

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING December, 2008

Happy Holidays



See editor, page 3—Art by Marjolaine O'Neill

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Let's Dance!

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You can now post your folkdance event flyers on the Federation's web site: www.folkdance.com. If you need assistance, contact Dick Rawson at FDFC1.rawson@xoxy.net

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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

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Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

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Editor

The cover art for this month was prepared for a Christmas card last year for Irene Croft and Gary Anderson by Marjolaine O'Neill for the Balkan Dancers of Marin. Irene is program director and one of the dance teachers/leaders for the group and Gary (your editor) carries the music back and forth and plays the music. (Our names were on the original card but I've removed them for this cover.)

I thought Marjolaine's art so entrancing that we should share it. The folk dance world is full of creative people and we're the better for it.

Fresno's Harvest Festival

By Loui Tucker

I was told that Fresno's Harvest Festival almost didn't happen this year. Local dance leaders at one point last summer had decided to break with a decades-long tradition and not hold the Harvest Festival in October 2008. At the end of the summer, however, the right people, chiefly Fran Ajoian, stepped forward and the Harvest Festival became a reality. We owe her a big round of applause for her efforts!

Due to that last minute reprieve, and the inability to send out the usual publicity, attendance was lower than previous years. Those who came, however, got their money's worth! We got a dance space with a great wood floor, plenty of free parking, good teachers, neighbors who didn't care about loud music late at night, and an all-requests dance party.

Teaching on Saturday afternoon by Judy Yamahiro (non-partner dances) and Bill and Louise Lidicker (partner dances) was efficient and effective. Six dances in three hours is the perfect pace – enough to feel challenged but not overwhelmed. This was a review of dances taught at Stockton Folk Dance Camp this past summer, and thus an opportunity for dancers who did not attend to learn a good selection of the dances that were popular at the Camp. (The dances taught were: Judy Yamahiro; Tamzara and Papouri (Armenia), Opincuta (Romania), and Posadila Rozu (Russia). Louise and Bill Lidicker taught the couple dances Sor Cesare (Italy), and Dant din Grosi (Romania).-Ed.)

We were on our own for dinner, so local dancers made suggestions that would appeal to a variety of tastes. Many of the festival attendees wound up at the local Mediterranean Restaurant – appropriate for our international palates.

The evening party was wonderful! When you've got a smaller room, it doesn't take much to make that room feel full of energy and enthusiasm. [Personally, I'd much rather be in a more intimate, café-sized setting and be a bit crowded, than have too much space in a cavernous gymnasium.] It was an all-request evening of dances with music provided by Gary Hughes and his computer and sound system. Gary did a good job of mixing the repertoire of the local dancers with the repertoire of the out-of-town dancers. This meant plenty of favorites in common, but also some interesting dances that were "new" to each group. Gary also had some different recordings which provided a little spice for some of the old standards.

All in all, we were glad we attended. It was definitely worth the drive to Fresno and we hope the Fresno dancers will continue hosting this hidden gem of a festival in future years

PRESIDENT'S MESSAGE

It is a pleasure to begin this message with wonderful news! As I hinted in my last message, we now have a plan for the State-wide Festival in 2010. Our esteemed Editor, Gary Anderson, has agreed to be Chair of an organization committee and has secured a venue and date for this major folk dance event. It will be at the Sonoma Veterans Memorial Building from the evening of June 4 to Sunday noon June 6 (2010). This is a great facility and the town of Sonoma is a delightful place to be a "tourist" before or after the festival. So far, the organizing committee, besides Gary, consists of: Elsa Bacher, Eileen Kopec, and Kay James. I am extremely pleased that plans for this important event have gotten off to an early and promising start. Thank you Gary!! Other good news: Judy Yamahiro has agreed to join the Institute Committee.

Your Board of Directors held its second meeting of the dance year at the Harvest Festival in Fresno on October 18. As I feared, we did not have a quorum. Only six Board members were able to attend, but we had six non-Board member guests who came as well, and enhanced our deliberations. We had some good discussions, and now we are in the midst of an e-mail "virtual" meeting to follow up on some urgent matters with the entire Board in attendance. One such item concerns a couple of minor bylaw amendments that are intended to enhance our forthcoming application for tax exempt [501(c)(3)] status. They address the Federation's official address and add a phrase to our indemnification clause.

The Fresno Festival was a fun-filled event. The Institute drew 18 paying dancers, and this was about the same level of attendance as has been the case for the last 5 or more years. The evening party was ably MC'd by Gary Hughes, and featured lots of smiling faces, as well as reviews of 6 of the 7 dances taught at the institute. If you were not there, you missed a good one. Personally, I would like to think that this success will encourage the Fresno dance community to seriously consider doing it again next year.

The next Federation festival will be the Heritage Festival in San Carlos on January 9-10, 2009. As usual this will include a Friday evening program, an institute and Saturday party. Teachers for the institute will be Craig Blackstone teaching two Italian dances from Stockton, and Tony Canavarró and Lynn Overtree presenting a collage of Romanian, Russian, and Armenian dances. The Board of Directors will also meet at 11:00, and as usual all Federation members are encouraged to attend as guests. It is your federation, so join the camaraderie.

—Bill Lidicker



Our thanks to Mary Mischenko for sharing her art

December, 2008 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

November 28 & 29 57th Annual California Kolo Festival will be at the IDESST Hall, at 511 Caledonia Street, in Sausalito, California. Our featured dance teachers this year will be Jaap Leegwater, from the Netherlands, presenting Bulgarian dances; and Nikola Krcadinac, presenting Serbian dances. John Filcich will be teaching some Croatian dances that he learned earlier this year. Singing teachers: Michele Simon & Mark Forry. This year we will need some help beforehand also. If you would like to join or simply help out the Kolo Festival Committee, please contact Jan Rains, (925) 682-3727; sherpajmr@yahoo.com

December 31 *New Years' Eve Parties!*

Menlo Park Folk Dancers—This is the granddaddy of New Years' Eve Parties—Come to Menlo Park for dancing in two halls. Lots of request dances, all levels. Wood floors. Lots of special snacks and Kathy's famous lime punch. Noise makers! Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Berkeley Folk Dancers—another Bay Area tradition, info at www.berkeleyfolkdancers.org

Ashkenaz—Dance the New Year in with live music! 1317 San Pablo Avenue, Berkeley.
Info: Ashkenaz.com

January 9 & 10, 2009 *Annual Heritage Festival. There will be a warm-up party Friday night 7:30 to 11:00 pm with Marcel Vinokur keeping things moving. A Federation Meeting will be held before the Institute at 11:00 am Saturday. The Heritage Festival Institute will follow at 1:00-4:30 pm. The evening party will be from 7:30 to 11:00 pm. Teaching will be: Craig Blackstone teaching three Italian dances -- Balloindodici, Su Falkittu and Passu Torrau. Lynn Overtree and Tony Canavarro will be teaching Hai Zelenenky, Russia; Inalcita, Romania and Shoror, Armenia. All were taught at Stockton Folk Dance Camp, 2008. This is an event not to be missed. Mark your 2009 calendars now! San Carlos United Community Church, Elm at Arroyo Streets, San Carlos

Feb 21 *Festival of the Oaks. Live Oak Park 1301 Shattuck Ave, Berkeley. 9:30 am workshop will be led by Lee Otterholt. California Folk Dance Federation Membership meeting will begin at noon with lunch. Dance party and exhibition will be from 1:30 to 5:30 pm. For more information call Mel Mann (510) 527-2177 or meldancing@aol.com

March 13, 14, *Camellia International Folk Dance Festival, CSU Sacramento. Dance Party, Friday, 7-11 pm. & 15, Institutes featuring Atanas Kolarovski and Jerry Duke, Saturday, 1-5 pm. Dance Party, Saturday, 7-11 pm. Folk Dance Concert, Sunday, 1-3 pm, followed by easy general dancing until 5 pm.

