

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 January, 2009



Tarra Linder at the 2008 Kolo Festival in Sausalito, see page 3
—Photo by Davida Munkres

See article by Eileen Kopec on Page 10

Let's Dance!

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You can now post your folkdance event flyers on the Federation's web site: www.folkdance.com. If you need assistance, contact Dick Rawson at FDFC1.rawson@xoxy.net

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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Join now: Membership rate is \$22.50 per year (plus \$10.00 for foreign)

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Sausalito, CA 94966

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email: wildwood_press@comcast.net

or call 415-488-9197 (9:00am to 3:00 pm)

Letter

Just a note to let you know what is going on in Fresno.

We had a vry nice Harvest Festival dance on October 18th. There were over 50 attending the dance and about 25 at the Institute.

Please see the attached notice which I think was due to my persistence in doing things with the Fcderation.

The Saturday dance group (only one left) just is not interested in doing much now days.

Will keep you posted.

—Fran Ajoian

Motion to Dissolve the Fresno Folk Dance Council

The Fresno Folk Dance Council has been in existence for 60 years uniting various local folk dance groups, coordinating local folk dance activities, getting insurance for local groups, and putting on a Fresno Festival in October.

However, as of this date, November 2, 2008, there are no public-participation groups in the Council. Therefore it does not make any sense for the Council to exist and it should be dissolved.

My motion is to dissolve the Fresno Folk Dance Council and to disburse all funds.

After paying any outstanding bills, the Council Treasurer shall disburse the remaining funds to non-profit organizations as follows:

1. A cashier's check of \$800.00 to Edison High School with the memo line reading "Biocamp".

2. A cashier's check of \$500.00 to the Federation North Institute Committee. This will keep us in their good graces if we decide to have them come to Fresno to do an Institute next year. Regardless, it will go to the promotion of folk dancing.

3. A cashier's check of the remaining funds to the Stockton Folk Dance Camp Scholarship Fund in the name of the Ken Wight Scholarship. Applicants shall be restricted to residents of the Fresno County area.

After payment of funds, the Treasurer shall close all Council-related accounts and deliver final copies of the books to the Secretary for keeping with the rest of the minutes for the past years.

I will write a letter to Bill Lidicker, President of the Folk Dance Federation, North, informing him of our decision to dissolve the Council.

End of Motion.

Fresno Council President Marty Torbit presented this motion November 2, 2008 and it was approved.

On the cover:

By Davida Munkres

Tarra Linder lives in Mill Valley and dances with Kopachka (177 East Blithedale Avenue, Mill Valley). Her costume: the skirt is Bedouin, the vest is possibly Bulgarian and her mother is a fabulous hat maker who made the hats that Tarra and her parents wore to Kolo. All three once again were invaluable help in the kitchen this year. Tarra is making the food for Kopachka, 8:00 pm in Mill Valley on Jan 2 - all good organic fresh deliciousness she says; and we're all invited to come. In fact come any Friday to dance with this friendly group!

PRESIDENT'S MESSAGE

As I am writing this message, it is still Thanksgiving holiday weekend, so it seems a bit premature to wish everyone a HAPPY NEW YEAR!, but such is the reality of publishing schedules. Actually, this gives me a chance to mention that Thanksgiving is my favorite national holiday. It is all about food, families, and a successful crop harvest, all ecological subjects dear to my heart. Did I forget to mention the Kolo Festival, another Thanksgiving tradition at least in California?

Last month I reported on our quorum-less Board meeting at the Harvest Festival. Since then the Board has been in a prolonged virtual (e-mail) meeting, with a quorum in attendance this time. We have passed a series of bylaw amendments, also mentioned last month, that are intended to improve our application for tax exempt status as a "public service" organization [501(c)(3)]. Hopefully, we will be able to report further progress on this front soon. And, the Board is now in the process of voting on another series of amendments focused on establishing a new Family Membership category. I am confident that this too will be passed before my next message deadline arrives.

Once again, I want to alert everyone to the Heritage Festival coming up in early January (9-10th). This promises to be a winner and terrific start for the Federation in 2009. A two-page announcement is in the December issue of this very magazine; check it out! There will of course be a Board of Directors meeting, and everyone is welcome to participate. It will be at 11:00 (am) on Saturday, followed by a free lunch for attendees. Hope to see you there.

I believe the Federation can join with confidence the national mood of renewed optimism and excitement, and look forward to a productive and forward looking New Year. Yes, we can do it if we work together.

-- Bill Lidicker

Editor

Happy New Year!

Well, I finished out the old year in terrible fettle—I made two egregious errors in the December issue. I copy/pasted the wrong photo/cut line in an article about Bora Gajicki, using Bora Özkök instead. It must have been a brain melt-down! I did find out that a lot of people read the magazine. Many, many let me know.

Only one person mentioned the other error, so I won't. You are on your own.

One of our favorite writers has headed off to the bottom of the world for the winter. I'm hoping Eileen Kopec will find things to write about in Kiwi Land. Look for her coverage of the Kolo Festival in this issue.

Re: the Kolo Festival—your editor had an interesting experience. They had trouble finding anyone to do the sound in the Kafana, so they were stuck with me. I want to thank the bands for their patience, particularly after ten pm when we had to turn the sound way down. (Sound ordinance, there is a retirement home behind the I.D.E.S.S.T. hall.) Anyone know what that stands for? Eileen does—read her article!

—Gary Anderson

January, 2009 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

December 31, 2008 *New Years' Eve Parties!*

Menlo Park Folk Dancers—This is the granddaddy of New Years' Eve Parties—Come to Menlo Park for dancing in two halls. Lots of request dances, all levels. Wood floors. Lots of special snacks and Kathy's famous lime punch. Noise makers! Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Berkeley Folk Dancers—BFD's Annual New Year's Eve Party. Our last big blast of 2008 on Wednesday, December 31!! From 9 pm to midnight at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley. It will be an all-request program so you are sure to dance your favorite one. We will include some favorites of recently deceased member Rick Sherman. Come decked out in your finest. We will ring out the old and welcome the New Year with friends and family. A table will be laid out with food to sustain us. All this for \$5 for members and \$7 for others. Contact Judy Stonefield 510-655-3074.

Ashkenaz—Dance the New Year in with live music! 1317 San Pablo Avenue, Berkeley.
Info: Ashkenaz.com

January 1 **Scandinavian Party on New Year's Day** Welcome in the New Year at The Nature Friends: 3115 Butters Dr., Oakland Ca 94611. Party starts at 7:30 pm. No teaching except for a Workshop with Jane 7:00-7:30 pm. Information? (510) 654-3636. Bring snacks if you like!

