

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING ☛ March, 2010



A very successful Heritage Festival!—*Photo by Loui Tucker*

More heritage Festival. A lot of people walking by themselves, clockwise—what is this dance?

—*Photo by John Nicoara*



# Let's Dance!

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**Family rate is \$30.00 per year**

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Mail applications, renewals & checks to:  
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## Website:

You can now post your folkdance event flyers on the  
Federation's web site: [www.folkdance.com](http://www.folkdance.com). If you  
need assistance, contact Dick Rawson at  
[FDFC2.rawson@xoxy.net](mailto:FDFC2.rawson@xoxy.net)

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We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor  
Box 548, Woodacre, CA 94973  
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**Opinions expressed in Let's Dance! are not necessarily  
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email: wildwood\_press@comcast.net  
or call 415-488-9197 (9:00am to 3:00 pm)

# President's Message

## A ROUND OF APPLAUSE FOR DICK AND VICK!

By Loui Tucker, [loui@louisutucker.com](mailto:loui@louisutucker.com)

You are probably not aware that the Folk Dance Federation has been trying for several years, perhaps as much as a decade, to become a non-profit organization. The Federation had successfully gained status as a 501(c)(7) "not-for-profit" organization, but that is not quite the same thing as a 501(c)(3) "non-profit" as you can see from the box.

**BACKGROUND.** It was rumored that many years ago an application to become a non-profit was completed and filed, but the IRS sent back a list of questions and requests for information. Unfortunately, nobody followed up on those questions and requests. The ball was dropped and lay there long enough that everyone forgot about it.

During Laila Messer's term as Federation President (2003-2004) she brought up the topic at a Board meeting and Dick Rawson became the official 501(c)(3) "ball carrier" with Bill Fleenor also working on that committee. Dick started by seeing that the necessary changes were made to the Federation bylaws. He then amassed a sizable number of documents, computer files and books, and was making his way slowly through the application. When his wife became ill, the 501(c)(3) application became an understandably low priority.

**THE LAST LEG OF THE RELAY.** Vick Vickland, who lives and dances in the Sacramento area, had made an offer earlier that, when the time came, he'd be willing to help out on the Sacramento end and shepherd the paperwork through the bureaucracy. In the April of 2009 I took a chance and emailed him to ask if he'd be willing to finish the job of preparing the application. [As I have found many, many times in the past – it pays to ask!] Vick wrote back, and I quote: "I may be sorry, but: Sure."

So I shipped a CD full of computer files that Dick had provided off to Vick, crossed my fingers, and sat back to wait. All I saw for many months were a few email exchanges involving language and paperwork and documentation and some concerns about the status of Let's Dance! magazine.

**FAST-FORWARD NINE MONTHS.** In the first week of January, 2010, Vick emailed to say he was bringing the finished application to the Federation Board meeting at the Heritage Festival on Saturday, January 16. All he needed was a check for the filing fee, my signature, and a copy of the scholarship application. If he'd been in the room with me instead on the receiving end of my email, I'd have hugged him!

**WHAT'S THE BIG DEAL?** "And why," you are asking, "is being a 501(c)(3) organization so important to the Federation?" Three big reasons:

1. Being a non-profit will make more facilities available to us for our events. Some organizations that are themselves non-profits (some churches, for example) will not rent their facilities (think dance halls) to an organization that is not also a non-profit. They fear it will jeopardize their non-profit status.

2. Being a non-profit will save us money. Some organizations will rent to us, but will give a price break on the rent to

a non-profit. For example, the facility that is being rented for Statewide 2010 in Sonoma will lower the rent by approximately \$280 if we are a non-profit by June.

3. Being a non-profit may increase our income. If the Federation is an official non-profit organization and you make a donation to the Federation, that deduction would be fully tax deductible. Currently you can donate money, but you are not supposed to include the donation as a charitable deduction on your tax returns. If the Federation is a 501(c)(3) organization it might encourage future donations by dancers.

**AND NOW WE WAIT.** As with anything involving the government, we are again waiting. In the next few months I will either (1) hear that the application was accepted and we can all celebrate or (2) receive a list of documents to be provided, questions to be answered, and/or statements to clarify. Believe me, if it's the latter, those documents will be provided, the questions will be answered and those statements will be clarified. The ball is going to cross the finish line this time!

In the meantime, the next time you see either Dick Rawson or Vick Vickland, pat them on the back and thank them for all they did to bring the Federation to this positive new position.

**Section 501(c)** of the United States Internal Revenue Code, provides that 26 types of nonprofit organizations are exempt from some federal income taxes. Many states refer to Section 501(c) for definitions of organizations exempt from state taxation as well.

**501(c)(7)** — Social and Recreational Clubs

**501(c)(3)** — Religious, Educational, Charitable, Scientific, Literary, etc.

### We welcome our new members

Membership Chairman Marion Rose reports the following new members:

**new group:** Ethnic Express International Folk Dancers  
c/o Ilene Wagner  
350 E. Desert Inn Rd. E203  
Las Vegas, NV 89109-9007

**New libraries:** Hillman Periodicals 04  
7500 Thomas Blvd. Rm 339  
University of Pittsburgh  
Pittsburgh, PA 15260

Chesnutt Library  
P0022219  
Fayetteville State Univ  
Fayetteville, NC 28301

**New members:** Annelise Bazar, Santa Clara, CA  
David Carman, Lake Forest, CA

**New family members:**

Robert & Evelyn Berman, Albany, CA  
Lucy Chang & Richard Graham, San Carlos  
Neil & Judy Collier, Berkeley, CA

# March, 2010 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy  
Send future events information to Gary Anderson, Editor, Let's Dance!,  
Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net  
The deadline for listings is one month prior to the magazine date.

## *Upcoming Events—*

- March 7** **Children's Celebration of Ethnic Dance**—Croatian American Cultural Center, www.croatianamericanweb.org
- March 12-14** **NOTE: Date change! 54th Annual Camellia International Folk Dance Festival**—Friday features a free student workshop at 6-7 pm, followed by an opening party. Saturday workshops (1-5 pm) will be presented by Jaap Leegwater with dances of Bulgaria, followed by Andre and Yvonne Couvillion with international couple dances. The Saturday party will be from 7-11 pm and will feature live music by **Chubritza**. Sunday brings the much regaled Concert from 1-3:30 pm, followed by general, easy dancing. The venue is CSUS Ballroom, 6000 J St., Sacramento, California. For on-going updated information contact Toba Goddard at (916) 371-4441 or visit www.folkdancesac.org
- March 27** **Balkan Dancers of Marin Balkan *Plus***—Save the date for the popular annual party in Marin in the beautiful, spacious Masonic Hall in San Rafael. Excellent snacks, wonderful music, request slots, excellent leaders and dancers and a great wood floor. Admission is \$7.00. See ad on pages 7 and 8
- April 10** **Annual Petaluma Folk Dance Party** - Dancing to old and new recorded favorites, plus the fabulous live music of Verna Druzhina. Come enjoy our friendly atmosphere, great mix of dances, and the wonderful wood floor at Herman Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman 415-663-9512, cjay@horizoncable.com.
- April 9-11,** **The 2010 Arcata International Folk Dance Festival** will take place on Friday, Saturday and Sunday, April 9-11, 2010. As usual, we will have a great lineup of dance, singing and instrumental music teachers with great parties and food! More details will follow in the next few months. Please go to www.humboldtfolk dancers.org as we approach festival time! Craig Kurumada, Humboldt Folk Dancers, 707-822-8045 ckurumada@aol.com
- May 8** **Rose Festival Dance**—Saturday, May 8, 1:00 to 4:00 pm at Wischemann Hall, 460 Eddie Lane, Sebastopol
- June 4, 5 & 6** **\*Statewide 2010, "Dancing in the Valley of the Moon"**—Great location and teachers. We are in historic Sonoma, birthplace of the California wine industry. We are fortunate to have Zeljko Jergan and Erik Bendix as teachers, Chubritza to play for the party and to have a superb facility for our dances. The Sonoma Veteran's Memorial Hall, 126 First Street West, Sonoma. **Accommodations note:** The town is a popular destination and housing is expensive and fills fast. We have arranged less expensive accommodations in Santa Rosa at The Sandman Motel at 3421 Cleveland Avenue, Santa Rosa. (707) 293-2100. The cost of a room in this facility is \$95.50, plus tax, totaling \$103.01 per night. Mention the code "FOLK". This inn is 45 minutes driving time from the Sonoma Veteran's Hall. **Additional suggestion:** We suggest you go on line and check motels in the Napa area, about 15 minutes closer to Sonoma. Phone days: Gary Anderson 415-488-9197  
Email: editor@letsdancemag.net Web: www.statewide2010.com
- Aug. 15** **Little Festival of the Redwoods.** Sunday. Picnic in Armstrong Redwoods, noon & 4:30 p.m. Request dance at Veterans Memorial Bldg, First & Church Streets, Guerneville, 1:30 - 4:00 p.m. 707-546-8877 for info.
- Sept. 26** **Fiesta de Sonoma Folkdance.** Sunday. Veterans Memorial Bldg., 126 First St. West, Sonoma 1:30 - 4:30 p.m. Federation Board Meeting 11:00 a.m. with light luncheon. 707-546-8877; 415-925-9786.

