

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING • February, 2011



KOLO FESTIVAL 2010, What a crowd!—Photo by Joe Croco see Eileen Kopec's article on pages 12 & 13



Watch the leader!
Bill Croft leading
Sitna Zborinka at
the Menlo Park
Folk Dancer's
New Year's Eve
party —Photo by
Gary Anderson

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Let's Dance!

Volume 68, No. 2

February, 2011

Editor: Gary Anderson

Email: wildwood_press@comcast.net

PO Box 548, Woodacre, CA, 94973

415-488-9197 (9:00 am to 3:00 pm, Mon.-Fri.)

Council Clips: Contributions from clubs

Address change and membership:

Marion Rose, marion-rose@att.net

Calendar: Gary Anderson, editor

Proofreader: Irene Croft

Federation Officers, North

President: Loui Tucker, loui@loutucker.com

Vice President: Denise Heenan

Treasurer: Sabine Zappe

Recording Secretary: Rebecca Beniares

Editor: Gary Anderson

Membership: Marion Rose

Parliamentarian: Vick Vickland

Federation Officers, South

President: Valerie Daley

Vice President: David Carman

Secretary: Charlotte Edginton

Lynn Bingle

Treasurer: Rick Bingle

Membership: Steve Himel

Publicity: Sylvia Stachura

Historian: Robert Jowitt

Appointed Officers

Sergeant-at-Arms: Marsha Fenner

Parliamentarian: Lila Aurich

Website: www.SoCalFolkdance.org

Donations:

The Folk Dance Federation is now a 501(C)3 organization and donations are now tax deductible! Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer

153 Race Street

San Jose, CA 95126

Join now: Membership rate is \$35.00

per year (plus \$10.00 for foreign)

Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

M. Rose

2315 Ravine Court

San Jose, CA 95133-1226

Website:

You can now post your folkdance event flyers on the Federation's web site: www.folkdance.com. If you need assistance, contact Dick Rawson at FDFC2.rawson@xoxy.net

©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.

TABLE OF CONTENTS AND CONTRIBUTORS

Calendar of Events/Editor, page 4

Council & Club Clips/Barbara Malakoff, Naomi Lidicker, page 7

Dance Description: Fenterlarick/Bill and Louise Lidicker, page 19

Eye on Dance by Eileen/Kolo Festival 2010/Eileen Kopec, page 12

Folk Dancing in Cuba/Bobi Ashley, Peter D'Angelo, page 16

From the Editor/Gary Anderson, page 3

Keeping the Dream Alive/Karen Wilson-Bell, page 20

New Year's Eve in Menlo Park/Gary Anderson, page 13

Portugal Dance on the Water/Mel Mann, page 20

President's Message/Loui Tucker, page 3

Santa Rosa Balkan Dance Class/page 7

Serbian Days and Dance Nights/Dennis Boxell, page 18

The President's Ball/Bill Lidicker, page 10

2011 Dance Class Sessions/Carol Friedman, page 20

Where to dance/Editor, pages 21-23

The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Your advertising helps support Let's Dance! Ad rates:

| | ¼ page | ½ page | full page |
|---------------------|---------|---------|-----------|
| Member <u>clubs</u> | \$10.00 | \$20.00 | \$35.00 |
| All others | 15.00 | 30.00 | 50.00 |

NEW RATE: ads with color are double the usual rate

Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood_press@comcast.net

or call 415-488-9197 (9:00 am to 3:00 pm)

President's Message

By Loui Tucker, President, Loui@loutucker.com

The President's Ball held on December 11 was very successful on many levels. Everyone who attended and filled out a survey gave the event high marks, except for a few negative comments about the condition of the floor (slippery in spots, sticky in others, and very little we could do about either one). The teachers were well-prepared (even the last-minute subs), the dances were well-received, the decorations were lovely, the hall was spacious, the dinner was delicious, and the energy was high.

The only dark cloud was the fact that the Federation lost some money on it. That fact in and of itself is not a cause for alarm. The Folk Dance Federation is a non-profit organization and we're not required to show a profit on events. It's always nice to come out in the black, but it's not a major problem if we don't.

That said, I think we learned a few things:

1. **A hall that large is expensive.** We had, of course, hoped to pack the dance hall with many more dancers. A hall that large is expensive and we priced the event based on a hoped-for number of attendees. Despite as central a location as we could find (would a hall in Walnut Creek have attracted a few more dancers from the Sacramento area?), the event drew fewer than 90 dancers. Was it illness (two refunds were issued to people who were too ill to attend) or conflicting holiday events (we knew of six people who had to be at other parties)? Did the threat of bad weather keep people home from the evening dance party? Which brings us to the subject of pricing.

2. **Pricing is dicey.** I received comments from people living in the South Bay that were something like: "Wow! \$45 for the whole day and that includes dinner! And only an hour away? What a bargain!" Outside the Bay area, it was more like, "\$45? Are you kidding me? And I have to drive an hour on top of that!? I can't afford it!" I'm not sure we can do much about the difference in the economy between the core and the edges of our region, but it's something to consider when pricing future events. The question to be pondered is: If we had lowered the entrance fee (\$10?), would enough more people have come (45?) to compensate for the lower price?

3. **Print advertising (other than *Let's Dance!*) was not a good use of funds.** We spent extra to get color copies of the flyer printed and then spent more to mail 12-15 copies of the flyer to the teachers who were teaching at the President's Ball as well as the clubs that are members of the Federation. We also mailed individual fliers to about 70 Federations members for whom we did not have an email address. Judging from the responses on the surveys, almost everyone heard about the President's Ball from advertising in *Let's Dance!* and via email announcements. We considered having the flyers available on the Federation website, or attaching a PDF copy to an email, so that anyone could download and print the flyer for their class or club, but in the end it was decided that too many would not make the effort and too many more (primarily non-Federation members) would not get the information about the event. Hindsight being what it is, the money spent printing flyers was wasted.

4. **The teachers didn't have coattails.** It is said that a strong candidate at the top of a ballot 'has coattails' and the longer those coattails are, the greater the likelihood that voters

will pull the lever for candidates in the same party further down the ballot. One of the reasons the teachers at the President's Ball were chosen from the major regions in Northern California was it was hoped they would 'have coattails' that would encourage the dancers in their communities to support them by attending the President's Ball. It is clear that did not happen. The majority of those attending came from San Francisco and the East Bay, and drove less than 45 minutes to the dance hall. On the flip side, two people drove up from Southern California and one drove down from Oregon!

5. **The dinner was an unnecessary expense.** There is no doubt the dinner was delicious. A few people noted that it was "amazing you could offer that kind of meal for only \$15 per person." The truth is we didn't charge the diners what it cost to cater the meal. We feared if we charged the actual cost, too many would opt to drive to the local Sizzler and we would have had very few at the on-site dinner. The plan was that a packed dance hall at the evening party would help cover the cost of the catered dinner. That did not happen. In the future we will have to either charge enough for a high-end on-site dinner to cover the cost, come up with a low-cost option (Costco lasagna and salad?), or send everyone out on their own.

6. **Federation members support Federation events.** This is actually a good thing. Upwards of 95% of the people attending the President's Ball were Federation members, which also accounts for surveys indicating they knew about the event through advertisements in *Let's Dance!* magazine. The part of this equation that is bothersome is that the Federation does not seem to attract non-Federation members. This puzzles me. Is it made clear enough that everyone is welcome to attend - Federation members and non-members alike? Do non-Federation members have a preconceived notion of what a Federation event will be like? Is it the fact that the Federation is putting on an event what causes non-members to reject it? Are Federation members the true 'dance-aholics' who are passionate enough about folk dance to belong to the Folk Dance Federation and to participate in anything it organizes? And, obviously: What can we do in the future to attract non-members to Federation events?

The bottom line? I'm glad I hosted the President's Ball. I would like to see it happen again in the future, but it is clear that some changes will need to be made.

The Santa Clara Valley Folk Dancers, which provided over *five decades* of service to the South Bay international dance community, recently disbanded. Upon doing so, the remaining members forwarded the balance in their treasury to the Folk Dance Federation - a total of \$896.65 (!) - to be added to the Federation Scholarship Fund. Thank you!

From the Editor: Please check your club's listing in the "Where to dance" pages and let us know of any changes. Email changes to: Editor@letsdancemag.net or wildwood_press@comcast.net

Changes can also be made by mail by sending to Editor, PO Box 548, Woodacre, CA 94973

And remember—every group can make contributions to the Council and Club Clips page. What is your group doing?

February, 2011 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

February 4-6 41st Annual Laguna Beach Folkdance Festival at Ensign Middle School, Newport Beach.

Mark your calendars, add up your frequent flyer miles and make your reservations now.

Registration forms and nearby hotels will be posted on website <http://www.lagunafolkdancers.org/>

Master teachers for the festival are: Miroslav "Bata" Marcetic, Serbian; and Cristian Florescu and

Sonia Dion, Romanian. Festivities feature a Dance party with recorded & live music, food &

Dancing Friday 7:00 p.m. Saturday morning & afternoon Workshop sessions, Sunday morning

Workshop review session, Saturday evening and Sunday afternoon Concert and dance parties.

(949) 646-7082, info@LagunaFolkDancers.org John Wayne Orange County Airport is 6 miles from festival location. Flights are listed at www.ocair.com

February 13 Chinese New Year Festival (East-West Folk-Dance Workshop) sponsored by the Cerritos Folk Dancers (CFD). The workshop features master teachers Yang Chang Shong, Cristian Florescu and Sonia Dion. Yang Chang Shong is the choreographer of numerous dances including the popular Taiwanese dance *Gau Shan Ching*. Cristian and Sonia, the famous teacher couple, are going to teach Romania dances. The event serves as a forum for eastern and western dancers to share folk dances together. The festival is to be held at Palms Park Community Center, 12305 207th Street, Lakewood, CA 90715, from 1:00 to 5:45 p.m. on Sunday, February 13, 2011. Participants are expected to make a donation of \$5 per person. Finger foods or other treats to share with others are encouraged but not required. For details, contact Sue Chen at (562) 338-2298 or write CerritosFolkDancers@gmail.com. See ad in this issue of *Let's Dance!*

February 18-21 Florida Presidents' Folk Dance Weekend, Holiday Inn, Orlando FL. Teachers: Moisidis Kyriakos – Greek; Rico Balazs – Hungarian; \$250 for hotel, food and dancing (dbl)
Info at: www.folkdance.org

February 26 *63rd Annual Festival of the Oaks—9:30 am to noon, French and Balkan dances will be taught by Marilyn Smith, the very popular teacher at the Santa Rosa Junior College and director of the noted Razzmatazz Weekends at Mendocino Woodlands. A hot lunch will be provided at noon. A Folk Dance Federation of California meeting will also be held at noon. Dancing from 1:30-5:00 pm, with an exhibition at 3:00 pm. Used folk dance costumes for sale during the dance. (See more information in the ad in this issue on page 8)

March 4-6, the *Camellia International Dance Festival: Friday, Workshop: Irina and George Arabadji Dances of Ukraine and beyond 7:00 -8:00 PM Opening Party: Short Opening Program Followed by Request dancing 8:00-11:00 PM. Saturday Workshops 1:00-5:00 PM: Lee Otterholt - Balkan, Marida Martin - Scandinavian. Saturday Evening Party 7:00-11:00 PM. Sunday Concert 1:00 - 3:30 PM, easy dancing 3:30 - 5:00 PM. See Council Clips, flier in this issue or webpage for details: folkdancesac.org.

