

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 March, 2008



Graceful, precise Suzanne Rocca-Butler teaching the difficult dance Gulli at the Heritage Festival—Article on page 3

Photo by Gary Anderson

Let's Dance!

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Editor: Gary Anderson

Email: wildwood_press@comcast.net
PO Box 548, Woodacre, CA, 94973
415-488-9197
(9:00 am to 3:00 pm, Mon.-Fri.)

Council Clips: Contributions from clubs

Address change and membership:

Sidney Messer, tspolaris1@aol.com

Calendar: Gary Anderson, editor

Proofreaders: Irene Croft, Denis and

Rosa Savage

Visit our website: letsdancemag.net

Site designer: Mindy Pines,
mindy@messageframer.com

Federation Officers, North

President: Bill Lidicker, dancefdf@aol.com

Vice President: Loui Tucker,

loui@loutucker.com

Treasurer: Irene Croft, irenecroft@cs.com

Recording Secretary: Teddy Wolterbeek

Editor: Gary Anderson

Membership: Sidney Messer

Parliamentarian: vacant

Federation Officers, South

President: Marsha Fenner

Vice President: Lynn Bingle

Secretary: Charlotte Edginton

Jeanne Cate

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Publicity: Sylvia Stachura

Historian: Sandy Levy

Website: [http://us.geocities.com/](http://us.geocities.com/FDFedSouthInc/)

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The Folk Dance Federation of California, Inc.

Treasurer

466 Bret Harte Road,

San Rafael, CA 94901

Website:

You can now post your folkdance event flyers on the Federation's web site: www.folkdance.com. If you need assistance, contact Dick Rawson at FDFC1.rawson@xoxy.net

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Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

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Sidney Messer, Membership

P.O. Box 561

Sausalito, CA 94966

Phone/fax: 415-332-1020

email: tspolaris1@aol.com

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email: wildwood_press@comcast.net

or call 415-488-9197 (9:00am to 3:00 pm)



Jennifer Kelly teaching with a demonstration set

January 2008 Festival Honoring our Ethnic Heritage

By Bob and Dorothy Young

Another very enjoyable Heritage Festival in San Carlos was co-sponsored by the Peninsula Folk Dance Council and the Folk Dance Federation of California on January 11 and 12, 2008. Friday night attendance was 67; Saturday night attendance was 88.

The fast-paced opening party on Friday night was hosted by Marcel Vinokur with sixty-six dances on his program.

A meeting of the Board of the Folk Dance Federation was held on Saturday at 11:00 a.m. Pat Lisin set up a lunch for the group. On Saturday afternoon from 1:30 p.m. to 4:30 p.m., at the Institute organized by the Federation, the Scottish dance Culla Bay was taught by Jennifer Kelly; Suzanne Roeca-Butler taught four dances: Gulli, Sarba Batuta, Komarevsko Horo and Quadrille La Haute-Taille. The Saturday night party included forty-three dances, plus a contra dance, a review of the Institute dances, and a lively exhibition of Scandinavian dances by the Village Dancers of Modesto. Arden Pierce arranged with Judy Kropp for the exhibitions which were directed by Janet Kenworthy.

There were four M.C.'s for the Saturday night party: Bill Lidicker, President of the Federation; Arden Pierce, President of the Peninsula Folk Dance Council; Dick Rawson, who got us all doing a complicated contra dance; and Denise Heenan, a member of the Institute Committee.

Chair Arden Pierce did a great job of organizing this memorable Heritage Festival. A big thank you goes to all the other people who made it possible: Friday night host Marcel Vinokur and Denise Heenan for selection of dances; Andy Kacsmar for the Saturday night music; The Wyckoffs from Docey Doe Folk Dancers for decorations; Don Burnham, from Santa Clara Valley Folk Dancers and The Palomanians, for flyers and programs, including Mary Vezie's artwork from 1966; Maxine Burnham, also from Santa Clara Valley Folk Dancers and The Palomanians, for refreshments; those who brought finger-food to share; the Palomanian Folk Dancers for registration; Cliff Jenkins for set-up duties; Docey Doe Folk Dancers for clean-up. The most important contributors to the enjoyment were the many enthusiastic dancers who participated; without them there would be no party.

Let's Dance! — March, 2008

PRESIDENT'S MESSAGE

It was a cold and stormy night – perfect conditions for dancing in a warm and friendly dance hall. But I digress, as by the time this gets published the weather will surely be different, and it will be perfect conditions for dancing in a warm and friendly dance hall. Such was the state of affairs at the recent Heritage Festival in San Carlos, an enjoyable event ably organized by the Peninsula Council under the leadership of Arden Pierce.

At this festival, the Federation's Board of Directors had a productive meeting (Jan. 12). It was gratifying to have 14 Board members in attendance plus 11 Member guests that signed in and a few more than didn't. An important announcement by VP Loui Tucker was that a Nominating Committee has been appointed, and is expected to make its report by the next meeting (Feb. 23). Andy Kacsmar is chair and the other members are Toba Goddard, Susan Gregory, and Ann Kleiman. The Board also approved one of two draft operating procedures (SOPs) for our committees that had been submitted (Finance Committee). Hopefully, there will be others for consideration at the next meeting.

Other good news from the Board meeting is that Membership Chair Sidney Messer reported that we have 5 new Individual Members, 2 new Group Members, and a new subscription. Teddy Wolterbeek pleased us all with a glowing report on the progress being made toward organizing the upcoming Statewide Festival. It promises to be a unique and enjoyable event (stay tuned). Please plan on joining us there (rain or shine). Thanks also to Mary Hancock and the rest of the executive committee of the N/S Teachers' Seminar as the date of this much appreciated weekend has now been moved to the second weekend in October. This breaks the unfortunate three years of conflict with the Fresno Harvest Festival and other events generally scheduled on the third weekend of October.

The next major Federation event is the Festival of the Oaks to be held in Berkeley on 23 February. As I mentioned in my last message, a wonderful program is being planned by Mel and Esther Mann with the help of their organizing committee. Following this will be the Camellia Festival in Sacramento on 14-16 March. This is always a "not to be missed" event. The institute on Saturday will feature Loui Tucker and Jane and Frank Trippi.

Happy dancing!

-- Bill Lidicker

Membership exceeds 400!

We welcome the following new members. Our membership is now 401! Now, let's aim for 450—can you bring in some more new members?

Welcome to:

Peggy S. Chipkin (renewal), Mill Valley
Sally Howlett, Berkeley
Donna E. Burgess, Meadow Vista
George Fairbrook, Stockton
Ilene Wagner, Las Vegas, NV

New group members:

Reno Int'l Folk Dance Co-op, Reno, NV
Seattle Public Library, Seattle, WA
Trinidad Country Club, Loleta, CA