March 28 Balkan Dancers of Marin Balkan *Plus*—Save the date for the popular annual party in Marin, in the beautiful, spacious Masonic Hall in San Rafael. More information as the date becomes closer.

May 22, 23, 24 "Dance with the Dolphins" Statewide Folk Dance Festival in Balboa Park Club, Balboa Park, and the Folk Dance Center, in San Diego. Already on board is Bulgarian master teacher, Yuli Yordanov; a couples dance teacher is still to be confirmed. The host hotel is the Town and Country Resort Hotel in Mission Valley. Look for more information and the application form in the next issue of Let's Dance! email: gbsham@gmail.com

July 26-Aug.1 Stockton Folk Dance Camp 2009. Two identical weeks. Already on board are Yves Moreau, France Aug. 2-8 Bourque-Moreau, Lee Otterholt, Zelko Jergan, Roo Lester, Roberto Bagnoli and Jerry and Kathy Helt. One more is still to be confirmed. One week's deposit is \$75.00. Send to: Folk Dance Camp, Jan Wright, 36676 Viola Meadows Court, Shingletown. CA 96088, email: jmwright32@frontiernet.net

**denotes Federation events*

The Council, club and class listings are in the back of the magazine

International Folk Dance Festival

*** Celebrating Our Ethnic Heritage ***

Friday, January 9, 2009.

Folk Dance Party 7:30 to 11:00 pm

Saturday, January 10, 2009.

Federation Board of Directors

Meeting 11:00 am

Guest participants are welcome

Free lunch !!

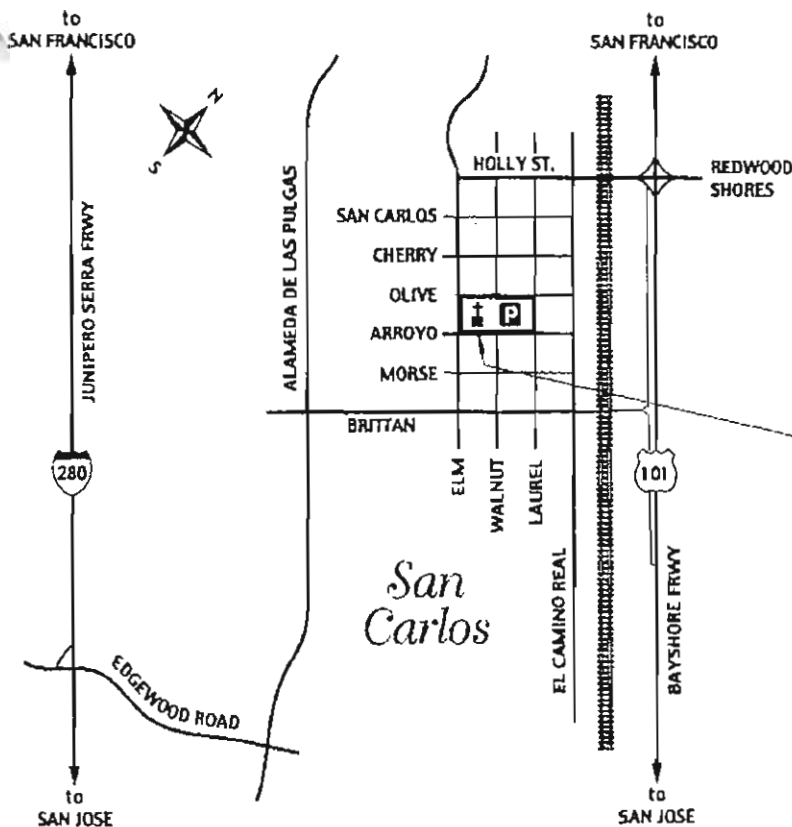
Institute

Registration 1:00 pm

Institute 1:30 pm to 4:30 pm

Folk Dance Party and Exhibitions

7:30 pm to 11:00 pm



San Carlos United Community Church

Elm at Arroyo Street, San Carlos, Ca.

(Parking behind the church by the former super-market; enter from Laurel or Olive)

\$6.00 donation for the Friday Party

\$7.00 donation for the Institute

\$2.00 for the Syllabus

\$6.00 donation for the Saturday Party

(Note: Doors open 1/2 hour before each party)

Sponsored by the Peninsula Folk Dance Council and the Folk Dance Federation of California

HERITAGE FESTIVAL PROGRAM

January 9 & 10, 2009

Friday night party

7:30 - 11:00 PM

Marcel Vinokur, MC

TRUGNALA RUMJANA
GERAKINA
ROAD TO THE ISLES
EREV BA
SWEET GIRL
MILONDITA TANGO
MAYIM
HORA FETELOR
DODI LI
SYRTOS
ORIJENT
SALTY DOG RAG
SULAM YA'AKOV
GODECKI CACAK
VOSSARUL
PAJDUSKA
AT VA'ANI
GOOD MAN OF CAMBRIDGE
SETNJA
HOREHRONSKY CHARDAS
BOHEMIAN NATIONAL POLKA
IVANICE



TINO MORI
LIVAVTEENEE
MISIRLOU
DRAMSKOTO
ZILLERTALER LAENDLER
CIULEANDRA
RUMELAJ
STABBERINGLENDER
TFILATI
SITNA ZBORENKA
HAMBO
HINEH MA TOV (new)
VULPITA
POSTIE'S JIG
JOC DE LEAGANE
JOC BATRANESC
LA BASTRINGUE
DOBRUDZANSKA REKA
COBANKAT
CULLA BAY
GJUSEVSKA RACENICA
DOROZHKA

ADA'S KUJAWIAK #1
BUCIMIS
SHIR
VRTIELKA
CIGANY TANC
JOVE, MALEJ MOME
TRIP TO BAVARIA
DANA
FLORICICA OLTENEASCA
ROROSPOLS
SHOOFNI
BELASICKO ORO
PELORUS JACK
ALI PASA
SOMOGYI KARIKAZO
LEPA ANKA KOLO VODI
CIMPOI
CETVORNO HORO
SWING
SHIRI LI KINERET
SIRIUL
WALTZ

Saturday afternoon institute

Featuring dances from Stockton Folk Dance Camp, 2008

Registration, 1:00 PM; Institute 1:30 - 4:30 PM.

Lynn Overtree and Tony Canavarro will teach 3 non-partner dances:
Incalcita (Moldova), Hai Zelenenky (Russia), and Shoror (Armenia)

Craig Blackstone will teach 3 dances from Italy:

Su Falkittu (Cpls), Balloindodici (Cpls), and Passu Torrau (NP)



Saturday night party

7:30 - 11:00 PM

PRAVO RODOPSKO HORO
NARINO
MAPLE LEAF RAG
ELENO MOME
EL GAUCHO
INI VITUI
GARRY STRATHSPEY
RUSTEMUL
LERIKOS
COUPLE HASAPIKO

GORALSKI ZE STOCKTONU
TAKANATA
CONTRA
BA LA
DIVCIBARSKO KOLO
GRAND SQUARE
AN DRO RETOURNE'
OPINCA
DOUBLE SIXSOME
BANJSKO



GULLI
LA ENCANTADA TANGO
J. B. MILNE
MAITLI SCHOTTISCH
ADA'S KUJAWIAK #3
VIDINSKO HORO
VALASSKY STARODAVNY
HAMBO
HORA NUNTASILOR
ALEXANDROVSKA
DRAMSKOTO

PLUS: Review of the Institute dances,
Exhibitions, and **REQUESTS II**

Council & Club Clips

BERKELEY FOLK DANCERS. BFD's Annual New Year's Eve Party. Wednesday, December 31, of course! From 9 PM to midnight at Live Oak Park Social Hall, Shattuck at Berryman, Berkeley. It will be an all-request program so you are sure to dance your favorite one. Come decked out in your finest for the last big blast of 2008. We will ring out the old and welcome the New Year with familiar friends and family. A table will be laid out with food to sustain us. All this for \$5 for members and \$7 for others. Contact David Hillis, davidhillis1@comcast.net or 510-549-0337.