March 26 Save the date! The Balkan Plus Party is coming. This very popular annual event has reserved the wonderful Masonic Hall, 1010 Lootens in San Rafael. We start before 8:00 pm and dance until after 11:00 pm. We will have an excellent dance program and request slots for popular folk dances. You are invited to bring finger snacks to share. The cost is \$8.00. Come early and dine and then dance in San Rafael. Make plans to come. *An ad and program will be in the February issue of Let's Dance.*

April 16 Save the date for the annual Petaluma Folk Dance Party featuring live music by Verna Druzina at Herman Sons Hall, 860 Western Avenue, Petaluma, 8-11 p.m. Carol Friedman 415-663-9512 cjay@horizoncable.com

July 2-9 Mendocino Folklore Camp International Dance and Music Workshops. Registration now open: www.mendocinofolkloreamp.com

**Federation sponsored events.*

Regular party and class listings are in the "Where to dance" pages in the back of the magazine



Photo by Mindy Pines

**The Advanced Balkan Dancers join
The Balkan Dancers of Marin**

To invite you to a

Balkan Plus Folk Dance Party

Saturday, March 26, 2011

Balkan dancing program

plus

you can request your favorite international folk dances!

(Bring your own tapes or CDs or choose from our selection of Balkan *Plus* dances!)

Come and join in the fun

Begin around 7:30-11:00+ pm ~ Donation \$8.00

Plentiful parking, an excellent wood floor, drinks & finger food!

Masonic Lodge Hall

1010 Loutens, San Rafael

(between Fourth and Fifth)

**For more information please call: Irene Croft 415-456-0786 or
email Gary Anderson: editor@letsdancemag.net**

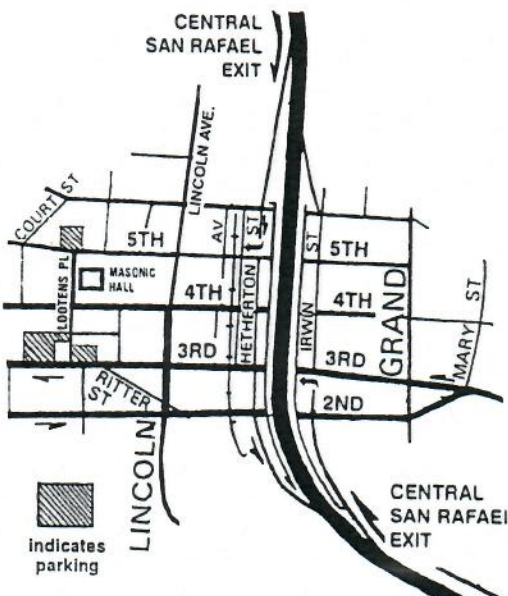
The Advanced Balkan Dancers at Ashkenaz and the Balkan Dancers of Marin Program for the 2011 **Balkan *Plus* Folk Dance Party**

Directions:

From North of San Rafael:

Take 101 Highway to CENTRAL SAN RAFAEL exit (Hetherton), turn right on Fifth Avenue, at Lootens turn right into city parking lot. If the lot is full, go down Lootens Street to the city lots at Third and Lootens. The double deck lot on the right has entries on Lootens and on Third Street. Street parking is okay after 6:00 pm. Masonic Hall is on Lootens between Fourth and Fifth.

Additional parking: There is a multilevel parking garage with access from A St. between Third and Fourth.



From South of San Rafael:

Take Highways 580 or 101 to CENTRAL SAN RAFAEL exit (Irwin Street). Turn left on Third Street. Turn into the parking lot just past the Walgreen's Drugstore. If it is full, use the large double deck lot at Third and Lootens.

Entries on Lootens and on Third Street. Street parking is okay after 6:00 pm. Masonic Hall is on Lootens between Fourth and Fifth.

TENTATIVE DANCE PROGRAM—2011

Setjna (Serbia)

Seljančica (Serbia)

Dospatsko (Bulgaria)

Jove Male Mome (Bulgaria)

Syrto (Greece)

Ciuleandra (Romania)

Request

Request

Horehronsky Czardas (Slo.)

Četvorno (Bulgaria)

La Bastringue (couples)

Ravno (Macedonia)

Dobrudžanska Reka

(Bulgaria)

Request

Request

Gjuševska Râčenica

(Bulgaria)

Never On Sunday (USA)

Vulpița (Romania)

Hasapiko (Greece)

U Šest (Serbia)

Request

Request

Šestorka (Serbia)

Karamfil (Bulgaria)

Swedish-Finn Mixer

(couples)

Florica Olteneasca (Rom.)

Sitna Zborenka (Bulgaria)

Request

Request

Intermission

Orijent (Serbia)

Ovčepolsko (Macedonia)

Jacob's Ladder (Israel)

Doudlebska Polka

(Mixer, couples)

Tino Mori (Macedonia)

Request

Request

Mîndrele (Romania)

Kjustendilska Râčenica

(Bulgaria)

Gerakina (Greece)

Čekurjankino (Bulgaria)

Joc Bătrânesc din

Niculițel (Romania)

Request

Request

Hambo (Sweden)

Erev Ba (Israel)

Šopsko Horo (Bulgaria)

Tsamiko (Greece)

Vlaško (Bulgaria)

Request

Request

Četvorka (Macedonia)

Joc in Patru . . . (Rom.)

Bavno (Macedonia)

Arap/Zajke Korkorajke

(Bulgaria)

Ivanice (Macedonia)

Waltz

Council & Club Clips

The Balkan Dancers of Marin will be joined by the **Advanced Balkan Dancers** in putting on the very popular Annual Balkan *Plus* Party at the Masonic Hall in San Rafael this year. The party will continue the programs that have been so well received in past years. There will continue to be slots for requests and there will be free refreshments. The Masonic Hall has an excellent wood floor and reasonable acoustics. The event will be on the last Saturday in March, the 26th, from 7:30 to 11:00+ pm. Because of rent increases we have had to increase the admission cost to \$8.00. San Rafael has many excellent restaurants on Fourth street and nearby side streets, most within easy walking distance of the hall. Come early and dine and dance in San Rafael! See the ad for a site map and dance program. Street parking is okay after 6:00 pm. Several parking structures are close by.

The Palomanians have been displaced by the construction work at the Menlo Park Rec Center. We have found a new location for the duration of construction. Since we don't know how long we will be at the temporary location, it might be best if people contact me for location. Palomanians (IFD) - Menlo Park/Atherton area. Tuesdays 8 - 10 pm. \$6 drop-in fee. Contact Al Lisin for location and directions: palisin@comcast.net or (408) 252-8106.

Sacramento International Folk Dance and Arts Council— It was a festive season in Sacramento with many parties and special events. One of these events was the annual New Years Eve Party hosted by the El Dorado Dancers. This year the dancers were especially happy to see Al Wolterbeek there with a brand new knee. Welcome back, Al, and best wishes for a speedy recovery!

Now we are all focusing our annual Camellia Festival, Friday March 4 to Sunday March 6. Workshops on Saturday will be taught by Lee Otterholt doing Balkan and Marida Martin doing Scandinavian. And we are happy to announce a free Ukrainian workshop taught by George & Irina Arabadji on Friday at 7:00 P.M. right before the Friday evening party at 8:00 PM. The package for all Friday and Saturday events is \$25.00.

The Sunday Concert is \$10 and starts at 1:00 pm. The feature group in the program this year will be Kalyna, the Ukrainian group led by the Arabadji's. They are a very exciting and heartwarming group. You can see them performing on youtube. Just look for Kalyna. They are a teen-age group who started when they were young children. They celebrated their 10th anniversary last year with a celebratory concert. Their directors, George and Irina Arabadji, were lead dancers in the Moldovan Dance Ensemble in Moldava. When they immigrated to the US they wanted to share their love of dance to a new generation. They have formed a wonderful organization of parents and kids who have learned a lot and shared great joy and hardship in the process. Seeing the beauty and excitement of a performance by these kids is the heart and soul of the Camellia Festival. There will be about 12 performing groups ranging from youth to seniors, from Chinese to American Vintage ballroom, and the show just gets better every year.

All events will be in the CSUS Student Union Building, as usual. Parking is close and everything is in the Student Union Building. For all the details about this and all other Sacramento events, check out the flier in this issue and go to our website: folkdancesac.org. Also for more details and chatter, check out our blog page at folkdancesacramento.blogspot.com. Thanks to Roy Butler, who keeps us connected and has a wonderful collection of videos and photos to enjoy along with all the info.

—Barbara Malakoff

BERKELEY FOLK DANCERS. If you haven't done so, mark your calendar for **Saturday, the 26th**, for the annual **Festival of the Oaks**. This is co-sponsored by the Folk Dance Federation of California so there will be an Institute from 9:30 am to noon. Marilyn Smith will be teaching French and Balkan dances. The Festival will be held in Live Oak Park Social Hall in Berkeley at Shattuck and Berryman.

Afternoon program is a double header. Both International folk dancing and a used costume sale will be held from 1:30 to 5 pm. In between a hot lunch will be served for a modest fee but, if you attend the Federation's Members Meeting, the lunch is free. Live Oak Park is in the middle of Berkeley's Gourmet Ghetto so there are plenty of other places to eat. So come and make a day of fun, food and dancing. More details are in the flyer on the next page.

