

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🐾 February, 2009

*Great dancing at the Menlo Park Folk Dancers NYE party!*



A big grin from Laura Douglass, leading, with husband Joe Croco to her left. Facing the camera to her right are Bob Ritz, John Kast and Tim Maloney



It's a pinky dance—From the left are: Alan Rothchild, Kaela Fine, Glynnis Hawley, Irene Croft and Bill Croft.—*Photos by Gary Anderson*

# Let's Dance!

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Gifts and donations are welcome. Send to:  
The Folk Dance Federation of California, Inc.  
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## Website:

You can now post your folkdance event flyers on the  
Federation's web site: [www.folkdance.com](http://www.folkdance.com). If you  
need assistance, contact Dick Rawson at  
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**The deadline for Let's Dance! is one month prior date of publication.**

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor  
Box 548, Woodacre, CA 94973  
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**Opinions expressed in Let's Dance! are not necessarily  
those of the Federation/North or of the Editor.**

**Join now: Membership rate is \$22.50 per year (plus \$10.00 for foreign)**

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or call 415-488-9197 (9:00am to 3:00 pm)

## PRESIDENT'S MESSAGE

Last month I wrote my end-of-the-year message during the Thanksgiving holiday. Now I am writing my start-of-the-year message just as the brand new and hopeful year 2009 is about to dawn. In case you missed my HAPPY NEW YEAR last time I will repeat it here, this time with enhanced feeling – **Happy New Year!** to the folk dance community.

As I have been reporting to you in this column, your Board of Directors has been meeting, via e-mail for most of the fall. Best of all, we had no trouble achieving a quorum in this way. We opened the meeting on October 26 and finally adjourned on December 21, the winter solstice. We had quite a few important discussions, and even made some decisions. Last month I reported on the bylaws amendments that addressed improved wording for our forthcoming tax-exempt status application; these were approved. Subsequently, we discussed and eventually passed without dissent several amendments that put in place our new membership category of Family Members. This category is intended for two or more members of a family sharing a single postal address and one copy of Let's Dance! All the individuals of the family must be identified as each will have voting privileges at Assembly meetings. Family Members can also belong to one or more Group Members (that is "clubs"). Once we established the new category, we needed to decide on the dues for this group. After discussion, we settled on an annual dues of \$30, somewhat higher than the \$22.50 for the other membership categories, but hopefully still reasonable enough that many folks will want to take advantage of this opportunity. The newly revised bylaws will soon be posted on the Federation's website where all interested parties can admire our handiwork.

After the Heritage Festival in San Carlos, the next Federation sponsored festival will be the Festival of the Oaks on February 21st in Berkeley (and co-sponsored by the Berkeley Folk Dancers); see Mel Mann's announcement on page 12 of the January issue. It will feature an institute with Lee Otterholt, followed by a meeting of the Board of Directors at which as usual all Federation members are welcome to attend as participating guests. The afternoon program will include simultaneous dancing in two dance halls and a guest performance. You won't want to miss this one! Try car pooling; it can be fun.

January 1 marks the second anniversary of the Federation's life under our new bylaws, and I hope you will indulge me a few introspective comments at this propitious time. Two important motivations for devising the new bylaws were to make our organization more efficient in its operations and to attract a larger participation from members in its business affairs. The first objective has been largely fulfilled, but the second one has not been so successful. We have achieved some progress in making new appointments to our committees, but there has been little or no improvement in the membership's lack of enthusiasm for becoming an officer. With the notable exception that Sabine Zappe has reportedly agreed to be nominated for a second term as Treasurer, the Nominating Committee is up against a brick wall. I do not blame anyone in particular; many of us are very busy with multitudes of commitments, some dance related and some not. However, by making the Federation a more attractive organization, with less time wasted by those involved, one would hope that each year a

few new folks could be attracted to take their turns in running this organization. A number of jobs, including some office positions, do not require much experience with the Federation to pursue them effectively. Survival of the Federation is dependent on a steady input of new folks willing to get involved. The salaries are bad, but it is after all a happy work place! There is sentiment among some of us that the Federation has out-lived its usefulness, and is no longer worth the effort to keep it going and serving the folk dance community as it does now. Perhaps this is an alternative future scenario that we will have to take seriously. Personally, I would be quite unhappy to see the Federation fold. If you have any ideas or thoughts to share, please let me hear from you ([dancefdf@aol.com](mailto:dancefdf@aol.com))

—Bill Lidicker

### Welcome Central Coast folk dancers— Bay Osos International Folk Dancers Join the Folk Dance Federation

*From Anne Tiber*

The Bay Osos Folk Dancers began in 1981 when Sam Mednick moved from L.A. to the Central Coast and started a folk dance class under the auspices of the San Luis Coastal Adult School in San Luis Obispo. We are the "halfwayers" with a 3 volume history in our scrapbooks but no identification with the Federation, North or South. To remedy that we have applied for membership in the North.

We meet every Tuesday afternoon from 1 - 3 p.m. in the South Bay Community Center in Los Osos, a town on the coast about 20 minutes from San Luis Obispo, to do international folk dancing. Our group roster totals 35 active dancers ranging in age from about 55-90 with a faithful core of about 20 each week. Our first hour is a teaching session, primarily easy and intermediate, flexible enough to welcome new dancers into the group. After a five minute break (usually with refreshments) the second hour is for requests. We are leaning toward a cooperative effort in the teaching. Sam Mednick, at 91, regularly inspires us with new (old) dances and Jean Wheeler, who leads a group in Santa Maria, brings us the latest dances from Statewide and her trips to Europe. The only fee is a voluntary donation to the Community Center. We are asked to perform for various organizations from time to time but our main purpose is to enjoy dancing to the music of many countries and socializing with the friends we make through dancing.

Anne Tiber has been folk dancing since July 7, 1977, when she went to Valley College in the San Fernando Valley one Friday night to see what folk dancing was all about. The rest is history. She was able to use folk dancing as the basis for an exercise class for seniors in the L.A. School District and has been dancing ever since. Anne has been leading the group since 1996, the last five of which have been in a voluntary capacity. She and husband Norm also teach International Folk Dancing at Cal Poly.

There IS dancing halfway between San Francisco and Los Angeles. Come dance with us. For more information call Anne Tiber at 805-534-1501 or e-mail her at [annetiber@charter.net](mailto:annetiber@charter.net)

