

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 April, 2009



A happy Marcel and Kathy Vinokur at the crowded 80th birthday party  
at the Menlo Park Folk Dancers party for them February 21

—Photo by Gary Anderson

# Let's Dance!

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**Donations:**  
Gifts and donations are welcome. Send to:  
The Folk Dance Federation of California, Inc.  
Treasurer  
153 Race Street  
San Jose, CA 95126

**Website:**  
You can now post your folkdance event flyers on the  
Federation's web site: [www.folkdance.com](http://www.folkdance.com). If you  
need assistance, contact Dick Rawson at  
[FDFC1.rawson@xoxy.net](mailto:FDFC1.rawson@xoxy.net)

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**The deadline for Let's Dance! is one month prior date of publication.**  
We welcome submissions, letters and comments from our readers.  
Please send to: Gary Anderson, Editor  
Box 548, Woodacre, CA 94973  
email: wildwood\_press@comcast.net

**Opinions expressed in Let's Dance! are not necessarily  
those of the Federation/North or of the Editor.**

**Join now:** Individual Membership rate is \$22.50 per year (plus \$10.00 for foreign)  
Family rate is \$30.00 per year  
Group/club rate is \$25.00 per year  
Mail applications, renewals & checks to:  
Folk Dance Federation of California, Inc.  
Sidney Messer, Membership  
P.O. Box 561, Sausalito, CA 94966  
Phone/fax: 415-332-1020  
email: tspolaris1@aol.com

**Your advertising helps support Let's Dance! Ad rates:**

	¼ page	½ page	full page
Member <u>clubs</u>	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

Contact: Editor, Box 548, Woodacre, CA 94973 or  
email: wildwood\_press@comcast.net  
or call 415-488-9197 (9:00 am to 3:00 pm)

## Party with Kopachka!

Kopachka International Folkdancers will host a party on Friday, April 24, 8-11 PM, at Scout Hall, 177 E. Blithedale, Mill Valley. (Take the E. Blithedale exit from Highway 101, and Scout Hall is approximately 1-1/2 miles from the freeway, on the north side of E. Blithedale.) We will dance to music by Da! Mozhem (formerly Pochti Gotov). There will be dances suitable for all levels. Light refreshments will be provided. The hall has a wood floor, and there is plenty of street parking. Admission \$10. For more information, call 415-453-6334 or 510-654-3636.

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## Bernice Schram Memorial Scholarship

Petaluma/Novato International Folk Dancers are again offering a \$300 scholarship to Stockton Folk Dance Camp. The Bernice Schram Memorial Scholarship is for dancers from the Redwood Council area who have the potential to become folk dance teachers. Applications are available from Anne Arend 415-892-9405 or Bob Birks 415-454-8355. They are due post-marked no later than May 15, 2009.

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## Time to think about scholarships

Do you want to go Stockton Folk Dance Camp this summer but can't afford it? Do you know a promising folk dancer who would like to go but is in the same boat? The Folk Dance Federation of California may be able to help you! Every year we give out several partial scholarships to Stockton Folk Dance Camp. We have a fund dedicated to the purpose of getting people who may develop into the leaders of tomorrow into camps to help them learn today.

If you are interested or know of a likely candidate, contact the Scholarship chairman, Davida Munkres for more information: [d.munk@comcast.net](mailto:d.munk@comcast.net). If you are interested in behalf of another person, please discuss it with that person before giving their name to Davida.

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## HAVE AN IDEA? NEED MONEY?

The Folk Dance Federation of California, Inc has a promotion fund for the purpose of promoting and encouraging folk dancing. Grants for as much \$2000.00 can be awarded.

The committee welcomes written applications at any time. Applications must be from members of the Federation or from member clubs or organizations.

**Applications must include:** Name of the sponsoring individual, club or committee; time frame of the proposed project; description of the proposed project, including objectives and planned methodology; discussion of how the project is intended to promote International folk dance; and a budget, including contributions of funds from other individuals or institutions if any are anticipated.

More information can be obtained by contacting any of the following:

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## PRESIDENT'S MESSAGE

The really good news this month is that pursuant to the Board of Directors meeting at the Festival of the Oaks on 21 February in Berkeley, the Nominating Committee has successfully put together a slate of nominees for next year's officers. As I reported previously, this was a difficult job, and we owe the Nominating Committee copious thanks for its efforts on behalf of the Federation. The Committee consists of Toba Goddard (Chair), Susan Gregory, and Ann Kleiman. The slate of nominees proposed is: President – Loui Tucker; Vice-president – Bill Lidicker, Treasurer – Sabine Zappe; and Secretary – Rebecca (Becky) Beniares. I am especially pleased to see one newcomer to the Federation joining a list of more familiar names. This is an excellent omen, and I hope we can continue this example. At this point I do need to remind everyone that additional nominations will be in order at the forthcoming Assembly meeting in April.

Speaking of the Assembly meeting, this will be the last regular meeting of the Federation in the current dance year. Before this, the Board of Directors will meet at the Camellia Festival in Sacramento on 13-15 March. The Assembly is the one meeting per year when all members of the Federation are voting participants. It will be at the Blossom Festival in San Francisco on April 26 (Sunday) starting at 11:00 and going to about 12:15. Following this, I am hopeful that as before we will provide a free lunch to all participants at the meeting. This is a very important meeting for the Federation. Not only is this the time when elections for officers are held, but it is an opportunity for all members to raise issues of concern, advise the Board of Directors, and to learn more of what is going on in the Federation. And, don't forget to be thinking about making additional nominations for officers. Please do your best to attend. Besides, the Blossom Festival is always a fun-filled event, with great exhibitions.

Finally, this is my one opportunity to remind everyone that the Statewide Festival this year will be held in San Diego from 22-25 May. See the ads in this issue of Let's Dance! Workshops will feature Bulgarian and Mexican dances. Let's support our southern California colleagues with a good turnout from the north. We will want them to reciprocate in 2010 when we host this festival in Sonoma.

--Bill Lidicker

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## Membership news

*From Sidney Messer*

The Folk Dance Federation has announced some changes in categories of membership:

Individual - \$22.50 per year  
Family - \$30.00 per year  
Foreign - \$32.50  
Group (club or organization) - \$25.00 per year  
Subscribers - \$25.00

We also have new members:

John Michael Seltzer, Oakland

And a new group member:

Eldorado International Dance Association,  
Al Wolterbeek

# April, 2009 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy  
Send future events information to Gary Anderson, Editor, *Let's Dance!*,  
Box 548, Woodacre, CA 94973, e-mail: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)  
The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- March 28** **Balkan Dancers of Marin Balkan *Plus***—Save the date for the popular annual party in Marin, in the beautiful, spacious Masonic Hall in San Rafael. Excellent snacks, wonderful music, request slots, excellent leaders and dancers and a great wood floor. Admission is \$7.00. Info: 415-456-0786
- April 18** **Petaluma Snap-Y Dancers Annual Party.** Dance to live music with Verna Druzhdina. Herman Sons Hall, 860 Western Avenue, Petaluma. Information: Carol Friedman, 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com)
- May 9** **Santa Rosa Rose Festival.** The Santa Rosa Folk Dancers are having their annual Rose Festival, 1:00 to 4:30 p.m. at Wischemann Hall, 460 Eddie Lane, Sebastopol, CA.
- May 22, 23, 24 & 25** **"Dance with the Dolphins" Statewide Folk Dance Festival** in Balboa Park Club, Balboa Park, and the Folk Dance Center, in San Diego. Teaching will be Bulgarian master teacher, Yuli Yordanov and Viviana Enrique Acosta, Mexican couple dances. The host hotel is the Town and Country Resort Hotel in Mission Valley. For more info: email: [gbsham@gmail.com](mailto:gbsham@gmail.com)
- June 5, 6 & 7** **Razzmatazz Folk Dance Weekend.** Joe Graziosi will teach Greek dances. Music by Edessa with Joe Finn and Paul Johnson. \$135.00 for adults includes classes, lodging and meals. Registration begins March 2. Info: Marilyn Smith: (510) 965-9688 or [marilynsmith@sbcglobal.net](mailto:marilynsmith@sbcglobal.net) — Phyris Tobler: (707) 795-6926 or [phyris@sbcglobal.net](mailto:phyris@sbcglobal.net)
- June 20-27** **Mendocino Folklore Camp.** Info: 415-225-9956, [mendocinofolklorecomp.com](http://mendocinofolklorecomp.com)
- June 27-July 4** **Mendocino Woodlands Balkan Music & Dance workshops.** 510-547-1118 or [office@eefc.org](mailto:office@eefc.org)
- July 26-Aug.1** **Stockton Folk Dance Camp 2009.** Two identical weeks. Already on board are Yves Moreau, France Aug. 2-8 Bourque-Moreau, Bruce Hamilton, Lee Otterholt, Zelko Jergan, Roo Lester, Roberto Bagnoli and Jerry and Kathy Helt. One week's deposit is \$75.00. Send to: Folk Dance Camp, Jan Wright, 36676 Viola Meadows Court, Shingletown, CA 96088, email: [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)
- Oct. 30, 31, Nov. 1** **Celebrating 25 years—2009 Camp Hess Kramer Workshop Weekend.** Watch for more information as it develops. If you want to know more about the weekend, call Beverly or Irwin Barr (310) 202-6166 or (310) 478-4659.