March, 2008 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- February 23** *60th Annual Festival of the Oaks 1301 Shattuck Ave (at Berryman) Berkeley. Registration 9:15 am; 9:30 to noon, Institute with Loui Tucker teaching Balkan favorites. 12-1:30 pm Hot Lunch & Federation Meeting. 1:30-5 PM dancing in two rooms (General/Kolo). 3 pm, exhibition with the Jubilee Dancers. Quality used folk dance costumes for sale all afternoon More info to come soon.
- March 8** Folklore Camp's "Mendocino Memories" Institute and Dance Party includes afternoon dance and singing workshops and a pre-party happy hour with live "Swing Band" music, followed by an evening International Dance Party featuring live music by Chubritza, at the IDESST Hall (Portuguese American Hall) 511 Caledonia Street, Sausalito, CA
- March 9** BULGARIAN VILLAGE * Concert followed by a Bulgarian Dance Party! Traditional village music and dance featuring Nikolay Kolev on gadulka * 2:30-5:50pm * YLI Hall 1400-27th St. & N, Sacramento. * Info Toba (916) 371-4441 or Lonna (530) 346-0099, Lonnawhipple@hotmail.com
- March 14** Black and Red Ball—Razzmatazz. Santa Rosa Veterans Memorial building, 1351 Maple Ave. Santa Rosa, across from the Sonoma County Fairgrounds. Time: 8:00 to 11:00 pm. Admission: \$5
- March 14-16** *52nd Annual Camellia Festival. CSUS Student Union Ballroom, 6000 J Street, Sacramento, California. Friday and Saturday night parties with music by California Kapela. Saturday workshops with Loui Tucker (Israeli) and Frank and Jane Tripi (Scandinavian). Star-studded Dance Concert Sunday at 1:00 pm. For more information see: www.folkdance.com/sacramentocouncil, or call Barry at (916) 536-9809
- March 29** Balkan *Plus* Folk Dance Party. The Balkan Dancers of Marin present their popular party at the Marin Masonic Hall, 1010 Lootens in San Rafael. There will be some slots for requests during the evening. Great dancing, an excellent wood floor, street and lot parking and fine finger food—all for just \$7.00. For more information watch for our ad or to receive a flyer call Irene Croft 415 456-0786 or Anne Arend 415 892-9405
- March 29** Greek Dance Party with Kaladrios. St. Gregory of Nyssa Episcopal Church, 500 DeHaro Street, San Francisco. Please join GreekFeet to Greek dance to the live music of Kaladrios at one of the most beautiful churches in the San Francisco Bay Area. Music and dancing from 8:00 pm to 11:00 pm. Admission is \$12 which includes complimentary drinks. For more information, contact Mary Ann Karonis at makaronis@earthlink.net or call 510.530.5140
- April 4-6** Arcata Folk Dance Festival. Live music! Parties Friday and Saturday nights. Workshops Saturday: Hungarian with Ildikó Kalapács & Wayne Kraft; Macedonian/Greek with Jerry Duke and Balkan with Billy Burke. Music workshops. Concert Saturday evening. Sunday brunch, dance reviews and sing-a-long. Info and Schedule: 1 707-822-8045 or linneaman@aol.com Pre-reg forms: www.chubritza.com/festivbal or g-b-déjà@sbcglobal.net
- April 11** Petaluma Snap-Y Dancers Annual Folk Dance Party. Live music by Verna Druzina. 8-11 pm. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952
- May 10** Santa Rosa Folk Dancers' Rose Festival will be Saturday, May 10, 2008 from 1:00 - 4:30 p.m. at Wischemann Hall in Sebastopol (same as last year).
- May 30-June 1** *Statewide 2008. Placerville—see ad on page 13.
- July 20-26 & Stockton Folk Dance Camp.** Two identical weeks. Website: www.folkdancecamp.org.
- July 27-Aug. 4** See ad on page 15.

**denotes Federation events*

The Council, club and class listings are in the back of the magazine



The Balkan Dancers of Marin

invite you to a

Balkan Plus Folk Dance Party

Saturday, March 29, 2008

Balkan dancing program

plus

you can request your favorite international folk dances!

(Bring your own tapes or choose from our selection of Balkan *Plus* dances!)

Come and join in the fun

8:00-11:00 pm ~ Donation \$7.00

Plentiful parking, an excellent wood floor, drinks & finger food!

Masonic Lodge Hall
1010 Lootens, San Rafael
(between Fourth and Fifth)



"Mendocino Memories"
2008 Institute & Dance Party

Mendocino Folklore Camp

I.D.E.S.S.T. Hall
511 Caledonia Street
Sausalito, CA 94965

Saturday March 8th, 2008

DOORS OPEN AT 11:30AM

REGISTER NOW !!!
Call- (510) 657-6234
To Receive Your
Pre-Registration Discount.

DANCE INSTITUTE

Noon – 5 pm

Sarah "Anindo" Marshall (West African Dance & Drums)
=====

Lynn Ackerson (Squares & Contras)

Billy Burke (Balkan Favorites)

Emma Charlebois & Vince Taylor (Scandinavian)

Jerry Duke (Greek & Macedonian)

Erik Hoffman (French Canadian)

BALKAN SING ALONG

5 – 6 pm

With Michele Simon

SWINGING DINNER DANCE

PRE-REGISTRATION REQUIRED FOR DINNER!

6 – 7:20 PM

Swing Music by "The OpporTunists"
Gourmet Dinner with No-Host Bar

INTERNATIONAL DANCE PARTY

7:30 – 11:30 PM

LIVE MUSIC

Chubritza (International) // **The OpporTunists** (Contras & Swing)

African "Fanga" Set // Scandinavian Set // Raffle Drawing

Special Performance By: **Jubilee American Dance Theatre**

For pricing information and a parking map
Please visit our web site at www.mendocinofolklore.com



Tall ships preparing for the Tall Ships and Classic Invitation Race.
Photo by Eileen Kopec

Eye on Dance by Eileen

Winter in New Zealand

Tall Ships Race, Hangi and Dancing

By Eileen Kopec

Russell is a small town of 800 people in northern New Zealand, one of several towns in an area known as the Bay of Islands. I fell in love with this town back in 1994 and since then my NDS (non-dancing spouse) and I have chosen to spend the southern hemisphere summers here every year. It is normally a quiet place, but between Christmas and the second week in January, every New Zealander is on holiday and many of them come to the Bay of Islands. And for the last thirty-three years many of them have taken part in an annual event known as the Tall Ships and Classic Invitation Race. The Tall Ships Race is a whole day affair starting at noon and continuing into the wee hours of the next morning. The actual race is only a small part of the day, with a hangi and dancing drawing the most crowds.

Our day started with an invitation from our friend Kent, whose house overlooks the bay, to view the start of the race. A small group of friends gathered on his deck, drank wine, munched delicious New Zealand cheeses and played with Heidi, the resident Dachshund. At noon a cannon sounded. A ragged assortment of seventy yachts and square riggers vied for position and took off in a strong wind. Some yachts were serious contenders for racing honors in their class, but others were there just for the fun and spectacle, and I'm told, the cut-throat tossing of water balloons to other boats. Some of the classic tall ships were available for tourists to climb aboard and partake in the excitement. The race fleet included the humble mullet boat, the family cruising yacht, the super-modern, super-sized super-yacht, the refined and graceful classic yacht and that pinnacle of ocean sailing - the square rigged ship. What a grand sight.

At about 1:30 PM I headed down to the Russell boat club (the official sponsor of the race) to see the hangi preparations.

A hangi is the Maori method of cooking food by steaming over hot rocks in the ground, frequently done for special occasions. I was too late to see the local Maori group digging the huge pit, or setting the rocks on fire, but arrived just as a group of well built men hoisted huge wire baskets, filled with foil wrapped meals of chicken, pork, beef, kumara (a local potato), pumpkin and other vegetables (that traditionally the women have prepared). Maneuvering with metal poles, they layered the baskets into the pit on top of the steaming rocks. Then the men covered the food with leaves, followed by layers of dripping wet cloths. A tarp was placed on top and then the men shoveled a thick layer of dirt on top of the tarp to keep the steam from escaping. *One thousand meals* went into the pit and were left to steam for about 4 hours.

At 6:00 PM Russell time (meaning not exactly), all the sailors, friends and visitors gathered at the boat club for the prize giving ceremony. The winners in the various classes were announced and presentations made, after which the unearthing of the hangi took place. Huge billows of escaping steam accompanied the process. The hangi meals were purchased, and people carried their juicy bundles to any available few inches of space. Digging in with bare hands, they sat strewn upon the grass, the sand, benches and hillsides enjoying the food. The NDS is not partial to the hangi (he recommends carrying salt and pepper in your pocket), but I quite like the steamed vegetables, especially the kumara.

We then made our way to the boat house where one of the bands – called the Bay Windjammers -- started playing. My ballroom dance club mates advised that we meet there because that band was more “mellow”, meaning suitable to people who still like to hold on to each other. The other band was in a big marquee (tent) that was set up for the day. They were called Rock Salad, and supposedly for the younger crowd, but I saw many “old” folks in there bopping and rocking with the kids. I hope they were wearing ear plugs!