# February, 2009 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy  
Send future events information to Gary Anderson, Editor, Let's Dance!,  
Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net  
The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- Feb 21** \***Festival of the Oaks.** Live Oak Park 1301 Shattuck Ave, Berkeley. 9:30 am workshop will be led by Lee Otterholt. California Folk Dance Federation Membership meeting will begin at noon with lunch. Dance party and exhibition will be from 1:30 to 5:30 pm. For more information call Mel Mann (510) 527-2177 or [meldancing@aol.com](mailto:meldancing@aol.com)
- March 13, 14, & 15,** \***Camellia International Folk Dance Festival,** CSU Sacramento. Dance Party, Friday, 7-11 pm. Institutes featuring Atanas Kolarovski and Jerry Duke, Saturday, 1-5 pm. Dance Party, Saturday, 7-11 pm. Folk Dance Concert, Sunday, 1-3 pm, followed by easy general dancing until 5 pm.
- March 28** **Balkan Dancers of Marin Balkan *Plus***—Save the date for the popular annual party in Marin, in the beautiful, spacious Masonic Hall in San Rafael. Excellent snacks, wonderful music, request slots, excellent leaders and dancers and a great wood floor. Admission is \$7.00. See flyer with program in this issue.
- April 18** **Petaluma Snap-Y Dancers Annual Party.** Dance to live music with Verna Druzhina. Herman Sons Hall, 860 Western Avenue, Petaluma. Information: Carol Friedman, 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com)
- May 9** **Santa Rosa Rose Festival.** The Santa Rosa Folk Dancers are having their annual Rose Festival, 1:00 to 4:30 p.m. at Wischemann Hall, 460 Eddie Lane, Sebastopol, CA.
- May 22, 23, 24 & 25** "**Dance with the Dolphins**" **Statewide Folk Dance Festival** in Balboa Park Club, Balboa Park, and the Folk Dance Center, in San Diego. Teaching will be Bulgarian master teacher, Yuli Yordanov and Viviana Enrique Acosta, Mexican couple dances. The host hotel is the Town and Country Resort Hotel in Mission Valley. For more info: email: [gbsham@gmail.com](mailto:gbsham@gmail.com)
- July 26-Aug.1** **Stockton Folk Dance Camp 2009.** Two identical weeks. Already on board are Yves Moreau, France  
**Aug. 2-8** Bourque-Moreau, Lee Otterholt, Zelko Jergan, Roo Lester, Roberto Bagnoli and Jerry and Kathy Helt. One more is still to be confirmed. One week's deposit is \$75.00. Send to: Folk Dance Camp, Jan Wright, 36676 Viola Meadows Court, Shingletown. CA 96088, email: [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

*\*denotes Federation events*

*The Council, club and class listings are in the back of the magazine*



*Our thanks to Mary Mischenko for permission to use this art*

61<sup>th</sup> Annual

# Festival of the Oaks

Saturday, February 21, 2009  
Live Oak Park Recreation Center  
1301 Shattuck Avenue, Berkeley, CA

REGISTRATION.....	9:00 AM	
INSTITUTE.....	9:30 AM – NOON	\$8.00 donation for the institute.
Balkan non-partner dances taught by LEE OTTERHOLT		
EXCELLENT HOT LUNCH .....	NOON	\$5.00
MEMBERSHIP MEETING .....	NOON	No Charge
Folk Dance Federation of California; attendees will receive a free lunch at 1 PM.		
INTERNATIONAL FOLK DANCING in Main Hall .....	1:00 PM – 5:00 PM	\$8.00 donation covers both halls.
Dances from Macedonia, Croatia, Hungary, Armenia and other far away places.		
KOLO REQUEST DANCING in Fireside Hall.....	1:00 PM – 5:00 PM	



**NO PARTNER NEEDED**

***FOLK DANCE COSTUMES ON SALE ALL AFTERNOON***

Bring items to donate or to sell "on consignment".

**EXHIBITION AT 3:00 PM**

Suggested donation for full day is \$14.00

**Free refreshments will be served all afternoon.**

**DANCE SHOES RECOMMENDED** (tape will be available to put on shoes)

## **DIRECTIONS TO LIVE OAK PARK BY PUBLIC TRANSPORTATION:**

Take the Richmond BART train and exit at the BERKELEY station (not NORTH BERKELEY). You can then walk north to 1301 Shattuck Avenue. Otherwise, on Shattuck Avenue near the BART station, you can catch (in front of "Games of Berkeley" store across Shattuck St) either a 7, 9 or 18 bus heading north ; get off at Berryman and walk east (up a slight incline) one block to Shattuck Avenue.

## **DIRECTIONS TO LIVE OAK PARK BY CAR:**

**Coming from San Francisco or from points north on Highway 80,** take the University Avenue exit in Berkeley; drive east to the end of the street (the street ends at the UC campus); turn left, proceeding north; at the 5<sup>th</sup> stop light, turn left; travel two blocks; turn right onto Shattuck Avenue and park. Live Oak Park is in the middle of this block.

**Coming from anywhere south of Oakland,** take Highway 880 North to the Highway 24 exit (to Walnut Creek and Berkeley); take the Berkeley exit (Martin Luther King Jr. Way) and follow signs to Martin Luther King Jr. Way; proceed north for 3 ½ miles to Rose Street and turn right; pass one stop light, short distance to stop sign (Shattuck Ave), go one more block to Walnut St turn left Live Oak Park is in middle of block park.

### **SPONSORED BY:**

Folk Dance Federation of California, Inc. &  
Berkeley Folk Dancers

For more information, call Mel Mann (510) 527-2177, [meldancing@aol.com](mailto:meldancing@aol.com)

## Letter

Editor:

The Sweetheart Festival normally held the week before Valentines Day may be discontinued for some of the following reasons:

The room in which the festival is held is being used for another event before the festival, which gives us little "set-up" time. The college does not charge us for the room, but a group from the college has first choice.

There are other festivals taking place around the same time. Too many festivals done around the same time may detract from attendance at some of the festivals.

The college does not charge for a room. Since in the past at the Sweetheart Festival we had a map showing where the dances came from and a little information on each, this made the festival educational.

It is tentatively planned to have a beginners festival in the fall, especially if the Fresno Festival is discontinued. The beginners festival to feature dances from other countries, have a map showing where they are from and hopefully have students from a Human Geography class at the College write a little about each country. (perhaps a way to get them to attend.)

There is a possibility to have folk dancing taught in the college and have a credit toward Humanities (if along with dancing something is taught about other countries). In interviews I have had with students many indicated they might take "folk dancing", if they got credit toward the Humanities. If this works at Napa College, it might work at other such places. Thank you,

—David Thompson, 707-255-7309 or 530-824-3415

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## *A Mexican Riviera cruise with Donna*

The attached is information on my cruise to the Mexican Riviera-March 25-April 4. The rates are identical to the least expensive internet price I could find, plus our group always has a bon voyage party & cruise reunion event, and many hours of dancing and dance instruction. Just as with the internet, there are fees, taxes, fuel surcharges, etc. in addition, though these were always added together in my advertised price in the past.

With the current economy, the cruise lines are not locking in the group rates until the down payment on a cabin is received. My advertised price here is a promotional rate for my group and may be withdrawn at any time! If you want a super deal you must book now! Time is of the essence, as these prices for a ten day cruise on my favorite line-Holland America, simply won't last.

Sure hope you will be able to join my group on this fabulous cruise!

Happy Holidays & many thanks,

—Donna Frankel, 408-257-3455

[donna@dancingcruises.com](mailto:donna@dancingcruises.com) [www.dancingcruises.com](http://www.dancingcruises.com)

PS-late braking news-the \$90 fuel supplement has been reversed by Holland America Lines. So additional fees are only a total of \$156.24.

Happy Holidays!

## FOLK WARE CONSIGNMENT SALE

The Berkeley Folk Dancers will be hosting a Folk Ware Consignment Sale at the Festival of the Oaks, February 21, (see ad) starting at 1:30 at Live Oak Park.

Take this opportunity to clean out your closets and make a little cash on the side. (80% to you/20% to BFD.) We are accepting full costumes, costume pieces or even items with a folk-like flair. BFD would also be happy to accept donations.

