

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING • December, 2009

## Season's Greetings



Dancing at North/South—from the left: Jana Julian, Eileen Kopec, Armen Gabrielian, Mihai David, teaching, Howard Scott Sufit, Joyce Clyde, Marcel Vinokur, Laura Douglas, Tom Sha and Editor Gary Anderson—*Photo by Joe Croco*

### In this issue—

Marcel Vinokur, Part II—Dancing on the Peninsula/Loui Tucker, page 5

North/South Teachers Conference/Eileen Kopec, page 10

# *Let's Dance!*

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Editor: Gary Anderson

Email: wildwood\_press@comcast.net

PO Box 548, Woodacre, CA, 94973

415-488-9197

(9:00 am to 3:00 pm, Mon.-Fri.)

Council Clips: Contributions from clubs

Address change and membership:

Sidney Messer, tspolaris1@aol.com

Calendar: Gary Anderson, editor

Proofreaders: Irene Croft, Denis and

Rosa Savage

## **Federation Officers, North**

President: Loui Tucker, loui@louisutucker.com

Vice President: Bill Lidicker, dancefdf@aol.com

Treasurer: Sabine Zappe

Recording Secretary: Rebecca Beniares

Editor: Gary Anderson

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Parliamentarian: Vick Vickland

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Historian: Robert Jowitt

Website: www.SoCalFolkdance.org

## **Donations:**

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The Folk Dance Federation of California, Inc.

Treasurer

153 Race Street

San Jose, CA 95126

## **TABLE OF CONTENTS AND CONTRIBUTORS**

Annual Heritage Festival/page 12

Calendar of Events/editor, page 4

Council & Club Clips/Naomi Lidicker, Barbara Malakoff, page 7

Dance descriptions: Bonny Cuckoo/Joyce Lissant Uggle,

Toba Goddard, page 17

Drianovsko Râčenica II/Cricket Raybern, Toba Goddard,  
page 17

Eye on Dance by Eileen: N/S Teachers/Eileen Kopec, page 10

40th Annual Laguna Folkdancers Festival/Steve Himmel, page 12

In Memoriam: Myrtle Hoppe/Modesto Folkdancers, page 9

Letter—"More REAL Folkdances"/Mike Lipsey, page 6

Marcel Vinokur, Part II—Dancing on the Peninsula/Loui Tucker,  
page 8

Poem: A dancing delusion/anon, page 12

President's Message/Loui Tucker, page 3

Statewide 2010: Winery Tour/Gary Anderson, page 11

Stockton Folk Dance Camp News/Karen Wilson-Bell, page 12

Welcome to new members/Marion Rose, page 9

Where to dance/editor, pages 21-23

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Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood\_press@comcast.net

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[FDfcl.rawson@xoxy.net](mailto:FDfcl.rawson@xoxy.net)

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# President's Message

## We are a diverse group of people:

- Some dancers have a choice of local dance venues that meet every week; others are able to dance only twice a month on Sunday afternoons.
  - Some groups have 5 dancers; others have 50.
  - Some dancers limit their dance choices to the Balkans; some dancers attend classes that specialize in Scandinavian or Israeli dances or American line dances; some dancers attend classes that offer a full smorgasbord of nationalities and ethnicities.
  - Some classes have few or no men and dance only non-partner dances; other classes have a balance of men and women and their repertoires include couple, set, and progressive dances.
  - Some prefer dancing to live music; others are content with recorded music.
  - We dance in living rooms, on outdoor decks, at dance studios, on basketball courts, in church halls, in school cafeterias, and in community centers.
  - At some dances classes the youngest dancer is 65 years old; at other dance classes there are dancers in their 20s.
- The dances we do show an amazing variety and not just in their ethnic sources:**
- Some are done to only a specific piece of music, while some can be done to any piece of music with a specific rhythm and pattern.
  - Some have one short pattern done repeatedly; others have multiple sections.
  - Some have dance steps that must be memorized and performed precisely; some have variations that can be employed as desired; some need a leader who calls or signals which step patterns to use.
  - Some are actually a medley of several dances from the same region.
  - Some were created in the last year; while some have been done for centuries in their country of origin.
  - Some were added to our repertoire this year; others have been in the repertoire consistently since the 1950s.
  - Some come from a single village in a single country; some are done only on specific holidays or special events; some are done throughout a country as well as by natives of that country living elsewhere.
  - Some were created for performance and were learned by folk dancers for recreational enjoyment.
  - Some, despite having foreign-sounding names, were created in the United States specifically for the international dance community.
  - Dances are done by individuals, in couples, in circles, in lines, in sets and in squares and many other configurations. We join in simple handholds, belt holds, front and back basket holds, shoulder holds, ballroom position, skater's position, and on and on.

So what's my point? We are different in so many ways and so are the dances we do. Because of that, we need to find

a way to get along, to tolerate, perhaps even embrace, our many differences.

We are having a hard enough time getting new people into our dance venues. Why chase away someone who likes Dance X by telling them the dance isn't "real?" Who benefits when somebody decides to set limits on what is an acceptable dance? Acceptable to whom and who gets to decide what dances are acceptable? And what do you tell the dancers who have learned and like that "unacceptable" dance?

Try putting the shoe on the other foot, so to speak: what would happen if someone were to decide that henceforth, dances having more than two parts will no longer be accepted in the repertoire (too difficult to remember!). When we make rules about what dances should and should not be accepted, we skirt some dangerous territory. It has been said that a wise man does not take the reins of power unless he is ready for those same reins to be wrested from his grasp and used against him.

Square dances, round dances, and contra dances were once sheltered under the umbrella of international folk dancing. Those groups and their dancers left our dance floors for good in the 1960s when a large number of non-partner dances entered our repertoires. We rarely include those types of dances in our repertoire now, and square dance groups and contra dancers have eliminated any taint of international folk dances in their programs. Can we afford to alienate another group of existing dancers and divide us again?

Does this sound like Rodney King's "Can't we all get along?" plea? Perhaps that's all I'm saying. Can we be more accepting of the likes and dislikes of our fellow dancers? Enough with the crossed arms and looks of scorn! Think before you criticize another dancer's choices. You may not like the dance that's being done, but there is a group of people on the floor dancing that is clearly enjoying it. Take the three minutes to have a drink of water, visit the restroom, chat with a friend, or step outside for a breath of air. Just don't rain on another dancer's parade, or in this case, dance floor!



# December, 2009 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy  
Send future events information to Gary Anderson, Editor, Let's Dance!,  
Box 548, Woodacre, CA 94973, e-mail: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)  
The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

### December 31 *New Years' Eve Parties!*

**Menlo Park Folk Dancers**—This is the granddaddy of New Years' Eve Parties—Come to Menlo Park for dancing in two halls. Lots of request dances, all levels. Wood floors. Lots of special snacks and Kathy's famous lime punch. Noise makers! Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

**Berkeley Folk Dancers**—another Bay Area tradition, info at [www.berkeleyfolkdancers.org](http://www.berkeleyfolkdancers.org)

**Ashkenaz**—Dance the New Year in with live music! 1317 San Pablo Avenue, Berkeley.  
Info: [Ashkenaz.com](http://Ashkenaz.com)

**January 15 & 16 \*Heritage Festival**—The Peninsula Folk Dance Council's two day event will take place on Friday, January 15 and Saturday, January 16. Festivities begin with a party on Friday from 7:30 until 11 pm. On Saturday, there will be a Federation meeting at 11 am. Lunch will be available for attendees. General dancing, with a review of the institute dances, will take place in the evening, starting at 7:30 and ending at 11 pm. Doors will open 1/2 hour prior to each event. Location is the Community United Church in San Carlos. The church is located at the corner of Elm and Arroyo Streets. Come and dance on a nice, sprung wood floor. More information to come. Don't forget to check the *Federation website*: [www.folkdance.com](http://www.folkdance.com)

**February 5-7 Laguna Folkdancers 40th annual Festival** features Richard Powers teaching Vintage Dances and Tom Bozigian teaching Armenian. Schedule of events, registration form and info about special rates at nearby motels is posted on website: [www.LagunaFolkdancers.org](http://www.LagunaFolkdancers.org). Questions? Contact: 949 586-2044, 949 646-7082, 714 893-8888 or [info@LagunaFolkdancers.org](mailto:info@LagunaFolkdancers.org)

**February 20 \*Festival of the Oaks** Saturday 9:30 am to 5 pm at Live Oak Park, Berkeley, CA

**March 12-14 NOTE: Date change! 54th Annual Camellia International Folk Dance Festival**—Friday features a free student workshop at 6-7 pm, followed by an opening Party. Saturday workshops ( 1-5 pm) will be presented by Jaap Leegwater (tentative) with dances of Bulgaria, followed by Andre and Yvonne Couvillion with international couple dances. The Saturday party will be from 7-11 pm. Sunday brings the much regaled Concert from 1-3:30 pm, followed by general, easy dancing. The venue is CSUS Ballroom, 6000 J St., Sacramento, California. For on-going updated information contact Toba Goddard at (916) 371-4441 or visit [www.folkdancesag.org](http://www.folkdancesag.org)

**March 27 Balkan Dancers of Marin Balkan *Plus***—Save the date for the popular annual party in Marin, in the beautiful, spacious Masonic Hall in San Rafael. Excellent snacks, wonderful music, request slots, excellent leaders and dancers and a great wood floor. Admission is \$7.00.