*\*denotes Federation events*

*The Council, club and class listings are in the back of the magazine*



By Mary Mischenko

*Santa Rosa Folk Dancers  
Invite You*

# **Rose Festival International Folk Dance**

**Saturday, May 9, 2009  
1:00 - 4:30 P.M.**

*Door Prizes, Beautiful Wood Floor, Refreshments*

**Wischemann Hall  
460 Eddie Lane, Sebastopol, CA 95472**

**\$7.00 Donation**

Roses always smell good, no matter what color, no matter what size! Roses also remind us of the Rose Festival that is held each year by the Santa Rosa Folk Dancers. Come smell the roses and dance on Saturday, May 9, from 1 to 4:30 p.m. There will be a "time out" for refreshments and door prizes! Please come. You will be glad you did and we will be glad to see you. For further information call 707-546-5467.

## **Rose Festival Dance Program 2009**

- |                             |                              |                              |
|-----------------------------|------------------------------|------------------------------|
| 1. Alunelul                 |                              | 31. Never on Sunday          |
| 2. Couple Hasapiko          |                              | 32. Dreisteyrer              |
| 3. Swedish-Finn Mixer (P)   |                              | 33. Das Fenster (P)          |
| 4. Ridee                    |                              | 34. Hora nuntasilor          |
| 5. Corrido                  |                              | 35. Frenchy Brown            |
| 6. Elizabeth Quadrille      |                              | 36. Windmill Quadrille       |
| 7. Banjsko Oro              | 19. Linerender               | 37. Sulam Ya'akov            |
| 8. El Gaucho Tango          | 20. Baztan-Dantza            | 38. Numero Cinco             |
| 9. Oklahoma Mixer (P)       | 21. Lo Brisa-Pe              | 39. La Bastringue (P)        |
| 10. Ya da kalinushku lamala | 22. Kohala Waltz             | 40. Cobankat                 |
| 11. Beale Street Blues      | 23. Louisiana Saturday Night | 41. Snoa                     |
| 12. Trip to Bavaria         | 24. Swiss Break Mixer        | 42. Mairi's Wedding          |
| 13. Lo Ahavti Dai           | 25. Tfilati                  | 43. Kvar Acharay Chatzot     |
| 14. Salty Dog Rag           | 26. Tango Campana            | 44. Bohemian National Polka  |
| 15. Western Trio Mixer (P)  | 27. Ba La (P)                | 45. Olssons' Familievals (P) |
| 16. Opinca                  | 28. An Dro Retourne          | 46. Lesnoto                  |
| 17. Sor Cesare              | 29. La Cachucha              | 47. St. Bernard Waltz        |
| 18. Picking Up Sticks       | 30. Kuuden Kolmeinen         | 48. Balmoral Strathspey      |

## Club & Council Clips

**Sacramento International Folk Dance and Arts Council—** We have had a very busy spring, with all kinds of Folk Dance Stars coming through Sacramento. Of course, we had Atanas and Jerry Duke at the Camellia Festival. Iliana Bozhanova and Lee Otterholt both did wonderful workshops and Bora Ozkok gave a talk about Turkey and his tours there. Local stars, Toba Goddard and Roy Butler, also did special workshops for various clubs. We are very blessed with all the talent we have access to!

We realize that much of the credit for this bounty is due to the work, dedication, and love of folk dancing by those who have come before us. So we have come up with a couple of tokens of recognition of this priceless gift. We have started a couple of "traditions" for the Camellia Festival. One is the Silent Kolo which follows a reading of the names of dancers who have passed away during the previous year. That is done at the Saturday night party.

The other is new this year. At the Sunday Concert, we are honoring two people who have contributed so much to Folkdancing throughout their lifetimes. This year we are honoring Irene Oxford, who has been practically everything in the local scene over the years: teacher, organizer, decorator, author, Council President, and general sparkplug! Also being honored was Oscar Faoro, known to many as the brains and brawn behind the incredible Stockton Folk Dance Camp moveable floors. These floors have made the difference for Camp being able to be held through some pretty tough times of not having facilities with good enough floors. They are still being used and appreciated. But Oscar has done much, much more. He was Federation President, held all kinds of local offices and general warm heart and unflinching support for practically every event in Sacramento and at Camp, over the years. Of course, Leona was his sidekick and they were a great team! We miss her.

This is our way of acknowledging our debt to all these wonderful people who have built this movement, and expressing our hope that we can continue to pass it down to future generations. Toward that goal, we had our first ever young person's workshop at the Camellia Festival, and an "Introduction to International Dance" in downtown Sacramento, hopefully to be followed by 6 weeks of beginners classes. It is too early to report on these efforts, but we are grateful for a grant from the Federation, to help publicize the events.  
—Barbara Malakoff

**BERKELEY FOLK DANCERS.** In conjunction with the Bay Area National Dance Week, BFD will be participating in two venues. On **Saturday, April 25** BFD will be at Lake Merritt Dance Center (formerly the Veterans Hall) at 200 Grand Avenue at Harrison in Oakland at 3 pm, inviting everyone to join us in international folk dance. There will be a full day of a variety of dancing. Come and spend the day, trying the different classes. The entire day is free. Everyone is welcome. For further information contact David Hillis, davidhillis1@comcast.net or 510-549-0337.

The second venue will be our normal dance hall in Live Oak Park in Berkeley on Shattuck Avenue at Berryman. Our regular **Beginners Class** will be the host on **Tuesday, April 28** from 7:45 – 9:45 pm. Join us as it is free and all are wel-

come. Claire George will lead everyone in some easy dances besides some of the regular class dances. Contact Claire & Al George at 510-841-1205.

The Bay Area National Dance Week begins Friday, April 24 and continues all over the Bay Area and San Francisco for a week. Go to their website for the schedule and enjoy the opportunity to try something new and different. Go for it; it is all free.

This is a head's up. Immediately after the National Dance Week, BFD will celebrate our birthday with our annual **Birthday Ball on Saturday, May 2.** Details to follow in the May Let's Dance. Watch for it.  
—Naomi Lidicker

**MENLO PARK FOLK DANCERS—**What a party we had in February to celebrate the 80th birthdays of Marcel and Kathy Vinokur! It has been a good many years since we've seen so many folk dancers at a party. Our thanks to organizer Laura Douglass for all her hard work and our thanks to all her helpers.

Our next party will be April 18. Dancing in two halls and excellent refreshments. 700 Alma Avenue at Mielke in Menlo Park. 8:00 pm.

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## Come to Statewide 2009 in San Diego!

*By Georgina Sham—Statewide 2009 Committee*

Be sure to call our host hotel, the Town and Country Resort Hotel, for a reservation by April 28, then get your pre-registration materials in the mail before May 8 (registration form in this issue)! San Diego is a wonderful city in which to have a vacation, so bring the family and all your friends. Come early and stay late! We boast of the famous San Diego Zoo and Wild Animal Park, Sea World, Legoland, Birch Aquarium, U.S. Olympics Training Center, the many museums in Balboa Park and much, much, more, plus the beaches and Mexico across the border!

The master teachers we have invited are excellent, and very different from each other. Yuliyana Yordanov of Bulgaria, now from Madison, Wisconsin, will teach Bulgarian dances, and Viviana E. Enrique Acosta, from San Diego, will teach Mexican couple dances. Viviana also directs a wonderful troupe of dancers who will perform on Sunday night. The classes and evening parties will all take place in the ballroom of the beautiful Balboa Park Club, and the after parties will take place at the Folk Dance Center—an intimate dance studio with the best dance floor in San Diego. The two marvelous bands, Eastern Exposure and Dromia, will play for us at parties and at an after-party!