“Our” band consisted of nine guys ranging in age from about 70 and up. They really knew how to swing! A constant stream of forties, fifties and sixties classics bellowed out over the large and extremely enthusiastic crowd. As the wine, gin and tonics in a can (really) and beer flowed, boaties, visitors and locals rocked into the wee hours. At one point my ears perked up as the first notes of *Never on Sunday* started. I grabbed a few of my dancing friends (to whom I had taught *Miserlou*) and our line snaked around and through the jitter-buggers. A woman whom I had never met also joined us. Turned out she had lived in Greece for several years and loved being able to practice her Greek dancing. You knew I'd tie this into folk dancing sooner or later, right?

At a quiet moment, I looked out over Matawhi Bay with the reflected lights glowing on the water, at the many kids running around on the deck and shore, at the yachties (many of whom could have passed as Captain Jack Sparrow), and at the joy on the dancer's faces as they lost themselves in abandon to the music. I felt so lucky to be amongst this international crowd of congenial people of all ages, in a unique environment, sharing in the dancing and enjoying this annual event. I wasn't folk dancing, but I was certainly having a great dance experience. Later we walked through the marquee to leave. Rock Salad was still blasting away. The young people were tiring out – but the oldsters were going strong. Rock on!

ARCATA INTERNATIONAL FOLK DANCE FESTIVAL

By Craig Kurumada

There are several small towns in Pacific Northwest that are host to wonderful festivals where excellent music, dance and an overall exuberance of spirit make for memorable folk dance events. Sebastopol, Cotati, and Ashland may spring to mind. But, I'd like to remind you that in Arcata (pop. 16,000), Humboldt County, California, a traditional event will once again spring forth to offer dance, singing and instrumental classes, accompanied by excellent food, entertainment and a festival atmosphere second to none to all who choose to join in!

The 12th Biannual Arcata International Folk Dance Festival takes place on the first weekend of April (4-6) 2008. There you will find bands from Washington, Oregon, Utah and California and dancers from an even wider area. There are five teaching slots, each with a choice of workshops in dance, instrumental music or singing. Wonderful food will be provided by Rhonda Wiedenbeck and Jeff O'Connor. Evening dance parties, a concert, and a group sing-along are also included.

Our Wonderful Dance Teachers

This year we welcome Billy and Susie Burke to their first time teaching at our festival. Billy has taught at many festivals and has been a key figure in the Mendocino Folklore Camp. Billy will be teaching kolo classics along with many favorites from the Balkans.

Jerry Duke returns to Arcata to teach Greek and Macedonian traditional dance. Jerry Duke is a professor in the Department of Dance at San Francisco State University, where he teaches ethnology and traditional dance.

Wayne Kraft & Ildikó Kalapács will teach ethnic Hungarian dance from Transylvania. Wayne and Ildikó are long-time favorites of our festival attendees. Their ability to get a room of dancers doing Hungarian táncház couple dances (often considered inaccessible to "jump-into-the-line" types) is a terrific boost to couple dances everywhere. But, don't worry! They also lead "instant-teach" circle dances.

Our Amazing Music Teachers

There will also be a wide variety of singing and instrumental classes in many musical styles. Some instrumental workshops will be lessons on a single instrument, others on ensemble playing. We are also planning an interesting variety of singing classes. Go to the festival website (below) for an update & workshop schedule.

Music of many bands

At our evening dance parties, we have had the great fortune of having a wealth of bands from many places. Our "home team" bands include *The Humboldt Folk Dancers Club Band*, *Chubritza*, *Good Company*, *Joe & Me*, and *Mosaic*. Musicians from Oregon, Utah and Central California will offer a wide variety of international dance music.

Delicious food

We will have a wonderful meals prepared by culinary team of Rhonda Wiedenbeck and Jeff O'Connor. Except the Friday potluck, this culinary dynamic duo will create all the meals at the festival. Rhonda has catered many Humboldt events and contributed to our festival in the *kafana* in the past. Jeff O'Connor is well known for providing many folk dance

camp such as Mendocino Balkan Camp with superb eating. At all meals, there will be vegetarian options for all omnivore selections.

Back at the first Arcata Festival in 1994, the Humboldt Folk Dancers started with the philosophy of "Do what we can with what we have." At that time, we had one teacher and one band. This festival is the product of a small group of people who simply wanted to have a nice festival to call their own. We continue to enjoy the way the Arcata Festival has expanded and matured as the years have passed. We hope you will join us this year!

The Arcata Festival takes place April 4-6, 2008 at the Bayside Grange, 2297 Jacoby Creek Road, Bayside, California 95524. Contact info: www.arcatafolkdancefestival.org or call (707) 839-3665 or (707) 822-8045

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Folk Dance Scene

This (almost) monthly publication has folk dance events in California and elsewhere, folklore articles, recipes (*folklore*), costume information, photos and lots of good reading.

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CAMELLIA INTERNATIONAL FOLK DANCE FESTIVAL

Sacramento, California
MARCH 14, 15, & 16, 2008

All events will be at California State University, Sacramento
in the beautiful Student Union Building, 6000 J St., Sacramento, CA
Parking in Lots #7 & 8 - Directions on the reverse



FRIDAY * MARCH 14, 2008**

7:00-11:00 PM * Opening Dance Party * \$7.00

Live Music by **CALIFORNIA KAPELA**

SATURDAY * MARCH 15, 2008**

Institutes * 1:00-5:00 PM

Featured Teachers:

LOUI TUCKER - ISRAELI DANCES 1:00-2:50

JANE & FRANK TRIPI - SCANDINAVIAN DANCES 3:10-5:00

\$7.00 each institute (includes the syllabus)

7:00-11:00 PM * Evening Dance Party * \$7.00

Live Music by **CALIFORNIA KAPELA**

SPECIAL: \$25.00 for all Friday & Saturday events



SUNDAY * MARCH 16, 2008**

INTERNATIONAL FOLK DANCE CONCERT * 1:00 PM

followed by Easy General Dancing until 5:00 PM - \$7.00 for both events

Tickets available at the CSUS Box Office located outside the east entrance to the Student Union

All events FREE for CSUS students & those under 18 years of age

Co-sponsored by California State University, Sacramento
and the Sacramento International Folk Dance & Arts Council

For more information, see our website:

www.folkdance.com/sacramentocouncil

Telephone (916) 536-9809 or (916) 923-1555



CAMELLIA INTERNATIONAL FOLK DANCE FESTIVAL

DRIVING DIRECTIONS

California State University, Sacramento
6000 J St., Sacramento
Student Union

Hwy 50 from the West (South Campus Entrance)

Take Hwy 50 east towards Placerville. Exit Howe Ave/Power Inn/CSUS. Get in right lane. Turn right at the CSUS exit. Turn left at College Town Dr. Turn right on State University Drive East. Turn left into Parking Lot #7.

Hwy 50 from the East (South Campus Entrance)

Take Hwy 50 west towards San Francisco. Exit Howe Ave/Power Inn/CSUS and continue straight past Howe Ave. You are now on College Town Dr. Turn right on State University Drive East. Turn left into Parking Lot #7.

From Midtown (North Campus Entrance)

Take J Street east to Carlson Dr. Turn right into campus on Carlson, then left at the Bus Stop onto State University Dr. East. Continue past the footbridge. Turn right into Parking Lot #7.

From the Northeast Area (North Campus Entrance)

Take Fair Oaks Blvd. west to Carlson Dr. Turn left into campus on Carlson, then left at the Bus Stop onto State University Dr. East. Continue past the footbridge. Turn right into Parking Lot #7.

From Folsom Blvd. (South Campus Entrance)

Turn north onto State University Dr. East between 65th St. and Hornet Dr. Turn left into Parking Lot #7.

MOTELS in the CSUS Vicinity

Please note, rates shown are regular & AAA. All are AAA approved except Motel 6.
Listed in order of proximity to CSUS. Information accurate as of 11-12-07

Motel 6 916-383-8112 (Not AAA approved)

7850 College Town Dr.

\$54 for 1 person, \$59 for 2 persons

10% Senior discount; no breakfast, but next to Denny's Restaurant

Good Nite Inn 916-386-8408 **

25 Howe Ave.

king bed or 2 double beds \$67/49 + tax

Includes continental breakfast

Comfort Inn & Suites 916-379-0400 *** (AAA stars)

21 Howe Ave.

king bed \$110/100 + tax, 2 queen beds \$120/108 + tax

Includes hot breakfast

Larkspur Landing 916-646-1212 ***

555 Howe Ave.

queen bed \$99/89 + tax, 1 king bed + 1 sofa bed \$119/107 + tax

Includes "healthy" continental breakfast

Best Western Expo Inn 916-922-9833 **

1413 Howe Ave.

king bed or 2 queen beds \$95/86 + tax

Includes continental breakfast

How precious is our hearing?

