

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🐾 April, 2008



Loui Tucker and partner Sabine Zappe having a good time at the Festival of the Oaks. Loui was the featured institute teacher

—Photo by Gary Anderson

Let's Dance!

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You can now post your folkdance event flyers on the Federation's web site: www.folkdance.com. If you need assistance, contact Dick Rawson at FDFC1.rawson@xoxy.net

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TABLE OF CONTENTS AND CONTRIBUTORS

Calendar of events/page 4

Costume, Holland/Miriam Gault, page 12

Council & Club Clips/ Barbara Malakoff, Naomi Lidicker, page 9

Dance Descriptions: Gulli (revised)/Bill Lidicker, Suzanne Rocca-Butler, Rick Sherman, Bill Wenzel, page 17

Maygar Csárdás/Bill and Carol Wenzel

Editor, One thing leads to another/Gary Anderson, page 11

Eye on Dance by Eileen/Eileen Kopec, page 5

News from Stockton Folk Dance Camp/Karen Wilson-Bell, page 3

President's Message/Bill Lidicker, page 3

Successful Festival of the Oaks/Esther Mann, page 11

Village Folk Orkestra in Garden Valley/page 9

Welcome to our new members, page 9

Where to Dance/pages 21,22 & 23

The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

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Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

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PRESIDENT'S MESSAGE

I am writing this basking in the good feeling that comes from experiencing a wonderful Federation festival. Yesterday was the Festival of the Oaks in Berkeley, sponsored jointly by the Federation and the Berkeley Folk Dancers. It was a spectacular success, and our gratitude goes out to Mel and Esther Mann and their dedicated organizing committee for putting on yet another super-festival. Events like this give us an opportunity to feel optimistic about the future of the ethnic dance movement (ignore this pun), and if you weren't there yesterday, you missed the fun and we missed you.

Notwithstanding all the dancing, socializing, and eating that characterized this festival, serious Federation business was also transacted, and this is what I want to emphasize here in these comments. The Board of Directors met from noon to about 1:15 with 14 of 17 Board members present, and at least 6 non-member guests attending. Of special interest is the report of the 4-person Nominating Committee chaired by Andy Kacsmar (see this column in the March issue). The Committee presented a slate of four nominees as follows: President – Bill Lidicker, Vice-president – Loui Tucker, Secretary – Teddy Wolterbeek, and Treasurer – Sabine Zappe. Elections will be held at the Assembly meeting on April 13 (Blossom Festival), and at that meeting the floor will be open to additional nominees. The Membership chair (Sidney Messer) reported that there were three new Individual Members joining since the last meeting on January 12. So, the Federation continues to grow, albeit slowly. Other news of general interest is that the Promotion Committee awarded a grant of \$750 to Changs International, the deadline for receipt of applications for camp scholarships will be April 10 (contact Mel Mann (meldancing@aol.com) for application information), and for the first time since '04/'05 we have a new Federation Directory. Joel Bruxvoort (Chair of the Publications Committee) has produced a 31 page directory that includes all Individual and Group Members, available information on when and where groups meet, etc., as well as officers and committee memberships. It is available free in hard-copy or electronic versions, one copy each, to all Individual Members and official representatives of Group Members. Putting this together is a big job, and we owe Joel much appreciation for his efforts. Hard-copies will be available at future festivals or anytime by e-mail. Contact Joel at joel@folkdance.com, and also send him any corrections or additions to the roster.

Finally, I need to comment on future meetings of the Federation. We have decided to cancel the Board meeting traditionally held at the Camellia Festival in March. This development is entirely my fault, and I owe it to the membership to explain how this came about. For almost 51 years I have been associated with the Museum of Vertebrate Zoology, which is a research institute within the Dept. of Integrative Biology (formerly Zoology) at UC Berkeley. This year the Museum is celebrating its centennial, and while celebratory programs are scheduled throughout 2008, the most important events are unfortunately scheduled for March 14-15, the same weekend as the Camellia Festival. Folks are coming from around the world to help us celebrate. I must attend this one as I am afraid I will not make it to the next one (2108). We explored the possibility of having the Board meeting on Sunday the 16th, but this is impossible as a number of Board members will be

involved in the concert that afternoon, and there is always much activity and confusion in the few hours before the start of the concert. Another possibility considered was having VP Loui Tucker chair the meeting on Saturday, but she will be one of the teachers at the Institute starting at 1 pm, and this would be an undesirable added burden for her. On the plus side, canceling this meeting will not leave a huge gap in our meeting schedule. There was a 6-week interval between the Heritage Festival and the Festival of the Oaks, and there is only a 7-week gap to the Blossom Festival. Moreover, this will give us a chance to experiment with an e-mail meeting in March where we will discuss the proposed budget for '08/'09. So, the next regular meeting will be at the Blossom Festival in San Francisco (City College of San Francisco) on Sunday April 13. This will be the annual Assembly meeting when all members of the Federation have a vote, elections will be held, and other interesting business transacted. It will start at 10:30 am, and a free lunch will be provided to those who attend. So, I hope many Federation members will plan to join the Board for this critically important meeting. The Festival will be in the brand new Health and Wellness Center, so come and enjoy this inaugural occasion.

— Bill Lidicker

News from Stockton Folk Dance Camp

By Karen Wilson-Bell

We will be learning Russian Dances at Stockton this summer. Hennie Konings will be unable to be with us, so one of the finest dancers from his company will be coming to teach us in his place. We look forward to meeting Radboud Koop, from the Netherlands.

By popular demand, we are bringing back Marilyn Gentry and Nora Nuckles to teach dances from the islands during the afternoon workshop session. Some of these dances will no doubt be shared with the whole camp at the Island-themed midweek party.

Our Saturday banquet and party themes will be Romanian first week and Polish second week. We hope you will be able to join us this summer. A registration form is included in this issue.



Judy Stonefield leading a line at Festival of the Oaks

—Photo by Gary Anderson

April, 2008 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- March 29** **Balkan *Plus* Folk Dance Party.** The Balkan Dancers of Marin present their popular party at the Marin Masonic Hall, 1010 Loutens in San Rafael. There will be some slots for requests during the evening. Great dancing, an excellent wood floor, street and lot parking and fine finger food—all for just \$7.00. For more information watch for our ad or to receive a flyer call Irene Croft 415 456-0786 or Anne Arend 415 892-9405
- March 29** **Greek Dance Party with Kaladrios.** St. Gregory of Nyssa Episcopal Church, 500 DeHaro Street, San Francisco. Please join GreekFeet to Greek dance to the live music of Kaladrios at one of the most beautiful churches in the San Francisco Bay Area. Music and dancing from 8:00 pm to 11:00 pm. Admission is \$12 which includes complimentary drinks. For more information, contact Mary Ann Karonis at makaronis@earthlink.net or call 510.530.5140
- April 4-6** **Arcata Folk Dance Festival.** Live music! Parties Friday and Saturday nights. Workshops Saturday: Hungarian with Ildikó Kalapács & Wayne Kraft; Macedonian/Greek with Jerry Duke and Balkan with Billy Burke. Music workshops. Concert Saturday evening. Sunday brunch, dance reviews and sing-a-long. Info and Schedule: 1 707-822-8045 or linneaman@aol.com Pre-reg forms: www.chubritza.com/festivbal or g-b-déjà@sbcbglobal.net
- April 11** **Petaluma Snap-Y Dancers Annual Folk Dance Party.** Live music by Verna Druzina. 8-11 pm. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952
- May 10** **Santa Rosa Folk Dancers' Rose Festival** will be Saturday, May 10, 2008 from 1:00 - 4:30 p.m. at Wischemann Hall in Sebastopol (same as last year).
- May 30-June 1** ***Statewide 2008.** Placerville—see ad on page 13.
- July 20-26 & Stockton Folk Dance Camp.** Two identical weeks. Website: www.folkdancecamp.org.
- July 27-Aug. 4** Teaching this year will be Robert Bagnoli, Italian; Cristian Florescu and Sonia Dion, Romanian; Jerry Helt, squares; Daniela Ivanova, Bulgarian; Radboud Koop, Russian; Richard Schmidt, Polish; Tinecke Van Geel, Armenian; Workshop: Island Dances with Marilyn Gentry and Nora Nuckles. California Kapela will provide live music and Barbara Bevan will have the singing class.