We have a very food oriented festival this year. On Saturday we offer a box lunch consisting of a sandwich on French bread or croissant (with beef, turkey, or ham, lettuce, tomato, onion and alfalfa sprouts, or a vegetarian sandwich with cheese and all the other inclusions plus avocado), a banana or apple, 2 cookies individually wrapped, dove chocolate, and a drink. Please order the box lunches with your registration as they will not be available except by advance order. You can stay parked in your space for lunch and not take the chance of not finding a space when you come back! You will be able to eat outside around the Park or inside in the Balboa Park Club foyer!

(Continued on page 12)



**MAY 22-25, 2009**

**BALBOA PARK CLUB**  
2150 Pan American Plaza

**THE FOLK DANCE CENTER**  
4569 30<sup>th</sup> Street

**SAN DIEGO**

**VIVIANA ENRIQUE ACOSTA**  
**(MEXICAN FOLK DANCE)**

**YULI YORDANOV**  
**(BULGARIAN)**

**LIVE BANDS!!!**

**Dromia**

**Eastern Exposure**

**BARBEQUE!!!**

**ICE CREAM SOCIAL!!!**



SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH  
SUPPORTED BY THE SAN DIEGO PARK & RECREATION DEPARTMENT

**WEBSITE:** [www.statewidefolkdance.com](http://www.statewidefolkdance.com) Email: [info@statewidefolkdance.com](mailto:info@statewidefolkdance.com)  
Tel. 310-478-6600



# Statewide FOLK DANCE festival san diego



## DRIVING DIRECTIONS

### TO BALBOA PARK CLUB, 2150 Pan American Pl., San Diego 92101:

**From the north:** Take Interstate 5 South to I-805 S to CA-163 South  
Take CA -163 South to Park Blvd.

→ Turn left at Park Blvd., then left onto President's Way (next stop light)  
Take slight left to Pan American Plaza  
Continue to stop sign and park in the Pan American Plaza lot.

### From Town & Country Hotel:

Turn left on Hotel Circle N toward  
Camino de la Reina  
Turn right to merge onto I-8E  
Merge onto CA-163 S  
Turn left at Park Blvd. and proceed as above (→)



### TO FOLK DANCE CENTER (aka "Dancing Unlimited), 4569 30<sup>TH</sup> Street, San Diego:

#### From Balboa Park Club:

Turn right on President's Way to Park Blvd.  
Turn left on Park  
Turn right on University Avenue  
Turn left at 30<sup>th</sup> St. and proceed to 4569 30<sup>th</sup> St.



#### From Town & Country Hotel

Turn on Hotel Circle N toward Camino de la Reina  
Turn right to merge onto I-8E  
Exit onto Texas St.  
Turn left at Madison Ave.  
Turn right at 30<sup>th</sup> St. and proceed to 4569 30<sup>th</sup> St.

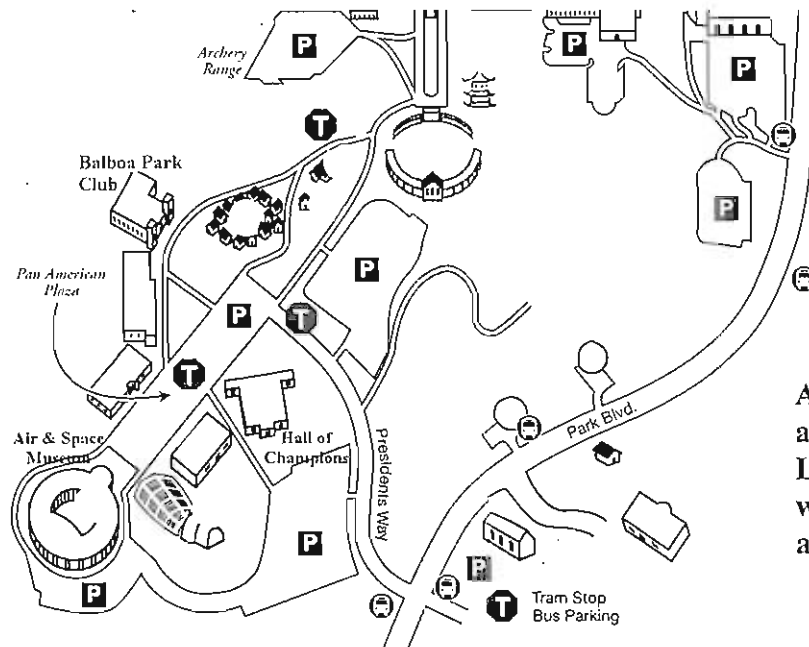
### TO TOWN & COUNTRY HOTEL, 500 Hotel Circle N, San Diego 92108

#### From Interstate 5, North

Take I-8E and exit 2<sup>nd</sup> Hotel Circle exit  
Turn left continuing under the overpass

#### From Interstate 805-S

Take I-8 W and exit right at Hotel Circle



Address, map  
and directions to  
Lu & Georgina's  
will be available  
at Statewide.



## HOST HOTEL

Town & Country Resort Hotel  
500 Hotel Circle N 1-888-231-4352  
Call by April 28, ask for rooms in 3500 block, Garden Rooms  
\$109 + tax from 3 days prior to 3 days post.  
Mention "International Folk Dancers"

## SCHEDULE OF EVENTS

All daytime dance events will be held at the Balboa Park Club  
After parties will be held at the Folk Dance Center

TIME	EVENT	INDIVIDUAL PRICE
<b>FRIDAY (Full day is \$15)</b>		
6:30 P.M.	Registration	
7:00-9:30	Dance Party -Live music by <b>Dromia</b>	\$15
9:30-???	BALKANALIA After Party Live Music by <b>Dromia</b>	\$10
<b>SATURDAY (Full day is \$35)</b>		
9-9:30 A.M.	Registration/Warm-up Dancing	
9:30-12:30	Institutes	\$10
12:30-2:00	Lunch (Box Lunch Available \$10 - Reservations Required by May 8)	
2:00-5:00	Institutes	\$10
5:00-7:00	Dinner on your own	
7:00-9:30	Dance Party/Reviews + Performances Live Music by <b>Eastern Exposure</b>	\$15
9:30-???	After Party + Ice Cream Social	\$10
<b>SUNDAY (Full day is \$20)</b>		
9:30-10:00 A.M.	Warm-up Dancing	
10:00-12:00	Institute	\$10
12:00-2:00	Lunch on your own (Available @Ethnic Food Fair in Balboa Park)	
2:00-4:00	Institute Reviews	\$10
4:00-7:00	Dinner on your own Installation Dinner (\$20 - Reservations Required by May 8)	
7:00-9:00	Dance Party (All Request) + Performances	\$10
<b>MONDAY</b>		
11:30 -1:00 P.M.	Gourmet Mexican Barbeque at Lu & Georgina's (\$20 - Reservations Required by May 8)	
1:00-5:00	Dancing on the Deck	FREE

**TOTALS** - For Individual Events \$100  
For "At The Door" Pkg. \$ 70

**Supersaver Early Registration Package is \$ 50 (if received by May 8)**

See registration form for meal reservations  
and ordering information for t-shirts, DVDs and syllabi  
**UNDER 18 ADMITTED TO DANCE EVENTS FREE!**



# statewide FOLK DANCE festival san diego



May 22-25, 2009

## Supersaver Early Registration

Only \$50 **BEFORE MAY 8** (\$70 at the door)

### REGISTRATION FORM

First person

Second person

Name (for badge) \_\_\_\_\_

Dance pkg (all classes & parties) \$50   
 Syllabus (printed pre-order only) 5   
 Syllabus (emailed pdf) 3   
 DVD (of festival instruction) 25

\$50   
 5   
 3   
 25

You may order the syllabus, DVD, meals, or t-shirts without buying the supersaver dance pkg.

Optional meals (pre-registration required)

Saturday box lunch \$10   
 Sunday installation dinner \$20   
 Monday BBQ \$20

check these   
 boxes for   
 vegetarian meals

\$10   
 \$20   
 \$20

You may purchase individual events at the door.