*\*Federation sponsored events.*

*Regular party and class listings are in the "Where to dance" pages in the back of the magazine*

Sunday , Mar 7, 2010 • 2:00 PM

# Children's Celebration of Ethnic Dance



Help us celebrate this very special event. Five children's dance ensembles whose communities have celebrated in festivals and music events at the Croatian American Cultural Center join to present their children dancing for the community. The dancers are from the **Croatian, Bulgarian, Polish, Hungarian and Filipino** communities of the San Francisco Bay Area.

## Upcoming Events

March 26 - Culture at the Crossroads

Jazz-Balkan Fusion. SF Jazz Vocalist Milla Milojkovic explores the possibilities with Chicago Tamburasi: Adis Sirbubalo, Danny Ovanin, Ryan Werner and Steve Ovanin.

April 2 - International Roma Day Celebration

Chris Bajmakovich, Rumen Shopov, Brass Liberation Orchestra, Sani Rifati

April 11 - Festival of the Mandolins

May 7 - Culture at the Crossroads

Evening of Sevdalinke & kolos with Mary Sherhart of Balkan Cabaret & Muhammed Kocan

May 22 - Sts Kiril & Methody Bulgarian Festival



**Croatian American**  
CULTURAL CENTER

[www.croatianamericanweb.org](http://www.croatianamericanweb.org)

54th Annual  
CAMELLIA INTERNATIONAL DANCE FESTIVAL  
March 12-14, 2010



**FRIDAY, MARCH 12**

Free Student Workshop (All welcome) 6:00-7:00 PM

Opening Party 7:00-11:00 PM \$10

Short Opening Program followed by Requests



**SATURDAY, MARCH 13**

Two Workshops 1:00-5:00 PM \$7 each

Jaap Leegwater - Dances of Bulgaria

Yvonne and Andre Couvillion - International Couple Dances

Evening Party **CHUBRITZA!** 7:00-11:00 pm \$12

Friday/Saturday all events price \$30



**SUNDAY CONCERT, MARCH 14**

1:00-3:30 PM \$10

Followed by easy general dancing for everyone



CSUS Student Union Ballroom, 6000 J St., Sacramento  
Presented by the Sacramento International Folk Dance and Arts Council,  
The Folk Dance Federation of California  
and California State University, Sacramento

**For more Info and fun videos of past Camellia Festivals:**

[www.folkdancesac.org](http://www.folkdancesac.org)

Telephone: (916) 371-4441



## **The Balkan Dancers of Marin**

invite you to a

### ***Balkan Plus Folk Dance Party***

**Saturday, March 27, 2010**

**Balkan dancing program**

***plus***

**you can request your favorite international folk dances!**

(Bring your own tapes or choose from our selection of Balkan *Plus* dances!)

**Come and join in the fun**

8:00-11:00 pm ~ Donation \$7.00

**Plentiful parking, an excellent wood floor, drinks & finger food!**

**Masonic Lodge Hall**  
1010 Lootens, San Rafael  
(between Fourth and Fifth)

For more information please call: Irene Croft 415-456-0786 or Anne Arend 415-892-9405

There are many restaurants within walking distance of the Masonic Hall—come to eat, stay to dance!

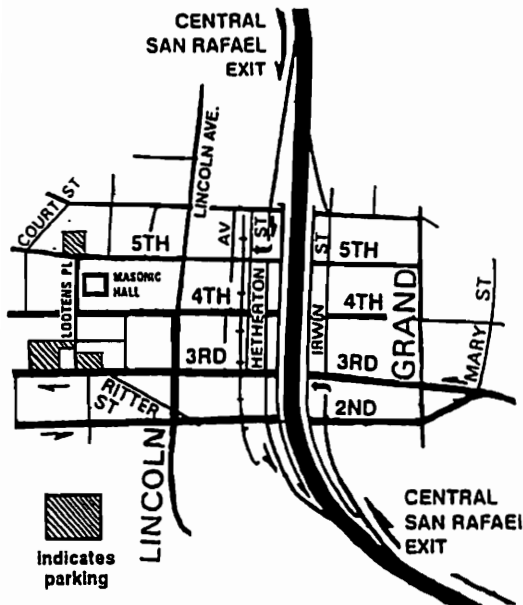
# The Balkan Dancers of Marin *Balkan Plus Folk Dance Party*

## Directions:

### From North of San Rafael:

Take 101 Highway to CENTRAL SAN RAFAEL exit (Hetherton), turn right on Fifth Avenue, at Lootens turn right into city parking lot. If the lot is full, go down Lootens Street to the city lots at Third and Lootens. The double deck lot on the right has entries on Lootens and on Third Street. Street parking is okay after 6:00 pm. Masonic Hall is on Lootens between Fourth and Fifth.

**Additional parking:** There is a multilevel parking garage with access from A St. between Third and Fourth.



### From South of San Rafael:

Take Highways 580 or 101 to CENTRAL SAN RAFAEL exit (Irwin Street). Turn left on Third Street. Turn into the parking lot just past the Walgreen's Drugstore. If it is full, use the large double deck lot at Third and Lootens.

Entries on Lootens and on Third Street. Street parking is okay after 6:00 pm. Masonic Hall is on Lootens between Fourth and Fifth.

## TENTATIVE DANCE PROGRAM—2010

Seljančica (Serbia)

Dospatsko (Bulgaria)

Jove Male Mome (Bulgaria)

Syrto (Greece)

Ciuleandra (Romania)

*Request*

*Request*

Horehronsky Czardas (Slo.)

Četvorno (Bulgaria)

Miserlou (Greece)

Ravno (Macedonia)

Dobrudžanska Reka

(Bulgaria)

*Request*

*Request*

Gjuševska Râčenica

(Bulgaria)

Never On Sunday (USA)

Banjsko Oro (Mace.)

Vulpița (Romania)

Haro'ah Haktana (Israel)

*Request*

*Request*

Šestorka (Serbia)

Karamfil (Bulgaria)

Swedish-Finn Mixer

(couples)

Florica Olteniasca (Rom.)

Sitna Zborenka (Bulgaria)

*Request*

*Request*

### Intermission

Orijent (Serbia)

Ovčepolsko (Macedonia)

Jacob's Ladder (Israel)

Doudlebska Polka (Mixer,  
couples)

Tino Mori (Macedonia)

*Request*

*Request*

Mîndrele (Romania)

Kjustendilska Râčenica

(Bulgaria)

Gerakina (Greece)

Čekurjankino (Bulgaria)

Joc Bătrânesc din Nicu-

lițel (Rom.)

*Request*

*Request*

Hambo (Sweden)

U Šest (Serbia)

Šopsko Horo (Bulgaria)

Tsamiko (Greece)

Vlaško (Bulgaria)

*Request*

*Request*

Četvorka (Macedonia)

Joc in Patru . . . (Rom.)

Arap/Zajke Korkorajke

(Bulgaria)

Ivanice (Macedonia)

Waltz



# Let's start a folk dance class!

By Denis Murphy, Seattle

Would you like to start a recreational IFD group or class from scratch, with a reasonable chance of success? This article is about how I did just that 10 years ago in St Louis and am doing it right now in Seattle. Everything below is based solely on my experience and what works for me. A similar article written by another teacher would surely differ in many significant respects.

I'm Denis Murphy, teacher of recreational non-partner dances from Europe and the Middle East. Success to me means that I create a group of people who have fun doing dances I love. Success also means that I attract and retain enough students to keep the community college I work through happy. If a course doesn't reach 8, it won't be much fun, and the CC will cancel it.

## Attracting students

I offer through community colleges because then I don't have to deal with getting a space, getting paid, or getting the word out. They don't care what or how you teach in Continuing Ed, as long as you bring in enough bodies to cover their costs.

Colleges frequently can't find you a space you like. Take what you can get the first time, but make sure you tell them that better floors and atmosphere equal better enrollment. They tend to do better next time if your initial offering is successful.

The colleges will probably offer a boombox, but your own rig will almost always be better and more reliable. You're on your own for music. If I can't get a clean or cleaned up recording for a dance, I don't teach that dance. Nobody wants to dance to, or even hear, scratches, pops, or that underwater sound. Everybody wants to dance to full fidelity and volume.

