

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING • July/August, 2008

SIERRA STATEWIDE 2008 GOLD RUSH JAMBOREE

See the article by Kay James on page 11



The joy of youth and dance! Jimmy Blackburn and Katerina (Kat) Sowa



All ages having a great time!
—Photos by Gary Anderson

Let's Dance!

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July/August, 2008

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You can now post your folkdance event flyers on the Federation's web site: www.folkdance.com. If you need assistance, contact Dick Rawson at FDFC1.rawson@xoxy.net

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We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood_press@comcast.net

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Sidney Messer, Membership

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Build It and They Will Come . . . Dance

by *Loui Tucker*

(This article originally appeared in the NFO Bulletin and is used with the permission of the NFO. If you wish to join or just find out more about NFO, check out their website: www.nfo-usa.org.—Editor.)

Do you remember the movie *Field of Dreams* and the line from that movie: "Build it and they will come"? That's what I think of when I think of Clarence Teng.

Clarence is a new member of the NFO because I just gave him a one-year gift membership (in keeping with my personal commitment to involve one new person per year in the NFO). He is also my gift to the NFO. Read on, and you'll understand why.

First, I have known Clarence for many years (he might remember exactly how many), since he first came to my Monday night Israeli dance class in Sunnyvale, California. Originally from Taiwan, Clarence has been active in the international folk dance community for decades. I have been told that dancing has been his hobby since he was a teenager. He visits the San Francisco Bay area on business from time to time and usually makes time in his schedule to visit one or more of the local dance clubs.

Clarence currently resides in Dallas, Texas where he is a member of the North Texas Dance Society. He recently had a huge impact on the dance scene there. In a nutshell, he bought the old Plaza theater in Carrollton, a suburb of Dallas, and turned it into a dance facility!

The Plaza theater operated as a movie theater from 1949 until 1994. Clarence bought it in 2006 and renovated it so the local dance clubs would have a permanent home. He kept the original balcony in the back and added two balconies on each side. The rooms have 30' ceilings. The theater's floor was also renovated. Its maple wood surface has a special rubber material similar to what gym floors use to give it added resilience for dancing.

The Plaza Arts Center now hosts seven different dance groups that offer lessons, performances and open dancing on rotating days. Dance styles include country and Western, ballroom, contra dancing, belly dancing, and folk dancing. Attendance ranges from 30 to 40 people for dance lessons to more than 100 for a major dance performance. Check it out on the web at: <http://www.plazaartscenter.com/dance.html>

The Plaza can also be rented for birthday parties, weddings and quinceaneras. The facility can hold up to 300 people. Although Clarence charges rent for most dance groups and performances, he subsidizes various folk dance groups by waiving the rental fee.

He believes the Plaza will become profitable in the long term. "I'm a businessman, so I know what I'm doing. This isn't just for fun," he said. "This place is going to be a good investment because by 2010 the DART train will come to downtown Carrollton."

In the last five years Clarence has also been promoting international folk dancing in China. He has given seven folk

PRESIDENT'S MESSAGE

Last month I reflected on what the Federation had been up to over the past year. Now it is time to look forward. There are both hopeful signs and some concerns. The election of new officers was successfully completed at the Assembly meeting on April 13 (Blossom Festival in San Francisco). As there were no nominations from the floor, the slate proposed by the Nominating Committee was elected unanimously (the only other choice was anarchy). I am honored to be trusted to guide the organization as your President for another year. Also re-elected were Loui Tucker as Vice-president and Teddy Wolterbeek as Secretary. Irene Croft decided not to pursue election for another term, and Sabine Zappe was elected to succeed her as Treasurer. I want to express sincere appreciation to Irene for her efforts in keeping us financially shipshape for the '07/'08 fiscal year, and to offer a big welcome to Sabine for joining the Federation's executive team.

More good news is that since the elections, I have been able to confirm that our two appointed officers are willing to continue in their jobs: Gary Anderson will continue as Editor and Sidney Messer as Membership Chair. Vick Vickland has agreed to assume the post of Parliamentarian. At this writing, the appointment of committee chairs and other members is actively being pursued, and in the next message I will be able to report more fully on the makeup of our one ad hoc and 12 standing committees. At the moment the following chairmanships have been confirmed: Finance – Louise Lidicker, Institute – Denise Heenan, Insurance – Elsa Bacher, North/South Liaison – Laila Messer, Promotion – Ann Brown, Publications – Joel Bruxvoort, 501(c)(3) (ad hoc) – Dick Rawson.

Now for the worrisome news, and that is at the recent Assembly meeting, we did not achieve a quorum in spite of extensive advertising, including the offer of a free lunch, for this once-a-year meeting in which all Federation members (Individual and Group representatives) have a vote. The quorum is only 15 out of a membership of about 385. Fortunately, our new bylaws provide for such an emergency in that they specify that if the election is not contested and a quorum is not present, the Board of Directors can carry out the election. And, a quorum of the Board was present, and so all is well and the election is legal. Still, it worries me that we have so far yet to go in inspiring adequate participation by our members in the affairs of the Federation.

As we look ahead to a new year, however, the optimistic signals would seem to outweigh the pessimistic omens. Together we should be able to move our organization and community forward. I am looking forward to the challenge.

—*Bill Lidicker*

dance workshops (all free of charges) to students from dance schools and professional dance instructors in Beijing. He is also working with dancers in China to bring to the United States traditional, recreational Chinese dances from Tibet, inner Mongolia and other areas.

I believe Clarence has a great deal to offer the NFO. He obviously loves dancing, but he has truly put his money where his feet are. If anyone can teach us about investing in community I believe he can!

July/August, 2008 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- June 27** **Changs 70th anniversary Party.** Live music with Pochti Gotov and Vecernica plus recorded music. Please bring a dish to share. \$5 per person, \$10 per family, 7-11 pm. Janet Pomeroy Center Gymnasium, 207 Skyline Blvd., San Francisco.
- June 28-July 5** **Balkan Music and Dance Workshop** Mendocino Woodlands. Info. (510) 547-1118 or www.eefc.org
- July 4** **For the umpteenth year** we will be having folk dancing at Max and June's Martinez farm. This farm is located at 6200 Alhambra Ave. (phone 510-228-8598) in Martinez. That is right at the Pleasant Hill border and a continuation of Pleasant Hill Road. Bring the family, a dish to share as well as your plate, silverware and a table cloth for a lovely day of dancing and enjoying the company of your folk dance friends. Walt and Chris Lang will lead the dancing. If you can come early and help Peter and the crew set up please do so.
- July 14, 15, 17, and 18** **A Russian Dance Workshop and Lecture.** Workshop with Natasha Lozovsky-Burns
The Friday lecture: Ms. Lozovsky-Burns will focus on the definition of Russian character dance through lecture and some demonstration. The workshop will be held each day from 1:30-2:45 pm, and the lecture will be on Friday from 3:00-4:15 pm. The cost for all of these events will be \$40. For more details, please contact Zeny/Janis Ocean at 746-1809 or Judith Robey at jrobey@animail.net
- July 17-20** **Worldfest #12** at fairgrounds in Grass Valley. Info. info@worldfest.net
- July 20-26 & Stockton Folk Dance Camp.** Two identical weeks. Website: www.folkdancecamp.org.
- July 27-Aug. 4** Teaching this year will be Robert Bagnoli, Italian; Cristian Florescu and Sonia Dion, Romanian; Jerry Helt, squares; Daniela Ivanova, Bulgarian; Radboud Koop, Russian; Richard Schmidt, Polish; Tinecke Van Geel, Armenian; Workshop: Island Dances with Merylyn Gentry and Nora Nuckles. California Kapela will provide live music and Barbara Bevan will have the singing class.
- August 7-10** **New Mexico August Folk Dance Camp** - Join us for our Silver Jubilee Year, featuring Ewa and Tommy Englund teaching Swedish couple dances and Lee Otterholt teaching Balkdan dances. Sandra Wong will play live Swedish music on the fiddle. Dancers of all levels welcome. Children's program. For information go to www.unm.edu/~lpetri/swifdi.
- August 10** **Little Festival of the Redwoods in Guerneville**—Lots of fun walking in the Redwoods, eating, dancing and more eating—what can be better! Potluck picnic at noon in Armstrong Redwood Reserve, 3/4 mile from the entrance. Dancing 1:30–4:30 at the Guerneville Veterans Memorial Building, First and Church Streets. All request program with Elsa Bacher. After dancing enjoy a potluck supper back in the Redwoods. Info: 707-546-8877
- August 21-24** **Balkanalia! It's our 12th year!** Music and Dance Camp. Yves Moreau and Larry Weiner teaching dance plus singing and ensemble classes. For registration and more info see our website: www.balkanalia.org.
- September 14** **Fiesta de Sonoma*** International Folk Dance Festival, 1:30 - 4:30 p.m. Veterans Memorial Building, 126 First Street West, Sonoma. Executive Board Meeting 11:00 a.m. sharp. Luncheon following. Contact: Elsa 707-546-8877

*denotes Federation events

Fiesta de Sonoma

Sunday, Sept. 14, 2008

1:30 - 4:30 p.m.