**denotes Federation events*

The Council, club and class listings are in the back of the magazine



Denis Savage at the head of the line
At Festival of the Oaks
—Photo by Gary Anderson

Dancing in Russell, NZ (more from down-under)

By Eileen Kopec

Nothing ever happens in the small, historic town of Russell, NZ... except when everything happens on the same day. January 26th, 2008 on Anniversary weekend was just such a day.

Auckland Anniversary weekend is the unofficial end of the summer holidays in Northern New Zealand. It's called Auckland Anniversary, but it actually commemorates William Hobson's landing at Russell in 1840 to declare himself New Zealand's first governor. Auckland wasn't founded until ten months later. To celebrate the day, a lawn party was held at Pompallier House Museum (where the French Bishop Jean Baptiste Francois Pompallier started a tannery and printing operation to publish the first Maori translations of the bible). Residents and tourists were encouraged to wear big hats, long skirts, pirate outfits or anything else to suit the occasion. Our friend Kent McLaughlin acted as the Nice-Regal (not quite Vice-Regal), with Heidi the dachshund filling in for one of the Queen's corgis.

To liven up the afternoon, the Russell ballroom group was invited to put on a dance presentation. We performed two of our sequence dances, called the Square Tango and the Silver Wedding Waltz. Sequence dances have a similarity to many folk dances, in that they have a set pattern that gets repeated and everyone is doing the same thing at the same time. The difference is these dances are done with partners, in ballroom position and with ballroom dance steps. Some of our other dances have intriguing names like the Ladbrooke, the Maxina, the Rosalee Rumba, the Islington Sway, the Sparkle Two-step, the Gypsy Tap or the Festival Glide. Also like many folk dances, these are frequently done to the same piece of music. The third dance we did was a circle mixer called the Oslo Waltz. After demonstrating it, we plucked people from the audience for another go. The hapless "volunteers" coped admirably, with hardly any protest, but much hilarity.

After the dancing we partook of crustless cucumber sandwiches, cupcakes and scones with jam and cream, washed down with ginger beer. A rock band called Russell Persuasion performed next, thankfully with an acoustic set, fitting to the occasion. We were graced with glorious weather, and along with the backdrop of Pompallier House with its lush gardens, helped make the afternoon a great success. Many people got into the spirit of the event and dressed in colorful gear, flowing skirts, some young girls in ballerina costumes and...I did



Russ Barron dancing the Square
Tango with Eileen Kopec
—Photo by Christel Behme

see one pirate. A fitting costume, for a town once called "the hellhole of the Pacific"!

But the day wasn't over. Two more events were scheduled for the evening. We'd have to miss the Drifters (yes, the old American rock and roll group) appearing at the Bounty Bistro (which is run by a man named Fletcher, a direct descendant of Mr. Christian). But since we had seen them before, we weren't too disappointed. The other event was Robbie Burns' night, put on by a local Scotsman by the name of Mike Watts, to raise money for the Russell boat club and Russell Radio (which broadcasts out at sea for the benefit of all the boats in the bay). Apparently Burns' nights are traditionally held on or around the iconic poet's birthday of January 25th all over Scotland and Northern Ireland. On the Internet the Robbie Burns' Website explains how to hold such a party, which according to them "range from stentoriously formal gatherings of esthetes and scholars to uproariously informal rave-ups of drunkards and louts". I'd say our event was somewhere in the middle.

After borrowing a plaid scarf and draping it appropriately, the NDS (non-dancing spouse) and I arrived at the boat club. We were greeted with a large glass of Scotch whiskey. We could have opted for orange juice or bubbly, but that wouldn't have been in keeping with the spirit (or spirits, ha, ha) of the day. After everyone (about 60 people) arrived and were seated, several of Burns' poems were read and we had a first course of smoked mackerel and oatcakes (every course had oats involved). Soon we were told to be upstanding. The plaintive sounds of piper Dave Sutherland, a large impressive man in full regalia including kilt, piped in the haggis -- a mound of offal and oats cooked in a sheep's stomach. The piper and haggis were followed by a woman with a sword (for cutting open the haggis) and a man with more whiskey (for pouring into the haggis). They paraded around the floor with much fanfare and applause. Followed by toasting, whiskey and more toasting. Eating haggis wasn't as bad as it sounds, but a little goes a long way. The rest of the meal, consisting of sausages, "neeps", "tatties" and carrots was delicious. There was even a vegetarian haggis (for the squeamish). I tasted my friend's and it was quite good. That was followed by Cranachan -- a dessert of whipped cream, honey, raspberries and what else -- oats and...whiskey.

After some sing-a-longs, more toasts, a lovely singer named Nayketa, more poetry and a raffle (hey -- I won a box of shortbread), it was finally time for the Scottish country dancing. Some of the ballroom dancers (a big day for us) were taught four dances by Mike earlier in the week and we spent two nights practicing. We started by performing/demonstrating the dances after which the rest of the crowd could join in. I was prepared for a shambles but our hard work paid off. We did the Dashing White Sergeant, the Gay Gordons, Strip the Willow and Eightsome Reel. The Dashing White Sergeant was aptly named, as people raced around the room to find another group of three, with no letup in the music. Many people participated with much laughter, screw-ups, and lots of enthusiasm. And did I mention whiskey was involved?

I'm told that Robbie Burns' night could become an annual event in Russell. Come join in the fun next year!

Come and trip as ye go,
On the light fantastic toe.
John Milton, L'Allegro



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one!

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Cheryl Spasojević, and Adam Molnar

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BULGARIA! . . . August 3-17. Led by Jim Gold.

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GREECE and the GREEK ISLANDS! . . . October 19-31.

Led by Jim Gold and Lee Otterholt.

Dance hasapicos, syrtos, and more! Mountains, markets, archeological wonders, and sun-kissed islands.

Classical tour of Athens, Olympia, Delphi, Meteora, Mycenae. Greek cruise to Mykonos,

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Norwegian and International Dancing with breathtaking scenery in the Land of the Mountain Kings!

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BUDAPEST! . . . March 21-30. Led by Adam Molnar. Easter/Spring Festival Tour.

Gypsy music, csardas, and folk dance in the fiery Land of the Magyars. .

HUNGARY! . . . July 26-August 5. Jaszbereny and Matyo Folk Festivals.

Led by Adam Molnar.

Magyar adventures in Budapest, Eger, Nyiregyhaza, Mezökövesd, Debrecen.

POLAND! . . . May 3-17, September 6-20. Led by Richard Schmidt.

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Krakow, Zakopane, Torun, Gdansk, Olsztyn, Warsaw.