BFD is not dancing on December 24, December 25, December 26 and January 1.

Flash! BFD's Inaugural Ball will be Saturday, January 17 at the old Veteran's Hall in Oakland. Further details will be in next issue. Mark January 17 in your 2009 calendar.

A quick reminder: BFD has a new dance schedule for the rest of the dance year. Please check the *Where to dance* for the classes. And **BFD is not dancing on Thursdays.** Our requests nights are still on Fridays. Please join us. Everyone is welcome.

Season's Greeting to everyone from BFD and a wish for a Happy New Year filled with dancing, music, good fortune and health.
—Naomi Lidicker

Sacramento International Folk Dance and Arts Council— We had a wonderful concert by the Bulgarian band, Kabile, in October and are getting ready now for the holidays. Our annual Scholarship Ball gets better every year! This year it will be January 31, 2009, at the Masonic Hall, 235 Vernon Street in old downtown Roseville. This is a new location for us, and we are looking forward to the really nice floor and kitchen. The ball raises money to send one adult and one student to Stockton Folk Dance Camp. There will be a potluck at 6:30 and dancing starts at 8:00.

As in prior years, this year's scholarship ball will be an all-request party. All of the dances played will be from paid pre-requests from clubs or individuals. The suggested minimum donation to get a dance on the play list, or to make an announcement (under 3 minutes, please) is \$5.00. The number of pre-requests is limited to 70 dances (or announcements).

Please send your request to Roy Butler. "<mailto:patroy@ssctv.net>" patroy@ssctv.net, 2902 Delmar Ave. Loomis, CA, 95650, (916) 652-6315. We will keep track of your request and you can pay for them at the door. If you have a dance you want to do, no matter how obscure, make a request and a donation, and we will play it for you even if you're the only one on the dance floor.

Check out the current Dance List on the web site.

"<http://www.folkdance.com/sacramentocouncil/SB09.htm>" "<http://www.folkdance.com/sacramentocouncil/SB09.htm>"

Mark your calendars for Camellia Festival, March 13-15. It kicks off with a party on Friday evening. On Saturday Atanas Kolorovski will be teaching Macedonian dances, and Jerry Duke will be teaching as yet undisclosed, but undoubtedly wonderful stuff. Saturday evening will be a big party. There will be mostly recorded music this year, with, possibly, some guest live music. Plan to stay for the Concert at 1:00 PM

on Sunday. It is a great show, right there in the same room at the CSUS Student Union Building. All in all, this is a wonderful festival, very convenient with lots of parking close by. See you there!
—Barbara Malakoff

Menlo Park Folk Dancers. Join us for the granddaddy of New Year's Eve Parties—Come to Menlo Park for dancing in two halls. Lots of request dances, all levels. Wood floors. Lots of special snacks and Kathy's famous lime punch. Noise makers! Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Advanced Balkan Class—We have started a new year with a lighter dance instruction schedule. We are teaching fewer dances per class and doing/reviewing more. This is to reinforce the dances that have been taught and keep them fresh. Come and join us as we do some of the great folk dances! Every third Sunday in the back dance studio, 2 to 4 pm, at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Info: Gary Anderson, editor@letsdancemag.net or 415-488-9197 weekdays, 415-456-0786 eves, weekends.

Dancing Around

By Karen Wilson-Bell

I have just returned home to Spokane, Washington from a three-week visit with friends and family in California. During my travels I planned to attend several dance events and dropped in on some others. Wherever I went, I found friendly dancers and familiar music and dances.

This is a legacy from Lawton Harris, who started Stockton Folk Dance Camp so that dancers from all over California would be able to visit with other dance groups and still be able to share many of the same dances. There are several ways that this happens.

Dances taught at Stockton are re-taught at institutes all over the West Coast. For example, the Fresno Festival and Gypsy Camp North in Northern California and the Camps Review weekend at Camp Hess Kramer in Southern California recently gave many dancers the opportunity to learn dances taught this summer at Stockton.

Many local clubs send dancers to Stockton to learn the material directly from the master teachers. These local teachers share dances with their own groups and other groups that they visit. The researched dance notes and camp videotapes, which are available to FDC campers, help keep the steps and styling accurate. It's also lots of fun to dance with people I haven't seen since I danced with them in Stockton.

When we attend the general dance parties at camp we get to see what other groups are doing and have many opportunities to try out popular dances we have missed when they were first introduced. After parties and lawn parties are especially good sources of that kind of material.

Thanks to all of the dancers in Fresno, Menlo Park, Modesto, Placerville, Saratoga, Shingle Springs and elsewhere who welcomed me to dance with you. If you are coming to Spokane, let me know and perhaps we can share more dances.

North/South Teacher's Conference 2008

One of my favorite folk dance weekends of the year is the annual North/South Teacher's Conference, held amongst the redwoods in the beautiful setting of Monte Toyon. This year did not disappoint. Even the traffic cooperated as my roommates and I actually met our dinner companion on time this year in the town of Aptos. And the weather also cooperated, giving us clear days and crisp nights – perfect for dancing.

After checking in and unloading our luggage, we headed back to the big, yet cozy Great Room for the Friday night party. It was wonderful to catch up with fellow dancers from up and down the state whom I get to see only a few times a year. A very good dance program was planned, with room for requests. Both of the weekend's teachers, Steve Kotansky and Tom Bozigian, presented dances as a way of introducing themselves. Steve was very ably assisted by his wife Susan and Tom by his wife Sheree. I knew it would be a great weekend when Steve grabbed my hand for one of my requests, Ci-covata, a dance he taught at last year's Kolo Festival.

Being one of the usual late-night die-hards, I couldn't help but notice that people are going to bed earlier every year. There were only five of us left after 11:15PM, at which time the party broke up. But as much as I wanted to keep dancing, I was glad to have gotten some sleep before Saturday's lively program, which started promptly after breakfast with Tom and Sheree. It was great to observe Sheree's styling to learn the woman's movements which are so important in Armenian dances.

Tom Bozigian, of Los Angeles, is an internationally recognized dance instructor. He is a graduate of the Armenian State Choreographic Academy and also holds a Bachelor of Arts Degree in Russian Area Studies and a Master of Arts Degree in Education from Fresno State University. Each year Tom travels to Armenia to continue teaching and research, working with various institutions and dance specialists as well as with folk musicians. He is also an accomplished percussionist with nearly 45 years of performance experience as a dancer/singer/musician. Presently, he teaches weekly classes in Armenian dance in southern California and plays with his trio of folk musicians who have recently recorded two CD's. For more information, you can check out his website www.bozigian.com.

After Tom started teaching, I realized I would have to unlearn almost as much as I was learning, in dances such as Sweet Girl and Heeng oo Meg (Five and One). Mostly, it's the arm movements that have "evolved". He said as we go back out into the international folk dance community, the dances evolve and we lose the original styling. In Sweet Girl he stressed it is not a samba with circular arm movements, but individual steps with makreech ("windshield") arms. He mentioned that it would be a good idea to have more authentic ethnic dancers teaching at Stockton Folk Dance Camp to get the styling first hand. He heaped mountains of praise on Stockton Camp for the great curriculum, teachers, students, venues, etc. However, he said he would not teach there for reasons he declined to state. Which is too bad, because his

teaching methods were superb. He was very clear breaking down the steps, while still allowing the styling and passion to come through. And frequently he put on music and encouraged us to start the dances on our own. We had to think! What a concept.

Tom is now very interested in preserving the dances from his childhood. Back in his twenties, he said he was only interested in dancing and hormones, but now is into the history and styles of the old Armenian dances. He half-joked that if the dance fits into the musical phrase, it probably is not an original village dance. To present dances around the world, some have been "cleaned up", where several patterns are combined to fit into the music. There was a lot of discussion from both teachers about the village versus choreographed dances.

