

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING ♣ December, 2010

Season's Greetings



Lovely Greek dancers in costume.—*Photo from Eileen Kopec*

See Eileen's article on Greece on page 12

Paul Palmer writes about Turkish Folkdancing on page 10

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Let's Dance!

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The Folk Dance Federation of California, Inc.

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153 Race Street

San Jose, CA 95126

Join now: Membership rate is \$35.00 per year (plus \$10.00 for foreign)

Family rate is \$45.00 per year

Group/Club rate is \$40.00 per year

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

M. Rose

2315 Ravine Court

San Jose, CA 95133-1226

Website:

You can now post your folkdance event flyers on the Federation's web site: www.folkdance.com. If you need assistance, contact Dick Rawson at FDFC2.rawson@xoxy.net

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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

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Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood_press@comcast.net

or call 415-488-9197 (9:00 am to 3:00 pm)

President's Message

#1 - We're a 501(c)(3)!

By Loui Tucker, President, Loui@loutucker.com

The paperwork was completed and sent to the IRS back in January to apply for status as a Chapter 501(c)(3) non-charitable organization. It took nine long months to jump all the hurdles, complete all the extra paperwork, pay extra fees, wink at the right officials, (I could go on....) but we finally did it! **The Folk Dance Federation of California is finally, officially a non-profit, charitable organization!**

What impact does this have on YOU? Well, for starters, your dues are now tax-deductible! If you decide at the end of the year to bump up your charitable giving to improve your tax situation, writing a check (or making an on-line payment) to the Federation will be **tax-deductible**. If you decide to give a **gift membership** this year, that will be **tax-deductible**! If you donate costumes or old dance-related books or records to the Federation archives, that is **tax-deductible** as well.

Other benefits to the Federation include reduced rates on hall rental and reduced rates on PayPal services which allow you to pay for dues and events on line.

High fives all around and thank yous to so many individuals who worked on this over they years, including: **Laila Messer, Vick Vickland, Bill Lidicker, Dick Rawson, and Bill Fleenor!**

#2 - President's Ball

The President's Ball is coming up very soon - **[Saturday, December 11, 2:00-10:00 PM]** - and I hope you're planning to be there. A lot of time and effort has gone into creating an innovative event that will be educational, entertaining, and memorable. I hope this event leaves attendees talking about it for the next month. I'd really like to fill that big dance hall with so many energetic, enthusiastic dancers that we put stress fractures in the ceiling beams!

If all goes well, Federation members who have an email on file will have already received an email or, absent email, members received a written invitation with additional information about the President's Ball. You will have found out that:

- * You have to reserve a seat and pay for the dinner in advance, and seating priority will be given to Federation members

- * You can save \$5 by paying for both the afternoon institute and the evening party in advance.

- * The evening party is an all-request program. Additional information was provided for those who have never attended an all-request program before.

If you're reading about this for the first time here, all of the above information is on the advertisement elsewhere in this issue of *Let's Dance!*

Additional reasons to attend the President's Ball:

Five local teachers have been invited to teach at the President's Ball afternoon institute. If one of those teachers is **your teacher**, don't just pat him/her/them on the back and wish them luck - get in the car, join them at the dance hall, support them, cheer them on! You know seeing your face on the dance floor among the other attendees will ease some of the pressure on them.

If you're one of those dancers who has only attended dance parties with a **pre-printed program**, come give an **all-request evening** a try. I think you'll be pleasantly surprised. If not, there will be a survey at the door and you can let the event planners know that an all-request party did not work for you and why. If you don't try it out, and then tell us, we'll never know!

Again, read more about how an all-request program works elsewhere in this issue.

#3 - Membership Drive

I recently came across the following in a back issue of *Let's Dance!*

Federation President Vick Vickland asked me recently how many members we were gaining per year. It was interesting to add them up. I took the figures that the mailing house gives us, added up the new members added to the mailing list and came up with a total of 105 new members in two years! Unfortunately, we lost some members due to death, no longer dancing or other, for a total of 49 lost to us. We are gaining new members at over twice the rate we are losing them. Our total is now about 408. Let's go for 500!

That was written by Editor Gary Anderson in April of 2006 almost five years ago - **FIVE** years! Our membership has not changed much since then. In April of 2009, just prior to my becoming Federation President, we had 394 members. In the last 20 months (through October, 2010), we had gained 105 (!) new members, but our total membership is still just 396 members. We gained 105, but we lost 104! How frustrating!

Here's my plea: If every member (excluding the dance groups and the 27 libraries who belong to the Federation) reading this issue of *Let's Dance!* decides to give just **one gift membership** to a fellow dancer, we could gain almost 300 new members.

Okay, perhaps I'm being too optimistic. How about if 30% of our existing members bought a gift membership? That would increase our membership by 100. With the holidays approaching, a one-year membership would be a great gift for one of your dancing friends! **[And it's tax-deductible!]**

I've started the ball rolling. I wrote a check for \$175 - five gift memberships. I am giving memberships to five dancers I believe (1) have something to offer the Federation in terms of leadership and energy; and (2) will enjoy reading *Let's Dance!* and connecting with other dance enthusiasts. I've always believed that a good leader leads by example. I hope you'll follow my example and give the gift of a Federation membership.

"If I can't dance - I don't want to be part of your revolution." - Emma Goldman



December, 2010 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

Nov. 26 & 27 59th Annual Kolo Festival, Croatian-American Cultural Center, Thanksgiving Weekend

For a very exciting weekend of Balkan and Greek dance, music, culture and food, come to the 59th annual Kolo Festival. It will be held at the Croatian-American Center, 60 Onondaga Ave., San Francisco, with dance and music classes, review sessions, live music, culture corners and specialty food. Dance classes will begin at 9:20 Friday (doors open at 9:00); singing classes begin at 11. Teaching dance will be Ahmet Luleci, Turkish; Yuli Yordanov, Bulgarian; John Filcich, (Kolo Festival founder), kolos; Singing classes will be taught by Eva Primack. Party bands include: Trio Zulum, Bulgarian; Bill Cope and friends, Balkan; Agapi Mou, Greek and others.

Dec. 11 ***PRESIDENT'S BALL—What a blast this will be!** An institute with six Northern California teachers, a catered dinner with live music and an all-request dance party. 2:30 pm until 10:00 pm. Saturday, December 11, Veteran's Memorial Hall in Albany, 1325 Portland Ave in Albany, CA

December 25 Annual Christmas Party—Peninsula Folk Dance Council at St Bede's Episcopal Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 7:30 pm. Bring a little finger food to share. Only \$7.00 Info at 408-252-8106

December 31 New Year's Eve Party—Menlo Park Folk Dancers at Menlo Park Recreation Center, 700 Alma St. near Ravenswood Avenue, Menlo Park. Dance from 8:00 pm to 1:00am.. Free refreshments. Info at 650-327-0759.

Jan. 14 & 15, 2011 *Heritage Festival Sponsored by the Peninsula Folk Dance Council. Evening Party on Friday. Federation board meeting, Institute, dance party on Saturday. Community United Church, Elm at Arroyo Sts., in San Carlos. See ad on page seven.

February 4-6 41st Annual Laguna Beach Folkdance Festival at Ensign Middle School, Newport Beach. Mark your calendars, add up your frequent flyer miles and make your reservations now. Registration forms and nearby hotels will be posted on website <http://www.lagunafolkdancers.org/> Master teachers for the festival are: Miroslav "Bata" Marcetic, Serbian and Cristian Florescu and Sonia Dion, Romanian. Festivities feature a Dance party with recorded & live music, food & Dancing Friday 7:00 p.m. Saturday morning & afternoon Workshop sessions, Sunday morning Workshop review session, Saturday evening and Sunday afternoon Concert and dance parties. (949) 646-7082, info@LagunaFolkDancers.org John Wayne Orange County Airport is 6 miles from festival location. Flights are listed at www.ocair.com

February 18-21 Florida Presidents' Folk Dance Weekend, Holiday Inn, Orlando FL. Teachers: Moisidis Kyriakos – Greek; Rico Balazs – Hungarian; \$250 for hotel, food and dancing (dbl) Info at: www.folkdance.org

March 4-6 *Camellia Festival. Lee Otterholt will be teaching Balkan dances and Marida Martin will be teaching Scandinavian couple dances.

