

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 February, 2008



An interview with Sunni Bloland
by Esther Mosse Mann, see page 5

Let's Dance!

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Treasurer

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Website:

You can now post your folkdance event flyers on the Federation's web site: www.folkdance.com. If you need assistance, contact Dick Rawson at FDFC1.rawson@xoxy.net

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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

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Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Join now: Membership rate is \$22.50 per year (plus \$10.00 for foreign)

Mail applications, renewals & checks to:

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Member <u>clubs</u>	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood_press@comcast.net

or call 415-488-9197 (9:00am to 3:00 pm)

Editor

The January issue of *Let's Dance!* wasn't our finest work. There were a lot of small and not so small problems—pages too small, bolder lines of type scattered throughout the magazine, a gap in a photo that shouldn't have been and a couple of lines of type missing. All a result of having to let someone else do the printing on a computer driven printer.


This issue is in our hands totally again. It isn't printed on a printing press as it has been in the past, but on a high speed color laser printer. This is a replacement for the printer that arrived last month with warehouse damage that had to be returned. Yes, this is printed by a computer driven printer, hopefully without the gremlins that plagued the last issue.

So, if there are any problems in this or future issues, they are ours. We do hope you will like the changes.

We intend to do some color in every issue. We feel that color dresses up the magazine and adds life to it. We will be able to run color in ads as soon as we can calculate the ink costs for it. The color ink cartridges are expensive so there won't be as many color photos as we would like.

Cover your ears—We had intended to run a column of comments about the excessive sound levels at the Ashkenaz New Year's Eve party, but most were verbal and some were too inflammatory and people changed their minds about letting us run them (We probably wouldn't have anyway).

We do wonder though—Whatever happened to the concerns for dancers' comfort that David Nadel used to show? He had a sound meter and would turn down the sound when it exceeded safe levels. What are your feelings about sound levels?



Bulgarian Village

Concert & Dance Party

with *Gadulka Virtuoso*
Nikolay Kolev

Incredible music,
traditional Bulgarian
village dances.

Sunday March 9, 2008	YLI Hall
2:30 - 5:30 pm	1400 27th Street
\$12 admission	Sacramento, CA

For info phone Lonna at (530) 346-0099 or Toba at (916) 371-4441

PRESIDENT'S MESSAGE

2008 is an election year for the nation. So too, it is an election year for the Federation, as is every year. This organization, your Federation, runs on an annual basis – June 1 to May 31. Although our elections will not occur until April at the earliest, preparations for democratically electing a group of officers takes time to orchestrate, and the process must be initiated months in advance. Actually, it begins with the appointment of a Nominating Committee by the Vice-President, usually in November. Since the President appoints all the other Federation committees, this assignment for the VP is an appropriate separation of powers within the Board. The Nominating Committee is to report on its deliberations by February 1, or for this year no later than the Board meeting at the Festival of the Oaks on 23 February. This is to be followed by the necessary announcements of candidates in *Let's Dance!* and elsewhere. The actual election will be at the annual Assembly meeting tentatively scheduled for the Blossom Festival in April. At that meeting, additional nominations will be solicited from the floor, allowing an opportunity for alternative candidates to be considered.

I relate these procedural details because I think it is very important that the Federation not only operate as democratically as possible, but that it be perceived in this way as well. In the past the Federation has sometimes, perhaps unfairly, been viewed as a self-perpetuating oligarchy. If we are serious about expanding participation among folk dancers in the affairs of the Federation, I feel it is important for it to be perceived as an organization in which everyone's views are important and anyone who volunteers their time, energy, and expertise can make meaningful contributions to our mission. Democracy may not always be the most expedient path, but it has the best chances of long-term success.

Good news from the Statewide Committee: Michael Ginsburg and István Szabó (Kovacs) have agreed to teach the institute (details elsewhere in this issue). Lastly, check your calendars to make sure the Festival of the Oaks (Berkeley, Feb. 23) is noted there (legibly). Plans are moving forward and include: a meeting of the Board of Directors, an institute featuring Loui Tucker, an exhibition by Jubilee American Dance Theatre, a costume sale, and a great dance program.

See you there.

-- Bill Lidicker

Letter

Color! Wow! I'm curious to know how many years *Let's Dance* has been published? In 1952 a photographer came to our home in Fresno for the front cover on your publication. My folk-dancing parents had twelve children, all of whom danced. We were featured in various dance costumes for the photo. I was only five so it was a few more years before I took up dancing. It seems your publication has been around my entire life and it only continues to enrich.

Thank you!

Sandra King Hall, Martinez, CA.

Thank you for the kind words, Sandra. Yes, the magazine has been around your entire life—it began in January 1942!
—Editor

February, 2008 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

January 26 Sacramento Scholarship Ball, "A Midwinter Night's Dream". Fund raiser for scholarships to Stockton Folk Dance Camp. YLI Hall, 1400-27th St. at N, Sacramento. 7-11pm. \$5.00 plus \$5.00 per dance request. Bring finger food. For information, call 916-632-8807 or 916-923-1555. On the web: www.folkdance.com/sacramentocouncil/SB08.htm

Note: The Sweetheart Festival usually held in February will not be held this year. (See article)

February 23 *60th Annual Festival of the Oaks 1301 Shattuck Ave (at Berryman) Berkeley. Registration 9:15 am; 9:30 to noon, Institute with Loui Tucker teaching Balkan favorites. 12-1:30 pm Hot Lunch & Federation Meeting. 1:30-5 PM dancing in two rooms (General/Kolo). 3 pm, exhibition with the Jubilee Dancers. Quality used folk dance costumes for sale all afternoon More info to come soon.

March 8 Folklore Camp's "Mendocino Memories" Institute and Dance Party includes afternoon dance and singing workshops and a pre-party happy hour with live "Swing Band" music, followed by an evening International Dance Party featuring live music by Chubritza, at the IDESST Hall (Portuguese American Hall) 511 Caledonia Street, Sausalito, CA

March 9 BULGARIAN VILLAGE * Concert followed by a Bulgarian Dance Party! Traditional village music and dance featuring Nikolay Kolev on gadulka * 2:30-5:50pm * YLI Hall 1400-27th St. & N, Sacramento. * Info Toba (916) 371-4441 or Lonna (530) 346-0099, Lonnawhipple@hotmail.com

March 14 Black and Red Ball—Razzmatazz. Santa Rosa Veterans Memorial building, 1351 Maple Ave. Sana Rosa, across from the Sonoma County Fairgrounds. Time: 8:00 to 11:00 pm. Admission: \$5

March 14-16 *52nd Annual Camellia Festival. CSUS Student Union Ballroom, 6000 J Street, Sacramento, California. Friday and Saturday night parties with music by California Kapela. Saturday workshops with Loui Tucker (Israeli) and Frank and Jane Tripi (Scandinavian). Star-studded Dance Concert Sunday at 1:00 pm. For more information see: www.folkdance.com/sacramentocouncil, or call Barry at (916) 536-9809

March 29 Balkan *Plus* Folk Dance Party. The Balkan Dancers of Marin present their popular party at the Marin Masonic Hall, 1010 Lootens in San Rafael. There will be some slots for requests during the evening. Great dancing, an excellent wood floor, street and lot parking and fine finger food—all for just \$7.00. For more information watch for our ad or to receive a flyer call Irene Croft 415 456-0786 or Anne Arend 415 892-9405

April 4-6 Arcata Folk Dance Festival. Live music! Parties Friday and Saturday nights. Workshops Saturday: Hungarian with Ildikó Kalapács & Wayne Kraft; Macedonian/Greek with Jerry Duke and Balkan with Billy Burke. Music workshops. Concert Saturday evening. Sunday brunch, dance reviews and sing-a-long. Info and Schedule: 1 707-822-8045 or linneaman@aol.com Pre-reg forms: www.chubritza.com/festivbal or g-b-déjà@sbcglobal.net

April 11 Petaluma Snap-Y Dancers Annual Folk Dance Party. Live music by Verna Druzina. 8-11 pm. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952

May 10 Santa Rosa Folk Dancers' Rose Festival will be Saturday, May 10, 2008 from 1:00 - 4:30 p.m. at Wischemann Hall in Sebastopol (same as last year).