—Naomi Lidicker

Santa Rosa Balkan Dance Class

The Santa Rosa Balkan Folk Dance class taught by Marilyn Smith starts Feb. 1 and runs 16 weeks. The class meets Tuesday nights from 7 pm-9 pm in 905 Tauzer Gym on the Santa Rosa Jr. College campus. Cost for the course is \$49. This is a class for Intermediate level dancers. Registration can be done on-line or by phone through the Community Education office at Santa Rosa Jr. College. Go to: www.santarosa.edu Click on "Instruction" on the menu, then arrow down to Community Education. Then click on "Browse by Category" and you'll find "Dance" and then "Balkan Folk Dance". If you have any questions, contact Marilyn Smith at:

**Bring a friend into the
World of Folk Dance—give
them a gift membership!**

Simply send a check Made out to the Folk
Dance Federation for \$35.00 with the name
and address of the recipient to:

Marion Rose, 2315 Ravine Court,
San Jose, CA 95133-1226

Name _____

Address _____

City _____ Zip _____

From _____

63rd Annual

Festival of the Oaks

Saturday, February 26, 2011
Live Oak Park Community Center
1301 Shattuck Avenue, Berkeley, CA

REGISTRATION..... 9:00 AM
INSTITUTE..... 9:30 AM – NOON \$7.00 donation
for the institute.
French and Balkan dances taught by MARILYN SMITH
Marilyn has been a very popular folk dance teacher at the Santa Rosa Junior College for the past 40 years. She has taught many institutes and workshops throughout the US and Canada. She is the organizer of the popular Razzmatazz folk dance weekend in Mendocino.
HOT LUNCH NOON – 1:30 PM \$5.00
MEMBERSHIP MEETING NOON – 1:00 PM No Charge
Folk Dance Federation of California; attendees will receive a free lunch at 1:00 PM.
INTERNATIONAL FOLK DANCING in Main Hall 1:30 PM – 5:00 PM \$7.00 donation.
Dances from Macedonia, Croatia, Hungary, Armenia and other far away places.



NO PARTNER NEEDED

USED FOLK DANCE COSTUMES FOR SALE 1:30 – 5:00 PM

Bring items to donate. Consignment sales accepted.

EXHIBITION DANCE PERFORMANCE at 3:00 PM

Suggested donation for full day is \$12.00

Free refreshments will be served 1:30 – 5:00 PM

DANCE SHOES RECOMMENDED (tape will be available for soles)

DIRECTIONS TO LIVE OAK PARK BY PUBLIC TRANSPORTATION:

Take the Richmond BART train and exit at the BERKELEY station (not NORTH BERKELEY). You can then walk north to 1301 Shattuck Avenue. Otherwise, on Shattuck Avenue near the BART station, you can catch (in front of "Games of Berkeley" store across Shattuck St) either a 7, 9 or 18 bus heading north ; get off at Berryman and walk east (up a slight incline) one block to Shattuck Avenue.

DIRECTIONS TO LIVE OAK PARK BY CAR:

Coming from San Francisco or from points north on Highway 80, take the University Avenue exit in Berkeley; drive east to the end of the street (the street ends at the UC campus); turn left, proceeding north; at the 5th stop light, turn left; travel two blocks; turn right onto Shattuck Avenue and park. Live Oak Park is in the middle of this block.

Coming from anywhere south of Oakland, take Highway 880 North to the Highway 24 exit (to Walnut Creek and Berkeley); take the Berkeley exit (Martin Luther King Jr. Way) and follow signs to Martin Luther King Jr. Way; proceed north for 3 ½ miles to Rose Street and turn right; pass one stop light, short distance to stop sign (Shattuck Ave), go one more block to Walnut St turn left Live Oak Park is in middle of block park.

SPONSORED BY:

Folk Dance Federation of California, Inc. &
Berkeley Folk Dancers

For more information, call Mel Mann (510) 527-2177, meldancing@aol.com

Double your pleasure, double your fun!

Two Locations to celebrate the 12th Annual San Francisco Tam Fest



\$5 OFF

Coupon valid for the Sunday event only
at the Croatian American Cultural Center



THE LOCATIONS:

1 Feb 19 - Welcome Dance

Ashkenaz, 1317 San Pablo, Berkeley

8PM: Dance Lesson

9PM: Šarena

2 Feb 20 - Concert, Dancing, Sing-a-Long

Croatian American Cultural Center, 60 Onondaga Ave.

1PM - 8PM: Šarena, St Anthony's Tamburica Orchestra,
Sidro, Novi Stari Tamburasi, Slavonian Traveling Band

upcoming events

Klapa Subrenum - Župa Dubrovačka | 8PM February 11, 2011



Klapa Subrenum from Dubrovnik will perform an evening of Klapa songs. Klapa is the beautiful and complex form of traditional group singing immensely popular in the Dalmatian region of Croatia. Based in Dubrovnik, they perform regionally in Blato, Korčula, Tučepi, Cavtat, Kaštela, and Split. They also tour Croatia and Europe and have won prizes at festivals. The group accompanies itself on the Mandolin, Mandola, Mandoloncello as is characteristic of the Dubrovnik region.

Children's Celebration of Ethnic Dance | March 6, 2011

Come celebrate with us! For the second year five children's dance ensembles, whose communities have danced in festivals and music events at the Croatian American Cultural Center, join together to present their children dancing for the community. This year there will be new choreographies especially created for the occasion!



Croatian American
CULTURAL CENTER

croatianamericanweb.org

THE PRESIDENT'S BALL A NEW TRADITION FOR THE FEDERATION*

By Bill Lidicker

On Saturday afternoon, December 11, a good crowd of about 80 dancers gathered at the Albany Veterans Memorial Hall for this long-anticipated event. It was Federation President Loui Tucker's idea to try to establish a new festival, centrally located in the East Bay, with an institute, dinner, and all-request evening party. By all measures, it was a great success, and hopefully will be continued in the future. Another novel idea of Loui's was to give away t-shirts specially adorned with the phrase "VARSITY FOLK DANCE, QQS, Folk Dance Federation of California. These were given to the first Federation members who arrived and claimed one. Almost 50 were snapped up, the only wrinkle in the plan being that there were not enough XL dancers to fill all the available shirts of that size.

The institute (2:30 – 5:35) featured 4 single teachers and one couple, each teaching a favorite dance. The teachers were selected to represent various parts of the Federation's heartland. Teeann Duncan and Gene Vaughn represented the Sierra foothills (taught Viper Tango), Barbara Bevan the Sacramento area (taught Circle Reinlender), Davida Munkres the East Bay (taught Çerkezkata), Marilyn Smith, the north Bay (taught Papatya), and Alan Rothchild, the south Bay (taught Siriyisko

Horo). The five dances taught were reviewed at the end of the institute, and then danced again in the evening.

The gourmet dinner was catered and excellent in all respects. It was available to the first 60 dancers to sign up in advance. Space did not allow for more; those left out foraged locally. A list of possible restaurants on Solano and San Pablo avenues was available for those needing guidance. A hired band played music during the dinner, some of which was danceable, and none was obtrusive to conversation.

The evening party was all request, but run as it should be. That is, the dance names were displayed on a large screen (with appropriate background pictures an added bonus), and the program as it developed was shown along side. For couple and set dances, there was time to find a partner and to get sets organized before the music was started. Many of the dances were also announced on a mike. This attention to dancers' needs made for many happy faces. The organizers are to be congratulated for an excellent event. Let's hope this will set a high standard for future parties like this.

This event resurrects the popular President's/Treasurer's balls put on by the Federation for many years, the last one being a Treasurer's Ball on Dec. 1, 2002. Page Masson organized all of the long series of Treasurer's Balls.

**This is an edited version of an article appearing in the Berkeley Folk Dancers' eBulletin No. 11-01; p. 7-8 (Jan. 2011).*



喜瑞都土風舞社 Cerritos Folk Dancers Chinese New Year Festival (East-West Folk-Dance Workshop)

Presenting Master Teachers

Yang Chang Shong (楊昌雄)
Cristian Florescu & Sonia Dion

Sunday, February 13, 2011
1:00 – 5:45 P.M.
Palms Park Community Center
12305 207th St., Lakewood, CA 90715

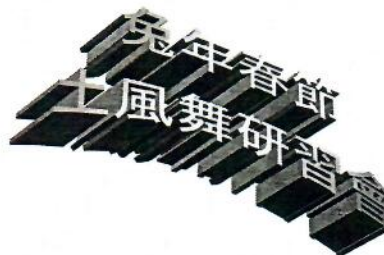
Donation: \$5 per person

Finger foods to share are welcome, but not necessary

Info : 562-338-2298 Sue Chen

Email: CerritosFolkDancers@gmail.com

Sponsored by Cerritos Folk Dancers, Member of the Folk Dance Federation of California, South, Inc.



The Sacramento International Folk Dance & Arts Council
The Folk Dance Federation of California
& California State University Sacramento

Present the 55th ANNUAL



INTERNATIONAL DANCE FESTIVAL

Sacramento, California

↓↓↓ **MARCH 4 - 6, 2011** ↓↓↓

All events will take place at California State University Sacramento,
6000 J Street, Sacramento, CA 95819 in the beautiful Student Union Ballroom

↓ **FRIDAY, MARCH 4, 2011** ↓

7:00 - 8:00 PM Russian/Ukrainian workshop with the Arabadjis
8:00 - 11:00 PM Opening Party \$7.00 for both

↓ **SATURDAY, MARCH 5, 2011** ↓

1:00 - 5:00 PM - Two Institutes \$7.00 each

LEE OTTERHOLT - Balkan Dances

MARIDA MARTIN - Scandinavian Dances

7:00 - 11:00 PM Evening Party \$7.00

↓ **SPECIAL PRICE - \$25.00** for all Friday & Saturday events ↓

↓ **SUNDAY, MARCH 6, 2011** ↓

1:00 - 3:30 PM International Dance Concert ~ \$10.00

followed by easy general dancing for everyone until 5:00 PM

Tickets available at the CSUS Box Office located outside the east entrance to the Student Union
Box Office opens at 11:00 AM

For more information and videos of past Camellia Festivals: www.folkdancesac.org
Phone: (916) 921-0955 or (916) 923-1555

All events are FREE for CSUS students with ID & those under 18 years of age



Kolo Festival 2010

By Eileen Kopec, eisiedancer@gmail.com

The 59th annual Kolo Festival was held in November, as usual, on the Friday and Saturday after Thanksgiving. It continues to be one of the premiere Bay Area dance events. I think Asha and Cindy would have been proud of the two perfect days celebrating dance and music. Kolo was again held at the Croatian American Cultural Center in San Francisco. I'm starting to like it there. As I drove around looking for a spot, I finally thought to Google parking restrictions and discovered that all parking regulations are suspended the day after Thanksgiving. Duh. So parking was not a problem. And I even discovered a new restaurant only a block away.