Last month, after hearing a series of complaints about the sound levels at Ashkenaz at the New Year's Eve party, I asked for comments about sound levels for publication. These are the printable replies I received.

We have gone to and enjoyed many events at Ashkenaz with hardly ever a complaint about the sound level. Ashkenaz has many events for dancers of every persuasion. Check their website at: www.ashkenaz.com and you will find nearly any kind of dance you wish to do. They provide a very real service to those of us who love dancing to live music.

For this reason, it distresses us when we receive reports as we have about disregard for people's hearing.

We contacted Ashkenaz two weeks ago and passed these letters on to them. We offered them space to reply if they wished and they have not yet responded. The offer is still good. —Editor

I started dancing at Ashkenaz sometime in 1974. I'm not sure how many New Year's Eve parties I've attended, but I'm sure it's over 20. It's a time to see people I don't see all year, and sometimes haven't seen for years. It's always very crowded until well after midnight, but that's what New Year's Eve parties are supposed to be. Many of the same people and the same bands play year after year - again that's a plus for me.

However, two trends in recent years have been problematic for me. First, is that smokers are smoking right outside the windows. The wind is almost always from the west, so the smoke is blown right into Ashkenaz. I'm allergic to tobacco (tested by an allergist as a teen), and my throat closes up when I inhale the smoke. I have repeatedly gone outside to request that smokers move over to where the very small sign and can are. All have been accommodating and most apologetic, but others (who don't see the designated area and can) then take their places and I have to go out again. Berkeley is very conscious about smoking, but Ashkenaz doesn't seem to be doing enough to make it possible for non-smokers to be smoke free (staff have never gone out to ask smokers to move) and to have a well marked place for smokers to enjoy a smoke.

Second, is the volume of the music. Most years Paul Bourbin sits by a container of earplugs and encourages people to use them. He wasn't there this year, but a container of earplugs was. In recent years (with the notable exception of NYE 2006) the volume of some/most of the bands has been unbearable without earplugs. This doesn't make sense - if everyone (or the majority) needs earplugs to turn down the volume, why not just have the sound person turn it down for all? Conversation also becomes an art form at that noise level - quickly removing an earplug to hear, then reinserting it when you speak (although you're then unsure of how loudly you're speaking - which leads to other adjustments). Ashkenaz on New Year's Eve isn't a rock concert - we can do better. —Dan Unger

An open letter to those in charge of New Year's Eve at at Ashkenaz

I come to Ashkenaz regularly for Balkan night and other events. I am so grateful to have this wonderful place to go - to hear and dance to music I might not get to otherwise. However, New Year's Eve is over-the-top loud (as are some other nights). Everyone I've talked to says that Ashkenaz just doesn't

listen to people about the sound. That doesn't make sense to me.

This New Year's Eve when Brass Menagerie began to play, the sound level was literally unbearable. I had to leave and sit it out in my car! The sound person said she agreed that it was too loud and implied there was nothing she could do about it. What? Just because you have a sound system doesn't mean you have to use it to the max. This is acoustic music. And sure, sound enhancement is fine - but do you really want to overpower the audience? We're not outside; we're in a fairly small room. If the majority of people have to wear earplugs - what's the sense in that? Why not bring the whole volume down? I understand that there is a lot more to managing sound at a concert. But I'm certain there are ways to bring down the overall level of sound without compromising balance or the ability of the musicians to hear themselves - in fact, they would be able to hear the monitors better if the house sound was decreased.

I came back in to hear Brenna MacCrimmon sing (I love her singing!) hoping the sound would go back to something bearable. Edessa wasn't much better. None of us could talk, much less hear the beauty of the music through the earplugs and the assault of jack-hammering sound. How disappointing. People that I had come to see left because it too loud. Some said they've just given up and won't come back for that reason. I understand.

My hearing is important to me; I won't be making this mistake again. I will not be coming to New Year's Eve at Ashkenaz (and think twice about any other night with live music) - unless I know for a fact that the sound will be reasonable. And by reasonable I mean that I (or a non-hearing impaired person) am comfortable without earplugs. Hearing loss is permanent. What about OSHA? (There is a ton of stuff on YouTube and the web about this problem. You might check it out. There are plenty of big names out there trying to inform people about concerts and hearing loss. <http://www.youtube.com/watch?v=dMU-VckZY0A&feature=related>, <http://www.heamet.com/index.shtml>)

In a nutshell, the house sound is way too loud for enjoyment and it just doesn't need to be.

I would appreciate a response to this.

Hoping to be heard,
Davida Munkres

My favorite part of New Year's Eve at Ashkenaz was at the beginning when Joe Finn and Leslie Bonnet played Scandinavian and Cajun music. And, the reason was that not only was the music delightful but the sound level was reasonable. It was also much less crowded so that you could actually dance.

After that, with the subsequent bands, the sound levels grew impossibly high. The first band was the Brass Menagerie, and they really didn't even need any amplification at all. By the time Edessa started playing, practically everyone had resorted to having earplugs in their ears. Isn't this kind of ridiculous? We are going to be a nation of hearing-impaired people because of concerts and dance bands playing at these decibel levels. I ended up leaving early as a result, finding the ride home, with softer music emanating from my CD player, a peaceful ending to an otherwise mostly deafening evening.

—Kay James

Council & Club Clips

Sacramento International Folk Dance and Arts Council—We invite and encourage everyone to come to our annual **Camellia Festival** Friday, March 14 through Sunday, March 16. As usual, we have a fun and thrill packed weekend, starting with a big party on Friday night featuring CALIFORNIA KAPELA, just off their big gig at Stockton Folk Dance Camp in '07. These guys are so talented and so versatile! We are really looking forward to a whole weekend dancing with them! The Friday party starts at 7:00 PM and the weekend just takes off from there!

Saturday afternoon will be two workshops taught by some of Northern California's favorite teachers! **Loui Tucker** will teach Eretz Israel Yaffa (as Loui says, a schmaltzy, waltzy Ashkenai type of dance), Debka Dror and Debka Hahshalom and possibly two more, if time.

Frank and Jane Tripi will be doing Finnish Mazurka (Finland), Gammalpoliska Fran Follinge (Sweden) and Stockholm Schottis Mixer (Sweden). There is something for everyone in each session (easy, intermediate and more challenging). See the flyer in this issue for all the times and prices.

Saturday night is another fun party with CALIFORNIA KAPELA. Be sure to stay for Sunday, to see the **Dance Concert** at 1:00 PM. Some highlights of the concert are the Bedouin Dancers, Alpentanzer Schuhplattler, Tance El Dorado, Kennelley School of Irish Dance, Balliamo, White Heather Dancers, Kalyna (formerly Sonechko-Russian), Zado (singers), Asko Kolo Ansambl—Serbian, Tezaur—Romanian, Vintage Dancers, and our featured group this year, Raices de me Tierra- Mexican.

All events are conveniently located at the CSUS Student Center, with ample parking very close by. It will be a great party if YOU come!
—Barbara Malakoff

BERKELEY FOLK DANCERS. Welcome the end of winter by coming to our **March 21st** Fun Night when BFD will "Celebrate the First Day of Spring." It won't be the end of the rains but it will be the promise of drier days to come. Where? Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley. When? 7:45 – 10:45 PM. Who? The Intermediate Class. \$7.00: BFD members \$5.00. Contact Claire/Al George 510-841-1205 or algeorge@comcast.net.