**April 9-11, The 2010 Arcata International Folk Dance Festival** will take place on Friday, Saturday and Sunday, April 9-11, 2010. As usual, we will have a great lineup of dance, singing and instrumental music teachers with great parties and food! More details will follow in the next few months. Please go to [www.humboldtfolkdancers.org](http://www.humboldtfolkdancers.org) as we approach festival time! Craig Kurumada, Humboldt Folk Dancers, 707-822-8045 [ckurumada@aol.com](mailto:ckurumada@aol.com)

**June 4, 5 & 6 \*Statewide 2010, "Dancing in the Valley of the Moon"**—Great location and teachers. We are in historic Sonoma, birthplace of the California wine industry. We are fortunate to have Zeljko Jergan and Erik Bendix as teachers, Chubritza to play for the party and to have a superb facility for our dances. The Sonoma Veteran's Memorial Hall, 126 First Street West, Sonoma. **Accommodations note:** The town is a popular destination and housing is expensive and fills fast. We have arranged less expensive accommodations in Santa Rosa at The Sandman Motel at 3421 Cleveland Avenue, Santa Rosa. (707) 293-2100. The cost of a room in this facility is \$95.50, plus tax, totaling \$103.01 per night. Mention the code "FOLK". Phone days: Gary Anderson 415-488-9197 Email: [editor@letsdancemag.net](mailto:editor@letsdancemag.net)

# HERITAGE FESTIVAL PROGRAM

January 9 & 10, 2009

## Friday night party

7:30 - 11:00 PM

Marcel Vinokur, MC

TRUGNALA RUMJANA  
GERAKINA  
ROAD TO THE ISLES  
EREV BA  
SWEET GIRL  
MILONDITA TANGO  
MAYIM  
HORA FETELOR  
DODI LI  
SYRTOS  
ORIJENT  
SALTY DOG RAG  
SULAM YA'AKOV  
GODECKI CACAK  
VOSSARUL  
PAJDUSKA  
AT VA'ANI  
GOOD MAN OF CAMBRIDGE  
SETNJA  
HOREHRONSKY CHARDAS  
BOHEMIAN NATIONAL POLKA  
IVANICE

TINO MORI  
LIVAVTEENEE  
MISIRLOU  
DRAMSKOTO  
ZILLERTALER LAENDLER  
CIULEANDRA  
RUMELAJ  
STABBERINGLENDER  
TFILATI  
SITNA ZBORENKA  
HAMBO  
HINEH MA TOV (new)  
VULPITA  
POSTIE'S JIG  
JOC DE LEAGANE  
JOC BATRANESC  
LA BASTRINGUE  
DOBRUDZANSKA REKA  
COBANKAT  
CULLA BAY  
GJUSEVSKA RACENICA  
DOROZHKA

ADA'S KUJAWIAK #1  
BUCIMIS  
SHIR  
VRTIELKA  
CIGANY TANC  
JOVE, MALEJ MOME  
TRIP TO BAVARIA  
DANA  
FLORICICA OLTENEASCA  
ROROSPOLS  
SHOOFNI  
BELASICKO ORO  
PELORUS JACK  
ALI PASA  
SOMOGYI KARIKAZO  
LEPA ANKA KOLO VODI  
CIMPOI  
CETVORNO HORO  
SWING  
SHIRI LI KINERET  
SIRIUL  
WALTZ

## Saturday afternoon institute

**Featuring dances from Stockton Folk Dance Camp, 2008**

Registration, 1:00 PM; Institute 1:30 - 4:30 PM.

Lynn Overtree and Tony Canavarro will teach 3 non-partner dances:

Incalcita (Moldova), Hai Zelenenky (Russia), and Shoror (Armenia)

Craig Blackstone will teach 3 dances from Italy:

Su Falkittu (Cpls), Balloindodici (Cpls), and Passu Torrau (NP)



## Saturday night party

7:30 - 11:00 PM

PRAVO RODOPSKO HORO  
NARINO  
MAPLE LEAF RAG  
ELENO MOME  
EL GAUCHO  
INI VITUI  
GARRY STRATHSPEY  
RUSTEMUL  
LERIKOS  
COUPLE HASAPIKO

GORALSKI ZE STOCKTONU  
TAKANATA  
CONTRA  
BA LA  
DIVCIBARSKO KOLO  
GRAND SQUARE  
AN DRO RETOURNE'  
OPINCA  
DOUBLE SIXSOME  
BANJSKO



GULLI  
LA ENCANTADA TANGO  
J. B. MILNE  
MAITLI SCHOTTISCH  
ADA'S KUJAWIAK #3  
VIDINSKO HORO  
VALASSKY STARODAVNY  
HAMBO  
HORA NUNTASILOR  
ALEXANDROVSKA  
DRAMSKOTO

**PLUS:** Review of the Institute dances,  
Exhibitions, and **REQUESTS !!**



## Letter

Dear Let's Dance,

### "More REAL Folk dances"

Todd Wagner's article "Let's Do More REAL Folkdances" was a breath of fresh air on the subject of folk dance nomenclature, or taxonomy, or what the H— to call a lot of the new dances we do in International Folkdance. People who make a career of teaching at folk dance camps and festivals are under pressure to come up with new dances each year. But there are no new European dances to collect — all the real folk dances were collected a generation or two ago and we either know them or they were lost and forgotten. So the teachers do a little stitching and sewing and put together a couple of pieces of choreography containing some elements of folk dance and present them as new dances they have discovered.

There are two problems here. The first is one of dishonesty. Unlike in Israeli dance, which is all choreography and the artists who produce new Israeli dances are called choreographers, the specialists in the ethnic dances of various countries sort of pretend that they are presenting something authentic, even though they cobbled the dance up after their last trip to the dance festival in (name country). And new folk dancers grow up being told that they are learning a folk dance from (name country). Which is living a kind of lie.

The second problem is that most choreographed ethnic dances stink. Real folk dances have evolved over hundreds of years through a process of natural selection. They fit the music. The movements are not forced and awkward. They are beautiful and deserve the love they get.

To return to the analogy of Israeli dance, at Israeli camps and festivals new dances are introduced by the choreographers and most of them also stink. The difference is that most of the stinkers are quickly forgotten, while a small number of good ones enter the repertoire and are taught and danced. But each year in International Folkdance flashy, difficult, awkward, complicated, weird new faux folk dances are introduced and danced for a year or two, or forever. Even though many of us soon come to loathe them.

I'd like to see International dance camps or festivals change their contracts for teachers as follows: All choreography must be called choreography and no choreography can be given an ethnic or national label. We would need some new names for this category of dances, such as Balkan Choreography or Ethnic Choreography. As new generations become folk dancers, isn't there a duty to preserve what is genuine and graceful in folk traditions, instead of passing on this hodgepodge of real and fake ethnic folk dances?