The next class was by Steve Kotansky, teaching non-couple dances, and with Susan, couple dances. Steve was at Kolo Festival last year, so some of you might be familiar with his teaching. Steve was raised in the San Francisco area, moved to southern California after high school, and danced with the prestigious AMAN Folk Ensemble of Los Angeles, California. Traveling in Germany for over seven years, he worked with ethnic communities in Munich, while teaching dance and performing and taking advantage of his proximity to Balkan and eastern European countries to pursue his interest in the study and research of their dances. He has since taught at every major North American festival and camp and, with Susan, continues to do so. Steve has traveled extensively in Romania, especially in Transylvania and learned a wide variety of original folk material there.

Watching Steve dance is a joy – because the joy of dancing radiates from him. His many subtle movements as he plays with the steps in a dance are a lesson in itself. He says music fills the soul and a dancer should fill the music. In couple dances he talks about the "conversation" between you and your partner. He compares it to learning a language, starting by speaking individually and eventually having a dance conversation with your partner. Speaking of partners, that weekend the gender imbalance was very small, but there were still a few extra women, so thank you, Steve, for rotating partners.

There were more classes after lunch and culture corners hosted by both teachers. I can barely scratch the surface of what they said, because both are so passionate and well informed about dancing. Steve cracked us all up when he said that at eighteen, he aspired to dance like a seventy year old man. We knew what he meant style-wise, but now we all wish we could dance like teenagers again! Getting more serious, Steve talked about how Bulgarian clubs are teaching groups basic regional dances and dance ethnographers are bringing dances from Transylvania to Hungarian urban youth. About how people today are getting interested in ethnic/world music and doing a new kind of dance to it. Which is not a bad thing. He said lots of "meddling" goes on, such as at big festivals where there is pressure to have standardized dances. He said it honors his body (I love that) to dance these dances and share them and teach them. If he is preserving culture along the way, great, but that is not the main reason he does them. Each dance is like a story. (I love that too). He also thinks an untapped market for folk dance camps are physical education teachers.

At Tom's culture corner, he showed us a very interesting video biography of him and his classes. He talked about the five styles of Armenian dance and how some are ritual, some



Tom Bozgian and wife Sheree leading the Armenian dance Loree at the N/S Folkdance Teachers' Seminar
—Photo by Gary Anderson

religious, and others mimic nature or else the movements of people working, cooking, etc. He stressed how important a classical background is, and in case we had some spare time, we could all benefit from a weekly ballet class. If you read the article on my recent trip to Russia, you'll remember that was very evident among all the dancers there too. And as a musician, he was also very aware of the various rhythms, pointing out ways to teach them.

Another excellent program was planned for the Saturday night party, with a few bottles of wine and enticing nibbles in accompaniment. Excellent dances were chosen and requested and spirits were high. I was pleased to see that there was a good group of late night die-hards that night, who kept the energy flowing despite the rigorous day. A big thanks to Howard Scott who kept the music rolling, as well as the rest of the committee for doing a great job and organizing another successful weekend -- Laura Bremer, Carol Maybrier, Mary Hancock, Richard Julian and Marion Earl.

Dancing continued on Sunday with another class each from our teachers, mostly review. The dances Tom taught were Beejo, Hayr oo Mamooqner/Lorge, Hey Vala, Khumkhuma, Loorke and Loree.

Steve taught Valle Nuseve Nga Korca, Valle E Osman Takes, Vallja E Bradasheshit "Elbasan", Gajda from Flam-bouro, Codreneste, Vasil'arhontissa and Invirtita from Calata.

I've already taught Khumkhuma to a group I dance with, and it was well received. I hope I get a chance to learn more from both of these teachers again someday.

—Eileen Kopec, contact me at eisiedancer@gmail.com

PS -- Thank you to all the people who have offered to teach me the Hambo. It's nice to know people are reading the magazine! And a special thanks to Todd, for the instant lesson and dance.



In Memoriam

Rick Sherman, 1928-2008

Sad news. Folk dancing has lost another friend. Here are some emails we have received. Ed.

We have lost a very dear and loyal friend. Rick Sherman died Monday, Oct 27, at Alta Bates Hospital. He suffered a stroke about 6 weeks before and also had a recurrence of cancer, which by that time had gone to his bones.

Rick was my first co-teacher ('90-'92), when I was a complete novice and he the experienced one.

He was incredibly kind and patient with me, teaching me all the ropes of making a program and other duties of being a teacher. Also, he taught me dances so I could be a step ahead of our students.

Over the many years that Rick was a member of BFD, he did so many things, someone else will have to elaborate. Just in the past few years, he served as Dance Committee chair, Class Rep, and Equipment person. In every way, he was dutiful and generous with his time, always on the spot when needed.

Everyone who knew Rick could see he loved to dance. He took up Hungarian for several years, Scottish, Greek and Scandinavian. He was a thoughtful and gentle partner and shared himself with as many women as possible during an evening of dancing.

Rick will be missed by us all.

—Lone Coleman

I just want to add, last May I needed someone to handle the Members Dance Selection night, and someone suggested I ask if Rick would do it. I knew he'd had the cancer, but he had been coming to some classes. Rick, of course, agreed. He prepared notices seeking dances. He juggled and spun plates to find a date everyone could attend. He arranged for a rehearsal room. And when there was no room available at Live Oak, he found a spot at a Kensington church and without telling anyone, he paid for the rental out of his own pocket.

That's just one example of who Rick Sherman was, and what he meant to BFD. If you have a story or reminiscence to share, please send it to me and I will forward it to the group.

We'll send you information on services when we get it.

—David Hillis, BFD President

This is very sad. I'm so glad I had a chance to spend some time with him at Statewide. Davida (Munkres) and I had dinner with him one night, and then as you remember, I wrote a little bit about him in my article. I will really miss him.

—Kay James

From Kay's article in the October Statewide issue

What happens in Placerville doesn't always stay in Placerville. Just ask Rick Sherman of the Berkeley Folk Dancers. While seated by himself in the Mexican restaurant next to the Best Western Motel, where most people stayed for the Sierra Statewide 2008, a young blonde woman sidled up to him, saying, "You look like a nice gentleman. I'd like to buy your dinner." With that, she placed a \$20 bill on his table and promptly departed. Rick, usually unflappable, was nevertheless astonished by the gesture and, of course, flattered. He was certain, however, that one of us had surely been co-conspirators to a prank. We finally convinced him that he had obviously impressed this woman enough with his kind face to inspire this random act of kindness.

—By Kay James

Camp Hess Kramer—Such Fun!!!

By Suzanne Rocca-Butler

I just returned from teaching at Camp Hess Kramer in Malibu. I had heard the name before, but really knew nothing about the Camp. My loss; I haven't had so much fun at a dance event in many many years. I thought I'd write about it now while I am still floating on cloud nine, before reality sets in and Camp Hess Kramer is but a lovely memory.

This small camp, located about 1/4 mile from the Pacific Ocean, north of Malibu, is a gem and is sponsored by the Folk Dance Federation of California South. Beverly Barr, who is the Chairperson for the Federation (South) is also the Director of the Camp Hess Kramer Weekend Camp; her warmth and graciousness set the tone for the entire weekend.

Three of us taught: Beverly (partnered on couple dances by her husband, Irwin), Anthony Ivancich and I. Classes began Friday afternoon at 4PM and finished Sunday afternoon around 2PM with a detailed review of all the taught material, which was videotaped and available for sale to the attendees.

Among the dances taught were selections from Stockton Folk Dance Camp's 2008 repertoire. These included a well-balanced cross-section of material. To name a few: Daniella Ivanova's Alunelu and Smilyana; Cristian and Sonia's Încălțita and Dant Din Grosi; Roberto Bagnoli's Balloindodici and Passu Torrau; Radboud Koop's presentation of Hennie Koning's Posadila rozu, Techot rechka and Ya da kalinushku lomala; Tineke van Geel's Kotchari and Shoror; Jean Brown's last dance Sea Salt Sally; and Richard Schmidt's Bogatym, Kaczor from Kurpie and Taniec Wielki.