By far the majority of enrollees learn of these courses from the printed CC catalog, so an effective course description is crucial. It should emphasize fun, energy, and accessibility with a touch of the exotic. College marketers repeatedly stress that the description should not contain the words "folk" or "folk dance." Here is the latest version of my catalog blurb:

## "Ethnic Dances for Fun and Fitness"

Non-partner line and circle dances from Ireland in the west to Romania in the north to Armenia in the East to Egypt in the south and many places in between. Includes many fast and crazy and slow and pretty dances that ordinary people do at weddings with an ethnic flavor. Wear light, loose clothing and shoes that won't stick to the floor."

Teach the dances you love. I teach only non-partner dances because those are the kind I really love. But there is also a business reason. There are plenty of dance courses for couples. Limiting a course to non-partner dances creates a niche that many people, particularly women, want. So, if you are in fact limiting your course to non-partner dances, say so in the publicity.

Publicity should be directed toward the people most likely to enjoy what and how you teach. In my case, that's college-educated white women from late 20's to late 50's.

## Retaining students for this and future courses

Teach only dances that are fun and accessible. If the majority of students are frowning, bored, or dropping out of the learning line for a given dance, drop that dance right now.

Every rookie student I've ever had loved Savila Se Bela Loza, Ersko Kolo, Pljeskavac, Mayim, and Misirlou. There is a wealth of fun, accessible dances out there.

Accessible does not necessarily mean simple. It means comfortable holds - no baskets, belts or shoulders. It means little or, preferably, no arm or hand choreography. Until rookies have several lessons under their belts, it means dances whose steps follow the melody lines in the accompanying songs, like the dances named in the preceding paragraph (except Misirlou, kind of). No pravo or syrto until the fifth lesson, if then.

Rookies need to hear explicitly that it's OK to be on the wrong foot, but that it's dangerous to be going in a different direction from the rest, that they should not squeeze their neighbor's hands or fingers, and that acquiring the teacher's correct styling is an optional, long term goal, not something to worry about now. Rookies like to hear about 30 seconds of background per dance: country of origin, plus one preferably humorous factoid.

Speaking of humor, the more the better. Even repeaters never get tired of spontaneous jokes, particularly if they're at the teacher's expense. I screw up several times per class session, so there's plenty of opportunity.

Wear white shoes. Talk loudly. Be prepared and well organized. Bring sticky name tags for the first few sessions. Concentrate on learning names. Bring a map that includes the countries your dances are from. Ask the college for either a flip chart or board to write dance names and countries on.

If possible, have an assistant to lead dances and to let you know when it's break time, when you've talked too much, and what's going on behind your back.

Encourage rookies to lead dances they clearly love and have mastered.

Keep flyers on other dance events around. Make sure students understand that many dances they learn in your class will be done differently at other groups and events and even by different leaders at the same event. I tell them my own heavily qualified general rule, which is to follow the leader of the line you're in or drop out of that line. The main thing I try to accomplish is to keep rookies out of trouble when they venture out to other venues.

In closing, a reminder that all the above shalls and shall nots are actually just a reflection of my own personal experiences, prejudices, and opinions, not in any sense rules or mandates. For much more detailed, excellent counsel on beginner groups, see the 2005 articles on Loui Tucker's website, [loutucker.com](http://loutucker.com)

## Let's Dance! advertising rates

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Full page	7 1/4" x 9 3/4"	\$35.00	\$50.00
Half page	7 1/4" x 4 3/4"	20.00	30.00
Half page	3 1/2" x 9 3/4"	20.00	30.00
Quarter page	3 1/2" x 4 3/4"	10.00	15.00

email [editor@letsdancemag.net](mailto:editor@letsdancemag.net) or  
mail to: Let's Dance!, Box 548,  
Woodacre, CA 94973-0548

## Club & Council Clips

**Sacramento International Folk Dance and Arts Council—** We are dashing around putting the final touches on Camellia Festival, March 12-14. Whatever you do, don't miss the Saturday night party with Chubritza! This is a rare opportunity to dance your feet off to the greatest party band ever! The question is, how many instruments will they bring with them? No one has ever been able to do an accurate count of them all, but let's just say they are a versatile band! Talented. Well dressed. And FUN! Be there! For details on the 3-day festival, go to folkdancesac.org.

Our annual Scholarship Ball, held in Placerville for the first time, was a huge success. The reason was the Wolterbeekers! I refer to their young dancers as well as Al and Teddy Wolterbeek, themselves. The kids did a super performance of a Russian and a Ukrainian dance with a very clever one minute costume change between dances. The applause was thunderous! They also staged an amazing bake sale with all kinds of yummys to benefit their own Stockton Folk Dance Camp scholarship fund. As usual, they were a wonderful addition on the dance floor. We are all in awe of Al and Teddy and all they do for folk dancing. So we have chosen them as this year's inductees to our newly formed Sacramento Council Honor Roll. They will be honored at the Camellia Festival Concert on Sunday and given space in our perpetual scrap book, to be passed down from year to year. Last year, our first honorees were Irene Oxford and Oscar Faoro. We hope you will be there for that, too. It is a wonderful show of 13 dance groups from the Sacramento area and with Koraci headlining the show with a fabulous Croatian number.

On a more sober note, Camtia has very sadly decided to retire from performing. We will be doing a Farewell performance at the Bock Bierfest, April 3, about 7:00 PM, at the Turn Verein, 3349 J Street, Sacramento. We just celebrated our 50th anniversary of continuous dancing and performing with a wonderful reunion party. But knees and feet are not what they once were. It is, unfortunately, a common story. But we are more than just a dance club and will continue being a family and having fun together.

—Barbara Malakoff

### BERKELEY FOLK DANCERS.

Our new set of intermediate class instructors and their class are planning the **March Fun Night**. Scheduled on March 19 at Live Oak Park Social Hall on Shattuck and Berryman, Berkeley, from 7:45 to 10:30 PM, the Fun Night is not to be missed. Join the festivity for \$5 for members and \$7 for non-members. Much dancing and some edibles will whisk the grey away as we "**Swing into Spring**." Contact Bill Lidicker 510-528-9168 or Marija Hillis 510-549-0337 for further information.

—Naomi Lidicker

**BALKAN DANCERS OF MARIN.** It's March and the long awaited Balkan *Plus* party is coming March 27. Directions and the dance program are in this issue of *Let's Dance* magazine. We have once again programmed for the folkdancers who love the classic folk dances and we have again left request slots. A wonderful group of friendly dancers make this a special event. There are excellent snacks, a superb wood floor in a lovely hall and a decent sound system. Come and join the fun.

### Memories of Carlos

#### Carlos Ruling

Our beloved fellow folk dancer, Carlos Ruling, passed away on Friday, November 13 as a result of injuries suffered in a fall. Carlos was a long-time member and, occasionally, the president of Chang's Folk Dancers of San Francisco. He served as President of the Folk Dance Federation of California and unofficial auxiliary member of the Stockton Folk Dance Committee through his late wife, Ruth Ruling. His career with the San Francisco Unified School District as both a teacher and administrator spanned 30 years. Carlos retired in 1980, which offered him the time and opportunity to serve as treasurer of the Norwegian Club, among the many other responsibilities he assumed.

Carlos had a great sense of fun and humor. A favorite story shared recently was his recounting of one particularly memorable *Bay to Breakers* run. He and a fellow member of the Norwegian Club found a wheel chair on the premises and decided to participate in the annual run by taking turns being pushed along the course route, one of them wearing the typical Norwegian hat with the horns. The other runners happily parted for them to pass through. Apparently that run was the most unforgettable of the more than 14 runs in which he took part.

As a Navy man, Carlos served in the South Pacific during WWII. To this day a photo of Ruth's handsome, smiling fiancé in uniform stands proudly in their home. One cannot think of Carlos without also remembering his beloved wife, Ruth. They were the consummate team in a partnership bonded by deep love. Carlos was Ruth's constant ally and support. One could see the deep affection they shared even when she would chide him when he teased her, or roll her eyes when he enthusiastically added kicks when dancing *La Bastingue*. Although her passing in 2007 left a huge hole, Carlos cheerfully moved forward in his spirited way, never complaining, never dour.

Carlos was kind, joyful, and always shared his appreciation of life with those around him. Nothing could make one feel more special than his welcome greeting of, "As I live and breathe and hope to shout!"

His daughter, Kathleen Moore, son, Karl Ruling, and grandchildren, Dennis Robinson, Karen Ruling, and Margaret Ruling survive Carlos. Should you wish to honor Ruth and Carlos' memory and dedication to folk dance, the family requests that donations to the Stockton Folk Dance Camp Scholarship Fund would be their preference. You may send them to Bruce Mitchell, Director, Stockton Folk Dance Camp, 2429 Willow Creek Court, Cool, CA 95614.