Totals \_\_\_\_\_ + \_\_\_\_\_ = \$ \_\_\_\_\_

# of Men's T-shirts: (M\_\_\_ L\_\_\_ XL\_\_\_ XXL\_\_\_) @\$15 each = +\$ \_\_\_\_\_

# of Women's T-shirts: (M\_\_\_ L\_\_\_ XL\_\_\_ XXL\_\_\_) @\$16 each = +\$ \_\_\_\_\_

\*\*\*NOTE: T-shirt sizes run small

Grand Total (1<sup>st</sup> person + 2<sup>nd</sup> person + t-shirts)..... \$ \_\_\_\_\_

Contact for confirmation and for emailing of syllabus:

email: \_\_\_\_\_ Phone: ( ) \_\_\_\_\_



Mail this form **before May 8** & a check for grand total made out to **Folk Dance Federation** to:

Statewide  
 1524 Vivian  
 Newport Beach, CA 92660



Pick up registration packages at Statewide in San Diego.

Questions – contact Steve: [register@StatewideFolkdance.com](mailto:register@StatewideFolkdance.com) or (949) 646-7082



Brian Jones teaching the Samba—Photo by Eileen Kopec

## *Eye on Dance by Eileen*

# Valentine's Day Party

By Eileen Kopec, Publicity Chairperson

(If you have an idea about publicity, contact Eileen at: [eisiedancer@gmail.com](mailto:eisiedancer@gmail.com))

Russell ballroom dancers had a double treat on Valentine's Day. I don't mean chocolates. Our treat was much better than chocolates and less fattening. First we had a dance class with a famous New Zealand ballroom dancer and later in the evening we had a party.

The day started at 11:00 am at the Masonic Hall. A few of us came to decorate and rehearse. One of our members made gorgeous red and pink crepe paper flowers to hang on the walls, and hearts and candle arrangements to place on the tables. While the decorating was going on, several women, including yours truly, were rehearsing a song. We wanted to acknowledge the hard work of our leader, who has organized and led the dance group over the past several years. We created amusing lyrics to the tune of Hernando's Hideaway. All I'll say is that dance steps are much easier to memorize than words to a song!

Then at 3:00 pm our teacher, Brian Jones, arrived. He is currently the Assistant Dance Advisor for the New Zealand version of "Dancing with the Stars" and has danced with local celebrities on two of the previous five seasons. In talking to him later, he said he fell in love with dancing when he was a young child watching classic movies on TV with the likes of Fred Astaire and Gene Kelly. His first dance instructor trained with Alex Moore, who is considered to have written the "Bible" of international style ballroom dance. Brian's background also includes ballet, jazz and modern dance. It's interesting how often ballet crops up in the history of many teachers and performers.

Brian said he loves teaching and it showed. He originated the dance curriculum at the Auckland University of Technology, has done extensive research on dance and has taught at Auckland University. He is especially interested in teaching adults. He said they are not just big kids. He went on to say that people come to classes for different reasons, bring-

ing with them their varied life experiences and you have to respect that. He admitted that it takes adults longer to learn than youngsters but once they have learned something, adults retain the knowledge better. That is nice to know.

His Saturday session with us lasted over two hours, concentrating on the rumba, where Brian emphasized dancing on the second beat, the way he said professional dancers do. Never having taken an actual International ballroom dance class before, I was amazed at how many different ways the body could move. Brian knew at all times where his hips, pelvis, arms, feet, legs, chest, shoulders and back should be in relation to the rest of his body, the floor, his partner and the room. Every move was consistent with the last one—all this while teaching—and being extremely patient, charming and informative. As usual, there were two or three extra women in the class, but Brian rotated partners a few times. And one advantage of not having a regular partner meant I got to dance with Brian for a while. It was like floating on air but with a powerful force guiding you into the right currents. No, I am not giving up folk dancing but it was a fantastic experience. And I now have greater appreciation for the amount of work it takes for the "Stars" going on that show.

Later we reassembled at the hall at 7:00 pm for the Valentine's Day party. All the regular members attended, who, with a few Non-Dancing Spouses, came to about thirty people. The usual sequence dances were done (I have written about them in previous articles), as well as many rumbas so people could practice their new skills. Getting used to dancing on the off beat was particularly challenging for many people. A local caterer provided the meals. For once we did not have to bring a pot luck, which was very nice (for the NDS, who usually gets the task). The dinner was Hungarian Goulash and Greek spinach pie. I wished more of the dances had some International folk spice, but I did manage to sprinkle the proceedings with a dose of Miserlou. The folk dance group also demonstrated a new dance I taught them called Linda Eh (thanks Chris). Dancing continued until late into the evening. But that was not the end of the weekend!

Brian had another session for us Sunday at 11:00 am. After some ibuprofen, I was ready for the samba! Old habits had to be broken once again, but the exhilarating feeling of doing it right made up for the dismay. At the end of the session, Brian reminded me of Richard Powers when he talked about the benefits of dancing, statistics of how healthy dancing is for you and the physical, social and spiritual components that all go into keeping dancers active and young. But we know all that, don't we?

Having been pleasantly challenged and tired out, I then realized that Sunday evening at 7:00 pm is the regular night for my folk dance group to meet. Whew. Since many of the folk dancers are also in the ballroom dance group, I was expecting a very small turnout, but felt I needed to carry on for the few people who weren't at the earlier events. Well, I could kiss all of my regular dancers – they all showed up! We danced for a further two hours, and I finally got my folk dance fix. I love my group! Then at exactly 9:00 pm my iPod froze up. I think it was trying to tell me something. Instead of the last dance I had planned, we joined in a circle and danced while we hummed the tune to Ma Na'avu. Then we all went home to collapse. A great weekend. Wait, I didn't have any chocolates!



A lot of Kol Dodi! Part of the nearly 200 people at the party.  
—Photo by Gary Anderson

## Happy 80th Kathy and Marcel! A 'sense of community'

By Gary Anderson

It was a 'sense of community' Saturday, February 21, as a huge crowd of folk dancers gathered at the Burgess Recreation Center in Menlo Park to celebrate the 80<sup>th</sup> birthdays of the sparkplugs of the group, Marcel and Kathy Vinokur. Marcel has been teaching folk dancing in Menlo Park for over fifty years with Kathy as his right hand person to keep things organized.

Two bands, Da! Moshen/Pochti Gotov and Vecernica, took turns playing in the large party room while recorded dances were being played in the dance studio. What a bonus, two excellent bands making constant music!

At 10:00 o'clock Marcel called a break and everyone gathered in the anteroom between the two halls for announcements. He introduced their children who were all there, one coming from England. He talked about folk dancing and what it means to him ("a sense of community" he said, that is more important than the dancing part). An important element in building that sense of community has been the pot-luck dinners sponsored by Kathy that precede the monthly parties.

Loui Tucker asked for everyone present who was an active teacher who had learned from Marcel to raise his hand—more than twenty did so. When you consider how many have learned from Marcel and moved with their work to other locations and weren't there, it must be a very large number—evidence of the enormous impact that an individual can have on folk dance teaching.

Laura Douglass was the sparkplug in getting the party organized. Initially, she wanted to make it a surprise party, but the sheer size of it soon made that impossible. Laura contacted friends of Marcel and Kathy and made up a memory book of past parties and events for them. There were three excellent cakes and we demolished nearly all of them.

Anyway, it was one heck of an evening. I asked the

woman taking admissions how many were there—she said she lost track, but it was well over 170!!! People came from far away and out of the woodwork. My wife, Irene, was constantly saying "I know that person", or, "he really looks familiar" and so on. It was great fun seeing and visiting with people we may not have seen for years.

People came from around the Bay Area to show their respect and to get in some wonder-

ful dancing.

I certainly had a good time, lots of people to talk to, almost too many people to get decent photos, lots of dances, with easier dances than usual to accommodate the many who haven't danced actively for awhile, but enough of the great active dances that many of us love. That kind of night. It was a wonderful, party celebratory mood. A memorable event.

San Diego Statewide 2009 (Continued from page six)

On Sunday, we can all have lunch at the Ethnic Food Fair put on by the International Cottages across the alley from the Balboa Park Club. About 32 nations will be participating in this event and you can sample lots of ethnic foods for \$2 - \$5 each!

Sunday evening is the Installation Dinner in the Santa Fe Room adjoining the ballroom of the Balboa Park Club. We have opted for a wonderful eclectic menu consisting of Mixed Greens Salad with baby greens, cucumber, tomato, sweet pepper, red onions, feta cheese, croutons and blueberries served with a selection of dressings; Braised Lamb Shanks with shiitake mushrooms and a tangy tomato sauce, Roasted Cornish Game Hens with bacon and onions, and Cheese and Pumpkin Ravioli with a light Alfredo sauce (vegetarian); Roasted Rosemary/Garlic Fingerling Potatoes with olive oil and sea salt, Green Bean Almandine with roasted red peppers and an Amaretto reduction; and for dessert, Chocolate Fondue with strawberries, apples and pineapple. Chilled Ice Tea, Lemonade and Water are included.