—Mike Lipsey



# International Folk Dance Festival

## Celebrating Our Ethnic Heritage

*Sponsored by the Peninsula Folk Dance Council and the Folk Dance Federation of California*



**Friday, January 15, 2010**

Folk Dance Party — 7:30 to 11:00 pm

**Saturday, January 16, 2010**

Federation Board Meeting — 11:00 am

Institute: Registration — 1:00 pm

Instruction — 1:30 to 4:30 pm

Folk Dance Party & Exhibitions — 7:30 to 11:00 pm

\$7.00 Donation for each Dance Party

\$10.00 Donation for Institute

\$4.00 Donation for Institute Syllabus (includes CD)

Community United Church of Christ  
1336 Arroyo Avenue (at Elm St.), San Carlos, CA

## Council & Club Clips

### BERKELEY FOLK DANCERS.

Come join BFD as they dance out the old year and welcome the New Year on Thursday, December 31 at Live Oak Park Social Hall at Shattuck and Berryman, Berkeley. Our traditional New Year's Eve Party will feature an all-request program from 9:00 PM to midnight. Deck yourself out in glitter and glow. Bring your family and friends. There will be food and drinks to sustain us. All this for \$5 for members and \$7 for others. Contact Judy Stonefield, 510-655-3074 or [Lsche-me2@pacbell.net](mailto:Lsche-me2@pacbell.net).

BFD is not dancing on December 24, December 25 and January 1.

FYI: BFD's Inaugural Ball will be Saturday, January 9. Details will be in the next issue. Mark January 9 in your 2010 calendar.

Season's Greeting to everyone from BFD!!

—Naomi Lidicker



### Sacramento International Folk Dance and Arts Council—

The bad news is, we have had to change the date of our annual Camellia International Dance Festival to **March 12 -14, 2010**, at Calif. State University Sacramento, Student Union. It seems CSUS made a teensy, weensy mistake and booked several other events the same weekend as the Camellia Festival! The good news is we have been able to keep our featured teacher, Jaap Leegwater, after massive revisions in his schedule. Yvonne and Andre Couvillion will still be teaching couple dances. Chubritza will also be able to be with us for the Saturday party! So we are hoping that you, too, will be able to join us for a wonderful weekend of dancing fun and entertainment. For all the details and any updates, go to [www.folkdancesac.org](http://www.folkdancesac.org)

We are also planning our annual Scholarship Ball for January 30, 2010. It will be in Placerville this year at the beautiful IOOF Hall. It has the greatest floor! We will have a potluck and fun evening of dancing. Again, check the above mentioned website for details. Or check you January issue of Let's Dance!

—Barbara Malakoff



[www.LagunaFolkdancers.org](http://www.LagunaFolkdancers.org)

e-mail:

[info@LagunaFolkdancers.org](mailto:info@LagunaFolkdancers.org)

Numbers to call:

(949) 586-2044

(714) 893-8888

(949) 646-7082

## LAGUNA FOLKDANCERS 40th annual FESTIVAL

February 5-7, 2010

Ensign Intermediate School Gym  
2000 Cliff Dr., Newport Beach CA.

Presenting Master Teachers

Richard Powers

Vintage Dances

Tom Bozigian

Dances of Armenia

## DANCING ON THE PENINSULA

[This is a continuation of the interview that appeared in the November 2009 issue of *Let's Dance!* magazine. As stated before, this is not a word-for-word transcript, but is based on the interview and written materials provided by Marcel.]

### 1956-1961 – Setting up the first dance class

In June of 1956, Marcel moved to the San Francisco Bay Area and became a resident of Palo Alto. After sampling the various local dance clubs, Marcel found a folk dance group to his liking: the Millbrae Highlanders, taught by Walter Grothe. [The Stanford dance group was closer and might have been a better fit, but it was restricted to people associated with Stanford.] The Millbrae Highlanders had, by then, become a small group, including Larry and Ruth Miller and Sam and Lillian Cohen. Marcel also joined a madrigal group and found some people with whom to play the recorder. He also joined the local Democratic Club and, in addition to his full-time job at Lockheed, had a full life.

In early 1957, Lockheed announced the formation of a recreation program. Several colleagues, notably Dan Bershader, a professor in Marcel's field whom Marcel knew from dancing in Princeton and in Washington, suggested that Marcel start a folk dance class. Lockheed did not have the new recreation building completed, and it was suggested that Marcel contact the City of Palo Alto regarding a dance venue. They offered him the multi-purpose room at Fairmeadow Elementary School in South Palo Alto.

Marcel's class started there in June 1957 with 31 students, and grew to over 60 dancers at one point. Most of the students initially were Lockheed colleagues and members of Marcel's madrigal group. Marcel began teaching the dances he knew from his years of dancing on the East Coast. Dances Marcel taught that first quarter that are still done today were *Hambo*, *Road to the Isles*, *Mayim*, *Miserlou*, *Cumberland Square*, *Troika*, and *Doudlebska Polka*.

The Federation and the Peninsula Folk Dance Council sponsored institutes every couple of months where dances from Stockton were taught. Marcel also attended every Kolo Festival starting in 1956. Marcel's repertoire continued to grow and he taught some of the newer dances from the local institutes and workshops.

### 1961 – Dancing Takes a Back Seat to Local Politics

In the summer of 1961, many people became concerned about plans to tear down all the houses on one side of Oregon Avenue in Palo Alto to build an expressway. Marcel was no stranger to political battles, having gotten involved in getting a park in his neighborhood instead of an apartment building, and setting up a precinct organization for the successful election campaign of the first residentialist city councilman in Palo Alto. When Marcel started writing letters to the local newspaper opposing the Oregon Expressway, the head of the Palo Alto Recreation Department told him he could not both work for the City as a folk dance teacher and publicly oppose a City project. Marcel chose to fight the expressway, and gave up his dance class at the end of the summer of 1961. He wound up being one of the leaders in the fight to stop the Oregon Expressway, but lost the advisory election in the spring of 1962.

### 1962 – Back to Dancing

Marcel might have given up folk dance teaching at this

point if it had not been for Shirley Eastman. She was a Menlo Park resident who had started taking his folk dance class in 1959. She convinced the Menlo Park Recreation Department to hire Marcel to help build their fledgling recreation program. Marcel resumed teaching in a multipurpose room of an elementary school in Menlo Park in the summer of 1962. Most of his former students were no longer dancing, so he started over with primarily new dancers.

The new Menlo Park Recreation Center was completed in the September of 1963, and he moved his class to the dance studio. New dances that Marcel introduced that quarter (and that he still teaches) were *Milondita Tango*, *Roeh V'Roah*, *Debka Halel*, *Shibolet Basade*, *Sestorka*, *Sitno Zensko Horo*, and *Sopsko Horo*. With its wood floor and a central location his class grew rapidly.

In the fall of 1963, Shirley Eastman asked Marcel to come to the Peninsula School, a private school her daughter attended, to teach some dances at lunch time to the students. Because of his flexible work schedule, Marcel was able to fit in these classes once a week for a few months. This seemingly insignificant project had far-reaching consequences – a wave of enthusiastic, young dancers.

### 1964 – The Youth Movement

When Shirley's daughter graduated from the school in 1964, the dancers wanted to continue so Shirley started teaching a teen class on Friday nights at the Menlo Park Recreation Center. The initial group of teens included children of dancers at Marcel's adult class. Shirley and Marcel also started to jointly run occasional Saturday parties at the Old Burgess Gym.

When the older teens outgrew Shirley's class, they moved on to the available adult classes – Stan Isaac's class on Thursday night, and Stanford on Friday. Only a few of the advanced teens came to Marcel's class, which was too advanced for most of them.

In 1966, Neal Sandler, a former member of Westwind International Folk Ensemble in Los Angeles, came to Marcel's class and recruited some of the dancers as a nucleus to form Westwind North. Among them was Alix Cordray, the best of Shirley's teens. Alix went on to become a co-director of Westwind, until she left for Norway in 1975 for a computer job. While living there she studied Norwegian dances and became enough an authority to teach them at camps in the U.S.

Steven Kotansky was another teen dancer from that time period who was recruited to join Westwind by Neal Sandler. Steve is now a much-respected folk dance teacher specializing in Balkan and Hungarian dances.

Many teens, who were learning folk dancing outside of school, started dance clubs and classes in their high schools, which generated even more enthusiasm and demand for dance classes.

### 1965 – Dancers Go Camping

Peter Scott, a post-doctorate student at Stanford had been an active folk dancer at UC Berkeley. He and his wife joined Marcel's class around 1964, and Peter was responsible for getting dancers to go camping in Yosemite on a weekend in May, beginning in 1965. Starting with a handful of people, it quickly grew to a large group, and they found venues to dance on Saturday night, preceded by a potluck. At its peak, the camping/dancing crowd had close to 100 people, including children. For most people, it was the only opportunity to camp



and hike at Yosemite.

