

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🏴‍☠️ September, 2010



This is "Ravno Oro", a Macedonia men's dance. It was done Friday, July 16th, at the Beginners Party ("A Pirates' Party on the HMS Pinafore"). Bruce, leading the line, was the pirate captain. —*Photo by Hellen Quan*



STOCKTON FOLK DANCE CAMP 2010—The very popular Taiwan dance class. Teacher Fang-Chich Chen is in the light blue shirt leading the "Lion Dance". Note Cristian Florescu with his lion t-shirt—*Photo by Gary Anderson*

**Stockton 2010 coverage will be in the October issue of Let's Dance!**



Some happy dancers at Statewide 2010—Valerie Daley, Stephanie Johnson, Marion Earl, Cindy Blackstone—*Photo by Gary Anderson*

# *Let's Dance!*

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per year (plus \$10.00 for foreign)

**Family rate is \$30.00 per year**

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Mail applications, renewals & checks to:  
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2315 Ravine Court  
San Jose, CA 95133-1226

## **Website:**

You can now post your folkdance event flyers on the  
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need assistance, contact Dick Rawson at  
[FDFC2.rawson@xoxy.net](mailto:FDFC2.rawson@xoxy.net)

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**The deadline for Let's Dance! is one month prior date of publication.**

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor  
Box 548, Woodacre, CA 94973  
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**Opinions expressed in Let's Dance! are not necessarily  
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# President's Message

By Loui Tucker, President, [loui@loutitucker.com](mailto:loui@loutitucker.com)

## It's Hard to Make this Topic Interesting...

I have been writing this column for a little over a year now. Frequently someone at a dance event comes up to me to say that he or she enjoys reading the President's Message in *Let's Dance!*. I'm told that my positive outlook and enthusiasm and sense of humor are refreshing. Of course that makes me feel terrific. The downside is that, as I set about writing this President's Message, I'm worried about how to make this topic interesting and enjoyable.

How do I put zing into the news of a dues increase? Here goes....

The Board of Directors of the Federation met in July to look at the Federation financial situation and the probability that a dues increase would have to be enacted. Take a look at the chart below:

| Years     | Dues    | Postage |
|-----------|---------|---------|
| 1978-1982 | \$8     |         |
| 1983-1985 | \$10    |         |
| 1985-1986 | \$12    |         |
| 1987-1988 | \$14    | 25¢     |
| 1989-2002 | \$20    | 25¢-37¢ |
| 2003-2010 | \$22.50 | 37¢-44¢ |

Like most institutions these days – from your local government, to the federal government, from business, to charity, to household – the Federation is facing increased costs and stagnating income.

If someone wants to cry "*Find the fraud! Trim the fat! Eliminate duplication and waste!*" I'll first explain that the bulk of our budget go toward printing and mailing the *Let's Dance!* magazine you're reading – and that those costs have gone up dramatically this year. Take a look at how much postage alone has gone up (from 25¢ to 44¢) while our income has remained almost the same! I have heard enough times from many, many dancers how much they enjoy *Let's Dance!*, how attractive it is, how interesting the content is, how proud they are of it, etc. – so I know you think it's worth it.

Our next biggest expenses are scholarships (three half-tuition scholarship to Stockton each year) and promotion. Cutting back to two scholarships per year will save a grand total of \$425 per year. I and the Board (and I think you who are reading this will agree) that cutting back in this department is foolhardy. If this activity we so love much is going to have a future, we need to give more dancers (particularly young dancers) an opportunity to attend Stockton or other dance camps and workshops.

The Federation also provides seed money for or underwrites many dance events throughout the year. Usually the fees collected cover those expenses, but this is not always the case. The events sponsored by the Federation bring dancers together from all over the state, give new dancers their first taste of a big dance event outside of their local class, and often give musicians as place to perform as well.

In addition to increasing costs, our total membership has

dropped over the years. I have made a concerted effort to encourage people to join the Federation and have been overjoyed at the response. Every issue of *Let's Dance!* lists a few new members. At Statewide we added over a dozen new members! Despite all the new members who joined in the past year, we seem to be losing them (members die, clubs disband) at about the same rate.

Looking again the chart, you can see that fees during the first 10 years more than doubled (from \$8 in 1978 to \$20 in 1989). From 1989 until now – 20 years later – we have only increased dues an additional \$2.50!

What more can I say? *It's time to increase dues.*

Individual Members \$35    Family Members \$45  
Group Members \$40    Library Subscriptions \$40  
Outside US add \$15

Yes, that is a pretty healthy jump, but the Board is hopeful this will cover costs for several years in the future and we won't be looking at another dues increase for quite a while.

The good news for you, if you're reading this in September or October, is that the new rates don't take effect until November 1, 2010. You have a chance to pre-pay your dues if you want to, and save a little in the process. Don't say you weren't warned! Just mail your check to the Federation Membership Chair, Marion Rose.

I also want to make it very clear to *each and every current member* that if you simply cannot afford to maintain your membership because of financial hardship, let me or one of the other Federation officers know. We have an "Officers Expenses" line item in our budget that usually is spent for postage and a few meals for meetings. Since there is always more budgeted than what is claimed by Federation officers, in the future the excess can be used to pay the membership of anyone who requests financial aid (and we can't read minds, so you must let us know!) for one year.

I am sorry this President's Message didn't send you off encouraged, or stimulated, or brimming with enthusiasm. Money talk is rarely happy talk. I promise to find a topic with a bit more sizzle to it for next month!

## Welcome new members

Marion Rose, membership chair, reports the following new members:

Group member: Scots  
(Super Santa Cruz Otherworldly Teadance Saturdays)  
c/o Dotty Lieber  
1502 Laurel St.  
Santa Cruz, CA 95060-3523

New member: Ping Chun  
Morristown, NJ



# September, 2010 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net

The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- Sept. 10-12 Dance in the Woods.** A week-end of ethnic dance workshops, hikes, folk singing and colorful parties with request dancing. \$130.00/person includes lodging with 3 meals Saturday and 2 meals Sunday, no meal provided Friday, please bring something to share. Camp Sacramento, off Highway 50, one mile East of Twin Bridges, 85 miles from Sacramento, 17 miles from Lake Tahoe. See web page: folkdancesac.org for information and registration Or call Patty Butler (916) 652-6315, patroy@ssctv.net
- Oct. 3 \*Fiesta de Sonoma Folkdance.** Sunday. Veterans Memorial Bldg., 126 First St. West, Sonoma 1:30 - 4:30 p.m. Federation Board Meeting 11:00 a.m. with light luncheon. 707-546-8877; 415-925-9786.
- Oct. 8 Razzmatazz presents Marilyn Smith** celebrating 40 years of teaching folk dance with a party on Friday, Oct. 8 from 8 pm - 11 pm at the Santa Rosa Vets Memorial Building. We'll be doing dances from the last 4 decades. Come and celebrate with me—*Marilyn*
- Oct. 15-17 Camp Hess Kramer Workshop Weekend.** Beverly Barr, Stockton Camp line dances; Andre Montsion, Romanian, Greece, French Canadian; Loui Tucker, Stockton Camp and more. See ad in this issue for more information and registration.
- March 4-6, 2011 Camellia Festival.** Lee Otterholt will be teaching balkan dances and Marida Martin will be teaching Scandinavian couple dances.
- March 26, 2011 Save the date! The Balkan Plus Party** is coming. This very popular annual event has reserved the wonderful Masonic Hall in San Rafael. Make plans to come.

*\*Federation sponsored events.*

*Regular party and class listings are in the "Where to dance" pages in the back of the magazine*

## HAVE YOU VISITED THE FOLK DANCE FEDERATION'S WEBSITE LATELY?

Trying to interest a friend or colleague in folk dancing? Send them a link to the Folk Dance Sampler page! The Federation website has links to short clips of music as well as short video clips. They can see and hear for themselves what you are spending so much time doing!

Go to ***www.folkdance.com***. Click on the links that say:

***Want to listen to some international folk dance music?***

***--or--***

***Want to see to some international folk dances?***

P.S. If you have a video clip you'd like to add, get in touch with the website manager.