On Monday, at Lu and Georgina Sham's (they have a small house, but over what used to be the back yard they've put a wooden deck on which 30-35 dancers at a time can dance), we will have a "gourmet Mexican barbeque"! The menu is as follows: Nopales Salad, Caesar Salad, Carne Asada, Pollo Asado, cheese enchiladas (vegetarian), fresh grilled vegetables, black beans, Spanish rice, corn and flour tortillas, and chips with fresh salsa and guacamole for grazing, then rice pudding for dessert! Note: Both the Sunday evening dinner and Monday barbeque must be ordered in advance!

We're looking forward to meeting you, seeing you, dancing with you, and eating with you!

# Stockton Folk Dance Camp

First Week: July 26 - August 1, 2009    Second Week: August 2 - 8, 2009

Visit our website: [www.folkdancecamp.org](http://www.folkdancecamp.org)

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   **Lee Otterholt** – Balkan

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Live music by the fantastic band, **Chubritza**. Daily ensemble classes for those who want to sing and play along with the band. Bring your instruments if you want to play.



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**Enjoy seven days of dancing** with dance masters from around the world at the University of the Pacific Campus, Stockton, California. From your arrival Sunday evening to the after party the following Saturday night, you will experience a week of folk dance, folklore, and music. Although the teaching schedule is the same each week, the experiences are different. All dance rooms and dormitories are air-conditioned.

**Review the dances you learned** in Wednesday and Saturday review sessions and at Once Over Lightly. Dance the night away at the fabulous after parties. Have fun dancing on the lawn at the lawn parties. Dance some of your old favorites every evening and at the Sunday, Wednesday, and Saturday night parties.

**Saturday night party theme first week – Italian; second week – Balkan.**

**Wednesday night party theme – French Canadian.** Come both weeks to take it all in.

**Slip away to the Lawton Harris Library** to review videotapes, copy dance notes, and even the music for that wonderful dance your group has been trying to reconstruct this year. The library is a wonderful resource for dance researchers.

REGISTRATION FORM – 2009

Name(s) \_\_\_\_\_ Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip (or postal) Code \_\_\_\_\_ Country (if not USA) \_\_\_\_\_  
Phone \_\_\_\_\_ E-mail \_\_\_\_\_ Gender (M/F) \_\_\_\_\_ Age, if under 18 \_\_\_\_\_  
Roommate preference (for shared room) \_\_\_\_\_ This will be my \_\_\_\_\_ year at Folk Dance Camp

I will attend (check one):  1<sup>st</sup> Week (7/26-8/1)  2<sup>nd</sup> Week (8/2-8/8)  Both Weeks (7/26-8/8)  
 A: \$415 Commuter Camper (tuition only)  C: \$850 Tuition, private room and all meals  
 B: \$775 Tuition, shared room and all meals  Add a \$10 per week linen fee, or  I'll bring my own linens

Enclosed is my deposit of \$ \_\_\_\_\_ (\$75 per person per week due now, with an additional \$225 per week due by May 15)  
*No deposit refunds after May 15, unless your position is filled by a person on the waiting list.*

Make checks payable to: FOLK DANCE CAMP – or you may charge the amount to your Visa or Master Card:  
Card No \_\_\_\_\_ Exp. Date \_\_\_\_\_ Amount to charge: \_\_\_\_\_  
Name as it appears on card: \_\_\_\_\_ Signature \_\_\_\_\_

(OR register online through our website: [www.folkdancecamp.org](http://www.folkdancecamp.org))

## Stockton Folk Dance Camp

You may choose from dance classes with the master teachers; afternoon workshops; dances for all ages; and/or a daily cultural assembly with knowledgeable speakers. Each evening you may review the day's material; and attend a late night dance coffee house. Each week there are special activities, such as the auction; talent show; and theme parties. All dances are on wood floors in air-conditioned venues. Vendors provide folk items and music for purchase. A fully researched dance syllabus will be available from our website. A DVD of the dances presented at camp will be available for purchase/order at camp.

The Lawton Harris Folk Dance Collection located at the University of the Pacific is one of the largest folk dance research libraries in the nation, containing dance descriptions, hardbound books, records, CD's, and videos for extensive dance research.

Scholarships are available — application forms available on our website [www.folkdancecamp.org](http://www.folkdancecamp.org). Or contact Bobi Ashley, P.O. Box 2482, Redmond, OR 97756; (541) 977-4328. Deadline for application is May 1.

University Extension Credit is available for an additional fee. Let us know if you are interested.

Questions? Ask Jan (530) 474-3231 or [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

Return Registration Form to:  
Folk Dance Camp  
Attention Jan Wright  
36676 Viola Meadows Court  
Shingletown, CA 96088





Smile for the camera! Happy dancers at the Festival of the Oaks  
—Photo by Gary Anderson

## Festival of the Oaks

By Esther Mosse Mann

Kudos to the talented committee that Mel Mann put together as they, once again, put on an OUTSTANDING Festival of the Oaks in Berkeley on February 21<sup>st</sup>. The spirit of the dancers at the festival was palpable and a joy to see. Everyone had a good time. What fun.

A little background if you will allow me. Long before I met Mel, he single handedly took on the task of taking over a folk dance festival that seemed doomed to fade away. His eyes shine when he tells me of this grand event held in the massive Oakland Auditorium. Old timers relay to me that the Festival of the Oaks in the fifty's and sixties was a sought after event in the East Bay. In its heyday, local residents and their families would fill the bleachers in the auditorium to watch the many hundreds of beautifully costumed dancers swaying in that large hall. For the spectators, it was a free all day event they looked forward to. Well, as society changed, the festival became smaller and the site of festival kept moving to different locations.

The festival had been sponsored by the East Bay Folk Dance Council. Max Horn, the last chairman of the council, persevered to keep the festival alive until 1998 when he proudly announced it had achieved its 50<sup>th</sup> anniversary. At that point both the council and the festival died. Mel, who had been attending that festival for about 30 years and saddened by the thought that it might no longer exist, sought to restore the grandeur of the Festival. He talked to the Berkeley Folk Dance club about co-sponsoring this event along with the Folk Dance Federation of California and it has been held in Oakland and Berkeley under the guidance of his leadership and the work of loyal and talented committees for the past eleven years.

This year's event was, once again, held in Berkeley's Live Oak Park recreation center where the Berkeley Folk Dancers meet. The lovely wooden sprung floor is a main attraction in the large main hall. This year's morning institute featured the talented Lee Otterholt teaching several dances.

They included Sumadinsko Kolo and Gori More from Serbia, Kapura from Slovakia, a Greek dance, Mavromata and a Rheinlander type of dance, Rugen from Norway.

So many times, we dance with people but do not get to know much about them, and it was a pleasure to see people socializing as they ate a hot lunch on a cloudy day in the dining hall decorated with paintings of oak trees. During the lunch break the Folk Dance Federation of California held a membership meeting. *(The excellent hot lunch was prepared by Esther and her crew. The chocolate dessert was wonderful with a cup of coffee—Ed.)*

The afternoon dance program was broken up in two rooms. There was a programmed and scheduled dance in the main hall with an all request (mainly kolo) dance program in the Fireside Room. Close to one hundred dancers filled these rooms and exuded great joy. The decorations included massive banners of beautifully costumed dancers and real branches of oak trees. Walls were crowded with racks of pre-owned dance costumes that Jane Meyer had been collecting and selling, as once Genevieve Periera used to do.

Originally Teddy and Al Wolterbeek were scheduled to feature their High School dance group as the mid afternoon exhibition break but since Al had just undergone a serious operation on his back, they had to cancel. After Mel scurried around to locate other performers he finally asked Lee to show some of his dance talents. He wowed the group with a wine glass Greek dance and an Irish dance.

The afternoon was also graced with a bountiful table of free refreshments donated by many generous local merchants.

Mark your calendar now for February 20, 2010 so you do not miss next year's fabulous Festival of the Oaks.