If at all possible, consignment items should be bring brought in before the sale to allow for cataloging and arranging. If you prefer to bring your consignment costumes when you come to dance, please bring an itemized list of the costumes with the prices. The costumes should be on hangers with price tags and a seller identifier.

Contact Jane Myers, at [jmyers@acgov.org](mailto:jmyers@acgov.org) or (925) 286-0899 with any questions.

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## Enjoy Branson with Beverly & Irwin Barr, April 29 - May 7, 2009

Beverly & Irwin Barr will again lead a group on an enjoyable trip to Branson (plus more) for 9 days. We know Branson, having taken groups to Branson many times and know how to make this trip a real vacation of pure enjoyment and entertainment. Those who have been to Branson with us before have been requesting this trip again and again. Those who have not been to Branson are curious and want to come with us to experience this trip for themselves. We are listening to your requests and are going to Branson and more.

We always plan this trip at the time of year that the International WorldFest is at Silver Dollar City, with usually 12 to 20 countries represented. Amazing entertainers (dancers, musicians, singers, acrobats, some incredible talent, plus artifacts, clothing, jewelry, etc.) are brought to Branson from their native countries.

There are many new attractions and shows in Branson since our last trip. We did our research on all the new attractions and we are excited with what is new - also many of the attractions and shows that have been so enjoyable are still there. We are very excited and pleased about taking another group tour to Branson. This time we will include a tour of Little Rock and a visit to the Clinton Museum and Library and more of the Clinton legacy and see more of the Ozarks, as well as some interesting attractions north of Branson. We admit that our Branson trip is more enjoyable than the average Branson trip.

We welcome your calls to get updated information. Our price is all inclusive: 8 nights of lodging, all shows, attractions, sightseeing, full time motor coach for 9 days, breakfast and dinner every day. We have group air prices available on Southwest Airlines, or you can do your own flight arrangements, or use your mileage.

Call or e-mail Beverly & Irwin for information and price, [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com), 310-202-6166 or 310-478-4659.

—Beverly & Irwin Barr

# Council & Club Clips

## BERKELEY FOLK DANCERS

Ongoing NEW 90 minute long **Beginners' Class** on Tuesday evenings at Live Oak Park Social Hall at Shattuck and Berryman in Berkeley is continuing through February. The class started January 6, 7:40-9:10 pm, and is emphasizing the Waltz. The new dancers will join the ongoing 7:45-9:45 pm **Beginners' class**.

On Saturday, February 21, **Festival of the Oaks** will feature the Institute taught by Lee Otterholt. The dances will be Balkan non-partner dances. Lee's excellent teaching will be from 9:30 am. - noon at Live Oak Park Social Hall at the above address. Donation for the Institute will be \$8.00 as will the international folk dancing from 1:00 - 5:00 pm. There will be two rooms of dancing. For the full day donation is \$14.00. At noon an excellent hot lunch can be had for \$5.00. Federation membership meeting will be held at the same time. Attendees of the meeting will receive a free lunch at 1 pm. Please join the meeting and learn what your Federation is doing.

In conjunction with the **Festival of the Oaks**, BFD will be hosting a Folk Ware Consignment Sale starting at 1:30 at Live Oak Park. We encourage you to take this opportunity to clean out your closets and make a little cash on the side (80% to you/20% to BFD). We are accepting full costumes, costume pieces or even items with a folk-like flair. BFD would also be happy to accept donations.

If at all possible, consignment items should be brought in before the sale to allow for cataloging and arranging. If you prefer to bring your consignment costumes when you come to dance, please bring an itemized list of the costumes with the prices. The costumes should be on hangers with price tags and a seller identifier. Contact Jane Myers, at [jmyers@acgov.org](mailto:jmyers@acgov.org) or (925) 286-0899 with any questions. —Naomi Lidicker

**Sacramento International Folk Dance and Arts Council**—Camellia Festival is right around the corner March 13-15!), and we are all preparing our various aspects of it. We are proud of our Festival, and it gets better every year. This year we will have two exciting and well loved teachers. Atanas Kolorovski will be teaching Macedonian dances and Jerry Duke will teach whatever he pleases, probably including some couple dances, but, hey, it's his choice! We will be having recorded music for the parties this year, with a possible guest spot appearance by a local band at one or both of the parties.

There is a flyer in this issue with all the details, but we have one exciting new activity this year. On Friday evening, from 6-7:00 pm, we will have a free beginner dance for young persons. This will be taught by actual young persons. We hope it will become a regular part of the Festival and perhaps get bigger and longer over time. If you are not a Young Person (and you know who you are), please come instead to the hour of Easy General Dancing, which always follows the big Sunday Concert, and is very popular and well attended. The Young Persons Dance will be followed by the usual Friday Party for one and all from 7:00 to 11 pm.

Saturday the Workshops will run from 1-5:00 pm and the Saturday evening Party will run from 7-11:00 pm. All events will be at the CSUS (Sac State) Student Union Building with convenient parking.

We are following up on the Camellia Festival weekend with a Beginner Festival on March 29, in downtown Sacramento. That, in turn, will be followed by 6 weeks of beginner classes to be taught in April by local teachers to introduce beginners to different kinds of International Folk Dancing! We have committed to making a serious outreach into the community to spread the word about the wonder of dance! We are looking into actual big-time advertising. Wish us luck!

Don't forget to visit us at [www.folkdance.com/sacramentocouncil](http://www.folkdance.com/sacramentocouncil) for information and entertainment!

—Barbara Malakoff

**MENLO PARK FOLK DANCERS**—We want to thank all those who came to our successful New Year's Eve party. It was great fun. We particularly want to thank those who helped put up decorations, prepare and bring refreshments and help with serving—you helped to keep us fueled for dancing! It was a great party.

We had a very nice party in January and we look forward to seeing you at the February 21 party.

All parties are at the Burgess Recreation Center, 700 Alma Street, Menlo Park, \$7.00. You are invited to come to the pre-party potluck at 6:00 pm: call Kathy at 650-327-0759 for what to bring and for the location of the potluck. GA

**BALKAN DANCERS OF MARIN**—Our popular March 28 Balkan *Plus* party is drawing nearer and to help dancers prepare for the dances we are publishing our dance program in this issue. It's a good time to sharpen our memories of the great dances we do.

The party will again be in the wonderful Masonic Hall at 1010 Lootens in San Rafael. This has been a very popular hall with folk, square and contra dancers for many years and it has a very nice atmosphere and floor. There will be refreshments! There is more about the party, directions and contact numbers in the flyer in this issue. See you there. —Gary

**ADVANCED BALKAN CLASS**—Todd Wagner started the New Year with the Bulgarian dance Lamba Lamba, the dance so good they named it twice! He will re-teach it February 15, plus review some of the previously taught dances. We have been doing the lovely dance, Romanian Medley, and may do that again.

Dan Unger will return March 15 to re-teach the great Romanian dance Floricica Olteneasca, plus we will review past dances. Dan had taught the couple dance Hatagane in December and we may revisit that also. Thus far it is the only couple dance we have done.

Some of the dances we do with belts, so please be prepared. We dance every third Sunday at the Ashkenaz Music and Dance Center in the back studio. Enter at the door to the left of the main door. Please be on time as they require us to lock the door after we start. We start at 2:00 pm and dance until 4:00 pm. \$5.00 admission. 1317 San Pablo Avenue, Berkeley. Contact Gary at 415-488-9197 days, 415-456-0786 eves.