# Fiesta de Sonoma

**Sunday, Oct. 3, 2010  
1:30 - 4:30 p.m.**

**Veterans Memorial Building  
126 1st St. West, Sonoma, CA  
Donation \$ 8.00**

- |                             |                            |                          |
|-----------------------------|----------------------------|--------------------------|
| 1. Liljano Mome             | 19. Rumelaj                | 31. Tfilati              |
| 2. Tex-Mex Mixer (P)        | 20. Bluebell Waltz (P)     | 32. La Bastringue (P)    |
| 3. Beale Street Blues       | 21. Somewhere My Love      | 33. La Golondrina        |
| 4. Opinca                   | 22. Cobankat               | 34. Linerender           |
| 5. Elizabeth Quadrille      | 23. Belle O' Bon Accord    | 35. Balmoral Strethpey   |
| 6. Request                  | 24. Request                | 36. Request              |
| 7. At Va'Ani                | 25. Bepundak Katan         | 37. Hora Nuntașilor      |
| 8. Oklahoma Mixer (P)       | 26. Niguno Shel Yossi (P)  | 38. Tango Poquito (P)    |
| 9. Alexandrovskia           | 27. Neapolitan Waltz       | 39. Maple Leaf Rag       |
| 10. Somogyi Karikazo        | 28. Shoror                 | 40. Hora Fetelor         |
| 11. Picking Up Sticks       | 29. MacDonald of the Isles | 41. Prince William       |
| 12. Request                 | 30. Request                | 42. Request              |
| 13. Keshenavo               |                            | 43. Kohala Waltz         |
| 14. Ba La (P)               |                            | 44. Mona's Festvals (P)  |
| 15. Ada's Kujawiak # 1      |                            | 45. Tango Campana        |
| 16. Ya da kalinushku lomala |                            | 46. Joc de Leagane       |
| 17. Bonnie Cukoo            |                            | 47. Japanese Softshoe    |
| 18. Request                 |                            | 48. Kvar Acharay Chatzot |

**Meeting: Federation Board at 11:00 a.m. Luncheon following.  
Presented by the Redwood Council of Folk Dance Clubs  
Sponsored by the Folk Dance Federation of CA, Inc.**

## HEADS UP AND SMILE

By Laila Messer

My parents were immigrants from Finland. They loved to dance...especially the polka. They settled in a farming community in Wisconsin, a place and climate much like their original home. The first thing they built was a sauna; the second was a dance hall. Then they built a house. "First things first," they always said.

Like all people who have to work hard, they also needed time to have fun. Their fun was dancing. They always took me, their baby, with them. They had to, there were no baby sitters. Both would dance with me, holding me in their arms, my mother loved to waltz me around the dance floor and my father loved to polka with me in his arms. It's easy to imagine a little baby loving the polka bounce.

"And what did you do with me so you two could dance with each other?" I once asked.

"We put you to sleep on the stage," my mother said as if that was the most natural thing to do.

I have no baby memories of dancing. My memories are of a the time when I was a little girl, about three feet tall. I have no recollection of them telling me what to do with my feet. However, my father always had advice for what to do with my head.

As we danced in ballroom position, my head would be a little below his belt line looking down. He'd cup his left hand under my chin to tilt my head up admonishing me, "DON'T LOOK AT YOUR FEET." He made is sound as if that was not the right thing to do.

In those days, there were only couple dances at the Finnish Hall. Again, when I was a teenage folk dancer in Berkeley, I remember only couple dances at the folk dance club. Now the folk dance world has many wonderful non-partner dances.

When dancing next to a beginning dancer in a line dance, I notice they always have their head down and are intensely looking at their own feet and other people's feet trying so hard to pick up the steps. Over the years I have learned the best advice for them is my father's advice. "Don't look at your feet".

When they are more erect and their head is up, their dancing improves immediately. They seem better able to sense the rhythm and feel of the music and their bodies relax more. Soon they begin to recognize that to enjoy dancing they do not need to do the steps absolutely correctly.

Imagine people dancing in their village to celebrate a wedding. Everyone is part of the happy celebration but not every dancer will be doing exactly the same step at the same time in the same style. The young men leap, jump for joy and show-off their steps. The young maidens dance gracefully with perfect steps, happy for the newly-weds. Mothers and fathers dance according to their style. The grandparents may have difficulty walking but they dance with joy, perhaps remembering their own wedding. The steps of little children add to the variety of styles, yet you can be sure the circle will be one happy unit.

It is the same at our 'village'. At *Changs*, to dance is the time to enjoy the company of all in the circle. It is a time to look at faces, not feet. It is a time to look at each other across

the circle and smile. Each person is a special part of the circle of dancing.

To see a group of people who do this naturally, come to Family Night on *Changs* Fourth Fridays. You will see happy faces. The children are not looking at their feet; they are smiling at each other. The parents are not looking at their feet either; they are smiling at their children. Teacher Michel is more interested in the group having fun than doing steps absolutely correctly.

"Just follow along - don't worry about your feet!" she says. "It's not about perfecting the dance, it's about enjoying the process."

She is quick to point out there are different ways of learning. She, herself, claims to be more of a visual learner. She loves to learn steps by watching the feet of a dancer. After she gets the feeling of a dance, she is better able to focus her attention elsewhere. Her class thought it was an especially fun evening one Friday when it was she, the teacher, who kept making a mistake in a progressive partner dance! She was the one who laughed the most.

At *Changs*, we can make it easy for new people to enjoy dancing with us, to enjoy the dance, not worry about the feet. We can make it easy for them to enjoy the process. So heads up and smile. Let's have fun. It's all about enjoying the process.

---

### THE TIME IS GETTING CLOSE FOR THE CAMP HESS KRAMER WORKSHOP WEEKEND

The Camp Hess Kramer "Camp's Review" Workshop Weekend is a little earlier this year. October 15, 16, 17, 2010. We are, as usual, very excited about our teaching staff for our 26<sup>th</sup> year of this very enjoyable and worthwhile weekend. See information on the teachers in last month's issue of Folk Dance Scene and Let's Dance Magazine.

This is a very special camp with its own personality. This weekend has so many highlights, its consistent excellent teaching, great parties, exceptional food, and most of all, the very loyal attendees that we look forward to seeing year after year. If you have never attended, give yourself a treat and join us this year. It will make us all happy. Give yourself a chance and you will be a happy camper and will experience what this camp will add to your life. There is a special feeling that exists that makes camp and the people a part of your life. We all go home talking about the great food, new friendships, and of course the new dances we learn.

This popular International Folk Dance Workshop Weekend is held every year in October at Camp Hess Kramer in Malibu. Plan ahead and be there for another memorable camp experience. You don't want to miss it. We are happy to report that this is the weekend camp of choice for so many folk dancers.

See the ad with details in this issue of Scene. Prices include accommodations, dance workshops, 6 outstanding meals, snacks, happy hour, parties, a silent auction (we always come home with a treasure), and dancing, dancing, dancing.

To request flyers for yourself or your groups and for other information, please call Irwin or Beverly at 310-202-6166 or 310-478-4659 or [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

# Council & Club Clips

## BERKELEY FOLK DANCERS.

BFD is taking its annual break until September 6.

Classes begin promptly on **September 7** with the **Intermediate Class**. See the *Where to Dance* for the new class schedule. The big event for BFD is the start of our **New Beginners' Class** which begins **Thursday, September 9**. Please tell your friends and family. Tell them how much fun folk dancing is and what a great form of exercise it is. With the energetic and dynamic Claire and Al George as the instructors the class is fun and a good workout. The class begins at 7:45 PM but on the 9<sup>th</sup> come at 7:30 PM for registration. The introductory (Sept. and Oct.) course fee is a mere \$30. With a wooden well-sprung floor, Live Oak Park Social Hall is a great place to dance. At 1301 Shattuck Ave. (at Berryman), Berkeley, street parking is available. Contact Claire & Al at 510-841-1205 or alexjgeorge@yahoo.com.

Celebrate "Mairi's Wedding" on **Friday, September 24** when the Advanced Class hosts BFD's **Fun Night** from 7:30-10:30 PM at Live Oak Park Social Hall, Shattuck at Berryman in Berkeley. Wear your wedding dress or that bridesmaid dress you only wore once. Show off your kilt, tartan, clan (or adopt one!) and gillies. Or wear a tux. \$5 for members for a bit o' Scottish fun, food and fluid and \$7 for others will get you in. Contact Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865.

**BFD will not be dancing from August 16 through Labor Day, September 6.**  
—Naomi Lidicker

## Sacramento International Folk Dance and Arts Council—

We are off and running on a new year of dancing. Couldn't make it to a dance camp this summer? Join us at the annual Dance in the Woods at Camp Sacramento happening September 10th, 11th, & 12th. People come from all over, and it is a great get-away that's not too far (85 miles from Sacramento and 17 miles from Lake Tahoe.) There will be parties and workshops and singing, and time to enjoy the beautiful outdoors! The cost is \$130 which includes 2 nights lodging and 5 meals! For more information go to <http://folkdancesac.org/DIW.shtml> or call (916) 652-6315.