### **1965 – The Balkan Explosion**

The next few years saw an explosion of Balkan dances and all the special workshops Marcel attended besides the Kolo Festival. An organization called Kolo of San Francisco had 4th of July weekends at the Tourist club starting in 1966. Atanas Kolarovski taught there in 1966 and 1968. Dancers from Aman Folk Ensemble taught in 1971.

Neal Sandler had taken over a class started by John Skow, moved it to Taraval Street, and called it Mandala. There were many workshops held at Mandala. Marcel attended workshops there with such dance luminaries as Marty Koenig, Dennis Boxell, and Yves Moreau. Miriam Lidster had seminars at Stanford, where Marcel learned Hungarian dances from Andor Czompo in 1966, 1967, and 1968. The first Scottish dance that Marcel taught – *Rest and Be Thankful* – he learned from Stewart Smith at Stanford in 1965. Marcel attended Mendocino Camp twice. Marcel himself sponsored many workshops at Burgess Gym, including ones taught by Atanas Kolarovski, Yves Moreau, and Zoran Vasiljevic. A number of our favorite Balkan dances were first introduced at those workshops.

### **1967 – Santa Cruz Added to the Schedule**

In addition to camping, the other activity Peter Scott started came about when he joined the faculty of the new UC-Santa Cruz campus in 1965. He wanted to have folk dancing there and saw to it that Marcel was hired to come down Friday evenings to teach folk dance for beginners in January 1967. It was only the second year of the campus and there wasn't much else going on, so the classes were large. Marcel soon started to drive over to Santa Cruz in the afternoon to teach an advanced class (thanks to that flexible work schedule!). He also arranged for Kathy Kerr to be hired to teach an additional section. (Kathy was an accomplished dancer from Marcel's Menlo Park class who also taught classes on the Peninsula and went on to teach folk dance at Oregon State University and later at the University of Iowa.) This continued until the spring of 1975 when a full time person was hired.

Another teenaged dancer from that era was Marcus Holt (later Moskoff). Marcel took him to Santa Cruz when he was still in middle school. One summer in Seattle Marcus learned how to make Bulgarian instruments. Following that, he organized his first band, Koza, with Santa Cruz students, and made some of the instruments. Their first public appearance was at Kathy Kerr's wedding in the Vinokurs' back yard.

Marcus spent a year in Bulgaria studying how to play Bulgarian folk instruments while still in high school, and he produced several LPs of Bulgarian dance music. He also did some research on dances in Bulgaria, and taught them at dance camps and at Kolo Festival.

### **1971 - A Pivotal Year**

Marcel continued to teach on Fridays in Santa Cruz and on Wednesdays in Menlo Park, plus occasional parties at Burgess Gym on Saturdays. The only problem Marcel faced was having a single large class with a wide range of dancing experience and abilities.

Then, in 1971, two events occurred that changed the status quo dramatically: in February Marcel was laid off from Lockheed and in July Burgess Gymnasium burned down.

**TO BE CONTINUED**

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## ***In memoriam***

### **Myrtle Hoppe**

Myrtle Hoppe, age 89 passed away October 13, 2009 of cancer just after completing her 49<sup>th</sup> year at Stockton Folk Dance Camp and a year before she was ready to quit. The one last thing she wanted to do before quitting was to win her 50th anniversary pin from Stockton Cam

Myrtle always had a smile on her face and she lit up when the music started. She seemed to enjoy her evenings with her "California family" and we in turn enjoyed her company. This last month with her she spoke not one word of feeling ill and even after her fall at camp she still lit up again when any of us arrived to visit her during her convalescence.

The dancers in Modesto who spent so many evenings with Myrtle have in lieu of flowers donated to her love of dance by contributing to the Stockton Folk Dance Camp Scholarship fund in memory of Myrtle Hoppe. In order to honor her passion for dance we are partially funding a visit to camp for a new dancer so that Myrtle can again share her love with someone new to the dance world.

We hope that it will be a comfort to her family and friends to know that Myrtle's best legacy will be to perpetuate her passion.

From: Modesto Folk Dancers  
Don and Judy Kropp  
Ray and Dori McElroy  
Lisa Svedberg  
Floyd Davis and Barbara Summers

---

## **Welcome to our new members**

Marion Rose reports the following new members:

Muriel Mahrer  
Saratoga, CA

Lewis Smith  
Santa Clara, CA

Nevada Country Folk Dancers  
c/o Dave Unterman  
10679 Bragg Ave.  
Grass Valley, CA 95945

Trudy Baltz  
Davis, CA

Marsha Fenner  
Arcadia, CA

Linda Kopman  
Colorado Springs, CO

David Hillis  
Berkeley, CA

Marija Hillis  
Berkeley, CA

Betsy Moore & Cliff Jenkins  
Sunnyvale, CA

Welcome to all of you!

## North/South Teachers Conference 2009

By Eileen Kopec, Publicity Chairperson

(If you have an idea about publicity, contact Eileen at: [eisiedancer@gmail.com](mailto:eisiedancer@gmail.com))

The annual North/South Invitational Teachers Conference is held every year at the peaceful setting of Monte Toyon in the hills above Aptos, but the conference started very unpeacefully this year with a bit of drama the morning of the event. One of the scheduled teachers, Boris (Kete) Ilievski, could not get a visa from Canada into the US at the very last minute. Yikes. One can imagine the resulting phone calls. Consider how hard it would be to drop everything and jump on a plane with only a few hours notice, and ready to teach three classes at a weekend seminar. To our surprise and delight, Mihai David agreed to do just that and saved the day. And he did it with grace and good humor.



Mihai David

The conference started on Friday night with an evening of pre-programmed as well as request dances, becoming all requests after the programming ran out. Our other scheduled teacher, Larry Lynch (luckily with no dramatic calamities) gave a short taste of a simple Irish dance to whet our appetites. Monte Toyon provides us northern Californians a chance to see friends from "down south", which to me is anything south of San Leandro, but dancers came from as far south as the L.A. area, and it was a pleasure to catch up with everyone. There was visible relief when Mihai arrived. I think we heard the committee exhale. Then we danced into the night despite the early schedule of classes the next day.

The next day, meals were served buffet style in the dining hall, and while not gourmet, they were wholesome and nutritious. The home baked cookies and bread were especially delicious. And having a chance to socialize during mealtimes was a rare treat. You know how it is – you start a conversation, a great dance comes on and the conversation is history. Having meals together, one can actually finish a conversation. Marcel Vinokur and I hashed out hours of baseball lore and playoff speculation. Wait, I think we still didn't finish that conversation. As if one could.

After a hearty breakfast Saturday morning, the two teachers had a class each in the morning and then another class in the afternoon. I say two teachers, but all the attendees were teachers, and the purpose of the weekend was to help make us better teachers. That aspect was not addressed as much as it could have been, but with Mihai having no time to prepare, it was completely understandable. It did not detract from the fantastic dances we learned from him. His energy was unflagging and his joy and talent was obvious.

Mihai David was born in Bucharest, Romania. At age ten, he attended the School of Choreography in Bucharest and continued there for eight years, studying classical ballet, character dance, modern dance, and folk dance. While at the school, he danced with the UTM ensemble, directed by Theodor Vasilescu. Mihai immigrated to the United States in January of 1967, danced with the *Boston Ballet Company*, and had his own exhibition group within the Detroit, Michigan, Romanian community. In 1969, Mihai dropped into a folk dance coffeehouse, where members of the Folk Dance Federation South invited him to teach Romanian dances. His folk dance teaching career was launched. Mihai has since taught all over the world, and has introduced many of the most popular Romanian dances being done in the United States, Canada, Australia, and the Orient, which include Cimpoi, Ciuleandra, Rustemul and Florica Oltenasca. At North/South this year Mihai taught Hora Ploii, Hora de la Putna, Batraneasca de la Ciocanes, Brau Banatean, Hora Pe Gheata, Braul Butran, Sarba La Fluier, Batuta and Hora Petrechoiaia. It sounds like a lot, but they were so much fun we didn't notice. Sunday was a welcome review day, so we could get the dances into our heads and feet.