Veterans Memorial Building
126 1st St. West, Sonoma, CA

Donation \$ 6.00

- | | | |
|-------------------------|-----------------------------|--------------------------|
| 1. Ini Vitui | 19. Čobankat | 31. Banjsko Oro |
| 2. Corrido | 20. Bohemian National Polka | 32. Beale Street Blues |
| 3. Korobushka (P) | 21. Pinewoods Two Step (P) | 33. Humppa (P) |
| 4. Orijent. | 22. Tzadik Katamar | 34. Lo Ahavti Dai |
| 5. Salty Dog Rag | 23. Hambo | 35. St. Bernard Waltz |
| 6. Balmoral Strathspey | 24. The Fandango (Eng.) | 36. Windmill Quadrille |
| 7. Keshenavo | 25. Linerender | 37. Tfilati |
| 8. Japanese Soft Shoe | 26. Neapolitan Waltz | 38. Alexandrovka |
| 9. Ba La (P) | 27. Tex-Mex Mixer (P) | 39. Margaret's Waltz (P) |
| 10. Rumelaj | 28. Hora nuntașilor | 40. Bepundak Katan |
| 11. Ada's Kujawiak #1 | 29. Zillertaler Ländler | 41. Royal Empress Tango |
| 12. Elizabeth Quadrille | 30. Picking Up Sticks | 42. Korcsárdás |
| 13. Hora Fetalor | | 43. Never on Sunday |
| 14. Maple Leaf Rag | | 44. El Gaucho Tango |
| 15. La Bastringue (P) | | 45. Bluebell Waltz (P) |
| 16. Opinca | | 46. Tino Mori |
| 17. Tsiganochka | | 47. Numero Cinco |
| 18. The Double Sixsome | | 48. Kvar Acharay Chatzot |

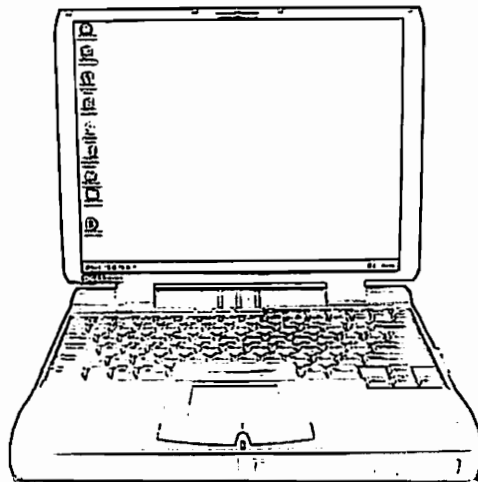
Meeting: Federation Board at 11:00 a.m. Luncheon following.

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Dick Killian — 702-732-4871— duocorp@hotmail.com

Council & Club Clips

Sacramento International Folk Dance and Arts Council—We are very sad to report the passing, on April 16, of our great Sacramento friend and dancer, **Leona Faoro**. She was very active in every part of the folk dance community, most recently seen regularly at Stockton Folk Dance Camp with her husband Oscar, selling T-shirts, running the camp store, and helping with the rummage sale and Wednesday auction. She will be remembered for her cheerful smile and ready sense of humor, as well as her dedication and willingness to help out wherever it might be needed. She will be greatly missed.

We are all enduring the long dancing night known as summer when we have to search out SOMETHING! Sacramento is doing it's part with several dance events to help you out! Starting with the **Strauss Festival** at the Elk Grove Park on July 24, 25, 26 & 27 at 7:30 pm. Details at www.traussfestival.com

Our annual **Membership BBQ** will take place on August 16 at 6:00 pm at the Wolterbeek's outdoor dance deck. This has become a popular event for dancers outside the Sacramento area. Many came to the Statewide Festival and became familiar the beauty and charm of this area near Placerville. Bring a potluck dish to supplement the bar-b-que'd hamburgers and chicken. Then enjoy dancing under the stars with your long-lost friends doing your long-lost dances! All will be well again!

Plan a trip to the **California State Fair** and see Sacramento dancers perform on August 24. Check website because date could change or call Roy at 916-652-6315.

Mark your calendar and make plans for **Gypsy Camp North at Camp Sacramento** Sept. 26-28. It was a big success last year and we are looking forward to another wonderful camp this fall. The location is beautiful and relaxing and the dance floor is great! There will be a super line-up of teachers and dancers from many areas.

Also, we are excited to have the **World Music & Dance Festival**, Sept. 20-21, for the first of an annual event, sponsored by the Sacramento Convention and Visitors Bureau. This will be a two day festival in Old Sacramento with three stages and an evening performance at the Memorial Auditorium on Saturday evening. Info at sacramentoworldfestival.org

Check out our website for club activities during the summer! Also enjoy Roy's collection of dance videos from all kinds of events. It's a real kick! And it make help get you through the long summer! www.folkdance.com/sacramentocouncil
—Barbara Malakoff

BERKELEY FOLK DANCERS. On Friday, July 11 for **BFD's Fun Night Party** we will be going south of the border for a "Fiesta del Sol." We will gather at Live Oak Park Recreation Hall at Shattuck and Berryman, Berkeley. For just \$7 for non-members (\$5 for members) we will dance from 7:30 – 10:30 PM. Join us! For further information call Louise and Bill Lidicker at 510-528-9168 or llidicker@aol.com.

Again this year BFD will take a brief summer vacation the last two weeks of August. Our last day of dancing is Friday, August 15. Dancing will be resumed Tuesday, September 2 after Labor Day.

In the meantime BFD will be busily planning for the new **Beginners' Class** which will be on Mondays starting September 8 at Live Oak Park at Shattuck and Berryman in Berkeley. Our energetic, enthusiastic and skillful instructor, Claire George, will lead the class along with her husband, Al. Please tell all your friends and family who might be interested. It will be held from 7:45-9:45 PM. An eight week class is only \$30. All welcome. No partner is needed. For further information or questions call Claire and Al George at 510-841-1205 or al-george@comcast.net.

A quick reminder: BFD will not be dancing on Friday, Fourth of July, Monday, Labor Day, September 1 and August 18 through August 29. On the Fourth of July and Labor Day a great place to dance will be "Down on the Farm" at Max and June Horn's. Spearheaded by Mel Mann he has developed a great crew of volunteers to take over the work of the Horns. Join Esther and Mel Mann, Walt and Chris Lang, Peter and Lynne D'Angelo and Eileen Kopec. Bring your family and friends. HAVE A GREAT SUMMER!! —Naomi Lidicker

ALBANY YMCA BALKAN DANCERS—We are doing something interesting—our director Kay James has been asking us for bios about our folk dance lives and, with the help of Eileen Kopec taking photos, has made a biography binder for our members. Several have come in already and Kay is sending them out as part of our weekly announcements. It should help us to put names to the people we recognize but don't really know. Teaching is between 8:00 and 9:00 p.m., followed by all-request dancing from 9:00 p.m. until 11:00 p.m. or later. Albany YMCA, 921 Kains Street, just south of Solano and a block off San Pablo Avenue. \$4.00 Contact Kay James (925) 376-0727 or kay.james@comcast.net

ADVANCED BALKAN DANCERS. In June we learned Romanian Medley and Schioapa from Todd Wagner. He is off to Hungary this month and we will have him back August 17 to re-teach and to review his other dances. Dan Unger and perhaps Davida Munkres will teach July 20. Come and enjoy the thrill of doing the dances that built folk dancing! Note that some of these are advanced dances and at least a few year's experience is needed. The class meets on the third Sunday of every month in the back dance studio at Ashkenaz from 2:00 to 4:00 pm. Ashkenaz is located at 1317 San Pablo Avenue in Berkeley. Entry is via the side door (on the left), not the main dance studio door. For information call Gary Anderson, 415-488-9197 days or Irene Croft/Gary Anderson eves at 415-456-0786. Email editor@letsdancemag.net.

Are you looking for a dance description?

From Joel Bruxvoort

Perhaps a long-lost favorite?

Perhaps the one your teacher just started teaching?

Perhaps you want to teach it yourself but you want to check the details?

Visit <http://www.folkdance.com> to find your dance description.

If you can't find the dance description on the web site, email request@folkdance.com and with in a few days, it will be made available to you!



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2008 Mad Shoe Travel Guide: www.jimgold.com

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Travel with international folklore and folk dance experts:
Jim Gold, Lee Otterholt, Richard Schmidt
Cheryl Spasojević, and Adam Molnar

SERBIA! . . . June 8-19. Led by Jim Gold and Cheryl Spasojević.

Picturesque villages, dancing, and exciting music.

Belgrade, Boljevac Folk Festival, Kragujevac, Zlatibor, Vrnjačka Banja

BULGARIA! . . . August 3-17. Led by Jim Gold.

A mysterious, magical country with unbeatable dancing, music, and folklore. See the best of its historic sights, folk arts, ethnic museums, villages, and folklore! Sofia, Bansko, Pamporovo, Plovdiv, Veliko Turnovo, Koprivshitsa Folk Festival, day trip to Northern Greece.

GREECE and the GREEK ISLANDS! . . . October 19-31.

Led by Jim Gold and Lee Otterholt.

Dance hasapicos, syrtos, and more! Mountains, markets, archeological wonders, and sun-kissed islands. Classical tour of Athens, Olympia, Delphi, Meteora, Mycenae. Greek cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus, Santorini. Santorini extension: Oct. 30-Nov. 2.

NORWAY! . . . June 14-24. Led by Lee Otterholt.

Norwegian and International Dancing with breathtaking scenery in the Land of the Mountain Kings!

Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss, Aal, Midsummer in Norway!