March 26 Save the date! The Balkan Plus Party is coming. This very popular annual event has reserved the wonderful Masonic Hall in San Rafael. Make plans to come.

April 16 Save the date for the **annual Petaluma Folk Dance Party** featuring live music by Verna Druzhina at Herman Sons Hall, 860 Western Avenue, Petaluma, 8-11 p.m. Carol Friedman 415-663-9512 cjay@horizoncable.com

**Federation sponsored events.*

Regular party and class listings are in the "Where to dance" pages in the back of the magazine

Come to the President's Ball!

Saturday, December 11, 2010

**Doors open 2:00 PM - Institute 2:30-5:30 PM
Dinner 5:30-7:00 PM - Dance party 7:00-10:00 PM**

**Veteran's Memorial Hall in Albany
1325 Portland Ave in Albany, CA**

INSTITUTE TEACHERS:

Barbara Bevan

David Munkres

Alan Rothchild

Marilyn Smith

Al & Teddy Wolterbeek

Sacramento Area

East Bay

South Bay

North Bay

Sierra Foothills



\$15 Institute [A CD/syllabus available for a nominal fee]

\$15 Dinner* [Live music during dinner by Balkan West]

\$15 All-Requests Dance Party

Pay in advance and save \$5! Details on the reverse.

Let's fill the hall!

Info/Directions: president@folkdance.com or 408-287-9999

***Catered dinner on site. Seating is limited; reservations required.
Reservations will open December 1. See details on the reverse.**

P.S. If you're coming from out of the area and don't want to drive home late at night, please let us know. We will be happy to provide you with a place to stay.

WE HOPE YOU PLAN TO BE THERE!

Prepay and save \$5!

Two ways to prepay for the Afternoon Institute and Evening Dance Party:

1. **Log onto** www.folkdance.com and click on the **Pre-Pay for an Event** link on the left. Sign up for the Afternoon Institute *AND* the Evening Dance Party and pay only \$25 (\$30 value).
2. **Mail a check** payable to "**Folk Dance Federation**" to **Sabine Zappe, Treasurer, 153 Race Street, San Jose, CA 95126** and indicate you want to attend the Afternoon Institute AND the Evening Dance Party and include a check for \$25 (\$30 value). Check must be RECEIVED by Friday, December 10.

Making Dinner Reservations

1. Seating is limited to **60 people**. [This is a number determined by the size of the dining hall, not our enthusiasm.]
2. Priority will be given to Federation members. [It's not too late to join!]
3. The window for dinner reservations opens December 1. If you plan to **mail** in your check, be sure it arrives by December 1 or you may lose your opportunity to the people who plan to reserve through the Federation website.
4. After 60 reservations have been made, **a waiting list of 10** will be created. [Your money will be refunded at the Ball if you cannot attend the dinner.]
5. **Log onto** www.folkdance.com and click on the **Pre-Pay for an Event** link on the left. Pay \$15 per person for the dinner. The link will be taken down when reservations are full and 10 people are on the waiting list. If the link is not there, it means that seating capacity has been reached.
6. **Or mail a check** for \$15 per person payable to the "**Folk Dance Federation**" to **Sabine Zappe, Treasurer, 153 Race Street, San Jose, CA 95126** and indicate you want to attend the dinner. Because many participants will choose to pay on-line starting Dec. 1, if your check arrives *after* Dec. 1, it may be too late. Your check will be returned with our apologies if seating capacity is reached.

All-Requests Dance Party

1. There will be a board for writing your requests.
2. There will be a display showing what dance is currently playing, as well as the next 5-10 dances on deck. Dance names will also be announced. Unless there is a very long introduction, a teaser will be played.
3. Be aware that the "on-deck" dances are not set in stone and are subject to change ("Could you please, play Dance X? I have to leave in 15 minutes and it's my very favorite dance!").
4. During a three-hour party 50-55 dances will be played. Please don't come with a list of 30 dances and expect them all to be played.
5. It is the job of the programmer (MC? DJ?) to provide a balanced program. The goal is to include dances from many countries and ethnicities, as well as dances that provide a range of difficulty from easy to challenging, fast dances as well as slow dances, partner and set dances as well as non-partner dances. Please don't come with a list of 15 of your favorite English set dances and expect them all to be played.
6. If you don't know the name of a dance but can dance a few steps or describe it, try showing the programmer who may be able to figure out what dance you want.

Council & Club Clips

BERKELEY FOLK DANCERS.BFD's Annual New Year's Eve Party on Friday, December 31! An all-request program will be held at our familiar home in Live Oak Park in Berkeley at Shattuck and Berryman. The Social Hall will be filled with lights, laughter and music from 9:00 pm to midnight. Come decked out in glitter and glow with the rest of the dancers. Bring your friends and family. Let's send off this remarkable 2010 and give a big welcome to 2011. What better way than to dance, eat and drink. Yes, there will be nibbles and drinks. All this for \$5 for members and \$7 for others. Contact Neil Collier at 510-524-2671.

BFD is not dancing on December 24, December 25 and January 1.

Season's Greeting to everyone from BFD and a wish for a Happy New Year filled with dancing, music, good fortune and great health.

—Naomi Lidicker

Sacramento International Folk Dance and Arts Council—

We are all looking forward to our annual Scholarship Ball, Saturday, January 22. All are welcome to come, and it is worth the trip up to Placerville. The IOOF Hall is a great old dancing hall with the springiest wood floor you will ever experience. The evening starts at 6 pm with a potluck. Then at 7 pm the all-request dancing starts. You pay for your requests, and the proceeds go to the scholarship fund, which pays for a couple of dancers to go to the summer dance camp of their choice.

This has become a very popular event, and sometimes we get a performance by Tanc El Dorado, also known as "The Wolterbeekers". It is not yet known whether they will continue that grand tradition this year.

Don't forget about our annual Camellia Festival Friday March 4 to Sunday March 6. Workshops on Saturday will be taught by Lee Otterholt doing Balkan and Marida Martin do-

ing Scandinavian. And we happy to announce a Ukrainian workshop taught by George & Irina Arabadji on Friday at 7:00 P.M. right before the Friday evening party. All events will be in the CSUS Student Union Building, as usual. Parking is close, and everything is close together. For all the details about this and all other Sacramento events, go to our website: folkdancesac.org Also for more details and chatter, check out our blog page at folkdancesacramento.blogspot.com Thanks to Roy Butler, who keeps us connected and has a wonderful collection of videos and photos to enjoy along with all the info.

—Barbara Malakoff

Balkan Dancers of Marin—It is with a sad heart that we announce the demise of the Balkan Dancers weekly dances. We have had a good run. The group has enjoyed parties in homes, on a barge, at Stinson Beach, around a Christmas tree and at the famous Balkan Dancers of Marin annual Balkan Plus party at the Masonic Hall in San Rafael. Only the Balkan Plus Party will remain. It is on next year, with the same popular format, on March 26, 2011, again at the Masonic Hall. The Advanced Balkan Dancers will co-sponsor the event.

—Gary Anderson

Holiday Folk Dance Party

Come join Petaluma Snap-y Dancers in a holiday folk dance party, December 13, with dancing to requests, old and new favorites, plus live music—snacks and refreshments provided by the group. At Herman Sons Hall, 860 Western Avenue, 7-9:30 p.m., admission \$7. Info Carol Friedman 415-663-9512.

cjay@horizoncable.com

<http://carolfriedmanfolkdance.blogspot.com/>

April 16 - Save the date for the annual Petaluma Folk Dance Party featuring live music by Verna Druzhina at Herman Sons Hall, 860 Western Avenue, Petaluma, 8-11 p.m.



