

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 February, 2010



NEW YEAR'S EVE IN MENLO PARK—Laura Douglas leading the women's dance Dobrudžanska Reka.
—Photo by Joe Croco



Christmas Dancing—Armen Gabrielian, Susan Gregory, Adony Beniares, Marcel Vinokur

Bonnie LeMat and Howard Young at Marcel's NYE.
—Photos by John and Jan Nicoara



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Let's Dance!

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Treasurer
153 Race Street
San Jose, CA 95126

Join now: Membership rate is \$22.50
per year (plus \$10.00 for foreign)

Family rate is \$30.00 per year

Group/Club rate is \$25.00 per year

Mail applications, renewals & checks to:
Folk Dance Federation of California, Inc.
M. Rose
2315 Ravine Court
San Jose, CA 95133-1226

Website:

You can now post your folkdance event flyers on the
Federation's web site: www.folkdance.com. If you
need assistance, contact Dick Rawson at
FDFC1.rawson@xoxy.net

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The deadline for *Let's Dance!* is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor
Box 548, Woodacre, CA 94973
email: wildwood_press@comcast.net

**Opinions expressed in *Let's Dance!* are not necessarily
those of the Federation/North or of the Editor.**

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	¼ page	½ page	full page
Member clubs	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

Contact: Editor, Box 548, Woodacre, CA 94973 or
email: wildwood_press@comcast.net
or call 415-488-9197 (9:00am to 3:00 pm)

President's Message

MISSED OPPORTUNITIES

By Loui Tucker, loui@loutitucker.com

Opportunity #1

I am willing to bet you have a few folk dance-related t-shirts in your closet. You have t-shirts from Stockton Dance Camp and Balkan Camp and your local club and various dance teachers, right? Where do you usually wear them? To dance class, to dance workshops, to dance camp...

Do you wear them when you're out running errands? To the company picnic? How about your homeowners or neighborhood meeting? Attending a cooking class at the community center? Visiting the local farmers' market? When eating at your local restaurant?

I ask this because we miss so many opportunities to advertise and talk about folk dancing! Why wear your dance-related t-shirts to dance class? Everybody there already knows that you enjoy folk dancing and they do too! Those t-shirts need to be seen by non-dancers.

This year, make the decision to wear one of your dance-related t-shirts to a non-dance situation. See if you can get just one person to notice it and ask about it.

Opportunity #2

Have you ever had someone invite you to do something at the same time that you usually go dancing? What do you tell them? Does the conversation go something like this?

"Oh, sorry! I've got a class that night. Can we do it some another day?"

"I didn't know you were taking a class - what are you taking?"

"Um, it's a dance class...."

"Really!? I didn't know you were a dancer. What kind of dancing? Salsa?"

"Oh, just dancing. It's *mumble-mumble-mumble* dancing."

"What?"

"Oh, never mind. It would take too long to explain. Let's just pick another day."

The way we hide what we do, you'd think we participated in something illegal, or something spooky like an off-brand religious cult! Why are we so reluctant to engage people in a conversation about international folk dancing?

This year, resolve to explain to someone who asks just what it is that you do and talk about it with pride!

Opportunity #3

Your neighborhood or local community is putting on a fair or festival or jamboree or swap meet. There will be booths available and a stage for entertainment and raffle opportunities. Asked if you might have something to contribute, your mind goes blank. Who, me? Something to contribute? I don't have anything to sell, I have nothing to offer for a raffle and I don't do anything entertaining...

What??? You belong to a dance class or club! Surely you can get a handful of dancers to agree to wear something festive, meet at a specified time, bring a CD of music to play on whatever sound system is available - and dance! You don't have to develop any complex choreography or make coordinated costumes. Just show up and dance to some of your fa-

vorite tunes. Take the microphone and tell the audience what they are watching, how much fun it is, how it is good exercise and they can make new friends - and invite them to come to your class. Ask for audience participation. Pass out some flyers - either the ones for your own dance class or use the ones from the Federation website. Pass out coupons for a free dance class!

ASIDE: Bev Wilder once told me that his wife Ginny took him to just such a performance. After watching the dancing for a while, she asked him: "So, what do you think, honey? Doesn't that look like fun?" When he confessed that it did look interesting she said, "Good. I thought you might like it. I've signed us up for a local class and it starts on Tuesday."

This year, look for an event that will allow you and your group to showcase your dance class and then make it happen!

Opportunities #4-#10

Did you mention your folk dancing in your annual letter to friends and family? Is folk dancing listed under "Other Interests" on your resumé? Did you clip the flyers out of the last three *Let's Dance!* magazine and post them on bulletin boards in your neighborhood? Is a flyer about your own class or club posted at the facility where you dance? Do your co-workers, doctor, dentist, massage therapist, priest/minister/rabbi, financial advisor, attorney, and mechanic know you love folk dancing?

Somebody out there is waiting for their life to be changed by folk dancing - just as yours was! Don't make them wait any longer!

We welcome our new members

Membership Chairman Marion Rose reports the following new members:

Croatian American Cultural Center
attn: Les Andres
890 Springfield
San Jose, CA 95008
danica@danicarestoration.com

Armen Gabrielian
San Jose, CA 95110

FOLK DANCE QUIZ

When were these dances first introduced into our repertoire?
Can you put these dances in chronological order?

Bohemian National Polka
Denjovo Horo
Ersko Kolo
Ini Vitui
Karamfil
La Bastringue
Let's Have a Ceilidh
Macarena
Moja Diridika
Schulplattler Laendler
Tzadik Katamar

See answers on page 10

February, 2010 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

February 5-7 Laguna Folkdancers 40th annual Festival features Richard Powers teaching Vintage Dances and Tom Bozigian teaching Armenian. Schedule of events, registration form and info about special rates at nearby motels are posted on website: www.LagunaFolkdancers.org. Questions? Contact: 949 586-2044, 949 646-7082, 714 893-8888 or info@LagunaFolkdancers.org

February 20 *Festival of the Oaks Saturday 9:30 am to 5 pm at Live Oak Park, Berkeley, CA

March 12-14 NOTE: Date change! 54th Annual Camellia International Folk Dance Festival—Friday features a free student workshop at 6-7 pm, followed by an opening Party. Saturday workshops (1-5 pm) will be presented by Jaap Leegwater with dances of Bulgaria, followed by Andre and Yvonne Couvillion with international couple dances. The Saturday party will be from 7-11 pm. Sunday brings the much regaled Concert from 1-3:30 pm, followed by general, easy dancing. The venue is CSUS Ballroom, 6000 J St., Sacramento, California. For on-going updated information contact Toba Goddard at (916) 371-4441 or visit www.folkdancesac.org

March 27 Balkan Dancers of Marin Balkan Plus—Save the date for the popular annual party in Marin, in the beautiful, spacious Masonic Hall in San Rafael. Excellent snacks, wonderful music, request slots, excellent leaders and dancers and a great wood floor. Admission is \$7.00. See ad on pages 7 and 8

April 10 Annual Petaluma Folk Dance Party - Dancing to old and new recorded favorites, plus the fabulous live music of Verna Druzhina. Come enjoy our friendly atmosphere, great mix of dances, and the wonderful wood floor at Herman Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman 415-663-9512, cjay@horizoncable.com.