ISRAEL! . . . March 15-27, 2009. TURKEY! . . . October 18-31, 2009

For itineraries and details: Visit www.jimgold.com

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Name_____Address_____
No. of people_____Phone (_____)_____Email_____

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City College of San Francisco and the
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Blossom International Folk Dance Festival

Folk Dance Performances and Open Dancing

Sunday,

April 13, 2008

Performances: 1:00 to 2:00 p.m.

Dancing 2:00 to 5:00 p.m.

Federation Meeting: 10:30 a.m.



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Blossom International Folk Dance Festival

Folk Dance Performances and Open Dancing

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Tzadik Katamar	(NP)	Israel	Arnold's Circle	(CPL, P)	England
Chilili	(CPL)	Bolivia	Megdansko Oro	(NP)	Bulgaria
Vrapcheto	(NP)		Swiss Break Mixer	(CPL, P)	Swiss/German
Western Trio Mixer	(TRIO, P)	USA	Rustemul	(NP)	Romania
At Va'Ani	(NP)	Israel	La Bastringue	(CPL, P)	French Canada
Tango Poquito	(CPL, P)	USA	Request		
Ying Bin Wu	(NP)	Taiwan	Novoselsko Horo	(NP)	Bulgaria
Ada's Kujawiak #1	(CPL)	Poland	Posties Jig	(S)	Scotland
Somogyi Karikazo	(NP)	Hungary	Kvar Acharay Chatzot	(NP)	Israel
St. John River	(S)	New Brunswick	Humppa	(CPL, P)	Finland
Gavotte d'honneur	(NP)	Brittany	Godecki Cacak	(NP)	Serbia
Doudlebska Polka	(CPL, P)	Czech Rep.	Anjernica	(CPL)	Croatia
Request			Ciuleandra	(NP)	Romania
Hora de Mina	(NP)	Romania	Lemonia	(NP)	Greece
Dashing White Sergeants	(TRIO, P)	England	Niguno Shel Yossi	(CPL, P)	Israel
Karamfil	(NP)	Bulgaria	Zimushka	(NP)	Russia
Salty Dog Rag	(CPL)	USA	Tfilati	(NP)	Israel
Cobankat	(NP)	Albania	Dana	(NP)	Romania
Levi Jackson Rag	(S)	England	Belasicko	(NP)	
Oj Devoyko Duso Moja	(NP)	Macedonia	Livan Oy	(NP)	Turkey
Contra			Waltz	(CPL)	

Dance Performances and International Folk Dancing
featuring dances from around the world.

Council & Club Clips

Sacramento International Folk Dance and Arts Council—Camellia Festival is barely over and our thoughts are turning to a big Statewide 2008 Gold Rush Jamboree to be held in Placerville/Shingle Springs on the weekend after Memorial Day, May 30 - June 1. Enjoy a wonderful weekend of dancing in a scenic vacation locale, with lots of fun things to do before and after the festival! For more information about a trip to the scenic Sierra foothills, check out our website, which has lots of links to local sites and activities. http://home.comcast.net/~statewide_2007/statewide_2008.html

Jim Lechtworth, famous Dance Master, will kick off the weekend with a Friday evening Miner's Ball, a fun evening of Early California dancing, mixers, dance games, and refreshments. Live music will be provided by Legacy. Folk dancing will be done during band breaks.

During the Saturday Institutes, Michael Ginsburg will be teaching Balkan dances and Kovacs will be teaching Hungarian dance with Ellie Wiener. Saturday evening will be the big Jamboree with live music.

Sunday morning will be a not-to-be missed Pancake Breakfast outdoors at the Wolterbeek's outdoor dance deck. Detailed information is available by going to our website, folkdance.com/sacramentocouncil and choosing Statewide 2008 on the menu. Or (phone Teddy): (530) 677-1134 or Email info@StatewideFolkdance.com For registration information: register@StatewideFolkdance.com

Y'all come, now. We're gonna have a party!

—Barbara Malakoff

BERKELEY FOLK DANCERS. 67th BFD Birthday Ball. "Dancing in the Park." The Park? Naturally Live Oak Park in Berkeley at Shattuck and Berryman. Help us in a "Green Celebration of our Community" by joining us for a delicious buffet dinner at 5:30 PM and dancing afterwards until 11:00 PM. We will have a non-polluting entertainment before dancing. Wear your international finery (or not). Carpool if you can but **be there**. All this for \$20. Such a deal! For more information contact Ione Byrnes 510-658-4259.

Mel Mann and his committee put together another successful Festival of the Oaks. Live Oak Park Social Hall buzzed with excitement as dancers dashed between two rooms and milled around the costumes for sale. It was gratifying to see so many non-BFDers there and that the Federation was well represented. Some 70 dancers came for the Institute to learn dances from 6 countries taught expertly by Loui Tucker. The exuberant dances by Jubilee American Dance Theatre delighted everyone. Jubilee's Erik Hoffman led us in an equally lively audience participation hand dance. All this was enjoyed by 95 dancers many of whom had lunched on delicious food prepared by Esther Mosse-Mann and her crew.

The highlight of the Festival was a visit from our own beloved Sunni Bloland who first brought us many of our favorite Romanian dances. Please join us again, Sunni.

—Naomi Lidicker

ALBANY YMCA BALKAN DANCERS—While we have been honored to have some wonderful teachers over the past few months, including Marilyn Smith and recently Caroline Simmonds, who taught us some good Greek and Macedonian

styling, it was also special to have Erik Bendix stop by last week. While he has taught us many dances over the years, and ones which we continue to do on a regular basis, it is always gratifying to have him visit and dance them with us. Erik rarely finds himself in the area these days, however, since he now lives in North Carolina. Our group tries to maintain a balance between the old dances and the newer camp and institute dances. Teaching is between 8:00 and 9:00 p.m., followed by all-request dancing from 9:00 p.m. until 11:00 p.m. or later. Albany YMCA, 921 Kains Street, just south of Solano and a block off San Pablo Avenue. Contact Kay James (925) 376-0727 or kay.james@comcast.net

BALKAN DANCERS OF MARIN. Our great Balkan *Plus* party is on March 29. This will feature an lively program plus we have a number of slots for requests. A list of local restaurants will be available for those who like to come early and enjoy one of the excellent Marin restaurants, many within walking distance of the hall. For a list of some of the restaurants email editor@letsdancemag.net or call 415-456-0786.

Dancing will start a little before 8:00 pm and will again be in the Masonic Lodge Hall at 1010 Lootens in downtown San Rafael. This hall has a history of wonderful folk dance parties in Marin and we like making use of it. Its 4000 sq. ft. of space is just the right size for the friendly crowds that come to the party. It has an excellent and well maintained wood floor. Our snack tables will be loaded once again with goodies and drinks. See you there!

ADVANCED BALKAN DANCERS. We are starting a new cycle of dances on April 20th. Come and join us as Dan Unger teaches us some wonderful classic dances. Note that these are advanced dances and at least a few year's experience is needed. The class meets on the third Sunday of every month in the back dance studio at Ashkenaz from 2:00 to 4:00 pm. Ashkenaz is located at 1317 San Pablo Avenue in Berkeley. Entry is via the side door (on the left), not the main dance studio door. For information call Gary Anderson, 415-488-9197 days or Irene Croft/Gary Anderson eves at 415-456-0786. Email editor@letsdancemag.net.

Village Folk Orchestra in Garden Valley

The El Dorado International Dance Assn. invites you for a night of folk dancing to live music by The Village Folk Orchestra (from Nevada City) on Friday, April 25. A lively evening of old and new dance favorites is planned. The band will play a 50/50 program of line and partner favorites which include easy mixers and sets. We'll start at 7:30. The cows should be coming home about 11:00. Information & Directions: Philip or Sarah at sarah.philip@yahoo.com or call (530) 333-4576. Where: Marshall Grange, 4940 Marshall Road, Garden Valley (spacious wooden dance floor).