Ahmet Luleci started off Friday morning bright and early at 9:20 AM with Turkish dances. He has taught at Kolo Festival several times and was one of the teachers at Stockton Camp this past summer. As always, he brought energy and laughter to his classes, which helped us forget any post-turkey blahs. He taught several dances from Stockton camp, and I was happy to see more people learn them, because I love them. I'm not sure if it was me or Ahmet, but I thought he went into more detail than at Stockton – or maybe since I already knew them, I was ready to hear the finer details of the dances. It was wonderful to fine-tune Ordu, Cilveloy, Hozanki, and Rapatma. Ahmet explained that the name Rapatma was taken from rap music and that *atma* also means rap, proving that there was rap in the Black Sea centuries ago! Nothing is new! In later sessions Ahmet brought back the lively favorite Gulbeyaz, and also Agir Halay – oh so haunting, and on Saturday taught Felek and Saskin. We must have Ahmet back in the Bay Area soon! I never tire of his dances – which we dance regularly at the Albany Y (shameless plug).

The second teacher was Yuliyana Yordanov, who I hadn't had the pleasure of meeting before. Yuliyana grew up in Doyrentsi, a village in the Lovech region of North Central Bulgaria, and learned dancing and singing at a young age. A graduate of the acclaimed Academy of Music and Dance Art in Plovdiv, he worked professionally in Lovech as a dance director, choreographer, and Bulgarian folk dance instructor beginning in 1992. Since moving to the U.S. in 2001, Yuliyana has led Balkan Dance workshops all over the country. In Milwaukee Wisconsin he was choreographer and artistic director for the "Na Lesa" Bulgarian folk dance ensemble from 2004-2010. He's also a musician, performing (tupan, tambura, vocals) with "Malo Selo" folk ensemble in Madison (2004-2007), and from 2007 to 2010 he was the vocalist and tupan player for the Balkan folk music ensemble "Veseliyka. Now based in Brooklyn, NY (my hometown) Yuliyana teaches at workshops, camps, and festivals throughout the United States. He will be at the, 2011 Mendocino Folklore Camp July 2 - 9 and at the 2011 New Mexico August Folk Dance Camp August 4 - 7.

Some of the dances he taught at Kolo include Boaliysko and Gradishtensko Horo (again come to the Albany Y to dance them), and Ginka, Barati, Maleshevsko, Snoshti Vecharade and some new variations to Ravno Oro. Yuliyana is a



Love those Croatian dances!—Photo by Joe Croco

beautiful fluid dancer. Even Ahmet complimented Yuliyana's dancing abilities during one of his (Ahmet's) classes. Yuliyana also joined the dancing on both evenings when the live music came on. It was great to see him stay late and dance with such pleasure and abandon. The teaching sessions are great, but when you have the opportunity to watch a great dancer in action, you learn so much about styling, movement and what happens out there in the "real" world.

Also teaching was John Filcich – does he ever age? Singing classes were held with Eva Salina Primack and Radka (Fri) & Tanya (Sat) Varimezovi. Having no singing voice, I did not take any of the singing classes, but heard wonderful things about them from the people who did. And giving us energy to continue dancing and singing was Ani Toroyan, who with great culinary skills, served delicious lunches and dinners.

Culture corners were held both days after lunch. On Friday Jerry Duke showed delightful videos of spring rituals and sword dances from various cultures, including Germany, Great Britain, Romania, and even from the Yaqui Indians, who learned an ancient ritual from a Croatian priest. It was fascinating to see the many similarities between cultures, mostly intent on warding off evil to insure good crops for the coming season.

Ahmet gave a very interesting talk on Saturday afternoon addressing the perennial can of worms – What makes a dance "authentic"? I wish you all could have heard the whole talk, which really deserves a separate article. He started out by saying that Turkey does not have "recreational" dancing the way we do here. Dance means a celebration, which is just part of life. And over the centuries dances and music from all areas of the Balkans influenced each other. He told us about his research in four different areas in Turkey, including an amusing story of how he had to go incognito to some areas so that local people wouldn't end up changing their normal dancing to show off to him. Then he would pick people whose styles he liked and would take those dances back with him to learn and teach, and yes, turn into choreographies. Another person in that village might have done the dance slightly differently. Would either of them be "wrong"? No. Ahmet was basically

saying that things change and evolve and there is no wrong, so accept it. And he has no problem with someone who knows the steps and style of the region, and then choreographs or “arranges” a dance to fit to a certain piece of music. In our recreational folk dance groups, we mostly dance to recorded music, and we seem to like having the dances fit the music. It makes the dances more accessible to a wider range of people. To suck them into, er, to introduce them to the crazy world of ethnic dances we all love. The ultimate message is – relax and enjoy yourself!

However, for me, live music is becoming more and more enjoyable as I become familiar with improvising steps and I love the uncertainty and challenge of fitting them into the excitement of live music. It seems there are many other people who love that too, as seen by the lively crowds filling the Croatian Center Friday and especially Saturday night. The bands get better every year. And the intimate nature of the Kafana also beckoned many dancers. I hate, and also love, the agony of missing something in the “other room”. It means that many great things are going on! Knowing my love of Greek dancing, you won’t be surprised that I enjoyed dancing to the Helledelics and Agapi Mou. Other wonderful bands were Trio Zulum, the Varimezovi Family with special guest Dan Auvil, Da! Mozhem, Jela (pronounced yelá), the Sing-a-long & Tamberica TamJam, Verna Druzhina, and various configurations of the Kolo Mega Band. The highlight for me was the last band on Saturday, Black Sea Surf, who I wrote about last year after they performed at Ashkenaz. They rock! Their lead singer gave me chills, and they knew many of Ahmet’s dances, which we proceeded to do with Ahmet leading - still full of his ever-present energy even at that late hour. A very special end to the perfect two days.

All of which would not be possible without tireless organizers and volunteers. A huge thanks goes to Chairman Jerry Duke! Thank you Jerry!! And Jerry wants to thank the people who so ably helped him, most notably Bill Cope, who arranged all of the bands, housed some musicians, brought tons of equipment, and did amazing things to keep the costs down ... and whom he says is a pleasure to work with. Jerry and Bill worked closely together to organize the connection of teachers and the bands so they could play some of the music used in classes. Marion Earl did a fantastic job with the pre-registration and getting the door set up. Rita Morgin did a fine job managing the door with her assistant, Lynn Curry. Jan Market-Rains was great at organizing the food and volunteers. Miriam Berg was the treasurer and was great at managing the budget and writing the checks.

Gary Anderson and Paul Bourbin ran the sound for the classes and Jerry also kept everything rolling and was in charge of the dance teachers. I hope no one was left out that deserves thanks. Wait – all you people that came and danced and had a great time and who make Kolo what it is – thank you! For those who couldn’t make it this year – see you at Kolo’s big 60th Birthday next year.

Here is a little video I made from clips of the Kolo Festival on the Friday night: <http://www.youtube.com/watch?v=5t3OsJAQeLc>



SHOULDER HOLDS: Karen Prak, Davida Munkres and Richard Graham—Photo by Gary Anderson

New Year's Eve in Menlo Park

Fun, fun, fun, dance, dance, dance with Marcel Vinokur

The great dancing with the Menlo Park Folk Dancers on New Year's Eve attracts dancers from far away—Bill Croft and Carol Toffaleti came from Albuquerque, New Mexico. Others from closer to hand but still a good drive: San Rafael, Alameda, Santa Cruz, El Sobrante, etc.

Contributing to the great dancing are the experienced dancers that the event attracts. Marcel has a large play list and keeps up with what the local groups are doing, so we can see dances we don't normally do. But, of course, with dancing in two halls, it is easy to find dances we can do. It is also easy to find dances we would love to learn! One of the halls is for beginner/intermediates and the other is for intermediate/advanced dancers. These are friendly people, welcoming, fun to dance with and tolerant of those who are still learning dances.

Of particular note are the snacks that the group puts out. Lots of very tasty finger food and, of course, Kathy's famous punch!



Happy New Year all! Martin Frost leading and everyone is in step! To the left of Martin are Bill Croft, Carol Toffaleti, Dan Unger, Karen Prak, Lucy Chang and Richard Graham. Davida Munkres is in the background.

—Photo by Gary Anderson

Kolo Festival 2010

By Eileen Kopec, eisiedancer@gmail.com

The 59th annual Kolo Festival was held in November, as usual, on the Friday and Saturday after Thanksgiving. It continues to be one of the premiere Bay Area dance events. I think Asha and Cindy would have been proud of the two perfect days celebrating dance and music. Kolo was again held at the Croatian American Cultural Center in San Francisco. I'm starting to like it there. As I drove around looking for a spot, I finally thought to Google parking restrictions and discovered that all parking regulations are suspended the day after Thanksgiving. Duh. So parking was not a problem. And I even discovered a new restaurant only a block away.

Ahmet Luleci started off Friday morning bright and early at 9:20 AM with Turkish dances. He has taught at Kolo Festival several times and was one of the teachers at Stockton Camp this past summer. As always, he brought energy and laughter to his classes, which helped us forget any post-turkey blahs. He taught several dances from Stockton camp, and I was happy to see more people learn them, because I love them. I'm not sure if it was me or Ahmet, but I thought he went into more detail than at Stockton – or maybe since I already knew them, I was ready to hear the finer details of the dances. It was wonderful to fine-tune Ordu, Cilveloy, Hozanki, and Rapatma. Ahmet explained that the name Rapatma was taken from rap music and that *atma* also means rap, proving that there was rap in the Black Sea centuries ago! Nothing is new! In later sessions Ahmet brought back the lively favorite Gulbeyaz, and also Agir Halay – oh so haunting, and on Saturday taught Felek and Saskin. We must have Ahmet back in the Bay Area soon! I never tire of his dances – which we dance regularly at the Albany Y (shameless plug).

The second teacher was Yuliyana Yordanov, who I hadn't had the pleasure of meeting before. Yuliyana grew up in Doyrentsi, a village in the Lovech region of North Central Bulgaria, and learned dancing and singing at a young age. A graduate of the acclaimed Academy of Music and Dance Art in Plovdiv, he worked professionally in Lovech as a dance director, choreographer, and Bulgarian folk dance instructor beginning in 1992. Since moving to the U.S. in 2001, Yuliyana has led Balkan Dance workshops all over the country. In Milwaukee Wisconsin he was choreographer and artistic director for the "Na Lesa" Bulgarian folk dance ensemble from 2004-2010. He's also a musician, performing (tupan, tambura, vocals) with "Malo Selo" folk ensemble in Madison (2004-2007), and from 2007 to 2010 he was the vocalist and tupan player for the Balkan folk music ensemble "Veseliyka. Now based in Brooklyn, NY (my hometown) Yuliyana teaches at workshops, camps, and festivals throughout the United States. He will be at the, 2011 Mendocino Folklore Camp July 2 - 9 and at the 2011 New Mexico August Folk Dance Camp August 4 - 7.