On Wednesday, October 13, Kabile, an authentic Thracian Bulgarian band, will be returning to Sacramento. They will be starting at 7:30 pm at the excellent YLI Hall in Sacramento, 27th and N Street. The suggested donation is \$10 to help cover the band's fee.

The format will be a sit-down concert featuring beautiful Thracian songs by Donka Koleva. Following the concert there will be dancing with wedding music provided by the band. The evening was wonderful last year and we expect it to be even better this year!

Mark your calendars for the Camellia Festival, March 4-6, 2011. We are thrilled to announce that Lee Otterholt will be teaching balkan dances and Marida Martin will be teaching Scandinavian couple dances.

Visit us at [folkdancesac.org](http://folkdancesac.org) for current information on all these events and more! Also enjoy the many wonderful videos and photos, including last year's Camellia Festival, in case you couldn't be there!  
—Barbara Malakoff

## Menlo Park folk dancing classes

Please note the change of day for our Fall Quarter classes.

We will meet Mondays, September 20 through December 13 in the dance studio at Burgess Recreation Center 700 Alma Street, Menlo Park.

Beginning Instruction: 7:30 - 8:00 p.m.

Intermediate Instruction: 8:00 - 8:45 p.m.

Request dancing 8:45 - 10:15 p.m.

Menlo Park residents \$49.00 -- Non-residents \$65.00 -

Drop ins \$7.00

**Menlo Park Folk Dance 2010 Parties** at Burgess Recreation Center 700 Alma Street, Menlo Park. \$9.00 Adults, \$3.00 Teens, 8:00 p.m. to 12:00 p.m. unless otherwise noted.

**September 18, October 23, November 20 and December 31, 8:00 p.m. - 1:00 a.m.** Parties are preceded by a potluck dinner. Please call Marcel or Kathy Vinokur at 650-327-0759 for directions and to coordinate dishes.

## Dance Wit & Wisdom

*Submissions by Bonnie LeMat*



"Dancing is a relatively safe form of intoxication."

*Author Unknown*

"Dancing can reveal all the mystery that music conceals."

*Charles Baudelaire*

"There is a little bit of insanity in dancing that does everybody a great deal of good."

*Edwin Denby*

"You know you are dancing when tears of pain and happiness blend in with your sweat."

*Anonymous*

"You can dance anywhere, even if only in your heart."

*Author Unknown*

"To dance is to reach for a word that doesn't exist,  
To sing the heartsong of a thousand generations,  
To feel the meaning of a moment in time."

*Beth Jones*

# Dance in the Woods

September 10-12, 2010  
At Camp Sacramento



**Sponsored by the Sacramento Folk Dance and Arts Council**

This weekend is three weeks earlier than when it snowed on us.

Join us at our Sierra Mountains retreat in the woods for a weekend of eclectic dance workshops, afternoon hikes, lively meals, evening folk singing and colorful nightly parties featuring request dances from all around the world, both partner and non-partner, beginning and experienced.

*Camp Sacramento, off Highway 50, one mile east of Twin Bridges 85 miles from Sacramento, 17 miles from Lake Tahoe*

*\$130.00/person includes lodging with 3 meals Saturday and 2 meals Sunday, no meal provided Friday, please bring something to share.*

**Drop-ins are welcome at \$10.00 per event:**

*Friday Evening Party*

*Saturday Morning Workshops*

*Saturday Afternoon Workshops*

*Saturday Evening Party*

*Sunday Review*

**Meals can be purchased at camp: Breakfast \$10.00, Lunch \$12.00, Dinner \$17.00**

See web Page: [folkdancesac.org](http://folkdancesac.org) for information and registration form.

Or Contact Patty Butler (916) 652-6315 [patroy@ssctv.net](mailto:patroy@ssctv.net)



Aleksander Zankin and friend on a teaching tour in Australia

## An Almost Midsummer Night's (Bulgarian) Dream

By Kay James

It was a "hot" night at the Albany YMCA on June 11 in more ways than one. Yes, the East Bay area finally got a late spring/early summer night of very warm weather, but they also got a new Bulgarian sensation. Aleksandar Zankin came in with a bang, along with the warm weather, giving an outstanding workshop of Bulgarian dance that was phenomenal in every way. So, not only was it one of the hottest nights of the year, but I think we can safely say that Zankin is one of the hottest new Bulgarian finds of the year. But, wait a minute, you might say, "Let's not get carried away!" Okay, I so sometimes get very passionate about these things, and I have to admit that I am expressing my personal opinion here. Though, I did hear others at the workshop express similar feelings.

Aleksandar had sent an email to several dance groups in our area, since he was passing through California for his first time, after visiting Australia and New Zealand, where he also did a few workshops. No one in our area knew anything about him, and since other groups were busy with their end-of-the-year parties and other obligations, it fell to the Albany YMCA to take a chance and have him come to our group. It was definitely an auspiciously good decision, as he delivered an incredibly high-level workshop to all of those in attendance. Woe to those of you who missed it!

If you didn't happen to see the biographical information sent out about him, he is Bulgarian and has been in the U.S. for about six years. He lives in Pittsburgh, Pennsylvania and teaches character dance at the Pittsburgh Ballet Theater. He and his lovely wife, Vanya, came to that area as a result of following their daughter, who had won a scholarship with the Duquesne Tamburitzans and who went on to get a doctorate degree at the University of Pittsburgh. Aleksandar received a Master of Arts degree in Bulgarian Folk Dance at the Academy of Performance Arts in Plovdiv, Bulgaria, after attending the University of Varma, where he received his Bachelor of Arts degree in Bulgarian Folk Dance. Zankin was not only a principal dancer and choreographer in the State Military Ensemble for Folk and Character Dance in Sofia, but he toured

extensively and served as artistic director of the Macedonian ensemble, *Gotze Delchev* and the folk ensemble *Sevlyavtzi*. Additionally, he was awarded the European Award for Folklore in Hamburg, Germany as choreographer with the ensemble, *Bistritza*.

Okay, so he obviously has impeccable Bulgarian credentials, but this does not always 'a teacher make,' so to speak. What really stood out for me with Aleksandar was his passion and enthusiasm for dance, and his ENERGY. He worked us all for three hours until we could hardly move to take off our dancing shoes at the end of the evening and yet we all had broad smiles on our faces. Oh, and he would have gone on longer had we not stopped him. But, we loved every minute of it, and it's safe to say that the endorphins were literally oozing from everyone and floating out onto Kains Street from the Albany YMCA that night. The music he brought and the dances he taught were gems – all of them – "Izvarli Kondak," "Stamat," "Cherkeskata," "Chorbadziiska Racenitsa," "Slanzet Treperi – Jovino," and "Kate Katerino." There is no question that we will be doing his dances on a regular basis from here on out.

I had an opportunity to talk personally with Aleksandar about his family and the atmosphere in Bulgaria both before and after the Communist regime, and he was equally passionate about the history of the area, especially Macedonia, about which he has very definite feelings. He would be a dynamic story teller for a 'cultural corner' at a folk dance venue to be sure! He also spoke of the disappointment following the Communist regime, as funds quickly dried up for Bulgarian cultural heritage and work grew harder and harder to find for professional dancers and teachers. The difficulty of finding work in this field is undoubtedly what drove him to explore an area outside of his country, even though he and his wife both attended engineering schools and were professionally trained in a scientific field.

Zankin grew up in a musical family where singing, dancing and playing instruments were their everyday social activities. His grandfather was a famous accordionist, his father was a singer, and his mother taught accordion, and the un-recorded songs that he learned in his youth have stayed with him to pass on to professional musicians. So, music is in his DNA and his bones, one could say, but the enthusiastic passion he has for teaching dances to people is something else. He has that special quality of bringing dancers up to a higher level, assuring them that they can do whatever it is that he wants them to do, and it becomes a win-win situation for both teacher and students. Aleksandar is a 60-year-old man with the energy and passion of a 20-year old who can inspire other 50-70 year-olds to dance joyfully until they practically drop. If this isn't a gem of a new teacher discovery, then I'll eat my dance shoes!

### KOPACHKA STARTS A NEW YEAR

Kopachka Folk Dancers will resume regular Friday dancing after the summer break, on Friday September 10, 2010. They meet at Scout Hall, 177 East Blithedale, Mill Valley.