Welcome to our new members

Membership chairman Sidney Messer reports the following new members. We bid welcome them to membership in the Folk Dance Federation of California. There are 410 of us now!

Candace Hardenburg, Sacramento, CA

David Hillis, Berkeley, CA

Nancy Kaye, San Carlos, CA



Santa Rosa Folk Dancers Invite you



ROSE FESTIVAL 2008

Roses always smell good-no matter what color-no matter what size!! Roses also remind us of the Rose Festival that is held each year by the Santa Rosa Folk Dancers. Come smell the roses and dance on Saturday, May 10, from 1:00PM-4:30PM. The Festival will be held at Wischemann Hall in Sebastopol, 360 Eddie Lane, the same place as last year. There will be a "time out" for refreshments and door prizes! All for \$7.00!! Please come, you will be glad you did and we will be glad to see you. For further information, call (707) 546-5467.



1. Tzadik Katamar
2. Couple Hasapiko
3. St. Bernard Waltz
4. Tex-Mex Mixer
5. Salty Dog Rag
6. St. John River
7. Shiri Li Kineret
8. Corrido
9. Ba La
10. Picking Up Sticks
11. Dreisteyrer
12. Sauerlaender Quadrille
13. Banjsko Oro
14. Hambo
15. Chilili
16. Windmill Quadrille
17. Karamfil
18. English Fandango



19. Linerender
20. Baztan Dantza
21. Japanese Soft Shoe
22. Kohala Waltz
23. Swiss Break Mixer
24. Slaunch to Donegal
25. Joc batranesc din Niculitel
26. El Gaucho Tango
27. Bohemian National Polka
28. Tfilati
29. Lights of Vienna
30. Dundee Whaler

31. Lo Ahavti Dai
32. La Cachucha
33. Bluebell Waltz
34. Beale Street Blues
35. Frenchy Brown
36. Polharrow Burn
37. Cobankat
38. Neapolitan Waltz
39. Pinewoods Two Step
40. Cano
41. Maple Leaf Rag
42. Posties Jig
43. Never on Sunday
44. Tango Compana
45. La Champeloise
46. Grand Square
47. Lonely Goatherd
48. Kvar Acharay Chatzot

Successful Festival of the Oaks

By Esther Mann with additions from the editor

Both Mel and I are thrilled at the success of this year's Festival of the Oaks. All told we had **106** people attending, not including the Jubilee Dancers and the band. 56 people attended all day, 13 came for the workshop only and 37 came in the afternoon only.

Loui Tucker is an excellent teacher. With the assistance of Sabine Zappe, she taught Varenska Tropanka, Bafra Horonu, Valle Pogonishte, Bepundak Katan, Stara Vlainja (a livelier version) and Bordeiasul. The afternoon entertainment was the Jubilee American Dance Theatre under the artistic direction of Hilary Roberts. Our own Bill Lidicker and Marija Hillis performed with the group. Eric Hoffman entertained us with his "Hamboning" routine.

Lone Coleman designed the afternoon dance program. Announcing the dances for the afternoon were: Mel Mann, David Hillis, President of BFD, Burt Levy, Lone Coleman and Bill Lidicker, President of the Federation.

There was a separate room where people could request dances. The Request Room was set up by Ahmad Moghaddas, and run by Yvonne Provaznik, Walt and Chris Lang, Naomi Lidicker and Beverly Johnson.

We served 87 lunches which consisted of soup (vegetable yellow split pea), beef (pot roast), salad, Acme bread, apples and brownies. We had a wonderful crew that came to our home on Friday and chopped and stirred their hearts out. They were Jacque Ensign, Sally Howlett and Alyce Meiers. At the festival Lenore Link tossed the salad. The delicious brownies were made by Barbara Close. Sue Fernstrom was on the clean up patrol as well as part of the serving. Zyg Deutschman brought his truck to our home, loaded and carted most of the supplies to Live Oak Park.

Ione Byrnes did the decorating, Carol Wong made up the publicity flyers and the programs, Yvonne Provaznik brought our cash box, made our directional signs, Georgia Lee lined up our MC's. Jacque Ensign, Barbara Close, and Lenore Link were the smiling faces that controlled the registration table. Jane & Steve Myers were in charge of the popular costume sales.

None of this would have happened if it were not for the efforts of my husband Mel Mann. I am still astounded by the energy of this man and his dedication to folk dancing. It took a lot of dedicated people and we are grateful for all the help we had and are looking forward to next year.



Salsa Dancing with the Jubilee American Dance Theater

Editor

One thing leads to another, or teaching teachers, advertising, videos and digital music

Recently, I started on a quest to look into the problems of converting one of our groups to digital music. While considering the functional realities of utilizing an old laptop computer and donated files of dance music I was struck at the haphazard methodology I pursuing.

Whoa, I said to myself. Last year I had some very interesting conversations with a gentleman from Las Vegas, NV about this very thing. Dick Killian is a resourceful and dedicated folk dancer. He, with the aid of a friend, Joe Mayes, has developed a laptop Folk Dance Jukebox. He had given us an article and an ad about his device for the July/August, 2007 issue of *Let's Dance!* I re-read the article and ad and emailed him with some additional questions I had. He telephoned and we had a very interesting talk. The Folk Dance Jukebox meets all of our needs and then some, being easy to work with and simple in operation. (I like the large display and instant jump to the dances you want—just type the first two letters of the dance name and every dance that begins with those two letters comes up, cursor down to the one you want and go.)

But Dick's interest goes far beyond just catering to the folk dance club's music needs. He has developed a computer with video capabilities for those who want to dance along with the dance teacher. Imagine, one laptop with the capacity for all the dance music you could possibly need, the dance descriptions for the dances stored on the same unit and a video of the dance to help you learn it! All in one unit from one source! He supplies the videos, the dance descriptions and the music from his 18,000 dance library—you can pick and choose the dances you want. There are not that many videos available, but plenty to get started.

At this point another factor came into the conversation—he is an advocate of getting these video units into the hands of aspiring young dance teachers who would like to start a group or class. My thoughts, on reflection, put together a confluence of articles and ideas that have been going around lately: Changs has recently conducted an advertising campaign in local colleges to get new dancers in their classes, Loui Tucker has written extensively about how to start a folk dance class. She has also written about the need for a video about folk dancing for disseminating on the web and You Tube and I have heard about a movement to have a class/seminar on teaching teachers how to teach.

Perhaps there is a place for the Federation to become involved in putting these thoughts into a consolidated program with the goal of a concerted effort to promote folk dancing. We certainly have enough experienced people, but can we meld them into a working group with a comprehensive program that can perhaps produce some results? The main problem, I would expect, would be the usual one—where do we find the dedicated leaders? Perhaps from among the younger dancers. It would need youthful, active leadership.

This seems to me to be a proper use for the Promotion Fund. Let us know what you think. —Gary Anderson, editor

HOLLAND Volendam



MARIAN
GAULT



DETAIL OF CAP



DETAIL OF
BODICE BACK

CAP:

Made of white lace and net; peak and wings wired to hold their shape (see other views sketched). Correctly, the woman cuts her hair short, front and back, and wears a black sateen undercap and over this the white lace cap, so no hair shows.

BODICE & TOP:

Black or navy blue sateen, fitted, to waist; elbow-length, not full, sleeves; fairly low square neckline in front, edged with about a 1" band of crocheted lace insertion; open down front and closed inconspicuously with hooks and eyes. This is worn over a dickie-like undervest ("guimpe") with a high round neck; background is white with bright flowers.