A celebration of Carlos' life was held Sunday, January 3, 2010 at the Norwegian Club of San Francisco, 1900 Fell St, San Francisco.



Photo by Suzanne Rocca-Butler

# NFO Conference & Folk Dance Festival

## April 8 - 11, 2010

Portland, Oregon

Housing and Meetings:  
University Place Hotel  
[www.uplace.pdx.edu](http://www.uplace.pdx.edu)  
310 SW Lincoln  
Portland, OR 97201



- Thursday:** 6:00- 7:30pm Board Meeting - University Place Hotel  
7:30-10:00 President's Reception - University Place Hotel
- Friday:** 9:00-11:00am Presentations - University Place Hotel  
11:00- 1:30pm Lunch Break (on your own)  
1:30- 3:30 Presentations - University Place Hotel  
5:00- 7:00 Awards Banquet - Spaghetti Factory Headquarters Restaurant  
7:30-10:30 Folk Dance Party - Fulton Park Community Center
- Saturday:** 9:00-11:00am Committee and other Meetings (TBA) - University Place Hotel  
1:00- 3:00pm Committee and other Meetings (TBA) - University Place Hotel
- Saturday Folk Dance Festival & Workshops:** ([www.kykosfolk dancers.org/festival2010](http://www.kykosfolk dancers.org/festival2010))  
8:30- 3:30 Folk Dance Workshops - Fulton Park Community Center  
Richard Schmidt - primarily non-partner dances  
5:00- 7:00pm Pot Luck Dinner - Fulton Park Community Center  
Guest Dance Performances during dinner  
7:30-11:30pm Party - Live\* & Recorded Music (Oldies, Review, Requests)  
(\*music by Kafana Klub, [www.kafanaklub.com](http://www.kafanaklub.com))

- Sunday:** 8:00- 9:00 Annual Meeting and Board  
Member Election - University Place  
9:30-11:30 Folk Dance Review - FPCC

**Conference Registration:** \$100.00

Register online at:

[www.nfo-usa.org/Conference2010.htm](http://www.nfo-usa.org/Conference2010.htm)

**Registration includes:**

All events shown on this flyer, including the Awards Banquet on Friday and the Pot Luck dinner at the Folk Dance Festival on Saturday. Housing and other meals are not included.

The University Place Hotel is approximately 2.5 miles from the Fulton Park Community Center.



# Heritage Festival 2010 A Huge Success!

By Arden Pierce for the Peninsula Folk Dance Council

Wow! What a Festival we had this year! Many thanks to all the dancers who came. Special thanks to the Stanford Folk Dancers who went dark on their usual Friday night and to Al and Teddy Wolterbeek who brought a group of young dancers to participate, both of which added extra energy to the events of the Festival, the Friday night party, the Saturday morning Federation meeting, the Saturday afternoon institute, and the Saturday night party. Of course, we must not forget to thank all those planners and workers who made the Festival happen especially Al Lisin and Adony Beniaries, the co-chairmen.

The attendance this year for all the events was substantially higher than in previous years. This meant the Festival actually came out in the black financially this year. The dance floor was full of dancers and full of energy both nights and the Saturday Institute was also well-attended. Many people expressed appreciation for the refreshments provided which were organized by Maxine and Don Burnham again this year.

Several changes were made this year. At the suggestion of Loui Tucker, president of the Federation, a survey was offered as a way for participants to express their opinion about the event. Sixty-five dancers took the time to complete them and two-thirds of those respondents said that overall the Festival this year was better than past ones. Having more requests and fewer pre-programmed dances was generally well received.

The reaction to the balance between partner and non-partner dances was mixed. About half the responses suggested more partner dances and half suggested more non-partner dances from which one could conclude that the mix was probably just about right!

Having only one or two MC's each night seemed to work well. It saved time on Saturday night and enabled a choice of someone who was familiar with most of the dances and therefore could handle requests easily.

The more ambitious decorations this year, arranged for by Becky and Adony Beniaries, added a lot to the festive ambience of the hall. As usual, Andy Kacsmar provided an excellent sound system, used for all the events this year.

By far the most enthusiastically received change was the overhead projection of the name of the dance being shown with an appropriate background produced by Adony Beniaries.

A few choice quotes from the surveys are:

"Friendly, lots of dances everyone could do."

"Greater variety. Requests were great!"

"Saturday Party was fantastic! Loved the oldies with the new dances."

"Lots of enthusiasm. Many people helped to make it successful."

"Lots of energy, young people! Lights nice. Wonderful to include requests."

Here's hoping for a good dancing year for all of us and a happy beginning to 2011 by dancing again at the Heritage Festival, tentatively scheduled for Jan. 14 and 15.

Thanks, again, to everyone who participated in the 2010 Heritage Festival.



The Friday night party at the Heritage Festival—a great turn out—  
Photo by Joe Croco



John Nicoara, Jan Nicoara, Lew Miller, Melissa Miller, Clarence Tseng, David Swanson and Ken Moss. —Photo by Joe Croco

## FOLK DANCE QUIZ

Who taught us these dances? Can you match the dance with the instructor who popularized each dance? [Forgive the absence of diacritical marks!] Answers on page 17

Ali Pasa	Andor Czompo
Baztan Danza	Atanas Kolarovski
Bekesi Paros	Bora Ozkok
Bohemian National Polka	Dick Crum
Dobrudzanska Ruka	Jaap Leegwater
Joc de Leagane	Richard Powers
Karamfil	Roo Lester
Tino Mori	Sunni Bloland
Drmes iz Zdecine	Theodor Vasilescu
Vulpita	Yves Moreau

### Correction:

#### Drianovska Râčenica II at the Heritage Festival

When Drianovska Râčenica II was taught at this year's Festival there was a small discrepancy between the syllabus provided and the way the dance was taught. Specifically, at the end of Part II, the dance notations call for small râčenica steps in place. This was taught as pas-de-basque steps. The notes are correct. Although it was noticed at the time, it was not pointed out to the teacher, who would have had an opportunity to correct it later in the Institute. We apologize for the lapse and pledge to be more vigilant in the future.

—California Folk Dance Federation Research Committee.

# Tance El Dorado brings teen energy to Heritage Festival

*This article was compiled and revised by Sara Valentine*  
Early on January 16, 2010, seven “teens” (three guys and four girls) from Al and Teddy Wolterbeek’s Tance El Dorado met and carpoled down to the Heritage Festival in San Carlos. Here are their thoughts on the Festival:

“It was definitely a fun learning experience for me. We arrived early and were able to sit in during the Council’s meeting. It was long, but gave us some good insight into how the Council operated. The lunch was a great addition to arriving early, with plenty to eat and some delicious cookies. The following dance workshop was pretty good; most of the dances we already knew from Stockton Folk Dance Camp, but there were a few we didn’t know and the workshop moved smoothly with no hang-ups on any of the dances. I think we all really appreciated how we were allowed to stay past the workshop and continue dancing, and it was awesome to have the dance floor practically to ourselves! Finally, the dance party later finished up a great Saturday; not only did we have the chance to dance dances that we already love, but we were able to follow along with a lot of the dances we didn’t know. This was my first time attending the Heritage Festival and what a wonderful beginning to what I hope will be a long tradition for my friends and me. I met a lot of great people who were very friendly and supportive and I think we all felt very welcomed.” – *Jacqueline Howard*

“This is the second festival I have attended in San Carlos and this was even more fun for me. I enjoyed the teachers that we had and all the dances were interesting. It was kind of tiring after having driven 3 hours that morning but even so it kept me moving and interested in relearning Stockton Folk Dance Camp dances. I was also very pleased with the number of people present at this event. It was very nice to have a larger teen contingent attending this year as well. I especially appreciated the way we were all included in not only the dancing, but the meeting before hand concerning various issues of the council. I know that I, as well as others, appreciated being included in that meeting as it showed that our opinions and views are considered valuable.” – *Jake Cullan*

“Heritage Festival was my first dance festival, and I went in blind. My only folk dancing experience up to that point had been with my own teenage group, so I had no experience with the core demographic of folk dancers. Needless to say, I was immensely pleased with what I experienced over the course of the weekend. At the Board Meeting, the board members chatted congenially, all the while completing a massive amount of important Federation business. Throughout the day, I was constantly meeting friendly, interesting dancers from all walks of life. Out of everything that I observed over the weekend, the quality of the people impressed me most. Seeing that the California Folk Dance Federation is headed by, and populated with, honest, down-to-earth people is extremely encouraging for me. I am very excited to have found a group of people who are similar enough to me to enjoy something obscure such as folk dancing, yet diverse enough to represent a broad spectrum of ages, jobs, and personality types. My experience at Heritage not only kindled my interest in folk dancing, but it also intro-