Some of the dances he taught at Kolo include Boaliysko and Gradishtensko Horo (again come to the Albany Y to dance them), and Ginka, Barati, Maleshevsko, Snoshti Vecherade and some new variations to Ravno Oro. Yuliyana is a



Love those Croatian dances!—Photo by Joe Croco

beautiful fluid dancer. Even Ahmet complimented Yuliyana's dancing abilities during one of his (Ahmet's) classes. Yuliyana also joined the dancing on both evenings when the live music came on. It was great to see him stay late and dance with such pleasure and abandon. The teaching sessions are great, but when you have the opportunity to watch a great dancer in action, you learn so much about styling, movement and what happens out there in the "real" world.

Also teaching was John Filcich – does he ever age? Singing classes were held with Eva Salina Primack and Radka (Fri) & Tanya (Sat) Varimezovi. Having no singing voice, I did not take any of the singing classes, but heard wonderful things about them from the people who did. And giving us energy to continue dancing and singing was Ani Toroyan, who with great culinary skills, served delicious lunches and dinners.

Culture corners were held both days after lunch. On Friday Jerry Duke showed delightful videos of spring rituals and sword dances from various cultures, including Germany, Great Britain, Romania, and even from the Yaqui Indians, who learned an ancient ritual from a Croatian priest. It was fascinating to see the many similarities between cultures, mostly intent on warding off evil to insure good crops for the coming season.

Ahmet gave a very interesting talk on Saturday afternoon addressing the perennial can of worms – What makes a dance "authentic"? I wish you all could have heard the whole talk, which really deserves a separate article. He started out by saying that Turkey does not have "recreational" dancing the way we do here. Dance means a celebration, which is just part of life. And over the centuries dances and music from all areas of the Balkans influenced each other. He told us about his research in four different areas in Turkey, including an amusing story of how he had to go incognito to some areas so that local people wouldn't end up changing their normal dancing to show off to him. Then he would pick people whose styles he liked and would take those dances back with him to learn and teach, and yes, turn into choreographies. Another person in that village might have done the dance slightly differently. Would either of them be "wrong"? No. Ahmet was basically

saying that things change and evolve and there is no wrong, so accept it. And he has no problem with someone who knows the steps and style of the region, and then choreographs or “arranges” a dance to fit to a certain piece of music. In our recreational folk dance groups, we mostly dance to recorded music, and we seem to like having the dances fit the music. It makes the dances more accessible to a wider range of people. To suck them into, er, to introduce them to the crazy world of ethnic dances we all love. The ultimate message is – relax and enjoy yourself!

However, for me, live music is becoming more and more enjoyable as I become familiar with improvising steps and I love the uncertainty and challenge of fitting them into the excitement of live music. It seems there are many other people who love that too, as seen by the lively crowds filling the Croatian Center Friday and especially Saturday night. The bands get better every year. And the intimate nature of the Kafana also beckoned many dancers. I hate, and also love, the agony of missing something in the “other room”. It means that many great things are going on! Knowing my love of Greek dancing, you won’t be surprised that I enjoyed dancing to the Helledelics and Agapi Mou. Other wonderful bands were Trio Zulum, the Varimezovi Family with special guest Dan Auvil, Da! Mozhem, Jela (pronounced yelá), the Sing-a-long & Tamburica TamJam, Verna Druzhina, and various configurations of the Kolo Mega Band. The highlight for me was the last band on Saturday, Black Sea Surf, who I wrote about last year after they performed at Ashkenaz. They rock! Their lead singer gave me chills, and they knew many of Ahmet’s dances, which we proceeded to do with Ahmet leading - still full of his ever-present energy even at that late hour. A very special end to the perfect two days.

All of which would not be possible without tireless organizers and volunteers. A huge thanks goes to Chairman Jerry Duke! Thank you Jerry!! And Jerry wants to thank the people who so ably helped him, most notably Bill Cope, who arranged all of the bands, housed some musicians, brought tons of equipment, and did amazing things to keep the costs down ... and whom he says is a pleasure to work with. Jerry and Bill worked closely together to organize the connection of teachers and the bands so they could play some of the music used in classes. Marion Earl did a fantastic job with the pre-registration and getting the door set up. Rita Morgin did a fine job managing the door with her assistant, Lynn Curry. Jan Market-Rains was great at organizing the food and volunteers. Miriam Berg was the treasurer and was great at managing the budget and writing the checks.

Gary Anderson and Paul Bourbin ran the sound for the classes and Jerry also kept everything rolling and was in charge of the dance teachers. I hope no one was left out that deserves thanks. Wait – all you people that came and danced and had a great time and who make Kolo what it is – thank you! For those who couldn’t make it this year – see you at Kolo’s big 60th Birthday next year.

Here is a little video I made from clips of the Kolo Festival on the Friday night: <http://www.youtube.com/watch?v=5t3OsJAQeLc>



SHOULDER HOLDS: Karen Prak, Davida Munkres and Richard Graham—Photo by Gary Anderson

New Year’s Eve in Menlo Park

Fun, fun, fun, dance, dance, dance with Marcel Vinokur

The great dancing with the Menlo Park Folk Dancers on New Year’s Eve attracts dancers from far away—Bill Croft and Carol Toffaleti came from Albuquerque, New Mexico. Others from closer to hand but still a good drive: San Rafael, Alameda, Santa Cruz, El Sobrante, etc.

Contributing to the great dancing are the experienced dancers that the event attracts. Marcel has a large play list and keeps up with what the local groups are doing, so we can see dances we don’t normally do. But, of course, with dancing in two halls, it is easy to find dances we can do. It is also easy to find dances we would love to learn! One of the halls is for beginner/intermediates and the other is for intermediate/advanced dancers. These are friendly people, welcoming, fun to dance with and tolerant of those who are still learning dances.

Of particular note are the snacks that the group puts out. Lots of very tasty finger food and, of course, Kathy’s famous punch!



Happy New Year all! Martin Frost leading and everyone is in step! To the left of Martin are Bill Croft, Carol Toffaleti, Dan Unger, Karen Prak, Lucy Chang and Richard Graham. Davida Munkres is in the background.

—Photo by Gary Anderson

Jim Gold International Folk Tours: 2011-12

www.jimgold.com



Travel
broadens
one!

**SICILY ! BULGARIA !
GREECE and the GREEK ISLANDS !
HUNGARY ! NORWAY !**

**Travel with international folklore and folk dance experts:
Jim Gold, Lee Otterholt, Adam Molnar, Joe Freedman**

Tours for 2011

NORWAY ! . . . June 12-22, 2011. Led by Lee Otterholt.

Norwegian and International Dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, and Voss.

SICILY ! . . . May 8-18, 2011. Led by Jim Gold

Palermo, Erice, Agrigento, Siracusa, Taormina! Folk dance with local Sicilian teachers, Tarentella dance groups. Visit Sicilian villages. Rome ext. May 18-21.

HUNGARY ! . . . August 2-15, 2011. Led by Adam Molnar.

Magyar adventures in Budapest, Eger, Jászberény Folk Festival, biggest Festival in Hungary!

BULGARIA ! . . . August 3-15, 2011. Led by Jim Gold.

A mysterious, magical country with unbeatable dancing, music, and folklore. Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivshtitsa Folk Festival ! Black Sea ext. Aug. 15-19.

GREECE and the GREEK ISLANDS! . . . October 16-30, 2011.

Led by Jim Gold and Lee Otterholt

Dance hasapicos, syrtos, and more! Mountains, markets, archeological wonders, and sun-kissed islands. Classical tour of Athens, Olympia, Delphi, Meteora, Mycenae. Greek cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus, Santorini. Santorini ext. Oct. 27-30.

Tours for 2012

ISRAEL ! . . . March 11-23, 2012 Led by Joe Freedman

Jerusalem, Tel Aviv, Galilee. Meet Israeli, Arab, Druze, Balkan, Yemenite, Bedouin, and Kurdish groups. Jordan ext. March 23-28. Amman, Petra, Wadi Rum, and Jerash.

NORTHERN GREECE ! April 9-23, 2012 Led by Jim Gold and Lee Otterholt

Greek Easter celebration ! Athens, Thessaloniki, Kalambaka, Ionnina, Island of Corfu ! Mt. Athos Monastery. 4-day Greek Island Cruise ext. April 23-27.

EASTERN TURKEY ! . . . October 7-20, 2012. Led by Jim Gold and Lee Otterholt.

Kurdish, Pontic/Black Sea, Georgian, former Armenian regions! Istanbul, Diyarbakir, Urfa, Mardin, Van, Dogubeyazit, Kars, Ani, Erzurum, Trabzon. Istanbul ext. Oct. 20-24

For itineraries and details: Visit www.jimgold.com

TOUR REGISTRATION: I can't wait to go! Enclosed is my \$200 per person deposit. .

Tour(s) desired _____

Name _____ Address _____

No. of people _____ Phone(____) _____ Email _____

Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.

(201) 836-0362 www.jimgold.com Email: jimgold@jimgold.com



In 2011



Cristian Florescu, Sonia Dion and Ahmet Lüleci
will be 50 years old!

Their good friends **Yves** and **France Moreau** have decided
to celebrate with them in a **very special way**
and **you're invited** to be part of it!



Ahmet lives in **Boston** and **Cristian** and **Sonia** live in **Montréal**... so, join us
on a **7-day folk dance cruise** from **Boston to Montréal**
sailing through New England and Eastern Canada
on board Holland Americas' elegant **ms Maasdam**
Daily workshops and parties with Yves, France, Cristian, Sonia and Ahmet!

September 10-17, 2011

Ports of Call: Boston, MA; Bar Harbor, ME; Halifax NS;
Sydney, NS; Charlottetown, PEI; Québec City, QC; and Montréal, QC.
(Upon arrival in Montréal there will be an exciting evening dance party!)

Inside cabins starting at **\$1769**

Participation limited to **50 people**

Never have so many world famous folk dance teachers gathered on a single cruise!