May 30-June 1 *Statewide 2008. Placerville—Watch for more information!

**denotes Federation events*

The Council, club and class listings are in the back of the magazine

SUNNI BLOLAND

By Esther Mosse Mann

I was introduced to Sunni Bloland at a dance festival. However, since I had not begun to dance until late 2001, I really didn't know much about her. It was quite obvious to me that this pleasant, smiling lady is someone who is respected and revered by dancers. All the teachers and other people around made sure to stop and speak with her. Then, I was asked to interview and write about her. So, my quest began to find out "who is Sunni Bloland?"

The first thing I did was ask some of my friends about her and was told that she was a very fine teacher of Romanian dance and a vivacious lady, full of personality, and no shrinking violet. When I got home, I went to my computer and googled "Sunni Bloland." Wow, was I impressed.

I found out that Sunni Bloland had been teaching at U. C. Berkeley for over thirty years. She received the U.C. Berkeley Distinguished Teaching Award in 1990. In 1998 Sunni received the California Dance Educators Assn. Heritage Award for life service and dedication to dance. She has taught at major camps including Mendocino Folklore and Stockton Folk Dance Camp. Sunni was a past president of the California Dance Educators Association.

We were told by a couple who attended her workshop in Hawaii that they bought a book she wrote with Anca Giurchescu "Romanian Traditional Dance: A Contextual and Structural Approach. She also wrote "Evaluation Device in Dance" and an article on International Council of Traditional Music. Then I interviewed her. We spent a very pleasant afternoon and I found her delightful.

Sunni is not of Romanian descent as I had thought. She was born Frances Alexandria Lober in New York City. Her father was English and her mother was born in Kiev.

The nickname "Sunni" was given to her at Girl Scout Camp Laughing Water in Bear Mountain, New York. She was a swimming counselor named for the sunfish that swam in the lake. Her family was very active. For example her brother, Jud was awarded a scholarship to Tulane University for his tennis which was also her father's passion. Her father was her first dance partner. He used to put her on his feet and dance around the room with her. Sunni loved sports and was an avid figure skater. One of her precious memories was receiving a pair of white buckskin skates so she could skate ala Sonja Heine.

Sunni studied dance at Sargent College of Boston University where she received a B.S. in 1948. When Sunni recently attended her class reunion over 40% of her class was there and they are still close. Among other places, Sunni taught at Teachers College of Connecticut and also at a private girls school, Bennett Jr. College. Then she attended the University of Wisconsin where she studied modern dance under Margaret H'Doubler and met her future husband Harley Bloland. Harley and Sunni were married in 1951. In 1955 they moved to Berkeley where Harley attended graduate school. Sunni taught physical education at Mission High School in San Francisco, Piedmont High School and San Francisco State



College.

In 1960 Sunni joined the staff of the Physical Education Dept., at University of California, Berkeley where she taught modern dance and folk dance. She taught dance theory, history of dance and rhythmic analysis. She also taught the Iyengar method of Yoga. She used to dance at the home of Anna Halprin in Marin who developed the Tamalpa Institute in Mill Valley. She was instrumental in bringing the Kolo Festival to Hearst Gym at U.C. In 1967 Sunni was awarded a Fulbright grant to study Romanian Folk Dance and went there where she met Anca Giurchescu. She visited villages and filmed their dances. She is known as a specialist of Romanian

dance. Sunni brought to her students her enthusiasm for dance and music, her humor, and a belief in the power of dance to transform students into happier, more confident, more cultivated, more alive, and sensitive people.

Sunni said "My classes are not required, therefore, students enroll in them as electives. In the sixties and seventies, they came to study international folk dance. As an interpreter of various folk dance styles from the Balkans, Central and Western Europe, and American Ballroom, I talked about the historical and cultural context in which dance developed to help students connect to each other and to their own cultural roots." I truly am sorry that I was not around to dance with her. Although I have missed dancing with this spirited lady, I am grateful for the opportunity to have met with her and enjoy her company.

The following is a partial list of the dances Sunni taught. See how many you know and are dancing today?

Alunelul Batut, Alunelul de la Bailesti, Alunelul de la Urzica, Alunelul Schiop, Alunelul Sucit, Alunelul Vaideeni, Arcanul, Ardeleana din Banat, Avrameanca, Balta, Balta de la Durareni, Barbatese din leud, Batua, Barbatesc din leud, Batuta de la Mironu, Batuta de la Tudora, Boereasa, Briul Banatean, Briul de la Fagaras, Briul din Fenes, Briul lui Iova, Briul Zarvenilor, Bugeacul, Carligul, Coasa, Dansa Fetelor de la Crihalma, Damul, De-a Lungul, Dragaicuta, Florieiea, Floricica Munteneasa, Frunza, Galaonul de la Birca, Galaonul de la Sapata, Ghimpele Dobrogean, Giumpul, Gonita, Hodoroga, Hora de la Buciu, Hora de la Buciumi, Hora de la Risipiti, Hora din Avrig, Hora la Dreapta, Hora Mare Bucovineasca, Hora Mare Moldoveneasca, Hora Munteneasca (Hora de la Virtoape), Hora Nutii, Hora pe Gheata 1, Hora pe Gheata 2, Invaritata din Luna Turda, Jiana de la Jina, Jiana din Avrig, Marginea, Mandrele, Momirul, Murgulitul, Nagra, P'A Lungul, Paidusca, Papuselele, Poloxia 2, Pomoletul, Prunza, Romaneste de Purtat, Rustemul ca la Gori, Rustemul Sucit, Salcioara, Tarina Sir de la Abrud, Sarba de la Cinci, Sarba de la Sticlaria, Sarba de la Sticlaria, Sarba de la Tismana, Sarba in Sir de la Tismana, Sarba la Doi de la Goicea Mare, Sobolanul, Trei Pazeste de la Bistret, Trei Pazeste de la Goicea Mare, Tropca, Tiganeasca din Giubega, Tintaroiul, Trei Pazeste Butrinesc, Trei Pazeste de la Ciuperceni, Trei Pazeste de la Geicea Mare, Trilisesti, Tropca, Ungurica (Ca la Breaza), Vlascencuta, Vulpita, and two non-Romanian dances-Champs Elyses and What's Buzzin.