Beginners' dances are taught from 7:30 to 8:00 pm, followed by intermediate and advanced teaching until 8:30, after which there is programmed dancing for all levels. The session ends at 10:30 with light refreshments. For more information, call Nadav Nur at (415) 497-4890, or contact Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

# DEDICATION

By Laila Messer

"What makes you so dedicated to the folk dance clubs you lead?" I asked Elsa Bacher. That was the first question I asked as we sat down for an interview.

"I learned from Frank," was her simple answer. Elsa and her husband, Frank, were members of *Santa Rosa Folk Dancers*, *Petaluma/Novato Folk Dancers* and San Francisco's *Changs International Folk Dancers*. My husband and I met them at *Changs* in 1994. Their dedication to folk dancing was obvious. They brought the music and necessary equipment to the Club. In those days, the equipment consisted of a cassette player, the cassette tapes, speakers and a record player.

Why, I wondered aloud, would they bring a record player when the music was on tape? Elsa explained, "Frank's goal always was to please as many dancers as possible. He knew not all the dances were on tape. He wanted to be ready should someone request an 'oldie' so we brought along certain 45s, LPs, even some old 78s."

The drive from their home in Fulton to *Changs* was a distance of 68 miles. To ensure they would be able to have the equipment set up by 8 P.M., they would leave mid-afternoon. If traffic was light and the parking easy, there would be hours to spare before they could get into the building to set up.

"We did a lot of fun things in that spare time," Elsa said. "We went for walks in Golden Gate Park, we explored the neighborhood, we took naps, we had our supper. It was all most pleasant."

Frank had started folk dancing in Sonoma in 1947. Three years later he was commuting to San Francisco to dance at *Changs* often picking up fellow dancers along his route. Sometime in the 1960's he began bringing the music to the Club, which he did for more than thirty years.

Elsa started folk dancing in 1970 in Santa Rosa. She attended several Federation Teacher Training seminars in the mid-70's and began teaching in Santa Rosa. Her first summer at *Stockton Folk Dance Camp* was in 1978. It was there she and Frank met. They soon realized they were meant for each other. They married in 1982. Together they attended Camp every summer. Together they made the weekly round-trip of 136 miles.

Elsa realized Frank's dedication to *Changs* included more than just bringing the music. She saw him serve as a club board member and also on the *Folk Dance Federation* board. Elsa was not interested in attending meetings but went because Frank did.

"I was just an observer," she explained. "However, I did learn how the club and the Federation were run and how these organizations promoted folk dancing."

Despite her modesty, Elsa has contributed substantially. She has served on Institute, Research, and Insurance committees. Together they began serving as Insurance Chairpersons in 1991. Elsa continues still.

What Elsa really loves is learning dances, especially from the teachers at *Stockton Folk Dance Camp*. She admires teachers who present the steps in easy-to-grasp sections and also transmit the cultural feel of the dance. When *Changs* teacher, Ruth Ruling, fell ill, Elsa took over the class.

There are many teachers and devoted dancers who serve

their clubs in myriad ways. Frank and Elsa's devotion seems unusual. Elsa took exception claiming she and Frank were not unique, and, with great respect, started naming everyone she admires who teaches or serves a club. I interrupted to insist that, nevertheless, she and Frank were unique. Not only did they travel farther than most to dance, they also provided the music for clubs and for many Federation festivals.

As Frank's helper, Elsa became aware of just how much there was to do. They had to get the equipment to the location, set it up and have the program ready. Then, at the end of the festival, it all had to be taken down, packed up and stowed away until needed for the next event.

After dutifully making the trips to club and Federation functions for twenty-four years, their joint dedication ended with Frank's death in March 2007. Now Elsa continues the dedication and devotion she learned from Frank as she leads the *Petaluma/Novato* and *Santa Rosa Folk Dancers*.

When I learned Elsa does not get paid for her work at either club, I marveled once more at her dedication. "Oh, but I am so generously compensated," she said. "And how could I dance if I didn't have them."

The members of her two clubs show their appreciation by organizing a party where they contribute whatever amount of money they want into a "pot" for her. They also show their appreciation in other ways. They come regularly, they are eager to participate, they are happy dancing, they smile a lot. When I asked if they'd like to provide comments for this article, they were pleased to respond.

"She is able to share so much with so many."

"For parties, she puts together really fun programs."

"When you come to class, you know she is interested in you, not just your dancing feet."

"She makes us feel we get just what we need in class."

"She is sooo patient."

One new member said, "Things Elsa says stay in my mind, things like: To dance is to move; to move is to dance. Listen to the music. Face me, you don't have to look at me but face me. Keep dancing."

It is to these people to whom Elsa transmits the joy of dancing. It is these people who keep dancing alive. It is these people who again realize the best things in life are not things.

For that, we dancers thank Elsa.

---

## In Memoriam

### Edgar R. Larson

Edgar R. Larson, 94, passed away peacefully on July 4, 2010 at his home in Lakebay, Washington where he had relocated after retirement as librarian at the Naval Post-Graduate School in Monterey, California.

Ed was a popular member of Susan Bernhart's Monterey Scottish Country Dancers and Al Daoud's International Folk Dance groups in Monterey and Carmel. He was well-liked for his keen wit and sense of humor as much as for his dancing skill, and acquired many friends during his several decades of folk dancing.

—Alexandra Schiller



## HE WAS A LOVELY DANCER

Death watched the four, through life explore,  
Their reason for to be.

"Before you're dead," to the four He said,  
"Your answer give to me."

"Before we're dead," the Philosopher said,  
"The answer is to know.  
Using your mind, you will surely find,  
Is the only way to grow."

"Before we're dead," the Merchant said,  
"I have a belief to say.  
Acquire wealth, with cunning stealth,  
In the quickest possible way."

"Before we're dead," the Priest then said,  
"It clearly is life's goal,  
Despite the stress and loneliness,  
To save your very soul."

"While you debate, what is your fate,  
I cannot miss my chance."  
The Dancer said, without any dread,  
"And so I choose to dance."

With that the four, now at Death's door,  
Asked Death for a reply.  
"Help us to see, the reason to be,  
Now, before we die."

"Look," said He, "I hope you see,  
The end of my great game.  
The dark abyss of nothingness,  
Awaits you all the same.

"You may not agree, but this I decree,  
And so, you have my answer.  
Yet when you die, for one I'll cry,  
For he was a lovely dancer."

Larry Lynch  
San Bruno California  
January 21, 2009

## Psst - pass the word:

All the syllabi for Stockton Folk Dance Camp - from 1948 to the present - have been scanned and are now available in PDF format at [www.folkdancecamp.org](http://www.folkdancecamp.org). There is a link on the left side of the Home page.

This is an absolute gold mine of fascinating historical information! Along with the syllabi you will also find a history of Stockton Folk Dance, a charming letter sent to campers in 1950 (the third annual!), and an alphabetical master list of dances taught.

Looking for a contra to call, a new mixer, dance notations for an old favorite that, 40 years later, you cannot seem to piece together, all the various dance notations for a particular dance, castanet lessons? Now you have a place to go....

—Loui Tucker, Stockton Committee

## Experienced Folk Dancer class In Santa Rosa

Balkan Folk Dance for the Experienced Folk Dancer taught by Marilyn Smith will begin August 24th in Santa Rosa. Cost of the 16 week course is \$49. The class will meet Tuesdays from 7 pm-9 pm in 905 Tauzer gym on the Santa Rosa Jr. College campus.

Students can register online. Go to the main home page for Santa Rosa Jr. College ([www.santarosa.edu](http://www.santarosa.edu)), click on "Instruction", then "Community Education", on the Community Education home page, click on "Courses and Workshops". The folk dance class is the first listing under the Dance category. More info: [marilynsmith@sbcglobal.net](mailto:marilynsmith@sbcglobal.net)

## From the Editor

My apologies to the several persons who have submitted articles for this issue for which there has not been room. We regret the problem, but we also welcome the efforts that have been made to give us articles. We do appreciate that. It is our intention to get them in next month

We also wanted to get in a brief overview of Stockton Folk Dance Camp but there is no room. Eileen Kopec will have coverage of the Camp and the wedding of Cristian Florescu and Sonia Dion in the next issue. (Yes, they finally got married!!!)

—Gary Anderson, editor

## Why You Should Join The Folk Dance Federation

Do you belong to a local church or synagogue? Do you donate to Mothers Against Drunk Driving or Doctors Without Borders? Did you join the Sierra Club?

Most of us typically give money to organizations that are working toward shared goals. We participate financially in order to support the work of others who labor on our behalf. Whether they are trying to get legislation passed to protect the California coastline, or feeding the hungry at a soup kitchen, or fixing cleft palates in South America, these groups all operate on donations and grants.