On to Irish. Folk dance seminars are definitely eclectic. Larry Lynch was born in San Francisco of Irish parents. He began dancing in his home as a child with his grandfather, a dancer and fiddler. Larry is a former United States Champion Irish step dancer. He, along with his wife Shaina taught us many figures in several set dances. We did not rotate partners as we rotated around the floor, so let me thank Susan and Valerie for their great leading. I did learn some new phrases, like battering (no need to call the domestic violence squad), around the house and wheeling. For those in the Bay Area interested in Irish set dancing, check out the San Francisco Irish Cultural Center, and there is a group that meets in Cupertino.

Larry brought copies of a book he wrote, called *Set Dances of Ireland: Tradition and Evolution*. There are 36 sets described and illustrated with graphics along with the text, which includes interviews, maps and commentary about the areas where each dance originated. I couldn't possibly go into everything Larry told us about Irish dancing – it would take another whole article. For those interested there are many good Websites and of course Larry's wonderful book.

Speaking of books, Mihai told us in his culture corner that a book about him will be coming out in the spring. No title yet, but look out for it. If it is anything like the preview he related to us about the story of his defection into the United States in 1966, it will be fascinating. If you are down in Southern CA, check out his group in West L.A. on Friday nights.

For me, one of the highlights of the weekend was the Saturday night party. You can't beat dancing on a great wood floor, with a cozy fire blazing, accompanied by delicious snacks and wine and with energetic and enthusiastic dancers. The programming and request selections were excellent. By the end of the evening, the stay-up-late crowd was mostly women. We had a blast. I'll say no more. What happens at North/South stays at North/South. Dancing of course!

Many thanks to Loui Tucker, who kept the music going between classes for our continued pleasure. One would think we would have been smart enough to rest – but no. Thank you, Mihai, for saving the weekend and for the table





Dancing Irish set dances at the N/S Teacher's Seminar—Bill and Louise Lidicker, unclear behind Louise, Dick Rawson and Karen Wilson-Bell and Jana Julian and Dick Julian.

*Photo by Joe Croco*

tennis practice. And of course thanks to the tireless and amazing committee, who had to cope with the last minute crisis and changes. They are Laura Bremer, Marion Earl, Mary Hancock, Richard Julian, Carol Maybrier and Howard Scott.

I am left with visions of the group, huddled together while bathed in firelight during the culture corner talks. Some people sleeping, others doing Sudoku, others laughing and asking questions. All folk dancers, all wonderful.



## Statewide 2010 update

# Winery tour at the Gundlach Bundschu Winery and dancing

*By Gary Anderson*

The Statewide committee has added an interesting additional feature to the Statewide 2010 weekend—the weekend of music and dancing will be closed out with a tour and wine tasting at the noted Gundlach Bundschu Winery, 2000 Denmark Street in Sonoma at 2:00 pm. There will be a one hour tour and tasting of five quality wines followed by all request dancing. We will dance until 5:00 pm. The cost will be \$20.00, to be prepaid (they have to know how many are coming).

The June 4, 5 & 6 Statewide promises to be an exciting and pleasurable time for our friends. Our teachers are internationally recognized for their teaching expertise and are tops in their fields. Zeljko Jergan will be presenting the lively dances of Croatia and Erik Bendix will teach Balkan and something new for a folk dance festival—Klezmer couple dancing! You'll love it.

Our Saturday night music is provided by the excellent band Chubritza, coming down to us from the mysterious North Coast. They are famed for their playing at Stockton Folk Dance Camp and around the state. They are folk dancers themselves and have a well earned reputation for a variety of folk dance music.

### Accommodations—a nice place to stay

We have reserved a large number of rooms at the well rated (96% per cent approval in Trip Advisor!) Sandman Inn, 3421 Cleveland Avenue, Santa Rosa. The rooms are spacious and have two queen-size beds. Free continental breakfast is provided, micro waves and small refrigerators are in the rooms and a 24-hour restaurant is adjacent. The cost is \$103.01 per night, which includes the tax. Contact them at: (707) 293-2100, mention the code word "FOLK". We will have maps available. Cheaper motels in Santa Rosa have been mentioned, but we cannot in good conscience recommend them. You may have better luck with them than others have had.

Santa Rosa is about a 30 minute drive through nice countryside to Sonoma.

### Eat, eat, eat

The Sonoma area is noted for high quality restaurants (and quality prices also), but there are many reasonable priced places, all competing with their higher priced brethren. Enjoy! We'll have lots of dancing to work it off.

If you have any questions, please contact: Gary Anderson by email at [garychair@statewide2010.com](mailto:garychair@statewide2010.com) or by telephone (415) 488-9197 days or by mail at Box 548, Woodacre, CA 94973. See you there!



January 15 & 16, 2010

## Annual Heritage Festival

The Peninsula Folk Dance Council's two day Heritage Festival will take place on Friday, January 15 and Saturday, January 16. Festivities begin with a party on Friday from 7:30 until 11 pm.

On Saturday, there will be a Federation meeting at 11 am. Lunch will be available for attendees. Some of the most popular dances from the 2009 Stockton Folk Dance Camp will be taught at the Institute, starting at 1:30. Both partner and non-partner dances will be presented. Stephanie Johnson and David Heald will teach: The Bonnie Cuckoo, Giga and Margot's Valsen. Tom Sha will teach: Sokacko Kolo, Drianovska Racenica II, Kardamska Zborenka and (if there is time) Aj Lipo ti je.

General dancing, with a review of the institute dances, will take place in the evening, starting at 7:30 and ending at 11 pm. Doors will open 1/2 hour prior to each event.

The location is the Community United Church in San Carlos. The church is located at the corner of Elm and Arroyo Streets. Come and dance on a nice, sprung wood floor.

Don't forget to check the Federation website:  
[www.folkdance.com](http://www.folkdance.com) for more information.

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## Stockton Folk Dance Camp News

By Karen Wilson-Bell

*Stockton Folk Dance Camp Committee*

Usually by the end of November we are putting out our early flyer, letting everyone know about the dance teachers we have lined up for next summer. This year we lined up our faculty earlier in the year and both weeks of camp are fully subscribed with waiting lists. We enlarged our main dance floor this year, but couldn't increase the size of camp because the university was remodeling some of the dorm rooms. Next year we will have a larger camp.

This big surge in early enrollment came about because of the real wedding of two of our dance teachers: Sonia Dion and Cristian Florescu. Everyone wants to be there! We're still working on the details, but we have reserved the Greek Orthodox Church in Stockton for the ceremony, arranged for the priest and the photographer, and are planning the wedding reception in the Grace Covell dance area. We will coordinate rides for those people who do not bring cars to camp so everyone can attend the ceremony.

We will be dancing in the same three halls as last year: Grace Covell, Tiger Lounge, and the Instrument Room. These are all reasonably close to the Grace Covell dorm, where we will be staying.

In recent weeks we have arranged for California Kapela, under the direction of Susan Worland, to provide live music for camp. We have not yet confirmed a singing teacher. In our 50<sup>th</sup> and 60<sup>th</sup> years we offered cameo workshop appearances of some of our former faculty members. We intend to do that again this year. It's going to be exciting!

## 40<sup>th</sup> Annual Laguna Folkdancers Festival February 5-7, 2010

By Steve Himel

The Laguna Folkdancers Festival is one of the largest international folk dance festivals in Southern California. It runs from Feb. 5 - 7, and kicks off Friday evening with an informal party with the teachers (Tom Bozigian, Armenian and Richard Powers, Vintage) and a combination of requests and live music by three different bands from 7:30 until midnight.

Saturday's activities start with teaching sessions by Richard Powers and Tom Bozigian in the morning and afternoon with a break for lunch. After a dinner break, we kick things up a notch with the annual Valentine dance and after-party until 1:00 am. If you're ready to boogey then hang around because the party features live music by Eastern Exposure, followed by an all-request after-party.

Sunday begins with a final dance workshop from 10:00 am until noon. Then hang around and enjoy lunch (probably Greek). Lunch costs \$12 and are required reservations in advance. Then we'll put our party hats back on and dance in the afternoon to the dulcet tones of Madison Avenue Folk. As if all this dancing and learning is not enough to pack into the weekend, you will also be able to watch concert type performances by several dance groups.

There will be several "request dance" opportunities during the weekend. Now, we have quite a large collection of dance music, but we may not have what you want. So, you can just bring the music for dances you'd like or check with us ahead of time at [info@LagunaFolkdancers.org](mailto:info@LagunaFolkdancers.org). We can play music from mp3 files, CDs, cassettes.