60th Annual

Festival of the Oaks

Saturday, February 23, 2008
Live Oak Park Recreation Center
1301 Shattuck Avenue, Berkeley, CA

- REGISTRATION..... 9:15 AM
- INSTITUTE..... 9:30 AM – NOON \$7.00 Donation
Israeli, Balkan and other favorite dances taught by
LOUI TUCKER
- EXCELLENT HOT LUNCH NOON \$5.00
- MEMBERSHIP MEETING..... NOON No Charge
Folk Dance Federation of California
- INTERNATIONAL FOLK DANCING.....1:00 PM – 5:00 PM \$7.00 Donation
Dances from Macedonia, Croatia, Hungary, Armenia and other far away places.
- REQUEST DANCING IN SEPARATE HALL.....1:00 PM – 5:00 PM

NO PARTNER NEEDED

FOLK DANCE COSTUMES ON SALE ALL DAY!

EXHIBITION AT 3:00 PM

Suggested donation for full day is \$12.00

Free refreshments will be served all day.

DANCE SHOES RECOMMENDED (tape will be available to put on shoes)



DIRECTIONS TO LIVE OAK PARK BY PUBLIC TRANSPORTATION:

Take the Richmond BART train and exit at the BERKELEY station (not NORTH BERKELEY). You can then walk north to 1301 Shattuck Avenue. Otherwise, on Shattuck Avenue near the BART station, you can catch a 7, 9 or 43 bus heading north; get off at Berryman and walk east (up a slight incline) two blocks to Shattuck Avenue.

DIRECTIONS TO LIVE OAK PARK BY CAR:

Coming from San Francisco or from points north on Highway 80, take the University Avenue exit in Berkeley; drive east to the end of the street (the street ends at the UC campus); turn left, proceeding north; at the 5th stop light, turn left; travel two blocks; turn right onto Shattuck Avenue and park. Live Oak Park is in the middle of this block.

Coming from anywhere south of Oakland, take Highway 880 North to the Highway 24 exit (to Walnut Creek and Berkeley); take the Berkeley exit (Martin Luther King Jr. Way) and follow signs to Martin Luther King Jr. Way; proceed north for 3 ½ miles to Rose Street and turn right; pass one stop light and immediately turn left onto Shattuck Avenue at the stop sign and park.

SPONSORED BY:

Folk Dance Federation of California, Inc. &
Berkeley Folk Dancers

For more information, call Mel Mann (510) 527-2177, mel@dancing@aol.com

Council & Club Clips

Sacramento International Folk Dance and Arts Council—

We are gearing up for another great Camellia Festival March 14-16. We are very excited about having California Kapela (of Stockton Folk Dance Camp fame) for both Friday and Saturday evening parties starting at 7:00 PM. Our two very popular teachers for Saturday afternoon workshops are Loui Tucker teaching Israeli, and Frank and Jane Tripi teaching Scandinavian dances. Bruce Mitchell promises an interesting and exciting Sunday Concert featuring the best performing groups in our area. So far, we can promise "Kalyna" - Russian dancers, Balliamo - Italian, Zado - singing Eastern European folk songs, Aska Kolo Ansambl - Serbian, Camtia - German, Raices de me Tierra -- Mexican, which will be our big finale for this year. There will be more as time goes on. All events will be at California State University, Sacramento, Student Union, as they have in the past. Convenient parking, and great facilities. Check our website, folkdance.com/sacramentocouncil, for more up to the minute information about Camellia Festival and many other activities.

Don't forget our Scholarship Ball, A Midwinter's Dream, on Saturday, January 26, 7-11 pm. It's a "dance-till-you-drop" evening full of everyone's paid-for requests. It's a must-do event! And all money earned will go to Folk Dance Camp Scholarships. YLI Hall, 27th and N Street, downtown Sacramento. Info - Yvonne atyacouvillion@sbcglobal.net

On Sunday, March 9, come enjoy "BULGARIAN VIL-LAGE", a concert followed by a Bulgarian Dance Party! It features traditional village music and dance with Nikolay Kolev on gadulka. It will be from 2:30 to 5:30 pm at the YLI Hall, 1400-27th St. & N, Sacramento. For more information, call Toba (916) 371-4441 or Lonna (530) 346-0099, Lonnawhipple@hotmail.com.

The Sacramento World Dance Festival will be holding auditions at California State University, Sacramento, April 5, 6 and April 12, 13. For more information, call Toba (916) 371-4441. —Barbara Malakoff

BERKELEY FOLK DANCERS. Mel Mann's committee is hard at work getting the Festival of the Oaks ready on Sat., Feb. 23rd at Live Oak Park Recreation Hall, Shattuck at Berryman, Berkeley. For its 60th year Esther Mosse-Mann will produce a hot lunch for a very reasonable price. Jane Myers will again run a costume sale. This festival is sponsored by both the Folk Dance Federation and BFD. Look for complete information in Let's Dance (p. 6 in the Jan. issue). The Institute held from 9:30 am to noon will feature Loui Tucker who will be teaching Israeli, Balkan and other favorite dances. It is always a pleasure to dance to her lucid instructions. Come and see for yourself. For further information call Mel Mann at 510-527-2177 or at meldancing@aol.com. —Naomi Lidicker

ALBANY Y BALKAN DANCERS—If you haven't been to the Albany Y on Friday nights lately you have missed some great dancing. We have been honored with some wonderful teachers the last few weeks with Professor Bill Croft of Albuquerque, New Mexico and Marilyn Smith among others (unknown as of this writing). The Stockton FDC camp and Kolo dances have been taught. We try to teach a balance of old dances and newer camp dances. We have also been doing

the great classic dances that have been taught at the Advanced Balkan Class at Ashkenaz. We teach from 8:00 to 9:00 pm at the Albany Y, 921 Kains Street, just south of Solano a block off of San Pablo. Contact Kay James 925-376-0727.

BALKAN DANCERS OF MARIN. Plans are underway for our yearly Balkan *Plus* party on March 29. This will feature an exciting program plus a number of slots for requests. We will have an ad with directions and the program in the February issue of Let's Dance! magazine. A list of local restaurants will be available for those who like to come early and enjoy one of the excellent Marin restaurants, many within walking distance of the hall.

It will again be in the Masonic Lodge Hall at 1010 Lootens in downtown San Rafael. This hall has a history of wonderful folk dance parties in Marin and we like making use of it. It's 4000 sq. ft. of space is just the right size for the friendly crowds that come to the party. It has an excellent and well maintained wood floor. Our snack tables will be loaded oncc again with goodies and drinks. See you there!

ADVANCED BALKAN DANCERS. Todd Wagner taught Můžko Trojno and Elhovsko January 20. It's not too late to learn them! They will be re-taught February 17. These are fun old dances with interesting movements that were introduced by Martin Koenig and Dick Crum. The music is good and the dances are well worth adding to any advanced dancer's repertoire.

If you have missed any of the great dances that have been taught, it is not too late—we are scheduling our March 16 class to be a review day.

The class meets on the third Sunday of every month in the back dance studio at Ashkenaz from 2:00 to 4:00 pm. Ashkenaz is located at 1317 San Pablo Avenue in Berkeley. Entry is via the side door (on the left), not the main dance studio door. For information call Gary Anderson, 415-488-9197 days or Irene Croft/Gary Anderson eves at 415-456-0786. Email editor@letsdancemag.net.