April 9-11, The 2010 Arcata International Folk Dance Festival will take place on Friday, Saturday and Sunday, April 9-11, 2010. As usual, we will have a great lineup of dance, singing and instrumental music teachers with great parties and food! More details will follow in the next few months. Please go to www.humboldtfolkdancers.org as we approach festival time! Craig Kurumada, Humboldt Folk Dancers, 707-822-8045 ckurumada@aol.com

May 8 Rose Festival Dance—Saturday, May 8, 1:-00 to 4:00 pm at Wischemann Hall, 460 Eddie Lane, Sebastopol

June 4, 5 & 6 *Statewide 2010, "Dancing in the Valley of the Moon"—Great location and teachers. We are in historic Sonoma, birthplace of the California wine industry. We are fortunate to have Zeljko Jergan and Erik Bendix as teachers, Chubritza to play for the party and to have a superb facility for our dances. The Sonoma Veteran's Memorial Hall, 126 First Street West, Sonoma. **Accommodations note:** The town is a popular destination and housing is expensive and fills fast. We have arranged less expensive accommodations in Santa Rosa at The Sandman Motel at 3421 Cleveland Avenue, Santa Rosa. (707) 293-2100. The cost of a room in this facility is \$95.50, plus tax, totaling \$103.01 per night. Mention the code "FOLK". Phone days: Gary Anderson 415-488-9197 Email: editor@letsdancemag.net Web: www.statewide2010.com

**Federation sponsored events. Regular party and class listings are in "Where to dance" pages in the back of the magazine*



62nd Annual

Festival of the Oaks

Saturday, February 20, 2010

Live Oak Park Recreation Center

1301 Shattuck Avenue, Berkeley, CA

REGISTRATION..... 9:00 AM
INSTITUTE..... 9:30 AM – NOON \$8.00 donation
International partner and non-partner dances taught by JUDY YAMAHIRO for the institute.
Judy has taught folk dances at Cabrillo School in Pacifica and at the Heritage Festival in San Carlos and the Harvest Festival in Fresno and has danced with the Westwind International Folk Ensemble.

EXCELLENT LUNCH NOON \$5.00
MEMBERSHIP MEETING NOON No Charge
Folk Dance Federation of California; attendees will receive a free lunch at 1 PM.

INTERNATIONAL FOLK DANCING in Main Hall 1:30 PM – 5:00 PM \$8.00 donation
Dances from Macedonia, Croatia, Hungary, Armenia and other far away places. covers both halls.
KOLO REQUEST DANCING in Fireside Hall..... 1:30 PM – 5:00 PM



NO PARTNER NEEDED

FOLK DANCE COSTUMES ON SALE ALL AFTERNOON

Bring items to donate or to sell "on consignment".

EXHIBITION by TANCE EL DORADO at 3:00 PM

Suggested donation for full day is \$14.00

Free refreshments will be served all afternoon.

DANCE SHOES RECOMMENDED (tape will be available to put on shoes)

DIRECTIONS TO LIVE OAK PARK BY PUBLIC TRANSPORTATION:

Take the Richmond BART train and exit at the BERKELEY station (not NORTH BERKELEY). You can then walk north to 1301 Shattuck Avenue. Otherwise, on Shattuck Avenue near the BART station, you can catch (in front of "Games of Berkeley" store across Shattuck St) either a 7, 9 or 18 bus heading north ; get off at Berryman and walk east (up a slight incline) one block to Shattuck Avenue.

DIRECTIONS TO LIVE OAK PARK BY CAR:

Coming from San Francisco or from points north on Highway 80, take the University Avenue exit in Berkeley; drive east to the end of the street (the street ends at the UC campus); turn left, proceeding north; at the 5th stop light, turn left; travel two blocks; turn right onto Shattuck Avenue and park. Live Oak Park is in the middle of this block.

Coming from anywhere south of Oakland, take Highway 880 North to the Highway 24 exit (to Walnut Creek and Berkeley); take the Berkeley exit (Martin Luther King Jr. Way) and follow signs to Martin Luther King Jr. Way; proceed north for 3 ½ miles to Rose Street and turn right; pass one stop light, short distance to stop sign (Shattuck Ave), go one more block to Walnut St turn left Live Oak Park is in middle of block park.

SPONSORED BY:

Folk Dance Federation of California, Inc. &
Berkeley Folk Dancers

For more information, call Mel Mann (510) 527-2177, meldancing@aol.com

54th Annual CAMELLIA INTERNATIONAL DANCE FESTIVAL March 12-14, 2010



FRIDAY, MARCH 12

Free Student Workshop (All welcome) 6:00-7:00 PM

Opening Party 7:00-11:00 PM \$10

Short Opening Program followed by Requests



SATURDAY, MARCH 13

Two Workshops 1:00-5:00 PM \$7 each

Jaap Leegwater - Dances of Bulgaria

Yvonne and Andre Couvillion - International Couple Dances

Evening Party CHUBRITZA! 7:00-11:00 pm \$12

Friday/Saturday all events price \$30



SUNDAY CONCERT, MARCH 14

1:00-3:30 PM \$10

Followed by easy general dancing for everyone



CSUS Student Union Ballroom, 6000 J St., Sacramento

Presented by the Sacramento International Folk Dance and Arts Council,

The Folk Dance Federation of California

and California State University, Sacramento

For more Info and fun videos of past Camellia Festivals:

www.folkdancesac.org

Telephone: (916) 371-4441



The Balkan Dancers of Marin

invite you to a

Balkan Plus Folk Dance Party

Saturday, March 27, 2010

Balkan dancing program

plus

you can request your favorite international folk dances!

(Bring your own tapes or choose from our selection of Balkan *Plus* dances!)