The Folk Dance Federation is no different. The Federation exists to promote folk dancing, to bring more potential dancers into our dance halls, and to keep current dancers informed and connected. The work the officers and committee members do (in addition to paying annual dues) is all volunteer labor – from attending meetings to maintaining the Federation website, from processing membership checks to reviewing scholarship and promotion grant applications, from writing articles for Let's Dance! to planning our major dance festivals (the list could go on and on!).

If you are reaping the benefits of the efforts of the Folk Dance Federation, you should consider becoming a dues-paying member. The dues amount to about a dime a day. Individual Membership is \$35 per year; Family Membership (two more dancers at the same address) is \$45. There is a membership application on the Federation website at [www.folkdance.com](http://www.folkdance.com). Join today!

## In the Valley of the Moon

*By Eileen Kopec, eisiedancer@gmail.com*

It might be a little tricky for me to write about this year's Statewide "In the Valley of the Moon" because I was on the committee. Is that a conflict of interest? Okay, twist my arm. I'll just write about the teachers, bands and other specifics that went into making it an amazing, wonderful, successful event. Oops, see it's tricky already. But from comments we received and survey results I can confidently report that after a year of meetings, emails and planning, it was a great weekend.

The first thing that happened after Gary Anderson, Chairman of the event, forced, er duped, um coerced, uh invited several of us onto the committee, was the booking of the venue. The availability of the gorgeous Sonoma Veteran's Memorial Hall was primarily the reason that Sonoma was picked for the event. The Veteran's Hall had three nice rooms -- a main hall with a huge wood floor, another very large room that was used for the Kafana on Friday night, and a lounge with kitchen facilities where people could snack and talk. The staff was extremely helpful and accommodating and with a short walk to the town square and ample parking, it seemed an ideal place. Sonoma is a great town in which to discover restaurants, shops and wineries. Yes, it's a bit expensive and far from San Francisco but most people were pleased at the chance to explore one of the premier tourist spots in the country. And right in our backyard.

The festivities started Friday night with recorded music in the main hall, plus a variety of local Bay Area bands in the Kafana, organized by Greg Jenkins. Many people told me how much they enjoyed the live music and the variety of talent. The bands were Jela, Da! Mozhem, Agapi Mou, Sharena Zemmya & Friends, and Ginny & Alan. There were good crowds in both rooms, with lots of dancing and meeting up with old friends that one only sees on such occasions. Lots of hugs to go around. Also in the main hall our two teachers, Erik Bendix and Željko Jergan, gave us a taste of the dances they were going to teach the following day.

Bright and early Saturday Erik began with Klezmer dances. Most of us in the Bay Area are familiar with Erik Bendix. He has taught at Stockton Folk Dance Camp and at recent Kolo Festivals. What you might not know about him is that he has been in a clogging performance group and invented a method to teach skiing. I have to put in a word here about the incredible color syllabus that Gary printed out. He said that with all the great information that both teachers gave him, the material deserved first class treatment. It got that and more. The lengthy information on Klezmer dancing was especially interesting to me, since my grandparents moved here from Eastern Europe and that music is in my genes. Erik said that the Klezmer movement petered out in the late 30's and early 40's (think war). He related an amusing story about how in the 1970's many Jewish musicians hung out in Appalachia, playing with the locals. Finally someone said to them, "Ain't you folks got your own music?" Eventually that led to a revival of Klezmer music, but not Klezmer dances, which were mostly lost. After Erik had a Klezmer band at his own wedding in the

1980's, he realized he didn't know any dances to accompany the music, which spurred him to a quest. After much research from him and others, some of the dances were revived. Erik eventually wound up initiating the first Yiddish Dance Symposium in New York City in 2007. There is lots of great information on the Web (as well as in the gorgeous syllabus) telling of how the dances got revived by finding them on old films and tracking down people who remembered them.

The Klezmer dances that Erik taught include Shifers Tants, Kolomeyke, Bulgar, Vengerke, Hora (he says everyone gets there too soon – settle into it and don't move until you have to) and Kaketke. Several people asked about the partner dancing – they thought men and women were not allowed to touch each other. He said that the no touching rule was a reaction to these very dances in the 1700's in Orthodox communities. Some of the dances filtered down from the Russian court and became popular with the masses. The dances clearly have a rich history. I could go on, but that would take another whole article. And I am not the expert to write it. Check out these Websites if you want more information – Klezmer-shack.com and Yiddishdance.com. Also there is an organization in the Bay Area for Klezmer dancing – go to Klezcalifornia.org.

On to Croatia. Željko Jergan was also a familiar face. He is artistic director of several folk ensembles and was at Stockton last year. He brings his heartfelt passion for dance and his amusing stories about Croatian customs. He taught Aj lipo ti je, Drmez iz Marijanaca, Pokupski Drmez, Kvadrilja, Kupinecki Drmezsi, Cumurka/Sarajcica and Hora Dina. He reminded us to keep our movements small – especially the ladies "to dance no further than the width of the skirt." He said he makes sure to "keep the steps honest and not change the culture." It is always a pleasure to dance with Željko, to hear his stories and to feel his love of teaching and dancing with us.

There was a long lunch break to give people a chance to discover the square in Sonoma. The weather was balmy finally after all the late rain and drizzle and our group found a nice place with a courtyard out back for a lovely lunch before the afternoon session. In the afternoon, Erik switched to Serbian and Rom dances for a very varied experience. The Serbian dances he taught were Moravsko Kolo, Koso Mola, Gajda Preshevar and Sa iz Bujanovac. Gajda Preshevar was a definite favorite of mine. I was sorry he left it to the end, but it was a wonderful dessert.

From reading the surveys I discovered that some of us would have preferred less teaching, and others more teaching!, others less partner dances. With a group as large and varied as our folkdance community, it is hard to cater to all tastes. I definitely won't comment on the partner versus non-partner continuing controversy again (at this time). My opinion about the teaching is that I love learning new dances, but in a weekend seminar, I feel like less is more. Having a few dances that I can practice many times, sink my teeth into and show to my dance groups is preferable to a little bite of many dances. But many people do like a large range of new dances for the constant challenge and sense of discovery. What do you think? Smorgasbord or limited menu?

On to dinner and then party time. Saturday evening, we were graced with the music of Chubritza for the evening party. Chubritza was founded in 1993 in Arcata, California. Chubritza is the name of a Bulgarian table spice, which is usually

served as a mixture of savory, salt and paprika. The name reflects the band's "variety and mixture of international musical tastes and textures, while retaining a Balkan and Eastern European emphasis." The band members are Randy Carrico, Janet Finney-Krull, Rick Kruse, Craig Kurumada, Linnea Mandell, and Kroy Rubin. They were wonderful and played many favorite dances with great enthusiasm and skill. A lively party ensued.

During the evening we had a rare treat. Visiting the event was Henry "Buzz" Glass, who was the founder and President of the Federation in 1942. He had attended the Past President's dinner, also attended by the following past presidents – Lila Aurich, Oscar Faoro, Florence Haas, Craig Blackstone, Rick Bingle, Greg Mitchell, Laila Messer, Vick Vickland, Marsh Fenner, Bill Lidicker, Gordon Wall, Sylvia Stachura and current president, Loui Tucker. Just think of all the dancing they have seen.

The next day each teacher had a final review session to review the dances they had taught. A video will be coming out of the dances for people who ordered it. (You should have it by the time this is published). After the revue, an installation lunch was served. I did not attend, but I heard it was delicious and hopefully someone will write about it. I did have the opportunity to breathe and have a relieved lunch (now that the event was over) at my favorite restaurant in Sonoma, The Girl and the Fig.

Then people had one last chance to socialize at a winery tour at the Gundlach Bundschu winery. After a brief walk through the cellar, several wines, including a Gewurztraminer, a Pinot Noir, a Tempranillo, a Zinfandel and a Cabernet Sauvignon, were poured as we sat at long covered benches. It was a beautiful day, thankfully not too hot. Music was set up and dances began to play. Unfortunately the dance "floor" was not very good, nor was it covered, but the diehards got up anyway for a few last dances together, before hugs and goodbyes and see you at Stocktons were heard. Thank you Kay for driving home -- I don't think I could have moved another muscle. Big thanks to Gary Anderson for all his hard work and Irene for putting up with it. Special thanks to Loui for the great canvas "I Love Folkdance" bags. Thanks to Sabine Zappe, Adoni and Rebecca Beniares, Andy Kacsmar, Glynis Hawley, Elsa Bacher, Carol Friedman, Greg Jenkins, Davida Munkres and Kay James.