California Kapela to play at the Camellia Festival:
Milan Slavov, Evan Stuart, Susan Worland,
Barbara Deutsch and Rumen Shopov



Martin Frost leading a Zborenka—Photos by Gary Anderson

A Happy New Year's Eve Dance With Menlo Park Folk Dancers

By Gary Anderson

Once again we joined the many others journeying to Menlo Park on New Year's Eve to participate in the festivities to welcome the new year. An once again it was a big hit with over 90 people signed-in the last time I checked. This party always draws a large enthusiastic crowd of folk dancers.

There are many reasons why Marcel and Kathy Vinokur's Menlo Park Folk Dancers' parties get such good crowds. There is dancing in two halls that are joined by a lobby so that you can go back and forth to do the dances you prefer. With dancing in the two halls there is usually something for everyone. One hall is mainly intermediate/advanced dances and the other is beginning/intermediate dances.

This dance draws many excellent dancers and leaders, consequently the level of dancing is very high. We get to see and do dances from the past that aren't often done other places. It is great to do these dances that built folkdancing in it's glory days.

For the New Year's Eve party Kathy and the Menlo Park Folk Dancers put out a special spread of snacks. From nachos with hot melted cheese to fancy roll-ups, it's a smorgasbord of tasties. Another special treat for New Year's is the famous lime punch—an invigorating treat that helps keep one moving.

All-in-all, a wonderful time and wonderful way to welcome in the New Year!



John Burke leading a vigorous Dajčovo

AND THE WINNER IS....

by Loui Tucker
loui@loutucker.com

The "Help Me Select the Best Bumper Sticker" voting is closed and the votes have been tallied. My email box was not flooded, but there were enough to get a clear reading on the favorite slogans.

The clear front-runner was

International Folk Dancers
DANCERS WITHOUT BORDERS

but not far behind was

 **Folk dancers hold hands with the nicest people!**

So, I'm going to print some of each.

My next step will be to work with a friend who is both a graphic artist and a print broker. He will help with putting the finishing touches on the layout, artwork, and design, and then get me a good price on the printing. Rather than print 1000 as I originally proposed, I'll do 400-500 of each one. Of course, if I discover that 1000 of each will be significantly cheaper per item, I'll get 1000.

Then I'll get back to you about distribution. Remember the rules:

1. I am giving stickers away to anyone who promises to put one **on their vehicle or some other place where it will be seen regularly in public**. No fair putting them on your refrigerator or your computer or your dance bag.

2. You can ask for a dozen or a 100 and I will mail them to you (or deliver them if you're local) so long as **you promise to give them away**. You cannot ask for a bunch and then sell them at our local dance class.

I hope to attend dance workshops and festivals in the near future and see the parking lot full of cars with one (or both!) of these bumper stickers.



CAMELLIA INTERNATIONAL FOLK DANCE FESTIVAL

Sacramento, California
MARCH 14, 15, & 16, 2008

All events will be at California State University, Sacramento
in the beautiful Student Union Building, 6000 J St., Sacramento, CA
Parking in Lots #7 & 8 - Directions on the reverse



FRIDAY * MARCH 14, 2008**

7:00-11:00 PM * Opening Dance Party * \$7.00

Live Music by **CALIFORNIA KAPELA**

SATURDAY * MARCH 15, 2008**

Institutes * 1:00-5:00 PM

Featured Teachers:

LOUI TUCKER - ISRAELI DANCES 1:00-2:50

JANE & FRANK TRIPI - SCANDINAVIAN DANCES 3:10-5:00

\$7.00 each institute (includes the syllabus)

7:00-11:00 PM * Evening Dance Party * \$7.00

Live Music by **CALIFORNIA KAPELA**

SPECIAL: \$25.00 for all Friday & Saturday events



SUNDAY * MARCH 16, 2008**

INTERNATIONAL FOLK DANCE CONCERT * 1:00 PM

followed by Easy General Dancing until 5:00 PM - \$7.00 for both events

Tickets available at the CSUS Box Office located outside the east entrance to the Student Union

All events FREE for CSUS students & those under 18 years of age

Co-sponsored by California State University, Sacramento
and the Sacramento International Folk Dance & Arts Council

For more information, see our website:

www.folkdance.com/sacramentocouncil

Telephone (916) 536-9809 or (916) 923-1555



CAMELLIA INTERNATIONAL FOLK DANCE FESTIVAL

DRIVING DIRECTIONS

California State University, Sacramento
6000 J St., Sacramento
Student Union

Hwy 50 from the West (South Campus Entrance)

Take Hwy 50 east towards Placerville. Exit Howe Ave/Power Inn/CSUS. Get in right lane. Turn right at the CSUS exit. Turn left at College Town Dr. Turn right on State University Drive East. Turn left into Parking Lot #7.

Hwy 50 from the East (South Campus Entrance)

Take Hwy 50 west towards San Francisco. Exit Howe Ave/Power Inn/CSUS and continue straight past Howe Ave. You are now on College Town Dr. Turn right on State University Drive East. Turn left into Parking Lot #7.

From Midtown (North Campus Entrance)

Take J Street east to Carlson Dr. Turn right into campus on Carlson, then left at the Bus Stop onto State University Dr. East. Continue past the footbridge. Turn right into Parking Lot #7.

From the Northeast Area (North Campus Entrance)

Take Fair Oaks Blvd. west to Carlson Dr. Turn left into campus on Carlson, then left at the Bus Stop onto State University Dr. East. Continue past the footbridge. Turn right into Parking Lot #7.

From Folsom Blvd. (South Campus Entrance)

Turn north onto State University Dr. East between 65th St. and Hornet Dr. Turn left into Parking Lot #7.

MOTELS in the CSUS Vicinity

Please note, rates shown are regular & AAA. All are AAA approved except Motel 6.
Listed in order of proximity to CSUS. Information accurate as of 11-12-07

Motel 6 916-383-8112 (Not AAA approved)
7850 College Town Dr.
\$54 for 1 person, \$59 for 2 persons
10% Senior discount; no breakfast, but next to Denny's Restaurant

Good Nite Inn 916-386-8408 **
25 Howe Ave.
king bed or 2 double beds \$67/49 + tax
Includes continental breakfast

Comfort Inn & Suites 916-379-0400 *** (AAA stars)
21 Howe Ave.
king bed \$110/100 + tax, 2 queen beds \$120/108 + tax
Includes hot breakfast

Larkspur Landing 916-646-1212 ***
555 Howe Ave.
queen bed \$99/89 + tax, 1 king bed + 1 sofa bed \$119/107 + tax
Includes "healthy" continental breakfast

Best Western Expo Inn 916-922-9833 **
1413 Howe Ave.
king bed or 2 queen beds \$95/86 + tax
Includes continental breakfast

EVENT VENUE AVAILABLE

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3040 22nd Street in San Francisco
(Between Shotwell and Folsom, in the **Mission District**)

Full kitchen, dance floor, 2 large meeting rooms*, tables, chairs, stage

Limited free parking (adjacent lot)

Information & Reservations: 415.285.4336 or 415.821-2574

Email: staff@polishclub.org



*approximately 29'x46'; and 20'x42'

No Sweetheart Festival this year

The Sweetheart Festival, which is usually held the Sunday before Valentine's Day in the Dance Studio at Napa College, will not take place this year. A college group will be using the Dance Studio and will not be finished until just before starting time of the Festival, leaving us inadequate time to set-up for the Festival. We set up the chairs, etc. and take them down at the end of of the Festival. The college does not charge us for the studio, but the college groups have first chance for the use of the studio.