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Marion Rose
2315 Ravine Court
San Jose, CA 95133-1226

Gift membership to Folk Dance Federation

Name _____

Address _____

City _____ Zip _____

Phone: _____ email: _____

This gift membership is from: _____

Learning Turkish Folkdancing

By Paul Palmer, paulp@sonic.net

In the early 1960s, my wife Libby and I were leading the Yale Folkdancers in New Haven, Connecticut. We were so taken with the music and dance that before graduating with a PhD in Chemistry, I undertook preparations for taking off to the Balkans, our next phase when I finished my degree. I looked for a job in Bulgaria but only found one in Czechoslovakia. Fortunately, as it turned out, a professor in the Chemistry Department named Oktay Sinanoğlu heard from me and pooh-poohed those plans. "Why go to a dark, sterile, Stalinist place like Bulgaria? You would have a much better time in Turkey and I can get you a job there."

He turns out to have been dead on. He easily found me a job teaching Chemistry at the Middle East Technical University (METU or ODTU in Turkish) in Ankara and changed my life.

Libby came as far as Ankara but then went back home and we split up. As soon as I found a small apartment in one of the working class sections of Ankara (eschewing the traditional tourist and diplomat portions of the capital) I found out where there was a folkdance group. Of course it was a student group and I was on the faculty but that was no impediment to this overly enthusiastic American. As a foreigner I got away with a number of bizarre features, like dancing with students. The dancers were delighted that I had arrived and assigned me to the Gaziantep group where I learned Cipikli, Dokuzlu, Oğuzlu and other dances whose names I have forgotten.

I was learning Turkish as fast as possible so I asked about the origins of all the names. I learned that Gazi means "warrior for the faith" and was an honorific given to the brave people of Antep in southern Turkey during WWI when the French were trying to carve out the southern portion of Turkey for their new colony and the people of that area resisted occupation till the bitter end. This was the time when Greece laid claim to the western half of Anatolia, especially the fertile Ionian and Dorian and other coasts which actually constitute much of what we think of as classical Greece. The Russians were invading from the northeast and the English had an eye on Thrace and Istanbul. General Mustafa Kemal (Ataturk) took over the army and gave a famous speech in central Anatolia that included the prophetic phrase "From now on, there is no retreat". Most others would take this as bombast but to the depleted Turkish troops this was an order from the general. From that moment on there was no such thing as retreat and exactly one year later the Greeks were driven into the sea on the west coast. Turkey took its present boundaries and Ataturk (Turkish for father of the Turks) became the most revered individual in Turkish history, a place he still occupies today.

As for the names of dances, I was surprised to find that most of them made no sense to my Turkish friends and that many of the names seemed to have come from the Kurdish language. Dokuzlu means in Turkish "in nines" but the dance had nothing to do with nine. It may be similar to the Serbian Šestorka, (in sixes) or the Bulgarian Četvorno (in fours) neither of which has an obvious connection to six or four. Oğuzlu means coming from the Oğuz tribe but no such connection was known. (see http://www.Wikipedia.org/wiki/Oghuz_Turks) Note: the "g" is closer to being silent than re-

sembling the English hard "g" that most English speakers instinctively supply. Blame the linguists for this silliness that leads Bob Dylan and his admirers to sing of Gengis Kan (hard G and K) instead of the correct Jengiz Han (soft initial g like the English jar, hard central g). Cengiz (the Turkish spelling) is a common Turkish male name. "Han" can mean a ruler, also rendered as Khan but not really a hard K.

There are about six different strains of Turkish dance from the various parts of the country that have different histories. In the northeast, the Russians, Ukrainians, Caucasians have left their mark and the dances are labeled as Kafkas. A bit further south, there are Bar's. On the Black Sea coast they dance Horon. Further west but still in the east, the Kurds are a dominant influence with line dances often called Halay. In the west, the Greek influence is stronger, as well as a memory of the armed struggle against Greek invasions, so a popular dance form in a brigand costume is called Zeybek (brigand). Around Silifke on the southern coast the dances are more concerned with daily work, so a popular one is Portakal Zeybeği (soft g again) meaning "Zeybek about oranges". The number of individual dances probably number in the thousands. You can see good dance photos at <http://grove.ufl/~turks/folklor.html>.

With time, my favorite dance became Elazığ Halayı (the undotted i is pronounced like the u in "put") (Elazığ is a city in Eastern Turkey). Maybe I was so taken by this dance because it was too difficult for me to master but that is not the whole story. It is done by a line of strong men holding arms very tightly as they move forward and back. Their costumes are dark blue jackets and pants with white shirts. The steps are lightning fast, small placements of sharp pointed black dance shoes. Point to the right, to the left, step forward, repeat, hop backwards, turn one foot across the other, give a sharp flick forward, hop, sway forward then stop suddenly. It sounds like other dances you may have seen but the impression is more strong and precise than anything found in the recreational scene here. Or in other parts of Turkey for that matter.

Ultimately I returned to start a small textile business in Turkey and spent five years there, becoming fluent in the language and recording music and dance during many trips. My fellow dancers told me I was the first foreigner to ever perform Turkish dances in country.

Dance music is carried by about a dozen instruments. The davul-zurna (drum and piercing flute) is the same as the zurla-tappan of Macedonia. The darbukka is a hand drum. The saz, or bağlama (both names are used interchangeably) is a long handled string instrument that plays only melody and accompanies many songs as well. See <http://en.wikipedia.org/wiki/Ba%C4%9Flama>. The kanun is like a many stringed zither or dulcimer. The keman is a fairly standard fiddle though the derived kemençe is simpler with only three strings. The kaval (cf. ney) is a long flute. See <http://en.wikipedia.org/wiki/Kaval>.

I only have room here for a brief survey of dance types: **Thrace** (Trakya, a region shared by three countries): near Bulgaria and northern Greece with music and dance similar to dances from those other regions, in lines with simple or complicated steps.

Agean west Coast and further inland: Zeybek dances, a circle of men dancing individually. Dressed in short pants, high socks and jackets (cepken) with the sleeves sewn shut so that they fly like wings with the high turning hops and falls of the dance. The music is punctuated by stops.

Elazığ, Van, Diyarbakır (cities) and environs: mountainous villages, hard farming and sheep herding, dances are in tight lines. Half of the inhabitants are Kurds. George Chittenden of the Edessa band tells of playing zurna for dancing in Diryarbakır.

Bitlis (an Eastern city): two facing lines dance against each other, slapping hands and kicking. They have a funny rolling hop motion in some of their dances. I got to dance Harkuşta here on the main square on a national holiday with the locals and hope to do it again before I die. Some names are Papuri (a vigorous line dance that separates into individual low claps and stamps) and Garzani.

Silifke (a city): Individual dancers, sometimes facing each other, high kicks, clacking spoons for accompaniment, some line dances, one woman's dance that interprets daily labor in dance form. This is orange orchard country on the south coast.

Black sea coast: Dances called Horon and Bar. A major instrument is a three stringed fiddle played vertically called kemençe (ç is the English "ch"). A characteristic of the line dances is that the hands are held high forward but drooping at the wrist. I was intrigued to notice that there are pushcarts with long handles, that go up and down the seacoast hills that are held by the driver on the downward trip with exactly that hand style. The dances involve a lot of body shaking and funny high stamping, with a sung accompaniment.

Gaziantep (a city): These dances are very mixed. Mostly lines. Cipikli is interesting in being one of the very few Turkish dances that have men and women holding hands. It is said to be pre-Islamic for this reason. I've taught this dance in Santa Rosa and elsewhere.