January 9 & 10, 2009 *Annual Heritage Festival. There will be a warm-up party Friday night 7:30 to 11:00 pm with Marcel Vinokur keeping things moving. A Federation Meeting will be held before the Institute at 11:00 am Saturday. The Heritage Festival Institute will follow at 1:00-4:30 pm. The evening party will be from 7:30 to 11:00 pm. Teaching will be: Craig Blackstone teaching three Italian dances -- Balloindodici, Su Falkittu and Passu Torrau. Lynn Overtree and Tony Canavarro will be teaching Hai Zelenenky, Russia; Inalcita, Romania and Shoror, Armenia. All were taught at Stockton Folk Dance Camp, 2008. This is an event not to be missed. Mark your 2009 calendars now! San Carlos United Community Church, Elm at Arroyo Streets, San Carlos

Feb 21 ***Festival of the Oaks.** Live Oak Park 1301 Shattuck Ave, Berkeley. 9:30 am workshop will be led by Lee Otterholt. California Folk Dance Federation Membership meeting will begin at noon with lunch. Dance party and exhibition will be from 1:30 to 5:30 pm. For more information call Mel Mann (510) 527-2177 or meldancing@aol.com

March 13, 14, & 15, ***Camellia International Folk Dance Festival,** CSU Sacramento. Dance Party, Friday, 7-11 pm. Institutes featuring Atanas Kolarovski and Jerry Duke, Saturday, 1-5 pm. Dance Party, Saturday, 7-11 pm. Folk Dance Concert, Sunday, 1-3 pm, followed by easy general dancing until 5 pm.

March 28 **Balkan Dancers of Marin Balkan *Plus***—Save the date for the popular annual party in Marin, in the beautiful, spacious Masonic Hall in San Rafael. Excellent snacks, wonderful music, request slots, excellent leaders and dancers. More information as the date becomes closer.

May 22, 23, 24 **"Dance with the Dolphins"** Statewide Folk Dance Festival in Balboa Park Club, Balboa Park, and the Folk Dance Center, in San Diego. Already on board is Bulgarian master teacher, Yuli Yordanov; a couples dance teacher is still to be confirmed. The host hotel is the Town and Country Resort Hotel in Mission Valley. Look for more information and the application form in the next issue of Let's Dance! email: gbsham@gmail.com

July 26-Aug.1 **Stockton Folk Dance Camp 2009.** Two identical weeks. Already on board are Yves Moreau, France Aug. 2-8 Bourque-Moreau, Lee Otterholt, Zelko Jergan, Roo Lester, Roberto Bagnoli and Jerry and Kathy Helt. One more is still to be confirmed. One week's deposit is \$75.00. Send to: Folk Dance Camp, Jan Wright, 36676 Viola Meadows Court, Shingletown. CA 96088, email: jmwright32@frontiernet.net

**denotes Federation events*

The Council, club and class listings are in the back of the magazine

International Folk Dance Festival

*** Celebrating Our Ethnic Heritage ***

Friday, January 9, 2009.

Folk Dance Party 7:30 to 11:00 pm

Saturday, January 10, 2009.

Federation Board of Directors

Meeting 11:00 am

Guest participants are welcome

Free lunch !!

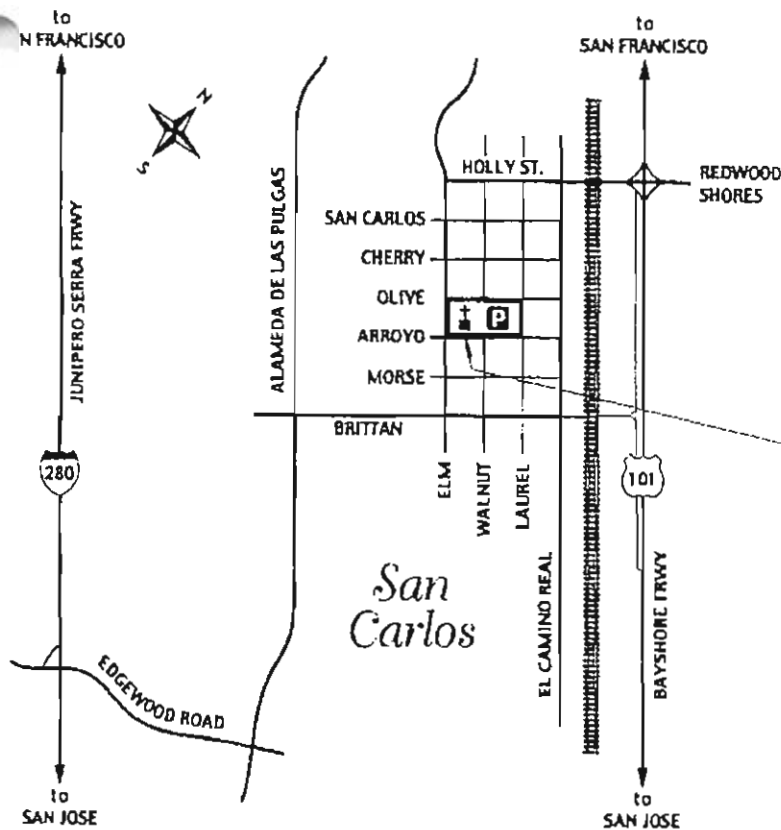
Institute

Registration 1:00 pm

Institute 1:30 pm to 4:30 pm

Folk Dance Party and Exhibitions

7:30 pm to 11:00 pm



San Carlos United Community Church

Elm at Arroyo Street, San Carlos, Ca.

(Parking behind the church by the former super-market; enter from Laurel or Olive)

\$6.00 donation for the Friday Party

\$7.00 donation for the Institute

\$2.00 for the Syllabus

\$6.00 donation for the Saturday Party

(Note: Doors open 1/2 hour before each party)

Sponsored by the Peninsula Folk Dance Council and the Folk Dance Federation of California

HERITAGE FESTIVAL PROGRAM

January 9 & 10, 2009

Friday night party

7:30 - 11:00 PM

Marcel Vinokur, MC

TRUGNALA RUMJANA
GERAKINA
ROAD TO THE ISLES
EREV BA
SWEET GIRL
MILONDITA TANGO
MAYIM
HORA FETELOR
DODI LI
SYRTOS
ORIJENT
SALTY DOG RAG
SULAM YA'AKOV
GODECKI CACAK
VOSSARUL
PAJDUSKA
AT VA'ANI
GOOD MAN OF CAMBRIDGE
SETNJA
HOREHRONSKY CHARDAS
BOHEMIAN NATIONAL POLKA
IVANICE

TINO MORI
LIVAVTEENEE
MISIRLOU
DRAMSKOTO
ZILLERTALER LAENDLER
CIULEANDRA
RUMELAJ
STABBERINGLENDER
TFILATI
SITNA ZBORENKA
HAMBO
HINEH MA TOV (new)
VULPITA
POSTIE'S JIG
JOC DE LEAGANE
JOC BATRANESC
LA BASTRINGUE
DOBRUDZANSKA REKA
COBANKAT
CULLA BAY
GJUSEVSKA RACENICA
DOROZHKA

ADA'S KUJAWIAK #1
BUCIMIS
SHIR
VRTIELKA
CIGANY TANC
JOVE, MALEJ MOME
TRIP TO BAVARIA
DANA
FLORICICA OLTENEASCA
ROROSPOLS
SHOOFNI
BELASICKO ORO
PELORUS JACK
ALI PASA
SOMOGYI KARIKAZO
LEPA ANKA KOLO VODI
CIMPOI
CETVORNO HORO
SWING
SHIRI LI KINERET
SIRIUL
WALTZ



Saturday afternoon institute

Featuring dances from Stockton Folk Dance Camp, 2008

Registration, 1:00 PM; Institute 1:30 - 4:30 PM.