Dance with vigor!—Photos by Gary Anderson



Lee Otterholt  
leading a  
Syrto

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## Katushe Mome

Bulgaria (Pirin)

Katushe Mome (kah-TOOSH-eh MOH-meh) belongs to a wide family of Macedonian dances with names like Krsteno and Pushteno. The song Katushe Mome uses the same melody as a version of "Shto Mi e milo" The dance was presented at the 1959 Stockton (UOP) Folk Dance Camp by Dick Crum and at Mendocino Folklore Camp by Michael Ginsburg ('96), Billie Burke ('97) and Yves Moreau ('02). Yves followed the dance recording made in 1958 by Michel Cartier of Montreal with the Gotse Delchev Macedonian group of Sofia. The accompanying lyrics are by a friend trying to persuade Katushe to choose "hard-working" him over her current "hard-drinking" boyfriend.

Music: CD: Yves Moreau: Bulgarian Folk Dances MFL 02; Band 6. Record: Folk Dancer MH 3055; Cassette: Michael Ginsburg: Balkan Bits, Side B/6.  
Meter = 9/8 = 2/8 + 3/8 + 2/8 + 2/8, counted as 1, 2, 3, 4 or q, s, q, q.  
N.B.: A five meas dance pattern with four meas musical phrasing.

Formation: Mixed open circle facing R of ctr, wt on L ft, hands joined up in W-pos.

Steps: Native dancers delay for a fraction of a ct the wt transfer on ct 2.

Styling: Small, light steps.

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Measure	9/8 meter	PATTERN
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INTRODUCTION (None. Leader on R begins with any musical phrase.)

DANCE PATTERN (Follows Yves Moreau; others began with our meas 3.

- 1 Facing R of ctr and moving LOD, lift slightly on L (ct 1); step R,L,R (cts 2,3,4).
- 2 Step L,R in LOD (cts 1, 2); step L across R (ct 3); step R in place (ct 4).
- 3 Facing ctr, light lift on R (ct 1); step L beside R (ct 2); step R across L (ct 3); step on L in place (ct 4).
- 4-5 Repeat meas 3 with opp ftwk and direction; then repeat meas 3.

Sequence: Repeat DANCE PATTERN to end of music, which matches the Lyrics below.

Lyrics to Song: Katushe, mome Katushe

/Katushe, pushto Katushe, sho ti bilo crno pisano/  
/bash pijanica da zemish, toj Nicola ot kocareta./

/Site momchinja na gurbet, tvojtto momche na mejana/  
/Oj lele, lele, Katushe, izgorev, jagne, za tebe./

/Site momchinja na bazar, tvojtto momche kraj bochki/  
/Oj lele, lele, Katushe, izgorev, jagne, za tebe./

/U robeta nizi florini, u kocareta lele nizi piperki./  
/ Oj lele, lele, Katushe, izgorev, jagne, za tebe./

# Enrich Your Dance

By Richard Duree

After a lifetime of serious folk dance, I have become increasingly disappointed in the lack of depth in learning about the dance we all love. Of all the dance forms, folk dance has the most to teach us about our world and its many and varied cultures.

Folk dance was an innocent creation which satisfied the aesthetics of those who created it. The dance fulfilled a role and a need and it reflected the values and attitudes of its creators. When we fail to consider the inner truth of the dance, we slight the artistic spark that exists in even the most impoverished and disdained people of our world.

Be aware that the folk dance we all practice is the dance of the impoverished and disdained peoples of their countries, the "hillbillies" if you will. It is here, in the dirt-floored homes and village squares far from the embellished capitals that the folk arts were created and thrived. Our own square dance and clog were created by those whose livelihoods were of hardship and poverty. So it was with the Serbian kolo and the Hungarian czardas and the Tyrolean schuhplattler. It must also be realized that these laboring folk knew how to use their bodies very efficiently in their hard labor – and their dance.

As students of the dance, we should be concerned with four different elements of the dance: its ethnology, its technique, its music, and its choreography – in that order.

The *ethnology* of the dance addresses several questions: Who created the dance? Who "owned" it? Why did they dance it? When? For what reason? What role did the dance play in their lives? What effects did other cultures have on the dance? What was the lifestyle of the dance's creators? Sedentary farmers? Nomads? Warlike? Horse culture? Mountain people? Herders? Were they aggressors or the oppressed? All these different factors and many more affected the form and role of the dance.

The *technique* – what the folk dancers call "styling" is one of the most important factors to those who claim the dance as their own. This explores such things as energy levels, tempos, gestures, posture and character. Those whose footwear was a light leather opanci moved very differently from that of a booted horseman. Even the style of boot influenced the dance movement; compare the soft dance of the Poles, whose boot was traditionally soft leather, to that of the Hungarian, whose boot was of a stiff, heavy military style. The soft leather shoe found throughout the Balkans precluded heavy stamps, but allowed light, rapid foot movement impossible with a heavy boot, but only natural to a sure-footed mountain herdsman. What would be considered good dance movement in Thrace, for instance, would not be in Croatia. Folk dancers are frequently guilty of ignoring this part of the dance and dancing everything the same.

*Rhythm* is usually provided by the music, though any knowledgeable Balkan dancer knows of several exceptions. Here, again, is one of the most important elements of the dance to the native dancer. Dennis Boxell quoted a folk saying once that indicated one was not so particular about how the friend next to him danced – except when he did not dance to the rhythm and then he was not a friend. If one undertakes to dance, it is only to be expected that one would learn first: that

there is rhythm and second: how to move to it. Rhythm is nothing more than mathematical dissection of time. Rhythm is integral to the dance and cannot be ignored.

Finally, *choreography* is the arrangement of steps and figures in the dance. Sadly, the never-ending demand for new dance material in the recreational dance community has resulted in an awesome collection of choreographies created just for sale to the recreational folkdance market. Many are simplified stage choreographies from professional and amateur performing groups; others are fancied-up versions of simpler traditional dances – or simplified versions of more difficult traditional dances.



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## In Memoriam:

### Sharon Fisher

Sharon Fisher passed away suddenly and unexpectedly last November. She loved to dance. Many remember her as a member of Kopachka International Folk Dancers during the 1980's.

After teaching kindergarten for more than thirty years, Sharon enjoyed retirement which she filled with travels, interesting classes and friendships.

She hailed from the Los Angeles area and lived in San Rafael. She is survived by her son Kurt. Her warm demeanor will be missed by all who knew her.

Sharon Fisher October 6, 1941 ~ Nov. 1, 2008 The most loving mother, sister and dear friend passed away suddenly and unexpectedly Saturday morning. A kindergarten teacher of more than thirty years, Sharon's positive outlook and warm demeanor will be missed by all who knew her. Sharon Kay Wheeler, oldest daughter of Merle and June Wheeler, was born in Los Angeles weighing only 3lbs 12oz. She attended Cal High in Whittier, CA, Cal State Long Beach and received her teaching credential at UC Davis. She married Knute Fisher in 1964 and had one son, Kurt, in 1969. Also in 1969, she moved to the Bay Area and taught elementary school for a total of 38 years. She loved to dance and was a member of the Kopachka International Folk Dance Group for over a decade. Sharon retired from teaching in 2005 and enthusiastically embraced travel to Spain, Greece, and Hawaii, while pursuing courses at Dominican University and enjoying many friendships. She loved and appreciated life. She enjoyed music, laughing, learning and above all spending time with family and friends. Sharon is survived by her son Kurt Fisher, her brother Crist Wheeler, her sister Beverly Andersen and their families.

—From Peggy Chipkin

## Passu Torrau (Italy)

Passu Torrau (PAH-soo toh-RAU) comes from the vicinity of Nuoro (territory of Mamoiada) in Sardinia. Unlike most Sardinian dances, it consists of two different steps. *Passu* means “step” and *torrau* means “to come back.” There are many versions of this popular dance, but all are from the vicinity of Nuoro. It is commonly done at fiestas and after church on Sundays. Some versions involve couples joined in a circle. Celest DiPietropaolo and Marie DiCocco taught one version at the Mendocino Folklore Camp in 1994; it is similar to Fig. 1 of the dance described here. At the 2007 National Folk Organization conference, Yves Moreau introduced a Passu Torrau, also with two figures. He called attention to the similarity of this dance (his Fig. 1) to Hanter Dro from Brittany and claimed it had “a certain Balkan flavor.” Indeed, his Fig. 2 has Balkan-like stamps and scuffs. Yves’ dance is scored in 2/4 meter so that three measures of 2 cts each is equivalent for dancers to one measure of 6/8 meter in other versions.

The dance described here was taught by Roberto Bagnoli at the 2008 Stockton Folk Dance Camp. The song for this dance, *Amore Contrariadu* (complicated love), is played by the group *Janas*. The dance was re-taught by Bill and Louise Lidicker at the Harvest Festival, Fresno, CA, on 18 Oct. 2008, and by Craig Blackstone at the Heritage Festival in San Carlos, CA, on 10 Jan. 2009. We express our gratitude to Roberto for his assistance in preparing this account, especially with respect to the lyrics.