Women's dances: I haven't seen many but I am told that they are similar to the men's dances but toned down in the motions. The women dance in barns, in fields and in back rooms during weddings and festivals.

Gypsy and prostitute dances: I group these together from having seen caravans and encampments along the roads and because I was once at a wedding where the public display dancing was done by these two groups. Normal women would not do this kind of public sort of shaking and belly dancing (called bellybutton dancing in Turkish) so these two groups were called on for festivities. These women seemed to me to be more like real people, without all the fear and hiding behind scarves and veils that traditional village women indulged in.¹

Kafkas dances: These are strictly formal when done as couple dances with the men holding their folded arms above the women's shoulders and gliding around a bit grimly. They also have many men's war derived dances in lines. One such involves a man dropping sharp knives from his lips onto a board held on the belly of his friend lying on the floor. This involves some real danger though I have never seen it fail. They also have drumming demonstrations. If you have seen Georgian dancing, consider it the same thing.

These are just the dominant stereotypes. Among all these groups there are borrowed dances, special dances and some that are just strange.

In general, Turkish folk dances are viewed with love and pride by the public and the government. There are many performing groups. They consciously do not follow the Russian high ballet approach, but try to remain rooted in folk styles. The dances are done at weddings, festivals, national holidays, in Gazinos (nightclubs) and in concert halls. There are a few organizations that specialize in presenting, funding and organizing folk dance groups.

I was interested to read in this magazine recently, an article by Richard Duree about the difference between real village dances and acceptance by American recreational folk dancers. When I first returned from Turkey, and afterwards, I tried to teach some of the dances I had learned but found little acceptance, outside of a Turkish group at Ashkenaz in Berkeley where I taught the Bursa sword and shield dance and we did suites from Adiyaman, Silifke and elsewhere. Some dances that are called Turkish in the recreational scene are choreographed to resemble Yugoslavian dances to highly derived Turkish music but don't resemble Turkish dances. There is still a rich palette of wonderful Turkish dances remaining to be discovered by the recreational dance scene.

Note ¹: I don't mean disrespect to Turkish women who are as strong or as shy as any other women anywhere. I learned to take public covering for granted but could never fully rationalize the need for it.

Help us Celebrate!

Heritage Festival January 14 and 15, 2011

By Denise Heenan

Pack your dancing shoes and bring your energy to the annual Peninsula Folk Dance Council's Heritage Festival planned for Martin Luther King weekend. Marcel Vinokur and Loui Tucker will play many of your favorite dances, plus your requests, Friday night, January 14, starting at 7:30.

The Folk Dance Federation meeting, open to all, is set for Saturday morning, January 15, at 10:30. Free lunch for those in attendance will be served following the meeting. Plan to stay for the Folk Dance Federation's institute. Registration is 1:00-1:30. The teachers, May Wang and Katherine Abbott will be teaching Taiwanese and Russian dances from 1:30-4:30.

A short break of 2 hours will provide time for you to get a bite to eat and change clothes for the evening's festivities, starting with an all-request warm-up party at 6:30. Be sure to be there by 7:00 when Da! Mozhem will play live music from their wide repertoire. Dance more favorites plus requests until 11:00. When not dancing you can slip away to the refreshment area where delicious snacks will be available.

All these festivities take place in San Carlos at the Community United Church of Christ, 1336 Arroyo Ave. More information is available in the flier included elsewhere in this issue and at the Federation website, www.folkdance.com



Dancing In Greece With Jim Gold and Lee Otterholt

By Eileen Kopec, eisiedancer@gmail.com

If I had to pick only one type of ethnic dance to do for the rest of my life, I would choose Greek. No contest. So when I kept seeing the ads for Jim Gold's trip to Greece in this magazine, and saw it was going to be led by Lee Otterholt, I decided to sign up. I knew from being on other trips with Lee, that at the very least, the dancing would be great. And I was so right. We danced our way from Athens to Mycenae, Nafpion, Olympia, Delphi, Kalambaka, Mykonos, Rhodes and Santorini. We saw incredible sights along the way, but the highlights for me were the dancing and the amazing group of people I met.

Coming from the West Coast, I did not arrive with the bulk of the group. Bleary eyed I stood alone behind another couple who were checking into the Philippos Hotel in Athens. As they turned around I asked, "Jim Gold folk dancers?" They laughed and nodded. Twenty minutes later the three of us were sharing a cab to get to the first folk dance event. The sister of our guide Maroula, Maria Andreolaki, runs a dance class in Athens, to which our group got invited. The three of us got there late, but joined the group for the last hour. They did a huge variety of dances from all over Greece, including Sfarlis, Ikariotikos, Zahroula, Nisiotikos, Chaniotikos and many more.

The next day we were very lucky to see a formal ceremony at the Acropolis commemorating the liberation of Athens from the Nazis on Oct 12th. Later that evening we had a very special folk dance session on the roof of the Herodion Hotel, with amazing views of the Parthenon and the new Acropolis Museum. It was a balmy evening and we were on a lovely wood floor. Lee taught Zonaradikos, Gaida, Pogonisios, Kalamatianos and Syrtos Paros to the group of about 40, who had various levels of knowledge of Greek dances. Then we did requests. As the sun started to set, the lights came on at the Acropolis and it became a magical night. We were all getting to know each other and what a way to do it! People on other rooftops watched and waved. Nice.

The next day we were off on our land based classical tour, ably led by our Greek guide Maroula Konti and Jim Gold. Jim turned out to be the nicest guy ever. His Zen-like approach and positive attitude set the tone for the trip. His philosophizing gave us food for thought during the many hours on the bus. For example, one comment was about dancing in a circle. How you are stepping in the other person's shoes and also reuniting sparks from scattered broken vessels, creating a fire (from Kabala). By going to his website www.Jimgold.com, you can see his many interests and read about other trips. Throughout the next several days we saw so much and learned so much about Greek history, Greek gods and ancient civilizations, it will take months for me to process it all. But since this is a dance magazine, I will mostly stick to the dancing.

In Nafpion we were invited to dance with a group led by Christos Leventis. It wasn't the most special evening but it may have been the most fun, like being at a Greek Festival

with a lot of great dancers. We followed, led, sweated and got some good styling tips. I knew most of the dances, but not all their variations. Once I was leading an Island style Syrtos with a great looking Greek god, er, guy dancing next to me. He nodded in appreciation as I did a variation. A definite highlight.

At Olympia, we danced at our hotel after dinner. Hilde Otterholt (as you can guess is Lee's wife) taught her specialty, a very un-Greek dance, hula. But it was a nice contrast. Hilde and their son Sebastian were a wonderful addition to the trip. The amazing four-year old, rather four-and-a-half as he reminded everyone, always managed to keep himself and the rest of us amused, not complaining even with the early wake-ups and hectic schedule. A real trouper. I miss him already.

The next day we jokingly "competed" at folk dance relay races at the original Olympic stadium! Complete with real laurel wreaths to the winners. The thrill of victory! And that evening our waiter entertained us after our dance session with a Zeibekikos. Waiter by day, dancer by night. I suspect that a lot of Greeks are that talented. Another darling man danced a great Zeibekikos at a taverna we were all dancing in at lunch one day – and they actually tossed and broke a plate! I learned they did that so the loud noise would keep away bad spirits. We met so many wonderful people along the way, who were amazed and delighted, impressed and touched, that we knew so many dances from their country and knew about their culture.