Lynn Overtree and Tony Canavarro will teach 3 non-partner dances:
Incalcita (Moldova), Hai Zelenenky (Russia), and Shoror (Armenia)
Craig Blackstone will teach 3 dances from Italy:
Su Falkittu (Cpls), Balloindodici (Cpls), and Passu Torrau (NP)

Saturday night party

7:30 - 11:00 PM

PRAVO RODOPSKO HORO
NARINO
MAPLE LEAF RAG
ELENO MOME
EL GAUCHO
INI VITUI
GARRY STRATHSPEY
RUSTEMUL
LERIKOS
COUPLE HASAPIKO

GORALSKI ZE STOCKTONU
TAKANATA
CONTRA
BA LA
DIVCIBARSKO KOLO
GRAND SQUARE
AN DRO RETOURNE'
OPINCA
DOUBLE SIXSOME
BANJSKO

GULLI
LA ENCANTADA TANGO
J. B. MILNE
MAITLI SCHOTTISCH
ADA'S KUJAWIAK #3
VIDINSKO HORO
VALASSKY STARODAVNY
HAMBO
HORA NUNTASILOR
ALEXANDROVSKA
DRAMSKOTO



PLUS: Review of the Institute dances,
Exhibitions, and **REQUESTS !!**

Council & Club Clips

BERKELEY FOLK DANCERS. BFD's Annual New Year's Eve Party. Our last big blast of 2008 on Wednesday, December 31!! From 9 pm to midnight at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley. It will be an all-request program so you are sure to dance your favorite one. Come decked out in your finest. We will ring out the old and welcome the New Year with friends and family. A table will be laid out with food to sustain us. All this for \$5 for members and \$7 for others. Contact Judy Stonefield 510-655-3074.

BFD is not dancing on **December 24, December 25, December 26 and January 1.**

BFD offers a NEW \$30, January/February, 90 minute long **Beginners' Class** on Tuesday evenings at Live Oak Park Social Hall at Shattuck and Berryman in Berkeley. The class starts January 6, 2009, 7:40-9:10 pm, and will emphasize the Waltz. The new dancers will join the ongoing 7:45-9:45 pm Beginners' class.

Saturday, January 17 is a big day for BFD. We celebrate a change in our officers and thank the outgoing ones for a great year. At the same time the **Inaugural Ball** introduces our newest members. This grand event will be held at the Lake Merritt Dance Center (formerly the Veterans Hall) at 200 Grand Avenue (at Harrison) in Oakland. Doors open 7:30 pm and dancing will be from 8:00 to 11:00 pm. \$10 members; \$12 nonmembers. Contact David Hillis, davidhillis1@comcast.net or 510-549-0337. —Naomi Lidicker

Sacramento International Folk Dance and Arts Council—Our annual **Scholarship Ball** has the theme "Birds of a Feather"! Fertile ground for creative minds! The Scholarship Ball gets better every year! The date is Saturday, January 31, 2009, at the Masonic Hall, 235 Vernon Street in old downtown Roseville. This is a new location for us, and we are looking forward to the really nice floor and kitchen. The ball raises money to send one adult and one student to Stockton Folk Dance Camp. There will be a potluck at 6:30 and dancing starts at 8:00. All are welcome, so come and join us for a great party!

It will be an all-request party. All of the dances played will be from paid pre-requests from clubs or individuals. The suggested minimum donation to get a dance on the play list, or to make an announcement (under 3 minutes, please) is \$5.00. The number of pre-requests is limited to 70 dances (or announcements).

Please send your requests to Roy Butler. "<mailto:patroy@ssctv.net>" "patroy@ssctv.net" Check out the current Dance List and details about the Ball on the web site, including directions how to get there. See below."

We are getting excited about the **Camellia Festival**, March 13-14-15. It kicks off with a party at 7 pm on Friday evening. Saturday will feature our very special guest teachers. **Atanas Kolorovski**, will teach Macedonian dances, and **Jerry Duke**, will teach as yet undisclosed, but undoubtedly wonderful stuff. Saturday evening will be a big party. There will be mostly recorded music this year, with, possibly, some guest live music. Plan to stay for the Concert at 1:00 pm on Sunday. It is a great show, right there in the same room at the CSUS Student Union Building. As usual, it will be followed by easy dances for the general public. This is always very well

attended and is a unique and popular addition to the weekend. All in all, this is a wonderful festival, very convenient with lots of parking close by. See you there!

The **Friday party** will be preceded this year by an hour of **beginning dancing for young people**, 6-7 pm. Dances will be taught by our local young teachers. We hope this will become a regular part of the Camellia Festival. It will be followed up by a **Beginner Festival** to be held March 29. The Beginner Festival will be followed by six weeks of beginner classes to be held at the YLI Hall in downtown Sacramento during the month of April. We are trying hard to find those would-be dancers out there!

Please visit our website! It is a treasure trove of dance videos both current and historic, and all the information you need about classes and special events in the greater Sacramento area, thanks to our much appreciated webmaster, Roy Butler! <http://www.folkdance.com/sacramentocouncil>

—Barbara Malakoff

MENLO PARK FOLK DANCERS—New Year's Eve party. This is the granddaddy of New Year's Eve Parties—Come to Menlo Park for dancing in two halls. Lots of request dances, all levels. Wood floors. Lots of special snacks and Kathy's famous lime punch. Noise makers! Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

January party—Call for information.