It's hard to please everyone, but we tried our best. Folk dancers are not shy about voicing their opinions. I appreciated all the comments and helpful ideas for next time and all the people who took the time to fill out the survey. It was nice to read all the positive reviews and thanks. I think we learned a lot. We could have used a few more volunteers – hint, hint. So please volunteer for the next Northern California Statewide in 2012, especially if you do have strong opinions. You can help shape the next event. See you there.

#### **Speaking of Klezmer -- Some Recent Klezmer Events**

KlezCalifornia recently had a lively Klezmer night at Ashkenaz June 23<sup>rd</sup>. They said it was a first for Ashkenaz. The very energetic Bruce Biermen led the dancing. The Essentials, consisting of well-known Klezmer musicians Stu Brotman and Jim Rebhan, provided live music. They are hoping for more such evenings at Ashkenaz. If the music was in my genes, now the dances are in my jeans. Groan.

On July 11<sup>th</sup> the annual Jewish Music Festival was held

in Yerba Buena gardens. Many bands played on the main stage. I went to hear a favorite musician of mine named Dror Sinai, but stayed for the Klezmer sounds of Kugelpfex and the Red Hot Chachkas. Bruce Bierman again led dancing. Many people joined in and I heard someone remark, "Hey, it's like a Bar Mitzvah without the kid". There also was no chopped liver – but there was plenty of dancing. Check it out for next time at [jewishmusicfestival.org](http://jewishmusicfestival.org).



ARE WE HAVING FUN YET?! Vick and Cynthia enjoying one of Erik Bendix's dances—Photo by Gary Anderson



Klezmer set dancing at Statewide 2010—Photo by Gary Anderson



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Sleeps 2 or 3, bring bedding & towels

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sleeps 2, with bedding, towels & maid service

\$265 Per person .....\$ \_\_\_\_\_  
Deluxe room in the Conference Center, private  
bath, with bedding, towels, maid service

Single Supplement \$40.00 .....\$ \_\_\_\_\_

Syllabus: \$5 each \$ \_\_\_\_\_ Total \$ \_\_\_\_\_

Another memorable weekend camp experience is planned

## Ordu

Turkey (Ordu)

Ordu (OR-doo) is a city in Northern Anatolia near the Black Sea. The tune, originally *Ordu'nun isiklari* or *The lights of Ordu*, is known also as *Vona'nin isiklari*, after Vona, the Greek name for Ordu. The dance was presented by Ahmet Lüleci at the 2008 Laguna Festival and 2010 Stockton Folk Dance Camp.

Music: CDs: *Ahmet Lüleci Turkish Dances*, Laguna Festival 2008, Band #13;  
Stockton Folk Dance Camp 2010, Band #9. 4/4 meter

Formation: Mixed open circle, dancers facing center. With fingers clasped and elbows bent, the forearms, joined L over R, point slightly down from forward in the Black Sea Position.

| Measure | 4/4 meter | PATTERN |
|---------|-----------|---------|
|---------|-----------|---------|

INTRODUCTION. No action during instrumental music. Dance begins with singing.

### FIGURE I (Vocal)

- 1 Step R diag fwd R, keeping body facing fwd and swinging arms back (ct 1); step on L beside, almost behind, R as arms swing fwd (ct 2); repeat cts 1-2 (cts 3-4).
- 2 Bouncy step R to R, turning body slightly L as arms move to Black Sea Position (ct 1); quick bouncy step L in place (ct &); bouncy step R in place (ct 2); bouncy step L to L while turning body slightly R (ct 3); quick bouncy step R in place (ct &); bouncy step L in place (ct 4).

### FIGURE II (Instrumental)

- 1 Step R fwd while lower body faces to the L, raising L ft back slightly and bringing arms to W-pos (ct 1); step back on L, facing fwd and bringing arms down to Black Sea Position (ct 2); bouncy step L in place (ct 3); quick bouncy step R in place (ct &); bouncy step L in place (ct 4).
- 2 Step L fwd while lower body faces R, raising R ft back slightly and bringing arms to W-pos (ct 1); step back on R, facing fwd and bringing arms back to Black Sea Position (ct 2); bouncy step L in place (ct 3); quick, bouncy step R in place (ct &); bouncy step L in place (ct 4).

Note: An alternate arm position in meas 1, ct 1 and meas 2, ct 1 is with rolled wrists fwd and slightly down from the Black Sea Position.

Options for Fig I, meas 2 and Fig II, meas 1 & 2: Shake shoulders on cts 3-4.

Sequence: Figure I, four times + Figure II, eight times. Repeat this pattern to end of music.



# KUKURIKU!



## Croatian Days of Autumn



*Željko Jergen will be leading  
the kolos at the Autumn and  
SF Croatian Festivals.*



**CroatianAmerican**  
CULTURAL CENTER  
[www.croatianamericanweb.org](http://www.croatianamericanweb.org)

### **9/17 Culture at the Crossroads**

Croatian music from Hungary. Lilla Serlegi with  
Novi Stari Tamburasi, Slavonian Traveling Band  
and Ferenc Tobak.

*Croatian American Cultural Center in SF*

### **10/10 Croatian Autumn Festival.**

Koraci Croatian Folklore Ensemble Annual Picnic.  
BBQ, Dancing, Music, Folklore Performances,  
Željko Jergen leads the kolos.

*St Mary's Assumption in San Jose*

### **10/16 Željko Jergen teaches kolos**

*St Mary's Assumption in San Jose*

### **10/17 San Francisco Croatian Festival**

Sinovi from Seattle with John Morovich.  
Željko Jergen leads the kolos.

*Croatian American Cultural Center in SF*

### **10/23 Dalmatinska Noč.**

*Croatian American Cultural Center in SF*

### **11/5 Culture at the Crossroads.**

Balkan Cabaret and Mary Sherhart from Seattle  
& Sidro Tamburitza Orchestra.

*Croatian American Cultural Center in SF*

## Kardamska Zborenka

Bulgaria (Dobrudzha)

Kardamska Zborenka kahr-DAHM-skah ZBOH-rehn-kah), from Kardam, Dobrudzha in NE Bulgaria near the Romanian border, is of the Zborenka dance-type common throughout Dobrudzha. This dance was learned from Zhivko Petrov by Yves Moreau, who taught it at the 2009 Stockton Folk Dance Camp. It was taught by Tom Sha at the January, 2010 Heritage Festival in San Carlos, California.

Music: CD: Yves Moreau, Stockton Folk Dance Camp 2009, Band 8. 2/4 meter

Formation: Mixed open circle or line with dancers facing center. Hands are joined down in V-pos. Alternatively, short lines may use front basket hold.

Steps & Styling: Earthy, with proud, bouncy high steps and bent knees that may be brought sharply up. *Flex*: Small, quick increase in knee-bend of the supporting leg. Stamps are without weight unless otherwise noted.

| Measure | 2/4 meter   | PATTERN |
|---------|---|---------|
| 1-16    | <u>INTRODUCTION.</u> Instrumental music, no action.   |         |
| I       | <u>TRAVELING IN LOD</u>   |         |
| 1-2     | Step R to R (ct 1); <i>Flex</i> R (ct 2); step L in front of R (ct 1); <i>Flex</i> L (ct 2).  |         |
| 3-4     | Step R to R (ct 1); <i>Flex</i> R (ct 2); step L behind R (ct 1); <i>Flex</i> L (ct 2).   |         |
| 5-16    | Repeat meas 1-4 three times (four total).   |         |
| II      | <u>TRAVELING PLUS STAMPS</u>  |         |
| 1-4     | Repeat Fig. I, meas 1-4   |         |
| 5       | Leap slightly fwd onto R, knee strongly bent (ct 1); with small hop on R, raise L fwd with knees bent and together and turn to face slightly R of ctr (ct 2). |         |
| 6       | Still facing R with knees strongly bent, step L twd ctr (ct 1); stamp R sharply beside L (ct 2).  |         |
| 7       | Step R to R (ct 1); stamp L sharply beside R (ct 2).  |         |
| 8       | Turning to face L of ctr, stamp L sharply with weight, bringing R knee up beside L with upper body tilting slightly L (ct 1); hold (ct 2).                    |         |
| 9-32    | Repeat meas 1-8 three times (four total).   |         |
| III     | <u>FORWARD AND BACK WITH STAMPS</u>   |         |
| 1       | Facing ctr, step fwd slightly R on R (ct 1); twisting body R, stamp L sharply beside R (ct 2).  |         |
| 2       | With a sharp low leap fwd onto L, raise R behind with knee bent (ct 1); hold (ct 2).  |         |
| 3-4     | Repeat meas 1-2.  |         |
| 5-6     | Dance four light running steps in place R, L, R, L (cts 1, 2, 1, 2).  |         |
| 7       | Step R to R, turning body sharply R on strongly bent knees (ct 1); stamp sharp L beside R (ct 2).   |         |
| 8       | Repeat Fig II, meas 8.  |         |
| 9-10    | Move back from ctr with large steps, R, <i>Flex</i> , L, <i>Flex</i> (cts 1, 2, 1, 2).  |         |
| 11-12   | Repeat meas 9-10.   |         |
| 13-16   | Repeat meas 5-8.  |         |
| 17-32   | Repeat meas 1-16.   |         |

Sequence: Dance repeats twice from the beginning, a total of three times.