BUDAPEST! . . . March 21-30. Led by Adam Molnar. Easter/Spring Festival Tour.

Gypsy music, csardas, and folk dance in the fiery Land of the Magyars. .

HUNGARY! . . . July 26-August 5. Jaszbereny and Matyo Folk Festivals.

Led by Adam Molnar.

Magyar adventures in Budapest, Eger, Nyiregyhaza, Mezökövesd, Debrecen.

POLAND! . . . May 3-17, September 6-20. Led by Richard Schmidt.

Dance the Polonaise, Krakowiak, and more!

Krakow, Zakopane, Torun, Gdansk, Olsztyn, Warsaw.

ISRAEL! . . . March 15-27, 2009. **TURKEY!** . . . October 18-31, 2009

For itineraries and details: Visit www.jimgold.com

REGISTRATION FORM: I can't wait to go! Sign me up immediately! Check off desired destination(s) and enclose \$200 per person deposit to insure your place.

Serbia__Bulgaria__Greece__Norway__Budapest__Hungary__Poland__Israel__Turkey__

Name _____ Address _____

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TIME FOR ENJOYMENT

LITTLE FESTIVAL OF THE REDWOODS

From Lilia Messer

Sunday, August 10, 2008, will be the annual Little Festival of the Redwoods at Guerneville, California. It will be hosted by the Petaluma and Novato International Folk Dancers.

ENJOY BEFORE NOON: THE REDWOOD TREES

Stroll amongst beautiful old-growth redwoods at Armstrong Redwoods Reserve in Guerneville named after lumberman James Armstrong who, in the 1870's, saved that area from logging. Also named after him is the oldest tree in the grove. Over 300 feet tall, *The Colonel Armstrong Tree*, is 1400 years old. Sonoma County purchased the property in 1917. In 1934, the State took over. The grove's status was changed to a reserve in 1964 when people better realized its ecological significance. There is concern now the Armstrong Redwoods might be closed because of budget cuts

ENJOY AT NOON: A POT LUCK PICNIC 12:00 - 1:30 P. M. Gather at the picnic area 3/4 mile from the park entrance. Bring your own table service, a hot dish, a salad or dessert and enjoy some down time sitting under the tall trees with good people and good food.

ENJOY AFTER LUNCH: DANCING 1:30-4:30 P. M. Dance your favorite dances at Guerneville Veterans Memorial, First and Church Streets. All-request program music by Elsa Bacher

ENJOY AFTER DANCING: A POT LUCK SUPPER 5:00 P. M. Back to the Grove for supper and to reflect on a lovely day of strolling, eating, and dancing.

ENJOY AT BEDTIME: Contentment and thoughts of a lovely day.

Information: Elsa Bacher, 707-546-8877.

Another Dancing Author

The Case of the Suave Swami

By Alexandra Schiller

(Alexandra is a Federation member residing in Coquille, Oregon—edit.)

The life of a vengeful former resident of a spiritual commune has met a tragic end—an accident. Or was it? In a community dedicated to love and mutual welfare, some conflicted members have motives for wanting the woman silenced. Self-styled sleuth Mordecai Maccabee wanders the peaceful, exotic village, ponders its naïve, colorful devotees of Swami Jhananda, and suddenly—on a precipice above a raging river—finds he is face to face with a psychopathic killer.

The Case of the Suave Swami is the first story in a planned series featuring this private detective. Each mystery is set within a different religious environment and challenges those values as the characters deal with murder in their midst. Parallel, Maccabee's personal life is revealed and progressed. (This publication will be available approximately June 1, 2008, via special order at any book retailer.)

Let's Dance! — July/August, 2008

Yves Moreau and Larry Weiner to Teach at Balkanalia! August 21-24

It's our 12th year of balkanalia! Balkan Music and Dance Camp and we are very excited to announce our bands and staff! We have an amazing lineup this year.

Our bands: Balkan Cabaret is back at b!, featuring Joe Finn, Michael Lawson, Steve Ramsey, Mary Sherhart and Rich Thomas.

Orpheus: once again, Kalin Kirilov has put together a special band, just for balkanalia! Orpheus includes Kalin Kirilov, Angel Gadzhev, Rumen Shopov, Paul Brown, Dragi Spasovski and Vassil Bebelevov.

We are very happy to welcome back Pangeo, with Christos Govetas, Ruth Hunter, Kane Mathis, and Will Dowd.

Joining us for the first time, we have Trio Zulum, featuring Dan Auvil, Vassil Bebelevov, Maria Bebelevova, and Bill Cope.

Dance: Yves Moreau is back at camp this year, and we are excited to have Larry Weiner teaching for us for the first time.

Our singing teachers are Maria Bebelevova, Christos Govetas, Mary Sherhart, and Dragi Spasovski. Leading the instrument classes are Dan Auvil, Will Dowd and Michael Lawson.

This year we are featuring four different ensemble classes: Vassil Bebelevov and Bill Cope are teaming up on the Bitov Ensemble, Ruth Hunter and Steve Ramsey will lead the Greek Ensemble, Kalin Kirilov will teach (of course) Kalin's Ensemble, and Rumen "Sali" Shopov will teach the Modern Instrument Ensemble.

Our registration form, details on the camp and our fabulous staff, and much more, are available on our website: www.balkanalia.org

Check it out!

We hope to see you all at camp!

Susan Reagel

Balkan Festivals Northwest, balkanalia!

August 21 - 24, 2008

Camp Angelos, near Portland, Oregon

Stockton Folk Dance Camp Update

From Karen Wilson-Bell

Dances of the Islands Workshop: Marilyn Gentry has decided that we will be using different "dance toys" in each class. There will be ipus, uli ulis, poi balls, and long leis. If you have poi balls from earlier classes, bring them to camp with you. If you made your own uli ulis from creamer bottles, bring them with you.

Wednesday Night Party: The theme this year will be based on Dances of the Islands. This would be a great time to wear your Hawaiian shirts, muu muus, sarongs, leis and other island finery.

Auction Items: If you have special items you want to contribute to our live auction or silent auction, please bring them to camp. Proceeds will benefit the Scholarship Fund, which helps many campers with the cost of camp.

THE SHABBATON

By Loui Tucker

The Shabbaton held in Sacramento in May was advertised in *Let's Dance* a few months back. Because I was listed as a teacher, people asked me "So what is this Shabbaton thing anyway?" First, let me explain the name. It is a melding of two words (1) Shabbat (the Hebrew word for Sabbath) and (2) maraton (the Hebrew word for marathon). Thus, it's an Israel dance marathon held on Saturday, the Jewish Sabbath! It's pronounced "Shah-bah-TONE."

So how was it? It was EXHAUSTING! The event planners, a team lead by Michal Cohen, the Jewish Federation of the Sacramento Region's Executive Director, were not kidding when they borrowed the word "marathon!" The day was filled with lots and lots and lots of high-energy dancing. If you're a dance-aholic like I am, this was the perfect weekend event.

After check-in, a light lunch, and introductions, we got started with an hour of Family Dancing to involve spouses and children of dancers for the day. That meant the kind of dances you'd see at a wedding or bar mitzvah or bat mitzvah - easy circle dances and some mixers.

That was followed by an hour of Shabbat Dancing - mostly easy or follow-able dances to songs relating to the Sabbath in some way, either a traditional song sung on Friday night around a Jewish family's table, or a song that talks about Sabbath traditions (walking to synagogue with Father, watching Mother light the candles).

Then the small group of beginners were taken to their own room for two hours of beginner dances - basic steps, easy dances that were taught and then practiced. The remaining dancers (with the spouses and children off to the pool or the mall or sightseeing in Sacramento) had intermediate-advanced dances taught in the main room. The two teachers swapped rooms at the half-way point.

At the end of the first three hours, the beginners had all faded, and some of the experienced dancers were starting to look a little frayed around the edges. But we weren't ready to stop yet. We finished the afternoon with a one-hour line dance class. If you know the new line dance *Hineh Ma Tov*, you can imagine what that class might look like - more high-energy dancing but done in lines instead of circles.

And that was just the first five hours of non-stop dancing except for brief breaks to shift gears or change dance rooms or change t-shirts. Finally - blessedly - we got a break for a shower and dinner. Whew! After dinner there was a sing-along of popular Israeli songs, a brief Havdalah service (a traditional set of prayers and blessings over candles and wine and spices that mark the end of the Sabbath for Jews), and birthday cake. Why birthday cake? Because this event was part of the local celebration of Israel's 60th birthday. The best part was we got to sit down for two and a half hours!

Then the all-requests dance party began and we were back on the dance floor for most of the next four hours. The next morning we ate breakfast followed by a review of the eight circle dances and two line dances that were taught. At that point, some of the participants drove off to the capital building for the big local celebration of Israel's independence, complete with food booths and craft booths and art displays and performances.

Plenty of local people came, but they were joined by dancers who drove to Sacramento from San Francisco, Palo Alto, and the East Bay. It was hard to get a precise number because some dancers came just for the dinner and evening party, some came only for the dance lessons, and some came for the entire event - plus there were spouses and children joining in and dropping out during the day as well.

It was a great beginning for what I (and many others) hope will be a yearly tradition. The committee has sent out "customer satisfaction" surveys so they can find out what worked and what didn't. They are contacting people who did NOT attend to see what would coax them into coming next year. And, of course, the team is already planning for next year.