FRESNO INTERNATIONAL FOLK DANCERS—our former teacher Kent Petersen joined our group on November 15 of last year. What a great surprise! We hope he returns again soon. —Marty Torbit



Kent leading his mother Phylilis and Carolyn Mathers on the left. Dave Smart is in the background—Photo from Marty Torbit

*Support Let's Dance!
Buy a friend a membership*

61th Annual
Festival of the Oaks

Saturday, February 21, 2009
 Live Oak Park Recreation Center
 1301 Shattuck Avenue, Berkeley, CA

REGISTRATION.....	9:00 AM	
INSTITUTE.....	9:30 AM – NOON	\$8.00 donation for the institute.
Balkan non-partner dances taught by LEE OTTERHOLT		
EXCELLENT HOT LUNCH	NOON	\$5.00
MEMBERSHIP MEETING	NOON	No Charge
Folk Dance Federation of California; attendees will receive a free lunch at 1 PM.		
INTERNATIONAL FOLK DANCING in Main Hall	1:00 PM – 5:00 PM	\$8.00 donation covers both halls.
Dances from Macedonia, Croatia, Hungary, Armenia and other far away places.		
KOLO REQUEST DANCING in Fireside Hall.....	1:00 PM – 5:00 PM	



NO PARTNER NEEDED

FOLK DANCE COSTUMES ON SALE ALL AFTERNOON

Bring items to donate or to sell “on consignment”.

EXHIBITION AT 3:00 PM

Suggested donation for full day is \$14.00

Free refreshments will be served all afternoon.

DANCE SHOES RECOMMENDED (tape will be available to put on shoes)

DIRECTIONS TO LIVE OAK PARK BY PUBLIC TRANSPORTATION:

Take the Richmond BART train and exit at the BERKELEY station (not NORTH BERKELEY). You can then walk north to 1301 Shattuck Avenue. Otherwise, on Shattuck Avenue near the BART station, you can catch (in front of “Games of Berkeley” store across Shattuck St) either a 7, 9 or 18 bus heading north ; get off at Berryman and walk east (up a slight incline) one block to Shattuck Avenue.

DIRECTIONS TO LIVE OAK PARK BY CAR:

Coming from San Francisco or from points north on Highway 80, take the University Avenue exit in Berkeley; drive east to the end of the street (the street ends at the UC campus); turn left, proceeding north; at the 5th stop light, turn left; travel two blocks; turn right onto Shattuck Avenue and park. Live Oak Park is in the middle of this block.

Coming from anywhere south of Oakland, take Highway 880 North to the Highway 24 exit (to Walnut Creek and Berkeley); take the Berkeley exit (Martin Luther King Jr. Way) and follow signs to Martin Luther King Jr. Way; proceed north for 3 ½ miles to Rose Street and turn right; pass one stop light, short distance to stop sign (Shattuck Ave), go one more block to Walnut St turn left Live Oak Park is in middle of block park.

SPONSORED BY:

Folk Dance Federation of California, Inc. &
 Berkeley Folk Dancers

For more information, call Mel Mann (510) 527-2177, meldancing@aol.com

Responses to Eileen Kopec From Folk Dance Scene

(Let's Dance! editor's note: The following editor's note and letter are from Jay Michtom, of the Folk Dance Scene about articles re-printed from Let's Dance! magazine—Gary)

Ed. Note: Eileen makes some excellent points. We have done some of what she suggests, but only in piecemeal parts. Kolo Festival in the Bay Area and Cafe AMAN in L.A. have live music, food and drink, and long, easy repetitive dances that attract younger folks. But we could do more than these events. We have had beginner's festivals, but they haven't included these features. We could have a festival aimed at new, younger dancers that would incorporate Eileen's ideas. Any takers?

—Jay Michtom

Another view from a single (bi-focal?) lens

Last month we printed an article by a woman who attended Stockton Camp without a dance partner. She related her unpleasant experiences trying to do partner dances at the evening sessions, especially switching to sometimes doing the man's part. On a few occasions, I have danced the woman's part, and while it was interesting and challenging to do so, I would not want to do it on a frequent basis. So I understand and sympathize and have some thoughts for her, and others who are in a similar situation.

First, if, as the writer stated, folk dance to her means non-partner dances, then perhaps not attempting the partner ones is a simple solution. After all, if you have attended workshops in both the morning and afternoon, then sitting out some of the dances at OOL might not be so bad.

Alternatively, you might bite-the-bullet and go to the partner dance sessions, thinking "well, it's better than nothing". Many couple-dance teachers do ask for partner-switching, but if they don't I think most would be receptive to a subtle request at the beginning of the session to do so. Then women would find it less necessary to have to do the man's part. Also, men would learn that you are a good person to dance with, and would be more likely to partner you at the evening sessions.

I was very surprised by the comments about the rude behavior of the men at Stockton. I've never been to the camp, so maybe it attracts a different type of male dancer than I have seen elsewhere. In 32 years of dancing I have been to at least 6 other camps and danced at 30-40 clubs around the country and am not aware of the type of male dancers referred to. Now you may discount that since I am a man, but my wife has very rarely encountered the problems mentioned, even when she has gone without me. And I have not heard similar negative comments from other women dancers I know.

Most men feel honored when a woman asks them to dance, and knowing that it is difficult for her to do it, will accept even if it is a dance they don't like. As far as 'coming on' to a dance partner, my feeling is that couple dances have, and should have, a flirting component. You are relating to that person, and sharing a common activity, so showing interest in that person is very normal and acceptable. Of course, it ends when the dance ends.

While I realize that the comment of men 'running screaming from the room' when a Balkan dance is on was a

planned exaggeration, even so it is counter to my experience. Yes, there are many men who prefer couple dances, but most do non-partner dances as well. And many really like them. The fact that in a non-partner class there were 35 women and only 9 men I think can be accounted for by the fact that there are many more women dancers than men in general. (Women live longer, and by and large are more interested in dancing than men - at least in our culture). In the groups I go to which do both kinds of dances, there are always far more women.

So, in summary, while I recognize the problem, and realize it will not go away easily, there are some things that can be done to ameliorate it.

—Jay Michtom

Letter to Eileen Kopec re: "Reflections on Stockton from a single lens"

Hello Eileen Kopec <esisdancer@gmail.com>

Thank you for the thoughtful, funny and well written article that appeared in our So. Cal. Newsletter, Folk Dance Scene, Nov. 2008. "REFLECTIONS ON STOCKTON FROM A SINGLE LENS." (reprinted from the October issue of *Let's Dance!*—Ed.)

You are a funny, witty writer and I enjoyed your comments. As a single woman, also with a significant other who does not attend dance camps, I had a similar experience at Stockton FDC. After 20+ years of folk dancing, I have learned to lead (and enjoy doing so) some Scandinavian dances, most English country and many Intl. folk dance couple dances. In fact, I often find women partners more fun to be with, especially as they are often grateful to have a partner who knows how to lead the particular dance.

I attended Stockton FDC for the first time this year, expecting NOT to find male partners, so I danced the lead at all of the classes I attended. My problem was at the evening parties—if I did not remember which dances required partners, I was left out when the dance began. I also joined the shoe scramble and had my one male partner for squares - I noticed no opportunity was offered for two women to partner and to join in that particular dance.