# **Jim Gold Tour Reunion: Folk Dancing, and more!**

**When: September 10-12, 2010,**

**Where: Mountain Playshop,  
Black Mountain (near Asheville), North Carolina**

Dear Dancers of the playful and Playshop variety,

I'm happy, and proud, to say I've been invited to be a guest teacher at Mountain Playshop, a Weekend of folk dancing, singing, fun, and more, held in Black Mountain near Asheville, NC, Friday-Sunday, September 9-12, 2010. See Mountain Playshop flyer attachment.

## **GREAT VACATION SPOT!**

If you've never been to Asheville, it's a great vacation spot. You might want to make it a mini-tour and come for the entire week! Take part in the many activities (including weekly folk dance classes with Erik Bendix, Michael Goodman, and more!) See what's happening at this website: <http://www.exploreasheville.com/>

## **TOUR REUNION and Folk Dancing!**

For those of you all over the country who have been on our tours, this Mountain Playshop weekend is a great opportunity to have a tour reunion. Get reacquainted with fellow Greek, Bulgarian, Israeli, Turkish, Hungarian, and other travelers on the wooden dance floor in Asheville.

## **JOIN US!**

Registration for Playshop begins in mid-May. Registration forms will then be available on the Playshop website: <http://www.mountainplayshop.org/>

## **QUESTIONS?**

Call Mike and Mary Goodman:(828)645-1543).

Mike and Mary's email: [mmgoodman@verizon.net](mailto:mmgoodman@verizon.net)

Or Jim Gold: 201-836-0362. Jim's email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com)

Best of dancing,

*Jim*

Jim Gold International  
497 Cumberland Avenue  
Teaneck, NJ 07666  
USA

Phone: 201-836-0362 Fax: 201-836-8307

Web site: [www.jimgold.com](http://www.jimgold.com)

## Shifers Tants

(Southern Moldova)

Shifers Tants is a Yiddish dance from southern Moldova, once known as Bessarabia, particularly from the town or *shtetl* of Akkerman. The structure of this dance makes it a very slow version of the klezmer/Romanian dance *Sirba*, done moving forward and back, rather than side to side. Southern Bessarabia or Moldova is close to the Black Sea and is full of navigable rivers, which may explain the origin of the name: Shifers tants means 'boatman's' or 'sailor's dance.' Ron Wixman learned this dance from his family, who came from Akkerman. Erik Bendix learned this dance in 1990 from Michael Alpert, who had learned it from Ron Wixman. It was presented by Erik Bendix at Statewide 2010.<sup>1</sup>

Music: 2/4 CD: Yiddish, Serbian, & Rom Dances taught by Erik Bendix, Statewide 2010; Other music sources include *Klezmorim: Streets of Gold* (Arhoolie LP 3011, Side A Band 5 – 'A Glezele Vayn'; Shura Lipovsky: *Moments of Jewish Life* (Syncoop 5733 CD 153, track 4) – 'A Freylekhs fun der Khupe.' Also can be done to any slow to moderate klezmer tune in 2/4, especially those with 4-bar melodies to fit the step and a heavy or drunken swing to the tempo.

Formation: Circle dance, hands clasped at waist height with forearms overlapped and shoulders touching.

Steps and Styling: The dance gradually progresses CCW around the circle, both when the circle shrinks and when it expands.

| Meas   | 2/4 meter  | Pattern |
|--------|--|---------|
| 7 meas | <u>INTRODUCTION</u> No action during instrumental. Dancing begins with singing.  |         |
| 1      | Facing slightly diagonally right of center, step forward onto L (ct 1), with full weight on L and leaning slightly toward center; flex L knee and either leave R in place or touch it behind L (ct 2). |         |
| 2      | Step back onto R in place (ct 1), and leaning slightly back; flex R knee and either leave L in place or touch it in front of R (ct 2)  |         |
| 3      | Moving slightly diagonally R of center, step forward onto L (ct. 1); step R next to L (ct &); step forward onto L (ct 2); flex L knee and either leave R in place or touch it behind L (ct &).         |         |
| 4      | Repeat Meas 2 (ct 1-2).  |         |
| 5      | Repeat Meas 1 (ct 1-2).  |         |
| 6      | Moving away from center diagonally to your R side, step back R (ct 1), step on L next to R (ct &), step back on R (ct 3); flex R knee and either leave L in place or touch it in front of R (ct &).    |         |

Variation 1:

- 1-6 Repeat Meas 1-6, replacing touches with weightless stamps.

Variation 2:

- 1-2 Repeat Meas 1-2, replacing touches with weightless stamps.
- 3 Moving slightly diagonally R of center, step forward onto L (ct. 1); scuff R forward (ct 'uh'); step forward onto R (ct &); scuff L forward (ct 'uh'), step forward onto L (ct 2); stamp twice on R next to L without taking weight (cts 'uh' &).
- 4-6 Repeat Meas 4-6



## CRUISE and Dance with Beverly & Irwin Barr through the PANAMA CANAL

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***BONUS: A BIG FOLK DANCE PARTY with the Florida Folk Dancers***

***13 Nights Deluxe Cruise : All Meals & Entertainment & Lots of Folk Dancing***

**Refundable Deposit of \$400 due NOW!!**

**Space is really limited - Don't Delay - Book Now**

**Contact BEVERLY or IRWIN at 310-202-6166 or 310-478-4659  
[dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)**

## ***Where to dance***

### ***Federation clubs***

***Note that some clubs do not dance in the summer—check before going!***

#### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [annetiber@charter.net](mailto:annetiber@charter.net)

**Mid County Folkdancers.** c/o Gabriele Swanson, 7 Via Joaquin #3, Monterey, CA 93940 [Gabswan@sbcglobal.net](mailto:Gabswan@sbcglobal.net)

#### **NORTH STATE**

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. at the First Presbyterian Church, 11th and G Streets in Arcata. All level of dancers are welcome and you don't need a partner. Instruction from 8 - 9:30 followed by request dancing. Every First Friday of the month (except January and July) live music with 2-3 bands. For more information, go to [www.humboldtfolkdancers.org](http://www.humboldtfolkdancers.org).

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

#### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

#### **OUT OF STATE: NEVADA**

**Ethnic Express International Folk Dancers.** c/o Ilene Wagner, 350 E. Desert Inn Rd., E203 Las Vegas, NV 89109-9007

#### **RENO**

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & interm. int'l. Thursdays, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

**First Saturday Party,** 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com).

#### **SAN FRANCISCO**

**Croatian American Cultural Center,** attn: Les Andres, 890 Springfield, San Jose, CA 95008  
[danica@danicarestorement.com](mailto:danica@danicarestorement.com)

#### **SAN FRANCISCO COUNCIL**

**Chang's International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

**Greek Folk Dancing.** Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 [makaronis@earthlink.net](mailto:makaronis@earthlink.net) or [www.greekfeet.com](http://www.greekfeet.com)

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request

dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle.** Free! San Francisco Dance Circle meets every Wednesday 10:45 am -- 12:00 noon at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

#### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

#### **MERCED**

**Merced International Folkdancers**—Winter/spring classes, lines, circles and couple dances, beginning, intermediate. Thursdays thru 5/27/10, 6:30-8 pm, at the Merced Multicultural Arts Center (3rd floor). \$7 per session. For more information including scholarships and discounts, call: Instructor Memo Keswick 209-723-4016.

#### **MODESTO**

**Every Wed. night—Modesto Folk Dancers** meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

**Every Friday night—Village Dancers of Modesto** meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

**Every Saturday—Modesto Tango** (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

#### **ALBANY**

**Albany Y Balkan Dancers.** Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

#### **BERKELEY**

**Advanced Balkan Dancers class.** Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)

**Cape Breton Step Dance at Ashkenaz—2nd Sundays,** beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, [bobschul@softcom.net](mailto:bobschul@softcom.net)

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolkdancers.org>.