Come and join in the fun

8:00-11:00 pm ~ Donation \$7.00

Plentiful parking, an excellent wood floor, drinks & finger food!

Masonic Lodge Hall

1010 Lootens, San Rafael

(between Fourth and Fifth)

For more information please call: Irene Croft 415-456-0786 or Anne Arend 415-892-9405

There are many restaurants within walking distance of the Masonic Hall—come to eat, stay to dance!

The Balkan Dancers of Marin *Balkan Plus Folk Dance Party*

Directions:

From North of San Rafael:

Take 101 Highway to CENTRAL SAN RAFAEL exit (Hetherton), turn right on Fifth Avenue, at Lootens turn right into city parking lot. If the lot is full, go down Lootens Street to the city lots at Third and Lootens. The double deck lot on the right has entries on Lootens and on Third Street. Street parking is okay after 6:00 pm. Masonic Hall is on Lootens between Fourth and Fifth.

Additional parking: There is a multilevel parking garage with access from A St. between Third and Fourth.



From South of San Rafael:

Take Highways 580 or 101 to CENTRAL SAN RAFAEL exit (Irwin Street). Turn left on Third Street. Turn into the parking lot just past the Walgreen's Drugstore. If it is full, use the large double deck lot at Third and Lootens.

Entries on Lootens and on Third Street. Street parking is okay after 6:00 pm. Masonic Hall is on Lootens between Fourth and Fifth.

TENTATIVE DANCE PROGRAM—2010

Seljančica (Serbia)

Dospatsko (Bulgaria)

Jove Male Mome (Bulgaria)

Syrto (Greece)

Ciuleandra (Romania)

Request

Request

Horehronsky Czardas (Slo.)

Četvorno (Bulgaria)

Miserlou (Greece)

Ravno (Macedonia)

Dobrudžanska Reka

(Bulgaria)

Request

Request

Gjuševska Râčenica

(Bulgaria)

Never On Sunday (USA)

Dana (Romania)

Vulpița (Romania)

Haro'ah Haktana (Israel)

Request

Request

Šestorka (Serbia)

Karamfil (Bulgaria)

Swedish-Finn Mixer

(couples)

Florica Olteniasca (Rom.)

Sitna Zborenka (Bulgaria)

Request

Request

Intermission

Orijent (Serbia)

Ovčepolsko (Macedonia)

Jacob's Ladder (Israel)

Doudlebska Polka (Mixer, couples)

Tino Mori (Macedonia)

Request

Request

Mîndrele (Romania)

Kjustendilska Râčenica

(Bulgaria)

Gerakina (Greece)

Čekurjankino (Bulgaria)

Joc Bătrânesc din Nicu-

lițel (Rom.)

Request

Request

Hambo (Sweden)

U Šest (Serbia)

Šopsko Horo (Bulgaria)

Tsamiko (Greece)

Vlaško (Bulgaria)

Request

Request

Četvorka (Macedonia)

Joc in Patru . . . (Rom.)

Arap/Zajke Korkorajke

(Bulgaria)

Ivanice (Macedonia)

Waltz

Council & Club Clips

Sacramento International Folk Dance and Arts Council—

Spring is in the air and the Camellia's are starting to bloom! Yes, that means it is Camellia Festival time. One of the main reasons we continue to work so hard on this event, (this will be the 54th year!) is for the fun of seeing our out-of-town friends, so we hope you will come and join the party! It will be a great year. On Saturday between 1:00 and 5:00 there will be workshops. Jaap Leegwater is coming all the way from Netherlands to bring us some new Bulgarian Dances. Andre and Yvonne Couvillion, will be sharing some of their favorite couple dances. And, of course, the ultimate party band, Chubritza, for the Saturday night party starting at 7:00 PM! And don't forget the free Friday student workshop right before the Friday party at 6:00 PM. The facility is excellent and the price is right, so the stars are all aligned to make for a wonderful weekend. Check out the flier in this issue for all the details.

But don't forget the date is March 12, 13, and 14! That is a change from the first-announced date. Our Sunday show is really top-rate. We hope you will stay to enjoy it at 1:00 - 3:30 PM. For all the details and any updates, go to www.folkdancesac.org See you there!

—Barbara Malakoff

BERKELEY FOLK DANCERS.

The charming and lively Judy Yamahiro will headline the 62nd Festival of the Oaks on Saturday, February 20. She will be teaching non-partner dances and one Spanish couple dance at the Institute from 9:30 to noon. There will be two rooms of international folk dancing from 1:30 - 5:00 PM with a break by an exhibition dance by *Tance El Dorado*. The morning and afternoon sessions will be \$8.00 donation each or \$14 donation will cover the full day. An excellent hot lunch will be available for \$5.00. Folk Dance Costumes are on sale all afternoon. The last two years the costume sales were a big hit. Come and see why. And free refreshments will be served all afternoon.

This fabulous festival is sponsored by the Folk Dance Federation of California and Berkeley Folk Dancers in Berkeley at Live Oak Park Recreation Center, Shattuck and Berryman. For more information, contact Mel Mann at (510) 527-2177 or meldancing@aol.com. —By Naomi Lidicker

PETALUMA SNAP-Y DANCERS NEWS

Snap-Y Dancers will be starting a new class session Monday nights 7-9:15 p.m., January 11-May 3, at Herman Sons Hall, 860 Western Avenue, Petaluma. Instructor Carol Friedman will teach two or three dances each night, with dancing to requests and new and old favorites for the rest of the evening. She'll be teaching dances learned at this year's Kolo Festival as well as Turkish dances she learned on her trip to Turkey in October 2009.

And be sure to mark your calendars now for our annual folk dance party on Saturday, April 10, 8 p.m.; the evening will include dancing to new and old recorded favorites, plus live music by Verna Druzina.

For more information about the classes, contact Carol at 415-663-9512, dance@horizoncable.com, or go to <http://carolfriedmanfolkdance.blogspot.com/>

Club merger in Sacramento

From Roy Butler

BBKM and Israeli Plus Social Dances of the World have officially merged into Dances of the World which will continue to meet three times a month: Dances of the World, Mostly Balkan (formerly Barbara Bevan's BBKM) will continue to meet on 3rd Saturday evenings (8-11pm).