SKIRT:

Lightweight wool (called camlet), very full, gathered at the waist, reaching about to ankles. Has vertical white, blue, purple, yellow, green, red, and orange stripes in various widths.

PETTICOATS:

As many as desired; some matrons have worn as many as fourteen, but this seems excessive.

APRON:

Black or navy blue sateen with a wide band of flowered material (same as "dickie" at neck) at top of apron, gathered to band at waist which may be decorated with the same 1" insertion lace that edges bodice neckline. Reaches almost to bottom of skirt.

STOCKINGS:

Blue knitted wool.

SHOES:

Dutch wooden shoes worn outdoors; black soft slippers indoors.

JEWELRY:

Coral, choker-type, necklace only; 3 strands usually.

Research sources -
LET'S DANCE, March 1958
and LILLIAN BREGER

SIERRA STATEWIDE 2008 GOLD RUSH JAMBOREE

MAY 30-JUNE 1, 2008

Placerville/Shingle Springs, CA

KOVACS (with Ellie Wiener)
teaching couples dances from Hungary



Kovacs & Ellie



**Michael
Ginsburg**

**MICHAEL
GINSBURG**

teaching dances from the BALKANS

Friday :

7:00 - 11:00 PM

Saturday :

9:30 - 12:30 PM

12:30 - 2:00 PM

2:00 - 5:00 PM

5:00 - 7:30 PM

7:30 - 8:00 PM

8:00 - 11:00 PM

Sunday:

9:00 - 10:30 AM

10:30 - 11:00 AM

11:00 - 5:00 PM

1:00 PM

Miners' Ball

Institute Classes

Lunch (box lunch available*)

N/S Committee Meeting

Institute Classes

Dinner on your own

Institute Review with Michael Ginsberg

Jamboree Dance Party

Free Pancake Breakfast

Installation of New Officers

Institute Review with Kovacs & Ellie

"Dancing on the Deck" Party

Catered BBQ**

Join the fun!

(*preregistration required)

**The Miners' Ball will feature
Dancemaster James Letchworth!**

Live music by Legacy! Most dances will be cued!

Gold Rush Era Costumes encouraged!

Beginners, Singles and Couples Welcome!

Experience not required!

**Our Host hotel this year: Best Western Placerville Inn
6850 Greenleaf Dr., Placerville, CA 95667 (530) 622-9100**

**Mention the Folk Dance Federation for discounted rate of \$99, with 24 hours
cancellation notice**

**For more information: www.statewidefolkdance.com
Email: info@StatewideFolkdance.com or Teddy Wolterbeek (530) 677-1134**

Statewide 2008 Gold Rush Jamboree Registration

May 30 – June 1, 2008 – Placerville/Shingle Springs

Name: _____

Address: _____

Telephone: (____) _____ Email: _____

Do you wish email acknowledgement of registration? Yes ____ No ____

(Students)

(Adults)

Full Weekend Package* (excludes meals)