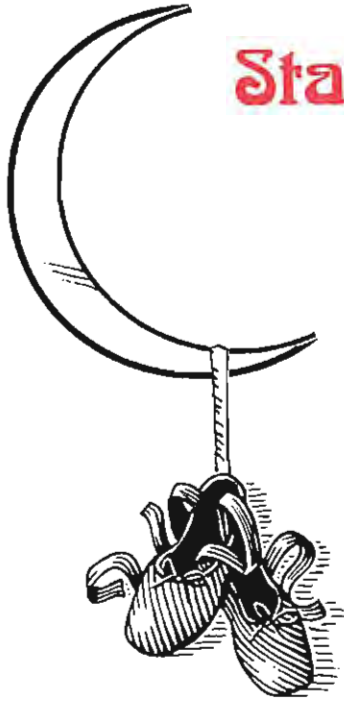
Al and Teddy Wolterbeek leading Susan ?, Jacqueline (or Jackie) Howard, Sara Valentine and Caitlin Carpenter  
—Photo by Loui Tucker

duced me to a whole new group of down-to-earth and down-right interesting people.” – *Chris Wells*

“The Heritage Dance Festival in San Carlos was the first dance event that I really participated in, so I cannot compare it to previous festivals. However, I had a great time and I learned a lot from it. For instance, I now know that I can *almost* convincingly fake my way through a Salsa dance. So the next time I perform in a spontaneous dance performance involving Salsa, I’m set! (I have my friends to thank for that interesting experience...) And apparently, knowledge of the basic dance step for Salsa is irrelevant for something like this. Who knew? As far as what I officially learned, the dance instructors were patient and the lessons helped me a lot. I’m particularly glad that I finally got to learn “Giga,” a dance that previously freaked me out. (How much skipping and turning can a dance have anyway?) And I now know that it is in fact called “Giga,” and not just “One-of-Those-Crazy-Italian-Dances.” It’s progress. But even if I hadn’t learned a thing, it would still have been a great dance experience.” – *Kaitlin Reggiardo*

“While I have been dancing for a couple years, I haven’t attended many festivals, most of which have been close to home. This is the first time I’ve been to a festival in the Bay Area and it has been a great experience. While the drive was very long and tiring, we (all the teens) were welcomed with kind arms and friendly smiles. The Board Meeting gave me a new perspective and understanding on *everything* that the committee does to keep Folk Dancing alive, affordable, and available to all. I was both very grateful and surprised at the quality of food provided for not only the committee luncheon, but snacks throughout the evening; it was all of very good quality and there was enough for everyone.

I thought the organization of both the Institute and the party was both effective and efficient. The teachers for the institution were very clear and helpful in their teaching allowing me to easily learn the dances. It was really nice to finally learn “Drianovska Răčenica II” especially when all the other teens who had been to camp last summer knew it. While I prefer couple dances and thought there could have been more of them, the balance between couple and line dances was fairly good, and the MC was great at adding requests! The only suggestion I would make is it would have been nice to see/meet more younger dancers from the area. Overall, it was a great experience and well worth the drive!” – *Sara Valentine*



**Statewide 2010**

# **“Dancing in the Valley of the Moon”**

**June 4, 5 & 6, 2010**

**It's a vintage year for fine dancing—  
Excellent facilities,  
Outstanding teachers:**

**Zeljko Jergan, Croatian**

**Erik Bendix, Balkan & Klezmer!**

**The Friday party will feature dancing in two halls!  
Line, couple and set dances will play in the ball room  
And a Kafana with local bands will be in the second hall**

**Saturday will feature teaching by Zeljko and Erik**

**Saturday night party music by Chubritza!**

**Sunday morning will be more teaching by our great teachers!**

**Sunday afternoon winery tour and tasting at  
Gundlach Bundschu Winery with dancing!**

**The Sonoma Veteran's Memorial Hall  
126 First Street West, Sonoma**

*Information: [garychair@statewide2010.com](mailto:garychair@statewide2010.com) Phone: 415-488-9197*

**Check the website for accommodation ideas: [Statewide2010.com](http://Statewide2010.com)**

**Sponsored by the Folk Dance Federation of California, Inc.**

# Statewide 2010 "Dancing in the Valley of the Moon"

Friday, Saturday & Sunday—June 4, 5 & 6

## Pre-register and Save Time and Money!

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

How do you wish acknowledgement of registration? ( ) email, ( ) phone, ( ) mail

### Event costs

Under 18 are admitted free—pre-high school must be accompanied by an adult

**Package for all events (paid by May 10):** \$75.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

(Does not include Winery tour or installation lunch—includes syllabus)

#### Per event pricing:

Friday night party, dancing in two rooms, 7:30 to 11:30 pm

light teaching by Erik and Zeljko \$20.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

plus Kafana with local bands in the dining room

Saturday, all events: \$45.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

Saturday, Institutes only: 9:00 am to 12:00 \$15.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

Afternoon 2:30 to 5:00 pm \$15.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

Saturday night party with Chubritza: \$20.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

7:30 to 11:30 pm (Institute dances will be done during the evening)

Sunday morning, Institute and

reviews: 9:30 am to 12:00 noon \$15.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

Syllabus (included in the package price) \$5.00 = \$ \_\_\_\_\_

Installation Lunch—details and cost to come

#### Sunday afternoon Winery Tour and Dancing, 2:00 to 5:00 pm, at the Gundlach Bundschu Winery

One hour tour and tasting followed by request folk dancing.

\$20.00 per person (must be pre-paid) \$20.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

**TOTAL:** \$ \_\_\_\_\_

Mail form and check made out to Folk Dance Federation to:

Sabine Zappe

Treasurer, Statewide 2010

153 Race Street,

San Jose, CA 95126

# *Jim Gold International Folk Tours: 2010*

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## **ISRAEL! BULGARIA! GREECE and the GREEK ISLANDS ! HUNGARY! NORWAY! POLAND!**

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**BUDAPEST! . . . March 26-April 5. Led by Adam Molnar. Spring Festival Tour!**

Gypsy music, csardas, and folk dance in the fiery Land of the Magyars.

**NORWAY ! . . . June 12-22. Led by Lee Otterholt.**

Norwegian and International Dancing with breathtaking scenery in the Land of the Mountain Kings! Midsummer in Norway! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, and Voss.

**HUNGARY ! . . . July 30-August 9. Led by Adam Molnar. Magyar adventures in Budapest, Eger, Hortobagy Plain, Jaszbereny Folk Festival, and Csango Folk Festival!**

**BULGARIA ! . . . August 2-15. Koprivshtitsa Festival Tour! Led by Jim Gold.**

The one you've been waiting for! Sofia, Bansko, Plovdiv, Veliko Turnovo, Koprivshtitsa. Colorful, unforgettable, mountain-top Folk Festival held every five years! Register early.

**POLAND ! . . . September 3-17. Warsaw, Krakow, Zakopane, Wroclaw, Torun, Malbork, Gdansk.**

**GREECE, Crete, and the GREEK ISLANDS! . . . October 9-24.**

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Four glorious days on Crete! Greek cruise extension to Mykonos, Crete, Rhodes, Patmos, Ephesus, Santorini. Oct. 24-29. Santorini extension includes Ochi Day!: Oct. 28-31.

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**TOUR REGISTRATION:** I can't wait to go! Sign me up. Enclosed is my \$200 per person deposit.

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(201) 836-0362 [www.jimgold.com](http://www.jimgold.com) Email: [jimgold@jimgold.com](mailto:jimgold@jimgold.com)**



## Youth Movement at Mendocino Folklore Camp

A week-long vacation camp featuring workshops in dance, music and singing, with a beautiful environment, great friends, and great food.

The dates are June 19 – 26, 2010, at the Mendocino Woodlands State Park. To Register: Visit [www.mendocinofolklore.com](http://www.mendocinofolklore.com) or call 415-225-9956

Almost fifty years ago a cultural treasure was created in the Mendocino Woodlands State Park group camp facilities - Mendocino Folklore Camp. Folklore is a week-long vacation that offers campers a unique immersion in world dance, music, singing, cultural traditions, and folklore. As Folklore Camp approaches its 50th anniversary it is offering new programs to broaden its appeal and keep it exciting and relevant for a new generation. Long a favorite of international folk dancers, an aging community, Folklore Camp has been embraced by an energetic group of high school and college students that find much to love about the camp experience. The Folklore Directors are listening to and encouraging this youth movement, and are establishing new programs for beginning dancers, musicians, and families with children.