In Kalambaka I was blown away by the view of the monasteries of Meteora, seemingly teetering on the edge of enormous jutting cliffs. We'd be visiting them the next day, but that evening we went to a local club. A talented group of six dancers put on two shows, the first in traditional dress performing Demotika – village tradition, including Tsamikos, Pogonisios, and Kalamatianos. There was a break, during which our group got up to do some dances and then the performers came back in modern costumes and did Rebetika – urban tradition, including Aptalikos, Ikariotikos, Syrtaki, Kotzari and Zeibekikos. They got the audience – meaning us and another group of Greek tourists – up to dance with them and we had a rollicking good time. For the Zeibekikos, they were quite firm about having the women sit down (you were right Pauline). I've heard that only "loose" women do Zeibekikos, but I've seen evidence that that tradition is fading with modern times. Anyway, the male members of our group, most notably Lee, Jim and Tim, did us proud. I danced a tsiftiteli with the older distinguished looking male performer. Another fine moment. The Greek tour group called out to us and waved as we left. I later heard that they told one of us that they were so proud, happy and surprised that we knew all their dances. Like Jim kept saying – we were ambassadors.

Soon, too soon, we were aboard the Aquamarine cruise ship for a four-day tour of the Greek Islands. It was a bigger ship than I generally like, but we always managed to find each other, as if the group acquired radar. We had dance sessions in the lounge everyday, with a few unexpected guests joining in with great enthusiasm. I hope we sparked a continuing interest in a few people. Lee was wonderful, always meticulously prepared as usual, and reviewed many of the dances we were learning along the way. He taught a beautiful Armenian dance called Yar ko parag. He also gave continuing valu-



The Santorini Pontic Association performs
—Photo by Eileen Kopec

able lessons on leading syrtos. That is something much needed in Balkan dance circles. Could it be one of the reasons not much Greek dancing is done at Balkan dance groups? Or why the dances that are done are usually the choreographed versions?

Our most amazing dance experience was in Mykonos. It was memorable in more ways than dancing. The minute we got off our bus to walk to the studio, it began to rain. Not just rain, but a downpour. The narrow stone streets of Mykonos turned in to raging rivers. I learned the meaning of being drenched. Luckily I brought a pair of dance shoes that I frantically protected under a shared umbrella (thanks Tim). My other shoes were completely soaked as was everyone's shoes, and most of the group wound up dancing barefoot on a marble floor. We were using hair blowers for days afterward trying to dry out our shoes. Lilian Vlandis, formerly a dancer with the Dora Stratou group, greeted us with good cheer and rolls of paper towels. The expertise of her teaching and styling was a delight to watch. To be able to experience her joy and passion for dance was totally worth the slog through the floodwaters to meet this amazing woman. Among the dances she taught was a Syrtos Mykonos, Syrtos Nisiotikos, Ballaristos, Syrtos Samothrakis and Ballos.

The next day was "Greek night" on our ship. The show started with a great bouzouki player. We wasted no time in getting up on the stage to dance. The inmates were now taking over the asylum! We could now put all our days of practice and Lee's teaching into effect in the "real" world. No teachers, no instruction, just the joy of dance. With an audience to spur us on, and possibly some ouzo involved, we had our wildest and most spontaneous evening. The crew put on two shows, and in between and after we danced. Other passengers came up to join us, including one darling round bald-headed Brazilian man, who was the most eager and animated dancer I've ever seen. What was he drinking? I saw him the next day and he gave me a big greeting. It's moments like that that make traveling so extraordinary.

Our next stop was Rhodes. I wandered into the Jewish synagogue and museum there for a very touching experience, after which the skies opened up again in biblical proportions. It was a relief from the weather that Katerina Dimoglou, daughter of the famous dancer Nelly Dimoglou, came on

board for a teaching session. She was worried about her English, which was really fine, but I think that may have made her seem a little hesitant. We had a lovely afternoon with her, and learned more nice dances, including Isos, Diplos Isos from Niseros, Sousta rodou and another and she called pedichtos rodou that was just like a dance I do called messaritikos.

After the cruise, some of us opted for three days of R & R on the stunning Island of Santorini. Every step on that island is a photo op. When you see pictures of those blue domed churches and white walls precariously clinging to cliffs, that is Santorini. Just go there! We had two incredible (I'm running out of superlatives) dance experiences there. One afternoon we all met in the little square in the town of Oia. Lee set up his music and we danced. A few game tourists joined us, as did a local dancer, Kostas Stefanidis (more of him later). One couple who danced with us was from San Francisco and in Santorini on their honeymoon. I told them about Greek Feet at the Presidio! A small crowd gathered to watch, as did a few of the local dogs. People on balconies cheered us on. The dogs barked us on. A multi-hued sunset followed.

Our final day did not disappoint and kept the level of dance experiences high to the end. We met up with the previously mentioned Kostas Stefanidis at the studio of the Santorini Pontic Association. He and his fellow dancers, mostly women and one other man, were dressed in their native costumes. They explained their history, customs, costumes and various implements (and weapons!) to us. Then they gave a dance performance, including Omal, Tik, Kotsari, Serenitsa and Letsina. They were fantastic, but the best was yet to come. We went down to the dance room and they taught us some of their dances. If you have ever seen the Pontic shaking style you will know how wonderful it was to feel it firsthand. It feels so good to get it right. Then they fed us homemade delicacies – cheese and potato pastries, anchovies, salad and local wines. The Pontic dancers were very special, and they made us feel special. It would be great to see them in this country sometime so we could reciprocate their hospitality. They recommended a web page to learn more about them – www.karalahana.com/english/dances.htm.

I haven't even mentioned the fabulous Greek food we ate everywhere which included the creamy Greek yogurt at breakfast everyday, the dance session in the fitness room of our hotel, the singing on the bus, or the meringue lesson on the ship where I danced with a sweet Brazilian woman, or a million other interesting moments. Obviously I can't capture all of a two-week tour in an article. I hope one day you'll get to experience Greece for yourself. Thank you Jim for being you, to Lee and Hilde for all the cheerful instruction, to Maroula for the tons of information, to Carol for those great meals at Naoussa, to Tim for organizing that bus, to everyone who gave me drugs for my cold, to Diane for being my roommate, and to all the unique and special people I met. I hope we will meet and dance together again. And as for the white terrycloth robe party – well... what happens in Santorini stays in Santorini.



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The Riddler

USA (Scottish)

This Riddler has the job of rotating champagne bottles for best aging. This *Strathspey, with a variety of "rotations," was devised by Sandra Kesler, who presented it at the 2006 Mendocino Folklore Camp.

Music: A 4x40 bar *Strathspey. Sandra used George F. Hornsby's music for *Bonnie Gallowa*, first published by Scotscores 1997. Meter = 4/4

Formation: Four couples in a longway set; partners face with M's left side toward the top.

Steps & Styling: **"Scottish Glossary" of *Steps and Styling* (rev.1996), Folk Dance Federation of CA, Inc.

Meas (Bar)	4/4 meter	PATTERN
I	<u>Couple 1 Down the Middle and Back</u>	
1-4	With R hands joined, cpl 1 *dances down the set, turning in meas 4 to face up.	
5-8	Cpl 1 dances up the set, releasing hands in meas 8 as each turns to face out.	
II	<u>Couples 1 & 2 Dance Full Figure-of-Eight</u>	
9-10	M1 & W1 *cast into 2nd place on their own sides to face in, as M2 & W2 cross diagonally, W2 ahead of M2, to face out in 1st place on opposite sides.	
11-16	Repeat pattern of meas 9-10 three times, with cpls 1 & 2 changing positions every two measures and ptrs changing sides every 4 meas. All end in original positions facing in.	
III	<u>Couples 2 & 3 Dance Espagnole</u>	
17-18	W2 leads W3 by the R to M side and up into pos 2 with a CW turn to face in, as W2 turns CCW into pos 3. M2 dances across set above W2, as M3 crosses below W3, to face in on the W-side.	
19-20	Repeat meas 17-18 with roles of M & W reversed.	
21-24	Joining hands across, cpl 3 circles once above by the R as cpl 2 circles once below by the L.	
IV	<u>Foursomes Circle and Each Dancer Changes Ends</u>	
25-28	Cpls 1 & 3 at the top of the set join R hands across to circle once CW, as cpls 2 & 4 at the bottom join L hands across to circle once CCW.	
29-32	Near the center of the set on the W side, each dancer changes circle and direction of rotation, joining opposite hand across in the following order: W3, W2, W1, W4, M1, M4, M3, M2.	
V	<u>Foursomes Circle, all *Set and Link on the Sides as Neighbors Trade Places</u>	
33-36	Cpls 2 & 4 at the top (cpls 1 & 3 at the bottom) circle once CW (CCW) by the R (L) hand.	
37-38	Facing in and joining hands on their own sides, all M and W *set R & L.	
39-40	Releasing all hands, dancers in neighboring pairs, M4-M2 & W4-W2 at the top, M3-M1 & W3-W1 at the bottom, trade positions, with full solo turns and half circles CW around neighbor. Initially the neighbor on the L steps in to the R, while the one on the R *casts out to his or her R.	