—Naomi Lidicker

ALBANY Y BALKAN DANCERS—If you haven't been to the Albany Y on Friday nights lately you have missed some great dancing. We have been honored with some wonderful teachers the last few weeks. Some of the Stockton FDC camp and Kolo Festival dances have been taught. We try to teach a balance of old dances and newer camp dances. After the teaching, 8:00 to 9:00 pm, it is all-request dancing. We have also been doing the great classic dances that have been taught at the Advanced Balkan Class at Ashkenaz. Albany YMCA, 921 Kains Street, just south of Solano a block off of San Pablo. Contact Kay James 925-376-0727.

BALKAN DANCERS OF MARIN. This is the month for our great Balkan *Plus* party on March 29. This will feature an lively program plus we have a number of slots for requests.

We have an ad in this issue of Let's Dance! magazine. A list of local restaurants will be available for those who like to come early and enjoy one of the excellent Marin restaurants, many within walking distance of the hall. For a list of some of the restaurants email editor@letsdancemag.net or call 415-456-0786.

Dancing will start a little before 8:00 pm and will again be in the Masonic Lodge Hall at 1010 Lootens in downtown San Rafael. This hall has a history of wonderful folk dance parties in Marin and we like making use of it. It's 4000 sq. ft. of space is just the right size for the friendly crowds that come to the party. It has an excellent and well maintained wood floor. Our snack tables will be loaded once again with goodies and drinks. See you there!

ADVANCED BALKAN DANCERS. Our thanks to Todd Wagner for teaching Můžko Trojno, Kamenopolsko and Elhovsko in January and February. If he hasn't gone to Hungary he will be reviewing these dances and Davida Munkres will review Ludo Kopano and Dan Unger will review Često on March 16. These will be reviews rather than in depth teaches, so we recommend that you don't come to these classes if you haven't been to the previous classes. We will be starting a new cycle of dances on April 20th. Come and join us then. Note that these are advanced dances and at least a few year's experience is needed.

The class meets on the third Sunday of every month in the back dance studio at Ashkenaz from 2:00 to 4:00 pm. Ashkenaz is located at 1317 San Pablo Avenue in Berkeley. Entry is via the side door (on the left), not the main dance studio door. For information call Gary Anderson, 415-488-9197 days or Irene Croft/Gary Anderson eves at 415-456-0786. Email editor@letsdancemag.net.

Let the folk dance world know what your group is doing—send your club or council clips to
letsdancemag@comcast.net
Or write to Let's Dance,
Box 548, Woodacre,
CA 94973

An author among us!

One of our writers, Mike Lipsey has had a book published. Mike is a member of the Balkan Dancers of Marin and the Albany Y Balkan Dancers. Congratulations Mike! It is:

I THOUGHT SO: A Book Of Epigrams, by Michael Lipsey. ISBN: 1882897943, Publisher: Lost Coast Press. Check it out at mike@kanterlipsey.com



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WITH LOVE, FROM RUSSIA

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Geography

With an area of 6,592,800 square miles (17,075,400 square kilometres), Russia is the world's largest country, covering almost twice the territory of either the United States or China. It ranks sixth in the world in population, following China, India, the United States, Indonesia, and Brazil. The great majority of the people are Russians, but there also are some 70 smaller national groups living within its borders. Most of the population is concentrated in a great triangle in the western, or European, part of the country, although over the past three centuries--and particularly during the early and mid-20th century--there was a steady flow of people eastward to the Asiatic section commonly referred to as Siberia.

On its northern and eastern sides Russia is bounded by the Arctic and Pacific oceans, and it has small frontages in the northwest on the Baltic Sea at St. Petersburg and at the detached Russian oblast (province) of Kaliningrad. On the south it borders North Korea, China, Mongolia, and the former Soviet republics of Kazakstan, Azerbaijan, and Georgia. On the southwest and west it borders the former Soviet republics of Ukraine, Belarus, Latvia, and Estonia, as well as Finland and Norway; in addition, Kaliningrad (formerly a part of what was once East Prussia annexed in 1945) abuts Poland and Lithuania.

History

Historically, the territory of European Russia was the core of the expanding Russian state. Between the 3rd and 8th centuries CE, the Russians (including some Ukrainians and Belarusians) emerged as a recognizable group of Eastern Slavs and in the 9th century the first Slav state, Kievan Rus, arose. Following the Mongol invasions in the 13th century, the center of gravity shifted to Moscow, but, by the end of the 14th century Mongol control had declined so that slowly, by the 18th century, the Russian Empire had expanded to the Baltic, Arctic, and Pacific, numerically overwhelming the indigenous peoples. From then to the communist revolution of 1917, the tsars, some tyrannical and some compassionate, held autocratic sway over this vast land.

The People

Of all of the 15 former union republics of the U.S.S.R., Russia displays the greatest ethnic diversity, with censuses recognizing more than 70 distinct nationalities.

Many of these are extremely small - in some cases consisting of only a few thousand individuals - and, in addition to Russians who are the overwhelming majority, only a handful of groups have more than a million members each: Tatars, Ukrainians, Chuvash, Bashkir, Belarusians and Mordvins.

Linguistically, the population of Russia can be divided into the Indo-European group, comprising East Slavic speakers and smaller numbers speaking several other languages; the Altaic group, including Turkic, Mongolian, and Manchu-Tungus; the Uralic group, including Finno-Ugric and Samoyedic and the Caucasian group, comprising Abkhazo-Adyghian and Nakho-Dagestanian.

The Culture

Russia's unique and vibrant culture developed from a complicated interplay of native Slavic cultural material and borrowings from a wide variety of foreign cultures. In the Kievan period (c. 10th - 13th centuries) the borrowings were primarily from Eastern Orthodox Byzantine culture. During the Muscovite period (c. 14th - 17th centuries) the Slavic and Byzantine cultural substrates were enriched and modified by Asiatic influences carried by the Mongols. Finally, in the modern period (since the 18th century) the cultural heritage of western Europe was added to the Russian melting pot.

Russia's brooding landscapes and the complexities of this pre-Revolutionary society inspired the prose and music of such giants of world culture as Anton Chekhov, Aleksandr Pushkin, Leo Tolstoy, and Peter Ilich Tchaikovsky, while the October Revolution (of 1917) and the changes it brought were reflected in the works of such noted figures as the novelists Maksim Gorky, Mikhail Sholokhov, and Aleksandr Solzhenitsyn, the poet Vladimir Mayakovsky, and the composers Dimitry Shostakovich and Sergei Prokofiev.

Folk Dances

The oldest form of dance is the circle or Khorovod, which, originally, was frequently sung, the dancers expressing the words with various actions, such as sowing millet or flax. Many of the Khorovods celebrated Spring, Summer, the harvest, hunting or the weather, such as Pourga-Viyouga, which creates the illusion of a snow storm. There were also Khorovods for girls only, for couples and in which a couple or an individual would dance in the center. Many of the dances and particularly the "solos" in the center, were improvised and took the form of a light-hearted competition, the boys showing off their strength and the girls their lyrical qualities. In the wedding dances, the girls often ran their hands up first one arm and then the other, as if displaying their hands and their beautiful embroidery, for they always pushed their sleeves up with the movement. The handkerchief also played an important part, with the bride dancing with her handkerchief and finally presenting it to her husband, who, symbolically, tied it over her head.

In time, sung dances were accompanied by instruments and new dance forms were introduced with the quadrille and lancers formations. These dances were popular in the ballrooms of the 19th century and were adapted by peasants who introduced their own particular regional steps and variations.

Folk Costume

Traditionally, the men's attire was plainer in texture and more uniform in style than that of the women. Decoration was used, especially on the shirts, and summer breeches might be hand block printed, but the shirts, whether plain or embroidered, had one universal pattern: high collared, with the opening to one side. The shirts also featured full sleeves gathered into embroidered cuffs and were often made from white or red linen.

The women's dress, although adhering to a few basic styles, provided more opportunities for adornment and use of rich material. Peter the Great, as part of his plan to westernize Russia, introduced (and enforced) at court the fashions of France to replace the old style of the boyars. Later, under Catherine the Great, some slight flavor of the old traditional

style was re-introduced as a reflection of the growth of Russia. Meanwhile, the bourgeoisie, the merchants' wives and the peasants continued to wear the old Russian dress, in one of two styles.