**September 9. New Beginners Class** starts. On Thursdays 7:30 -- 9:30 PM at the above address for an 8 week program for \$30 taught by Claire and Al George 510-841-1205.

**September 24. Fun Night.** Come help celebrate "Mairi's Wedding" for a bit o' Scottish fun dress in your kilt, tartan and gillies or

tux. Wear your wedding dress or that bridesmaid dress you only wore once. Hosted by the Advanced Class from 7:30 – 10:30 PM at the above address. Donation \$5 for members and \$7 for others. Contact Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865.

**BFD is not dancing until after Labor Day.** Classes will resume Tuesday, September 7.

*Weekly class schedules:*

*Mondays—Advance Intermediate, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522*

*Tuesdays—Intermediate, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337*

*Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865*

*Thursday—Beginners, Claire and Al George 510-841-1205*

*Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136*

## OAKLAND

**Scandiadans**—Thursdays, 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [ftjtripi@juno.com](mailto:ftjtripi@juno.com)

**Scandia Saturday.** Four times a year. March and May 2009. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or [ftjtripi@juno.com](mailto:ftjtripi@juno.com).

## PENINSULA COUNCIL

**Sept 11 - Peninsula FD Council** at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 7:30 pm. Bring a little finger food to share. Only \$7.00. Info at 408 252-8106

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Menlo Park Folk Dancers Party**—Sept. 18, Oct 23, November 20, December 31 - 8:00 p.m. - 1:00 a.m. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alta St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

**Tuesdays—Menlo Park Folk Dancers.** Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

**Oct 2 - Peninsula FD Council Party** at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 7:30 pm. Bring a little finger food to share. Only \$7.00. Info at 408 252-8106

**Palomians IFD**—Class on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

**Carriage House FD**—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Saratoga International Folklore Family.** Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loutucker.com](mailto:loui@loutucker.com)

## FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTegert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

**First, Third & Fifth Saturdays—International Dancers.** 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

## REDWOOD COUNCIL

**Sonoma County Scandia Dancers**—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. **Party** Every 4th Saturday, 1:00 - 4:00 p.m.

**Novato Folk Dancers Class** - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

**Petaluma Snap-Y Dancers** at Herman Sons Hall, 860 Western Avenue, Petaluma. Mondays 7-9:15 pm through May 3; Easy dances 7-7:30 pm; instruction 7:30-8:15 pm; dancing to requests and favorites 8:15-9:15 pm, drop-ins always welcome - \$7 per evening. Telephone contact: Carol Friedman 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Snap-Y Dancers** (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

**Petaluma International Folk Dancers party dates:** March 14, Sunday; April 3; May 1; June 19; July 10; Sept 11; Oct. 9; Nov.13; Dec. 12, Sunday, 2010. 2:00 to 6:00 pm at Herman Sons Hall, Petaluma. For more info: 707-546-8877.

**Balkan Dancers of Marin**—Every Thursday. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

**Kopachka International Folkdancers** Scout Hall, 177 E. Blithedale, Mill Valley. Starting Sept 10, every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5. Information: Nadav Nur, (415)497-4890, or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com)

## SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181  
Where to dance in the Greater Sacramento Area

## SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: [www.folkdance.com/sacramentocouncil/](http://www.folkdance.com/sacramentocouncil/)

\*indicates "Beginner-friendly class"

*(Note: Federation members are in bold type, others do not belong to the Federation.)*

**\*CONTRA DANCE.** All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.scds.ca> or call 916-739-6014 or 916-371-0739.

### MONDAY

**\*El Dorado International Dance.** Scandinavian class. All levels, couple. Beginners 7-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-672-2926. website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)

**\*VILLAGE DANCERS OF MODESTO.** Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-847-4439, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

**HOROS.** Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

### TUESDAY

**\*EL DORADO INTERNATIONAL DANCE.** Beg. & Int. International, line & couple. 7:00-10:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198.

**\*TUESDAY DANCERS.** 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact 530-888-6586 or 916-923-1555.

### WEDNESDAY

**CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

**\*VILLAGE DANCERS OF MODESTO.** Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-847-4439, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

**KOLO KOALITION.** Mostly Balkan, Intermediate, non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014.

**SACRAMENTO VALLEY CAPE BRETON STEP DANCERS.** All levels. 5:30-7:00 pm. Sierra 2 Community Center, Studio 1, 2791 24th St., Sac. Contact: 209-745-9063, website: [www.softcom.net/users/bobschul/index.html](http://www.softcom.net/users/bobschul/index.html)

**VINTAGE DANCERS OF SACRAMENTO.** Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 530-888-6586

### THURSDAY

**\*EL DORADO INTERNATIONAL DANCE.** Teens Plus class. All levels Couple and line. 7-8:30 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

**\*RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, [wigand@gbis.com](mailto:wigand@gbis.com)

**\*PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contrasts. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

### FRIDAY

**\*EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470.

**\*EL DORADO INTERNATIONAL DANCE.** All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

**\*EL DORADO INTERNATIONAL DANCE.** Parent's class. Beg. Couple and line, International. 7:30-8:30 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

**\*NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8-? pm. Methodist Church, 433 Broad St.,

Nevada City. Contact: 530-272-2149

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. 1st Fridays. 7:30-11:00 pm. Clunie Clubhouse, 601 Alhambra Bl., Sacramento. Contact 916-739-6014. Website: [www.scds.ca](http://www.scds.ca)

**\*VILLAGE DANCERS OF MODESTO.** Beg. & Int., International, recreational, couple & non-partner. 7:30-9:30 pm. Sylvan Elem. School, 2908 Coffee Rd., Modesto. Contact: 209-847-4439, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

### SATURDAY

**DANCES OF THE WORLD...Mostly Balkan, Non-Partner.** 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400 27th & N, Sacramento. Contact: 916-923-1555

**FIRST & LAST DANCERS.** Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug. & Dec.: special dates & times. Contact: 916-682-2638

**KOLO KOALITION.** Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

**PAIRS & SPARES.** Party, International. 2nd Sat. monthly except June, July & Aug. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. This is a gated community. Planned late arrivals should contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-428-6992 or 916-682-2638.

**\*ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

**\*ROYAL SCOTTISH COUNTRY DANCE SOCIETY-YOUTH CLASS.** 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

**\*ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY.** Recreational/couple. 2nd Sat. monthly. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: [www.rscds-sacramento.org](http://www.rscds-sacramento.org)

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact 916-739-6014. Website: [www.scds.ca](http://www.scds.ca)

**\*SACRAMENTO VALLEY CAPE BRETON STEP DANCERS.** 3rd Sat. monthly. All levels. 1-5 pm Galt. Call for location. Contact 209-745-9063. Website: [www.softcom.net/users/bobschul/index.html](http://www.softcom.net/users/bobschul/index.html)

### SUNDAY

**\*DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm, Davis Art Center, 1919 F st., Davis. Contact: 530-756-4100 or 530-758-0863. Website: [www.davisfolkdance.org](http://www.davisfolkdance.org)

**\*ENGLISH COUNTRY DANCE.** All levels. 1st Sun. monthly. 2-5 pm. Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-6014. Website: [www.scds.ca](http://www.scds.ca)

**\*DANCES OF THE WORLD: International & Israeli.** 2-5 pm. 2nd & 4th Sun. monthly except July & Aug. YLI Hall, 1400-27th St. at N, Sacramento. Contact: (916) 632-8807

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**ALPENTANZER SCHUHPLATTNER,** Austrian exhibition group. Contact 916-988-6266 Website: [www.alpentanzer.org](http://www.alpentanzer.org)

**BALLIAMO.** Italian performing group. Contact: 916-482-8674

**EL DORADO SCANDINAVIAN DANCERS.** Contact 530-672-2926.

**TANCE EL DORADO.** International. Teens plus. Contact 530-677-1134.

**VIENNESE WALTZ SOCIETY.** Contact: 916-395-8791 Website: [www.waltz@strauss.net](http://www.waltz@strauss.net)

**VINTAGE DANCERS OF SACRAMENTO.** Late 1800s to early 1900s. Couple. Contact 530-888-6586.

**VIENNA RHYTHM.** Contact: 916-395-

8791, [waltz@strauss.net](mailto:waltz@strauss.net) Website: [www.viennesewaltz.net](http://www.viennesewaltz.net)

**VILLAGE DANCERS OF MODESTO.** Scandinavian, couple. Contact: 209-847-4439, [judy\\_kropp@sbcglobal.net](mailto:judy_kropp@sbcglobal.net)

FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.

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