**ALBANY Y BALKAN DANCERS**—We have had some wonderful teachers recently. Won't join us for an hour of teaching and then two hours of all request dancing? We've been getting a good turnout of dancers. 921 Kains Street, just off Solano, off San Pablo, Albany. Contact Kay James, 925-376-0727.

## Time to think about scholarships

Do you want to go to a folk dance camp this summer but can't afford it? Or do you know of a promising folk dancer who would like to go but needs financial assistance to make it affordable? The Folk Dance Federation of California may be able to help either or both of you! Every year we give out several partial scholarships to folk dance camps. We have a fund dedicated to the purpose of getting people who may develop into the leaders of tomorrow into camps to help them learn today. If you are interested or know of a likely candidate, contact the Scholarship chairman, Davida Munkres for more information: [d.munk@comcast.net](mailto:d.munk@comcast.net) If you are interested on behalf of another person, please discuss it with them before giving their name to Davida.

—Davida Munkres

### *Let's Dance! advertising rates*

Size	width and length	Fed. club	Others
Full page	7 1/4" x 9 3/4"	\$35.00	\$50.00
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Half page	3 1/2" x 9 3/4"	20.00	30.00
Quarter page	3 1/2" x 4 3/4"	10.00	15.00

email [editor@letsdancemag.net](mailto:editor@letsdancemag.net) or mail to:

***Let's Dance!***

Box 548,  
Woodacre, CA 94973-0548

## **APPLICATION PROCEDURES**

### ***For grants from the Folk Dance Promotion Fund Of the Folk Dance Federation of California, Inc.***

The purpose of the Folk Dance Promotion Fund is to promote international folk dance in the northern California region through a competitive grants program. Grants **up to \$2000** can be awarded with a limit of \$6000 to be spent in any one year. In extraordinary circumstances, the Folk Dance Promotion Fund Committee (FDPFC) may recommend approval of grants exceeding these limits.

***The Committee welcomes written applications*** at any time. Applications must be from Members of the Federation or from member Clubs or Federation committees.

#### Applications must include:

- Name of sponsoring individual, club, or committee
- Time frame of proposed project
- Description of the proposed project, including objectives and planned methodology
- Discussion of how the project is intended to promote international folk dance
- A budget, including contributions of funds from other individuals or institutions if any are anticipated.

Successful awardees will be required to submit a final report that summarizes the results, potential benefits anticipated, and a budget summary explaining the use of grant funds.

Submit applications to any member of the Folk Dance Promotion Fund Committee or to the Federation President. Committee members are:

Ann Brown, chair ([aewbrown@comcast.net](mailto:aewbrown@comcast.net))  
Gary Anderson ([editor@letsdancemag.net](mailto:editor@letsdancemag.net))  
Marion Earl ([marionkearl@yahoo.com](mailto:marionkearl@yahoo.com))  
Bruce Mitchell ([dancebruce@aol.com](mailto:dancebruce@aol.com))  
Loui Tucker ([loui@louitucker.com](mailto:loui@louitucker.com))





# CAMELLIA INTERNATIONAL FOLK DANCE FESTIVAL



Sacramento, California  
MARCH 13, 14, & 15, 2009

All events will be at California State University, Sacramento  
in the beautiful Student Union Building, 6000 J St., Sacramento, CA

**FRIDAY \*\*\* MARCH 13, 2009**

7:00-11:00 PM \* Opening Dance Party \* \$7.00



**SATURDAY \*\*\* MARCH 14, 2009**

Institutes \* 1:00-5:00 PM



Featured Teachers:

**ATANAS KOLAROVSKI - MACEDONIAN DANCES**

**JERRY DUKE - COUPLE DANCES**

\$7.00 each institute

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## CAMELLIA INTERNATIONAL FOLK DANCE FESTIVAL

### DRIVING DIRECTIONS

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Student Union

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Take Hwy 50 east towards Placerville. Exit Howe Ave./Power Inn/CSUS. Get in right lane. Turn right at the CSUS exit. Turn left at College Town Dr. Turn right on State University Drive East. Turn left into Parking Lot #7.

#### Hwy 50 from the East (South Campus Entrance)

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#### From Midtown (North Campus Entrance)

Take J Street east to Carlson Dr. Turn right into campus on Carlson, then left at the Bus Stop onto State University Dr. East. Continue past the footbridge. Turn right into Parking Lot #7.

#### From the Northeast Area (North Campus Entrance)

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#### From Folsom Blvd. (South Campus Entrance)

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### MOTELS in the CSUS Vicinity

Please note, rates shown are regular/senior. All are AAA approved except Motel 6.  
Listed in order of proximity to CSUS. Information accurate as of 12/6/08.

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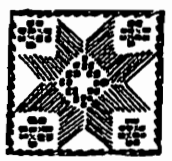
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# The Periodic Table of Folkdances



H Hambo																H HABIBONICA	He HEGI					
Li Lipa na Chirjca	Be BELASKO ORO																B BUŠIMIS	C ČERKESKA	N NESTINARSKO XORO	O OUČEPOLSKO	F FLORICICA	Ne NEGOLINKA
Na NARODNO XORO	Mg MEZOSEKI																Al ALUNELUL	Si SITNO ZEMNO X.	P PLOVDISKA KOPANICA	S ŠOPSKO XORO	Cl CALUZARIU	Ar ARAP
K KOPANICA	Ca ČABEK	Sc SOLIVAPA	Ti KILII KILII TILEK	V VLABNO	Cr CRNOGORICA	Mn MUNDRE	Fe (HON) FELEOR	Co CETVORNO	Ni NDRN NIRRODA	Cu ČUČUK	Zn ZBORUNKA	Ga GALANUL de la BIRCA	Ge GENSEBONSKO XORO	As AJA ZO ŠARIŠA	Se SEDI DONKA	Br BRTEL de la FIGERAG	Kr KRAVO SADOVSKO XORO					
Rb RENČBER	Sr ŠOPSKA RATENICA	Y YOVE MAJE MOME	Zr ZANO HONO RAJNO	Nb NEBESKO KOLO	Mo MOJA TIVDIKA	Tc TRESENICA	Ru RUCHEKICA	Rh RABONARSKO XORO	Pd PAJDUŠKA	Ag HURA REBRATI	Cd CULANDRA	In JAVRILKA	Sn SANDANSKO ORO	Sb SIBEA pe LOC	Te TETOVSKO ORO	I IŠTE HENDEK	Xe XORO, ELKOVSKO					
Cs ČABEK	Ba BALA	La LAMB LAMB	Hf HIGIFLAND FRING	Ta TAMZARA	W WALZ	Re RENA	Os OSNOVNO	Ir INARISTUKOS	Pt PETRILINO XORO	Au ALUNELUL de la URICA	Hg HON pa GLEATA	Tl TILICESTE	Pb PZANO OBEREK	Bi BIČAK	Po PLOVDIVSKA KOPANICA	At AT VILANI	Rn RAJNO ORO					
Fr FREILICH	Ra RATEVNA	Ac ARCANUL																				
			Ce ČESTOTO	Pr PREŠNAČENKA	Nd NEBA VODA NALIVELA	Pm POLONKA	Sm SADULO MOME	Eu ELENI VEŠUSITO	Gd GODECKI ČABEK	Tb TBI FIREPTE ŠIBINESC	Dy DAYZAGI	Ho HOPAK	Er EREY BA	Tm TINO MORE	Yb YA ABYD	Lu LUDO KOPANO						
			Th THACIAN RATENICA	Pa PANDALAS	U UŠEST	Np NORSEPOLKA	Pu PUŠENO ORO	Am ALAPA'S MAJUR	Cm CIMOPI	Bk BISTRICA KOPANICA	Cf CETVORNA	Es EŠKO KOLO	Fm FIER WED VALZ	Md MAKEDONSKO BANO ORO	No NOVO ZANONKO ORO	Lw LEVENTUKOS						