Russian costume

For the richer garments in central Russia the style was the "Sarafan", a long flared tunic (which now can also be worn short to just below the knees), usually fastened at the front and

hanging from the shoulders on a small yoke or braces. Under it was a chemise, which might be long and was capable of being worn alone for work in the fields or in hot weather. The arms were covered by a short blouse, or sometimes long, full sleeves of superior material were attached and pushed up. For warmth, a short, flared sleeved jacket, often in red and lined, padded or fur-trimmed could be worn. The head-dresses were remarkably rich. The kokochniki of the married women and the povoiniki of the young girls, were made of cloth (silk, damask or velvet) stiffened with cardboard. They were not only embroidered, but could also be ornamented with glass or jewels (including Russian pearls) and ribbons. The kokochnik

was made to conceal the hair (as required for married women), but it towered up or spread out to provide an area for decoration.

The other style of dress was the poneva. This was a skirt worn over the chemise and usually with a long apron or pinafore. For warmth, a loose, straight-sleeved tunic, a shawl or an open coat could be worn. These garments could be patterned (woven or hand printed), with embroidery or appliqué bands and patches of contrasting color. In winter, heavy coats, capes and shawls were added and felt boots, rather than the leather or birch bark (lapki) shoes were worn.

Folk dress had already gone from a major part of Great Russia during the 19th century. In some areas, however, it had survived with modified vigor, not entirely reduced to the universal working dress of the peasant. As time passed, however, the folk dress tended to become simpler and headdresses were supplanted by head shawls or scarves, so that it continues now only in organized activities and on the stage.

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SWITZERLAND



BONNET: May be worn. Made of black satin, tied under chin with wide grosgrain ribbons. Wide ribbon bow at back of bonnet. Bonnet is all black.

BLOUSE:

White cotton, linen preferred. High neck with small gathered or pleated ruffle. Edge of ruffle and bottom of sleeves may have narrow lace; sleeves fully gathered at shoulder and to narrow band which comes just below elbow. Silver brooch at neck.

BODICE:

Dark green or black wool edged at neck opening and down front with 3/4" band of black velvet; bright red wool under lacing, embroidered at top; silver hooks or buttons; black cord laced across front.

APRON:

Vertical narrow striped cotton or taffeta, shades of brown and green, or very narrow brown or dark red stripes with some grey and blue mixed in on white or very light background. Gathered at waist to 1" red woven band which goes around waist, crosses and ties in front with bow, with ends about 12" long.

SKIRT:

Finely pleated black light-weight wool.

STOCKINGS:

Red

SHOES:

Black with silver buckles.



MARTIAN GAUL

SHIRT:

White cotton, linen preferred; turn-down collar; fairly full sleeves gathered at wrist to cuff. Black knitted string tie in bow at neck; may have vertical small gray or white stripes.

JACKET:

Loosely fitted, bright red wool; sleeveless, with 10 or 12 small silver buttons down front. Set-in pocket on either side of front about waist level. Plain slightly fitted back.

TROUSERS:

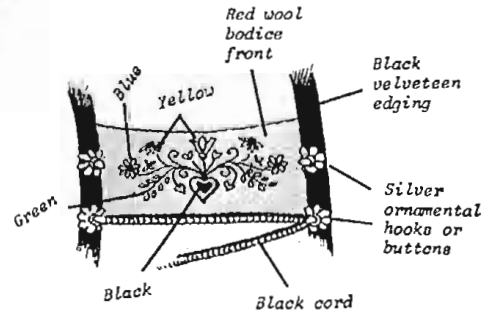
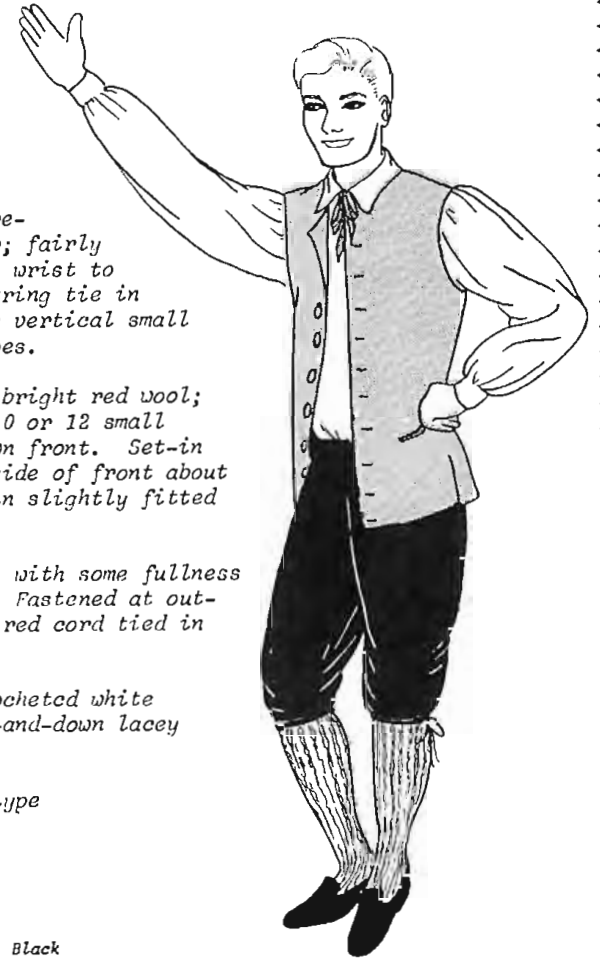
Black wool, knee length, with some fullness in legs, but not baggy. Fastened at outside of each knee with red cord tied in bow.

STOCKINGS:

Loosely woven or crocheted white cotton, showing up-and-down lacey pattern.

SHOES:

Black, oxford-type



DETAIL OF EMBROIDERY & BODICE FRONT

Research courtesy of RICHARD HOLZ, CARMEN IRMINGER and VI DEXHEIMER

Glava li ta Boli

Bulgaria (Rhodopes)

Glava li ta Boli (GLAH-vah lee tah BOH-lee), a Pravo Horo variation from the Rhodopes, was learned from Belcho Stanev in Germany in 1999 by Yves Moreau, who taught it at S.F. Kolo Festival '06, Mendocino Folklore Camp '07 and Stockton Folk Dance Camp '07.

Music: Yves Moreau CDs: Kolo '06; MFL'07, Band 6; YM-UOP-07, Band 10 3/4 meter

Formation: Mixed open circle facing R of ctr; hands are joined up in W-pos. Leader on the right may swing a kerchief. .

Steps and Bounce: raising heels ahead of the beat, lower them on the beat.

Styling: Calm and Proud. Arms move slightly down-up on every count.

Measure	3/4 meter	PATTERN
8 meas	<u>INTRODUCTION</u> (Instrumental). Begin dance with the low female vocal.	
	<u>BASIC PATTERN</u> (Pravo)	
1	Step on R in LOD (ct 1); step on L across R (ct 2); hold (ct 3).	
2	Repeat meas 1.	
3	Facing ctr, step on R to R (ct 1); flexing knees, close L to R (ct 2); bounce very lightly on both heels (ct 3).	
4	Step fwd on L (ct 1); flex-close R to L (ct 2); bounce (ct 3).	
5	Step back on R (ct 1); flex-close L to R (ct 2); bounce (ct 3).	
6-7	Repeat meas 1-2 with opp ftwk and direction, but with smaller steps.	
8	Facing ctr, step back on L (ct 1); flex-close R to L (ct 2); bounce (ct 3).	

Dance as written repeats from the beginning.

Song: Glava li ta Boli

<u>Song</u>	<u>Translation</u>
Glava li ta Boli, sinu moj? Glava li ta Boli Ili polovina, milnu moj, ili polovina //	Does your head hurt, my son? Or is it your stomach?
Ni ma glava boli, mamu ma, Ni ma glava boli // Sercesu ma boli, mamu ma za snoshnana vecer //	It's not my head, Mother It is my heart:
Zaglavila sa e, mamu ma, Zaglavila sa e // Mojno porvo ljube, mamu ma, ishte da sa deli //	Last night, Mother, my first love told me she was leaving.