Dances of the World, Israeli (Toba's Sunday Israeli) and Dances of the World, International (formerly Social Dances of the World) will continue to meet twice a month on Sunday afternoons (Israeli Dances 2-3:30 pm; International 3:30-5 pm). See web Site: <http://ifdvl.org/Social%20Dances%20of%20the%20World.htm>

All of our classes meet at the YLI Hall, 1400-27th St. @ N, Sacramento

The third Saturday is our party night, with a mostly Balkan program made up of dancer's requests. The Sunday classes are our teaching classes with Israeli Dances 2-3:30 pm; International 3:30-5 pm

Marilyn Smith starts new class in Santa Rosa

Intermediate level Balkan Folk Dance class taught by Marilyn Smith will be for 16 Tuesdays, starting January 26, 2010. It will be from 7:00 pm-9:00 pm in Room number 905, Tauzer Gym on the Santa Rosa Jr. College campus.

Fee for the 16 week session is \$49. Register on-line at: www.santarosa.edu Click on INSTRUCTION on the home page and arrow down to COMMUNITY EDUCATION. This is a non-credit class. Hope to see you there!

New Mexico's August Camp Welcomes You!

August 5-8, 2010
Socorro, N.M.

Internationally renowned
choreographer and teacher

Željko Jergan
Dances of Croatia



Nationally acclaimed
musicians and callers

Bare Necessities
English Country Dances

Easy to reach • Moderately priced • Warm and friendly • Broad menu options • Children's program • Parties • Wooden floor • Swimming pool

Let's Dance!

Information at www.swifdi.org or call:

Wendy Brown, 505-345-0447 • Charles Cummings, 505-256-3807

Sponsored by Southwest International Folk Dance Institute (SWIFDI)



Martin Frost leading Bill Croft, Paul Loewenstein, Todd Wagner, Kevin Greek and Eileen Menteer.—Photo by Joe Croco

New Year's Eve on the Peninsula!

What a grand time!

By Gary Anderson

If a party where they play nearly all your favorite music, have excellent leaders, happy, friendly dancers, tasty snacks, good floors and warm hugs and a lot of noise at midnight is your idea of a good time then you were at the Menlo Park Folk Dancer's Party on New Year's Eve.

It was a grand time! Marcel Vinokur and Andy Kacsmar kept the music coming one after another. With dancing in two halls there was nearly always something for everyone, of every dance level.

The Menlo Park Folk Dancers and Marcel Vinokur have long had a reputation for putting on parties and particularly the New Year's Eve party, which is justly famous, attracting folk-dancers from far and wide. Along with dancers from all around the Bay Area, we enjoyed the company of Bill Croft and Carol Toffaleti, who came from Albuquerque, N.M., mainly for the party.

After a while, satiated with wonderful dances and needing to rest a little, Irene and I eased off and switched to slower dances and picking and choosing from the faster ones, just the ones we really wanted to do. We made it to midnight! Younger friends were still going strong when we left and they report that stayed until it ended at 1:00 am.

Of great aid to those of us needing rejuvenation is the spread that Kathy and the Menlo Park Folk Dancers put out to fuel us and keep us going. It is a real treat to peruse the snack tables and have a cup of Kathy's marvelous lime punch and a tasty snack while we get a bit of rest. My favorite is the lemon cake Kathy makes with a cup of coffee. But there are lots of other snacks from which to choose—many dips from hot to cold, many crackers and chips, breads and sandwich makings, cakes, brownies, cookies, etc., etc.

Answers to the Folk Dance Quiz:

Schulplattler Laendler	1949
Ersko Kolo	mid-1950s
Moja Diridika	mid-1960s
Denjovo Horo	1970
Tzadik Katamar	1972-73
La Bastringue	1976-77
Let's Have a Ceilidh	1982
Karamfil	1984
Bohemian National Polka	1988-90
Ini Vitui	1992
Macarena	1996

Note: Some dances were introduced at multiple workshops and dance camps and by different teachers.



Lively Christmas party with the Peninsula Council—Photo by John Nicoara

Dancing with Friends at Christmas

Christmas Day Dance Party

By Adony Beniares

On the evening of December 25th the Peninsula Folk Dance Council hosted a new event - an all request dance party at the Council's normal venue, St. Bede's church in Menlo Park.

The event was set in motion when John Nicoara, a long-time folk dancer and teacher, told friends about growing up in the Romanian community in Detroit where they got together every Christmas evening to dance, eat and share season's greetings. Inspired by the story, a group of eleven dancers decided to organize a dance like that for Christmas 2009. A flier was developed, emails were sent out and announcements were made at as many clubs as possible.

St. Bede's hall was beautifully decorated with tables covered with folk tablecloths, walls and counters were festooned with Greek flags and two Christmas trees were decorated with dolls in folk costumes and flags of various countries. The combination of the decorations and the hall's lowered lights made it the perfect venue for a dance party.

More than 50 dancers, along with friends and family, some from as far away as Benicia and Santa Cruz, came to dance and share their holiday stories. Coffee and punch were provided and most people brought a snack to share, although almost everybody was still full from their holiday dinner.

During the three-hour party, a wide range of nearly 60 dances was played, from old favorites that included Shopsko Oro, Zillertaller Laendler and two Kujawiaks, to newer dances such as Elerinka and Krivatvorena. In order to ensure that

guests and beginners were able to participate, easier dances such as Liljano Mome, Idam ne Idam and Lerikos were played throughout the night. At any one time, over half of the crowd was dancing, while others took the opportunity to snack and chat with friends, some of whom they hadn't seen for more than a year.

A nine-foot screen displayed the name of the current dance along with the upcoming playlist to help people learn the dance names as well as plan their evening. This was the first live test of an idea which will be used at the January Heritage Festival. Many of the dancers provided feedback which will be used to improve the design.

In addition to choosing dances from the request board, talking with people ensure that everybody had some of their favorite dances on the program. To complete the celebration, everybody joined arms for the last dance, Kvar Acharay Chatzot.

If you attended the party, we'd love your feedback on how to make it an even better event next year. You can email comments to beni@pacbell.net. If you missed the party, make sure you circle December 25th on your 2010 calendar as a new dance night.

To see pictures of the event, along with the flyer and playlist, go to <http://folkdancepictures.shutterfly.com/>. There is also an email link on the pictures page if you'd like to send comments to the team.

Wishes for a joyous 2010 to everybody from the Peninsula Christmas Party Committee: Adony and Becky Beniares, Don and Maxine Burnham, Ann Kleiman, Al and Pat Lisin, John and Jan Nicoara and Bob and Dorothy Young.