The festival is in its usual location at Ensign Intermediate School, 2000 Cliff Dr., in beautiful Newport Beach. At writing time, the final costs (under \$50 for all dance events when purchased in advance) and detailed schedule for the festival have not been determined. For full festival information see our website at [www.LagunaFolkdancers.org](http://www.LagunaFolkdancers.org) or call (949) 586-2044 or (714) 893-8888.

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### *A dancing delusion*

A glance down the line  
a smile to a friend  
But the smile that returns  
lights up the evening  
Fills my life with joy  
How does she do that?  
Lift my spirits so high  
A friend—or more?  
Does she feel as I do for her?  
Is this a beginning, or...  
No, she is smiling at  
someone else now,  
Just a dancing delusion

—Anon

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# PHILIPPINE ISLANDS



## BLOUSE:

Made of Philippine cloth, organdy or similar material. Usually white or pastel color. Fits loosely, 3/4 length. Has full or butterfly sleeves coming about to elbow. May be embroidered on sleeves, neckline, bottom of blouse.

## SKIRT:

Bright plaid or striped gingham wrapped around waist and tied as shown in sketch. Length: below calf.

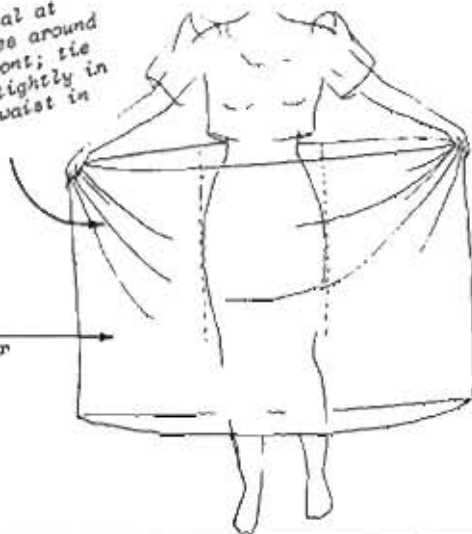
## SHOES:

None (bare feet).

## HOW TO MAKE SKIRT

Fold material at dotted lines around hips to front; tie top ends tightly in front at waist in knot.

2 yds of striped or plaid (bright yellow, red, green, black or other bright color) gingham sewed together on open side forming large tube.



## SHIRT ("BARONG TAGALOG")

White pineapple cloth, linen, or similar material. Has regular shirt collar, long sleeves with French cuffs.

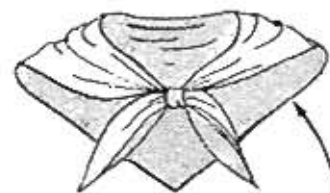
Cut straight across bottom with short slit at each side. Shirt opens about 2/3 of the way down the front. May be embroidered in small design in white thread around front opening and on sleeve cuff.

## TROUSERS:

Regular pants, black color.

## SHOES:

Ordinary black shoes or bare feet.



A three-cornered scarf is usually worn around neck. Color is red, purple, or any bright color. Not too large in size.

Research courtesy of VI DEXHEIMER

## Folk Dance Scene

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### Dance descriptions note:

PDF files of dance descriptions can be found on the Federation website:  
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- ✓ Before you put up a poster, comply with any instructions advising you to check with someone before posting.
- ✓ Before putting up the poster, cut along the dotted lines so people can easily pull off the tags at the bottom.
- ✓ Consider putting a poster up in places like:
  - College Campuses
  - Fitness Centers
  - Places of Worship
  - Community Centers
  - Coffee Shops
  - Senior Centers
  - Supermarkets
  - Laundromats
  - Assisted Living Centers
  - Other Dance Classes
- ✓ Be creative. Is there a dance supply store, shoe store, or weight loss meeting room where you can put up a poster? Keep your eyes open for interesting, inventive places.
- ✓ Check back after a week or two. If the tags are all gone, print out another poster and put it up.
- ✓ Print out more posters! You can download this poster at [www.folkdance.com](http://www.folkdance.com).

### **What NOT to do**

- Public property – Don't put the poster on telephone poles, fences, street sign poles, benches, or other public property.
- Car windshields – We don't want to generate trash and most people just toss flyers slipped under their windshield.
- Don't take down someone else's poster to put this one up.

### **Questions**

Email [loui@loutitucker.com](mailto:loui@loutitucker.com) or [beni@pacbell.net](mailto:beni@pacbell.net) with any questions.

Post any interesting ideas or experiences you have at the Yahoo! group at <http://groups.yahoo.com/group/InternationalFolkDance/>.

## The Bonny Cuckoo

(England)

Created by Gail Ticknor, *Gail's Maggots*, 1996. Published in *CDSS News*, March-April 1986 and *The Blind Harper Dances*, Allison Thompson, ed. 2003. Paul Stamler says, "'Bonny Cuckoo' is a song, sung to the tune of 'Sheebeg and Sheemore,'" hence the name of the dance. Shirley Collins recorded it on her 1959 debut album on Folkways." Presented by Bruce Hamilton at the 2009 Stockton Folk Dance Camp held at the University of the Pacific.

Music: Tune: "Sheebeg and Sheemore." 3/4 meter

CD: *English Dances presented by Bruce Hamilton*, Band 1.

Video: Stockton Folk Dance Camp 2009 Teaching Video available for viewing at the Lawton Harris collection in the University of the Pacific Library, Stockton, California. It may also be available for viewing from someone who purchased it at the 2009 Stockton Folk Dance Camp.

Formation: 4-couple longways set.

Steps and Styling: Traveling waltz step.  
Balance: Spring onto R to R (ct 1); step on ball of L beside R (ct 3); step on R in place (ct 3). Step is smooth and light. Repeat action to L to complete pattern.  
Cast: Dancer turns outward (away) from set or partner in order to move to a designated place. If begun facing partner, dancer turns the long way, e.g., turning up to move down or down to move up.

Measure	3/4 meter	PATTERN
4 meas	<u>INTRODUCTION.</u> No action.	
	<u>DANCE</u>	
A 1-4	1s dance down the ctr past two cpls; cast up around one cpl (2s move up).	
5-6	1s R-hand turn halfway and face down.	
7-8	1s L-hand turn halfway with neighbor (3s).	
9-12	4s dance up the ctr past two cpls; cast down around one cpl (1s, in 3rd place, move down).	
13-14	4s R-hand turn halfway and face up.	
15-16	4s L-hand turn halfway with neighbor (3s). The order is now 2431.	
B 1-4	All circle L, hands joined in W-pos, shldr level.	
5-6	Balance twd the ctr and back.	
7-8	Release hands and W balance fwd and back, moving one place R, <i>while</i> M balance back and fwd, moving one place L.	
9-12	Rejoin hands and all circle R.	
13-14	Opening out to lines, hands joined on lines, all balance twd ptr and back.	
15-16	All 2-hand turn ptr to own side (once or a half). The order is now 2341.	

Repeat the dance three times from the beginning in new positions.



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#### **BULGARIA ! . . . August 2-15. Koprivshitsa Festival Tour! Led by Jim Gold.**

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## Drianovska Râčenica II

(Bulgaria)

Drianovska Râčenica II (pronounced dree-AH-nof-skah ruh-tche-NEE-tsah) is a line *râčenica* from the region of Drianovo in North-East Bulgaria. In 1998, Yves Moreau introduced a dance called Drianovska Râčenica, with different and slower music (*a capella* song), and therefore decided to call this one II, to avoid confusion. The version described below was introduced by Belčo Stanev, in Germany, to the popular folk song *Trâgnali mi sa Drianovskite bulki*. Yves presented this dance at the 2009 Stockton Folk Dance Camp, held at The University of the Pacific.

Music: 7/8 meter (QQS) CD: *Yves Moreau Stockton Folk Dance Camp 2009*, Band 1.  
Video: Stockton Folk Dance Camp 2009\*.

Formation: Open circle. Face slightly Right of center. Weight on Left foot. Hands in W-position.

Styling: Light and happy. steps are danced with weight mostly on balls of the feet.