Scientists seem to be disproportionately represented in folk dancing. Note the large number of folk dancers in the Silicon Valley. This Periodic Table of Folkdances was prepared by Carol Toffaleti as a gift for her mother-in-law, Irene Croft, a chemical engineer. We thank Carol and Irene for permission to reproduce the artwork. The original is about 50% larger than this.

## Menlo Park Folk Dancers' New Year's Eve blast! Great dancing, snacks and dancers

By Gary Anderson

From time to time I think we have all experienced a confluence of mood, dances and people that make for an exceptional evening. This last New Year's Eve was that way for me. It may have been just my own perception, but I don't really think so. People genuinely seemed in an excellent party mood.

Marcel Vinokur selected dance requests from two large greenboards for dancing in the two halls at the Menlo Park Burgess Recreation Center. The two dance halls are connected by an anteroom where chairs and tables, refreshments and the equipment are located. This is also a good place for those who want to chat—no problem with talkers drowning out the music here! With dancing in two halls simultaneously most of our favorite dances were done. There were a half dozen of our Advanced Balkan class on hand and we got to do most of the dances we had been taught the past year.

The turn-out was excellent. While I didn't attempt to do a count because people were spread out over two dance halls and the anteroom, I did do a count when we did Romanian Medley—just over fifty dancers on the floor for the lovely dance! My guess is that there were around 80 of us.

One of the high points of the party is the refreshment area. Kathy Vinokur and members of the group bring and maintain a wide variety of snacks, cakes, coffee/tea and punches. There are always good snacks at the Menlo Park Folk Dancers' parties, but a special effort is made for New Year's Eve. It was well appreciated.

We celebrated the New Year in, while dancing the traditional Jovano Jovanke, with noise makers, hugs and best wishes. The dancing continued until well after midnight.

I had a heck of a time!



It's Mezőséggy Time! One of the treats of the evening is the variety of dances that are done—Here are Sarah Tull and Todd Wagner doing the Hungarian dance. Bob Ritz and Rita Margin are in the background—Photo by Gary Anderson



The Berkeley Folk Dancers having a good time at their New Year's Eve party doing the Chilean dance Chilili.—Photo by Hellen Quan



The Berkeley Folk Dancers in action! The dancers are Bill Lidicker, Louise Lidicker, June Emerson, Naomi Lidicker, Sally Howlett, Rita Meins, Esther Mann and Jane Tripi —Photo by Hellen Quan

### Folk Dance Scene

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***plus***

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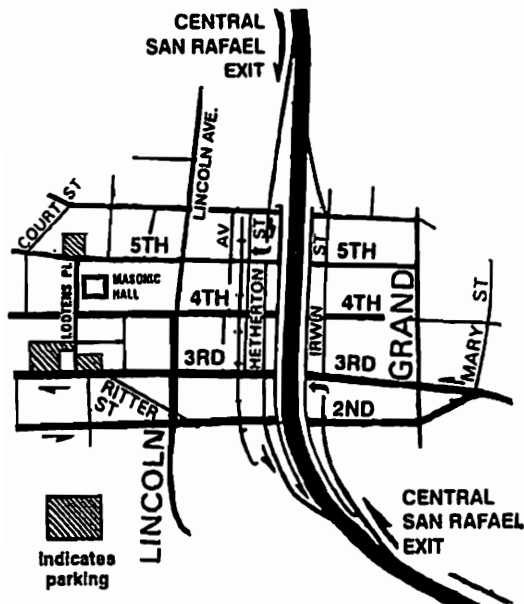
# The Balkan Dancers of Marin *Balkan Plus Folk Dance Party*

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### **From North of San Rafael:**

Take 101 Highway to CENTRAL SAN RAFAEL exit (Hetherton), turn right on Fifth Avenue, at Lootens turn right into city parking lot. If the lot is full, go down Lootens Street to the city lots at Third and Lootens. The double deck lot on the right has entries on Lootens and on Third Street. Street parking is okay after 6:00 pm. Masonic Hall is on Lootens between Fourth and Fifth.

**Additional parking:** There is a multilevel parking garage with access from A St. between Third and Fourth.



### **From South of San Rafael:**

Take Highways 580 or 101 to CENTRAL SAN RAFAEL exit (Irwin Street). Turn left on Third Street. Turn into the parking lot just past the Walgreen's Drugstore. If it is full, use the large double deck lot at Third and Lootens.

Entries on Lootens and on Third Street. Street parking is okay after 6:00 pm. Masonic Hall is on Lootens between Fourth and Fifth.

## TENTATIVE DANCE PROGRAM—2009

Šetnja (Ser.)	Never On Sunday (Gre.)
Eleno Mome (Bul.)	Tăkanata (Bul.)
Gerakina (Gre.)	Al Gemali (Isr.)
Tino Mori (Mac.)	<i>Request</i>
Drmeš from Ždencina (Cro.)	<i>Request</i>
<i>Request</i>	
<i>Request</i>	Hambo (Swe.)
Karamfil (Bul.)	Ivanice (Mac.)
Ciuleandra (Rom.)	Gjuševska Râč. (Bul.)
Arap/Zajke Korkorajke (Bul.)	Joc Bătrânesc din
Swedish-Finn Mixer	Niculețel (Rom)
Čamčeto (Mac.)	Opa Cupa (Ser.)
<i>Request</i>	<i>Request</i>
<i>Request</i>	<i>Request</i>
Rumelaj (Rom.)	Četvorno Horo (Bul)
Dobrudžanska Reka (Bul.)	Tervelska Râka (Bul)
Sandy's Čačak (Ser.)	Alunelul de la Urzica
Banjsko Oro (Mace.)	(Rom.)
Haro'ah Haktana (Isr.)	Syrto (Gre.)
<i>Request</i>	Čekurjankino (Bul.)
<i>Request</i>	<i>Request</i>
<i>Request</i>	<i>Request</i>
Kyustendilska Râč. (Bul.)	Vulpita (Rom.)
Hasapiko (Gre.)	Shiri Li Kinneret (Isr.)
Jove Male Mome (Bul.)	Ovčepoljsko Oro (Mac.)
Jacob's Ladder (Isr.)	Erev Ba (Isr.)
Opinca (Rom.)	Vidinsko Horo (Bul.)
<i>Request</i>	<i>Request</i>
<i>Request</i>	<i>Request</i>
<i>Request</i>	
INTERMISSION	
U Šest (Ser.)	Cimpoi (Rom..)
Florica Olteniasca	Somogyi Karakazo (Hun.)
(Rom.)	Sitna Baluca (Bul.)
	Dospatsko Horo (Bul.)
	Jovano Jovanke (Mac.)
	<i>Waltz</i>

## **Dolgoto Oro** Macedonia (Pelegonia)

Dolgoto (DOHL-goh-toh OH-roh), composed by Pece Atanasovski, means "the long one," referring to the five-count measure, similar to that of the popular Beranche. Dolgoto was presented in 1984 by Pece in Washington D.C. and by Stephen Kotansky at the San Diego State FD Conference. After many of Pece's workshops during the early 90's in Germany and at his camp in Oteshevo, Macedonia, it was taught by Michael Ginsburg at the 1993 North/South Folk Dance Teachers' Seminar, the 1994 Stockton Folk Dance Camp and the 1995 and 2006 Mendocino Folklore Camps.