Additionally some wonderful older dances that benefited from a revival were taught: Silistrenski Opas, and to honor Bora Gajicki, his arrangement of Gruzunka, to name a couple. As if that were not enough to stretch one's mind and stamina some country western dances were presented, in keeping with the Saturday night party theme of the Wild Wild West, as well as a welcome introduction of new-to-us dances from the Canary Islands of Spain, taught by Anthony Ivancich. Their music was lovely and the dances were an interesting introduction to new territory in international folk dance. The dancing level of the attendees at the Camp was above average and as a teacher, I was impressed with their learning skills.

For any dance event requiring lots of energy, the nourishment of the body is important, and for me, a person who really enjoys a good meal, this camp provided absolutely wonderful food. It was attractively presented and satisfying both to the eye and palate. For our enjoyment and indulgence were endless platters of guacamole (a major weakness of mine) and other tasty and healthy appetizers...salmon for dinner Saturday night, BBQ'd chicken, many creative non-bean vegetarian choices such as delicious eggplant Parmesan, grilled and roasted vegetables, fresh and colorful salads, home made noodles, homemade bread and rolls, platters of homemade cookies following dinner...I could go on and on (and I did go on and on eating). Snacks were always available as well as good strong coffee.

Saturday night began with a happy hour (wine included in the fees), lots of dancing, the delicious salmon dinner and then an ice cream social with an amazing assortment of toppings - a spread the likes of which you won't see unless you're

on a top quality cruise ship. Fruit was available 24/7. I was a happy camper and was told by seasoned attendees that you don't gain weight because you dance so much.

The Conference Center Manager and Head Chef was unable to be at Hess Kramer on this weekend but in his absence his assistant, a fantastic cook from the Czech Republic, filled in more than admirably. He and all the Camp Hess Kramer employees live on the site. It is their home; and because of their close connection to the Camp, they care about their work. This is seen in the excellent quality of the meals they prepare, their service and their pleasant attitude to all the guests.

Campers bring treasures to donate for the silent auction. The money raised goes to help keep costs down, so the camp is affordable for everyone. As Beverly explained, everyone gets a "scholarship" that way. There were some lovely pieces donated and I gratefully came home with a few prized items, as did most everyone else.

The camp occurs either the last or second to the last weekend each October and draws dancers from as far away as New Mexico, Utah and Washington, as well as Arizona, Las Vegas and Northern California. This year there were 80 participants coming from as far as Las Vegas, Arizona and one lady from the East Coast; and the feeling of welcoming and friendliness was especially appreciated by me, a first timer.

You might ask "How much does this camp cost?" Beverly answers that. "There are 4 levels of accommodations and that determines the price, but everyone, regardless of where they stay or what they pay have everything else the same. All the fabulous meals, parties, Happy Hour, wine, dance classes, dancing, ice-cream social, and more. The least expensive and really very inexpensive is the Dorms at \$150 for the entire weekend. The 2nd price range is the Redwood Buildings that have private rooms for 2 people and either a private bathroom or share a bathroom with the next room [\$180.]. The 3rd price range is under the dining hall and are all private rooms for 2 people and share part of a bathroom with one other room [\$205.]. The most expensive accommodations are in the "Conference Center, with a very nice private room and private bathroom and many amenities [\$255.]. Single supplement is \$40." I can't imagine a more reasonable price for an all-inclusive delightfully fun weekend.

I guess what I found so enjoyable about the camp were the new friends I met, the reconnecting with former friends in such a nice environment and the relaxed, welcoming and friendly atmosphere. You can see the pleasure in the dancer's faces. Stress is left at the door and people really know how to have a good time. I am still floating high above the clouds and hope to share this experience with others. Do consider going next year. Mark your calendars now!

Ooops...from *Dance in the Woods*

Somehow I forgot to mention, in the article in the November issue, that Barbara Bevan taught and so did Barry Moore with Teddy Wolterbeek. Also it appears that Jan Stephens lives in Oregon and not Washington!! Sorry for the errors.

—Toba Goddard

Remembering Bora...

By Alexandra Schiller

The exhilarating sounds of *Narodna Kolo* by Bora i Kompanija—a tape recording of the music for dances taught by Bora Gajicki at Stockton Folk Dance Camp—fill my cottage as I write this. But I am not exhilarated. I am depressed by news of Bora's fatal accident in August this year.

Not that I had ever expected to see him again. He was, however, the major figure in my personal folk dance history. With his passing, a large chunk of my folk dance world foundation seems to have crumbled; in the dust, I find memories.

It was during the aforementioned camp lessons that I realized that Serbian dances were my favorites, and was grateful to be learning the particular nuances of the unique styling—details too often neglected by some teachers and most dancers these days—from an accomplished expert, first-hand (or first foot!).

One day at camp, everyone—teachers and attendees alike—were encouraged to dress in costume. Most complied, but Bora wore what he always wore for the daily class: clean white T-shirt, khaki short pants, white crew sox. Sparkling eyes and winsome, enigmatic smile conveyed his bemused tolerance toward my tongue-in-cheek inquiry: "Is that an authentic, traditional Serbian costume?"

Another time, as prankster Jaap Leegwater, whose workshop immediately preceded Bora's, was leaving the room, he reset the alarm clock (used to signal the end of each session) to ring about three minutes into Bora's instruction—at which moment Jaap teased, "Uh-oh, Bora, time to go now!" Again, that infectious smile curved across Bora's face, this time accompanied by a sigh of resignation and no comment. Then, he reset the clock himself!

A few years later, in conjunction with a B.Y.U. folk dance class assignment, I wrote a letter to Bora, requesting some additional information about Serbian dance. I also confided that whenever I felt sad, I played his *Moravac* music and the dancing of it always greatly improved my mood. He never responded (I later learned that he found difficulty in reading and writing English), but I'm glad I let him know that his contribution to the content of my life was (and still is) valued and appreciated; I hope he understood.

'Twas in the early 1990s in Sedona, Arizona that Bora i Kompanija provided my happiest folk dance hours. Miodrag/ 'Mike' Cedic, his wife Dorothy and sons Djordge and Sretan hosted annual festivals on their historic Sedona property. When Mike expressed dissatisfaction with the band he'd been hiring, I told him about Bora and gave him the telephone number of The Folk Motif. Every year thereafter (for how many



Bora Özkök

—Our thanks to the Phantom Ranch and Dick Oates for the use of the photo

years I do not know, as I relocated in 1998) Bora and his band traveled to play at the festival in late June, and sometimes again at the fall festival on the Cedic property.

His daughter Anna accompanied him to those Arizona events, where she offered items from The Folk Motif for sale. I had met Bora's wife Marge at Stockton Folk Dance Camp when I purchased Bora-made opanci—although I felt as if I already knew her by way of a mutual friend, Leslie Robertson.

At one of those Sedona festivals, a sudden, heavy rainfall sent festival-goers fleeing early; but die-hard, dedicated kolo dancers and Bora's musicians were unfazed. We simply dashed into a nearby stone shed and took-up where we'd left off. Rain pelted the building, lightning flashed and thunder reverberated around us, but the band played on...Bora sang...we danced...it was ecstasy.

So, when I learned of Bora's untimely passing, I played *Moravac*, and danced. What else could I do.

Writer Alexandra Schiller is the author of the *Mordecai Macabee Mystery* series, which features a folk-dancing private-eye; a folk dancer/teacher/performer since 1972; currently instructing folk dance in Coquille, Oregon.

Heritage Festival Institute Saturday, January 10, 2009

By Denise Heenan

The annual Heritage Festival Institute will be on Saturday, January 10, 2009 1:00-4:30 at the San Carlos United Community Church, the same location as last year.