My suggestion to the Stockton committee is: ALWAYS identify the nature of each dance: L for line dance (no partner needed), C for couple dances, M for mixers, S for squares or set dances, I asked for but never saw this designation listed on the overhead projector used for the evening program, or written on paper at the after dance. I lack the ability to "know" the names of all the dances on the evening program to know which ones are for couples.

Another suggestion: Designate an area, perhaps the lawn near the dining area as "happy hour". I would have enjoyed sharing my pre-dinner wine with other folks. Perhaps this is not allowed on campus?

—Frances "Sparky" Sotcher



Art by Mary Mischenko



Jaap Leegwater leading a crowded line at the Kolo Festival—Photo by Gary Anderson

Eye on Dance by Eileen

Another wonderful Kolo Festival comes to Marin

By Eileen Kopec, Publicity Chairperson
 (If you have an idea about publicity, contact Eileen at: eisiedancer@gmail.com)

Upon hearing that the 2008 Kolo Festival was going to be held in Sausalito, I admit that I groaned. I live in Contra Costa County. Marin County is in another galaxy far, far away. This week I spoke to several people who didn't attend Kolo because of the trip to Sausalito or who got scared by the flurry of parking emails that appeared the week before Kolo. That is a shame. There was no need to have worried about the venue. The IDESST Hall (*Irmandade Do Divino Espirito Santo E Da Santissima Trindade in case you were wondering*) was just fine. Parking was pretty easy (much easier than around the Croatian Center), the hall had a great floor (although why did everyone seem to migrate to the southwest corner?), a big kafana, a good selection of restaurants within walking distance and it was only about fifteen minutes farther (for me) than last year's drive. And during breaks it was lovely to walk along the water and take in the views.

Dancers who showed up early on Friday morning still fighting the tryptophan from Thanksgiving dinner were re-

warded with a lively teaching session by Jaap Leegwater. Jaap is known by many folk dancers worldwide for the dances Karamfil, Dobrudzanska Pandela and Mari Marijko. He started his dance career in his native country, The Netherlands, where he earned degrees in both education and international folk dance. Fascinated with the irregular Balkan rhythms and drawn to the expressiveness of its movements, Jaap specialized in Bulgarian dance and choreography. He was one of the first non-Bulgarians invited to study at the State Choreographer's Schools in Sofia and Plovdiv, Bulgaria. He currently teaches at the American International School in Amsterdam.

Over the two days, Jaap taught ten very accessible dances, including Bacvanka, Haskovska Lesa, Mitro, Dvasti Tristi and Kirco Na Cardak Sedese. Ten is maybe a bit too many for a two day workshop, but I understand Jaap's enthusiasm for the dances and his wanting to share them with us. His enthusiasm was contagious and the class was really fun. I must say that I enjoyed all the dances. I also appreciated that all the music was on one CD and that he had extensive dance notes in the syllabus.

Jaap sprinkled his exuberant teaching with many interesting comments. One was that with computers being able to slow down the music, he (and we) can still continue to do the livelier dances we love as we are getting older... just at a slightly slower tempo. Yes! He said that folk dancing is more than just steps, but is a vehicle for expressing yourself. He has come to realize that everyone might interpret his steps slightly differently but as long as it is in keeping with the framework

of the dance, it's OKAY. That also happens in the villages these dances come from. He also talked about the recreational folk dancing that we do – how in Bulgaria people only danced at occasions like weddings, holidays, etc. He thanked the international folk dancing community for showing that you could dance recreationally whenever you wanted. What a concept! He said that concept is even spreading to Bulgaria now and folk dance clubs are springing up.

The second teacher of the day was the delightful Nicola Krcadinac, teaching Serbian partner and non-partner dances. For the partner dances we did not rotate partners, but some of the dances could be done with one man and two women, so that helped with the usual gender imbalance. Nicola's two adorable young sons, Dusan and Jovan, accompanied us on the prim (pronounced preem) and bass prim during some of the teaching and again later in the evening. They were good dancers too.

Nikola Krcadinac is originally from Pancevo, Serbia. He started dancing in 1972 in the Pancevo local folklore group, Stanko Paunovic - Zeleznicar. He continued performing with several other groups, touring throughout Europe and Asia. Upon his arrival to the United States in 1991, he taught at The Serbian Orthodox Church of the Holy Resurrection in Chicago where he still lives. Nikola currently teaches children's groups at St. Basil of Ostrog Serbian Orthodox Church, as well as the adult group Slobada.

The two days at Kolo continued with singing classes by Michele Simon, Kolo's with John Filcich (who never seems to age), and culture corners with Jaap, Nikola and John. At the first culture corner on Friday with Nikola, he amusingly related how he got started in folk dance and how he began teaching. He also showed us a video of his group Slobada. He said folk dance is like a language – it evolves and changes over the years, so watching the same dances years later you would see a big difference. The next day, John Filcich showed us a video and told stories of some of the rituals from his home town and had pictures of the different costumes.

In his culture corner, Jaap demonstrated the styles of music and dance from different regions of Bulgaria and emphasized that the music dictates the style. How dances from the west, like Trakia, are usually lighter and more fluid. As they move east to Shopska, they become faster and staccato, using all the counts. Then in Dobrudza they get heavier, slower and lower to the ground. He also wanted us to be able to hear a piece of music and to recognize what type of dance to do to it and also to be able to fit dances we regularly do to other pieces of music that we like – not to rely on his (or other teachers) taste. It was a very valuable hour.

As if all that wasn't enough, the real fun didn't even start until after dinner – party time with live music. After a Bitov jam session on Friday and a Tamburica TamJam Sat, the bands played in both rooms all evening until midnight. They were Nestarini, Helladelics, Da Mozen (means "Yes, we can", formerly Pochti Gotov, *Ed.*), Deli Kanli, Naomi Zamir, Silk Road Ramblers, Trio Zulum, Lily Storm, Dan Cantrell and Briget Boyle, Michele Simon, Verna Druzhina, Black Olive Babes, Los Grecos Locos and the amazing Orkestar Sali with Rumen Shopov. There was no alcohol served this year. That didn't seem to put a damper on things, although I did miss having a tippie or two. The quality of the music was incredible and just gets better every year. My only complaint is that I

wish I had more time to talk with the many friends I've made over the years – but the music was so good, I didn't want to miss a dance. So to anyone I missed – big hug.

Lots of good vibes, great teachers, talented musicians, good food and enthusiastic dancers rolled into two days of traditional post Thanksgiving dancing made for another fantastic Kolo Festival. How lucky can we get? But none of that would have been possible without all the dedicated hard-working people behind the scenes who made Kolo a success. Big thanks go to Chairperson Jan Rains; Miriam Berg; Sharen Nyberg; Edith Cuthbert; Marion Earl; Jerry Duke; Bill Cope, Greg Jenkins and Mark Forry for acquiring the bands; and Gary Anderson and Paul Bourbin for the sound. Jan said that all of these people were invaluable and she can't sufficiently thank all of them.