Music: CDs: Larry Weiner, Balkan Dance, MFL 2004, Track 5; Michael Ginsburg, N/S FD Teacher's Seminar 2006 and MFL Camp 2006, Track 1.

Record: LP-Jugaton LSY 61392

Cassettes: Michael Ginsburg: Dances of the Former Yugoslav Republics, Side A/9; Balkan Feast, Side B/10; Balkan Jam, Side B/8; N/S FD Teachers', Side A/5.

Meter = 12/8 = 2/8+2/8+3/8+2/8+3/8; counted here as 1,2,3,4,5 or q,q,s,q,s.

Videos: 54 Macedonian Folk Dances with Pece Atansovski, #5; BMA Productions: Macedonian FDs with Pece A., Vol 2, #9; Michael Ginsburg, SFDC '94.

Formation: Mixed line or open circle facing diag R of ctr, hands joined down in V-pos.

Steps: Click: Click free ft to supporting ft, transferring wt.

Bounce: Keeping ball of ft on floor, raise heel ahead of, and lower on the beat.

Styling: Pece presented the dance solo, with many big body movements, including full turns and squats. Here we follow Michael Ginsburg's more controlled line.

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Measure	12/8 meter	PATTERN
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### INTRODUCTION - none

#### Fig. I MOVE LOD AND FACE CTR TO BOUNCE

- 1 Facing R of ctr and moving in LOD, raise R fwd (ct 1); step R, L (cts 2, 3); small leap onto R (ct 4); step L (ct 5).
- 2 Turn to face ctr, bounce on L and raise R, knee bent (ct 1); step R to R (ct 2); step fwd on L (ct 3); step back on R in place (ct 4); bounce on R (ct 5).
- 3 Continuing to face ctr, repeat meas 2 with opp ftwk..

#### Fig.II MOVE LOD AND FACE CTR TO BOUNCE AND CLICK

- 1 Repeat FIG I, meas 1.
- 2 Facing ctr, bounce on L, raising R fwd (ct 1); step on R diag fwd R (ct 2); click L to R, taking wt (ct 3); step back R in place (ct 4) bounce on R (ct 5).
- 3 Continuing to face ctr, repeat meas 2 with opp ftwk.

Sequence: Repeat with figure-changes called by the leader on the right.



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## Tarantella Bim Bom Ba (Italy)

The first Tarantella known from the province of Campania dates back to the 7th century, but only in the 1700s did it become very popular as a variation of the “Ballo di Sfessania” and of the “Ntrezzata.” The meter is 3/4 or 6/8, very lively, and there are frequent hints in the dance to courtship movements. Tarantella Bim Bom Ba (TAHR-ehn-TEHL-ah beem-bohm-bah) was introduced by Roberto Bagnoli at the 2008 Stockton Folk Dance Camp. The song to this lively dance, “Oi mamma ca mo vene” (Oh mama, he is coming), is by Roberto de Simone. “Bim Bom Ba” in the name references drum beats in the music.

CD: Danze Italiane Vol 1, Band 13. 6/8 meter (counted as 1-2)

Formation: Couples in large circle, both facing CW (RLOD), with R shoulder to the ctr, M behind the W, without holding hands.

Step: Basic Step (4 meas): meas 1: step R fwd (ct 1); hop on R (ct 2); meas 2: step L fwd (ct 1); hop on L (ct 2); meas 3: run 2 steps R-L fwd (cts 1-2); meas 4: jump heavily onto both feet, M stride with ft apart; W jump with ft closer together (ct 1); shift weight to L straightening knees (ct 2).

Styling: This dance is energetic, joyful, and flirtatious.

Measures	6/8 meter	PATTERN
1-5	<u>INTRODUCTION</u>	No action (10 counts); begin with lyrics.
I.	<u>BASIC STEP IN RLOD</u>	(PIGLIA ‘O CANE [“catch the dog”])
1-16	Moving in RLOD (CW), dance 4 <u>Basic Steps</u> ; on meas 15 (ct 2) and 16 (cts 1,2) move to end with M on inside, back to ctr, and W outside, facing ptr.	
II.	<u>CHORUS</u>	(OI MAMMA CA MO VENE)
Men		
1-2	Stamp R next to L, toes pointed slightly to L (cts 1,2); stamp R next to L with toes pointed slightly to R (cts 1,2).	
3-4	Moving twd ptr (out of circle), run R, L (cts 1,2); jump heavily on both ft with stride (ct 1); hold, shifting wt to L ft (ct 2).	
5	Step on R slightly back (or in place) while raising and circling L ft out to L and back (ct 1); lift R heel quickly bringing L farther back and behind R ft (ct 2).	
6	Continuing to move bkwd, step on L behind R (ct 1), raising R up and circling it out to R while lifting L heel quickly (ct 2).	
7-8	In place, step on ball of R ft (ct 1); step on ball of L ft next to R (ct &); leap onto R, extending L leg to L, arms are down and swing gently to the L (ct 2). Repeat meas 7 with opp ftwk and direction, arms swinging gently to R.	

Women

- 1-2 Moving bkwd, dance 2 polka steps R,L,R (cts 1,&,2), L,R,L (cts 1,&,2).
- 3-4 Dance in place, M's meas 7-8.
- 5-6 Dance M's meas 1-2 in place.
- 7-8 Dance M's meas 3-4, except on jump ft are less spread.
  
- 9-32 M and W repeat meas 1-8 three times more (4 in all).

III. BASIC STEPS WITH W TURNS

- 1-16 Repeat Fig. I, except that on meas 1 W turns over R shldr and begins moving in RLOD, M follows ptr. On meas 4, 8, 12, W jumps on ct 1 abruptly turning half way around to their R to face their ptr, and then turns R again (meas 5, 9, 13) to resume movement in RLOD. On meas 15-16, ptrs move to face each other, M facing out, W in (W makes only 1/4 turn to R on last jump).

IV. CHORUS

- 1-32 Repeat Chorus (Fig. II).

V. BASIC STEP CIRCLING AWAY

- 1-4 Turning 1/2 to R, cpl separates, M going inside, W going outside, dance 1 Basic step (large step on ct 1) ending with M facing in and W out.
- 5-8 Turning 1/2 to R to face back twd ptr, dance 1 Basic step returning to LOD with final jump so that M faces ptr and RLOD, W faces LOD.
- 9-16 Repeat meas 1-8.