The college is doing a lot of new construction, re-arranging roads, etc., so it might be difficult to find the Dance Studio. Another reason not to have the Festival this year.

In past years, we have put up a map of the world and put "pins" on the map, showing where the dance originated and near the map a little information on each country. This made the Festival somewhat educational—a feature that helped us to avoid having a charge for the studio.

Another problem we face is poor attendance. We may not be the only ones with this problem. There are several "festivals" held within a few weeks of each other, especially during the first part of the year. Perhaps if festivals were not so close to each other, or if some were eliminated, better attendance might be had. By not having the Sweetheart Festival this year, lets see what happens to those festivals that are within a few weeks of the Sweetheart.

It also must be noted that folk dancers in general are getting older—the average age of 50% of the dancers is 65 or older and unfortunately some will be dropping out. If we had a festival this year we would have been short 3 callers, because of age or death, etc. Perhaps we should have fewer festivals in the first part of the year and more in the "fall".

Perhaps the Sweetheart Festival could be discontinued and in its place we could have a beginners festival in the fall.

Thank you—David Thomson, 707-255-7309

East European Folklife Center Seeks New Members and Announces Summer Camp Schedule

By Jerry Duke

This fantastic organization needs our support to keep Balkan music and dance alive and well. I have attended the Mendocino Balkan Camp many times during the 30 odd years it has been in existence and have seen the training and nourishment of many musicians and dancers which I continue to enjoy. It has brought many professional musicians and dancers to the U.S. and has promoted an interest in live music through its summer camps. Stabilizing an interest in folk music and dance is an ongoing concern. I strongly recommend that we continue to support-the EEFC. It is doing a fantastic job with children, teenagers and adults. Go to www.-EEFC.org for membership information.

EEFC sponsors two Balkan Music and Dance camps each year. The Mendocino (CA) camp will be June 28-July 5 and Iroquois Springs (Rock Hill, NY) will be August 9-16.

Join today! Here is some basic information about EEFC from the Web.

The East European Folklife Center (EEFC) is a non-

Ashkenaz New Year's Eve Bash

A pleasant beginning with Cajun and Scandinavian, Then came the ear plugs!

By Mike Lipsey-Kantor

This is the seventh time we've welcomed the New Year at Ashkenaz and the energy gets better every year. Ashkenaz was created by David Nadel, who loved Balkan music. His memory is honored each New Year's Eve by six hours of mostly Balkan music.

The crowd this year was more young people than us old folk dancers. But I like this, because it means that the music and dance has a future here. The young people are learning the dances and they will be coming here for a long time. Their enthusiasm and excitement are rejuvenating. People come from all over for this night at Ashkenaz -- from as far away as Chicago.

We arrived at almost eleven, having missed Joe Finn and Friends playing Cajun and Scandinavian to a slowly growing crowd, of which we heard a very good report. Followed by a thundering set from Brass Menazeri, who have a growing and youthful following. Young people like it loud, but for us, ear-plugs make the music just perfect. We put on our dancing shoes just as Edessa was tuning up after a six-month absence from Ashkenaz.

Edessa started off well and played beautifully for the next three hours. Before midnight all nine of Brass Menazeri crowded onto the stage with them and the music just got better and better. The dancers jammed the floor in tight concentric circles, feeling the music in our bones as we moved in unison. Brenna MacCrimmon and Eva Salina Primac sang like angels. There was a world of talent on the stage. Memorable were Ari Langer on violin and George Chittenden when he played the sax.

When Edessa announced they were ending with Gaida, I thought, they're quitting already? And then I looked at my watch and realized they had been playing, and we had been dancing, for three hours without a break, and it felt like a moment. I wish every evening was like this.

profit membership organization whose mission is to educate the general public about the folk music, folk dance, and folklore in the Balkans through promoting and sponsoring activities which honor and celebrate the richness of these cultures and to foster understanding and respect of all peoples through shared experiences of the Balkan cultures of the folk music and dance of Albania, Bulgaria, Croatia, Greece, Kosovo, Macedonia, Romania, Serbia and Turkey.

The Balkan Music & Dance Workshops offer a unique opportunity to join in a celebration of music, dance and traditions. An enjoyable learning experience in an informal and supportive atmosphere. Part-timers, evening party goers and beginners are welcome!

Sir Walter Scott (1771-1832)

'O come ye in peace here, or come ye in war,

Or to dance at our bridal, young Lord Lochinvar?'



The Balkan Dancers of Marin

invite you to a

Balkan Plus Folk Dance Party

Saturday, March 29, 2008

Balkan dancing program

plus

you can request your favorite international folk dances!

(Bring your own tapes or choose from our selection of Balkan *Plus* dances!)

Come and join in the fun

8:00-11:00 pm ~ Donation \$7.00

Plentiful parking, an excellent wood floor, drinks & finger food!

Masonic Lodge Hall

1010 Lootens, San Rafael

(between Fourth and Fifth)

For more information please call: Irene Croft 415-456-0786 or Anne Arend 415-892-9405

(Tentative dance program and directions are on the back)

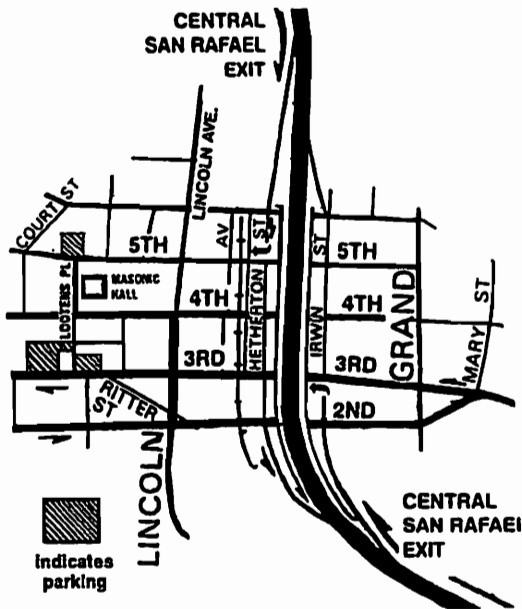
The Balkan Dancers of Marin *Balkan Plus Folk Dance Party*

Directions:

From North of San Rafael:

Take 101 Highway to CENTRAL SAN RAFAEL exit (Hetherton), turn right on Fifth Avenue, at Lootens turn right into city parking lot. If the lot is full, go down Lootens Street to the city lots at Third and Lootens. The double deck lot on the right has entries on Lootens and on Third Street. Street parking is okay after 6:00 pm. Masonic Hall is on Lootens between Fourth and Fifth.

Additional parking: There is a multilevel parking garage with access from A St. between Third and Fourth.



From South of San Rafael:

Take Highways 580 or 101 to CENTRAL SAN RAFAEL exit (Irwin Street). Turn left on Third Street. Turn into the parking lot just past the Walgreen's Drugstore. If it is full, use the large double deck lot at Third and Lootens.

Entries on Lootens and on Third Street. Street parking is okay after 6:00 pm. Masonic Hall is on Lootens between Fourth and Fifth.