Postmarked by May 15 (\$30.00) \$55.00 X ____ = \$ ____

After May 15 (\$35.00) \$65.00 X ____ = \$ ____

~~~~~PRICES PER EVENT~~~~~

Friday May 30:

7:00 – 11:00 PM Miners' Ball (\$8.00) \$15.00 X ____ = \$ ____

Saturday May 31:

9:30 am – 12:30 PM Classes (\$8.00) \$15.00 X ____ = \$ ____

Box Lunch (pre-registration required) \$ 6.00 X ____ = \$ ____

2:00 – 5:00 PM Classes (\$8.00) \$15.00 X ____ = \$ ____

8:00 – 11:00 PM Jamboree Party (\$8.00) \$15.00 X ____ = \$ ____

Sunday June 1:

11:00 - 5:00 "Dancing on the Deck" Party \$10.00 X ____ = \$ ____

1:00 – Catered BBQ (pre-reg. required) \$15.00 X ____ = \$ ____

Dance syllabus \$ 3.00 X ____ = \$ ____

Total : \$ ____

Children under 13 free for all dance events, excludes meals!

* Weekend Package includes all classes, institute reviews, parties and syllabus;
excludes meals.

Make checks payable to: Folk Dance Federation of California

Mail payment to: George Fairbrook

1001 W. Lincoln Rd - Unit Q

Stockton, CA 95207

For Any questions about payments, please call : (209) 474-1718

Stockton Folk Dance Camp

July 20-26, 2008
July 27 – August 2, 2008
University of the Pacific Campus
Stockton, California

Enjoy a week (or two) of total immersion in folk dance and folk culture with these outstanding teachers:



Robert Bagnoli – Italian. Roberto Bagnoli is teacher and choreographer for *Terra di Danza* from Reggio Emilia and *Concordanze* from Cremona in Italy. This will be his first teaching appearance in the United States.



Cristian Florescu and Sonia Dion – Romanian. Cristian Florescu and Sonia Dion are a very popular teaching couple, specializing in the dance styles of Romania. Cristian danced with many folk ensembles while he lived in Romania (*Cununa Carpatilor*, *Izvor*, *Balada* and *Joc*). Sonia Dion was a principal dancer and choreographer for *Les Sortileges Dance Company* in Montreal, Canada, where they met. This will be their fourth teaching appearance at Stockton Folk Dance Camp.



Jerry Helt – Squares – Jerry Helt is internationally known for his expertise in the calling and teaching field and for his ability to bring fun and joy into the dance world. Jerry has been at camp every year since 1956, delighting us with great squares and contras, building up to exploding and progressive squares on Friday night.



Daniela Ivanova – Bulgarian – Daniela Ivanova has many years of experience as a dance teacher and choreographer with several groups, including the *Medina Pitka* school ensemble, *Tropanka* folk dance group (New Bulgarian University), *Zornitza* University Students' folk ensemble in Bulgaria, and the *Chigra* Ensemble of Novi Sad, Serbia. This will be her second teaching appearance at Stockton Folk Dance Camp.

NEW!! Radboud Koop – Russian Radboud Koop has been studying Russian dances with Hennie Konings for the past 20 years and comes to us highly recommended.



Richard Schmidt – Polish Richard Schmidt was the artistic director of the Podhale Folk Dance company of Montreal, Canada from 1991 through 2007. In 2000 he was given a Lifetime Achievement Award from the government of Poland for his work in promoting Polish Folk culture abroad. He is currently the artistic director of the *White Eagle Dance Company* of Montreal.



Tinecke Van Geel – Armenian Tinecke Van Geel has been teaching folk dance since 1977 and researching and teaching Armenian Folk Dances since 1985. In 2006 she received a special award from government of Armenia for her devotion and energy in promoting Armenian dance, music and culture in many countries over the past twenty-five years. She lives in the Netherlands



Workshop: Island Dances with Merilyn Gentry and Nora Nuckles Merilyn and Nora are back with their ever-popular teaching of dances from "The Islands." Join in the fun while the other campers are taking their naps.



California Kapela – Live Music From L to R: Milen Slavov (accordion), Evan Stuart (bass), Susan Worland (fiddle), Barbara Deutsch (woodwinds), and Rumen Shopov (percussion)
Singing Classes with Barbara Bevan



Stockton Folk Dance Camp

Week One: July 20 to July 26, 2008

Week Two: July 27 to August 2, 2008

Enjoy seven days of dancing with dance masters from around the world at the University of the Pacific Campus, Stockton, California. From your arrival Sunday evening to the after party the following Saturday night, you will experience a week of folk dance, folklore, and music. Although the schedule is the same each week, the experiences are different. Saturday night party theme first week – Romanian; second week – Polish. Expect an Island theme for Wednesday night. Come both weeks to take it all in.

Each day there are dance classes with the master teachers; afternoon workshops; dances for children of all ages; daily cultural assemblies with knowledgeable speakers; evening review of each day's material; dance parties; late night coffee house; auction; weekly talent show; and weekly theme party. All dances are on wood floors in air-conditioned venues. Vendors provide folk items and music for purchase. Included in the camp registration is a research dance syllabus. A DVD of the dances presented at camp will be available for purchase.

The Lawton Harris Folk Dance Collection located at the University of the Pacific is one of the largest folk dance research libraries in the nation, containing dance descriptions, hardbound books, records, CD's, and videos for extensive dance research

Partial Scholarships are available on a limited basis—application forms available on our website www.folkdancecamp.org.

University Extension Credit is available for an additional fee. Let us know if you are interested.

Questions? Ask Jan (530) 474-3231 or jmwright32@frontiernet.net

REGISTRATION FORM – 2008

Name(s) _____ Address _____
City _____ State _____ Zip (or postal) Code _____ Country (if not USA) _____
Phone _____ E-mail _____ Gender (M/F) _____ Age, if under 18 _____
Roommate preference (for shared room) _____ This will be my _____ year at Folk Dance Camp

I will attend (check one): ☐ 1st Week (7/20-7/26) ☐ 2nd Week (7/27-8/2) ☐ Both Weeks (7/20-8/2)

☐ A: \$400 Commuter Camper (tuition only) ☐ C: \$825 Tuition, private room and all meals
☐ B: \$750 Tuition, shared room and all meals ☐ Add a \$10 per week linen fee, or ☐ I'll bring my own linens

Enclosed is my deposit of \$ _____ (\$75 per person per week due now, with an additional \$225 per week due by May 15)
No deposit refunds after May 15, unless your position is filled by a person on the waiting list.

Make checks payable to: FOLK DANCE CAMP – or you may charge the amount to your Visa or Master Card:

Card No _____ Exp. Date _____ Amount to charge: _____
Name as it appears on card: _____ Signature _____

(OR download registration form from www.folkdancecamp.org and e-mail to jmwright32@frontiernet.net)

Return Registration Form to:
Folk Dance Camp
Attention Jan Wright
36676 Viola Meadows Court
Shingletown, CA 96088

REVISED

© Folk Dance Federation of California, Inc., February 2008

Dance Research Committee: Bill Lidicker, Suzanne Rocca-Butler, Rick Sherman, Bill Wenzel

Gulli

(Turkey)

Gulli (guh-LEEh) is a woman's name translated as "the one with the rose." This Kurdish halay (a widespread popular dance in the Middle East) is from eastern Anatolia, and consists of two separate dances combined as one. It was introduced by Ahmet Lüleci at the Kolo Festival in San Francisco, 2005, and at the Stockton Folk Dance Camp, 2007 (see the Stockton camp video or DVD). Additionally, it was taught by Suzanne Rocca-Butler at the 2008 Heritage Festival in San Carlos, CA (Jan. 12). We thank Marcel Vinokur for his helpful consultations concerning the intricacies of timing in this dance.

CD: Ahmet Lüleci: CD 4, Band 10; and Turkish Dances, Band 2. 4/4 and 6/4 meter

Formation: Mixed open circle; in Part One, little fingers are joined with arms lowered, elbows slightly bent and behind body, forearms together, L over R. In Part Two, arm position remains the same but hands are joined by interlocking fingers. Ahmet states it is more practical to remain in the interlocking finger position throughout the dance, although using little fingers throughout is acceptable as well. Shoulders are relaxed and pulse with the beat.

Steps: Shoulder Shimmy: Shake shoulders by rapidly moving alternate shoulders fwd and back in small and "vibrating-like" movements. Knees are bent and hip rotation is minimized by leg-controlled weight-shifts.

Jump: Lift entire body off floor and land with weight shared equally on both ft, accenting a downward feeling.

Bounce: As used here, is similar to Jump, except that the knees are straight and the balls of the feet are usually in contact with the floor with only the heels raised above it, accenting an upward feeling.

Styling: Knees are usually bent. Although feet are often flat, the style is mostly bouncy. Torso remains erect throughout except for a slight forward bend at the waist in Part Two, Fig. II.

Counts	4/4 and 6/4 meter	PATTERN
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1-8 INTRODUCTION (drum beats) 4/4 meter

PART ONE - Workers in the Field (slow music) 4/4 meter