VI. THE PURSUIT ("NA FUIUTA")

- 1-4 Bent over at the waist, knees bent, hands in front of the knees, looking at ptr, both dance in RLOD with small steps, W dancing bkwd. Step fwd (or bkwd) on R (ct 1); small bounce on R (ct 2); step on L (ct 1); small bounce on L (ct 2); 3 small steps R-L-R (cts 1,2,1), hold (ct 2).
- 5-8 Repeat meas. 1-4 with opp ftwk.
- 9-16 Repeat meas 1-8.
- 17-28 Repeat meas 1-12 with W backing in an arc into the center and then continuing to back out to edge of the circle, facing to ctr. M chases W, ending inside, back to ctr, facing ptr.

VII. HALF CHORUS

- 1-16 Repeat meas 1-16 only of Chorus (Fig. II).

VIII. FINALE

- 1 Take two small steps twd ptr (R, L) ending slightly to L of each other.
- 2 Raise R leg, knee bent (ct 1); hook R legs with ptr with R ft directed back (ct 2).
- 3-6 Leaning gently away from each, and turning CW (to L), hop on L ft 7 times (meas 3-5 and meas 6, ct 1), ending with a jump onto both ft apart, knees bent, arms high (meas 6, ct 2).

## Carnaval de Lanz

France (Pays Basque)

Carnaval de Lanz (CAHR-nah-vahl deh lahntz), from the Basque region of Southwest France, was learned, summer of 1997, from Thierry Bouffard by Marilyn Smith, who taught it at Kolo Festival '01, Mendocino Folklore Camp '03 and Stockton Folk Dance Camp '07.

Music: Cassette: Lo Drac, side A/3; 2/4 meter

Formation: Solo dancers face LOD in closed circle, arms extended fwd, elbows bent.

Steps: Pas de Basque R: Leap fwd R onto R (ct 1); step L across R, twisting L ft slightly CCW (ct &); step R in place (ct 2). For Pas de Basque L reverse ftwk.  
Rock-Rock R-L: Step back diag R, turning slightly CW (ct 1); step L in place turning slightly CCW (ct 2). For Rock-Rock L-R reverse ftwk and direction.

Styling: Lively movements! Freely raised arms provide rotational momentum during turns.

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Measure	2/4 meter	PATTERN
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INTRODUCTION - No action. In 3/4 meter a solo pipe plays a 13-measure tune, which is then repeated twice with pipe plus hurdy-gurdy.

PART A (pipe plus hurdy-gurdy - 2/4 meter)

- 1 Starting with a large leap fwd onto R, dance Pas de Basque R.
- 2 Step back on L, leaving ball of R on floor and twisting heels diag L (ct 1); stepping back on R with ball of L on floor, twist heels diag R (ct 2).
- 3 Pas de Basque L.
- 4-5 Rock-Rock R-L; then turn once CCW, stepping R,L,R (cts 1,&,2).
- 6-8 Rpt meas 4-5 with opp ftwk and direction; then Rock-Rock R-L.
- 9-16 Repeat meas 1-8.

PART B (pipe plus hurdy-gurdy - 2/4 meter)

- 1 Repeat PART A, meas 1.
- 2-3 Rock-Rock L-R; then turn once CW, stepping L,R,L (cts 1,&,2).
- 4-8 Repeat PART A, meas 4-8.
- 9-16 Repeat meas 1-8.

Sequence: PARTS A and B alternate, as each is danced a total of six times.

**ERRATUM**

Dance: Ya da kalinushku lomala (Russia); taught by Radboud Koop, SFDC'08

Publication: Bill and Carol Wenzel; *Let's Dance Magazine*, January, 2009

All turns are CCW; change CW to CCW in both Figure titles and meas 9-12 of Figs. II and III. We thank Martha Awdziejewicz for pointing out this error.



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### **Federation clubs**

#### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: [anetiber@charter.net](mailto:anetiber@charter.net)

#### **NORTH STATE**

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academic, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

#### **SAN FRANCISCO COUNCIL**

**Chang International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

**Greek Folk Dancing.** Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 [makaronis@earthlink.net](mailto:makaronis@earthlink.net) or [www.greekfeet.com](http://www.greekfeet.com)

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle.** Meets every Wednesday 10:00 – 11:30 a.m. at The Polish Club, 2040 22nd Street at Shotwell. Lines, sets, partners, trios—we do it all. Beginners welcome! Contact: Ann Colichidas at 415-902-7690. Free parking, public transportation.

#### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

#### **MODESTO**

**Every Wed. night—Modesto Folk Dancers** meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

**Every Friday night—Village Dancers of Modesto** meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

**Every Saturday—Modesto Tango** (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

#### **ALBANY**

**Albany Y Balkan Dancers.** Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

#### **BERKELEY**

**Advanced Balkan Dance class.** Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 days or email: [editor@lets-dancemag.net](mailto:editor@lets-dancemag.net)

**Cape Breton Step Dance at Ashkenaz—2nd Sundays,** beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schultheisz 209-745-9063, [bobschul@softcom.net](mailto:bobschul@softcom.net)

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 – 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

**February 21. Festival of the Oaks.** Balkan non-partner dances will be taught by Lee Otterholt from 9:30 am – noon at Live Oak Park Recreation Center at the above address. After an excellent hot lunch at noon for \$5.00 and a Federation Membership meeting, international folk dancing will be held in two rooms from 1:00 – 5:00 pm. Institute and afternoon dancing will be \$8.00 donation each or \$14.00 for the entire day. No partner needed. Exhibition at 3:00 pm. Folk dance costumes will be on sale all afternoon.

Weekly class schedules:

**Mondays—Second Year,** Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

**Tuesdays—Beginners,** Claire and Al George 510-841-1205

**Wednesdays—Third and Fourth Year,** Judy Stonefield 510-655-3074, Yaqi Zhang 510-525-1865, and Bill Lidicker 510-528-9168

**Fridays—Requests.** Contact Peter and Lynne D'Angelo 510-654-3136

#### **OAKLAND**

**Scandiadans—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [ftripi@juno.com](mailto:ftripi@juno.com)

**Scandia Saturday.** Four times a year. September 13, December 13, March and May 2009. However, there is a strong possibility of a THIRD Sat. meeting on November 15th to host Lena Jonsson, a young and very vibrant Swedish fiddler. Stay tuned for further information. December is the holiday party. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or [ftripi@juno.com](mailto:ftripi@juno.com).

#### **PENINSULA COUNCIL**

**Jan. 31, May 2, May 30, June 20. Peninsula FD Council Party.** 8 pm. \$7.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: 408-252-8106 or 650-494-1631.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Menlo Park Folk Dancers Parties—Feb. 21, Mar. 21, Apr. 18, May 16, June 20.** Burgess Recreation Center, 700 Alma at Mielke in

Menlo Park. Preceded by a potluck starting at 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. 700 Alta St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

**Tuesdays—Menlo Park Folk Dancers.** Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759

**Palomians IFD Party—Apr. 4.** First Methodist Church, Broadway at Brewster, Redwood City. Starts at 8:00 pm. Free refreshments and only \$7.00. Info at 408-252-8106 or 650-368-7834.