CD: *Danze Italiane* vol. 1, Band 17 6/8 meter

Formation: Closed circle with any number of dancers, facing ctr and quite close together with hands joined, forearms in contact and parallel to the floor. There is a designated leader. In versions done in a broken circle or line, the lead is to the left.

Styling: Slight bounce from the knees on each step.

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Measures	6/8 meter	PATTERN
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INTRODUCTION. No action; begin with lyrics.

I. FIGURE 1

- 1 Step on L to L (ct 1); step on R next to L, with wt (ct 2); step on L to L (ct 3); bring R to L, no wt (ct 4); step on R to R (ct 5); bring L next to R, no wt with slight but distinct bending of knees (ct 6).

II. FIGURE 2

- 1 With a slight swooping movement, take a moderate step fwd on L (ct 1); step on R next to L, with wt (ct 2); bend both knees (ct 3); straighten both legs (ct 4); bend knees (ct 5); straighten legs (ct 6).

- 2 Step bkwd on L (ct 1); step on R next to L, with wt (ct 2); step on L to L (ct 3); bring R to L, no wt (ct 4); step on R to R (ct 5); bring L to R, no wt, with small but distinct bending of knees (ct 6).

SEQUENCE: Leader signals the change from Fig 1 to 2 and back at will by shouting "AI-oh!"

In the lyrics for this dance, the phrase beginning "Duru, duru ...." is often repeated. These are nonsense words so cannot be translated. The next three lines below this ("Pro culpa ,,,"/ "Per causa ...") are also a refrain, and they can be roughly translated as "Because of you I am always sad and I even changed my appearance. Come and we will share the pain, my dear, that I suffered because of you."

*Lyrics in Sardinian*

AMORE CONTRARIADU

Duru duru diana duru diende duru duru diana duru diende; duru duru diana duru dirò

Pro culpa tua so malostiadu ch'hapo finzas diversu s'assimizu. Beni a nos divider su fastizu, su chi, bella, pro te hapo passadu.

Sos mios si sun dande sentimentu ca ti tenzo carignos biancu nie. Ma passet puru sa vida gasie: pro te ogni disgustu m'est cuntentu; cando s'hat a appartare ogn'alimentu m'han a privare de amare a tie, in su coro amorosu ti m'iscrie finzas ch'hamus a giomper su disizu.

Pro culpa .... (REFRAIN repeated)

No mi disperat timoria nissuna: in firmesa che rocca so segundu. Cando rifletto in te isto giocundu mancarì mi traigat sa fortuna.

No podet benner mancu sole e luna de dare risplendores a su mundu e deo fin'a esser moribundu de t'amare hap'a tenner contivizu.

Pro culpa ... (REFRAIN repeated)

Contivizu hap'a tenner de t'amare de cantu m'aggradesses e t'istimo. A Deus solamente est su chi timo si no mi lassat s'intentu lograre. Mi podet dogni sorte cambiare ma su caugn'in te già lu cunfrimo.

Cando discurr'in te, bella, m'animo de cantu t'hapo in mente e su disizu. Mi podet dogni sorte cambiare ma su carign'in te già lu cunfrimo. Cando discurr'in te, bella, m'animo de cantu t'hapo in mente e su disizu.

Pro culpa .... (REFRAIN repeated)

*Lyrics in Italian*

AMORE CONTRASTATO

Duru duru diana duru diende duru duru diana duru diende; duru duru diana duru dirò

Per causa tua sono sempre triste ed ho mutato perfino l'aspetto. Viene e ci divideremo il dolore, quello che per te, bella, ho sopportato.

I miei mi rimprovereranno sempre. Perché ho tenerezza per te, bianca neve. Ma sia pure la mia vita così: per te ogni contrattempo diventa una gioia: solo quando mi priveranno del nutrimento. Mi impediranno di amarti, e tu fammi entrare nel tuo cuore e finalmente si avvererà il nostro desiderio.

Per causa .... (REFRAIN repeated)

Non mi spaventa nessuna paura, sono saldo nella mia fermezza come una roccia. Quando penso a te sono sereno anche se la fortuna mi tradisce. Potranno scomparire il sole e la luna e non dare più splendore al mondo. Eppure io, fino alla morte avrò sempre il pensiero di amarti.

Per causa ... (REFRAIN repeated)

Sempre avrò il pensiero di amarti perché mi sei gradita e ti amo. Io temo solo che non mi lasci portare a termine il mio disegno. Egli potrà modificare la mia sorte, ma io confermo il mio affetto per te.

Quando ti penso, bella, riprendo coraggio perché sei nella mia mente e nel mio desiderio egli potrà modificare la mia sorte, ma io confermo il mio affetto per te. Quando ti penso, bella, riprendo coraggio perché sei nella mia mente e nel mio desiderio

Per causa .... (REFRAIN repeated)

## Where to dance

### Federation clubs

#### CENTRAL STATE

**Bay Osos International Folk Dancers.** Tuesday afternoons, 1-3 pm. South Bay Community Center, 2180 Palisades Avenue, Los Osos. First hour is beginner-intermediate instruction, 2nd hour is all request. For information call Anne Tiber, 805-534-1501 or email: anetiber@charter.net

#### NORTH STATE

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

#### SAN FRANCISCO COUNCIL

**Chang International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

**Greek Folk Dancing.** Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle.** Meets every Wednesday 10:00 — 11:30 a.m. at The Polish Club, 2040 22nd Street at Shotwell. Lines, sets, partners, trios—we do it all. Beginners welcome! Contact: Ann Colichidas at 415-902-7690. Free parking, public transportation.

#### SAN FRANCISCO HALL RENTAL

**Polish Club of San Francisco**—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

#### MODESTO

**Every Wed. night—Modesto Folk Dancers** meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

**Every Friday night—Village Dancers of Modesto** meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

**Every Saturday—Modesto Tango (Argentine)** meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10

pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

#### ALBANY

**Albany Y Balkan Dancers.** Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

#### BERKELEY

**Advanced Balkan Dance class.** Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. A few year's dancing experience is needed. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 days or email: editor@lets-dancemag.net

**Cape Breton Step Dance at Ashkenaz—2nd Sundays,** beginners, 1:00 pm, experienced dancers, 2-4 pm. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. For info call Bob Schuldeisz 209-745-9063, bobschul@softcom.net

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 — 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

**April 25. BFD's participating in Bay Area National Dance Week.** Lake Merritt Dance Center (formerly the Veterans Hall) at 200 Grand Avenue at Harrison in Oakland. BFD will be dancing at 3 PM. All free; all day. All are welcome. For further information contact David Hillis, davidhillis1@comcast.net or 510-549-0337.

**April 28. Bay Area National Dance Week at BFD.** Regular Beginners Class at Live Oak Park Social Hall at the above address from 7:45 — 9:45 PM. Free and all welcome. Contact Claire & Al George at 510-841-1205.

Weekly class schedules:

**Mondays—Second Year,** Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

**Tuesdays—Beginners,** Claire and Al George 510-841-1205

**Wednesdays—Third and Fourth Year,** Judy Stonefield 510-655-3074, Yaqi Zhang 510-525-1865, and Bill Lidicker 510-528-9168

**Fridays—Requests.** Contact Peter and Lynne D'Angelo 510-654-3136

#### OAKLAND

**Scandiadans—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

**Scandia Saturday.** Four times a year. March and May 2009. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftripi@juno.com.

#### PENINSULA COUNCIL

**May 2, May 30, June 20. Peninsula FD Council Party.** 8 pm. \$7.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: 408-252-8106 or 650-494-1631.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

**Menlo Park Folk Dancers Parties—80th Birthday party for Kathy and Marcel—Feb. 21, Two bands! Mar. 21, Apr. 18, May 16, June 20.** Burgess Recreation Center, 700 Alma at Mielke in Menlo Park.

Preceded by a potluck starting at 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. 700 Alta St. near Ravenswood Ave, Menlo Park. Call Marcel Vinokur at 650-327-0759 for details.

**Tuesdays—Menlo Park Folk Dancers.** Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759

**Palomians IFD Party—Apr. 4.** First Methodist Church, Broadway at Brewster, Redwood City. Starts at 8:00 pm. Free refreshments and only \$7.00. Info at 408-252-8106 or 650-368-7834.