Jan would also like to thank "the people who volunteer to work during the event and the ones who are willing to jump in on the spot. These people are the glue that make it look like we know what we're doing and keep certain things from falling apart. I love my volunteers! Also Thanks a million to John Filcich, from all of us who work on the Kolo Festival. John began the Kolo Festival in 1952. He is a kolo instructor and a vendor. He recruits our dance instructors and does whatever he can to keep the Kolo Festival going!"

If you would like to help keep the festival going, don't leave it to the same handful of wonderful but overworked people who bear the load every year. Please consider volunteering for next year's festival. We'd hate to have such a fantastic Bay Area tradition disappear.

Hope to see you there next year. You'll have a great time.

PS – I would just like to add to the many tributes for Rick Sherman. I danced with him every week in Montclair, doing mostly Greek dance. I loved doing hasapikos and kleftes with him and appreciated his passion for dance. He will be missed a lot.



Nicola Krcadinac teaching Serbian dances
—Photo by Gary Anderson

Big 61 for Festival of the Oaks!

By Mel Mann

Mark your calendar and save February 21st to enjoy the premier folk dance festival in the East Bay, the 60th Annual Festival of the Oaks.

Lee Otterholt, one of the most accomplished dance teachers, will be instructing us in Balkan non-partner dances from 9:30 am to noon. In Norway he founded and led the Center for International Folk Dance in Oslo, Norway. He was a professor of folkloristic dance at the Norwegian National College of Ballet and at the University College of Oslo. He was responsible for the establishment of four still-active folk dance clubs and three performing groups in Norway. He led these groups to festivals all over Europe. He also produced teaching materials (videos, books and CDs) on folk dance for use in the Norwegian school system. Over the years he has introduced several new dances that have become very popular.

At noon there will be a hot lunch served at the site. Also beginning at noon the California Folk Dance Federation will hold a membership meeting that is open to everybody. Those that attend this meeting will be treated to lunch by the federation.

From 1:30 to 5 pm, general international folk dancing will be in the large recreation room and will include the dances Lee had taught in the morning. Simultaneously there will be a separate room featuring request kolo dances all afternoon. At 3 pm there will be a special demonstration of some excellent dances by a performing group.

COSTUME SALE Of special interest all afternoon there will be costume sale in the main hall. You can find wonderful bargains on dance costumes or bring some from your closet to donate or sell.

This gala event is cosponsored by the California Folk Dance Federation and the Berkeley Folk Dancers. It will be held on the massive wooden sprung floor at Live Oak Park Recreation Center, 1301 Shattuck Ave (corner Berryman) Berkeley. You can even come by BART. Take the Richmond Line and get off at the Berkeley station. You can walk the seven blocks or take either the 9 or 18 AC transit bus going north. Get off at Berryman St and walk one block East (you can not go West) If you plan to drive, there is an adequate street parking on either Shattuck or Walnut Streets.

Free refreshments will be served in the afternoon.

For more information contact Mel Mann, Festival Chairman, (510) 527-2177 or meldancing@aol.com

Kolo 2008 a very big success!

By Gary Anderson

John Filich has reported that the Kolo Festival this year in Sausalito was a very big success. There had been some doubt that dancers would come to Sausalito because of questions about lodging and the availability of public transit. But Kolo is Kolo and the fans came out. The excellent facility, the teachers and the bands plus the availability of excellent restaurants in the area and the waterfront scenery certainly added to the attraction.

It was disappointing to miss seeing some dear friends who didn't come, but we'll catch them another time. We did meet new people who will hopefully become dear friends in the future.

A definite bright spot at the event was the bands—there was some great music. The area is building some excellent bands and we hope to see them more at future events. See Eileen's excellent article on page ten for a list of bands.

Jerry Duke has been announced as Chair of next year's event and Marion Earl will be in charge of registration.

Folk Dance Scene

This (almost) monthly publication has folk dance events in California and elsewhere, folklore articles, recipes (*folklore*), costume information, photos and lots of good reading.

If you would like to try a subscription, we offer you a *money-back guarantee*. Look at the first two issues, if for any reason you don't want to continue, we will refund your entire year's cost.

Annual subscription, \$15 for 10 issues. Send to:

Gerda Ben-Zeev
19 Village Park Way
Santa Monica, CA 90405

THE LYRICS FOR BA LA

(Listener discretion advised!)

Did you know that this popular Israeli mixer has been banned in some Orthodox Jewish dance groups? In some groups, particularly those for children and teens, the dance is done to a different piece of music. Why? Because the lyrics of this song are on the risqué side. Most native speakers of Hebrew describe the lyrics as "sexy."

We are not going to reprint these lyrics in Let's Dance! magazine, but don't despair, we will email them to you if you are interested. Send me an email saying: "Sexy lyrics" and I'll shoot them out. Wildwood_press@comcast.net

Ya da kalinushku lomala

Russia

Ya da kalinushku lomala (yah dah kah-LEE-noosh-koo lah-MAH-lah), "I was breaking the snow-ball tree...", is set to a ceremonial song of the Nekrasov Cossacks, believed to be descendants of the Don Cossacks of southern Russia, whose musical style is followed here. This girls' round dance (khorovod) was choreographed by Hennie Konings and first presented by him in Switzerland in 2006. It was taught by Radboud Koop at Stockton Folk Dance Camp 2008.

CD: Russian Folk Dances from Hennie Konings, SFDC '08, Band 8;
Radboud Koop: Syncoop 5766, CD 293, Band 11. 2/4 meter

Video: Radboud Koop, Stockton Folk Dance Camp 2008

Formation: W (and respectful M) face LOD in closed circle, hands joined in V-pos.

Steps: Stamps are without weight unless otherwise noted.

Styling: A mixture of smooth and sharp.

Measure	2/4 meter	PATTERN
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12 INTRODUCTION No action

I. WALK LOD, THEN IN AND OUT WITH STAMPS

- 1 Facing and moving in LOD, step R, L (cts 1, 2).
- 2-4 Rpt meas 1 three times, turning at end to face ctr.
- 5 Step slightly side R (ct 1); stamp L softly beside R (ct &); step L beside R (ct 2).
- 6-8 Repeat meas 5 three times.
- 9 Step R,L fwd twd ctr while raising hands slowly up to W-pos (cts 1,2).
- 10 Step R, L, R in place heavily, while slightly inclining head and bending upper body fwd (cts 1, &, 2)
- 11 Step L, R back from ctr, lowering hands slowly to V-pos (cts 1, 2).
- 12 Take three small steps (L, R, L) in place (cts 1, &, 2).