Our excellent teachers will be:

Craig Blackstone Craig will be teaching three Italian dances taught at Stockton Folk Dance Camp, 2008—Balloindodici, Su Falkittu and Passu Torrau. Craig and Cindy have been long time attendees at Stockton and are active dancers with Chang's International Folk Dancers of San Francisco. Craig often teaches the San Francisco City College dancers lead by Gail Barton, and recently taught and performed an Italian set with their group. Craig has also served as president of the Folk Dance Federation, North.

Lynn Overtree and Tony Canavarro Lynn and Tony will be teaching Hai Zelenenky, Russia; Inalcita, Romania and Shoror, Armenia. Many know newlyweds, Lynn and Tony, very well from Stockton Folk Dance Camp. However, they have many devotees who have danced with them in the Santa Cruz area where they are known for their excellent teaching skills. In addition, Tony is a skilled gaida and guitar musician.

This is an event not to be missed. Mark your 2009 calendars *now!*



SHOULD WE CONTINUE TO PROMOTE FOLK DANCING???

What a title, huh. If that made your heart stop for a small moment and then you answered, "well, of course!!!" read on...

The major mission of the Folk Dance Federation is TO PROMOTE FOLK DANCING. We can only do this if we have a Federation. One of the key ingredients to having a Federation is having people willing to do a little work. It's sort of like baking a cake; without the flour, sugar, etc., there is no cake. (I'm speaking metaphorically here for those low-carb, no carb, no sugar, etc. folks).

The Nominating Committee has contacted 14+ people (OK, I confess the "+" is my cat). There are a couple of people considering putting their hat in the Federation ring. The offices for which we are seeking candidates are:

Secretary
Vice President
President

for the 2009-10 dance year.

If you are one of those who have not been contacted in person, please consider this my personal invitation to get involved in promoting folk dancing by working with the Federation.

If you are one of those who have been contacted and said "no", but are having second thoughts...like even a slight maybe, please contact me.

Thank you.

—Toba Goddard, Chair Folk Dance Federation of California Nominating Committee 2008-09. (916) 371-4441 or toba.goddard@gmail.com

Folk Dance Scene

This (almost) monthly publication has folk dance events in California and elsewhere, folklore articles, recipes (*folklore*), costume information, photos and lots of good reading.

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Gerda Ben-Zeev
19 Village Park Way
Santa Monica, CA 90405

Kopachkas start new season with lessons for beginners

Kopachkas International Folkdancers are now offering dance lessons at the beginning of the evening. Beginner dances will be taught from 8:00 to 8:30 pm, other teaching/reviews from 8:30 to 9:00 pm, followed by program dancing until 10:30. They do dances from the Balkans, Scandinavia and beyond.

Frank Tripi is the president and has started a regular newsletter to keep members informed of events and schedules. Members take turns bring refreshments for the end of the evening. Entry for members is \$4.00 and guests is \$5.00.

They meet on Friday nights at Scout Hall, 177 E. Blithedale, Mill Valley. For more information call Frank Tripi (510) 654-3636

Happy 80th birthday Mel Mann!

By Gary Anderson

Mel Mann and friends celebrated his 80th birthday, October 17, at Live Oak Park in Berkeley. Lots of current and retired Berkeley Folk Dancers joined many other friends and neighbors in wishing Mel a happy birthday.

The evening started with wine and hors d'oeuvres, followed by dinner for all, served in courses by an efficient crew under the direction of Mel's wife, Esther Mosse Mann, who also prepared the feast. As we enjoyed the desserts of carrot and chocolate cake birthday cakes, we listened to a presentation from the Berkeley Folk Dancers. A life membership in the Berkeley Folk Dancers was presented to Mel in honor of his many years of service to the group and to the promotion of folk dancing. Mel was active in the dances at Max's farm in Martinez. For many years Mel has led folk dancing cruises to many parts of the world. And in addition, he is currently a regular leader in folk dance sessions with Elder Hostel.

The Berkeley Folk Dancers' Friday night request dance followed the dinner and presentations.



Our thanks to Mary Mischenko for sharing her art

Sor Cesare (Italy)

Sor Cesare (sohr CHEH-sahr-eh) is a couple dance from Tuscany/Umbria dating back to the second half of the 19th century. Most likely it originated in Tuscany from a narrative song. The song narrates the history of Sor Cesare and the girl Nina. In those days, the composer distributed his songs by selling handbills at county fairs. The name of this song and the dance means Sir or Mr. (in the respectful sense of the title) Caesar. The dance was taught by Roberto Bagnoli at the 2008 Stockton Folk Dance Camp. Bill and Louise Lidicker presented it at the Fresno Harvest Festival on 18 October 2008.

CD: Danze Italiane, Vol. 1, Band 12 3/4 meter

Formation: Couples in a circle facing LOD (CCW), W to R of M. M takes W's L hand in his L held fwd, and places his R arm about W's waist. W holds skirt to side with R hand.

Steps: Basic step: Small leap fwd onto L ft bending L knee and extending R leg in front, body is slightly bent to R (ct 1); step fwd on R (ct 2); step on L in place (ct 3). Cpl twists slightly to look at each other facilitated by the slight bend on ct 1 W does opp ftwk. Repeat with opp ftwk, cpl twisting slightly away from each other.

Balance step: Step on ball of L ft to L (ct 1); step on ball of R crossed behind L (ct 2); step on L in place (ct 3). Repeat with opp. ftwk and direction. W does opp ftwk.

Crossing step: M steps L in front of R twisting body to R (ct 1); step bkwd on R in place (ct 2); step on L to L (ct 3). Repeat with opp. ftwk and direction. W does opp ftwk. Arms follow the feet, i.e., when L ft crosses, L arm crosses in front of body.

Styling: M and W are on opp ftwk throughout the dance. When not holding ptr's hands, M's hands clasp the edges of a real or imaginary vest. W's hands are on skirt or held loosely at sides.

Measures	3/4 meter	PATTERN
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INTRODUCTION. Begin Fig. 1 with lyrics.

- 1 Ptrs step away from each other holding inside hands, M with back to ctr.
- 2 Ptrs bow to each other (slight dip of head).
- 3-4 Ptrs move twd each other and resume initial promenade pos.
- 5-8 Hold.

I. PROMENADE WITH CIRCLING

- 1-4 Beginning with outside ft (ML, WR) dance fwd in LOD with 4 Basic steps.

- 5-8 Release hands. Turn away from ptr and dance 4 Basic steps in a small individual circle, M to L (CCW), W to R (CW), returning to ptr in original pos. M hold edge of vest.
- 9-16 Repeat meas 1-8, but end facing ptr with M inside, back to the ctr.

CHORUS

- 1-2 Beginning with (ML, WR), dance 2 Balance steps, holding ptr with both hands, arms stretched to sides.
- 3-4 Repeat meas 1-2.
- 5-8 Holding ptr in ballroom pos but with R hips adjacent, beg with outside ft (ML, WR) dance 4 Basics steps, rotating twice CW in place.
- 9-16 Repeat meas 1-8.

II. CROSSING STEPS

- 1-4 Releasing hands, dance 4 Crossing steps beginning with ML, WR.
- 5-8 M dances 4 Basic steps making a CW circle around ptr holding edge of vest. W continues with 4 Balance steps in place (hands holding skirt).
- 9-16 Repeat meas 1-8.

CHORUS

- 1-16 Repeat Chorus.

III. URNS AND CLAPS

(Note: there is a brief pause in the music, and then the music continues without lyrics.)

- 1-2 Releasing outside hands, holding ptr briefly with inside hand (MR, WL), begin with outside ft (ML, WR) make a full turn in LOD (M to L, W to R) with 3 slow steps (cts 1, 3, 5); step onto free ft (MR, WL) in place (ct 6).
- 3 Facing ptr, M lift L leg with knee bent and clap hands under L leg (ct 1); clap hands in front lowering L leg (ct 2); hold (ct 3). W facing in, clap hands behind their back (ct 1); clap hands in front (ct 2); hold (ct 3).
- 4 Repeat meas 3, with M lifting and clapping under R leg.
- 5-6 Repeat meas 1-2 with opp ftwk and direction.
- 7-8 Repeat meas 3-4 exactly.
- 9-16 Repeat meas 1-8.