*We expect to fill up fast. So, hurry up, send in your registration and deposit
and be part of this unique and memorable event!*

All the details at: **www.folkdancecruise.com**

or contact Yves and France: **Tel:** (450) 659-9271; **e-mail:** info@bourque-moreau.com

Folk Dancing In Cuba

By Bobi Ashley and Peter D'Angelo

Lynne and Peter D'Angelo are friends we met during a Mel Mann folk dance cruise five years ago. While on that trip from Venice, down along the Dalmatian Coast, to the Greek Island of Corfu, we discovered that we had several things in common...including a love of adventure travel. It turned out they already had reservations for the exact same adventure trip to Borneo that we were scheduled to do a couple months later. A year ago, when my husband led a private 18 day rafting trip with twelve friends down the Colorado River, through the Grand Canyon, Lynne and Peter were the first to sign up. Sometimes they get more adventure than they bargain for. A couple years ago, while on a cruise to Antarctica, their ship hit an iceberg and sank. It was all over the news, but we didn't know Peter and Lynne were involved until they sent out an email after their rescue. Peter writes well, and his travel stories are interesting, sometimes funny, and always educational. With his permission, I'd like to share the emails from their latest folk dance adventure to Cuba:

First Email: Dear Family and Friends,

As you may remember we belong to a Quaker (Religious Society of Friends) folk dance group, The Friendly Folk Dancers. The Friendly Folk Dancers believe in dance as a form of peace ministry. Over the years we have danced with them in Ireland, Arizona, Florida, and Rwanda. This year the Quakers of Cuba invited us to visit. While there are a few Quakers living in Havana, the majority of Quakers live in the south east of Cuba, in the former Oriente Province.

Those of you who live in the US know that Americans are not allowed to travel to Cuba. There are several exceptions to that prohibition. One of them is for groups traveling on a religious mission. Thus it was very easy for us to get a license from the Treasury Department permitting us to go.

On Saturday, October 23 we will be flying into Holguim, a city 700 miles south of Havana and in the heart of former Oriente Province. Since we will get a religious visa from the Cubans we will be allowed to travel in areas where tourists are not usually allowed; correspondingly we will not be allowed to travel to some tourist areas. Thus we will not be going to Havana.

In order to get to Holguim we had to fly out of Toronto, Canada. That being the case we decided to fly in a week early. We took off last Saturday, October 16. After over-nighting in Toronto we drove to Rochester, New York. A Friendly Folk Dancer, Ruth, lives there and we spent several fun packed days with her. Even though Ruth is 82 we had a hard time keeping up with her.

We arrived late in the afternoon on Sunday. After we dropped our suitcases the first thing we did was go out for a hike. Ruth took us to a nearby local park of about 80 acres. The terrain in the park was very varied – oak and hemlock forest, emerging marsh, scrub land. The fall color was out in force. We were too late for the reds of the maple trees. However, there were many shades of yellow and gold. After dinner we went to an English country dance with live music. Fortu-

nately they teach each dance before they do it so we could do all the dances.

Things got into high gear on Monday. Ruth teaches a stretching class on Monday mornings. We joined her. For an hour we started with warm up exercises, followed by exercises with light free weights, followed by stretches using big rubber bands, and ending with a little bit of fast walking.

When the class was over we drove 35 miles south to Letchworth State Park – "The Grand Canyon of the East." The Genesee River cut a gorge about 20 miles long, 600 feet deep and up to a 1000 feet wide. The park is on either side of the gorge. We drove up to one end, parked, and hiked down to the Upper and Middle Falls. Thanks to the CCC of the 1930s the trail consisted of several hundred steps in a series of switchbacks. What goes down must go up. When we got to the top we drove to the Lower Fall. (We could have hiked to it but that would have meant a 7 mile hike.)

The day was not over. After dinner we went folk dancing. We knew about half of the folk dances that were done, but could still join in for most of them.

Tuesday was more relaxed. We went to the George Eastman House (Eastman Kodak) in the morning. After lunch we took a two hour nap. Refreshed we went to downtown Rochester where the Genesee River flows over a waterfall(the High Falls). In the early 18th century the water was tapped to run water powered mills. We walked around the historic district and had a great view of the falls.

Today, Wednesday, we drove to Niagara Falls – New York and Canada. Niagara Falls consist of three falls – American Falls, Bridal Veil Falls, and Horseshoe Falls. The Niagara River also forms the border between the United States and Canada. One of the things we have always wanted to do was to take the Maid of the Mist, a tour boat to the base of the falls. Before we got on the boat they issued us disposable raincoats. The boat first went by American Falls. The water poured over the lip of the falls and crashed on rocks some hundred feet below. The effect of the mist was further enhanced by the strong wind that blew. We continued past the very much smaller Bridal Veil Falls. Then we started to disappear, to be absorbed into a white misty rain. It took a while before we realized that we were surrounded by water on three sides – we were heading up the throat of Horseshoe Falls. Suddenly the mist turned to heavy rain. The ship held it position before turning around and heading back. After we got off the ship we had a chance to tour the American side of the falls from the top.

This evening finds us in Niagara Falls, Canada. Tomorrow morning we plan to walk down to the gorge and look across to the falls on the American side. Then it is off to Toronto and a few days later Cuba.

Peter and Lynne

Second Email: Greetings from Holguin, Cuba

Dear Family and Friends,

We have now been in Cuba a week, and what a week. It turned

out that the Casa Iberoamericana (Spanish American House) in Holguin was sponsoring its annual Fiesta de la Cultura Iberoamericana (The Spanish-American Cultural Festival) from October 23 – 30. At the last minute the minister from the Holguin Friend's Church arranged for us to take part in it. The day after we arrived we walked over to the Casa Iberoamericana where we were warmly welcomed and given participants badges. This was the first time that the United States was represented at the festival. There were newspaper reporters and our pictures were taken.

We had some free time before we were going to the town of Gibara and we had a chance to wander around town. Several things struck us. The streets of Holguin were in better shape than those of Oakland. There were basically no cars. There were a few pre-1959 American cars and some new non-American small cars. There were "bici," bicycles with a sidecar on which a chair had been mounted. There horse drawn wagons carrying 6 people. People were well dressed.

Our religious visas allow us only to stay in churches and travel in certain buses and cars. Here in Holguin we are housed in two small dorms in the church. We were bused to Gibara on the coast where the Cuba Yearly Meeting's headquarters are. They have a larger facility, again dorms that can house up to 160.

We spent several days in Gibara practicing before we had our first performance at the church there. The next day we had a second performance as part of the Cultural Festival in an area near where we were staying in Gibara.

We returned to Holguin. We took part in another Cultural Festival event – a parade. At the reviewing stand we had a chance to perform a country-western dance. After we went into the Cultural Center where our leader was interviewed by Cuban TV. There were also reporters and photographers.

Columbus landed in Cuba on October 28, 1492 about an hour drive from Holguin. As part of the Cultural Festival we and other participants in the festival were bused in a police motorcycle led convoy of five buses to the landing spot, a national park. There were several venues there and rock bands were playing. They had a recreation of Columbus' landing with people carrying the flags of Latin American countries. After all the people who landed were welcomed we were invited to dance. We did our country western dance to the applause of the audience. Then we taught the audience the dance. The crowd joined in and loved it.

We are now back in Holguin. Last (Friday) night as part of the cultural festival we danced at a Peace Festival. Now we are going to fade out of the limelight and go back to performing for churches.

Some other observations about Cuba. Some of our Cuban hosts have been traveling with us. They had to get special permission to ride in our bus. We went out for dinner with our Cuban hosts. The choice of entrees were: chicken, pork, fish, shrimp, or beef. All the Cubans had beef. The only time they can eat beef is at a restaurant, and they can't afford to go to a restaurant. You can get 25 years in prison for slaughtering a cow; you can get 5 years in prison for buying beef on the black market. On the other hand there is free universal health care here and free college. We've been having a great time and will tell you more stories later. An Internet connection is rare here.

Peter and Lynne

Third Email: While this letter is being sent to you from Toronto, Canada, it was written while we were still in Cuba.

Dear Family and Friends,

The last dance performance of any tour is always a time of both joy and sadness. It is joyful in that we have completed our task and hopefully spread our message of peace to one small portion of the world; it is sad because it is over and we may never see each other again.

After a week of being "rock stars," this past week has been laid back. On Monday, (November 1) we had a day off. One of the members of the local church is the head of a local museum. She offered to give us a tour of the town and we finally had a chance to take her up on her offer.

First you must understand that Gibara is a small, back-water coastal town of 16,000. While it is mentioned in the guidebooks, it is hard to get to. Thus it was quite surprising to learn what a cultural center it was. Our first stop was at what once in the 1800s a wealthy family home; then it was a club for Spanish and the descendents of the Spanish; and now it is a cultural arts center. The various arts – dance, painting, etc., are taught. Across the street was a store selling items made by local artisans. There were elaborate woodcarvings, jewelry, and paintings. While we were told the prices were expensive, the jewelry was reasonable by our standards. There were several museums. We visited an art museum. It was in the ground floor of huge, old, two-story mansion. It had a display on the history of Gibara. The upper floor was damaged, as was much of the town, by Hurricane Ike in 2008 and is under restoration. While the upper level is not open to the public, we were able to see it. There was also a small natural history museum that was quite well done for a small town. Gibara is also known for it's yearly low budget film festival.

Using Gibara as a base we performed at Quaker Meetings in Banes and Puerto Padre. On our way to Banes we were able to stop at Guardalavaca, a beach resort area along the coast. We spent several hours at a white sandy beach. The water was warm and shallow with coral reefs close in. We could wade quite far out before it got very deep. We almost missed our performance in Puerto Padre; due to a snafu the bus showed up three and a half hours late. Fortunately we got to the church at Puerto Padre on time, but we had to put off dinner until 10:00 pm.

Some other thoughts on Cuba: While on one hand we felt no restrictions on our movement, our movement was very restricted. Since we were on a religious visa we could only stay in church housing and travel on special buses or cars. We, of course, were limited who we could talk to because our Spanish wasn't that good. One of the concerns the Cubans had was food. The monthly ration book that they receive only supplies enough food for 10 days. It is always a constant worry on how they are going to feed their families for the rest of the month. Both in Holguin and here in Gibara we have been visited by the same Communist Party official who is in charge of church-state relations. We have been told this is routine and nothing to concern ourselves about. He was always very friendly and welcoming, even dancing with us, but we were aware he was keeping an eye on us.

Peter and Lynne

Serbian Days and Dance Nights

By Dennis Boxell

Dennis Boxell was one of the truly great folk dance researchers, bringing us many of the authentic dances we take for granted today. He died in September, 2010. —editor

I have arrived in the village of Dalj. My senses are reeling with impressions of peasant life here. As I walk along the broad Pannonian streets, a herd of white-haired swine cross my path while a flock of sheep and a dozen quacking geese brush against my legs. Horse-drawn sleighs, carrying peasants dressed in warm woolens and black lambs-wool hats, slide through the snow, bells jingling, scattering the pigs and geese in all directions.