The Roma Festival in Sebastopol

By Rosalind Patterson

On a fine Saturday afternoon recently (May 3, to be exact), Ron and I decided the time had come to check out the Roma Festival in Sebastopol. We had often heard about it, but had never been. This was the 12th annual festival, and we understood it has grown enormously from quite humble beginnings, when it was held at Sani Rifati's house. The festival is known as "Herdeljezi", and is a traditional Romani celebration of the end of the cold season and the beginning of the warmer outdoor season, a sharing of food, music, dance and community.

Ives Park, close to downtown Sebastopol, is the perfect setting, with plenty of big, shady trees, picnic tables and room to spread out. In front of the stage is a grassy area for dancing and for sitting to enjoy performances. Dancing on grass—not manicured grass, either, but hummocky—is an interesting experience, but once I got used to it, it was easier than I expected. The smell of crushed grass under all those dozens of dancing feet was certainly a welcome change from a stuffy room. Another advantage of being outdoors is that the usual problem (for me at least) of deafening volume is not as apparent.

We danced to Edessa, Brass Menazeri, the Romani Wedding Band and a group composed of Petra Gelbart, Vadim Kolpakov, Oleg Timofeyev and Eugene Hutz. We enjoyed performances by the Sonoma Academy Balkan Ensemble, a group of young people who sang songs from the Balkans and a stunning flamenco by La Fibi and Friends. The dancing was as energetic and satisfying as village dancing can be. As the sun was setting behind the trees, we walked wearily back to our car, but for those with more stamina, the event continued into the evening at the French Garden restaurant. There were also instrumental and vocal workshops on the Friday evening and on Saturday.

The festival also included excellent Romani/Balkan food, a café for tea and coffee and handcrafts by The Threads Project, a group of Romani women in Kosovo. It is sponsored by Voice of Roma and is a benefit for the Roma of Kosovo. Voice of Roma is an educational and charitable nonprofit which works on behalf of Roma and promotes greater understanding of the Romani people locally and internationally.



Dancing on the Wolterbeek's dance deck at their estate in Shingle Springs on Sunday—*Photo by Kay James*

Gold Country

A rural scene for Dancing and classes

By Kay James

What happens in Placerville doesn't always stay in Placerville. Just ask Rick Sherman of the Berkeley Folk Dancers. While seated by himself in the Mexican restaurant next to the Best Western Motel, where most people stayed for the Sierra State-wide 2008, a young blonde woman sidled up to him, saying, "You look like a nice gentleman. I'd like to buy your dinner." With that, she placed a \$20 bill on his table and promptly departed. Rick, usually unflappable, was nevertheless astonished by the gesture and, of course, flattered. He was certain, however, that one of us had surely been co-conspirators to a prank. We finally convinced him that he had obviously impressed this woman enough with his kind face to inspire this random act of kindness.

There were undoubtedly other exciting incidents in gold country that weekend at the Gold Rush Jamboree, but if there were, I was not privy to them ... and maybe that's good, as they will stay in Placerville.

What I do know, though, is that two nights of dancing, a full day workshop with Michael Ginsberg and Istvan "Kovacs" Jzabo, with Ellie Wiener, and finally a down-home barbecue with more dancing all day long was among the many offerings at the event this year.

Friday night it was The Miner's Ball at the Shakespeare Club in Placerville, hosted by Dancemaster James Letchworth – actor, maskmaker and "fool." Yes, that's the description on his calling card. He and his wife, Marilyn Prince, were the most entertaining element of the night. They taught and led all manner of innovative mixers and dances throughout the evening, he in his tuxedo and Marilyn in her beautiful ball gown. Recognizing a real performer as we watched him, I nevertheless didn't realize the true Renaissance nature of James until reading more about him afterwards. Here, in his own words, he explains his theory for maskmaking. "The half mask, when played correctly, tends to disappear. Instead of watching an actor in a mask, one finds oneself watching a character who

just happens to have a six inch nose. As a maskmaker, the three elements I work with to nurture this effect are the eyes, mouth and the leather itself. The eyes are most important; they are the window to the soul. Since ninety percent of human communication is visual, I make large eye holes that conform both to the character of the mask and the actor's face. This allows the actor to see and be seen. Contrary to the popular misconception, the wearer of the mask does not hide behind the mask, but rather uses the mask to reveal aspects of his humanity which may have been hidden."

The band 'Legacy' at the ball was charming and the program during the breaks from the band was entirely run by the youth group of the Wolterbecks and they did a fine job.

Saturday, from 9:30 until 5:00 at the Ponderosa High School gymnasium in Shingle Springs, was the scene for the institute workshop. Michael Ginsberg taught quite a few dances and did his usual great job. Those taught were "Ciganko," "Militsa," "Haskovska Lesa," Hora de la rezina" and "Sire sire." What we find so satisfying about his teaching is that he offers insightful codes to the process of learning a dance – something you can continually use in a lifetime of learning. He chided us for the common fallback of folk dancers, that being the artful mode of "looking and copying." Who among us is not guilty of this flawed and lazy mode of learning from time to time? He emphasized, "Just wanting to remember a dance is not enough; you have to actively work at learning the steps." He suggested we try to get a map of the dance inside our heads. He also made us repeat the words that described the steps we were going to do in a dance. All of these suggestions were invaluable learning tools to take home. He added humorously that when teaching his students in New York, where he resides, he suggests they practice patterns of a dance in the subway, thus assuring that strangers will keep their distance.

Then, to round out the Balkan figures we cut with Ginsberg, we moved into the world of Hungarian couple dancing with Kovacs, accompanied by the very competent partnering of Ellie Wiener. They concentrated on just two dances, "Mezosegi Csardas" from Transylvania and "Cigany Csardas," an Hungarian gypsy dance. That was more than enough for most of us to digest, as don't we all know that Hungarian dancing is plainly and simply difficult? Ellie has repeatedly reminded us of this, suggesting that becoming adept at Hungarian dancing means real commitment and lots of practice. And, for those of us who excitedly love this form of dance it is definitely worth the effort. And, fortunately, the music was lovely, the instruction was excellent, and the will to learn was strong among the attendees.

Sunday represented the grand finale of the weekend. There was a pancake breakfast in the morning, dancing on the deck, a fantastic catered barbecue, and then more dancing on the deck until 5:00 p.m. The venue for this final stage of events took place at the incredible "estate" of the Wolterbeek's in Shingle Springs. The weather was perfect, the baby lambs were "maaing" in the nearby fields and the combination of rural tranquility and strains of international music with accompanying dancers all made for a spiritual harmony in every sense. In short, the weekend was perfect! And for those of us who attended from out of town, many thanks should be afforded to all those individuals from that area who worked so hard to make it a memorable Statewide festival.



From left to right, back row, Billy Burke, Biancha Visoghi, Edar Elmaleh, Samvel Arakelyan, front row, Anthea Peter, Ariana Marangakis, Ripsime, Biyazyan, Nicole Vizcaino.

—Photo by Gary Anderson

Youth and vitality come to Statewide

Wonderful young dancers Come from Sherman Oaks

On behalf of the students of Millikan Performing Arts Magnet School, I would like to express my appreciation to the California Folk Dance Federation for allowing us to participate in Statewide 2008. We drove seven hours from Sherman Oaks (Los Angeles area) on Friday and walked right into a beautiful setting, full of enthusiastic dancers.

The kids had a great time at the festival and in the classes. They were very impressed with the ability of the "older folks" to dance so many dances. The kids told me "they were doing all of the dances and we were tired of just doing the few we knew or could follow". The students felt pretty challenged in the classes but were grateful for the opportunity to learn from such high caliber instructors.

One highlight of the visit wasn't even really related to folk dancing but rather was the entertaining string tricks of Floyd Davis from Modesto. I saw him showing the kids tricks Friday night and was surprised as they called out, "Mr. Davis!!!" when they saw him Saturday. This kind of interaction between young and old is just as valuable to me as the kids getting a chance to dance outside of their classroom.

I was able to bring four kids to last year's Statewide and seven this year. We are already talking about a "train trip" to next year's festival in San Diego. Maybe we will get an even larger group. It would be great if there were enough involved so that they could perform, if there is a dance concert. They already perform several dances, including suites from North Africa, Jalisco, Mexico, West Africa, Bulgaria, Hungary, Scotland, American Appalachian and 1890's America and more.

All in all, it was a great weekend, and we thank the Federation for the opportunity to attend.

—Billy Burke

The Ethnic Express International Folk Dancers--on the Right Track?

International Folk Dancers on the right track? Maybe, decide for yourself.

In March of 2003 the Ethnic Express sponsored a Teacher Training Seminar. Anna Pappas, one of the attendees asked to become a crew member of our club here in Las Vegas. It wasn't apparent to me that there would be any point since she lives in Maryland over 2000 miles away.

Shortly after a folk dance leader from North Carolina, Brown Patton, visited our regular weekly dance at Charleston Heights Art Center. He asked the motivating question that I find perpetrates action "can dance music be put on an Ipod." This was generally the idea my wife and I had been developing during the years of cassette tapes, (1978 to 1998), then mini-discs (1998 through 2005) and finally it was delivered in the form of a Dell laptop containing programs specially designed for folk dancers. Any folk dancer! This idea evolved while we still used mini-discs and until our technician was finished in the fall of 2005. Music tempo can be decreased and pitch changed to be in tune with any musician wishing to play along. A chronological log of every dance played on the Iby program, (the one with the BIG LETTERS) is another of the many other features.