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Sparkling Sixty (Scotland)

This is a 40 bar reel for three couples devised and taught by Jennifer Kelly to celebrate the sixtieth anniversary of Stockton Folk Dance Camp (2007).

CD: Six for Sixty (Jennifer Kelly, Stockton camp 2007), Band 1 4/4 meter

Formation: Longway set of 4 couples.

Steps: Skip-change-of-step*, Reels of three*, Cast*, Set*, Figure-of-eight*, Rights and lefts*
The Espagnole (es-pahn-YOHL): A method of progression involving 2 cpls, and taking 8 bars to complete. See Fig. V.

Styling: As in all Scottish dances, erect posture with movements done on the balls of the ft are essential as well as frequent eye contact among dancers.

* Described in *Scottish Glossary of Steps and Styling* (rev. 1996), Folk Dance Federation of CA, Inc.

Measures	4/4 meter	Pattern
Chord	<u>INTRODUCTION</u> Bows and curtsseys.	
	I. <u>TURN, CAST . AND TURN</u>	
1-4	Cpl 1 turns by the R hand and casts on their own side into 2nd place. Cpl 2 steps up to 1st place on bars 3-4 (making the 1st step small so as to avoid collision with Cpl 1).	
5-8	Cpl 1 turns by the L hand approximately once around to end in the ctr of the set with W1 on R side of M1, and both facing W2.	
	II. <u>HALF DIAGONAL REELS</u>	
1-4	Taking promenade hold, Cpl 1 dances a half Reel of three (as a cpl) on the diagonal with W2 and M3, passing R shldr with W2 to begin.	
5-8	Cpl 1 continues into a diagonal reel (as a cpl) with W3 and M2, passing L shldr with W3 to begin. On bar 8, Cpl 1 dances up the middle to the top of the set.	
	III. <u>MIRROR FIGURES OF EIGHT</u>	
1-4	Cpl 1 releases joined hands and casts out the top of the set to begin Figure of eight along the sides. M1 passes outside around W3 while W1 passes outside of M3, and both move inside the set to briefly take hands with ptr, Meanwhile Cpls 2 and 3 facc across the set to their ptrs and Set (bars 1,2), and cross by the R to ptr's pos and turn to face each other (bars 3,4).	
5-8	Cpl 1 continues the reel down between M2 and W2 and casts out and back into the 2nd pos. Meanwhile Cpls 2 and 3, Set to the R facing ptrs, then to the L facing up or down the set (bars 5,6), and finally cross by the R to change places along the sides (M2 and 3 change places and W2 and 3 do the same) (bars 7,8). Cpl 1 must make wide loops on the Figure of eight so as to avoid interference with Cpls 2 and 3.	
	IV. <u>RIGHTS AND LEFTS WITH SET</u>	
1-6	Cpls 1 and 2 (now in positions 2 and 1 respectively) dance Rights and Lefts for 3 sides so as to change positions (all dancers are now back in original positions).	

7-8 Cpls 1 and 2 face across the set, and Set.

V. THE ESPAGNOL

- 1-2 M1 and 2 cross the set outside of their ptrs, and turn to face in. W1 and 2 join R hands and W 2 passes in front of W1 as they move across the set to the M's side, and both turn to face in (W2 is now in no. 1 pos and W1 in no. 2 pos).
- 3-4 Now W1 and 2 cross the set outside of their ptrs to return to their own side, but in progressed pos. Meanwhile M 1 and 2 take R hands with M2 moving in front of M1 as they cross the set to their own side ending in progressed pos. (M2 in no. 1 pos).
- 5-8 Cpl 2 turns by the R hand once around to return to home pos while Cpl 1 turns by the L. Turns should be coordinated so that M pass shldr to shldr in the ctr (about bar 7).

Cpl 1 now repeats the dance with Cpls 3 and 4, and at the end they dance outside of the set to the bottom while Cpl 4 moves up to 3rd place. The dance goes through 8 times.

Errata

Komarevsko Horo, published February 2008, p19-20, by Bill and Carol Wenzel

Introductory text: change to.....Zivko Petrov. The dance was taught by Yves at the 2007 Stockton Folk Dance Camp and by Suzanne Rocca-Butler at the 2008 Heritage Festival in San Carlos, CA.

Under Music: Add a new line: Video and DVD, Yves Moreau, SFDC 2007 Fig III. meas 5-8 should read: Repeat meas 1-4 with opposite footwork.

We thank Suzanne Rocca-Butler for pointing out these omissions.

DANCE DESCRIPTIONS PUBLISHED IN *LET'S DANCE* DURING 2007

Dance	(Country , Region)	Author(s)	- LD Issue (pgs)
<u>Arcanul Bâtrînesc</u>	(Romania);	Laura Bremer, Bill & Louise Lidicker & Joyce Lissant Uggl	Apr (2)
<u>Bachkovsko Horo</u>	(Bulgaria, Trakia),	Bill & Carol Wenzel	Nov (1)
<u>Ba La</u>	(Israel),	Loui Tucker	Nov (2)
<u>Balta</u> ,	(Romania, Muntenia),	Bill & Carol Wenzel	Oct (1)
<u>Culla Bay</u>	(Scotland),	Bill Lidicker & Rick Sherman	Dec (1)
<u>Devojko Mâri Hubava</u>	(Bulgaria, Rhodopes),	Bill & Carol Wenzel	Oct (1)
<u>El Gaucho Tango</u>	(USA),	Bill & Louise Lidicker	Dec (3)
<u>Gavotte d'Honneur</u>	(France, Brittany),	Bill & Carol Wenzel	Nov (1)
<u>Katerino Mome</u>	(Bulgaria, Pirin),	Laura Bremer, Bill & Louise Lidicker, Joyce Lissant Uggl	Apr (2)
<u>Mamunyshka branila</u>	(Russia),	Bill & Louise Lidicker, Karen Wilson-Bell	Jan and (rev.) Feb (2)
<u>Megdansko Horo</u>	(Bulgaria, Dobrudgha),	Cricket Raybern, Bill Lidicker & Bill Wenzel	Sep (1)
<u>Na Negorya</u>	(Russia),	Bill and Louise Lidicker	Feb (2)
<u>Postupano</u>	(Macedonia, Skopje),	Bill & Carol Wenzel	Sep (2)
<u>Quadrille de Saint Basile</u>	(Canada, Québec),	Bill & Carol Wenzel	Oct (2)
<u>Tâkanata</u>	(Bulgaria),	Cricket Raybern	Sep (1)
<u>U rekee</u>	(Russia),	Karen Wilson-Bell, Bill & Louise Lidicker	Jan (2)

Where to dance

Federation clubs

NORTH STATE

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SAN FRANCISCO COUNCIL

Chang's International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Meets every Wednesday 10:00 — 11:30 a.m. at The Polish Club, 2040 22nd Street at Shotwell. Lines, sets, partners, trios—we do it all. Beginners welcome! Contact: Ann Colichidas at 415-902-7690. Free parking, public transportation.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

ALBANY

Albany Y Balkan Dancers. Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dance class—March 16, April 20. March will be a review month, featuring dances taught by Todd Wagner, Dan Unger and Davida Munkres. Every third Sunday, 2-4:00 pm in the

Rear Dance Studio at Ashkenaz. Come out from behind the line and learn the great Balkan dances. Experienced instructors, friendly people. Please be on time—Ashkenaz requires us to lock the front door after the class starts. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 days or email: editor@letsdancemag.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 – 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

March 21. BFD Fun Night Party. Come "Celebrate the First Day of Spring" with the Intermediate Class as your host at the above address. Everyone welcome. Come at 7:45 – 10:45 PM for just \$7.00. BFD members only \$5.00. Contact Claire/AJ George 510-841-1205 or algeorge@comcast.net.