Sequence: Order of couples begins 1,2,3,4 and ends 2,4,1,3. Pattern repeats three times, a total of four.

We thank Janis Dairiki, Lone Coleman, Tom Sha, Rick Sherman and Judy Stonefield for early help.

A place to dance, sing and gather: **Kolo Festival**

November 26 & 27, 2010



Upcoming Events

January 28 - Culture at the Crossroads Culmination!

Kitka, Milla and the Chicago Tamburasi

February 6 - Tanchaz

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Two days of fun at Ashkenaz & the Croatian American Cultural Center

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April 1 - Romani International Celebration

April 10 - Festival of the Mandolins



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Išu Byala Nedo

Bulgaria (Thrace)

Išu Byala Nedo (EE-shu BYAH-lah NEH-doh) includes the vocal: "Hey, you girl Neda with the beautiful white face." This women's dance was learned from Belcho Stanev by Steve Kotansky, who taught it at Stockton Folk Dance Camp 2010.

Music: CD: Balkan I 2010 Steve's Dances: Band 13. 11/8 meter
Meter = $11/8 = 2/8 + 2/8 + 2/8 + 1/8 + 2/8 + 2/8$, counted 1,2,3,&4,5, or q,q,q,uh,q,q.
In meas 1, 2 steps follow music: $11/8 = 2/8 + 2/8 + (2/8 + 1/8) + (2/8 + 2/8)$, or q,q,s,S.
In meas 3, 4 steps are syncopated: $11/8 = 2/8 + 2/8 + 1/8 + 2/8 + 2/8 + 2/8$ or q,q,uh,q,q,q.

Formation: Mixed circle facing LOD, hands joined down in V-pos. Optional: Escort pos.

Steps & Styling: Bent knees act as shock absorbers to assure smooth movement.

Measure	11/8 meter	PATTERN
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INTRODUCTION. None.

DANCE

- 1 Facing and moving in LOD, step R,L (cts 1,2); step R (cts 3,&); step L (cts 4,5).
- 2 Repeat meas 1.
- 3 Turning to face ctr, step R to R (ct 1); step L beside R heel (ct 2); step R quickly in place (ct &); step L in place (ct 3); step R in place (ct 4); step L across in front of R (ct 5).
- 4 Step back R to place (ct 1); step L beside R (ct 2); step R quickly in front of L (ct &); step L quickly in place (ct 3); step R beside L (ct 4); step L in place (ct 5).

Sequence: Repeat DANCE, as written, twelve times for a total of thirteen.

MODIFIED ENDING

- 1-3 Following the Sequence given above, repeat meas 1-3 of DANCE.
The music slows and then pauses with no singing. Step back on R.
- 4 As singing resumes, step L to L (ct 1); step R beside L (ct 2); step L to L (cts &,3);
close R beside L without wt (cts 4,5).
- 5-8 Repeat DANCE.
- 9-10 Repeat meas 1-2.
- 11 Turning to face ctr, step R to R (ct 1); step L beside R (ct 2); hold (FIN!).

Išu, bjala Nedo (transliteration)

1. // Išu, išu, Nedo, bjala Nedo,
Nedice le, Nedo, bjala Nedo. //
// Išu bjala Nedo, Nedice le, Nedo,
sânuva li, Nedo, sân za mene? //

Ref.: // Išu, išu, Nedo, išu bjala Nedo. //

2. // Sânuva li, Nedo, sân za mene,
Nedice le, Nedo, bjala Nedo? //
// Išu, bjala Nedo, Nedice le, Nedo,
kato azi, Nedo, sân za tebe. //

Ref.: // Išu, išu, Nedo, išu bjala Nedo. //

3. // Če stanahme, Nedo, dva gâlâba,
Nedice le, Nedo, bjala Nedo? //
// Išu, bjala Nedo, Nedice le, Nedo,
dva gâlâba, Nedo, dva slaveja. //

Ref.: // Išu, išu, Nedo, išu bjala Nedo. //

(Source: *Folklore-Liederbuch für Kurzsichtige*)

Another book featuring the folk dancing gumshoe The Case of the Lambent Lama

From Alexandra Schiller

Alas, poor Madame Wu—strangled to death and no one seems to care! In his vintage MG TF, ferret buddy and gumshoe Mordecai Maccabee zips around Chinatown (between folk dances, of course) during clamorous Lunar New Year festivities, courting the insouciant and bashful Mongolian lady, Pei Jiangiyn, who clerks at the aromatic Oriental Imports Emporium. This relationship leads directly into the gloomy domicile of Madame Wu's widower, Tibetan Buddhism lessons, and a near-fatal encounter with a world-wide network of antiques thievery and smuggling. When his beloved roadster AND his girlfriend disappear, not even the sagacious lama, Jigme Tresong Rinpoche, can tell him what has happened to them.

The Case of the Lambent Lama is the third story in a series featuring this self-styled detective. *The Case of the Lambent Lama*; Alexandra Schiller, ISBN# 978-1-58909-740-7/Bookstand Publishing. Soft cover list \$14.95

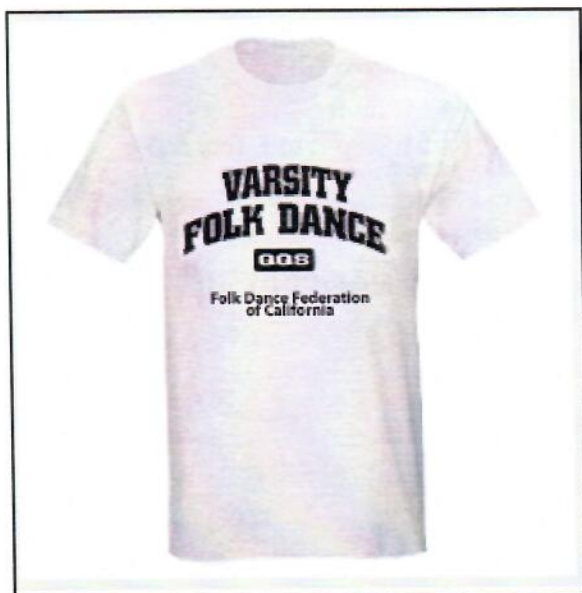
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Duke of Kent's Waltz

(England)

This English Country dance was taught by Bruce Hamilton at the 2010 North/South Teachers' Seminar held at Monte Toyon, Aptos, CA. (October 8). Publications include Cahusac 1801, A. Simons 1970, Shimer and Keller, *The Playford Ball* 1990, and Hugh Stewart, *The Country Dance Club Book* 2008.

CD: *A Playford Ball* with Bare Necessities vol. 12 (2009), Band 16. 3/4 meter

Formation: Longways duple proper sets (men on one side, left shoulders toward the music, women on the other, couples in groups of two). In each group of two couples, the one toward the head of set will be called "active" and the second cpl with them will be "inactive." As in contras, couples left out at the top and bottom of the set will be inactive for one time through the dance, except that the M in the cpl at the top of the set will be active in Fig. IV, meas 1-4 as will the W in the cpl at the bottom of the set.