Meas	7/8 meter	Pattern
1-16	<u>INTRODUCTION</u> Instrumental music, no action. Start with song.	
I.	<u>TRAVELING RÂČENICA</u>	
1-2	With hands in W-pos, two sets of three small running steps in LOD, R,L,R, L,R,L (cts 1,2, <u>3</u> , 1,2, <u>3</u> ).	
3	Facing ctr, step on R (ct 1); pause (ct 2); raise L in front of R (ct <u>3</u> ).	
4	Repeat meas 3 with opp ftwk.	
5-16	Repeat meas 1-4 three more times (4 total).	
II.	<u>TO CENTER WITH STAMP AND HOP-STEP BACK</u>	
1	Step onto R twd ctr, extending arms fwd (ct 1); pause (ct 2); step onto L twd ctr, arms continue downward (ct <u>3</u> ).	
2	Stamp R next to L, no wt. Arms are now alongside body (ct 1); pause (cts 2, <u>3</u> ).	
3-4	Three small running steps toward ctr, R, L, R (cts 1-2- <u>3</u> ). Three more small running steps fwd, L, R, L (cts 1,2, <u>3</u> ).	
5	Quick light hop on L, at same time, R ft comes up and bkwd sharply (ct 1); step back onto R (ct 2); step back onto L (ct <u>3</u> ).	
6	Repeat meas 5.	
7-8	Two small <i>râčenica</i> steps in place, R,L,R, L,R,L (cts 1,2, <u>3</u> , 1,2, <u>3</u> ).	
9-16	Repeat meas 1-8. Note: Arms stay down throughout Fig II.	

III. TO CTR & BACK WITH CROSSING STEPS AND “FOOT FLICKS”

- 1-2 Repeat Fig II, meas 3-4 with more energy and knees raised higher (cts 1,2,3, 1,2,3).
- 3 Small *pas-de-basque*, R, L, R (step-cross-step), with knees raised high (cts 1,2,3).
- 4 Repeat meas 3 with opp ftwk and direction.
- 5-6 Small hop in place onto L, extending R leg out to R and back (ct 1); step back onto R (ct 2); step onto L in place (ct 3). Small hop on L, sending R leg fwd (ct 1) step slightly forward onto R (ct 2), step onto in place (ct 3).
- 7 Light jump onto both ft in place (ct 1); pause (ct 2); hop on R ft, simultaneously flicking” L ft up in back, knee bent (ct 3).
- 8 Repeat meas 7, but on ct 3, “flick” R ft up behind, knee bent.
- 9-16 Repeat meas 1-8, but move bkwd during meas 1-2.

Note: Arms stay down and body faces center throughout Fig III.

\* Stockton Folk Dance Camp video can be viewed in the library at U of P, or by contacting a camp participant who purchased it.

**DRIANOVSKA RÂČENICA II Lyrics (Bulgaria-Svernjaško)**

Trâgnali mi sa Drjanovskite bulki (2)  
Na sbor da idat, sbor da sboruvat  
Sbor da zboruvat, horo da igrajat

The brides of Drjanovo went  
to the gathering  
to gather and to dance the horo

Chorus:

De, e Koljo, de?  
Bre da se ne vidi džanam  
De, e Koljlo de?  
Tuk da se ne vidi

Where is Koljo?  
Would rather not see him...  
Where is Koljo?  
Would rather not see him here

Ot dolu ide Koljo «bârzaka»  
Koljo «bârzaka », s kucoto magare  
Vsičkite mu davat po edna parica  
Ta da gi prekara prez mâtna vodica

Koljo «the fast one» shows up  
Koljo, with his limping donkey  
Everyone gives him a coin  
To help you cross the muddy stream

Vsičkite mu davat po edna parica  
Ta da gi prekara prez mâtna vodica  
Samo edna vdovica ništo mu ne dava  
Beli poli vdiga, mâtna voda gazi

Everyone gives him a coin  
To help you to cross the muddy stream  
Except for one widow  
Who just raises her skirts and  
Walks across the muddy waters

# ***Where to dance***

## ***Federation clubs***

### **CENTRAL STATE**

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For Information call Anne Tiber, 805-534-1501 or email: anetiber@charter.net

### **NORTH STATE**

**Humboldt Folk Dancers** meet Fridays from 8:00 p.m. to 11 p.m. at the First Presbyterian Church, 11th and G Streets in Arcata. All level of dancers are welcome and you don't need a partner. Instruction from 8 - 9:30 followed by request dancing. Every First Friday of the month (except January and July) live music with 2-3 bands. For more information, go to [www.humboldtfolkdancers.org](http://www.humboldtfolkdancers.org).

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

### **SOUTH STATE**

**West L.A. Folk Dancers** meet Mondays and Fridays, 7:45-10:30 pm. Brockton School, 1309 Armacost Ave. in West Los Angeles. Info: Beverly Barr 310-202-6166, email: [dancingbarrs@yahoo.com](mailto:dancingbarrs@yahoo.com)

### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

**Greek Folk Dancing.** Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 [makaronis@earthlink.net](mailto:makaronis@earthlink.net) or [www.greekfeet.com](http://www.greekfeet.com)

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle.** New Location! San Francisco Dance Circle meets every Wednesday 10-11:30 at the newly renovated Harvey Milk Recreation Center, 50 Scott Street @ Duboce. Lines, sets, partners, trios-we do it all! Beginners welcome to start anytime. Gorgeous dance studio. Good public transportation. Free! Contact: Ann Colichidas at 415-902-7690.

### **SAN FRANCISCO HALL RENTAL**

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email [staff@polishclub.org](mailto:staff@polishclub.org)

### **MODESTO**

**Every Wed. night**—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

**Every Friday night**—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

**Every Saturday**—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

**Every Monday**—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

### **ALBANY**

**Albany Y Balkan Dancers.** Note: we will not dance Dec. 25 or Jan. 1. Fridays, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

### **BERKELEY**

**Advanced Balkan Dancers class.** Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 weekdays or email: [editor@lets-dancemag.net](mailto:editor@lets-dancemag.net)

**Cape Breton Step Dance at Ashkenaz**—2nd Sundays, beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schuldheisz 209-745-9063, [bobschul@softcom.net](mailto:bobschul@softcom.net)

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, 7:45-9:35 pm. Contact: Naomi Lidicker at 510-524-2871 or <http://berkeleyfolkdancers.org>.

**December 31. New Year's Eve Party.** Dance out the Old Year and Ring in the New Year from 9:00 PM to Midnight at the above address. Join BFD for a gala evening of merriment. Donation \$5 for members and \$7 for others. Contact Judy Stonefield 510-655-3074 or <[Lscheme2@pacbell.net](mailto:Lscheme2@pacbell.net)>.

**No dancing on December 24, 25 and January 1 at BFD.**

**Happy Holidays!**

*Weekly class schedules:*

*Mondays—Advance Intermediate, Lone Coleman 510-526-5886 and Tom Sha 510-614-5522*

*Tuesdays—Intermediate, Bill Lidicker 510-528-9168 and Marija Hillis 510-549-0337*

*Wednesdays—Advanced, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865*

*Thursday—Beginners, Claire and Al George 510-841-1205*

*Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136*

### **OAKLAND**

**Scandiadans**—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [ftripi@juno.com](mailto:ftripi@juno.com)

**Scandia Saturday.** Four times a year. March and May 2009. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or [ftripi@juno.com](mailto:ftripi@juno.com).

## PENINSULA COUNCIL

**Dec. 25 Peninsula FD Council Party.** 7:30 pm. \$7.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, enter from Monte Rosa. Menlo Park. Info: 408-252-8106.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Menlo Park Folk Dancers Parties—Dec. 12, Dec. 31.** Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. 700 Alta St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

**Tuesdays—Menlo Park Folk Dancers.** Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759

**Palomanians IFD—Class** on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

**Carriage House FD—class** on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Docey Doe FD Potluck and dance—8:00 pm** at First United Methodist Church, 2915 Broadway (corner of Brewster) in Redwood City. Call 650-368-7834 for info.

**Santa Clara Valley Folk Dancers Parties—Nov. 14.** St Bede's Episcopal Church, 2650 Sand Hill Rd. at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 7:30 pm. Free refreshments, only \$7.00. Info at 408.739-0500.