CHORUS

- 1-16 Repeat Chorus.

IV. FINALE

- 1-7 Repeat Fig III, meas 1-7.
- 8 M make small jump onto both feet, L slightly in front of R, R knee closer to the floor (ct 1); straighten both legs and bring them together, clap hands in front (ct 2); hold (ct 3). W face ptr, clap hands behind the back (ct 1); clap hands in front (ct 2); hold (ct 3).

Ariciul de la Peretu Romania (Muntenia)

Ariciul de la Peretu (ah-REE-chool deh lah peh-REH-too), the Hedgehog from the village of Peretu in Muntenia, was introduced in 1995 by Theodor Vasilescu during his California Tour, which included both Mendocino Folklore and Stockton Folk Dance Camps. The message is, "Don't step on the hedgehog!" Its spiny coat can cause serious foot pain.

Music: Audio Cassettes: Romanian Folk Dances, Theodor Vasilescu,
California Tour 1995: MFL, Side A8; SFDC, Side A1. 2/4 meter
Video Cassette: Stockton Folk Dance Camp 2005.

Formation: Mixed circle of dancers facing center with hands joined down in V-pos.

Steps and Styling: Steps are small and sharp, danced essentially in place.

Meas	Meter=2/4	PATTERN
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0 or 4 **INTRODUCTION** (Optional wait during initial 4 measures of Fig I.)

I IN AND OUT, ENDING WITH SHORT CROSS AND TRIPLE STAMPS

- 1 Moving fwd twd ctr, step R, L, R, hop (cts 1, &, 2, &).
- 2 Move bkwd with opp ftwk, L, R, L, hop (cts 1, &, 2, &).
- 3 Step R across L, L in place, R beside L and L in place (cts 1, &, 2, &).
- 4 Stamp R three times, no wt (cts 1, 2, &).
- 5-8 Repeat meas 1-4, unless these were used as an INTRODUCTION.

II IN AND OUT, MEDIUM CROSS WITH STAMPS AND ENDING

- 1-2 Repeat Fig I, meas 1-2.
- 3 Step R across L, L in place, R beside L and L across R (cts 1, &, 2, &).
- 4 Step R in place, L beside R, R across L and L in place (cts 1, &, 2, &).
- 5 Knees slightly bent, turn lower body CW, leap R and stamp L, no wt (cts 1, 2).
- 6 Repeat meas 5 with opp ftwk and direction.
- 7-8 Repeat meas 5-6.
- 9-10 Repeat Fig I, meas 3-4 (ENDING).

III IN AND OUT, LONG CROSSES R&L WITH STAMPS AND ENDING

- 1-4 Repeat Fig I, meas 1-2 twice.
- 5 Step R across L, L in place, R beside L and L across R (cts 1, &, 2, &).
- 6 Step R in place, L beside R, R across L and L in place (cts 1, &, 2, &).
- 7 Step R beside L, L across R, R in place and L beside R (cts 1, &, 2, &)
- 8 Repeat meas 5, but on ct 2& hold raised L leg fwd, knee bent.
- 9-12 Repeat meas 5-8 with opp ftwk to end with R raised fwd, knee bent.
- 13-18 Repeat Fig II, meas 5-10.

Dance pattern as written a total of three times.

DANCE DESCRIPTIONS - *LET'S DANCE* MAGAZINE - 2008

<u>DANCE AND COUNTRY</u>	<u>SOURCES</u>	<u>ISSUE</u>
Ariciul de la Peretu; Romania;	Theodor Vasilescu: Mendocino Folklore Camp'95; Stockton Folk Dance Camp'95	Dec
Chekurjankino; Bulgaria; Yves Moreau;	SFDC'70&'91, MFL'72, Kolo Fest.'70	Sept
Chamcheto; Macedonia;	Anatole Joukowsky: KF'56; Dean Linscott: Sacramento Institute'70; Michael Ginsburg: SFDC'94	M-J
Dorozhka; Russia;	Hennie Konings: SFDC'07; Denise Heenan: Heritage Fest.'07; Suzanne Rocca-Butler: Festival of the Oaks '07	Oct
Eleno Mome; Bulgaria;	John Filcich: UOP'56 & '72, KF'56, Idyllwild'72; Dennis Boxell: UOP'63; M. Ginsburg: MFL'95	J-A
Glava li ta Boli; Bulgaria;	Yves Moreau: KF'06, MFL'07, SFDC'07	Mar
Gulli; Turkey;	Ahmet Lüleci:KF'05,SFDC'07;Suzanne R-B:Her.Fest.'08	Feb
Gulli (revised);	" "	Apr
Hai zelenenky; Russia;	(from Hennie Konings) Radboud Koop: SFDC'08	Nov
Hineh Ma Tov; Israel;	Loui Tucker: SFDC'06	Oct
Kjustendilska Ruchenitsa; Bulgaria; Barry Glass;	SFDC'72: Ron Wixman: UCB'75; Camille Brochu: SFDC'86; M. Ginsburg: MFL'99	Sept
Komarevsko Horo; Bulgaria; Yves Moreau;	SFDC'07; Suzanne R-B: Her.F'08	Feb
Komarevsko Horo (Errata)	" "	Mar
Magyar Csárdás I; Hungary; Csaba Palfi;	MFL'72; Dean Linscott: MFL'74&'82	Apr
Narino; Turkey;	Ahmet Luleci: KF'05, SFDC'07; Denise Heenan: Hess Kramer'07; Suzanne Rocca-Butler: FotO'07	Jan
Orient; Serbia; Dick Crum;	MFL'60s, Hidden Valley FD Teachers' Institute'75, SFDC'97; Madelyn Greene: KF'67; Gordon Engler: MFL'68	J-A
Purtata de pe Mures; Romania;	Cristian Florescu & Sonia Dion: SFDC'07	Jan
Posadila Rozu; Russia;	(Hennie Konings) Radboud Koop: SFDC'08	Nov
Sitna Baluca; Bulgaria;	Yves Moreau: KF'06, MFL'07, SFDC'07	Jan
Sor Cesare; Italy; R.Bagnoli;	SFDC'08; B&L Lidicker: Fresno Harvest Fest.'08	Dec
Sparkling 60; Scotland;	Jennifer Kelly: SFDC'07 & Heritage Festival'08	Mar
Valle Pogonishte; Albania; Y.Moreau;	Nat'l Folk Org.'07; L.Tucker: FotO'08	M-J

Authors participating in Dance Descriptions for *Let's Dance* Magazine 2008: Martha Awdziejewicz, Laura Bremer, Bill and Louise Lidicker, Suzanne Rocca-Butler, Rick Sherman, Loui Tucker, Joyce Ugglá, Bill and Carol Wenzel.

Where to dance

Federation clubs

NORTH STATE

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Meets every Wednesday 10:00 — 11:30 a.m. at The Polish Club, 2040 22nd Street at Shotwell. Lines, sets, partners, trios—we do it all. Beginners welcome! Contact: Ann Colichidas at 415-902-7690. Free parking, public transportation.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

ALBANY

Albany Y Balkan Dancers. Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dance class. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. A few year's dancing experience is needed Experienced instructors, friendly people. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 days or email: editor@lets-dancemag.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 — 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

December 31. BFD's Annual New Year's Eve Party. Dance the old year out and welcome the New Year in your new sparkling outfit. Come to Live Oak Park Social Hall in the above address. BFD will gather for the last time in 2008 at 9 PM to midnight. There will be food galore. Since it is all request, your favorite dance!! Join your friends and bring your family. All for \$5 for members and \$7 for others. It is sure to be a big blast. For further information contact David Hillis, davidhillis1@comcast.net or 510-549-0337.