TENTATIVE DANCE PROGRAM—2008

Makedonka Kolo (Mac.)	Doudlebska Polka (Cze.)
Karamfil (Bul.)	Tino Mori (Mac.)
Hora Tzchok (Isr.)	Čekurjankino (Bul.)
Chiotikos (Gre.)	Tri Godini Kate (Mac.)
Pravo Rodopsko (Bul.)	Orijent (Ser.)
<i>Request</i>	<i>Request</i>
<i>Request</i>	<i>Request</i>
Horehronsky Czardas (Slo.)	Hambo (Swe.)
Katerina Mome (Bul.)	Rumelaj (Rom.)
Sitna Zborenka (Bul.)	Sandy's Čačak (Ser.)
Swedish-Finn Mixer	Arap/Zajke Korkorajke (Bul.)
Jove Male Mome (Bul.)	Gankino (Bul.)
<i>Request</i>	<i>Request</i>
<i>Request</i>	<i>Request</i>
Belasičko (Mac.)	Seljančica (Ser.)
Sitna Baluca (Bul.)	Šopsko Horo (Bul.)
Pajduško (Bul.)	Syrto (Gre.)
Ma Navu (Isr.)	Arcanul Bătrănesc (Rom.)
Gjusevska Râčenica (Bul.)	Haro'ah Haktana (Isr.)
<i>Request</i>	<i>Request</i>
<i>Request</i>	<i>Request</i>
Tâkanata (Bul.)	Gerakina (Gre.)
Never on Sunday (USA)	Ovčepolsko Oro (Mac.)
Tervelska Râka (Bul.)	Shiri Li Kinneret (Isr.)
Brass Band (Ser.)	Vidinsko Horo (Bul.)
Tresenica (Ser.)	Joc Bătrănesc din Niculițel (Rom.)
<i>Request</i>	<i>Request</i>
<i>Request</i>	<i>Request</i>
INTERMISSION	Waltz

Gulli Turkey

Gulli (guh-LEEh) is a woman's name, translated as "the one with the rose." This Kurdish dance from Eastern Anatolia was introduced by Ahmet Lüleci at the Stockton Folk Dance Camp, July 23-August 5, 2007 and taught by Suzanne Rocca-Butler at the Heritage Festival, San Carlos, CA, January 11-12, 2008.

Music: Ahmet Luleci: CD4; Band 10 and Turkish Dances, Band 2 4/4 and 6/4 meter
Video & DVD: Ahmet Luleci: Stockton Folk Dance Camp 2007.

Formation: Mixed open circle; little fingers are joined with arms lowered and elbows bent to bring hands forward and forearms together, L over R.

Steps: Shoulder Shimmy: Small CW and CCW shoulder-rotations alternate rapidly. Hip rotation is minimized, with knees bent, by leg-controlled weight-shifts.
Jump: Entire body above floor returns with weight shared equally on ft.
Bounce, as used here, is a rapid recurrence of Jump.

and
Styling: Knees are usually bent. Though feet are often flat, the style is mostly bouncy.

Counts	4/4 and 6/4 meter	PATTERN
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8	<u>INTRODUCTION</u> (drum beats)	4/4 meter
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	<u>PART ONE</u> - Workers in the Field	4/4 meter
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FIG A HALAY - STEPS TO SIDE (drum beats)

1-6	Facing ctr, take a small step on R to R.(ct 1); step on L across R (ct 2); step slightly back on R to R (ct 3); touch flat L beside R (ct 4); step on L slightly to L (ct 5); touch flat R beside L (ct 6). (Knee-bends are exaggerated while raising lower leg between slow deliberate steps. Touches are not stamps.)
7-24	Repeat cts 1-6 three times.

FIG B STEPS TO SIDE, FORWARD AND BACK (drums and chants)

1-6	Continuing to face ctr, repeat FIG 1A meas 1-6.
7-14	Step fwd on R (ct 7); step on L in place (ct 8); step back on R (ct 9); step on L in place (ct 10); repeat cts 7-10 (cts 11-14).
15-52	Repeat cts 1-14 twice. then repeat cts 1-10.

TRANSITION

1-2& Bounce on both ft three times in place, then kick R leg fwd (cts 1,&,2,&).

PART TWO - The Celebration 6/4 meter

FIG I HOPS, LEAPS, JUMP, TOUCH AND KICK (with zurna)

- 1 Straightening R knee and swinging leg down and back, hop backward to the right on L, knee slightly bent, as torso inclines fwd.
& Leap on ball of R beside L heel, knee straight, as body rises and inclines more.
2 Leap strongly forward onto L across in front of R with knees bent.
3 Jump onto both in place
4 Hop on R in place, raising L fwd, knee bent.
& Hop again on R, pumping L down.
5 Touch L heel fwd.
6 Short leap onto L in place, while kicking R fwd.
7-48 Repeat cts 1-6 seven times (total 8). On the final count raise R leg behind, with knee bent in preparation.

FIG II TO CENTER AND BACK WITH JUMPS AND BOUNCES (woman sings)
(Shoulder Shimmy is optional.)

- 1-6 Facing ctr and leaning fwd, step boldly fwd onto R heel (ct 1); step on L beside R (ct &); step fwd on flat R (ct 2); repeat with opposite ftwk (cts 3,&,4); repeat cts 1,&,2, ending with L raised fwd (cts 5,&,6).
7-12 Turning to face diag R of ctr, jump on both in place, knees bent (ct 7); bounce twice (cts 8,&); repeat jump, bounce, bounce (cts 9,10,&). Jump onto both ft, knees bent (ct 11); turning to face ctr, leap back on L, leaving R fwd (ct 12).
13-18 Hop back on L (ct 1); leap back on R (ct &); leap back on L (ct 2); repeat cts 1,&,2 (cts 3,&,4); jump onto both in place (ct 5); hop on R in place, raising L fwd with knee bent (ct 6).
19-24 Turning to face diag R of ctr, repeat jump, bounce, bounces of cts 7-12; but last jump is followed by leap onto L, R knee bent with ft raised bkwd (ct 12).
25-48 Repeat cts 1-24.

FIG III HALAY WITH PUMPS (woman sings with chorus)

- 1-6 Repeat FIG 1A, cts 1-6, but with more vigor and larger steps. Knee bends deeply on ct 2, and flat foot-touches are replaced with leg-pumps.
7-48 Repeat cts 1-6 seven times (total of eight).

Sequence: FIGS A. B. I. II. III. I. II. III. I. II. End dance (Fig II. ct 48) with hon



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2008 Mad Shoe Travel Guide: www.jimgold.com

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GREECE and the GREEK ISLANDS !
NORWAY! HUNGARY! POLAND! BUDAPEST!**

Travel with international folklore and folk dance experts:
Jim Gold, Lee Otterholt, Richard Schmidt
Cheryl Spasojević, and Adam Molnar

SERBIA! . . . June 8-19. Led by Jim Gold and Cheryl Spasojević.

Picturesque villages, dancing, and exciting music.

Belgrade, Boljevac Folk Festival, Kragujevac, Zlatibor, Vrnjačka Banja

BULGARIA! . . . August 3-17. Led by Jim Gold.