For beginning dancers, or those new to a particular genre, each dance teacher offers workshops in the basics of their specialty, as well as daily classes and workshops for more experienced dancers. In addition, the Folklore staff provides classes covering the most popular dances and styles seen during the evening festivities, ensuring every one's active enjoyment.

The 2010 music program features formal instruction in Swedish Fiddle and Cowhorn, Afro-Caribbean Drumming, Tamburitza Orchestra, and Balkan Brass Band taught by renowned musicians Ross Campbell, Roberto Miranda, John Morovich, Michael Ginsburg, Bill Cope, and Miamon Miller, adding to the full cultural experience of Folklore Camp.

Children's classes are available for ages 4 to 14. Up to 4 hours of classes are provided each day, including dance, singing, music, crafts and nature study, taught by a staff that specializes in experiential learning for children.

Folklore Board Member Billy Burke explained, "We are maintaining the core of community, cultural exploration, great culturally themed food and parties that have fascinated me since my first camp in 1962. Our goal is to make Camp an affordable and rich family vacation providing a wonderful experience for anyone interested in traditional cultures and music. By offering the beginning classes we are actually able to also provide more advanced material for our loyal following of hard core folk dancers."

A key part of Folklore's outreach to the next generation is expanding the governing board and the advisory board. The directors welcome Daniel Tuutau and Katharine Lawrie. Both are in their mid 20's and have been to camp many times. Katharine offered some background of the new programs: "Camp has a great deal to offer to our generation. When we bring friends they enjoy the community, the setting, the parties and the food, but many are asking for help with the basics of folk dance. The beginners classes provide this help. In addition, we find that many young parents want to share the experience with their children, which our kids track encourages. These programs allow many new campers to experience the



Clarissa and Ethan enjoy a spin around the dance floor



Mixed Band: John Morovich, Jovan Krcadinac, Linnea Mandell, Paul Brown, and Dusan Krcadinac

## ANSWERS TO THE FOLK DANCE QUIZ

Ali Pasa	Bora Ozkok
Baztan Danza	Roo Lester
Bekesi Paros	Andor Czompo
Bohemian National Polka	Richard Powers
Dobrudzanska Ruka	Yves Moreau
Joc de Leagane	Theodor Vasilescu
Karamfil	Jaap Leegwater
Tino Mori	Atanas Kolarovski
Drmes iz Zdencine	Dick Crum
Vulpita	Sunni Bloland

## Error in driving time

### Statewide 2010—change in lodging suggestions

By Gary Anderson

In rechecking a computer suggested time for driving from the recommended Sandman Inn in Santa Rosa to Sonoma, we have found that it is in error. It actually takes approximately 45 minutes.

**Another suggestion—Save 15 minutes with Napa.** If the time consideration is of more than concern price, I suggest that you check [Hotels.com](http://Hotels.com) or [hotelreservation.com](http://hotelreservation.com) for Napa, CA motels. I can't find any reviews of the couple that I checked but I did find some interesting prices, one better than the Santa Rosa price. Check [Statewide2010.com](http://Statewide2010.com) for more info.

Magic of Folklore Camp

Let's Dance!—March, 2010, page: seventeen

# The Art of Holding Hands in Folk Dancing

By Armen Gabrielian

One of the characteristics of folk dancing, and for that matter dancing in general, is the fact that dancers hold hands often with total strangers. This practice is unique among all social interactions in the Western world. We often shake hands with new people whom we meet, but this process usually happens just for an instant. In Japan, mothers and daughters, sisters or women friends often walk in the street holding hands. In the Middle East, sometimes male friends hold hands with each other. But, sustained hand holding among strangers is most often encountered in dancing.

It is interesting that how hands are held together in dancing depends so much on the culture. In Japanese, Chinese and Indian dancing there is almost no hand holding. In Armenian dancing the little fingers are intertwined. In Assyrian dancing all four fingers other than the thumbs are intertwined. In most styles of Balkan dancing the hands are held normally in a loose handshake style with the right hand almost always holding the left hand. Sometimes the arms are held in a W position around the shoulders and sometime they are held in the V position straight down. In some styles such as Pontic dancing the arms are sometimes held together almost straight up. In some Balkan and Greek dancing holding hands is sometimes replaced with shoulder holds. Finally, in some Turkish, Israeli and other types of dancing while hands are held together with neighbors on each side, the forearms are held horizontally in the front.

The process of holding hands is usually ignored in dance lessons. Everyone assumes that people know how to hold hands. This assumption is simply false. I have been struggling with this issue for years. I am not particularly fragile (I used to wrestle in college), I have long fingers and I can squeeze a hand harshly if I want to do it. However, I am particularly sensitive to those who squeeze my hands. This problem arises usually from the person on the left who often assumes that my left hand is his or her finger exercise machine. Usually, the problem is manifested in a hard squeeze by the neighbor's right-hand thumb against the little finger of my left hand. For a long time, I tried various tricks. First, I tried to free my little finger followed by a feeble attempt to free the ring finger too. When these efforts didn't work, I even took a stab at freeing my middle finger, leaving only my index finger in the mortal grip of my neighbor. At other times, I tried to push the offending thumb up but often to no avail. Sometime, I got a dirty or puzzling look with a remark such as "is something wrong?"

Besides the "squeeze," there is the problem of a very rough skin on the hand of your neighbor that may scratch or irritate the skin of your hand. Then, there is the overactive thumb that constantly moves around. There is also the case of someone who has an excessively firm grip that rattles you even if he or she does not squeeze your hand at all. I know of one extremely experienced dancer who possesses such a firm grip that I often have to make an excuse and jump to another point in the line if he suddenly appears on my left. The problem gets exacerbated by new dancers who are tense or those trying to learn a new dance. They are so involved in following the steps that they don't realize that they are destroying your

hand.

After many failed attempts to free my left hand from an offending firm grip, I finally discovered a trick. Now, if everything fails, I simply grab the right-hand thumb of my neighbor with my left hand. I often get a puzzled look. What is going on? Are you crazy? What kind of dance group is this? Well, desperate times call for desperate measures. I have to say that up to now I have been fairly successful in using this trick. So, I am hereby sharing this discovery with other dancers.

There is one other issue that arises in holding hands. Some women wear rings with rough edges on one or more fingers. In Armenian, Assyrian and some Turkish dancing these rings can almost be fatal! So, if you are wearing a ring with rough edges on your ring or little finger please move them to a different finger if possible or remove them altogether before doing any of these dances. Even a simple wedding ring can be harmful if you squeeze the fingers strongly enough. In fact, squeezing the little fingers tightly can be life threatening by itself even without jewelry!

In review, when you hold hands, the right thumb should be loose and stationary. The left hand of your neighbor on the right should rest comfortably on your right hand. Most of the time, the thumb should not even touch the hand of your neighbor on the right. When a stronger grip is necessary, minimum contact should be made with your right-hand thumb.

So, the next time that you go dancing, please take pity on your dancing neighbors, relax your hands and enjoy the dance. But, alas, someone will soon show up who will squeeze your hand. But, now you know the trick about grabbing the thumb so you don't have to worry too much!

## Dancing in Portland

### SPRING FOLKDANCE FESTIVAL

By Rosalind Bell

Kyklos International Folkdancers of Portland, Oregon are hosting their third bi-annual Folkdance Festival the weekend of April 9-10-11, 2010. The National Folk Organization (NFO) is holding its annual meeting starting April 8<sup>th</sup> in conjunction with this event.

The Festival is featuring Richard Schmidt of Montreal teaching Polish dances. The dances will be largely non-partner to insure that the largest number of participants enjoy themselves. He will teach sample dances at the Friday night party followed by two long workshops on Saturday and a review on Sunday morning. Richard has performed and taught all over the world and is delightful in his presentation and teaching technique. See website [www.folkdance.ca/RichardSchmidt.htm](http://www.folkdance.ca/RichardSchmidt.htm).

The Festival has both Friday and Saturday night parties with many well-known international dances. Kafana Club of Portland will be playing.

To accommodate the expected larger number of attendees due to the NFO meeting, Fulton Park has been reserved for the weekend. This stately old elementary school building has a fine large wooden dance floor and auxiliary rooms for resting and potluck.

Reservations can be made now. Early registration offers a small discount over the door price of \$50 for all events of the weekend. See website [www.kyklosfolk dancers.org](http://www.kyklosfolk dancers.org) for details and registration form or contact Rosalind at 503 730 5135.