Steps: A "running waltz" step is done throughout the dance except for the active cpl in Fig. II, meas 1-4 and the waltz balance steps in Fig. III. In the running waltz step 3 steps are taken per measure, one on each beat; each step is in front of the preceding one, and there is a barely perceptible emphasis on ct 1. In the waltz balance steps, the M step twd ptr with the L ft on ct 1 and touch the R ft next to the L on cts 2,3 (meas 1). Then M step backward on the R ft away from ptr and touch the L ft next to the R (meas 2). W do the same with opp. footwork.

Styling: Movements are smooth (no bounces). On the R and L hand stars, opposites take hand shake hold and provide sufficient tension to make the star turn with good forward momentum. Where changes in direction occur, these should occur soon enough that momentum in the new direction occurs on ct 1 of the new phrase.

Measures	3/4 meter	PATTERN
1-2	<u>INTRODUCTION.</u> No action	
	I. <u>RIGHT AND LEFT STARS</u>	
1-4	Active and inactive cpls take R hands on the diagonal, and circle CW once around.	
5-8	Repeat meas 1-4 with L hands and moving CCW. End in original positions.	
	II. <u>CHASSÉ AND PROGRESSION</u>	
1-4	Active cpls chassé down between the inactives: hold both hands with ptr and dance two slow step-closes with steps on cts 1 and 3 (meas 1-2). Repeat with opp ft work and direction (meas 3-4).	
5-8	Actives cast off into the inactive cpls pos taking care not to arrive until the end of meas 8. Inactives take inside hands and move up to the active cpls pos on the inside of the set. Optionally, inactives may turn in a small circle (M to L, W to R) on meas 8. [The PROGRESSION has now been accomplished.]	
	III. <u>BOX THE GNAT AND SWAT THE FLEA</u>	
1-4	All cpls join R hands with their ptr and balance fwd and back (meas 1-2), and change	

- 5-8 places with the W passing under the raised R arm of the M (meas 3-4) [box the gnat].
All cpls join L hands with their ptr and balance fwd and back (meas 5-6), and change back to original places with the W passing under the raised L arm of the M (meas 7-8) [swat the flea].

IV. DIAGONAL TURN AND PARTNER TURN

- 1-4 All face diagonally R (except for M in cpl at bottom of set and W from cpl at top of set), extend R hand to opposite and turn CW back to place.
5-8 All then turn ptr by the L returning to place in progressed position.

Dance repeats from the beginning.

ERRATA: *Ordu*, taught by Ahmet Lüleci, SFDC '10; published description by Laura Bremer and Bill Wenzel in *Let's Dance*, September, 2010, p15.

1. Fig II, meas 1: Steps on cts 3,&4 are on R,L,R rather than L,R,L.
2. Sequence: Figure II is repeated four times, not eight times.

Where to dance continued from page 23

TANCE EL DORADO. International. Teens plus. Contact 530-677-1134.

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791 Website: www.waltz@strauss.net

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s. Couple. Contact 530-888-6586.

VIENNA RHYTHM. Contact: 916-395-8791, waltz@strauss.net Website: www.viennesewaltz.net

VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-847-4439, judy_kropp@sbcglobal.net

Note: Information is subject to change.

Check website: *Folkdance.com*

Other groups and classes—

BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:30 am to 12:30 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

At the Dance Palace, 503 B Street, Point Reyes: International Folk Dance: Folk dances from all over the world, including Serbia, Turkey, Rumania, Armenia, Bulgaria, Greece, and Israel. Wednesdays 7-8:15 p.m., (5-week series \$45) Contact Carol Friedman 415-663-9512 for information. cjay@horizoncable.com Blog: <http://carolfriedmanfolkdance.blogspot.com/>

Stanford International Dancers. 8-11:00 pm. Fridays, Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:30, 7:30—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Little Switzerland—Food and bar. Occasional live polka music. Call first—707-938-9990. Corner of Riverside and Grove, El Verano (Napa Valley).

Where to dance

Federation clubs

Note that some clubs do not dance in the summer—check before going!

CENTRAL STATE

Bay Osos International Folk Dancers. Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: annetiber@charter.net

Mid County Folkdancers. Beginner and intermediate folkdancing Thursdays 10-11:30 am. Mid County Senior Center, 828 Bay Ave. Capitola, CA. Tel. 831 476-9711. Teachers: Norma Jamieson, 831 430-0968 and Gabriele Swanson 831 646-5453

NORTH STATE

Humboldt Folk Dancers meet Fridays from 8:00 p.m. to 11 p.m. at the First Presbyterian Church, 11th and G Streets in Arcata. All level of dancers are welcome and you don't need a partner. Instruction from 8 - 9:30 followed by request dancing. Every First Friday of the month (except January and July) live music with 2-3 bands. For more information, go to www.humboldtfolk dancers.org.

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SOUTH STATE

West L.A. Folk Dancers meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: dancingbarrs@yahoo.com

OUT OF STATE: NEVADA

Ethnic Express International Folk Dancers. c/o Ilene Wagner, 350 E. Desert Inn Rd., E203 Las Vegas, NV 89109-9007

RENO

RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & int'l. **Thursdays**, 7-9 pm, Temple Sinai, 3405 Gulling Rd. (off King's Row), Reno. Cost \$2.

First Saturday Party, 7-9:30 pm at Nevada Dance Academy, 1790 W. 4th (off Keystone). Cost \$5. Contact Derise at (775) 677-2306 or wigand@gbis.com.

SAN FRANCISCO

Croatian American Cultural Center, attn: Les Andres, 890 Springfield, San Jose, CA 95008
danica@danicarestorement.com

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle meets every Wednesday 10:45 am - 12:15 pm at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios—we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MERCED

Merced International Folkdancers—Winter/spring classes, lines, circles and couple dances, beginning, intermediate. Thursdays thru 5/27/10, 6:30-8 pm, at the Merced Multicultural Arts Center (3rd floor). \$7 per session. For more information including scholarships and discounts, call: Instructor Memo Keswick 209-723-4016.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

ALBANY

Albany Y Balkan Dancers. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dancers class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Learn the great dances of folk dancing. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: wildwood_press@comcast.net

Cape Breton Step Dance at Ashkenaz—2nd Sundays, beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolk dancers.org>.

December 31. "New Year's Eve Party." An All-Request Party at the above address from 9:00 pm to Midnight. Food, drinks and dancing! Dancing the old year out and the New Year in. Come celebrate with friends or meet new friends. Families welcome. \$5 for members and

\$7 for others. Contact Neil Collier 510-524-2671.

No dancing on Christmas Eve, December 24; Christmas Day, December 25; and New Year's Day, January 1, at BFD. BUT dancing on New Year's Eve, Friday, December 31—BFD's traditional New Year's Eve Party.

Weekly class schedules:

Mondays—Advance Intermediate, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522

Tuesdays—Intermediate, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337

Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Beginners, Claire and Al George 510-841-1205

Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136

OAKLAND

Scandiadans—Thursdays, 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftjtripi@juno.com

Scandia Saturday. Four times a year. March and May 2009. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftjtripi@juno.com.