**Palomians IFD—Class on Tuesdays at Menlo Park Rec. Center,** 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

**Carriage House FD—class on Wednesdays at Holbrook Palmer Park,** 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Docey Doe FD—Note new location—class on Wednesdays, 7:30 pm** at First United Methodist Church, 2915 Broadway (corner of Brewster) in Redwood City. Bruce Wyckoff, instructor 650-368-783

**Santa Clara Valley Folk Dancers Parties—Mar. 14 & May 16.** St Bebe's Episcopal Church, 2650 Sand Hill Rd. at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 8:00 pm. Free refreshments, only \$7.00. Info at 408.739-0500.

## FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTeggert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

**First, Third & Fifth Saturdays—International Dancers.** 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

## REDWOOD COUNCIL

**Napa Valley Folk Dancers.** Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

**Novato Folk Dancers Class -** Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

**Petaluma Snap-Y Dancers Folk Dance Class,** Mondays 7-9:15 p.m., at Herman Sons Hall, 860 Western Ave, Petaluma. Telephone contact: Carol Friedman 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com)

**Petaluma Snap-Y Dancers annual folk dance party with live music** by Verna Druzhina. Saturday, April 18, 8 p.m., at Herman Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman, 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com)

**Santa Rosa Folk Dancers Class -** Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Wednesday 1:15-3:15 p.m. except June - Aug.

**Snap-Y Dancers (Sonoma).** Beginners welcome! Vintage House, 264 First St. East, Sonoma, 95476. Every Thurs 7:00 - 9:15 p.m. Info: Art Babad 707-542-2132

**Petaluma International Folk Dancers party dates: Feb. 7, Sunday -Mar. 8, Apr. 11, May 2, June 6, July 11, Sept. 5, Oct. 17, Nov. 14 and Sunday-Dec. 13.** 2:00 to 6:00 pm at Herman Sons Hall, Petaluma. For more info: 707-546-8877.

**Balkan Dancers of Marin—Every Thursday.** 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway,

San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

**Kopachka.** Fridays, 8:00—10:00 pm. Easier dances taught 8:00-8:30. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Contact Frank Tripi (510) 654-3636 or Margaret Harrison (415) 453-6334.

## SACRAMENTO

### SACRAMENTO VALLEY CAPE BRETON STEP DANCERS.

Beginners & experienced, Wednesdays, 5:30-7:00 pm. Sierra 2 Community Center, Studio 1, 2791 24th St., Sac. Info: Bob Schuldheisz, 209-745-9063, [bobschul@softcom.net](mailto:bobschul@softcom.net)

**Note address change.** Our performance group is **Caper Duck**. Third Sunday dance workshop in Galt, 1:00 to 5:00 pm. Call for address and directions. Contact for more information Bob Schuldheisz, 209-745-9063, [bobschul@softcom.net](mailto:bobschul@softcom.net).

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area

## SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: [www.folkdance.com/sacramentocouncil/](http://www.folkdance.com/sacramentocouncil/)

\*indicates "Beginner-friendly class"

*(Note: Federation members are in bold type, others do not belong to the Federation.)*

**CONTRA DANCE.** All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonoma, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-371-0739.

### MONDAY

**HOROS.** Mostly-Balkan, non-partner, intermediate & advanced. 7:30 -9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

**\*SCANDINAVIAN DANCE CLASS.** All levels. Beginners 7-8 pm. Review and intermediate 8-9 pm. Requests 9-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807.

### TUESDAY

**TUESDAY FOLK DANCERS.** Mainly non-partner dances. 1:00 - 3:00 pm during the school year. We meet at the Arcade Creek Recreation Hall located at Hamilton St. Park, 4855 Hamilton St, Sacramento. The instructors are Bruce Mitchell and Barbara Bevan. For more information call (916)923-1555.

**EL DORADO INTERNATIONAL DANCE.** Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

### WEDNESDAY

**CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

**KOLO KOALITION.** Mostly Balkan, Int. & Adv., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

#### THURSDAY

ALPENTANZER SCHUHPLATTLER. Bavarian & Austrian. 7:30-9:30 pm. Call for location. Contact: 916-988-6266

\*PAIRS & SPARES. Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

\*RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & Int. International. 7:15-8:30 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party First Saturday, 7-9:30 pm, at the Nevada Dance Academy, 1790 4th St., off Keystone, Reno. Contact: 775-677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com)

#### FRIDAY

\*EL DORADO INTERNATIONAL DANCE. Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

\*EL DORADO INTERNATIONAL DANCE. All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

\*NEVADA COUNTY FOLK DANCERS. Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

#### SATURDAY

BBKM. Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

BALLIAMO. 12:00-2:00 pm, Sierra II Center, 2791 24th Street, Room 14, Sacramento. Contact: [bdbeckert@sbcglobal.net](mailto:bdbeckert@sbcglobal.net) or 916-482-8674.

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

RENO FOLK DANCE CO-OP. Party, International. 1st Sat. most months. 7:00-9:30 pm. Nevada Dance Academy, 1790 W. 4th St.(off N. Keystone but south of I-80). Contact: 775-677-2306

#### SUNDAY

\*DAVIS INTERNATIONAL FOLKDANCERS. All levels. 7:00-10:00 pm, International House, 10 College Park, Davis. Corner of College Park and Russell Blvd. Across from the north entrance to UCD campus. Contact: 530-758-0863. Website: [www.davisfolkdance.org](http://www.davisfolkdance.org)

\*ENGLISH COUNTRY DANCE. All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

\*SACRAMENTO SUNDAY ISRAELI DANCERS. Beg. & Int., line & couple. 3rd & 4th Sun. monthly except July & Aug. 2-4 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-371-4441.

\*SOCIAL DANCES OF THE WORLD. Beg. & Int. International line & couple. 3rd & 4th Sun. monthly except July & Aug. 4-6 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807.

SACRAMENTO SUNDAY ISRAELI DANCE. Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441.

STEPPING OUT. Teach & perform various forms of Scottish Dance including Scottish Country Dancing, Ceilidh dancing Twasome & Cape Breton Step Dancing. Meets 2 pm Sundays in Roseville (call for location). Contact: Charles Todd, 916-786-8448 or email [chuck-todd@surewest.net](mailto:chuck-todd@surewest.net)

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER, Bavarian/Austrian exhibition group. Contact 916-988-6266 or see website: [www.alpentanzer.org](http://www.alpentanzer.org)

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: [www.geocities.com/camtiafest/](http://www.geocities.com/camtiafest/)  
EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791 or 916-765-2229 or 16-714-2527. Website: [www.waltz@strauss.net](http://www.waltz@strauss.net)

ZADO SINGERS. Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: [www.ercregistry.com/zadosingers](http://www.ercregistry.com/zadosingers)

Note: Information is subject to change. Telephone contact numbers for current information.

*For information on other Federation activities call 510-524-2871*

### *Other groups and classes—*

#### BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email [todd@wagnerhaz.com](mailto:todd@wagnerhaz.com)

Point Reyes International Folk Dance. Wednesdays 7-8:15 pm at the Dance Palace, 503 B Street, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information.

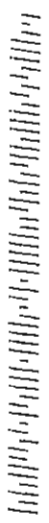
Saratoga International Folklore Family. Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loutitucker.com](mailto:loui@loutitucker.com)

Stanford International Dancers. 8-11:00 pm. Fridays, Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:30, 7:30—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: [www.ashkenaz.com](http://www.ashkenaz.com)

FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.  
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