II. MOVE LOD, THEN TURN ONCE CW

- 1 Moving in LOD, two-step fwd R, L, R (cts 1, &, 2).
- 2 Repeat meas 1 with opp ftwk.
- 3-8 Repeat meas 1-2 three times – a total of four.
- 9-12 Repeat ftwk of Fig I, meas 5-8 with hands on waist, fingers closed and pointed fwd and thumbs pointed bkwd, while making a full turn CW in place. On each ct 1 the waist moves very slightly and softly R, moving back on ct 2.

pg 2 Ya da kalinushku lomala (cont.)

III. MOVE LOD WITH HEEL-TOUCHES, FOLLOWED BY A CW TURN

- 1 Facing LOD with hands on waist, touch R heel fwd with L knee slightly bent (ct 1); step fwd R,L (cts &,2).
- 2 Repeat meas 1.
- 3 Repeat meas 1, cts 1,&,2 (cts 1,&,2); touch R heel fwd (ct &).
- 4 Step R, L, R somewhat heavily in place (cts 1, &, 2).
- 5-8 Continuing in LOD, repeat meas 1-4 with opp ftwk.
- 9-12 Repeat Fig II, meas 9-12, making a full CW turn, while opening arms down and to the sides to rejoin hands in V-pos on meas 12.

Repeat dance as written twice from the beginning – a total of three times.

Song: Ya da kalinushku lomala

<u>Lyrics</u>	<u>Translation</u>
Ya da kalinushku lamala V puchochiki vyazala, da <u>Izpad vili vili don don don</u> Chorus Skray darozhki klala, da + Chorus + Skray darozhki klala, da	I have picked the snowball-tree Bundled them up <u>Izpad vili vili don don don</u> Put them beside the road
Skray darozhen'ki klala Primet, primechala, da +2(Chorus+Prim....)	Put them beside the road I looked out for the sign
Ya primetu primechala Druzha varachala, da +2(Ch+Druz.....)	I looked out for the sign I called back my friend
Vernis', vernis'ya nadyozha Dusha maya serdtse, da +2(Ch+Dush....)	Come back, come back, my love My soul, my heart
A ne vernesh'ya nadyosha Makhni chornay shlyapay, da+2(Ch+Mak...)	If you don't return, my love Wave your black hat
Chorna shlyapa pukhavaya Lenta galubaya, da +2(Ch+Lent....)	Black downy hat Light blue rhythm
Shto ni shlyapay pukhavoyu Levayu rukoyu, da +2(Ch+Leva...)	If not with your downy hat Then with your left hand.
8 meas of instrumental music	
Ya da kalinushku lamala V puchochiki vyazala, da +3(Ch+V puc...)	I have picked the snowball-tree Bundled them up

Smilyana

(Bulgaria)

Smilyana (smihl-YAH-nah) was choreographed by Daniela Ivanova. She used the melody from the repertoire of a famous Bulgarian singer, Lubka Rondova; the melody was composed by the singer's mother. The music was arranged by Vladimir Mollov. This is a song between a daughter and her mother. The daughter is to be married the next day and she asks her mother to come comb her hair and prepare her for the wedding because her new relatives will come the next day and take her with them.

CD: *Ya si te daruvam surtsetso, dushata (I give You My Heart, My Soul)* Songs &
Dances from Bulgaria, Macedonia & Serbia, Band 4 3/8 meter

Rhythm: 3/8 meter, counted as 1, 2, 3

Formation: Open circle, generally facing more toward center than directly to LOD

Styling: Calm, relaxing, tender, soft.

Measure	3/8 meter	PATTERN
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INTRODUCTION.

- 1-4 No action.
- 5 Step on R to R
- 6 Step on L fwd to ctr
- 7 Step on R diag bkwd to R
- 8 Step on L diag bkwd to R
- 9-12 Repeat meas 5 - 8
- 13-16 Join hands in V pos. Repeat meas 5 - 8
- 17 Step on R to R
- 18 Step on L to R
- 19-20 Repeat meas 17 - 18

I. WITH SINGING

- 1 Step on R to R
- 2 Step fwd to ctr, L,R,L (cts 1,2,3)
- 3 Step on R diag bkwd to R
- 4 Step on L diag bkwd to R
- 5-24 Repeat meas 1 - 4 five more times

II. INSTRUMENTAL

- 1 Arms come slowly up to W-pos, step R,L,R to R (cts 1,2,3)
- 2 Step fwd twd ctr L,R,L (cts 1,2,3)
- 3 Step diag bkwd to R, R,L,R (cts 1,2,3)
- 4 Step diag bkwd to R, L,R,L (cts 1,2,3)
- 5-16 Repeat meas 1-4 three times. On meas 15-16, arms move slowly down to V-pos

Sequence: Introduction, Fig I, Fig II, Fig I, Fig II, Fig I.

Smilyana

Popular Macedonian song in 3/8 meter from the repertoire of Lyubka Rondova.

1. Smilyana mi se armasa
Vo Kostur grada golema

Na taya kukya chuena
So devet porti na neya
I mala vrata otgore
Malechko momche ubavo.

2. Mayko le mila mayko le,
Utre usunva nedelya

Da stanish, mayko pred zori
Da mi izmetish dvorovi,
Da mi naredish stolovi,
Na srednio stol ti da sednish.

3. Na srednio stol ti da sednish
Da mi razresish kosata

//Utre ke doydatsvatovi
Da ti ya zemat Smilyana //

Where to dance

Federation clubs

NORTH STATE

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SAN FRANCISCO COUNCIL

Changes International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm. Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Meets every Wednesday 10:00 — 11:30 a.m. at The Polish Club, 2040 22nd Street at Shotwell. Lines, ets, partners, trios—we do it all. Beginners welcome! Contact: Ann Colichidas at 415-902-7690. Free parking, public transportation.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

ALBANY

Albany Y Balkan Dancers. Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dance class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 days or email: editor@lets-dancemag.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 – 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

December 31. BFD's Annual New Year's Eve Party. Dance the old year out and welcome the New Year in your new sparkling outfit. Come to Live Oak Park Social Hall in the above address. BFD will gather for the last time in 2008 at 9 PM to midnight. There will be food galore. Since it is all request, your favorite dance!! Join your friends and bring your family. All for \$5 for members and \$7 for others. It is sure to be a big blast. For further information contact David Hillis, davidhillis1@comcast.net or 510-549-0337.

December 24, December 25, December 26 and January 1. No dancing at BFD.

Weekly class schedules:

Mondays—Second Year, Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

Tuesdays—Beginners, Claire and Al George 510-841-1205

Wednesdays—Third and Fourth Year, Judy Stonefield 510-655-3074, Yaqi Zhang 510-525-1865, and Bill Lidicker 510-528-9168

Fridays—Requests. Contact Peter & Lynne D'Angelo 510-654-3136

Cape Breton Step Dance at Ashkenaz—2nd Sundays, Oct. 12, Nov. 9 & Dec.14. 1:00 to 4:00 pm. 1st hour, beginners, (experienced dancers welcome); 2nd and 3rd hours emphasis on experienced dancers. \$23.00 for each 3 class session, \$9.00 drop-in. 14 years and up. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. 510-525-5099. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

OAKLAND

Scandians—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

Scandia Saturday. Four times a year. September 13, December 13, March and May 2009. However, there is a strong possibility of a THIRD Sat. meeting on November 15th to host Lena Jonsson, a young and very vibrant Swedish fiddler. Stay tuned for further information. December is the holiday party. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftripi@juno.com.