The first prototypes of the Folkdance Jukebox evolved until it was presented at the NFO conference in Seattle in 2006. The idea was well received. There are 28 sold now from Alaska to England. Each of these owners became a member of the Ethnic Express International Folk Dance Club. Renewing membership each year keeps them in touch as new ideas develop and events are announced. Every month we have a dinner and dancing night out at one of the ethnic restaurants in town.

I am shipping a new Folkdance Jukebox: Video Edition to Anna this week. She and Brown were responsible for "laying the track" for our success. Our frequently used e-mail list keeps all crew members on track with the Ethnic Express. —Dick Killian (duokcorp@hotmail.com) Phone 702/732-4871

FRIDAY, JULY 4th FOLK DANCE FUN

From Mel Mann

For the umpteenth year we will be having folk dancing at Max and June's Martinez farm. This farm is located at 6200 Alhambra Ave (phone 510 228-8598) in Martinez. That is right at the Pleasant Hill border and a continuation of Pleasant Hill Road. Bring the family and your friends (they don't have to be dancers), a dish to share as well as your plate, silver ware and a table cloth for a lovely day of dancing and enjoying the company of your folk dance friends. Walt and Chris Lang will lead the dancing. If you can come early and help Peter and the crew set up and you can enjoy some of June's wonderful sticky buns.

Dancing will begin about 11 AM and run all afternoon. The kids will enjoy the farm and farm animals. It is always a lot of comraderie and fun. For more information call Mel at (510) 527-2177 or Chris at 925-939-2430

This same event will be held over the Labor Day weekend Monday September 1st.

Memorian

Frances Glass

Oct. 1917-April 30, 2008

From Linelle Glass

A 65-year resident of Oakland, Frances Rose Farnell Glass passed away at the age of 90 on April 30, 2008. Born to Herbert Farnell and Dessie Zelia Skelton Farnell in October 1917, Frances lived a tough but adventurous life in her early years which included the loss of Dessie when Frances was 8 years old. She lived in many places in California as well as in the wilds of Colorado and Idaho. Herbert, Frances and beloved brother, Sidney, finally settled in Lodi, CA where Frances worked full-time to support her family while completing high school at Lodi High. Frances was inspired by a high school business teacher and she won many typing awards. She was a cracker-jack secretary working at a young age as the Assistant Superintendent's secretary and, later, as the Financial Secretary for the Lodi Unified School District.

In 1942 Frances met Henry "Buzz" Glass when he hitchhiked from San Francisco to Lodi to search for a teaching job during World War II. Despite stacks of applications, Frances saw something in the young man with a tattered sweater on a hot Lodi day. She called the Assistant Superintendent and he came to interview Buzz. Frances could hear the conversation through the partition as the administrator became more and more interested in Buzz's varied resume. He asked Frances to send for Buzz's papers. He got the job as a 5th grade teacher! Buzz subsequently started a social dance class which Frances joined and this soon turned into a folk dance class. Frances wrote, "This opened a whole, new world to me." Frances and Buzz had a lifelong interest in international folk dancing--dancing, teaching, choreographing dances and leading groups. In May 1942, Buzz, with Frances' business and organizational talents, invited folk dancers to come to Lodi where the Folk Dance Federation of California was formed. Buzz was the Federation's first president and Frances was its first secretary/ treasurer. 65 years later, the organization is still going strong. Buzz and Frances were also involved in square and round dancing later on and Frances supported Buzz's long and distinguished career in education and dance. They moved from Lodi to Oakland so that they could have more dance opportunities.

Married in a home in Lodi in December 1942, Buzz and Frances had a wonderful marriage for 65 years. A son, Terry David, was born in 1946 and daughter, Linelle Karen, followed in 1949. The "four Musketeers" enjoyed a wonderful, close family life with camping trips to the Sierras, car travel trips all over the west and across the U.S. and Canada and Bay Area adventures. They belonged to a family folk dance group, the Gateswingers.

In 1954-55, the Glass family lived in Mexico City where Buzz studied Mexican dance and folk culture on a Ford Foundation Fellowship. The family traveled to many regions of Mexico. Folk dance and folk music remain passionate interests of the Glass family and these interests have been passed on to Terry and Linelle, who have participated in many forms of dance and music, as have many other family members.



Frances worked in many capacities over the years for the Oakland Unified School District. She retired in 1976 as the principal's secretary at John Swett Elementary School, the same school her two children had attended. Family events, gatherings, her home life and travel kept Frances busy. Frances always had her "bags packed" and was raring to go on travel adventures. Her last, main adventure was a 90th birthday trip to the Disney Parks in Florida in December 2007.

Frances will forever be loved and remembered by all whose lives she touched. She had the rare quality of being a good listener and was truly interested in people and the world around her.

Frances was active in conservation causes early on and throughout her adult life. Animal rights and welfare were passionate causes for Frances. She and Linelle visited the Best Friends Animal Sanctuary for abused and abandoned animals of all kinds in Kanab, Utah and the family requests donations, for those who wish, in Frances's memory to that organization: Best Friends Animal Society, 5001 Angel Canyon Road, Kanab, Utah, 84741, www.bestfriends.org/atthesanctuary. Those wishing to reach the family may write in care of Linelle at lglass@sbsdk12.org or at the family home, 3732 Buell St. Oakland, CA 94619

No formal services were held. Published in the Bay Area News Group publication from 5/7/2008 - 5/9/2008.

Memorian

Leona Faoro

Sadly, another link has been lost in our folk dance circle of friendship.

Leona Faoro passed away peacefully on April 10, 2008 at 88 years young. Per her request no services were held. However, a celebration of her life was planned for Saturday, June 14 at St. Joseph's Church in Clarksburg, California. Her friends were invited to share this fellowship period. Oscar and Leona's devotion to their marriage lasted 68 years.

Leona served as Folk Dance Federation president for the years 1988-1990. Her husband Oscar held that position for the years 1984-86. Prior to that they each took the chairs as Sacramento Folk Dance Council presidents: Leona, 1978-1980 and Oscar, 1975-1976. We appreciate their selfless dedication to enhance the folk dance movement which included many years as volunteer staff members to Stockton Folk Dance Camp. Folk dance clubs Triple S, Pairs & Spares, Kaleidoseopes, Nomads, Family Circle and Left Footers enjoyed their participation as members who graced the dance floor.

Fondly remembered for her passion for purple and her enthusiasm, Leona will be missed.

Memorial tributes honoring Leona may be made to Stockton Folk Dance Camp Memorial Fund at 2420 Willow Creek Court, Cool, CA 95614.

We extend our heartfelt symphony to Oscar, Walt, Judy and family.

*Lovingly submitted,
Irene Oxford*



Knowing Thy Fellow Dancer: Writing a Dance Biography

By Kay James

Have you ever wondered about the background of the person who is holding your hand and dancing next to you in a line? It may be someone you've never seen before; or, as in most cases, it could be someone you dance with all the time. But, folk dancers, being who they are, generally are too excited about getting up for the next dance to stay longer than a few seconds to engage in a conversation of any length.

When it really hit me that I knew so little about my fellow dancers was when I attended a memorial service for a man named Bill Solomon, a member of the Berkeley Folk Dancers, who also sometimes came to our Albany YMCA Friday night group, as well as to a Wednesday morning Greek class that I often attended. I was astounded to learn of his background. As people filed up to the dais to speak about his expertise as a jazz pianist, his amazing knowledge of birds, his hiking and many other accomplishments in his life, as well as some of his demons and a few sadder aspects, I was overwhelmed with regret that I had never stopped long enough to converse with him. "Why didn't I know this about him before now," I asked myself. Attending this same memorial service was David Hillis, at the time a BFD member, and who is now their president. He apparently came away with the same feelings . . . but he did something about it. Recently he decided to offer a biographical profile of members of his group, the Berkeley Folk Dancers, each time he sent out his newly created monthly e-bulletin. As soon as I read the first one, I knew that this was something I wanted to replicate for our group, the Albany YMCA Balkan Dancers. David is a friend, so when I congratulated him on initiating these profiles, I discovered that it was that very same memorial service that inspired him to do this, hoping to assure that this kind of ignorance would not continue, at least not in his group.

I'm happy to say that now members of our Albany YMCA Balkan Dancers are busily sending me their biographical profiles, to be sent out over the weeks to come to all of our members. And, we are also doing a hard copy of the profiles, accompanied by a picture of each member with their biographical sketch. The book will be a permanent fixture on the table where people sign in each night that we meet, for all to read when they come to dance with our group.

For those members having a hard time deciding how to write their bios, David had a list of several questions for them as reference points:

1. Where you were born, age (if you like), ethnic/national background.
2. A little about your life—marriage(s), child(ren), where you've lived.
3. What you do for a living (or, if retired, what you did), or what you're studying.
4. Favorite activities/hobbies other than dancing.
5. What kind of dancing you like to do (besides BFD international dance).
6. Got a dance story?
7. Tell me something about yourself that most people at BFD don't know.

8. If you've been with BFD for a while, how has it changed?

9. Anything else?

I loved David's own biographical sketch . . . so straightforward, honest and charming. So, maybe it will inspire others to something of this nature with their groups, as it did me.