**Saratoga International Folklore Family.** Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

## FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTeggert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

**First, Third & Fifth Saturdays—International Dancers.** 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

## REDWOOD COUNCIL

**Sonoma County Scandia Dancers—Scandinavian dance class** in Petaluma. Beginners welcome. Come learn the dances of Norway and Sweden on Tuesdays from 7:15 to 9:15 pm. at Hermann Sons Hall, 860 Western Ave. Petaluma. No partner needed. Bring leather or smooth soled shoes. The first night is free, thereafter \$4 per class. For questions call Vince at 996-8300 or Emma at 823-4145.

**Napa Valley Folk Dancers.** Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. **Party** Every 4th Saturday, 1:00 - 4:00 p.m.

**Novato Folk Dancers Class** - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

**Petaluma Snap-Y Dancers Folk Dance Class,** Mondays 7-9:15 p.m., at Herman Sons Hall, 860 Western Ave, Petaluma. Telephone contact: Carol Friedman 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com)

<http://carolfriedmanfolkdance.blogspot.com/>

**Note day change: Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Thursday 1:15-3:15 p.m. except June - Aug.

**Snap-Y Dancers (Sonoma).** Beginners welcome! Seven Flags Clubhouse, 1400 W. Watmaugh Rd., Sonoma, 95476. Thursdays 7:00-9:00 pm. **through April.** Contact Paul Smith 707-996-1467 for summer schedule.

**Petaluma International Folk Dancers party date: Sunday-Dec. 13.** 2:00 to 6:00 pm at Herman Sons Hall, Petaluma. For more info: 707-546-8877.

**Balkan Dancers of Marin—Every Thursday.** 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

**Kopachka International Folkdancers** will resume their regular Friday dancing on Friday, September 11. There will be a special beginners class (drop-in) from 7:30 to 8:00 pm, followed by programmed dancing and some teaching, until 10:30. They meet at Scout Hall, 177 E. Blithedale, Mill Valley. Cost \$5 (\$4 for members), first time is free. For more information, contact Nadav Nur (415)497-4890 or Susie Shoaf, [susieshoaf@aol.com](mailto:susieshoaf@aol.com).

## RENO

**RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International. 7:15-8:30 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party First Saturday, 7-9:30 pm, at the Nevada Dance Academy, 1790 4th St., off Keystone, Reno. Contact: 775-677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com)

## SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181  
Where to dance in the Greater Sacramento Area

## SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: [www.folkdance.com/sacramentocouncil/](http://www.folkdance.com/sacramentocouncil/)

\*indicates "Beginner-friendly class"

*(Note: Federation members are in bold type, others do not belong to the Federation.)*

**\*CONTRA DANCE.** All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonoma, Guinda, and Cool. See schedule online at <http://www.scds.ca> or call 916-739-6014 or 916-371-0739.

## MONDAY

**\*El Dorado International Dance.** Scandinavian class. All levels, couple. Beginners 7-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-672-2926. website: [www.folkdance.com/scandi](http://www.folkdance.com/scandi)

**HOROS.** Mostly-Balkan, non-partner, intermediate & advanced. 7:30 -9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

## TUESDAY

**\*EL DORADO INTERNATIONAL DANCE.** Beg. & Int. Interna-

tional, line & couple. 7:00-10:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198.

**\*TUESDAY DANCERS.** 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St, Sacramento. Contact 530-888-6586 or 916-923-1555.

### WEDNESDAY

**CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

**KOLO KOALITION.** Mostly Balkan, Intermediate, non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014.

**SACRAMENTO VALLEY CAPE BRETON STEP DANCERS.** All levels. 5:30-7:00 pm. Sierra 2 Community Center, Studio 1, 2791 24th St., Sac. Contact: 209-745-9063, website: [www.softcom.net/users/bobschul/index.html](http://www.softcom.net/users/bobschul/index.html)

**VINTAGE DANCERS OF SACRAMENTO.** Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 530-888-6586

### THURSDAY

**\*EL DORADO INTERNATIONAL DANCE.** Teens Plus class. All levels Couple and line. 7-8:30 pm. 3100 Ponderosa Road, Shingle Springs. Contact 530-677-1134.

**\*PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contrasts. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Corno-rant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

### FRIDAY

**\*EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470.

**\*EL DORADO INTERNATIONAL DANCE.** All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

**\*EL DORADO INTENATIONAL DANCE.** Parent's class. Beg. Couple and line, International. 7:30-8:30 pm. 3100 Ponderosa Road, Shingle springs. Contact 530-677-1134.

**\*NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8-? pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

**\*SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. 1st Fridays. 7:30-11:00 pm. Clunie Clubhouse, 601 Alhambra Bl., Sacramento. Contact 916-739-6014. Website: [www.scds.ca](http://www.scds.ca)

### SATURDAY

**BBKM.** Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

**FIRST & LAST DANCERS.** Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug. & Dec.: special dates & times. Contact: 916-682-2638

**KOLO KOALITION.** Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-11:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

**PAIRS & SPARES.** Party, International. 2nd Sat. monthly except June, July & Aug. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. This is a gated com-

munity. Planned late arrivals should contact for the gate code number to open the gate which is closed at 7:00 pm. Contact: 916-428-6992 or 916-682-2638.

**\*ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** 7:30 pm. YLI Hall, 1400 27th St. at N, Sacramento. Contact 916-716-3696.

**SACRAMENTO COUNTRY DANCE SOCIETY.** All levels. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact 916-739-6014. Website: [www.scds.ca](http://www.scds.ca)

**\*SACRAMENTO VALLEY CAPE BRETON STEP DANCERS.** 3rd Sat. monthly. All levels. 1-5 pm Galt. Call for location. Contact 209-745-9063. Website: [www.softcom.net/users/bobschul/index.html](http://www.softcom.net/users/bobschul/index.html)

### SUNDAY

**\*DAVIS INTERNATIONAL FOLKDANCERS.** All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm, Davis Art Center, 1919 F st., Davis. Contact: 530-756-4100 or 530-758-0863. Website: [www.davisfolkdance.org](http://www.davisfolkdance.org)

**\*ENGLISH COUNTRY DANCE.** All levels. 1st Sun. monthly. 2-5 pm. Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-6014. Website: [www.scds.ca](http://www.scds.ca)

**\*ISRAELI plus SOCIAL DANCES OF THE WORLD.** Beg. & Int. International line & couple. 3rd & 4th Sun. monthly except July & Aug. 4-6 Israeli 2:00-3:30 pm. International 3:30-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-371-4441 or 916-632-8807.

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**ALPENTANZER SCHUHPLATTNER,** Austrian exhibition group. Contact 916-988-6266 Website: [www.alpentanzer.org](http://www.alpentanzer.org)

**BALLIAMO.** Italian performing group. Contact: 916-482-8674

**CAMTIA.** German/Bavarian exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: [www.geocities.com/camtiafest/](http://www.geocities.com/camtiafest/)

**CAPER DUCK.** Cape Breton Step Dance (Scottish Hard Shoe). Contact: 209-745-9063. Website [www.softcom.net/users/bobschul/index.html](http://www.softcom.net/users/bobschul/index.html)

**EL DORADO SCANDINAVIAN DANCERS.** Contact 530-672-2926.

**STEPPING OUT WITH THE CAPER KIDS.** Scottish. Contact 916-786-8448. Website: [www.steppingout.org](http://www.steppingout.org)

**TANCE EL DORADO.** International. Teens plus. Contact 530-677-1134.

**VIENNESE WALTZ SOCIETY.** Contact: 916-395-8791 Website: [www.waltz@strauss.net](http://www.waltz@strauss.net)

**VINTAGE DANCERS OF SACRAMENTO.** Late 1800s to early 1900s. Couple. Contact 530-888-6586.

**ZADO SINGERS.** Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: [www.ercregistry.com/zadosingers](http://www.ercregistry.com/zadosingers)

**Note:** Information is subject to change. Telephone contact numbers for current information.

*For information on other Federation activities  
Check website: [Folkdance.com](http://Folkdance.com)*

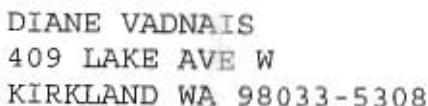
## Other groups and classes—

### BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.



ADDRESS SERVICE REQUESTED



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## DANCE ON THE WATER

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Mel Mann, folk dancer & organizer c/o BERKELEY TRAVEL  
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SHANGHAI\*NANJING\*THREE GORGES DAM\*LESSER GORGES\*XIAN\*BEIJING\*HUANGSHAN\*YICHANG