A. HALAY - STEPS TO SIDE (drums and chants) 4/4 meter

1-6 Facing ctr, take a large step on R to R (ct 1); step on L across and in front of R (ct 2); step slightly back on R to R (ct 3); touch flat L beside R (ct 4); step on L slightly to L (ct 5); touch flat R beside L (ct 6). Knee-bends are exaggerated while free foot is raised between each slow and deliberate step; touches are not stamps (no wt).

7-24 Repeat cts 1-6 three times (four times total).

B. STEPS TO SIDE, FORWARD AND BACK (drums and chorus) 6/4 + 4/4 meter

1-6 Continuing to fact ctr, repeat Fig. A cts 1-6.

7-14 Step fwd on R (ct 7); step on L in place (ct 8); step back on R (ct 9); step on L in place (ct 10); repeat cts 7-10 (cts 11-14), continuing to exaggerate bending knees and raising free ft.

15-42 Repeat cts 1-14 two times.

- 43-51 Repeat cts 1-9, ending with a step bkwd on R (splicing of the music has caused ct 10 to be omitted here, so the missing ct 52 could be viewed as ct 1 of the TRANSITION).

TRANSITION (fast music) 4/4 meter

- 1-4 Continuing to face ctr with wt evenly placed on both ft, bend and straighten knees 3 times, but emphasizing the downward movement (cts 1-3), and on ct 3 transfer wt to L ft; kick R leg fwd mostly by straightening the knee, with L heel coming slightly off the floor (ct 4).

PART TWO - The Celebration (fast music) 6/4 meter

I. HOPS, LEAPS, JUMP, TOUCH AND KICK (zurna)

- 1 Facing ctr and moving in LOD, with knees slightly bent, hop on L diag. bkwd in LOD, while swinging R leg down. (This bkwd movement sometimes causes the body to appear to incline slightly fwd, but this should not be a deliberate tilt.)
& Leap onto ball of R beside L heel with bent leg.
2 Step strongly on L across and in front of R with accented bent knees.
3 Jump onto both ft in place.
4 Hop on R in place, raising L bent knee fwd.
& Hop again on R while pumping L ft down.
5 Touch L heel fwd with straight leg.
6 Short leap onto L in place, while kicking R fwd.
7-48 Repeat cts 1-6 seven times (8 times total). On the final count raise R leg behind, with knee bent.

II. TO CENTER AND BACK WITH JUMPS AND BOUNCES (woman singing)
(Shoulder shimmy is optional)

- 1-6 Facing ctr and leaning slightly fwd from waist, step fwd boldly onto R heel (ct 1); step on L beside R (ct &); step fwd on flat R (ct 2); repeat with opp. ftwk (cts 3,&,4); repeat cts 1,&,2, ending with L ft raised fwd (cts 5,&,6).
7-12 Straightening the body and turning to face diagonally R of ctr, jump on both ft in place, knees bent (ct 7); bounce twice (cts 8,&), repeat jump and 2 bounces (cts 9,10,&); jump onto both ft, knees bent (ct 11); turning to face ctr, leap back on L, with R raised fwd (ct 12).
13-18 Hop back on L (ct 13); leap back on R (ct &); leap back on L (ct 14); repeat cts 13,&,14 (cts 15,&,16); jump onto both ft in place (ct 17); hop on R in place, raising L fwd with knees bent (ct 18).
19-24 Turning to face diagonally R of ctr, repeat jump, bounce, bounces of cts 7-12; but on last ct (24) raise R ft bkwd instead of fwd.
25-48 Repeat cts 1-24.

III. HALAY WITH PUMPS (woman singing with chorus)

- 1-6 Repeat Fig. A, cts 1-6, but with more vigor and larger steps. Knees bend deeply on ct 2, and flat foot-touches in place are replaced with downward leg pumps.
7-48 Repeat cts 1-6 seven times (8 times total).

Sequence: Figs A, B, I, II, III, I, II, III, I, II. End dance (Fig. II, ct 48) with hop on L while raising R leg fwd, knee bent, and shouting "Hey!"

Magyar Csárdás I

Hungary

Magyar Csárdás I (MAW-djawr CHAHR-dahsh) is a couple dance choreographed by Csaba Palfi with a variety of Hungarian steps and patterns. It was introduced by him at Mendocino Folklore Camp 1972 and taught by Dean Linscott at MFL 1974 and 1982.

Music: Folkraft Hungarian Folk Dances, Vol. II LP-29, Side A/2
(includes dance description by Csaba Palfi) 4/4 & 2/4 meters

Formations: Couples scattered in Shoulder-Waist position: Partners face, M hands on W waist, W hands on M shoulders. Turn position (CW) is similar to Shoulder-Waist, but partners are R hip to R hip, and M L hand holds WR shoulder Unless specified, the amount of rotation in cpl turns is arbitrary.

Steps: Csárdás R: Step R to R (ct 1); close L to R with or without wt (ct 2).
Double Csárdás R: Step R to R (ct 1); close L to R with weight (ct 2);
step R to R (ct 3); close L to R with or without weight (ct 4).
Open Rida CW: Circling in Shoulder-Waist or Turn position, rise on ball of
L to L (ct 1); step slightly across L on R, foot flat and knee bent (ct 2).
Lippentos R: In Shoulder-Waist or Turn-position, M & W lift on ball of
R ft, raising heel, straightening knee and pivoting slightly CW to swing
straight L leg across R (ct 1); small step on L across R, bending
knees slightly (ct 2); step on R beside L, raise both heels and pivot
slightly CCW (ct 3); lower heels, bending knees slightly (ct 4).
Running Cifra: Run: R,L,R, L,R,L,...(cts 1,&2, 1,&2,...); ftwk alternates.

Measure 4/4 and 2/4 meter

PATTERN

2 INTRODUCTION Shoulder-waist position - no movement. 4/4 meter

I. CSÁRDÁS ROTATION - 4/4 meter

- 1 Hands on hips, M dances 2 Csárdás steps R, around initial W position. W walks fwd R,L,R,L in small CW circle, raising arms slowly until hands are above head height.
- 2 Dancing Double Csárdás R (M CCW, W CW), ptrs pass as W moves arms R,L,R, hold (cts 1,2,3,4). (With elbows slightly bent, arms and shoulders move together.)
- 3 Both dance Double Csárdás L as W reverses arm movement. Partners end facing and return briefly to Shoulder-Waist position. Net couple rotation is 1/4 CCW.
- 4-12 Repeat meas 1-3 three times, a total of four, ending with cpl in original position.

II OPEN RIDAS CW WITH LIPPENTOS R - 4/4 meter

- 1-2 Couple turns in Shoulder-Waist or Turn position with 4 Open Rida CW steps.
- 3 Dance Lippentos R.
- 4-12 Repeat meas 1-3 three times, a total of four.

III. RUNNING CIFRAS - 2/4 meter

- 1 Side by side with inside hands (MR, WL) joined down, both run forward with one Cifra step (R,L,R) as joined arms swing fwd.
- 2 Both run backward with opp ftwk (L,R,L), as joined arms swing backward.
- 3-4 In place, M swings joined hands fwd, up, over and down, as W turns once CW.
- 5-6 Joined arms swing back, up, over and down, as W turns once CCW.
- 7-8 Couple turns CW in Turn position.
- 9-12 Taking W R hand in his L and raising it above his head, M dances in place without turning as W circles him once CW.
- 13-14 Couple turns CW in Turn position.
- 15-16 Raising W R hand in his L, M turns W under once CW.
- 16-32 Rejoining inside hands, repeat meas 1-16, but end with L ft free.

IV. OPEN RIDAS WITH EXTRA TURNS BY WOMAN - 2/4 meter

- 1-4 In Turn position cpl dances 4 Open Rida CW steps.
- 5-6 With both continuing Open Rida CW steps, M takes WR hand in his L and turns her CW slightly more than one turn to face him.
- 7-8 With same footwork, M turns W CCW slightly less than one turn to face.
- 9-56 Repeat meas 1-8 six times.

**International
Folk
Dancers**



**Dancers
Without
Borders**

Where to dance

Federation clubs

NORTH STATE

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Meets every Wednesday 10:00 — 11:30 a.m. at The Polish Club, 2040 22nd Street at Shotwell. Lines, sets, partners, trios—we do it all. Beginners welcome! Contact: Ann Colichidas at 415-902-7690. Free parking, public transportation.

SAN FRANCISCO HALL RENTAL

Polish Club of San Francisco—Event venue available. Weddings, meetings, dance workshops, seminars, parties, receptions, etc. Full kitchen, dance floor, 2 large meeting rooms, tables, chairs, stage. Limited free parking. Info & reservations 415-285-4336 or 415-821-2574, email staff@polishclub.org

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

ALBANY

Albany Y Balkan Dancers. Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

Advanced Balkan Dance class—April 20, May 18. Dan Unger will

be the teacher. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Experienced instructors, friendly people. Please be on time—Ashkenaz requires us to lock the front door after the class starts. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 days or email: editor@lets-dancemag.net

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 – 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

April 26. 67th BFD Birthday Ball. "Dancing in the Park: A Green Celebration of Our Community." Dinner and dancing! Dinner at 5:30 PM and dancing until 11:00 PM at the above address. Non-polluting entertainment before dancing. All this for \$20. Carpool if you can. Contact: Ione Byrnes 510-658-4259.

Weekly class schedules:

Mondays—Fourth Year, Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

Tuesdays—Beginners, Louise and Bill Lidicker 510-528-9168

Wednesdays—Third Year, Judy Stonefield 510-655-3074 and Yaj Zhang 510-525-1865

Thursdays—Second Year, Claire and Al George 510-841-1205

Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136

Cape Breton Step Dance at Ashkenaz—2nd Sundays 2:00 to 4:00 pm. 1st hour, beginners, (experienced dancers welcome); 2nd hour, experienced dancers only. \$20.00 for all 3 classes, \$8.00 drop-in. 14 years and up. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. 510-525-5099. For info call Bob Schultheisz 209-745-9063, bobschul@softcom.net