Here is his story:

"I was a bicoastal baby, conceived in New York but born in San Francisco in 1949, the oldest of three boys. By 1957 our family had settled in Hayward, where I remained for the next 43 years. It was a very suburban setting, with Cub Scouts, Boy Scouts and four-square games in the street. My father, Jack, was a high school history and civics teacher; my mother, Pat, was a lab tech for Kaiser. Both loved Shakespeare and Scrabble.

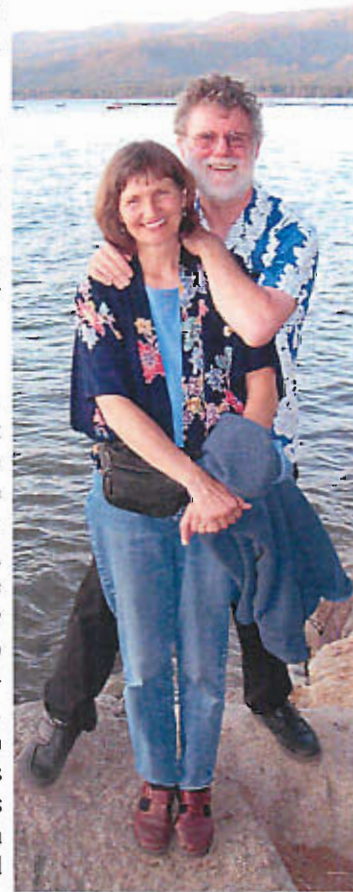
Hillis is a Scottish name, but dig back just a little in my genealogy and you'll find I'm mostly German. Lots of preachers and teachers in my family.

When my father got a sabbatical in 1963, I spent my freshman year of high school living and traveling in Mexico with my family while he studied. It was disorienting being an American overseas when Kennedy was assassinated and The Beatles engulfed the country. Even though our trip included a drive up the East coast to the New York World's Fair and a visit to the offices of *Mad* magazine, I was glad to be back home in June.

My senior year of high school saw the quick modulation of our jug band into a light show that was working at Fillmore West just a year and a half after our graduation. For over three years, Little Princess 109 did light shows for the likes of the Grateful Dead, The Band, Crosby Stills Nash & Young, Creedence, Santana, and scores of others. For someone who was already a music nut, this was an unimaginable heaven. [This is all gone into in greater depth in the Little Princess illustrated oral history, available on request.]

When the scene died, I shifted into political work like picketing Safeway for their non-union grapes, staffing a community switchboard and working on an "under-ground" newspaper in Hayward. One day an activist friend came up and said, "You're doin' nothin'—you can join my program!" and before I knew it, I was back in college with her, getting an AA degree in Early Childhood Education. I ultimately wound up at Berkeley, with a degree in History in 1977, just ten years after high school. My parents couldn't have been prouder!

Right around then I met Carol Talkington when we were



David and Marija Lim Hillis
—Photo from BFD Archives

Summer fun

Outdoor dancing on Oregon Coast

The Oregon Coast International Dancers will be dancing on Mariner's Plaza in Old Town, Florence, OR, during the coming summer months starting June 11, 2008, through August 27. This event will take place each Wednesday evening from 7:00 pm until 9:00 pm. There will be instruction for the first half of the evening and anyone interested in dancing with us is welcome to come join in the fun! There is NO charge for this activity during summer. The second half of the evening will be requests and anyone can request their favorite dances.

International dance comprises dances from all over the world and requires NO partner. It is also easy to do and does not require dancing skill or previous experience. This is an inter-generational activity. If you are not inclined to dance, come anyway and bring your lawn chair to relax and to enjoy the dancing and music from all over the globe.

This event is sponsored through the courtesy of the Siuslaw Port Authority and the Oregon Coast International Dancers. A special events license has been granted by the City of Florence for this activity. For more information phone: 541-997-9505.

In the event of rain/inclement weather this activity will be cancelled.

both assigned as aides at a small children's center. Stolen kisses behind the art cabinet led to marriage in 1982, and two sons, Brennan and Owen, shortly thereafter. The other thing I did around then was go to law school, when six months of scrutinizing the want ads convinced me no one was hiring historians. And the other thing I did around then was get involved with Tom Hayden and Jane Fonda's Campaign for Economic Democracy, which ultimately got our local leader elected as a Hayward city councilmember and mayor.

When you are most blissful can also be when you are most oblivious. We just floated along until 1995 when Carol was diagnosed with breast cancer. Just two and a half years later she died, and I was left alone with my two sons, ages 10 and 13. It was a dark period.

Then in late 1999, due to some meddling matchmakers, I met Marija Lim of Berkeley. Things happened in short order: I lost 25 pounds, started drinking tea, and for the first time in my life, started dancing. One year after we met, we married and I moved to Berkeley. One year after we married, I was in the Beginner class at BFD.

Fast forward six years: both boys are in college, I still practice down in Hayward, I am busier than ever with my dance, music and movie activities, Marija and I are still giddy about each other, and I'm still in the Beginner class! But one cool thing happened this summer:

Marija and I were teaching some of our easier BFD dances up at the Tuolumne Blues camp on a Friday night. We had a good turnout, and the people were enthusiastic if utterly unaccustomed to folk dancing—there were a lot of missteps and laughing. Anyway, on Sunday I went up to one of the guest musicians that had jammed with the band the night before, to tell him how much I enjoyed the music. As I approached, his eyes widened and he said, "Hey, dance man!" I'd never been called that before."

An open letter to Roy Butler—Folk Dance video ad

Loved seeing your Folk Dance Advertisement Roy! While it went by a little fast for me—but then I knew some of the dances and dancers so wanted to watch a bit longer, what I especially like is the variety! You have a variety of ages which is most important because people want to see folks that look like themselves, so they get the message THIS COULD BE ME, not just some young, thin hottie type, though you show some of those too, and everyone having fun. There is slow music, faster music, stately music and wild music because you have recognized that not everyone likes the same flavors. The same with ethnicities, your samples show several different cultures, which is important when trying to appeal to a wide group of individuals. You have included couple, circle and line dances, costumed and casual, and for me, sitting at the computer, I was already tapping my toes. It is my hope that others will see this and think—WOW—I think I can really do this. It means combining healthy exercise, a social life, grace, beauty, endurance, enjoyment, being accepted in a welcoming community all while keeping cultures vibrant and alive.

All it needs is a list of places to dance in your area. A spot to put in your zip code and discover just how close you can join a folk dance class or group.

YouTubes are so popular among the country western crowd. In fact you can Google a dance and get both the step sheet and the YouTube—often with the teacher and students performing, on hundreds of dances. Just occurred to me folk dancers could do the same thing!

So Congratulations Roy and Loui for stepping up and coming up with a winner!

Donna Frankel, 408-257-3455

donna@dancingcruises.com

www.dancingcruises.com

Greek Feet Dance Party July 12

Greek Dance Party with Turlu at St. Gregory of Nyssa Episcopal Church, 500 DeHaro Street, San Francisco. Please join Greek Feet to Greek dance to the live music of Turlu at one of the most beautiful churches in the San Francisco Bay Area. Music and dancing from 8:00 pm to 11:00 pm. Admission is \$12 which includes complimentary drinks. For more information, contact Mary Ann Karonis at makaronis@earthlink.net or call 510.530.5140

Do you use E-mail?

From Joel Bruxvoort

The Federation is trying to update our membership database to include e-mail addresses. If you would like to receive important notices about Federation activities via e-mail, please send an e-mail to membership@folkdance.com and you will be added to our database.

The Federation is concerned about your privacy and controlling spam so we promise to never release, sell or electronically display your e-mail address. We do not include e-mail addresses on our website or in any electronic publication. If you would not like your e-mail address to appear in a printed Membership Directory or if you have other questions about privacy/security please email membership@folkdance.com

APPLICATION PROCEDURES

*For grants from the Folk Dance Promotion Fund
Of the Folk Dance Federation of California, Inc.*

The purpose of the Folk Dance Promotion Fund is to promote international folk dance in the northern California region through a competitive grants program. Grants **up to \$2000** can be awarded with a limit of \$6000 to be spent in any one year. In extraordinary circumstances, the Folk Dance Promotion Fund Committee (FDPFC) may recommend approval of grants exceeding these limits.

The Committee welcomes written applications at any time. Applications must be from Associate Members of the Federation or from member Clubs or Federation committees.

Applications must include:

- ✓ **Name of sponsoring individual, club, or committee**
- ✓ **Time frame of proposed project**
- ✓ **Description of the proposed project, including objectives and planned methodology**
- ✓ **Discussion of how the project is intended to promote international folk dance**
- ✓ **A budget, including contributions of funds from other individuals or institutions if any are anticipated.**

Successful awardees will be required to submit a final report that summarizes the results, potential benefits anticipated, and a budget summary explaining the use of grant funds.

Submit applications to any member of the Folk Dance Promotion Fund Committee or to the Federation President. Committee members are:

Ann Brown, chair	aewbrown@comcast.net
Gary Anderson	editor@letsdancemag.net
Marion Earl	marionkearl@yahoo.com
Bruce Mitchell	dancebruce@aol.com
Loui Tucker	loui@louisitucker.com

Eleno Mome (Bulgaria)

Eleno Mome (EM) (EH-leh-noh MOH-meh), or "Helen, dear Helen," danced also as Elenino Horo (EH), has long been very popular in both Bulgaria and the USA. It was taught at the 1956 and 1972 University of the Pacific Folk Dance Camps, the 1956 San Francisco Kolo Festival and Idyllwild 1972 by John Filcich, who learned it from the Macedonian-Bulgarian Folk Dance Colony in San Francisco. It was taught by Dennis Boxell at UOP 1963, and is described in the Folk Dance Federation of California's 1973 Folk Dances from Near and Far, Vol D-1, by Bernice Schram, Mildred Coburn and Dorothy Tamburini. A 'Macedonian variant' Elenica (EL) also has been taught by Michael Ginsburg at the 1995 Mendocino Folklore Camp.