A mysterious, magical country with unbeatable dancing, music, and folklore. See the best of its historic sights, folk arts, ethnic museums, villages, and folklore! Sofia, Bansko, Pamporovo, Plovdiv, Veliko Turnovo, Koprivshitsa Folk Festival, day trip to Northern Greece.

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Led by Jim Gold and Lee Otterholt.

Dance hasapicos, syrtos, and more! Mountains, markets, archeological wonders, and sun-kissed islands. Classical tour of Athens, Olympia, Delphi, Meteora, Mycenae. Greek cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus, Santorini. Santorini extension: Oct. 30-Nov. 2.

NORWAY! . . . June 14-24. Led by Lee Otterholt.

Norwegian and International Dancing with breathtaking scenery in the Land of the Mountain Kings! Oslo, Bergen, Hovin (Telemark), Fjord Cruise, Voss, Aal, Midsummer in Norway!

BUDAPEST! . . . March 21-30. Led by Adam Molnar. Easter/Spring Festival Tour.

Gypsy music, csardas, and folk dance in the fiery Land of the Magyars. .

HUNGARY! . . . July 26-August 5. Jaszbereny and Matyo Folk Festivals.

Led by Adam Molnar.

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POLAND! . . . May 3-17, September 6-20. Led by Richard Schmidt.

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For itineraries and details: Visit www.jimgold.com

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Komarevsko Horo Bulgaria (Severnjaška)

Komarevsko Horo (koh-MAH-rehv-skoh hoh-ROH), is from Komarevo (komar=mosquito) near Pleven in northern Bulgaria. To the song Radka Platno Tâče, made famous by legendary singer Boris Mašilov, this dance was learned by Yves Moreau in Bulgaria in 1970 from Zivko Petrov. The 5+9 meter combines Pajduško and Dajčovo with order reversed from that of the earlier Yves Moreau dance, Bičâk (9+5) from southwestern Bulgaria.

Music: Yves Moreau CD YM-UOP-07, Track 7 5/8+9/8 meter
meter = 5/8+9/8 = 2+3+2+2+2+3; counted here as 1,2,3,4,5,6 or q,s,q,q,q,s.

Formation: Short mixed lines, hands joined down in V-pos, facing LOD with wt on L.

Steps and Styling: Mostly small light steps.

Measure	5/8+9/8 meter	PATTERN
4 meas	<u>INTRODUCTION</u> Instrumental - No action. Start dance with song.	
	I. <u>BASIC FIGURE MOVING IN LOD</u> - Vocal	
1	Facing diag R of ctr and moving in LOD, hop on L (ct 1); step on R, raising L knee (ct 2); step L, R, L, R (cts 3,4,5,6).	
2	Facing ctr hop on R (ct 1); step on L behind R (ct 2); repeat hop, step behind twice (cts 3,4,5,6).	
3-8	Repeat meas 1-2 three more times.	
	II. <u>MOVING LEFT AND RIGHT</u> - Vocal	
1	Moving in RLOD, hop on L, while turning to face diag L of ctr and swinging straight R leg CCW fwd and to L (ct 1); step on R in RLOD (ct 2); step L,R,L,R in RLOD (cts 3,4,5,6).	
2	Facing ctr, hop on R (ct 1); step on L behind R (ct 2); hop on L (ct 2); step on R behind L (ct 3); hop on R (ct 4); step L, R in place (cts 5, 6).	
3-4	Repeat meas 1-2 with opp ftwk and direction	
5-8	Repeat meas 1-4.	

Komarevsko Horo, pg 2

III. MOVING TO CENTER AND BACK - Instrumental

- 1 Facing ctr hop on L (ct 1); step on R across L (ct 2); step back on L (ct 3); step R beside L (ct 4); step L,R in place (cts 5,6).
- 2 Repeat meas 1 with opp ftwk.
- 3 Hop on L (ct 1); step heavily stamp-like fwd on R (ct 2); step L beside R (ct 3); continue stepping fwd, R,L,R with emphases on R (cts 4,5,6).
- 4 Hop on R (ct 1); step back on L (ct 2); hop on L (ct 3); step back on R (ct 4); step L,R in place (cts 5,6).
- 5-8 Repeat meas 1-4.

Dance as written repeats twice for a total of three times.

Song: Radka Platno Tâče

<u>Fig.</u>	<u>Song</u>	<u>Translation</u>
I	Radka Platno Tuhche i Bogu se moli (2) Daj mi, Bozhe dai mi, pomogni mi (2)	Radka weaves cloth and asks God that the loom combs break
II	Buhrdo da se stroshi, zichki da se skuhsat (2) Navuhn izlezna, na horo da ida, Na horo da ida, Stoda si vidja.	and that the threads shatter so that she can go out and join the dance and see Stojan.
I	Koga Stojan vidja, vse vesela hodja (2) Koga go ne vidja, cjal den bolna lezha (2)	When I see Stojan, I'm always happy. When I don't see him I don't feel well.
II	Stojan niva ore, i Bogu se moli (2) Daj mi, Bozhe dai mi, pomogni mi (2)	Stojan plows his field and asks God that his plough break and
I	Ralo da se stroshi, umori mi vola (2) Ha horo da ida, Radka da se vidja (2)	that his ox die, so that he can go to the dance and see Radka.
II	Koga Radka vidja, cjal den vesel hodja (2) Koga ja ne vidja, cjal den bolen lazha (2)	When I see her I'm happy all day. When I don't, I don't feel well.

Where to dance

Federation clubs

NORTH STATE

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Meets every Wednesday 10:00 — 11:30 a.m. at The Polish Club, 2040 22nd Street at Shotwell. Lines, sets, partners, trios—we do it all. Beginners welcome! Contact: Ann Colichidas at 415-902-7690. Free parking, public transportation.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

ALBANY

Albany Y Balkan Dancers. Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dance class—January 20, February 17, March 16, April 20. January and February instructor is Todd Wagner. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashke-

naz. Come out from behind the line and learn the great Balkan dances. Experienced instructors, friendly people. Please be on time--Ashkenaz requires us to lock the front door after the class starts. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 days or email: editor@letsdancemag.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 – 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

February 23. 60th Annual Festival of the Oaks. Workshop 9:30 am until Noon. 1:30 – 5 PM. Folkdancing and exhibitions. Hot lunch available and costume sale featured, all at the above address. Admission will be \$12 for the full day and \$7 for either morning or afternoon session alone. Contact Mel Mann, 510-527-2177.

Weekly class schedules:

Mondays—Fourth Year, Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

Tuesdays—Beginners, Louise and Bill Lidicker 510-528-9168

Wednesdays—Third Year, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Second Year, Claire and Al George 510-841-1205

Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136

Cape Breton Step Dance at Ashkenaz—2nd Sundays, Dec. 9. 2:00 to 4:00 pm. 1st hour, beginners, (experienced dancers welcome); 2nd hour, experienced dancers only. \$20.00 for all 3 classes, \$8.00 drop-in. 14 years and up. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. 510-525-5099. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fjtripi@juno.com

PENINSULA COUNCIL

February 16, April 5, June 28. Peninsula FD Council Party. 8 pm. \$7.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: Al (408) 252-8106.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—January 26, February 23, March 15. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call Marcel Vinokur at 650-327-0759 for details.