**Palomians IFD—Class on Tuesdays at Menlo Park Rec. Center,** 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

**Carriage House FD—class on Wednesdays at Holbrook Palmer Park,** 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Docey Doe FD—Note new location—class on Wednesdays, 8:00 pm** at First United Methodist Church, 2915 Broadway (corner of Brewster) in Redwood City. Bruce Wyckoff, instructor 650-368-7834.

**Santa Clara Valley Folk Dancers Parties—May 16.** St Bebe's Episcopal Church, 2650 Sand Hill Rd. at Monte Rosa, Menlo Park. Parking entrance from Monte Rosa. Starts at 8:00 pm. Free refreshments, only \$7.00. Info at 408.739-0500.

## FRESNO FOLK DANCES

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Wednesdays—McTeggert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

**First, Third & Fifth Saturdays—International Dancers.** 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno. Info: Marty 559-227-7051, Gary 559-439-1416

## REDWOOD COUNCIL

**Napa Valley Folk Dancers.** Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

**Novato Folk Dancers Class -** Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

**Petaluma Snap-Y Dancers Folk Dance Class,** Mondays 7-9:15 p.m., at Herman Sons Hall, 860 Western Ave, Petaluma. Telephone contact: Carol Friedman 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com)

**Petaluma Snap-Y Dancers annual folk dance party** with live music by Verna Druzhina. Saturday, April 18, 8 p.m., at Herman Sons Hall, 860 Western Avenue, Petaluma. Info: Carol Friedman, 415-663-9512, [cjay@horizoncable.com](mailto:cjay@horizoncable.com) Blog: <http://carolfriedmanfolkdance.blogspot.com/>

**Santa Rosa Folk Dancers Class -** Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Wednesday 1:15-3:15 p.m. except June - Aug.

**Snap-Y Dancers (Sonoma).** Beginners welcome! Vintage House, 264 First St. East, Sonoma, 95476. Every Thurs 7:00 - 9:15 p.m. Info: Art Babad 707-542-2132

**Petaluma International Folk Dancers party dates:** Apr. 11, May 2, June 6, July 11, Sept. 5, Oct. 17, Nov. 14 and Sunday-Dec. 13. 2:00 to 6:00 pm at Herman Sons Hall, Petaluma. For more info: 707-546-8877.

**Balkan Dancers of Marin—Every Thursday.** 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

**Kopachka.** Fridays, 8:00—10:00 pm. Easier dances taught 8:00-8:30. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Contact Frank Tripi (510) 654-3636 or Margaret Harrison (415) 453-6334.

## SACRAMENTO

### SACRAMENTO VALLEY CAPE BRETON STEP DANCERS.

Beginners & experienced, Wednesdays, 5:30-7:00 pm. Sierra 2 Community Center, Studio 1, 2791 24th St., Sac. Info: Bob Schultheisz, 209-745-9063, [bobschul@softcom.net](mailto:bobschul@softcom.net)

**Note address change.** Our performance group is **Caper Duck**. Third Sunday dance workshop in Galt, 1:00 to 5:00 pm. Call for address and directions. Contact for more information Bob Schultheisz, 209-745-9063, [bobschul@softcom.net](mailto:bobschul@softcom.net).

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or [cerponyexpress@aol.com](mailto:cerponyexpress@aol.com).

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181  
Where to dance in the Greater Sacramento Area

## SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: [www.folkdance.com/sacramentocouncil/](http://www.folkdance.com/sacramentocouncil/)

\*indicates "Beginner-friendly class"

*(Note: Federation members are in bold type, others do not belong to the Federation.)*

**CONTRA DANCE.** All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-371-0739.

### MONDAY

**HOROS.** Mostly-Balkan, non-partner, intermediate & advanced. 7:30 -9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

**\*SCANDINAVIAN DANCE CLASS.** All levels. Beginners 7-8 pm. Review and intermediate 8-9 pm. Requests 9-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807.

### TUESDAY

**TUESDAY FOLK DANCERS.** Mainly non-partner dances. 1:00 - 3:00 pm during the school year. We meet at the Arcade Creek Recreation Hall located at Hamilton St. Park, 4855 Hamilton St, Sacramento. The instructors are Bruce Mitchell and Barbara Bevan. For more information call (916)923-1555.

**EL DORADO INTERNATIONAL DANCE.** Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

### WEDNESDAY

**CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

**KOLO KOALITION.** Mostly Balkan, Int. & Adv., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

**VINTAGE DANCERS OF SACRAMENTO.** Late 1800s to early 900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, #855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

#### THURSDAY

**ALPENTANZER SCHUHPLATTLER.** Bavarian & Austrian. 7:30-9:30 pm. Call for location. Contact: 916-988-6266

\* **PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

\* **RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International. 7:15-8:30 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party First Saturday, 7-9:30 pm, at the Nevada Dance Academy, 1790 4th St., off Keystone, Reno. Contact: 775-677-2306 or [wigand@gbis.com](mailto:wigand@gbis.com)

#### FRIDAY

\* **EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

\* **EL DORADO INTERNATIONAL DANCE.** All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

\* **NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

#### SATURDAY

**BBKM.** Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

**BALLIAMO.** 12:00-2:00 pm, 6821 Fair Oaks Blvd., Carmichael, (Carmichael Park Plaza, between Landis & North). Call first. Contact: [bdbeckert@sbcglobal.net](mailto:bdbeckert@sbcglobal.net) or 916-482-8674.

**FIRST & LAST DANCERS.** Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638

**KOLO KOALITION.** Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

**PAIRS & SPARES.** Party, International. 2nd Sat. monthly. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

**RENO FOLK DANCE CO-OP.** Party, International. 1st Sat. most months. 7:00-9:30 pm. Nevada Dance Academy, 1790 W. 4th St.(off N. Keystone but south of I-80). Contact: 775-677-2306

#### SUNDAY

\* **DAVIS INTERNATIONAL FOLKDANCERS.** All levels. 7:00-10:00 pm, International House, 10 College Park, Davis. Corner of College Park and Russell Blvd. Across from the north entrance to UCD campus. Contact: 530-758-0863. Website: [www.davisfolkdance.org](http://www.davisfolkdance.org)

\* **ENGLISH COUNTRY DANCE.** All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

\* **SACRAMENTO SUNDAY ISRAELI DANCERS.** Beg. & Int., line & couple. 3rd & 4th Sun. monthly except July & Aug. 2-4 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-371-4441.

\* **SOCIAL DANCES OF THE WORLD.** Beg. & Int. International line & couple. 3rd & 4th Sun. monthly except July & Aug. 4-6 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807.

**SACRAMENTO SUNDAY ISRAELI DANCE.** Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441.

**STEPPING OUT.** Teach & perform various forms of Scottish Dance including Scottish Country Dancing, Ceilidh dancing Twasome & Cape Breton Step Dancing. Meets 2 pm Sundays in Roseville (call for location). Contact: Charles Todd, 916-786-8448 or email [chuck-todd@surewest.net](mailto:chuck-todd@surewest.net)

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**ALPENTANZER SCHUHPLATTLER,** Bavarian/Austrian exhibition group. Contact 916-988-6266 or see website: [www.alpentanzer.org](http://www.alpentanzer.org)

**BALLIAMO.** Italian performing group. Contact: 916-482-8674

**CAMTIA.** German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: [www.geocities.com/camtiafest/](http://www.geocities.com/camtiafest/)

**EL DORADO SCANDINAVIAN DANCERS.** Contact 530-672-2926

**VIENNESE WALTZ SOCIETY.** Contact: 916-395-8791 or 916-765-2229 or 16-714-2527. Website: [www.waltz@strauss.net](http://www.waltz@strauss.net)

**ZADO SINGERS.** Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: [www.ercregistry.com/zadosingers](http://www.ercregistry.com/zadosingers)

**Note:** Information is subject to change. Telephone contact numbers for current information.

*For information on other Federation activities call 510-524-2871*

### *Other groups and classes—*

#### **BAY AREA—**

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email [todd@wagnerhaz.com](mailto:todd@wagnerhaz.com)

Point Reyes International Folk Dance. Wednesdays 7-8:15 pm at the Dance Palace, 503 B Street, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information. [cjay@horizoncable.com](mailto:cjay@horizoncable.com) Blog: <http://carolfriedmanfolkdance.blogspot.com/>

Saratoga International Folklore Family. Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loutucker.com](mailto:loui@loutucker.com)

Stanford International Dancers. 8-11:00 pm. Fridays, Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

FOLK DANCE FEDERATION  
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**EMAIL - dancingbarrs@yahoo.com**