I live in a typical village cottage with an earthen floor; the front door is about five feet high. As I am writing, Baba and Mama Ristic are cleaning the intestines of one of their pigs, slaughtered early this morning. They will make excellent sausages. Baba has placed a bowl of dark red goulash filled with steaming meat and vegetables on the table in front of me. The delicious red and green stuffed peppers, fresh-baked wheat bread, and heavy red wine have filled my senses. My host refills my glass with more delicious red wine and I cannot resist. I am no longer in this century...

As a young folklorist, visiting Yugoslavia for the first time in 1963, I wrote the above impressions of Dalj, a Serbian village on the Danube River, where the river borders the regions of Vojvodina and Slavonia. These impressions have remained with me through all my folklore adventures. This enchanting rural way of life has provided the setting for one of the most impressive dance traditions in Europe.

Dance For All Occasions

In the village no holiday, Saint's day, wedding, or other celebration could go without dancing. Almost every Sunday villagers gathered after church to dance, next to the church, in a field just outside the village, or in a central square near the community well. Fall and winter had Saturday evening dances too. Montenegro has stone terraces on the mountain slopes near the village. In South Serbia, in winter and on rainy days, dances were in barn-like structures known as *cardak* (literally, the enclosed porch on the first floor above the ground in a Turkish-style house). Traditionally, mastery of the dance was important. A man's standing in the community was often shown by his place in the dance line, and naturally the best dancers led. The best dancers might marry sooner, even if poor.

Saturday Night *Igranka*

When I was in the villages south of Belgrade, everyone looked forward to the Saturday night dances called *igranka* (from *igra*, "to play" or "to dance"). The young people came to meet their friends and to distinguish themselves with the more difficult dance steps. I first saw this in the village of Pinosava, south of Belgrade not far from the landmark and park-area known as Avala. The local *kolo* (literally "wheel", the common Serbian word for folk dance) is a form of the nearly universal Serbian dance known as *U Šest* (literally "in six") or *Moravac* (after the Morava River). The tempo is slow and delicious, and the dance pattern, instead of going equally to the right and left, changes after two measures to the left, and

travels right again.

It was a brisk dark autumn night. Lights strung over the village square added to and reflected the harvest moon. By the time I arrived, a few hundred people had already gathered and were dancing the *kolo*. I had come forty minutes from Belgrade by the local bus. Imagine my delight to find all the young women of marrying age dressed in full regional costume from head to toe, including necklaces of *dukati* (large heavy gold coins that are family heirlooms and part of a girl's dowry). The young men were somewhat drab in West European dress, but an occasional old-timer had on bits and pieces of folk costume.

Then came a moment I'll never forget. "Crashing the party", a group of young men in old-fashioned Serbian costume burst onto the scene and immediately paid the musicians for the next dance. In their *opanci* (leather shoes open at the top with curly toes) and *šarene carape* (multicolored socks), they dazzled everyone with fancy step work, double bounces and a surprise dip. Their version of the Pinosava *u šest* was a work of art. I later introduced it to American folkdancers under the name "Pinosavka".

Sabor and Vasar

An even better time for dancing than Sunday or Saturday was a *sabor* (church fair), or a *vašar* (village fair). These events could go on for days, with dancing from sunup to sundown. At a *sabor*, groups from many different villages, complete with their own musicians, would meet on the dance field in a swirl of sound and color. The best dancers vied with each other to lead the next *kolo*, and if there was dust, as there often was, it rose to cover the dancers, who in their enthusiasm never seemed to mind.

Community Pride

While the young folks danced, their elders watched and gossiped; now and then they danced too. The very young were eager for the day when they too could join in. While tending the sheep they would ask the older girls to show them the steps, and after much practice, they would build up their courage and try their first dance. It was a moment of pride for everyone, especially for the youngster's family.

At the dance there might be traveling Rom ("gypsies" in English, *cigani* in Serbian), or traders, or soldiers coming home. With new dances they would be eager to share. Names of dances such as *Rumunjsko* (Romanian), *Bugaraska* (Bulgarian), and *Cocek* (probably from a Turkish word meaning "a dancing boy or girl") show a lively exchange from all over. *Vranjanka*, *Cacanka* and *Uzicko kolo* are named for home towns with strong dance traditions, *Vranje*, *Cacak* and *Uzice*. *Banacansko*, *Sremsko*, and *Backo kolo*, all versions of the popular *Malo kolo* (*malo* means "little") which has long been in the basic repertoire of American *kolo* dancers, are named for the three parts of Vojvodina. The famous Montenegrin dance *Zetsko kolo*, which seems like the flight of an eagle, is named for the 13th and 14th century Montenegrin kingdom Zeta. These dances are still done today. Some can be seen in the 1948 folklore film *Jugoslavenski Narodni Plesovi*

—Continued on page 20

Fenterlarick (England)

Fenterlarick was created in 1977 by Joyce Walker (*Staffordshire Silver Collection*, 1977). Other references are: *CDSS News*, vol. 97, Nov./Dec. 1990 and Hugh Stewart, *The Country Dance Club Book*, 2008. The tune is "Nancy's Delight" by Fred Grimshaw 1981. This English Country Dance was taught by Bruce Hamilton at the North/South Folkdance Teachers' Seminar in Aptos, CA (Monte Toyon) on 9 October 2010.

According to Bruce's notes, Marjorie Fennessey identifies Fenterlarick as the name of a hamlet that no longer exists near Washaway, between Bodmin and Wadebridge on the A389 highway in Cornwall. This is where Joyce Walker's parents lived. "Fenter" is the combining form of "fenton" which means clearing or field, and "larick" refers to a spring, so that the title of the dance could be translated as "springfield."

CD: *Modern Treasures, with Bare Necessities*, vol.4, band 4. 2/2 meter

Formation: Longways sets, duple proper.

Steps: Siding: In this dance (Fig. 1) siding is done as in the Cecil Sharp version, but it is more open or expanded than the "tight" style in some other dances. Dancers, beginning on R ft take 2 steps passing each other in a CCW arc to change places (meas 1). They then turn L to face (meas 2, ct 1), and bring trailing L ft to touch next to R (ct 2). Alternatively, meas 2 can be done as a R,L,R (cts 1,&2). Dancers return over the same path (CW arc) with the same ft wk, but starting with L ft and turning R to face. Eye contact is maintained throughout these 4 meas.

Set: With small springy steps move fwd twd opp (R,L,R) and repeat with opp ftwk (cts 1,&2).

Styling: Forward movements are led by the chest, and in turns or circling with others, hands are held in hand-shake hold with definite firmness in the arms. Free hands are at sides.

| Measures | 2/2 meter | PATTERN |
|----------|---|---------|
| 2 notes | <u>INTRODUCTION</u> No action. | |
| | I. <u>SIDING, SET, AND TURN SINGLE</u> | |
| 1-4 | M 1 and W 2 exchange places with Siding, and then do the same back to place. | |
| 5-8 | Same two Set twd each other (meas 5-6), and then with 4 steps turn single (to R) back to place (meas 7-8). | |
| 9-16 | W 1 and M 2 repeat meas 1-8. | |
| | II. <u>W AND M SPLIT OPPOSITES</u> | |
| 1-8 | W join inside hands and dance across the set, between the M, cast around the M and return to place (total of 8 steps). M then do the same (meas 5-8). | |
| | III. <u>URNS WITH PROGRESSION</u> | |
| 1-2 | All turn ptrs by the L half around (4 steps) to end in straight line of 4 down the center of the set; W 1 and M 2 join R hands as they meet. | |

- 3-6 Those on the ends of the line (M 1, W 2) dance CCW (forward) half way around the set (8 steps) to meet their ptrs. W 1 and M 2 in the ctr of the line turn by the R 1½ around (8 steps) to meet their ptrs.
- 7-8 All turn ptrs by the L full around (4 steps) to end on their own side in progressed position.

Dance repeats 6 more times. Cpls reaching the top or bottom of the set with no one to dance with wait out one time through the dance, and then rejoin as the opp number.

Serbian Days and Dance Nights, continued from page 19

("Yugoslav Folk Dances") which I was able to rescue.

The Timeless Moment

While years pass, timeless things are unchanged. Around 1900, as the new kingdom of Yugoslavia emerged, many a "ballroom kolo" was adopted, creating a legacy of town dances, like *Kraljevo kolo* ("the King's dance"), taught to American folkdancers as *Srbijanka* ("Serbian girl"), and still done today. *Radikalka* was named after a political party, *Sarajevka* for the Bosnian capital. After World War II, the Communist government took an interest, and State-sponsored performing troupes arose. Stage choreography came to have a large influence on the U.S. folkdance movement. With all these changes, one thing has remained certain. In country villages, and in emigrant communities from Australia to America, Serbs still love to dance.

2011 DANCE CLASS SESSIONS

with instructor Carol Friedman

At the Dance Palace, 503 B Street, Point Reyes:

International Folk Dance: Folk dances from all over the world, including Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece, and Israel.

Wednesdays 7:15-8:30 p.m., January 12-February 16; March 9-April 13; April 20-May 25; \$55 per 6-week session

Swing & Salsa: Basic rhythms, simple moves, leading and following techniques.

First and third Tuesdays 7:15-8:30 p.m., January 18-May 17; \$15 per class, or \$40 for four classes

At Herman Sons Hall, 860 Western Avenue, Petaluma:

Petaluma Snap-Y Dancers: Beginner dance lesson 7-7:15 p.m.; instruction 7:45-8:15 p.m.; dancing to requests and favorites throughout the rest of the evening.

Mondays 7-9:15 p.m., January 10-May 2; \$60 for the 16-week sessions, drop-ins \$7

Annual Petaluma Folk Dance Party at Herman Sons Hall:

Saturday, April 16, 8-11 p.m. Dancing to old and new recorded favorites 8-9 p.m.; live Balkan music with Verna Druzhina 9-11 p.m. / \$5-10 sliding scale admission.

Great dance floors, great company, and great fun! All ages, beginning through advanced dancers welcome; no partner necessary. Questions: Carol Friedman, 415-663-9512, cjay@horizoncable.com

For more information on Carol's classes, other folk dance classes in the Bay Area, and upcoming folk dance events plus links to some great internet resources, go to: <http://carolfriedmanfolkdance.blogspot.com/>

Keeping the Dream Alive

From Karen Wilson-Bell

A lot of folk dance camps have folded up their tents in recent years. Some ran out of money. Some lost their signature location. Some of the people who ran the camps have moved on. Those of us who love going to Stockton Folk Dance Camp don't want anything to bring an end to our special dancing vacation. You can help by encouraging other dancers to come to camp and making them welcome when they do.