- Music CDs: Boris Karlov, Legend of the Bulgarian Accordion - CD1, Bands 7 and 11 (EH); Balkan Voices - Family-Kolev, Band 15 (EM).
- Records: 45 rpm: XOPO 303A (EM); LPs: XOPO XLP-1A, Side B/1 (EM); Folklore Dances of Bulgaria, B-4000, Side B/6 (EH); Balkan Arts Center, Inc. (M. Koenig) BAEU 1B-6 (EH).
- Cassettes: Ajde Na Horo, Yves Moreau and Jaap Leegwater, Side A/1 (EM); Balkaton Presents Bulgarian Music Folklore, Vol V, Side A/6 (EH); Balkan Feast, Michael Ginsburg, Side A/11 (EL).
- Rhythm = s,s,q,s, counted 1,2,3,4. Musicians may select meter 7/8 (2,2,1,2), 11/16 (3,3,2,3), 12/16 (4,3,2,3), 13/16 (4,4,2,3) or in between.
- Formation: Mixed open circle, hands joined down in V-pos; leader on R may wave knotted handkerchief.
- Steps: Basic EM steps are large and deliberate; but dancers may select steps and patterns from many common variations (see II below).
- Styling: Lively and sometimes aerobic.

Measure	Rhythm = s,s,q,s	Pattern
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INTRODUCTION Leader on the R decides when and where to begin.

I BASIC PATTERN

- 1 Facing R of ctr and moving in LOD, step on R (ct 1); step on L across R (ct 2); facing ctr, step on R to R (ct 3); step on L behind R (ct 4).
- 2 Step on R to R (ct 1); hop on R, kicking L fwd as arms swing fwd (ct 2); step L to L as arms swing back (ct 3); step R behind L (ct 4).
- 3 Moving L, repeat meas 2 with opp ftwk.

Eleno Mome, pg 2

II VARIATIONS

While following the three-measure phrasing of Fig I, each dancer may choose from many pattern variations; examples include:

<u>Meas</u>	<u>Pattern</u>
1	Facing R of ctr, run in LOD: R, L, R, L (cts <u>1</u> , <u>2</u> , 3, <u>4</u>).
1	Facing R of ctr, run faster in LOD: R,L,R,L,R,L (cts 1,&,2,&,3, <u>4</u>)
1	Facing ctr, dance a 6-step fast grapevine: R to R, L behind R, R to R, L across in front of R, R to R, L behind R (cts 1,&,2,&,3, <u>4</u>).
3&1	Facing R of ctr, run more in LOD: R, L, R, L, R, L (cts 3, <u>4</u> , <u>1</u> , <u>2</u> , 3, <u>4</u>).
3&1	Face R, run more faster: R,L,R,L,R,L,R,L (cts 3,4,&,1,&,2,&,3,4,&).
3&1	Facing ctr, dance 10-step fast grapevine: R to R, L back, R to R, L front, R to R, L back, R to R, L front, R to R, L back (cts 3,4,&,1,&,2,&,3,4,&).

Rhythmically: ct 1 = ct 1 + ct &; also for cts 2 and 4.

Individual steps also may be varied; e.g.,

<u>Measure; Count</u>	<u>Step</u>
2 and/or 3; <u>4</u> .	Close free ft and take weight.
2 and/or 3; <u>2</u> .	Substitute stamp or slap without weight for hop-kick.
2 and/or 3; 3 and/or <u>4</u> .	Hop once or twice, clicking free ft to supporting ft on each hop. The click step is believed to have a military origin.

SONG (Eleno Mome)

Eleno Mome, Eleno //
Ne gazi seno zeleno! //
(Ah) Eleno mome, Eleno
Ne gazi seno zeleno! //

TRANSLATION

Helen, dear Helen //
Don't step on the green grass //
Ah, Helen, dear Helen
Don't step on the green grass //

International Folk Dance Video List

By Roy Butler

Do you need a folk dance video for publicity, for your web site? Would you like to see how a dance is danced, at least in the Sacramento Area? Do you have a broadband connection? Then go to <http://my.starstream.net/patroy/videodancelist.htm>. This web site represents my ongoing project of video recording local Sacramento, California area folk dance events and posting the dances to the web. Most of the videos were filmed with a stationary camera because I love to dance too much to be stuck behind it at a fun party. The dances presented are how they are currently being done by the folk dance clubs in Northern California. There may be cultural differences in the way the dance is done in this area and the way the dance is done in your area.

The videos are listed on the site in two formats. On the top of the page are two picture strips that are alphabetical lists of the international folk dances available on the SDOW Video

Channel and SIFDAC Video Channel, my main video channels on Brightcove. Placing the mouse over a picture in the strip will bring up the dance name. Clicking on it will load the video player page and start the video. Use the arrows at the bottom of each strip to advance the strip to see more videos. Currently, the SDOW strip has twelve pages of videos and the SIFDAC Strip has 31, as I collect more dances the strips will expand.

Below the video strips is an alphabetical list of the dances I have collected. Clicking on the dance name will bring up a video of the dance. If I have found a dance note source on the internet for the dance then a link to the dance description is also listed. Each dance is listed only once even though I may have multiple videos of a dance in the collection. Check the picture strips to see all of the videos.

The videos are there for all folk dancers to use. If you need more than a simple link that you can steal from the video players address, then email me at patroy@ssctv.net.

Orijent (Serbia)

This version of Orijent (OH-ree-yent), a common dance name in Serbia, was introduced here in the early 1960s by Dick Crum, who taught it at the Mendocino Folklore Camp, then the Madelynne Greene Folklore Camp. Madelynne prepared notes for the dance, which was taught by her at the 1967 San Francisco Kolo Festival and by Gordon Engler at MFL 1968. Dick taught the dance at the 1975 Hidden Valley Folk Dance Teachers Institute, on which Virginia Wilder and Ruth Ruling, with Dick's help, based their description in Vol D-2 of the Federation Folk Dances from Near and Far. His notes are included in the 1976 NAMA #1 Dance Syllabus. Finally Dick taught the dance at the 1997 Stockton Folk Dance Camp.

Different versions of Orijent have been taught locally by Zoran Vasiljevich (Kolo '66), Mario Casillas (Orijent III at Kolo '71) and Ciga Despotovich (Ciganski Orijent) at SFDC '78. Both researchers and Serb natives speculate on the origins of the many figures for these dances. There are major Rom contributions, but 'Orijents' are popular among ethnic Serbs, too. The name might refer to the Orient Express train, which passed through regions where the dance was most popular. There the dance sequence was determined by the leader, who might select only a single variant. Dick chose his Figures I and III in Zheleznik village on Easter Sunday, 1954; he learned Figure II later from young men dancers in a Belgrade coffee house.

Dick's Figure I is considered the most basic 'Orijent' figure. But many now dance it as a touch-step-grapevine, facing and moving rapidly in LOD and ignoring his sharply controlled, almost in place, movements. For Dick the persistence of this distortion became a source of considerable pain.

Music: Records: DuTam 1001A, Koffeehouse KH-101A, 45 rpm 2/4 meter
Cassette: Dick Crum Presents Croatian and Serbian Dances, side B/5.
Videos: Stockton Folk Dance Camp 1997 @ 01:09:28.
Stockton Folk Dance Camp, 40th Anniversary, 1987.

Formation: Mixed open circle, hands joined down in V-pos. An alternative for a M-only line is shoulder hold (T-pos).

Styling: Light and bouncy; danced on the balls of the feet, with elastic knees and small, precise and controlled footwork. Except as noted in Fig II, body is erect with head held high.

Measure	2/4 Meter	Pattern
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INTRODUCTION. None

I FLEX, PLACE, SLICE AND MOVE IN LOD

- Knees flex throughout Figure, moving body during each measure slightly up, down, up, down (cts &,1,&,2).
- 1 Facing very slightly R of ctr with wt on ball of R ft, raise L ft slightly to L, then place ball of L on floor in front of R (cts &,1); transfer full wt to ball of L ft, as R ft is raised behind, close to L heel (cts &,2). Note: The L ft carries no weight on ct 1; but Dick asks us to imagine Velcro on the floor and L sole, preventing the L ft from moving horizontally during cts 1,&,2.
- 2 Bring R ft around near L and step on R across L with a slicing heel-lead (cts &,1); facing ctr, step L behind R (ct &); small step on R to R (ct 2).
- 3-16 Repeat meas 1-2 seven times - a total of eight.

II REACH, SHAKE, STEP ACROSS FORWARD AND BACK

- 1 Facing ctr and bending fwd and to R to keep wt over R ft, extend straight L leg to L, shake it, then step to L on L ft (cts &,uh,1); still bending fwd, close R ft twd L, then step fwd on R across L (cts &,2).
- 2 Moving fwd twd ctr with body erect, step on L across R (ct 1); raise R sharply behind L calf (ct 2).
- 3 Moving bkwd, step R directly behind L (ct 1); rpt with opp ftwk (ct 2).
- 4 Step back on R behind L (ct 1); raise L fwd in preparation (ct 2).
- 5-16 Rpt meas 1-4 three times - a total of four.