Kolo Festival 2009

By Eileen Kopec, Publicity Chairperson

(If you have an idea about publicity, contact Eileen at: eisiedancer@gmail.com)

This year Kolo Festival was back at the Croatian American Cultural Center where it was held in 2007. The Center has a good dance floor, access to BART, and is centrally located to all Bay Area suburbs. It only took about 40 minutes to get home to Orinda. Parking can be a challenge, but it only had to be done twice, and Saturday was easier without midweek parking restrictions. Once inside the hall the outside world was magically swept away. I felt that everyone who came really enjoyed the excellent teachers, the dancing and especially the great musicians.

Friday morning started out with Bulgarian dance classes by Yves Moreau and mostly Greek and Macedonian by Jerry Duke. Yves is always entertaining, mixing humor, fun dances and outstanding teaching. He frequently throws in little interesting facts. How many of you know that *krivo* means crooked and *pravo* means straight? We are so lucky to have Jerry Duke here in our own backyard. He is a treasure. I've written tons about the two of them in past articles – which I'm sure you all have saved. Among the dances taught over the two days by Yves were Triti Pati, Pravo Cepelarsko, Zensko Kapansko, Arnautsko (a personal favorite), Batuta, Kardamska Zborenka and Proletini Buenek. Jerry taught Damat Halay, Stankina, Troriou, Kabana Mitro, Patrula (Patrounino), Aptaliko and Moureki.

If that wasn't enough, there were more teachers! Bob Gardner (accompanied by Sharon) and Sani Rifati on Friday and Saturday afternoons, respectively, taught a great mix of Greek (Epiros) and Romani dances. But wait, that was still not all. John Filcich taught Kolos after lunch and singing classes were held by Dragi Spasovski. And it was great to see Marge and Anna Gajicki in the corner with all their wonderful costumes and treasures. We were treated to a wealth of styles and cultures from all these very knowledgeable people.

And speaking of culture, there were two very interesting culture corners by Yves and by Sani. Yves showed us a video that he took on a recent trip to Albania from the Folk Festival of Gjirokastër, which takes place about every four years. Footage included traditional Albanian iso-polyphonic music, as well as traditional dancing. Albanian polyphonic music has been UNESCO-recognized since 2005 as an "intangible cultural heritage."

Sani's talk was equally interesting. He talked about the Romani culture and answered many questions from the audience, which led to lively discussion. He stressed that he would not write up notes for his dances, because it would be unfair to put us into a box. I know there are many people who would argue that we could not continue keeping dances alive without the notes, but philosophically I can see Sani's point. It would make for an interesting debate.

On to food! Delicious meals were available in the Croatian Center at lunch and dinner times. Vassil Bebelev and family served Bulgarian food on Friday and Ani Toroyan served middle-Eastern "fusion" on Saturday. For those who

ventured out into the neighborhood, many delicious restaurants were within easy walking distance. You could have chosen from Salvadorian, Mexican, Vietnamese or Italian just to mention a few of the places on Mission Street. There were also some ubiquitous fast food outlets, but when learning ethnic dances, it seemed logical to sample ethnic food.

Each evening, after an amazing day of dancing, eating, reviewing, socializing and getting cultured, the actual fun began. Partying was our dessert, better than any confection. The bands and live music were the best ever. I'm not just saying that. One of the reasons was that the bands in the main room alternated between the stage and the floor, which resulted in almost no down time. One night as one band on the floor ended, the band on stage picked up the last note and just kept going. Kudos to the person/people who organized that - it was brilliant. Another reason was the variety of music, which offered us chances to do many different dances. And the quality of our Bay Area musicians just gets better every year. Also the Kafana always had a crowd of happy dancers enjoying the great music, while others sat, drank, chatted and listened, much like village life where some of these dances originated, I imagine. I hope you are nodding your heads while reading this and NOT saying, darn I should have gone.

Here are the bands and events that made Kolo such a great party this year: sing-a-long with Michele Simon, a Bitov Jam session, the Slavonic Traveling Band, Dragi Spasovski with Bill Cope and friends, Agapi Mou, Trio Zulum, a Tamburica TamJam, the Helladelics, and in the Kafana, Staro Vino, Jela, Cope, Farris, Fox & Nicole, Da! Mozhem, and Verna Druzhina. We were so lucky to have had all of that amazing talent over the two days.

Big thanks to the committee and their other volunteers without whom Kolo could not exist. Thank you Jerry Duke, Jan Rains, Miriam Berg, Marion Earl, Bill Cope, Lacy Cope, Gary Anderson, and Judy Yamahiro, with help from Board member Sharen Nyberg and Kolo Festival founder John Filcich. Great job gnys!

Kolo Festival is so important – it is a time-honored festival of the Bay Area and important to Folk dancing in general. If festivals like this one start to fade away it will be very sad. While we all love our own groups, they can be safe and predictable. It's so great to get out in the real world to live music and joyous crowds to share in the love we have of this wonderful thing we do. If we have to beg people to support/volunteer for a festival like this one, then folk dancing is surely doomed. Go for the love of it. I hope there are many people who still love it as much as I do. See you next year. No matter where it is, I'll be there.





Kolo concentration—Yves leading a line of attentive dancers—Photos by Joe Croco

“OOSTERDAM”

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By Beverly Barr

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We look forward to our usual great time, folk dancing on board, and visiting these wonderful ports. We have had many years of exceptional trips at great prices and we look forward to this one being another winner. We do a lot of research before we choose what we feel is the best cruise for the best price.

Remember, cruising includes all your meals on board and food available 24 hours a day, excellent Broadway type entertainment, dance bands, movies, deck sports, Gym, Spa, Casino, Captain's Cocktail Party, our own private Cocktail Dance Party, and, of course, FOLK DANCING. We do a lot of dancing on board the ship and have our own room for folk dancing.

11 day, 10 night cruise prices includes all taxes and fees. Interior cabins, \$1099; ocean view, \$1299; and balcony, \$1599. We were lucky to get space on this very popular new itinerary, but we do not have a lot of time to get our money in, because the cruising date is close.

Send in your \$300 deposit now to reserve your cabin. Your deposit will guarantee your cabin and is fully refundable until Feb. 5, 2010, when the balance of money is due. For

more information or to reserve a cabin, please call Beverly & Irwin Barr, 310 202-6166 or 310 478-4659. dancing-barrs@yahoo.com

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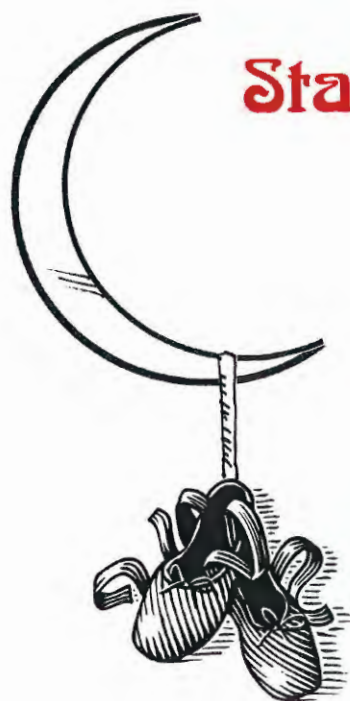
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Check the website for accommodation ideas: Statewide2010.com

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Friday, Saturday & Sunday—June 4, 5 & 6

Pre-register and Save Time and Money!

