western Avenue, Petaluma, 8-11 p.m. Carol Friedman, 415-663-9512 cjay@horizoncable.com

Petaluma Snap-Y Dancers at Herman Sons Hall, 860 Western Avenue, Petaluma. Mondays 7-9:15 pm through May 3; Easy dances 7-7:30 pm; instruction 7:30-8:15 pm; dancing to requests and favorites 8:15-9:15 pm, drop-ins always welcome - \$7 per evening. Telephone contact: Carol Friedman 415-663-9512, cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00–9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

Petaluma International Folk Dancers party dates: Dec. 12. Sunday. 2010. 2:00 to 6:00 pm at Herman Sons Hall, Petaluma. For more info: 707-546-8877.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr., May, Jun, Sept, Oct, Nov. & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave). Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street. Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area:

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

***CONTRA DANCE.** All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.scds.ca> or call 916-739-6014 or 916-371-0739.

MONDAY

***El Dorado International Dance.** Scandinavian class. All levels, couple. Beginners 7-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-672-2926. website: www.folkdance.com/scandi

***VILLAGE DANCERS OF MODESTO.** Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-847-4439. judy_kropp@sbcglobal.net

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

TUESDAY

***EL DORADO INTERNATIONAL DANCE.** Beg. & Int. International, line & couple. 7:00-10:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198.

***TUESDAY DANCERS.** 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St. Sacramento. Contact 530-888-6586 or 916-923-1555.

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

***VILLAGE DANCERS OF MODESTO.** Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall. 4455 Roeding Rd., Ceres. Contact: 209-847-4439, judy_kropp@sbcglobal.net

KOLO KOALITION. Mostly Balkan, Intermediate, non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014.

SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. All levels. 5:30-7:00 pm. Sierra 2 Community Center, Studio 1, 2791 24th St., Sac. Contact: 209-745-9063, website: www.softcom.net/users/bobschul/index.html

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 530-888-6586

THURSDAY

***EL DORADO INTERNATIONAL DANCE.** Teens Plus class. All levels Couple and line. 7-8:30 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

***RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai. 3405

Gulling (off King's Row), Reno. Contact: 775-677-2306. wigand@gbis.com

***PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contrasts. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

FRIDAY

***EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470.

***EL DORADO INTERNATIONAL DANCE.** All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

***EL DORADO INTERNATIONAL DANCE.** Parent's class. Beg. Couple and line, International. 7:30-8:30 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8-? pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. 1st Fridays. 7:30-11:00 pm. Clunie Clubhouse, 601 Alhambra Bl., Sacramento. Contact 916-739-6014. Website: www.scds.ca

***VILLAGE DANCERS OF MODESTO.** Beg. & Int., International, recreational, couple & non-partner. 7:30-9:30 pm. Sylvan Elem. School, 2908 Coffee Rd., Modesto. Contact: 209-847-4439. judy_kropp@sbcglobal.net

SATURDAY

DANCES OF THE WORLD...Mostly Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400 27th & N, Sacramento. Contact: 916-923-1555

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug. & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly except June, July & Aug. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. This is a gated community. Planned late arrivals should contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-428-6992 or 916-682-2638.

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY-YOUTH CLASS.** 10 am. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly. 7:30 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact 916-739-6014. Website: www.scds.ca

***SACRAMENTO VALLEY CAPE BRETON STEP DANCERS.** 3rd Sat. monthly. All levels. 1-5 pm Galt. Call for location. Contact 209-745-9063. Website: www.softcom.net/users/bobschul/index.html

SUNDAY

***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm, Davis Art Center, 1919 F st., Davis. Contact: 530-756-4100 or 530-758-0863. Website: www.davisfolkdance.org

***ENGLISH COUNTRY DANCE.** All levels. 1st Sun. monthly. 2-5 pm. Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-6014. Website: www.scds.ca

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