## Šokačko kolo

Croatia (Baranja)

Šokačko kolo (shoh-KATCH-koh KOH-loh), a circle dance of the Šokac (shoh-KAHTZ) people, is very popular and important to the festivities and celebrations of Slavonija, Baranja and Bačka. Its history is long and varied, with considerable diversity in musical instrumentation, vocals and dance patterns, repeated under general control of the musicians, who may regularly switch to a slower rhythm, with singing and simple dance movements in the circle. The dance was taught at the 1987 Mendocino Folklore Camp by F. A. Dubinskas, at the 1998 and 2009 Stockton Folk Dance Camps (UoP) by Željko Jergan and at the 2010 Heritage Festival in San Carlos, CA by Tom Sha. Here we follow Željko's version, learned by him in 1989 at Đakovački Vezovi (Village group of Draž). Dorothy Daw helped with his '98 Syllabus.

Music: CD: Baština Hrvatskog Sela by Otriv, Band 14.  
Cassettes: Croatian Folk Dances: Jerry Greevich, Vol II, Side B/1; Treasury of Croatian Dances: Jerry Greevich & Željko Jergan, Side A/3; Croatian Dances 1998, Side B/3. 2/4 meter  
Videos: Stockton Folk Dance Camps: 1998 and 2009. The Camp videos are sold only to Camp participants, but may be viewed by all in the University of the Pacific (UoP) Library.

Formation: Mixed. Preferably M and W alternate in a circle facing ctr, wt on L, W hands on M shldr. M hands are joined behind W backs, or holding W belts at their sides. If the group is mostly W, all may use back-basket hold or belts, R over L.

Steps: Drmeš: Danced on balls of ft, with bouncy steps from ankles; legs are somewhat stiff. Steps to L are larger than to R, producing a net CW circle-progression.  
and Step-Bounce and Hop-Bounce: A full-footed Step or Hop on the even ct is followed by a sharp lift on the ball of the ft ahead of, and lowered to the full ft on, the & ct. The very rapid small movements require a stiff supporting leg. Stamp and stamp-hop are with wt.  
Styling: Extremely rigid during basic dance, with vertical movements and sometimes bent knees. M may improvise from many variations; W dance only the basic, as presented here.

Measure	2/4 meter	PATTERN
4	<u>INTRODUCTION</u> - 8 chords. No action.	
	I. <u>DRMEŠ</u> - fast music	
1	<u>Step-bounce R</u> to R (cts 1, &); bringing L to R ankle, <u>hop-bounce R</u> (cts 2, &).	
2	<u>Step-bounce L</u> to L, then <u>step-bounce R</u> beside L (cts 1, &, 2, &).	
3-4	Rpt meas 1 with opp ftwk and direction. Step R to R, hop R, close L to R with wt (cts 1, 2, &).	
	<u>M (only) Variation</u> : On meas 4, ct &, step L behind R, instead of closing L to R.	
5-16	Repeat meas 1-4 for a total of four times, but step bkwd L on ct 2 of meas 16.	
	II. <u>STAMPING IN AND OUT</u> - face approximately ctr	
1	Moving twd ctr and turning hips to face L of ctr, step-hop on R across L, (cts 1, 2).	
2	Twisting to face R of ctr, step-hop on L across R (cts 1, 2).	
3	Twisting to face L, <u>stamp R</u> across L; <u>stamp L</u> back to place to face ctr (cts 1, &2)	
4	Moving bkwd, twist to face R of ctr, and <u>stamp-hop R</u> behind L (reel) (cts 1, 2).	
5	Twisting to face L of ctr, <u>stamp L</u> behind R; <u>stamp R</u> across L (cts 1, &2).	
6	Turning to face R and moving toward ctr, <u>stamp-hop L</u> across R (cts 1, 2).	
7-8	Twisting to face L of ctr, <u>stamp R</u> across L (ct 1); facing ctr, <u>stamp L</u> behind R (reel) (cts &2). Move bkwd with light running steps R, L (cts 1, 2).	

III. CIRCLE CW WITH STAMPS

- 1-2 Moving RLOD, face L of ctr and step-hop R (ct 1, 2); step-hop L (cts 1, 2).  
 3-4 Stamp R, L on full ft (cts 1, &2). Stamp-hop R in RLOD (cts 1, 2).  
 5-6 Repeat meas 3-4 with opp ftwk.  
 7-8 Repeat meas 3. Step R, L fwd in RLOD (cts 1, 2).

IV. CIRCLE CW WITH SLOW MUSIC (Vocal)

- 1-2 Facing ctr, stand in place with ft apart (cts 1, 2, 1, 2).  
 3-4 Sway once sideways R then sideways L (cts 1, 2, 1, 2).  
 5 Facing L of ctr, step on R across L twd ctr (cts 1, 2).  
 6 Step diag bkwd L out of circle on L (cts 1,2).  
 7-8 Repeat meas 5-6.  
 9-12 Facing ctr and moving RLOD, dance grapevine: step R across L, L in RLOD, R behind L, L in RLOD (cts 1, 2, 1, 2); repeat these four steps (cts 1, 2, 1, 2).

Sequence: Figs. I, II, I, II, III, II, IV. Repeat for a total of three times, omitting Fig. IV in finale.

Lyrics

Šokačko kolo – Fig. IV

Translation

Ej, milo mi je i po volji mi je  
 Kad se draga na mene nasmije,  
 Ej, kad se draga na mene nasmij(e)!

Hey, it feels good and makes me happy  
 When my sweetheart is smiling at me!  
 Hey, when my sweetheart is smiling at me!

Aj, curo moje, moje janje milo  
 Tebi dajem i dušu i tilo!  
 Ej, tebi dajem i dušu i til(o)!

Hey, my dear girlfriend and sweet little lamb  
 I'm giving you my soul and my body!  
 Hey, I'm giving you my soul and my body!

**YOUR FEDERATION NEEDS YOUR INPUT!**

Have you ever noticed that some dances will get everyone out of their chairs or away from the snacks? No matter how good the conversation or how tasty the treat, when the music for those dances comes on, everyone drops what they're doing and runs out to the dance floor.



Where I dance Pravo Rodopsko, Andro Retourne, Valle Pogonishte, Ba La or Polka Dots will usually do the trick.

The Federation would like to create a list of those "chair clearers." We want to know what dances will get everyone onto the floor where YOU dance. While they may not be your *personal* favorites, you recognize that when the music starts, everyone gets up to join the dance.

So, how about it? You don't have to be the teacher or officer or leader to participate – you just have to be willing to observe and share those observations. We'd like to get 10 dances from each group (5 non-partner and 5 partner dances, unless your group doesn't do couple dances). When you go dancing the next few times, make a note of the dances that empty the chairs and fill the dance floor, and email the results to [survey@folkdance.com](mailto:survey@folkdance.com). We will compile the list and publish the results.

It is our hope that the list will (1) assist event planners when they are considering dances to include on their playlists, and (2) suggest to dance clubs new dances they might consider adding to their repertoire.



# Where to dance

## **Federation clubs**

### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [anetiber@charter.net](mailto:anetiber@charter.net)

### **NORTH STATE**

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. at the First Presbyterian Church, 11th and G Streets in Arcata. All level of dancers are welcome and you don't need a partner. Instruction from 8 - 9:30 followed by request dancing. Every First Friday of the month (except January and July) live music with 2-3 bands. For more information, go to [www.humboldtfolk dancers.org](http://www.humboldtfolk dancers.org).

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

### **OUT OF STATE: NEVADA**

**Ethnic Express International Folk Dancers.** c/o Ilene Wagner, 350 E. Desert Inn Rd., E203 Las Vegas, NV 89109-9007

### **SAN FRANCISCO**

**Croatian American Cultural Center**, attn: Les Andres, 890 Springfield, San Jose, CA 95008  
[danica@danicarestorage.com](mailto:danica@danicarestorage.com)

### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

**Greek Folk Dancing.** Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 [makaronis@earthlink.net](mailto:makaronis@earthlink.net) or [www.greekfeet.com](http://www.greekfeet.com)

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle.** Free! San Francisco Dance Circle meets every Wednesday 10:45 am -- 12:00 noon at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings,

meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

### **MODESTO**

**Every Wed. night—Modesto Folk Dancers** meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

**Every Friday night—Village Dancers of Modesto** meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

**Every Saturday—Modesto Tango** (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

### **ALBANY**

**Albany Y Balkan Dancers.** Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

### **BERKELEY**

**Advanced Balkan Dancers class.** Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: [editor@lets-dancemag.net](mailto:editor@lets-dancemag.net)

**Cape Breton Step Dance at Ashkenaz—2nd Sundays**, beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, [bobschul@softcom.net](mailto:bobschul@softcom.net)

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolk dancers.org>.

**March 19. Fun Night. "Swing into Spring."** Hosted by the Intermediate Class from 7:45 – 10:30 PM at the above address. Donation \$5 for members and \$7 for others. Contact Bill Lidicker 510-528-9168 or Marija Hillis 510-549-0337.