Name(s): _____

Address: _____

Telephone: _____

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How do you wish acknowledgement of registration? () email, () phone, () mail

Event costs

Under 18 are admitted free—pre-high school must be accompanied by an adult

Package for all events (paid by May 10): \$75.00 x _____ = \$ _____

(Does not include Winery tour or installation lunch—includes syllabus)

Per event pricing:

Friday night party, dancing in two rooms, 7:30 to 11:30 pm

light teaching by Erik and Zeljko \$20.00 x _____ = \$ _____

plus Kafana with local bands in the dining room

Saturday, all events: \$45.00 x _____ = \$ _____

Saturday, Institutes only: 9:00 am to 12:00 \$15.00 x _____ = \$ _____

Afternoon 2:30 to 5:00 pm \$15.00 x _____ = \$ _____

Saturday night party with Chubritza: \$20.00 X _____ = \$ _____

7:30 to 11:30 pm (Institute dances will be done during the evening)

Sunday morning, Institute and

reviews: 9:30 am to 12:00 noon \$15.00 x _____ = \$ _____

Syllabus (included in the package price) \$5.00 = \$ _____

Installation Lunch—details and cost to come

Sunday afternoon Winery Tour and Dancing, 2:00 to 5:00 pm, at the Gundlach Bundschu Winery

One hour tour and tasting followed by request folk dancing.

\$20.00 per person (**must be pre-paid**) \$20.00 x _____ = \$ _____

TOTAL: \$ _____

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San Jose, CA 95126



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Harmanlijska Râčenitsa

(Trakia, Bulgaria)

Harmanlijska Râčenitsa (hahr-mahn-LEE-skah ruh-che-NEE-tsah) is a line râčenica from the region around Harmanli in Eastern Thrace. It was observed by Yves Moreau at a folk festival in Haskovo, in June, 1966, and presented by Yves at the 2009 Stockton Folk Dance Camp held at The University of the Pacific. The dance can be done to any basic 8-measure Thracian râčenica.

Music: CD: Yves Moreau Stockton Folk Dance Camp 2009, Band 4 7/8 meter (QQS)
Video: 2009 Stockton Folk Dance Camp DVD, Volume 1*

Formation: Mixed open circle. Hands in W-pos. Weight on Left, face center.

Styling: Earthy, with a slight knee bend.

Measures	7/8 meter	PATTERN
1-16	<u>INTRODUCTION.</u> No action; instrumental. Start with song.	
	I.	<u>BASIC FIGURE</u>
1-2	Step on R to R, arms move to R at 45-degree angle (ct 1); pause (ct 2); step on L behind R, arms move L to starting pos (ct 3). Repeat with same ftwk, arms, and direction (cts 1, 2, 3).	
3	Step on R in place with marked knee bend (ct 1); transfer wt lightly onto ball of L ft (ct 2); step on R with marked knee bend (ct 3).	
4	Repeat meas 3 with opp ftwk.	
5-6	Large step fwd on R, arms swing fwd and down (ct 1); L ft crosses slightly in front of R (ct 2); slight lift on R (ct 3). Step on L in front of R, arms start a swing fwd (ct 1); pause (ct 2); slight lift on L bringing arms to W-pos (ct 3) facing slightly R. This moves in a small arc from facing slightly left of center to facing slightly right of center.	
7-8	Repeat meas 3-4 but move slightly bkwd ending facing slightly L. Arc moves backwards from facing slightly right of center to facing slightly left of center.	
9-12	Repeat meas 5-8.	
13	Large step onto R fwd and slightly RLOD; swing arms fwd (ct 1); arms continue to swing back (ct 2); slight lift onto R (ct 3).	
14	Large step onto L still moving in RLOD, arms swing fwd (ct 1); arms continue fwd to W-pos (ct 2); slight lift onto L (ct 3).	
15	Release neighbors' hands, pivot CCW to face LOD and take 3 light running steps fwd, R, L, R (cts 1,2,3). Continue in LOD with three small runing steps (L, R, L,) ending up facing ctr (cts. 1,2,3).	
	Note: During meas 15-16 hands are free to perform smooth flowing movements; close fingers and clench fists, palms inward (ct 1); pause (ct 2); open fingers, unclench fist, palms out (ct 3).	
	Repeat dance from beginning	

* Stockton Folk Dance Camp video's can be viewed in the library at U of P, or by contacting a camp participant who purchased it.

Harmanlijksa Răčenitsa

(Trakia, Bulgaria)

Lyrics

Stojne, Stojne, bjala Stojne Stojna
Zaljubila bjala
Zaljubila vakâl
Vakâl Ivan, vakâl ovčar
Dokato se zaljubili
Toj pri stado ne otide (2)
Stadoto si do obidi
Če otide vakâl Ivan
Stadoto si do obidi (2)
Na ovčari hljab da nosi
Kučeta go ne pusnali
Ne pusnali, zalali go
Stadoto si razprâsnalo
Ovčari go zarjukali
Če izvadi meden kaval
Ta zasviri žalno, milno
Ta osmiri kučetata
Ta zavârna sivo stado

Translation

Stojna, fair Stojna
Stojna Fell in love
Ivan with dark-eyed Ivan
Ivan, the shepherd
While they fell in love
Ivan did not go to his flock
to look after them
Ivan finally decided to go
take care of his flock
and bring bread to his colleagues
The dogs did not let him in
and barked
The flock scattered
The other shepherds swore at him
Ivan took out his kaval
and began to play sweetly and sadly
He calmed down the dogs
and brought back the grey flock

HAVE YOU VISITED THE FOLK DANCE FEDERATION'S WEBSITE LATELY?

Are you or your group planning a party?

Want to include live music?

Go to ***www.folkdance.com!***

There is a link for "Bands and Musicians" that lists over 3 dozen local groups -- some play music for dancing while others perform for your listening pleasure.

P.S, If you know of a group that should be listed and isn't, contact the webmaster.