December 24, December 25, December 26 and January 1. No dancing at BFD.

Weekly class schedules:

Mondays—Second Year, Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

Tuesdays—Beginners, Claire and Al George 510-841-1205

Wednesdays—Third and Fourth Year, Judy Stonefield 510-655-3074, Yaqi Zhang 510-525-1865, and Louise and Bill Lidicker 510-528-9168

Fridays—Requests. Contact Peter & Lynne D'Angelo 510-654-3136

Cape Breton Step Dance at Ashkenaz—2nd Sundays, Oct. 12, Nov. 9 & Dec.14. 1:00 to 4:00 pm. 1st hour, beginners, (experienced dancers welcome); 2nd and 3rd hours emphasis on experienced dancers. \$23.00 for each 3 class session, \$9.00 drop-in. 14 years and up. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. 510-525-5099. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

OAKLAND

Scandiads—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

Scandia Saturday. Four times a year. September 13, December 13, March and May 2009. However, there is a strong possibility of a THIRD Sat. meeting on November 15th to host Lena Jonsson, a young and very vibrant Swedish fiddler. Stay tuned for further information. December is the holiday party. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftripi@juno.com.

PENINSULA COUNCIL

September 6. Peninsula FD Council Party. 8 pm. \$7.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: Al (408) 252-8106.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—Oct. 18, Nov. 15, Dec. 6 & Dec 31. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call Marcel Vinokur at 650-327-0759 for details.

Tuesdays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759

Palomians IFD Parties—October 4 and December 6. First Methodist Church, Broadway at Brewster, Redwood City. Starts at 8:00 pm. Free refreshments and only \$7.00. Info at 408-252-8106 or 650-368-7834.

Palomians IFD—Class on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Docey Doe FD—Note new location—class on Wednesdays, 7:30 pm at First United Methodist Church, 2915 Broadway (corner of Brewster) in Redwood City. Bruce Wyckoff, instructor 650-368-7834.

FRESNO FOLK DANCES

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First and Third Saturdays—International Dancers. 8:00 to 10:00 pm at California Arts Academy, 4750 N. Blackstone near Gettysburg Street, Fresno.

REDWOOD COUNCIL

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma Snap-Y Dancers Folk Dance Class, Mondays 7-9:15 p.m., at Herman Sons Hall, 860 Western Ave, Petaluma. Telephone contact: 415-663-9512 or 707-778-0130.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Road, Santa Rosa. Every Wednesday 1:15-3:15 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Beginners welcome! Vintage House, 264 First St. East, Sonoma, 95476. Every Thurs 7:00 - 9:15 p.m. Info: Art Babad 707-542-2132

Petaluma International Folk Dancers party dates: Oct. 4, Nov. 1 and Dec. 14 (a Sunday). 2:00 to 6:00 pm at Herman Sons Hall, Petaluma. For more info: 707-546-8877.

Balkan Dancers of Marin—Every Thursday. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Kopachka. Fridays, 8:00—10:00 pm. Easier dances taught 8:00-8:30. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Contact Frank Tripi (510) 654-3636 or Margaret Harrison (415) 453-6334.

SACRAMENTO

SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. Beginner's class, Wednesdays, Oct. 1, 8, 15 & 27. 5:15-6:45 pm. \$30 for 4 classes to be paid at first class. \$9 drop-in fee. Age 14 and up. Sierra 2 Center for the Arts and Community, Studio 1, 2791 24th St., Sac. (916) 452-3005, www.sierra2.org/

Note address change. Our performance group is **Caper Duck.** Third Sunday dance workshop in Galt, 1:00 to 5:00 pm. Call for address and directions. Contact for more information Bob Schuldheisz, 209-745-9063, bobschul@softcom.net.

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181
Where to dance in the Greater Sacramento Area

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

CONTRA DANCE. All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-371-0739.

MONDAY

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30 -9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

***SCANDINAVIAN DANCE CLASS.** All levels. Beginners 7-8 pm. Review and intermediate 8-9 pm. Requests 9-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807.

TUESDAY

TUESDAY FOLK DANCERS. Mainly non-partner dances. 1:00 - 3:00 pm during the school year. We meet at the Arcade Creek Recreation Hall located at Hamilton St. Park, 4855 Hamilton St, Sacramento. The instructors are Bruce Mitchell and Barbara Bevan. For more information call (916)923-1555.

EL DORADO INTERNATIONAL DANCE. Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

KOLO KOALITION. Mostly Balkan, Int. & Adv., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

THURSDAY

ALPENTANZER SCHUHPLATTLER. Bavarian & Austrian. 7:30 -9:30 pm. Call for location. Contact: 916-988-6266

* **PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mo-

bilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

*RENO INTERNATIONAL FOLK DANCE CO-OP. Beg. & Int. International. 7:15-8:30 pm. 1st Congregational Church, 627 Sunny-side Dr., Reno. Party First Saturday, 7-9:30 pm, at the Nevada Dance Academy, 1790 4th St., off Keystone, Reno. Contact: 775-677-2306 or wigand@gbis.com

FRIDAY

*EL DORADO INTERNATIONAL DANCE. Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

*EL DORADO INTERNATIONAL DANCE. All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

*NEVADA COUNTY FOLK DANCERS. Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

SATURDAY

BBKM. Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

BALLIAMO. 12:00-2:00 pm, Sierra II Center, 2791 24th Street, Room 14, Sacramento. Contact: bdbeckert@sbcglobal.net or 916-482-8674.

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

RENO FOLK DANCE CO-OP. Party, International. 1st Sat. most months. 7:00-9:30 pm. Nevada Dance Academy, 1790 W. 4th St.(off N. Keystone but south of I-80). Contact: 775-677-2306

SUNDAY

*DAVIS INTERNATIONAL FOLKDANCERS. All levels. 7:00-10:00 pm, International House, 10 College Park, Davis. Corner of College Park and Russell Blvd. Across from the north entrance to UCD campus. Contact: 530-758-0863. Website: www.davisfolkdance.org

*ENGLISH COUNTRY DANCE. All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

*SACRAMENTO SUNDAY ISRAELI DANCERS. Beg. & Int., line & couple. 3rd & 4th Sun. monthly except July & Aug. 2-4 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-371-4441.

*SOCIAL DANCES OF THE WORLD. Beg. & Int. International line & couple. 3rd & 4th Sun. monthly except July & Aug. 4-6 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807.

SACRAMENTO SUNDAY ISRAELI DANCE. Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441.

STEPPING OUT. Teach & perform various forms of Scottish Dance including Scottish Country Dancing, Ceilidh dancing Twasome & Cape Breton Step Dancing. Meets 2 pm Sundays in Roseville (call for location). Contact: Charles Todd, 916-786-8448 or email chuck.todd@surewest.net

todd@surewest.net

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER, Bavarian/Austrian exhibition group. Contact 916-988-6266 or see website: www.alpentanzer.org

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafest/

EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791 or 916-765-2229 or 16-714-2527. Website: www.waltz@strauss.net

ZADO SINGERS. Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.ercregistry.com/zadosingers

Note: Information is subject to change. Telephone contact numbers for current information.

*For information on other Federation activities
call 510-524-2871*

Other groups and classes—

BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

Point Reyes International Folk Dance. Wednesdays, 7:00 pm at the Dance Palace, 5th and B Streets, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information.

Saratoga International Folklore Family. Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutitucker.com

Stanford International Dancers. 8-11:00 pm. Fridays, Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:30, 7:30—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Little Switzerland—Food and bar. Occasional live polka music. Call first—707-938-9990. Corner of Riverside and Grove, El Verano (Napa Valley).

*Please check your listing and let us know of any
Omissions or errors. We rely on our members to keep
us informed about their information.
Email changes or additions to: letsdancemag.net
Or call 415-488-9197 9 am to 3 pm weekdays*

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