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftjtripi@juno.com

Scandia Saturday. We meet the second Saturday of every month from September to January, then from March to May. (Not Feb., June, July or August). 7:30pm teaching, 8:30pm dance to live music with refreshments. Location: Nature Friends, 3115 Butters Drive, Oakland. Donation is \$7, or \$10 in December. Scandinavian couple turning dances. Everyone is welcome. Info: Jane Tripi 510-654-3636 or ftjtripi@juno.com.

PENINSULA COUNCIL

April 5, June 21, July 12. Peninsula FD Council Party. 8 pm. \$7.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: Al (408) 252-8106.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—April 26, May 17, June 21. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call Marcel Vinokur at 650-327-0759 for details.

May 10—Santa Clara Valley FD Party—Free refreshments, Only \$7.00 St. Bede's Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park, parking entrance on Monte Rosa. 8:00 pm. Contact is Maxine or Don at 408-739-0500.

Tuesdays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomanians IFD Parties—June 7, October 4 and December 6. First Methodist Church, Broadway at Brewster, Redwood City. Starts at 8:00 pm. Free refreshments and only \$7.00. Info at 408-252-8106 or 650-368-7834.

Palomanians IFD—Class on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

April 19. Docey Doe Pot Luck and Dance—First United Methodist Church at 2915 Broadway (corner of Brewster) in Redwood City. Pot luck at 6:30. Come a little early to socialize. Dancing starts around 8:00 pm after the potluck. Cost \$7.00. Call Bruce at 650-368-7834 to sign up.

Docey Doe FD—Note new location—class on Wednesdays, 7:30 pm at First United Methodist Church, 2915 Broadway (corner of Brewster) in Redwood City. Bruce Wyckoff, instructor 650-368-7834.

FRESNO FOLK DANCE COUNCIL

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Tuesdays—Central Valley-CAFY, Lafayette Center, Princeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.

Wednesdays—McTegert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First and Third Saturdays—International Dancers. 8:00 to 10:00 pm at Cynthia Merrill's Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.

Fifth Saturday Party at Cynthia's Merrill Dance Studio, 4750 N. Blackstone near Gettysburg St., Fresno. Fran Ajoian 559-255-4508.

REDWOOD COUNCIL

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. **Party** Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma International Folk Dancers Party: April 12. Telephone contact: 707-546-8877. Party 2-6 pm. Hermann Sons Hall, 860 Western Ave., Petaluma.

Petaluma Snap-Y Dancers Annual Folk dance party with live music by Verna Druzina Friday, April 11, 8-11 p.m. Telephone contact: 415-663-9512 or email (cjay@horizoncable.com). Hermann Sons Hall, 860 Western Ave., Petaluma, 94952.

Petaluma Snap-Y Dancers - class starting January 14. Every Mon. 7:00 - 9:15 pm. Telephone contact: 415-663-9512 or 707-778-0130. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Rd., Santa Rosa, 95401. Every Wednesday 1:15-3:15 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Resume September 6. Beginners welcome! Vintage House, 264 First St. East, Sonoma, 95476. Every Thurs 7:00 - 9:15 p.m. Info: Art Babad 707-542-2132

Balkan Dancers of Marin Balkan *Plus* Party March 29. 8:00 11:00 pm, excellent wood floor, snacks provided. \$7.00 Masonic Hall, 1010 Lootens in San Rafael. Watch for ad. Info./flyer Irene Croft 415-456-0786 or Anne Arend 415- 892-9405.

Balkan Dancers of Marin—Every Thursday. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Kopachka. Fridays, 8:00pm. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Jerry Duke is main teacher/leader. Contact Toni Denmark 415-789-0061

SACRAMENTO

SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. **Note address change.** Our performance group is **Caper Duck**. Every Wednesday evening for step practice from 6-7:30 pm, and every 3rd Saturday for a dance workshop: 9-10:30 am, beginners; 10:30 am-12 noon, intermediates; 12 noon-1:30 pm, advanced. All classes are held in Galt. Call for address and directions. Contact for more information Bob Schuldheisz, 209-745-9063, bobschul@softcom.net.

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181
Where to dance in the Greater Sacramento Area

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

CONTRA DANCE. All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonoma, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-371-0739.

MONDAY

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30 -9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

***SCANDINAVIAN DANCE CLASS.** All levels. Beginners 7-8 pm. Review and intermediate 8-9 pm. Requests 9-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807.

TUESDAY

EL DORADO INTERNATIONAL DANCE. Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

TUESDAY DANCERS. Beg. & Int. International & Country Western, line & couple. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 916-923-1555

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

KOLO KOALITION. Mostly Balkan, Int. & Adv., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

THURSDAY

ALPENTANZER SCHUHPLATTNER. Bavarian & Austrian. 7:30-9:30 pm. Call for location. Contact: 916-988-6266

* **PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contrasts. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

* **RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International. 7:15-8:30 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party 3rd Sat. Faith Lutheran Church, 2075 W 7th Ave., Reno. Contact: 775-677-2306 or wigand@gbis.com

FRIDAY

* **EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

* **EL DORADO INTERNATIONAL DANCE.** All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

* **NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

SATURDAY

BBKM. Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

BALLIAMO. 12:00-2:00 pm, Sierra II Center, 2791 24th Street, Room 14, Sacramento. Contact: bdbeckert@sbcglobal.net or 916-482-8674.

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

RENO FOLK DANCE CO-OP. Party, International. 2nd Sat. monthly (Sept.-June). 7:00-9:00 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno (off Keystone Ave.). Contact: 775-677-2306 or wigand@gbis.com

SUNDAY

* **DAVIS INTERNATIONAL FOLKDANCERS.** All levels. 7:00-10:00 pm, International House, 10 College Park, Davis. Corner of College Park and Russell Blvd. Across from the north entrance to UCD campus. Contact: 530-758-0863. Website: www.davisfolkdance.org

* **ENGLISH COUNTRY DANCE.** All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

* **SACRAMENTO 3RD SUNDAY SOCIAL DANCES OF THE WORLD PLUS ISRAELI.** *2-4 pm beg. & int. Israeli line & couple. 4-5 pm international line couple & mixers. 5-6 pm all requests. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807 or 916-371-4441.

* **SACRAMENTO 4TH SUNDAY SOCIAL DANCES OF THE WORLD PLUS SCANDI.** All levels. 2-3:30 pm. International line, couple, & mixers. 3:30-5:30 pm Scandinavian. Requests till 6:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807.

SACRAMENTO SUNDAY ISRAELI DANCE. Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441.

STEPPING OUT. Teach & perform various forms of Scottish Dance including Scottish Country Dancing, Ceilidh dancing Twasome & Cape Breton Step Dancing. Meets 2 pm Sundays in Roseville (call for location). Contact: Charles Todd, 916-786-8448 or email chucktodd@surewest.net

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTNER, Bavarian/Austrian exhibition group. Contact 916-988-6266 or see website: www.alpentanzer.org

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafest/

EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791 or 916-765-2229 or 16-714-2527. Website: www.waltz@strauss.net

ZADO SINGERS. Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.zadosingers.org

Note: Information is subject to change. Telephone contact numbers for current information.

*For information on other Federation activities
call 510-524-2871*

Other groups and classes—

BAY AREA—

International Folk Dance Class. Wednesdays 7-8:15 p.m., starting January 16 at the Dance Palace, 503 B Street, Point Reyes

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

Point Reyes International Folk Dance. Wednesdays, 7:00 pm at the Dance Palace, 5th and B Streets, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information.

Saratoga International Folklore Family. Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

Stanford International Dancers. 8-11:00 pm. Fridays, Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

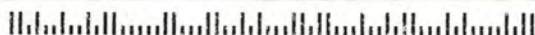
Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:30, 7:30-11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Little Switzerland—Food and bar. Occasional live polka music. Call first—707-938-9990. Corner of Riverside and Grove, El Verano (Napa Valley).

FOLK DANCE FEDERATION
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