Lunden Reinlender

(Norway)

Lunden Reinlender (LOON-dehn RYHN-lehn-der) is a couple dance choreographed by Lee Otterholt from traditional motifs. It is described here as a progressive, but it can be done as a non-progressive. "Lunden" means "the grove" and "reinlender" is a Norwegian schottis. The music is a popular song written by Kristen Bråthen Berg (Jeg gikk meg ut i lunden grønn; see lyrics below). A song dance (Lunden Grønn) was taught using this same music by Alix Cordray in 1992 at Stockton Folk Dance Camp. Lunden Reinlender was taught by Lee Otterholt at Stockton Folk Dance Camp, University of the Pacific, in 2009. We thank Lee for his generous help in improving this description.

CD: Balkan and Beyond – Stockton 2009, Band 9. 2/4 meter
Video: 2009 Stockton Folk Dance Camp, DVD (can be viewed in the library of the U of P, or by contacting a camp participant who purchased it.)

Formation: Couples facing CCW (LOD) in a circle. M's R arm is around W's waist and W's L hand is on M's R shoulder. M and W use opposite ftwk throughout.

Steps: Basic reinlender: Step fwd on outside ft (ct 1), step fwd on inside ft to be near or a little ahead of opp. ft (ct &), step fwd on outside ft (ct 2), lift on same ft letting inside ft move gently fwd of supporting ft (ct &). Repeat with opp. ft wk.

Styling: The "hops" are slightly more exuberant than Swedish "hops", but are basically heel-lifts. On these lifts, the opposite ft remains low (close to the floor) and moves slightly ahead of the supporting ft. Movements are flowing.

Measures	2/4 meter	PATTERN
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1-4 INTRODUCTION (start with vocals)

I. BASIC REINLENDER AND ROTATION

1-2 Moving in LOD, dance two Basic reinlender steps.

3-4 M step in front of ptr and take shoulder/waist hold; rotate CW for 2 complete turns moving in LOD with 4 step/hops (cts 1,&2,&; 1,&2,&); M start with L, W with R.

II. COUPLE TURNS AND ROTATION

1-2 Keeping shoulder/waist hold, M dance in place while guiding W to her R across to M's L side and then to her L back to his R side. The step is the Basic reinlender (cts 1,&2,&), and the cpl rotates a little CCW (meas 1) and then CW (meas 2). The W can either step sideways, first to the R (meas 1) and then back to the L (meas 2), or turn to face somewhat fwd and move in a small semi-circle to the R and then turn on cts 2,& to face the other way and dance back to the M's R side. The M's lead will guide this choice of style.

3-4 Repeat Fig. I, meas 3-4.

III. PARTNERS TURN AWAY AND ROTATION

- 1 Partners turn away from each other, M to L and W to R and dance one energetic Basic reinlender step, M going twd ctr of circle and W twd the outside (M starts with L ft, W with R). On cts 2,& (step-lift) M turn to L, W to R to face twd ptr [some variation in the timing of the turn is okay].
- 2 Dance twd ptr, M starting with step on R ft, W on L, with one Basic reinlender step. On ct 2, M claps, and on ct & slaps outside of L ft with L hand. It is important to end this meas with ptrs close enough together to move smoothly into the next step. On ct 1, M can occasionally step fwd on R ft with emphasis.
- 3-4 Repeat Fig. I, meas 3-4.

IV. COUPLE TURNS AND PROGRESSION

- 1-2 Repeat Fig. II, meas 1-2.
- 3-4 With 4 step-hops (as in Fig. I, meas 3-4) M turns over L shldr and dances back to W behind. W turns over R shldr and dances fwd (LOD) to meet new ptr ahead..

The dance goes through 4 times, and then on the fifth time it ends with Fig. II. An optional ending is for ptrs to bend knees on meas 4, ct 2, and the M to lift ptr straight up on ct & with the W assisting by jumping (pushing down on M's shldr, and if desired bringing ft up behind), and then the M gently lowers the W back down.

LUNDEN REINLENDER Lyrics

Jeg gikk meg ut i lunden grønn,
der møtte meg ei piga skjønn.
"Å vi' du vera vennen min
og følga med meg hjem?"
Refreng:
Sjung fadderi, sjung fadderalla,
sjung fadderi og fadderalla lei.
"Å vi' du vera vennen min
og følga med meg hjem?"

"Om åtte dagar sko du få svar,
når eg hev fråga mor og far.
Og viss at det æ viljen din,
så sko eg bliva din."

Når åtte dagar forgangne var,
da pigan seg en anden tar
Et oppslagsbrev hun til meg skrev,
ho sviki har sin ven.
"Adjø min far, adjø min mor,
adjø min søster og lilla bror.
No reiser eg til fremmande land,
Kjem alli meir igjen.

I went out into the green grove,
There I met a beautiful girl.
"Do you want to be my friend
And follow me home?"
Refrain:
Sing "fadderi," sing "fadderalla,"
Sing "fadderi" and "fadderalla lei."
"Do you want to be my friend
And follow me home?"

"In eight days you'll have your answer,
When I have asked my mother and father.
And if you still want me,
So, will I be yours."

But when eight days had passed,
The girl chose another guy.
She wrote me a letter announcing this.
She betrayed our friendship.
"Goodbye my father, farewell my mother,
Adieu my sister and little brother.
I'm traveling to a foreign land
And never coming back again."

Where to dance

Federation clubs

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: anetiber@charter.net

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. at the First Presbyterian Church, 11th and G Streets in Arcata. All level of dancers are welcome and you don't need a partner. Instruction from 8 - 9:30 followed by request dancing. Every First Friday of the month (except January and July) live music with 2-3 bands. For more information, go to www.humboldtfolk dancers.org.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Arnacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. New Location! San Francisco Dance Circle meets every Wednesday 10-11:30 at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: editor@lets-dancenag.net

Cape Breton Step Dance at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm. Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolkdancers.org>.

February 20. "Festival of the Oaks." Sponsored by Folk Dance Federation of California, Inc. & Berkeley Folk Dancers. The 62nd Annual festival is held at the Live Oak Park Recreation Center, 1301 Shattuck Ave. at Berryman, Berkeley. Judy Yamahiro will teach international partner and non-partner dances from 9:30 AM to noon for \$8.00. There will be two rooms of folk dancing from 1:30 - 5:00 PM for \$8.00. At 3:00 PM *Tance El Dorado* will perform. Suggested donation for the full day is \$14.00. Folk dance costumes will be on sale all afternoon. A hot lunch is available for \$5.00. Also there are many excellent restaurants near by. Contact: Mel Mann (510) 527-2177 or meldancing@aol.com.