PENINSULA COUNCIL

September 6. Peninsula FD Council Party. 8 pm. \$7.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: Al (408) 252-8106.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—Oct. 18, Nov. 15, Dec. 6 & Dec 31. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call Marcel Vinokur at 650-327-0759 for details.

Tuesdays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759

Palomanians IFD Parties—October 4 and December 6. First Methodist Church, Broadway at Brewster, Redwood City. Starts at 8:00 pm. Free refreshments and only \$7.00. Info at 408-252-8106 or 650-368-7834.

Palomanians IFD—Class on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Docey Doe FD—Note new location—class on Wednesdays, 7:30 pm at First United Methodist Church, 2915 Broadway (corner of Brewster) in Redwood City. Bruce Wyckoff, instructor 650-368-7834.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First and Third Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno.

REDWOOD COUNCIL

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma Snap-Y Dancers Folk Dance Class, Mondays 7-9:15 p.m., at Herman Sons Hall, 860 Western Ave, Petaluma. Telephone contact: Carol Friedman 415-663-9512, cjay@horizoncable.com

Petaluma Snap-Y Dancers annual folk dance party is scheduled for Saturday, April 18, 8 p.m., at Herman Sons Hall, 860 Western Avenue, Petaluma.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Wednesday 1:15-3:15 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Vintage House, 264 First St. East, Sonoma, 95476. Every Thurs 7:00 - 9:15 p.m. Info: Art Babad 707-542-2132

Petaluma International Folk Dancers party dates: Oct. 4, Nov. 1 and Dec. 14 (a Sunday). 2:00 to 6:00 pm at Herman Sons Hall, Petaluma. For more info: 707-546-8877.

Balkan Dancers of Marin—Every Thursday. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Kopachka. Fridays, 8:00—10:00 pm. Easier dances taught 8:00-8:30. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Contact Frank Tripi (510) 654-3636 or Margaret Harrison (415) 453-6334.

SACRAMENTO

SACRAMENTO VALLEY CAPE BRETON STEP DANCERS.

Beginner's class, Wednesdays, Oct. 1, 8, 15 & 27. 5:15-6:45 pm. \$30 for 4 classes to be paid at first class. \$9 drop-in fee. Age 14 and up. Sierra 2 Center for the Arts and Community, Studio 1, 2791 24th St., Sac. (916) 452-3005, www.sierra2.org/

Note address change. Our performance group is **Caper Duck**. Third Sunday dance workshop in Galt, 1:00 to 5:00 pm. Call for address and directions. Contact for more information Bob Schuldheisz, 209-745-9063, bobschul@softcom.net.

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181
Where to dance in the Greater Sacramento Area

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

CONTRA DANCE. All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-371-0739.

MONDAY

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30 -9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

***SCANDINAVIAN DANCE CLASS.** All levels. Beginners 7-8 pm. Review and intermediate 8-9 pm. Requests 9-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807.

TUESDAY

TUESDAY FOLK DANCERS. Mainly non-partner dances. 1:00 - 3:00 pm during the school year. We meet at the Arcade Creek Recreation Hall located at Hamilton St. Park, 4855 Hamilton St, Sacramento. The instructors are Bruce Mitchell and Barbara Bevan. For more information call (916)923-1555.

EL DORADO INTERNATIONAL DANCE. Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

KOLO KOALITION. Mostly Balkan, Int. & Adv., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

THURSDAY

ALPENTANZER SCHUHPLATTLER. Bavarian & Austrian. 7:30 -9:30 pm. Call for location. Contact: 916-988-6266

* **PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

* **RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International. 7:15-8:30 pm. 1st Congregational Church, 627 Sunny-side Dr., Reno. Party First Saturday, 7-9:30 pm, at the Nevada Dance Academy, 1790 4th St., off Keystone, Reno. Contact: 775-677-2306 or wigand@gbis.com

FRIDAY

* **EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

* **EL DORADO INTERNATIONAL DANCE.** All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

* **NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

SATURDAY

BBKM. Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

BALLIAMO. 12:00-2:00 pm, Sierra II Center, 2791 24th Street, Room 14, Sacramento. Contact: bdbeckert@sbcglobal.net or 916-482-8674.

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

RENO FOLK DANCE CO-OP. Party, International. 1st Sat. most months. 7:00-9:30 pm. Nevada Dance Academy, 1790 W. 4th St.(off N. Keystone but south of I-80). Contact: 775-677-2306

SUNDAY

* **DAVIS INTERNATIONAL FOLKDANCERS.** All levels. 7:00-10:00 pm, International House, 10 College Park, Davis. Corner of College Park and Russell Blvd. Across from the north entrance to UCD campus. Contact: 530-758-0863. Website: www.davisfolkdance.org

* **ENGLISH COUNTRY DANCE.** All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

* **SACRAMENTO SUNDAY ISRAELI DANCERS.** Beg. & Int., line & couple. 3rd & 4th Sun. monthly except July & Aug. 2-4 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-371-4441.

* **SOCIAL DANCES OF THE WORLD.** Beg. & Int. International line & couple. 3rd & 4th Sun. monthly except July & Aug. 4-6 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807.

* **SACRAMENTO SUNDAY ISRAELI DANCE.** Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441.

STEPPING OUT. Teach & perform various forms of Scottish Dance including Scottish Country Dancing, Ceilidh dancing Twasome & Cape Breton Step Dancing. Meets 2 pm Sundays in Roseville (call for location). Contact: Charles Todd, 916-786-8448 or email chuck-todd@sirewest.net

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER, Bavarian/Austrian exhibition group. Contact 916-988-6266 or see website: www.alpentanzer.org

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafest/

EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791 or 916-765-2229 or 16-714-2527. Website: www.waltz@strauss.net

ZADO SINGERS. Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.ercregistry.com/zadosingers

Note: Information is subject to change. Telephone contact numbers for current information.

For information on other Federation activities call 510-524-2871

Other groups and classes—

BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

Point Reyes International Folk Dance. Wednesdays, 7:00 pm at the Dance Palace, 5th and B Streets, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information.

Saratoga International Folklore Family. Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@louisutucker.com

Stanford International Dancers. 8-11:00 pm. Fridays, Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:30, 7:30—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Little Switzerland—Food and bar. Occasional live polka music. Call first—707-938-9990. Corner of Riverside and Grove, El Verano (Napa Valley).

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