PENINSULA COUNCIL

Dec. 25—Peninsula FD Council at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 7:30 pm. Bring a little finger food to share. Only \$7.00. Info at 408 252-8106

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Party—November 20, December 31 only: 8:00 p.m. - 1:00 a.m. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call 650-327-0759 for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. Adults \$9.00, teens \$3.00. 700 Alma St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

Mondays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Dec. 4—Palomians Folk Dance Party at St Bede's Episcopal Church, 2650 Sand Hill Rd at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 7:30 pm. Free refreshments. Info at 408 252-8106

Palomians IFD—Class on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Saratoga International Folklore Family. Thursdays 7:30-8:15 beginners lesson; 8:15-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

Heritage Festival—Jan. 14 & 15, sponsored by the Peninsula Folk Dance Council. Evening party on Friday. Federation board meeting, Institute, dance party on Saturday. Community United Church, Elm at Arroyo Sts. In San Carlos.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTegert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First, Third & Fifth Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

NORTH OF S.F./REDWOOD COUNCIL

Kopachka International Folkdancers Scout Hall, 177 E. Blithedale, Mill Valley. Every Friday 7:30 to 10:30 pm. Beginners' teaching 7:30 to 8:00, followed by half an hour's intermediate/advanced teaching, then program for all levels. \$5. Information: Nadav Nur, (415)497-4890, or Susie Shoaf, susieshoaf@aol.com

Sonoma County Scandia Dancers—Scandinavian dance class in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. **Party** Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

December 13 - Holiday Folk Dance Party - Come join Petaluma Snap-y Dancers in a holiday folk dance party with dancing to requests, old and new favorites, plus live music; snacks and refreshments provided by the group. At Herman Sons Hall, 860 Western Avenue, 7-9:30 p.m., admission \$7.

April 16 - Save the date for the **Annual Petaluma Folk Dance Party** featuring live music by Verna Druzhina at Herman Sons Hall, 860 Western Avenue, Petaluma, 8-11 p.m. Carol Friedman, 415-663-9512 cjay@horizoncable.com

Petaluma Snap-Y Dancers at Herman Sons Hall, 860 Western Avenue, Petaluma. Mondays 7-9:15 pm through May 3; Easy dances 7-7:30 pm; instruction 7:30-8:15 pm; dancing to requests and favorites 8:15-9:15 pm, drop-ins always welcome - \$7 per evening. Telephone contact: Carol Friedman 415-663-9512, cjay@horizoncable.com <http://carolfriedmanfolkdance.blogspot.com/>

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:00-3:00 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. Contact Paul Smith 707-996-1467 for summer schedule.

Petaluma International Folk Dancers party dates: Oct. 9; Nov. 13; Dec. 12, Sunday, 2010. 2:00 to 6:00 pm at Herman Sons Hall, Petaluma. For more info: 707-546-8877.

Balkan Dancers of Marin have ceased weekly dances. The great Marin Balkan Plus Party, March 26, 2011 is still on! Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405.

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line.

First Saturday of Jan., Feb., Mar., Apr., May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyepress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

**Where to dance in the Greater Sacramento Area:
SACRAMENTO INTERNATIONAL FOLK
DANCE & ARTS COUNCIL**

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

*CONTRA DANCE. All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.scds.ca> or call 916-739-6014 or 916-371-0739.

MONDAY

*El Dorado International Dance. Scandinavian class. All levels, couple. Beginners 7-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-672-2926. website: www.folkdance.com/scandi

*VILLAGE DANCERS OF MODESTO. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-847-4439, judy_kropp@sbcglobal.net

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

TUESDAY

*EL DORADO INTERNATIONAL DANCE. Beg. & Int. International, line & couple. 7:00-10:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198.

*TUESDAY DANCERS. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St. Sacramento. Contact 530-888-6586 or 916-923-1555.

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

*VILLAGE DANCERS OF MODESTO. Beg. & Int. Scandinavian, couple. 7:30-9:30 pm. Raube Hall, 4455 Roeding Rd., Ceres. Contact: 209-847-4439, judy_kropp@sbcglobal.net

KOLO KOALITION. Mostly Balkan, Intermediate, non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014.

SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. All levels. 5:30-7:00 pm. Sierra 2 Community Center, Studio 1, 2791 24th St., Sac. Contact: 209-745-9063, website: www.softcom.net/users/bobschul/index.html

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 530-888-6586

THURSDAY

*EL DORADO INTERNATIONAL DANCE. Teens Plus class. All levels Couple and line. 7-8:30 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

*RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & Int. International, recreational, non-partner, couple. 7-9 pm. Temple Sinai, 3405 Gulling (off King's Row), Reno. Contact: 775-677-2306, wigand@gbis.com

*PAIRS & SPARES. Beg. & Int. International, Rounds, Squares, & Contrasts. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

FRIDAY

*EL DORADO INTERNATIONAL DANCE. Beg. & Int. 7:00-9:00

pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470.

*EL DORADO INTERNATIONAL DANCE. All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

*EL DORADO INTERNATIONAL DANCE. Parent's class. Beg. Couple and line, International. 7:30-8:30 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

*NEVADA COUNTY FOLK DANCERS. Beg. & Int. International & Balkan. Selected Fridays. 8-? pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. 1st Fridays. 7:30-11:00 pm. Clunie Clubhouse, 601 Alhambra Bl., Sacramento. Contact 916-739-6014. Website: www.scds.ca

*VILLAGE DANCERS OF MODESTO. Beg. & Int., International, recreational, couple & non-partner. 7:30-9:30 pm. Sylvan Elem. School, 2908 Coffee Rd., Modesto. Contact: 209-847-4439, judy_kropp@sbcglobal.net

SATURDAY

DANCES OF THE WORLD...Mostly Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 1400 27th & N, Sacramento. Contact: 916-923-1555

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug. & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly except June, July & Aug. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. This is a gated community. Planned late arrivals should contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-428-6992 or 916-682-2638.

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY. 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY-YOUTH CLASS. 10 am. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY. Recreational/couple. 2nd Sat. monthly. 7:30 pm. YLI Hall, 1400- 27th St. at N, Sacramento. Contact: 916-716-3696. Website: www.rscds-sacramento.org

*SACRAMENTO COUNTRY DANCE SOCIETY. All levels. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact 916-739-6014. Website: www.scds.ca

*SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. 3rd Sat. monthly. All levels. 1-5 pm Galt. Call for location. Contact 209-745-9063. Website: www.softcom.net/users/bobschul/index.html

SUNDAY

*DAVIS INTERNATIONAL FOLKDANCERS. All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm, Davis Art Center, 1919 F st., Davis. Contact: 530-756-4100 or 530-758-0863. Website: www.davisfolkdance.org

*ENGLISH COUNTRY DANCE. All levels. 1st Sun. monthly. 2-5 pm. Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-6014. Website: www.scds.ca

*DANCES OF THE WORLD: International & Israeli. 2-5 pm. 2nd & 4th Sun. monthly except July & Aug. YLI Hall, 1400-27th St. at N, Sacramento. Contact: (916) 632-8807

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER, Austrian exhibition group. Contact 916-988-6266 Website: www.alpentanzer.org

BALLIAMO. Italian performing group. Contact: 916-482-8674

EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926.

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.

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DANCE ON THE WATER

27th ANNUAL FOLK DANCE CRUISE

Egypt January 12-26, 2011 Tour/Cruise \$2598

Tour Cairo 5 nights 5 * hotel - 1 night deluxe Luxor hotel
Cruise NILE 7 nights on 5 * luxurious boat
Your vacation includes: most meals 2 domestic flights,
daily free excursions
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FOLK DANCING LED BY LEE OTTERHOLT

Portugal June 21-July 2, 2011 Tour/Cruise \$2998

Visit Lisbon 4 nights, tour Porto 7 night cruise sailing on Douro River
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FOLK DANCING LED BY ROBERTO BAGNOLI

EARLY SIGN UP DISCOUNTS EXPIRE SEPT. 30, 2010

Mel Mann, folk dancer & organizer c/o BERKELEY TRAVEL
1145 Walnut St. Berkeley, CA 94707 (510) 526-4033
meldancing@aol.com www.folkdanceonthewater.org

VISIT LISBON*OBIDOS*COIMBRA*PORTO*BARCA D'ALVA*SALAMANCA*PINHAO*REGUA*BITETOS

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