Weekly class schedules:

Mondays—Advance Intermediate, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays—Intermediate, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337

Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursday—Beginners, Claire and Al George 510-841-1205

Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiads—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftjtripi@juno.com

Scandia Saturday. Four times a year. March and May 2009. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or fitripi@juno.com.

PENINSULA COUNCIL

Feb. 13, Apr. 10—Peninsula FD Council Party. 7:30 pm. \$7.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, enter from Monte Rosa. Menlo Park. Info: 408-252-8106.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—Jan. 30, Feb. 27, Mar. 20, April 17, May 22, June 19. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alta St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Mar. 13—Santa Clara Valley Folkdancers at St Bede's Episcopal Church, 2650 Sand Hill Rd. at Monte Rosa, Menlo Park. Parking entrance from monte Rosa. Starts at 7:30 pm. Free Refreshments. Only \$7.00. Info at 408-739-0500.

Tuesdays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomanians IFD—Class on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTegert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

REDWOOD COUNCIL

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. **Party** Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma Snap-Y Dancers Folk Dance Class, Mondays 7-9:15 p.m., at Herman Sons Hall, 860 Western Ave, Petaluma. Telephone contact: Carol Friedman 415-663-9512, cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

Petaluma International Folk Dancers party date: Sunday, Feb. 7, 2:00 to 6:00 pm at Herman Sons Hall, Petaluma. For more info: 707-546-8877.

Balkan Dancers of Marin—Every Thursday. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Kopachka International Folkdancers There will be a special beginners class (drop-in) from 7:30 to 8:00 pm, followed by programmed dancing and some teaching, until 10:30. They meet at Scout Hall, 177 E. Blithedale, Mill Valley. Cost \$5 (\$4 for members), first time is free. For more information, contact Nadav Nur (415)497-4890 or Susie Shoaf, susieshoaf@aol.com.

RENO

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & Int. International. 7:15-8:30 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party First Saturday, 7-9:30 pm, at the Nevada Dance Academy, 1790 4th St., off Keystone, Reno. Contact: 775-677-2306 or wigand@gbis.com

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181
Where to dance in the Greater Sacramento Area

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

*CONTRA DANCE. All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonoma, Guinda, and Cool. See schedule online at <http://www.scds.ca> or call 916-739-6014 or 916-371-0739.

MONDAY

*El Dorado International Dance. Scandinavian class. All levels, couple. Beginners 7-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-672-2926. website: www.folkdance.com/scandi

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30 -9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

TUESDAY

***EL DORADO INTERNATIONAL DANCE.** Beg. & Int. International, line & couple. 7:00-10:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198.

***TUESDAY DANCERS.** 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St, Sacramento. Contact 530-888-6586 or 916-923-1555.

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

KOLO KOALITION. Mostly Balkan, Intermediate, non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014.

SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. All levels. 5:30-7:00 pm. Sierra 2 Community Center, Studio 1, 2791 24th St., Sac. Contact: 209-745-9063, website: www.softcom.net/users/bobschul/index.html

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 530-888-6586

THURSDAY

***EL DORADO INTERNATIONAL DANCE.** Teens Plus class. All levels Couple and line. 7-8:30 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

***PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

FRIDAY

***EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470.

***EL DORADO INTERNATIONAL DANCE.** All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

***EL DORADO INTENATIONAL DANCE.** Parent's class. Beg. Couple and line, International. 7:30-8:30 pm. 3100 Ponderosa Road, Shingle springs. Contact 530-677-1134.

***NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8-? pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. 1st Fridays. 7:30-11:00 pm. Clunie Clubhouse, 601 Alhambra Bl., Sacramento. Contact 916-739-6014. Website: www.scds.ca

SATURDAY

DANCES OF THE WORLD...Mostly Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400 27th & N, Sacramento. Contact: 916-923-1555

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug. & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly except

June, July & Aug. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. This is a gated community. Planned late arrivals should contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-428-6992 or 916-682-2638.

***ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

***SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact 916-739-6014. Website: www.scds.ca

***SACRAMENTO VALLEY CAPE BRETON STEP DANCERS.** 3rd Sat. monthly. All levels. 1-5 pm Galt. Call for location. Contact 209-745-9063. Website: www.softcom.net/users/bobschul/index.html

SUNDAY

***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm, Davis Art Center, 1919 F st., Davis. Contact: 530-756-4100 or 530-758-0863. Website: www.davisfolkdance.org

***ENGLISH COUNTRY DANCE.** All levels. 1st Sun. monthly. 2-5 pm. Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-6014. Website: www.scds.ca

***DANCES OF THE WORLD. Israeli Dances** 2-3:30 pm, **International** 3:30-5 pm. 3rd & 4th Sun. monthly except July & Aug. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-371-4441 or 916-632-8807.

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTNER, Austrian exhibition group. Contact 916-988-6266 Website: www.alpentanzer.org

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German/Bavarian exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafest/

CAPER DUCK. Cape Breton Step Dance (Scottish Hard Shoe). Contact: 209-745-9063. Website www.softcom.net/users/bobschul/index.html

EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926.

STEPPING OUT WITH THE CAPER KIDS. Scottish. Contact 916-786-8448. Website: www.steppingout.org

TANCE EL DORADO. International. Teens plus. Contact 530-677-1134.

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791 Website: www.waltz@strauss.net

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s. Couple. Contact 530-888-6586.

ZADO SINGERS. Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.ercregistry.com/zadosingers

Note: Information is subject to change. Telephone contact numbers for current information.

For information on other Federation activities

Check website: Folkdance.com

Other groups and classes—

BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

FOLK DANCE FEDERATION
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Eight night cruise from Shanghai to Chongqing, seven nights in five star hotels, fly from Chongqing to Xian & Xian to Beijing, shore excursions, tours and entrance fees, insightful lectures, English speaking guides, dance lessons and all request sessions.

NOTE: . There are almost daily excellent excursions included (no other excursions offered). All cabins have air conditioning, an satelite TV, telephone and all have bath tub/shower plus a large sliding glass door to a small outside patio. Cabins in China are larger then most river boats. This trip has excellent food, a very accomodating staff, lovely entertainment, large areas for dancing.

Mel Mann, folk dancer & organizer c/o BERKELEY TRAVEL
1301 California St Berkeley, CA 94703 (510) 526-4033
meldancing@aol.com www.folkdanceonthewater.org

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