Weekly class schedules:

Mondays—Fourth Year, Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

Tuesdays—Beginners, Louise and Bill Lidicker 510-528-9168

Wednesdays—Third Year, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Second Year, Claire and AJ George 510-841-1205

Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136

Cape Breton Step Dance at Ashkenaz—2nd Sundays. 2:00 to 4:00 pm. 1st hour, beginners, (experienced dancers welcome); 2nd hour, experienced dancers only. \$20.00 for all 3 classes, \$8.00 drop-in. 14 years and up. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. 510-525-5099. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

PENINSULA COUNCIL

April 12, June 21, July 12. Peninsula FD Council Party. 8 pm. \$7.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Parking entrance from Monte Rosa. Menlo Park. Info: AJ (408) 252-8106.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—March 15, April 26, May 17, June 21. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call Mareel Vinokur at 650-327-0759 for details.

March 8, May 10—Santa Clara Valley FD Party—Free refreshments, Only \$7.00 St. Bede's Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park, parking entrance on Monte Rosa. 8:00 pm. Contact is Maxine or Don at 408-739-0500.

Tuesdays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

June 7, October 4 and December 6. Palomanians IFD Parties— First Methodist Church, Broadway at Brewster, Redwood City. Starts at 8:00 pm. Free refreshments and only \$7.00. Info at 408-252-8106 or 650-368-7834.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

April 19. Docey Doe Pot Luck and Dance—First United Methodist Church at 2915 Broadway (corner of Brewster) in Redwood City. Pot luck at 6:30. Come a little early to socialize. Dancing starts around 8:00 pm after the potluck. Cost \$7.00. Call Bruce at 650-368-7834 to sign up.

Docey Doe FD—Note new location—class on Wednesdays, 7:30 pm at First United Methodist Church, 2915 Broadway (corner of Brewster) in Redwood City. Bruce Wyckoff, instructor 650-368-7834.

FRESNO FOLK DANCE COUNCIL

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Tuesdays—Central Valley-CAFY, Lafayette Center, Princeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First and Third Saturdays—International Dancers. 8:00 to 10:00 pm at Cynthia Merrill's Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.

Fifth Saturday Party at Cynthia's Merrill Dance Studio, 4750 N. Blackstone near Gettysburg St., Fresno. Fran Ajoian 559-255-4508.

REDWOOD COUNCIL

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma International Folk Dancers Party: Annual Folk dance party with live music by Verna Druzina Friday, April 11, 8-11 p.m. Telephone contact: 707-546-8877. Hermann Sons Hall, 860 Western Ave., Petaluma,

Petaluma Snap-Y Dancers - class starting January 14. Every Mon. 7:00 - 9:15 pm. Telephone contact: 415-663-9512 or 707-778-0130. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Rd., Santa Rosa, 95401. Every Wednesday 1:15-3:15 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Vintage House, 264 First St. East, Sonoma, 95476. Every Thurs 7:00 - 9:15 p.m. Info: Art Babad 707-542-2132

Balkan Dancers of Marin Balkan *Plus* Party March 29. 8:00 11:00 pm, excellent wood floor, snacks provided. \$7.00 Masonic Hall, 1010 Lootens in San Rafael. Watch for ad. Info/flyer Irene Croft 415-456-0786 or Anne Arend 415- 892-9405.

Balkan Dancers of Marin—Every Thursday. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Kopachka. Fridays, 8:00pm. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Jerry Duke is main teacher/leader. Contact Toni Denmark 415-789-0061

SACRAMENTO

March 9 *BULGARIAN VILLAGE* Concert followed by a Bulgarian Dance Party! Traditional village music and dance featuring

Nikolay Kolev on gadulka. 2:30-5:50pm, YLI Hall 1400-27th St. & Sacramento. Info Toba (916) 371-4441 or Lonna (530) 346-0099, Lonnawhipple@hotmail.com

SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. Note address change. Our performance group is **Caper Duck**. Every Wednesday evening for step practice from 6-7:30 pm, and every 3rd Saturday for a dance workshop: 9-10:30 am, beginners; 10:30 am-12 noon, intermediates; 12 noon-1:30 pm, advanced. All classes are held in Galt. Call for address and directions. Contact for more information Bob Schultheisz, 209-745-9063, bobschul@softcom.net.

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181
Where to dance in the Greater Sacramento Area

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

CONTRA DANCE. All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-371-0739.

MONDAY

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30 -9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

***SCANDINAVIAN DANCE CLASS.** All levels. Beginners 7-8 pm. Review and intermediate 8-9 pm. Requests 9-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807.

TUESDAY

EL DORADO INTERNATIONAL DANCE. Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

TUESDAY DANCERS. Beg. & Int. International & Country Western, line & couple. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 916-923-1555

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

KOLO KOALITION. Mostly Balkan, Int. & Adv., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

THURSDAY

ALPENTANZER SCHUHPLATTLER. Bavarian & Austrian. 7:30 -9:30 pm. Call for location. Contact: 916-988-6266.

* **PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

* **RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International. 7:15-8:30 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party 3rd Sat. Faith Lutheran Church, 2075 W 7th Ave., Reno. Contact: 775-677-2306 or wigand@gbis.com

FRIDAY

* **EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

* **EL DORADO INTERNATIONAL DANCE.** All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

* **NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

SATURDAY

BBKM. Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

BALLIAMO. 12:00-2:00 pm, Sierra II Center, 2791 24th Street, Room 14, Sacramento. Contact: bdbeckert@sbcglobal.net or 916-482-8674.

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

RENO FOLK DANCE CO-OP. Party, International. 2nd Sat. monthly (Sept.-June). 7:00-9:00 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno (off Keystone Ave.). Contact: 775-677-2306 or wigand@gbis.com

SUNDAY

* **DAVIS INTERNATIONAL FOLK DANCERS.** All levels. 7:00-10:00 pm, International House, 10 College Park, Davis. Corner of College Park and Russell Blvd. Across from the north entrance to UCD campus. Contact: 530-758-0863. Website: www.davisfolkdance.org

* **ENGLISH COUNTRY DANCE.** All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

* **SACRAMENTO 3RD SUNDAY SOCIAL DANCES OF THE WORLD PLUS ISRAELI.** *2-4 pm beg. & int. Israeli line & couple. 4-5 pm international line couple & mixers. 5-6 pm all requests. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807 or 916-371-4441.

* **SACRAMENTO 4TH SUNDAY SOCIAL DANCES OF THE WORLD PLUS SCANDI.** All levels. 2-3:30 pm. International line, couple, & mixers. 3:30-5:30 pm Scandinavian. Requests till 6:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807.

SACRAMENTO SUNDAY ISRAELI DANCE. Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441.

STEPPING OUT. Teach & perform various forms of Scottish Dance including Scottish Country Dancing, Ceilidh dancing Twasome & Cape Breton Step Dancing. Meets 2 pm Sundays in Roseville (call for location). Contact: Charles Todd, 916-786-8448 or email chuck-todd@surewest.net

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER, Bavarian/Austrian exhibition group. Contact 916-988-6266 or see website: www.alpentanzer.org

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafes/

EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791 or 916-765-2229 or 16-714-2527. Website: www.waltz@strauss.net

ZADO SINGERS. Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.zadosingers.org

Note: Information is subject to change. Telephone contact numbers for current information.

*For information on other Federation activities
call 510-524-2871*

Other groups and classes—

BAY AREA—

International Folk Dance Class. Wednesdays 7-8:15 p.m., starting January 16 at the Dance Palace, 503 B Street, Point Reyes

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

International Folk Dance. City College of San Francisco. Contact the registration office 415-239-3285. www.ccsf.edu (search: dance)

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

Point Reyes International Folk Dance. Wednesdays, 7:00 pm at the Dance Palace, 5th and B Streets, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information.

Saratoga International Folklore Family. Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

Stanford International Dancers. 8-11:00 pm. Fridays, Flex-it Acrobatics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

Monthly Scandiance, Third Sundays, beginner class at 2:00 pm, party at 3:00 pm. Mission Blue Center, 475 Mission Blue Drive, Brisbane. \$6.00. Info: 415-467-6330 or Anja 415-467-8512.

Papa's Taverna—Live Greek music and dancing and belly dance shows Saturday and Sunday. Greek food. 5688 Lakeville Road, Petaluma. Reservations, info: 707-769-8545.

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