While camper fees pay most of the cost of Folk Dance Camp, there's a significant chunk that is paid for with interest from the camp's Endowment Funds. Last year at camp Dr. Steve Turner offered to match any camper contributions to the Jack McKay endowment fund before the end of the year. So far the campers have contributed \$10,000. Steve has extended his offer for a few months up to a total of \$17,500. Can we match that?

You can contribute by going to our website www.folkdancecamp.org and using Paypal. Or you can send a check made out to Folk Dance Camp to Gordon Deeg, 196 Encinal Ave, Atherton, CA 94027 with Jack McKay Endowment on the comment line. It will help insure that future generations of folk dancers will be able to learn authentic dances and styling from some of the best folk dance teachers in the world.

Portugal Dance on the Water

By Mel Mann

If you are interested in this wonderful trip do not delay enrolling now. Mel reports that the cruise company will be recalling most of his group's reserved space in the next month. Check out the web page (www.folkdanceonthewater.org) for pictures of the trip and forms needed to enroll. Call Mel (510) 526-4033 or Jim at Value Cruises (1-800-795-1633).

There will be an exciting vacation visiting Lisbon and sailing through lovely port wine country along the Douro River in Portugal beginning June 21. Mel Mann reports that Roberto Bagnoli will teach and lead dancing during this tour/cruise this year. You fly to Portugal from your nearest International air port and you can extend your stay in Europe before or after the trip.

Three days are spent in guided tours of Lisbon, then bused north to Porto, visiting Obidos and Coimbrato along the way. There will be a city tour of Porto and a seven night smooth sailing up the Douro River. When they reach the Spanish border an excursion bus takes the group for a guided visit to Salamonca, a famous Spanish university town.

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. at the First Presbyterian Church, 11th and G Streets in Arcata. All level of dancers are welcome and you don't need a partner. Instruction from 8 - 9:30 followed by request dancing. Every First Friday of the month (except January and July) live music with 2-3 bands. For more information, go to www.humboldtfolk dancers.org.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 pm at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

Cerritos Folk Dancers meet Tuesdays, 6:00-8:45 p.m. Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. 50+. Cost \$4. First time free. Info: Sue Chen, (562) 338-2298, email: CerritosFolkDancers@gmail.com.

OUT OF STATE: NEVADA

Ethnic Express International Folk Dancers. c/o Ilene Wagner, 350 E. Desert Inn Rd., E203 Las Vegas, NV 89109-9007

RENO

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & interm. int'l. **Thursdays**, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, attn: Les Andres, 890 Springfield, San Jose, CA 95008
danica@danicarestore.com

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour

is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdancers—Winter/spring classes, lines, circles and couple dances, beginning, intermediate. Thursdays thru 5/27/10, 6:30-8 pm, at the Merced Multicultural Arts Center (3rd floor). \$7 per session. For more information including scholarships and discounts, call: Instructor Memo Keswick 209-723-4016.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415 -488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolk dancers.org>.

February 26. "Festival of the Oaks." 63rd Festival of the Oaks

features Marilyn Smith teaching French and Balkan dances at the Institute from 9:30 am-noon at the above address. From 1:30-5:00 pm both International Folk Dancing and a used folk dance costumes will be on sale. In between hot lunch will be available. Membership meeting will be held also. See the ad in this issue for more details or call Mel Mann 510-527-2177 or meldancin@aol.com.

Weekly class schedules:

Mondays—Advance Intermediate, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays—Intermediate, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337

Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Beginners, Claire and Al George 510-841-1205

Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiadans—Thursdays, 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

Scandia Saturday. Four times a year. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftripi@juno.com.

PENINSULA COUNCIL

February 26, March 26—Peninsula FD Council at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 7:30 pm. Bring a little finger food to share. Only \$7.00. Info at 408 252-8106

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—Jan. 29, Feb. 26, Mar. 19. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Mondays—Menlo Park Folk Dancers. Classes, International, Beg., 7:30, Inter. 8:00-8:45, request dancing follows. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomanians IFD—Menlo Park/ Atherton area. Tuesdays 8 - 10 pm. \$6 drop-in fee. Contact Al Lisin for location and directions; palisin@comcast.net or (408) 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00

pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

MARIN

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5. Information: Nadav Nur, (415)497-4890, or Susie Shoaf, susieshoaf@aol.com

Balkan Dancers of Marin have ceased weekly dances. The great Marin Balkan Plus Party, March 26, 2011 is still on! Info: call Irene Croft 415-456-0786 or email editor@letsdancemag.net or see ad.

REDWOOD COUNCIL

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. **Party** Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

April 16 - Save the date for the **Annual Petaluma Folk Dance Party** featuring live music by Verna Druzina at Herman Sons Hall, 860 Western Avenue, Petaluma, 8-11 p.m. Carol Friedman, 415-663-9512 cjay@horizoncable.com

Petaluma Snap-Y Dancers at Herman Sons Hall, 860 Western Avenue, Petaluma. Mondays 7-9:15 pm through May 3; Easy dances 7-7:30 pm; instruction 7:30-8:15 pm; dancing to requests and favorites 8:15-9:15 pm, drop-ins always welcome - \$7 per evening. Telephone contact: Carol Friedman 415-663-9512, cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

Petaluma International Folk Dancers party dates: Dec. 12, Sunday, 2010. 2:00 to 6:00 pm at Herman Sons Hall, Petaluma. For more info: 707-546-8877.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

**Where to dance in the Greater Sacramento Area:
SACRAMENTO INTERNATIONAL FOLK
DANCE & ARTS COUNCIL**

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

*CONTRA DANCE. All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.scds.ca> or call 916-739-6014 or 916-371-0739.

MONDAY

*El Dorado International Dance. Scandinavian class. All levels, couple. Beginners 7-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-672-2926. website: www.folkdance.com/scandi

*VILLAGE DANCERS OF MODESTO. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-847-4439, judy_kropp@sbcglobal.net

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

TUESDAY

*EL DORADO INTERNATIONAL DANCE. Beg. & Int. International, line & couple. 7:00-10:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198.

*TUESDAY DANCERS. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact 530-888-6586 or 916-923-1555.

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

*VILLAGE DANCERS OF MODESTO. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-847-4439, judy_kropp@sbcglobal.net

KOLO KOALITION. Mostly Balkan, Intermediate, non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014.

SACRAMENTO VALLEY CAPE BRETON STEP DANCERS.

All levels. 5:30-7:00 pm. Sierra 2 Community Center, Studio 1, 2791 24th St., Sac. Contact: 209-745-9063, website: www.softcom.net/users/bobschul/index.html

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 530-888-6586

THURSDAY

*EL DORADO INTERNATIONAL DANCE. Teens Plus class. All levels Couple and line. 7-8:30 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

*RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

*PAIRS & SPARES. Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way. Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

FRIDAY

*EL DORADO INTERNATIONAL DANCE. Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470.

*EL DORADO INTERNATIONAL DANCE. All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

*EL DORADO INTERNATIONAL DANCE. Parent's class. Beg. Couple and line, International. 7:30-8:30 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

*NEVADA COUNTY FOLK DANCERS. Beg. & Int. International &

Balkan. Selected Fridays. 8-? pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. 1st Fridays. 7:30-11:00 pm. Clunie Clubhouse, 601 Alhambra Bl., Sacramento. Contact 916-739-6014. Website: www.scds.ca

*VILLAGE DANCERS OF MODESTO. Beg. & Int., International, recreational, couple & non-partner. 7:30-9:30 pm. Sylvan Elem. School, 2908 Coffee Rd., Modesto. Contact: 209-847-4439, judy_kropp@sbcglobal.net

SATURDAY

DANCES OF THE WORLD...Mostly Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400 27th & N, Sacramento. Contact: 916-923-1555

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug. & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly except June, July & Aug. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. This is a gated community. Planned late arrivals should contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-428-6992 or 916-682-2638.

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY. 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY-YOUTH CLASS. 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY. Recreational/couple. 2nd Sat. monthly. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact 916-739-6014. Website: www.scds.ca

*SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. 3rd Sat. monthly. All levels. 1-5 pm Galt. Call for location. Contact 209-745-9063. Website: www.softcom.net/users/bobschul/index.html

SUNDAY

*DAVIS INTERNATIONAL FOLKDANCERS. All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm, Davis Art Center, 1919 F st., Davis. Contact: 530-756-4100 or 530-758-0863. Website: www.davisfolkdance.org

*ENGLISH COUNTRY DANCE. All levels. 1st Sun. monthly. 2-5 pm. Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-6014. Website: www.scds.ca

*DANCES OF THE WORLD: International & Israeli. 2-5 pm. 2nd & 4th Sun. monthly except July & Aug. YLI Hall, 1400-27th St. at N, Sacramento. Contact: (916) 632-8807

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHLPLATTNER, Austrian exhibition group. Contact 916-988-6266 Website: www.alpentanzer.org

BALLIAMO. Italian performing group. Contact: 916-482-8674

EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926.

TANCE EL DORADO. International. Teens plus. Contact 530-677-1134.

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791 Website: www.waltz@strauss.net

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s. Couple. Contact 530-888-6586.

VIENNA RHYTHM. Contact: 916-395-

8791, waltz@strauss.net Website: www.viennesewaltz.net

VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-847-4439, judy_kropp@sbcglobal.net

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

2315 Ravine Court
San Jose, CA 95133

ADDRESS SERVICE REQUESTED

PRST STD
U.S. Postage
Paid
Sacramento, CA
Permit #2352



DANCE ON THE WATER

27th ANNUAL FOLK DANCE CRUISE

Portugal June 21-July 2, 2011 Tour/Cruise \$2998

DANCING LED BY ROBERTO BAGNOLI



Visit LISBON 3 nights enjoy half day city tour

Half day city tour of PORTO and SALAMONCA, Spain

Enjoy 7 night cruising lovely wine terraced Douro River

Includes all tours, excursions and admissions, as well as almost all meals

Visit OBIDOS, COIMBRA

Your tours will include Sintra, Cape Roca, Vila Palace, Belem Tower,

Old Jewish Quarter, Alfama Quarter, Jeronimos Monastery

Mel Mann, folk dancer & organizer **DANCE ON THE WATER**

1145 Walnut St. Berkeley, CA 94707 (510) 526-4033

meldancing@aol.com www.folkdanceonthewater.org