*Weekly class schedules:*

*Mondays—Advance Intermediate, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522*

*Tuesdays—Intermediate, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337*

*Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865*

*Thursday—Beginners, Claire and Al George 510-841-1205*

*Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136*

### **OAKLAND**

**Scandiadans**—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and

go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [fjtripi@juno.com](mailto:fjtripi@juno.com)

**Scandia Saturday.** Four times a year. March and May 2009. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or [fjtripi@juno.com](mailto:fjtripi@juno.com).

### **PENINSULA COUNCIL**

**Feb. 13, Apr. 10—Peninsula FD Council Party.** 7:30 pm. \$7.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, enter from Monte Rosa. Menlo Park. Info: 408-252-8106.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Menlo Park Folk Dancers Parties—Feb. 27, Mar. 20, April 17, May 22, June 19.** Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alta St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

**Mar, 13—Santa Clara Valley Folkdancers** at St Bede's Episcopal Church, 2650 Sand Hill Rd. at Monte Rosa, Menlo Park. Parking entrance from monte Rosa. Starts at 7:30 pm. Free Refreshments. Only \$7.00. Info at 408-739-0500.

**Tuesdays—Menlo Park Folk Dancers.** Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

**Palomanians IFD—Class** on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

**Carriage House FD—class** on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Saratoga International Folklore Family.** Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loutitucker.com](mailto:loui@loutitucker.com)

### **FRESNO FOLK DANCES**

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTeggert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

**First, Third & Fifth Saturdays—International Dancers.** 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

### **REDWOOD COUNCIL**

**Sonoma County Scandia Dancers—Scandinavian dance class** in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

**Novato Folk Dancers class—Telephone contact:** 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

**Petaluma Snap-Y Dancers Folk Dance Class,** Mondays 7-9:15 p.m., at Herman Sons Hall, 860 Western Ave, Petaluma. Telephone contact: Carol Friedman 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com) <http://carolfriedmanfolkdance.blogspot.com/>

**Santa Rosa Folk Dancers Class - Telephone contact:** 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

**Snap-Y Dancers (Sonoma).** Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

**Petaluma International Folk Dancers party date: Sunday-Dec. 13.** 2:00 to 6:00 pm at Herman Sons Hall, Petaluma. For more info: 707-546-8877.

**Balkan Dancers of Marin—Every Thursday.** 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

**Kopachka International Folkdancers** There will be a special beginners class (drop-in) from 7:30 to 8:00 pm, followed by programmed dancing and some teaching, until 10:30. They meet at Scout Hall, 177 E. Blithedale, Mill Valley. Cost \$5 (\$4 for members), first time is free. For more information, contact Nadav Nur (415)497-4890 or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com).

### **RENO**

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International. 7:15-8:30 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party First Saturday, 7-9:30 pm, at the Nevada Dance Academy, 1790 4th St., off Keystone, Reno. Contact: 775-677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com)

### **SACRAMENTO**

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181  
Where to dance in the Greater Sacramento Area

### **SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL**

Website: [www.folkdance.com/sacramentocouncil/](http://www.folkdance.com/sacramentocouncil/)  
\*indicates "Beginner-friendly class"

*(Note: Federation members are in bold type, others do not belong to the Federation.)*

\*CONTRA DANCE. All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.scds.ca> or call 916-739-6014 or 916-371-0739.

### **MONDAY**

\*El Dorado International Dance. Scandinavian class. All levels, couple. Beginners 7-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-672-2926. website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

#### TUESDAY

\***EL DORADO INTERNATIONAL DANCE.** Beg. & Int. International, line & couple. 7:00-10:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198.

\***TUESDAY DANCERS.** 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St, Sacramento. Contact 530-888-6586 or 916-923-1555.

#### WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

**KOLO KOALITION.** Mostly Balkan, Intermediate, non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014.

**SACRAMENTO VALLEY CAPE BRETON STEP DANCERS.** All levels. 5:30-7:00 pm. Sierra 2 Community Center, Studio 1, 2791 24th St., Sac. Contact: 209-745-9063, website: [www.softcom.net/users/bobschul/index.html](http://www.softcom.net/users/bobschul/index.html)

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 530-888-6586

#### THURSDAY

\***EL DORADO INTERNATIONAL DANCE.** Teens Plus class. All levels Couple and line. 7-8:30 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

\***PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

#### FRIDAY

\***EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470.

\***EL DORADO INTERNATIONAL DANCE.** All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

\***EL DORADO INTENATIONAL DANCE.** Parent's class. Beg. Couple and line, International. 7:30-8:30 pm. 3100 Ponderosa Road, Shingle springs. Contact 530-677-1134.

\***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8-? pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

\***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. 1st Fridays. 7:30-11:00 pm. Clunie Clubhouse, 601 Alhambra Bl., Sacramento. Contact 916-739-6014. Website: [www.scds.ca](http://www.scds.ca)

#### SATURDAY

**DANCES OF THE WORLD...Mostly Balkan, Non-Partner.** 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400 27th & N, Sacramento. Contact: 916-923-1555

**FIRST & LAST DANCERS.** Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug. & Dec.: special dates & times. Contact: 916-682-2638

**KOLO KOALITION.** Party, All Levels, Mostly Balkan, Non-

Partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

**PAIRS & SPARES.** Party, International. 2nd Sat. monthly except June, July & Aug. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. This is a gated community. Planned late arrivals should contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-428-6992 or 916-682-2638.

\***ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

\***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact 916-739-6014. Website: [www.scds.ca](http://www.scds.ca)

\***SACRAMENTO VALLEY CAPE BRETON STEP DANCERS.** 3rd Sat. monthly. All levels. 1-5 pm Galt. Call for location. Contact 209-745-9063. Website: [www.softcom.net/users/bobschul/index.html](http://www.softcom.net/users/bobschul/index.html)

#### SUNDAY

\***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm, Davis Art Center, 1919 F st., Davis. Contact: 530-756-4100 or 530-758-0863. Website: [www.davisfolkdance.org](http://www.davisfolkdance.org)

\***ENGLISH COUNTRY DANCE.** All levels. 1st Sun. monthly. 2-5 pm. Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-6014. Website: [www.scds.ca](http://www.scds.ca)

\***DANCES OF THE WORLD. Israeli Dances 2-3:30 pm, International 3:30-5 pm.** 3rd & 4th Sun. monthly except July & Aug. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-371-4441 or 916-632-8807.

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER, Austrian exhibition group. Contact 916-988-6266 Website: [www.alpentanzer.org](http://www.alpentanzer.org)

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German/Bavarian exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: [www.geocities.com/camtiafest/](http://www.geocities.com/camtiafest/)

CAPER DUCK. Cape Breton Step Dance (Scottish Hard Shoe). Contact: 209-745-9063. Website [www.softcom.net/users/bobschul/index.html](http://www.softcom.net/users/bobschul/index.html)

EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926.

STEPPING OUT WITH THE CAPER KIDS. Scottish. Contact 916-786-8448. Website: [www.steppingout.org](http://www.steppingout.org)

TANCE EL DORADO. International. Teens plus. Contact 530-677-1134.

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791 Website: [www.waltz@strauss.net](http://www.waltz@strauss.net)

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s. Couple. Contact 530-888-6586.

ZADO SINGERS. Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: [www.ercregistry.com/zadosingers](http://www.ercregistry.com/zadosingers)

**Note:** Information is subject to change. Telephone contact numbers for current information.

*For information on other Federation activities  
Check website: [Folkdance.com](http://Folkdance.com)*

*Please check your listing and inform us of any changes  
or errors: [editor@letsdancemag.net](mailto:editor@letsdancemag.net)*

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## DANCING LED BY SANDY STARKMAN

### YOUR CRUISE/TOUR INCLUDES

Eight night cruise from Shanghai to Chongqing, seven nights in five star hotels, fly from Chongqing to Xian & Xian to Beijing, shore excursions, tours and entrance fees, insightful lectures, English speaking guides, dance lessons and all request sessions.

NOTE: . There are almost daily excellent excursions included (no other excursions offered). All cabins have air conditioning, an satellite TV, telephone and all have bath tub/shower plus a large sliding glass door to a small outside patio. Cabins in China are larger then most river boats. This trip has excellent food, a very accomodating staff, lovely entertainment, large areas for dancing.

Mel Mann, folk dancer & organizer c/o BERKELEY TRAVEL  
1301 California St Berkeley, CA 94703 (510) 526-4033  
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SHANGHAI\*NANJING\*THREE GORGES DAM\*LESSER GORGES\*XIAN\*BEIJING\*HUANGSHAN\*YICHANG

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