March 8, May 10—Santa Clara Valley FD Party—Free refreshments, Only \$7.00 St. Bede's Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park, parking entrance on Monte Rosa. 8:00 pm. Contact is Maxine or Don at 408-739-0500.

Tuesdays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

February 2, June 7, October 4 and December 6. Palomanians IFD Parties—First Methodist Church, Broadway at Brewster, Redwood City. Starts at 8:00 pm. Free refreshments and only \$7.00. Info at 408-252-8106 or 650-368-7834.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

March 22. Docey Doe Pot Luck and Dance—First United Methodist Church at 2915 Broadway (corner of Brewster) in Redwood City. Pot luck at 6:30. Come a little early to socialize. Dancing starts around 8:00 pm after the potluck. Cost \$7.00. Call Bruce at 650-368-7834 to sign up.

Docey Doe FD—Note new location—class on Wednesdays, 7:30 pm at First United Methodist Church, 2915 Broadway (corner of Brewster) in Redwood City. Bruce Wyckoff, instructor 650-368-7834.

FRESNO FOLK DANCE COUNCIL

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Tuesdays—Central Valley-CAFY, Lafayette Center, Princeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First and Third Saturdays—International Dancers. 8:00 to 10:00 pm at Cynthia Merrill's Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.

Fifth Saturday Party at Cynthia's Merrill Dance Studio, 4750 N. Blackstone near Gettysburg St., Fresno. Fran Ajoian 559-255-4508.

REDWOOD COUNCIL

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma International Folk Dancers Party: Annual Folk dance party with live music by Verna Druzina Friday, April 11, 8-11 p.m. Telephone contact: 707-546-8877. Hermann Sons Hall, 860 Western Ave., Petaluma,

Petaluma Snap-Y Dancers - class starting January 14. Every Mon. 7:00 - 9:15 pm. Telephone contact: 415-663-9512 or 707-778-0130. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Rd., Santa Rosa, 95401. Every Wednesday 1:15-3:15 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Vintage House, 264 First St. East, Sonoma, 95476. Every Thurs 7:00 - 9:15 p.m. Info: Art Babad 707-542-2132

Balkan Dancers of Marin Balkan *Plus* Party March 29. 8:00 11:00 pm, excellent wood floor, snacks provided. \$7.00 Masonic Hall, 1010 Lootens in San Rafael. Watch for ad. Info/flyer Irene Croft 415-456-0786 or Anne Arend 415- 892-9405.

Balkan Dancers of Marin—Every Thursday. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Kopachka. Fridays, 8:00pm. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Jerry Duke is main teacher/leader. Contact Toni Denmark 415-789-0061

SACRAMENTO

March 9 *BULGARIAN VILLAGE* Concert followed by a Bulgarian Dance Party! Traditional village music and dance featuring

Nikolay Kolev on gadulka. 2:30-5:50pm, YLI Hall 1400-27th St. & Sacramento. Info Toba (916) 371-4441 or Lonna (530) 346-0099, Lonnawhipple@hotmail.com

SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. Note address change. Our performance group is **Caper Duck**. Every Wednesday evening for step practice from 6-7:30 pm, and every 3rd Saturday for a dance workshop: 9-10:30 am, beginners; 10:30 am-12 noon, intermediates; 12 noon-1:30 pm, advanced. All classes are held in Galt. Call for address and directions. Contact for more information Bob Schuldheisz, 209-745-9063, bobschul@softcom.net.

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyepress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181
Where to dance in the Greater Sacramento Area

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

CONTRA DANCE. All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-371-0739.

MONDAY

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30 -9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

***SCANDINAVIAN DANCE CLASS.** All levels. Beginners 7-8 pm. Review and intermediate 8-9 pm. Requests 9-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807.

TUESDAY

EL DORADO INTERNATIONAL DANCE. Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

TUESDAY DANCERS. Beg. & Int. International & Country Western, line & couple. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 916-923-1555

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

KOLO KOALITION. Mostly Balkan, Int. & Adv., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

THURSDAY

ALPENTANZER SCHUHPLATTLER. Bavarian & Austrian. 7:30 -9:30 pm. Call for location. Contact: 916-988-6266

*** PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

*** RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International. 7:15-8:30 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party 3rd Sat. Faith Lutheran Church, 2075 W 7th Ave., Reno. Contact: 775-677-2306 or wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

***EL DORADO INTERNATIONAL DANCE.** All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

*** NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

SATURDAY

BBKM. Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

BALLIAMO. 12:00-2:00 pm, Sierra II Center, 2791 24th Street, Room 14, Sacramento. Contact: bdbeckert@sbcglobal.net or 916-482-8674.

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

RENO FOLK DANCE CO-OP. Party, International. 2nd Sat. monthly (Sept.-June). 7:00-9:00 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno (off Keystone Ave.). Contact: 775-677-2306 or wigand@gbis.com

SUNDAY

***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. 7:00-10:00 pm, International House, 10 College Park, Davis. Corner of College Park and Russell Blvd. Across from the north entrance to UCD campus. Contact: 530-758-0863. Website: www.davisfolkdance.org

***ENGLISH COUNTRY DANCE.** All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

***SACRAMENTO 3RD SUNDAY SOCIAL DANCES OF THE WORLD PLUS ISRAELI.** *2-4 pm beg. & int. Israeli line & couple. 4-5 pm international line couple & mixers. 5-6 pm all requests. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807 or 916-371-4441.

***SACRAMENTO 4TH SUNDAY SOCIAL DANCES OF THE WORLD PLUS SCANDI.** All levels. 2-3:30 pm. International line, couple, & mixers. 3:30-5:30 pm Scandinavian. Requests till 6:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807.

SACRAMENTO SUNDAY ISRAELI DANCE. Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441.

STEPPING OUT. Teach & perform various forms of Scottish Dance including Scottish Country Dancing, Ceilidh dancing Twasome & Cape Breton Step Dancing. Meets 2 pm Sundays in Roseville (call for location). Contact: Charles Todd, 916-786-8448 or email chuck-todd@surewest.net

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER, Bavarian/Austrian exhibition group. Contact 916-988-6266 or see website: www.alpentanzer.org

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafest/

EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791 or 916-765-2229 or 16-714-2527. Website: www.waltz@strauss.net

ZADO SINGERS. Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.zadosingers.org

Note: Information is subject to change. Telephone contact numbers for current information.

*For information on other Federation activities
call 510-524-2871*

Other groups and classes—

BAY AREA—

International Folk Dance Class. Wednesdays 7-8:15 p.m., starting January 16 at the Dance Palace, 503 B Street, Point Reyes

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

International Folk Dance. City College of San Francisco. Contact the registration office 415-239-3285. www.ccsf.edu (search: dance)

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

Point Reyes International Folk Dance. Wednesdays, 7:00 pm at the Dance Palace, 5th and B Streets, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information.

Saratoga International Folklore Family. Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

Stanford International Dancers. 8-11:00 pm. Fridays, Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

Monthly Scandiance, Third Sundays, beginner class at 2:00 pm, party at 3:00 pm. Misson Blue Center, 475 Mission Blue Drive, Brisbane. \$6.00. Info: 415-467-6330 or Anja 415-467-8512.

Papa's Taverna—Live Greek music and dancing and belly dance shows Saturday and Sunday. Greek food. 5688 Lakeville Road, Petaluma. Reservations, info: 707-769-8545.

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