III SMALL TWISTING STEPS FORWARD AND BACK

- 1 Moving fwd twd ctr with body erect, head up and knees slightly bent, take a small step (almost a leap) onto L with ft together and heels turned slightly out to L (ct 1); repeat, stepping fwd R, heels turned out R (ct 2).
- 2 Repeat steps fwd onto L, R, L (cts 1,&,2).
- 3-4 Continuing fwd, repeat meas 1-2 with opp ftwk.
- 5-8 Moving bkwd, repeat meas 1-4, beginning with a small step onto L.
- 9-16 Repeat meas 1-8.

Sequence: Repeat dance as written to end of music.

Where to dance

Federation clubs

NORTH STATE

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

July 12—Greek Dance Party with Turlu at St. Gregory of Nyssa Episcopal Church, 500 DeHaro Street, San Francisco. Please join GreekFeet to Greek dance to the live music of Turlu at one of the most beautiful churches in the San Francisco Bay Area. Music and dancing from 8:00 pm to 11:00 pm. Admission is \$12 which includes complimentary drinks. For more information, contact Mary Ann Karonis at makaronis@earthlink.net or call 510.530.5140

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Meets every Wednesday 10:00 – 11:30 a.m. at The Polish Club, 2040 22nd Street at Shotwell. Lines, sets, partners, trios—we do it all. Beginners welcome! Contact: Ann Colichidas at 415-902-7690. Free parking, public transportation.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

ALBANY

Albany Y Balkan Dancers. Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dance class—May 18. Dan Unger will be teaching Skopska Crnogorka, Zborenka and Triti Puti (4-part). Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 days or email: editor@lets-dancemag.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 – 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

July 11 . BFD Fun Night Party. "Fiesta del Sol." BFD's summer Fun Night will go south of the border. Our hosts will be the Beginners' class. Join us at Live Oak Park Recreation Hall in the above address from 7:30 – 10:30 PM. A festive time with lots of dancing and food is promised for a mere \$7 for non-members and \$5 for members. Contact Bill and Louise Lidicker for further information at 510-528-9168 or llidicker@aol.com.

This year again there will be no dancing for BFD for the last two weeks of August. The last day of dancing will be Friday, August 15. Dancing will resume on Tuesday, September 2 after Labor Day. On Friday, July 4th there will be no dancing, either.

Weekly class schedules:

Mondays—Fourth Year, Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

Tuesdays—Beginners, Louise and Bill Lidicker 510-528-9168

Wednesdays—Third Year, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Second Year, Claire and Al George 510-841-1205

Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136

Cape Breton Step Dance at Ashkenaz—2nd Sundays 1:00 to 4:00 pm. 1st hour, beginners, (experienced dancers welcome); 2nd and 3rd hours emphasis on experienced dancers. \$23.00 for each 3 class session, \$9.00 drop-in. 14 years and up. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. 510-525-5099. For info call Bob Schuldheisz 209-745-9063, bobschul@softcom.net

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

Scandia Saturday. We meet the second Saturday of every month from September to January, then from March to May. (Not Feb., June, July or August). 7:30pm teaching, 8:30pm dance to live music with refreshments. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftripi@juno.com.

PENINSULA COUNCIL

July 12, August 16. Peninsula FD Council Party. 8 pm. \$7.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: Al (408) 252-8106.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—July 19, August 23, September 20. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call Marcel Vinokur at 650-327-0759 for details.

September 20—Santa Clara Valley FD Party—Free refreshments, Only \$7.00 St. Bede's Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park, parking entrance on Monte Rosa. 8:00 pm. Contact is Maxine or Don at 408-739-0500.

Tuesdays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759

Palomanians IFD Parties—October 4 and December 6. First Methodist Church, Broadway at Brewster, Redwood City. Starts at 8:00 pm. Free refreshments and only \$7.00. Info at 408-252-8106 or 650-368-7834.

Palomanians IFD—Class on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Docey Doe FD—Note new location—class on Wednesdays, 7:30 pm at First United Methodist Church, 2915 Broadway (corner of Brewster) in Redwood City. Bruce Wyckoff, instructor 650-368-7834.

FRESNO FOLK DANCE COUNCIL

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Tuesdays—Central Valley-CAFY, Lafayette Center, Princeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First and Third Saturdays—International Dancers. 8:00 to 10:00 pm at Cynthia Merrill's Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.

Fifth Saturday Party at Cynthia's Merrill Dance Studio, 4750 N. Blackstone near Gettysburg St., Fresno. Fran Ajoian 559-255-4508.

REDWOOD COUNCIL

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma Snap-Y Dancers - Every Mon. 7:00 - 9:15 pm. Telephone contact: 415-663-9512 or 707-778-0130. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Rd., Santa Rosa, 95401. Every Wednesday 1:15-3:15 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Resume September 6. Beginners welcome! Vintage House, 264 First St. East, Sonoma, 95476. Every Thurs 7:00 - 9:15 p.m. Info: Art Babad 707-542-2132

Balkan Dancers of Marin—Every Thursday. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Kopachka. Fridays, 8:00pm. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Jerry Duke is main teacher/leader. Contact Toni Denmark 415-789-0061

SACRAMENTO

SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. Note address change. Our performance group is **Caper Duck**. Third Sunday dance workshop in Galt, 1:00 to 5:00 pm. Call for address and directions. Contact for more information Bob Schuldhisz, 209-745-9063, bobschul@softcom.net.

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181
Where to dance in the Greater Sacramento Area

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

CONTRA DANCE. All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-371-0739.

MONDAY

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30 -9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

***SCANDINAVIAN DANCE CLASS.** All levels. Beginners 7-8 pm. Review and intermediate 8-9 pm. Requests 9-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807.

TUESDAY

EL DORADO INTERNATIONAL DANCE. Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

TUESDAY DANCERS. Beg. & Int. International & Country Western, line & couple. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 916-923-1555

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

KOLO KOALITION. Mostly Balkan, Int. & Adv., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

THURSDAY

ALPENTANZER SCHUHPLATTNER. Bavarian & Austrian. 7:30-9:30 pm. Call for location. Contact: 916-988-6266

* **PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

* **RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International. 7:15-8:30 pm. 1st Congregational Church, 627 Sunny-side Dr., Reno. Party First Saturday, 7-9:30 pm, at the Nevada Dance Academy, 1790 4th St., off Keystone, Reno. Contact: 775-677-2306 or wigand@gbis.com

FRIDAY

* **EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

* **EL DORADO INTERNATIONAL DANCE.** All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

* **NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

SATURDAY

BBKM. Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

BALLIAMO. 12:00-2:00 pm, Sierra II Center, 2791 24th Street, Room 14, Sacramento. Contact: bdbeckert@sbcglobal.net or 916-482-8674.

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

RENO FOLK DANCE CO-OP. Party, International. 1st Sat. most months. 7:00-9:30 pm. Nevada Dance Academy, 1790 W. 4th St.(off N. Keystone but south of I-80). Contact: 775-677-2306

SUNDAY

* **DAVIS INTERNATIONAL FOLK DANCERS.** All levels. 7:00-10:00 pm, International House, 10 College Park, Davis. Corner of College Park and Russell Blvd. Across from the north entrance to UCD campus. Contact: 530-758-0863. Website: www.davisfolkdance.org

* **ENGLISH COUNTRY DANCE.** All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

* **SACRAMENTO SUNDAY ISRAELI DANCERS.** Beg. & Int., line & couple. 3rd & 4th Sun. monthly except July & Aug. 2-4 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-371-4441.

* **SOCIAL DANCES OF THE WORLD.** Beg. & Int. International line & couple. 3rd & 4th Sun. monthly except July & Aug. 4-6 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807.

SACRAMENTO SUNDAY ISRAELI DANCE. Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441.

STEPPING OUT. Teach & perform various forms of Scottish Dance including Scottish Country Dancing, Ceilidh dancing Twasome & Cape Breton Step Dancing. Meets 2 pm Sundays in Roseville (call for location). Contact: Charles Todd, 916-786-8448 or email chuck-todd@surewest.net

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTNER, Bavarian/Austrian exhibition group. Contact 916-988-6266 or see website: www.alpentanzer.org

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafest/

EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791 or 916-765-2229 or 16-714-2527. Website: www.waltz@strauss.net

ZADO SINGERS. Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.zadosingers.org

Note: Information is subject to change. Telephone contact numbers for current information.

*For information on other Federation activities
call 510-524-2871*

Other groups and classes—

BAY AREA—

International Folk Dance Class. Wednesdays 7-8:15 p.m., starting April 2 at the Dance Palace, 503 B Street, Point Reyes Sta. Info: 415-663-9512 or cjay@horizoncable.com

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

Point Reyes International Folk Dance. Wednesdays, 7:00 pm at the Dance Palace, 5th and B Streets, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information.

Saratoga International Folklore Family. Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@louisitucker.com

Stanford International Dancers. 8-11:00 pm. Fridays, Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:30, 7:30—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Little Switzerland—Food and bar. Occasional live polka music. Call first—707-938-9990. Corner of Riverside and Grove, El Verano (Napa Valley).

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