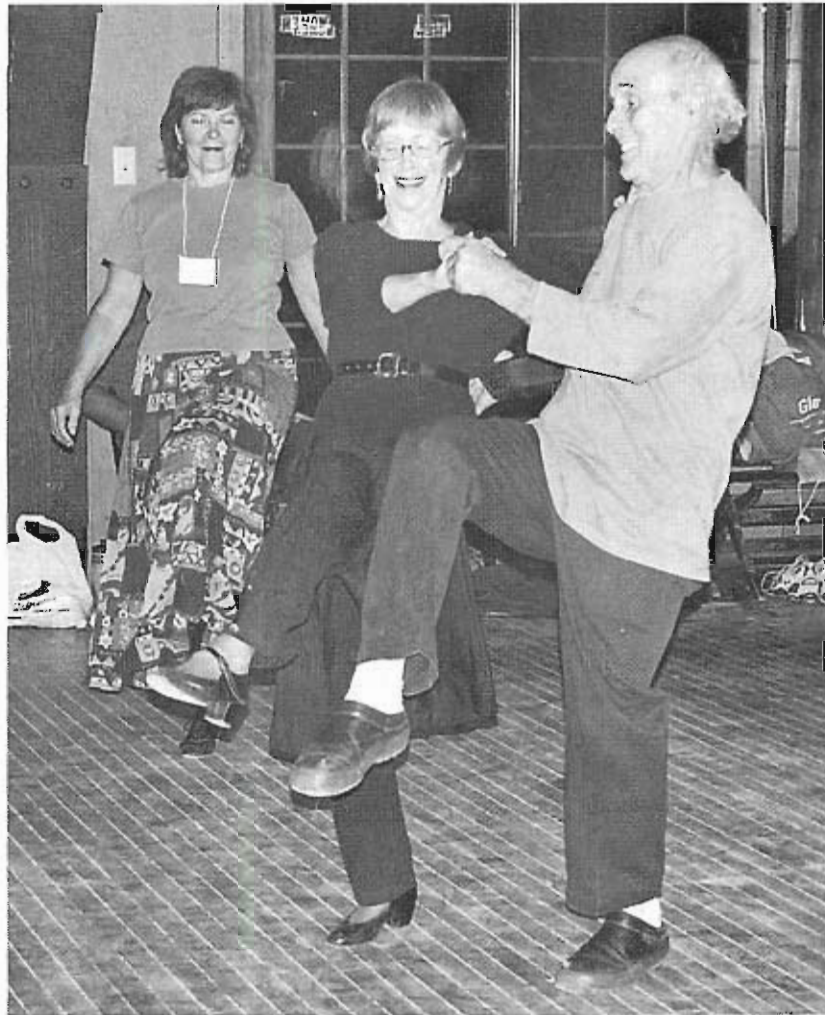


Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING • November, 2007



Teddy and Al Wolterbeek having fun teaching at Gypsy Camp North, Marilyn Piazza in the background—*Photo by David Bergen*

Article by Toba Goddard on page 7

Let's Dance!

Volume 64, No. 9
November, 2007

Editor: Gary Anderson

Email: wildwood_press@comcast.net

PO Box 548, Woodacre, CA, 94973

415-488-9197

(9:00 am to 3:00 pm, Mon.-Fri.)

Council Clips: Contributions from clubs

Address change and membership:

Sidney Messer, tspolaris1@aol.com

Calendar: Gary Anderson, editor

Proofreaders: Irene Croft, Denis and

Rosa Savage

Visit our website: letsdancemag.net

Site designer: Mindy Pines,

mindy@messageframer.com

Federation Officers, North

President: Bill Lidicker, dancefdf@aol.com

Vice President: Loui Tucker,

loui@loutucker.com

Treasurer: Irene Croft, irenecroft@cs.com

Recording Secretary: Teddy Wolterbeek

Editor: Gary Anderson

Membership: Sidney Messer

Parliamentarian: vacant

Federation Officers, South

President: Marsha Fenner

Vice President: Lynn Bingle

Secretary: Charlotte Edginton

Jeanne Cate

Treasurer: Rick Bingle

Membership: Steve Himel

Publicity: Sylvia Stachura

Historian: Sandy Levy

Website: [http://us.geocities.com/](http://us.geocities.com/FDFedSouthInc/)

FDFedSouthInc/

Donations:

Gifts and donations are welcome. Send to:

The Folk Dance Federation of California, Inc.

Treasurer

466 Bret Harte Road,

San Rafael, CA 94901

Website:

You can now post your folkdance event flyers on the Federation's web site: www.folkdance.com. If you need assistance, contact Dick Rawson at FDFC1.rawson@xoxy.net

©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.

TABLE OF CONTENTS AND CONTRIBUTORS

Advanced Balkan class at Ashkenaz/page 16

A letter from Karen Wilson-Bell/page 9

Calendar of Events/page 4

Costume, Norway/Marian Gault, page 12

Council & Club Clips/Naomi Lidicker, Barbara Malakoff, page 9

Dance Descriptions: Bačkovsko Horo/Bill and Carol Wenzel, page 11

Gavotte d'Honneur/Bill and Carol Wenzel, page 13

Ba La/Loui Tucker, page 15

Dance Popularity Poll/Judy Kropp, page 10

Editor/Gary Anderson, page 3

Federation imposes limit on free flyers/ads, page 3

Gypsy Camp North—2007/Toba Goddard, page 7

Insurance issues/Elsa Bacher, page 3

President's Message/Bill Lidicker, page 3

Some new members would be nice/Gary Anderson, page 9

Steve and Susan Kotansky, Billy Burke at Kolo/Jan Rains, page 5

The Eye on Dance, Our Diverse Dance Community/Eileen Kopec, page 7

22nd World congress on Dance/page 5

Where to Dance/pages 21,22 and 23

Would you put one on your car?/Loui Tucker, page 14

The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: wildwood_press@comcast.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Join now:

Membership rate is \$22.50 per year (plus \$5.00 for foreign)

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Sidney Messer, Membership

P.O. Box 561

Sausalito, CA 94966

Phone/fax: 415-332-1020

email: tspolaris1@aol.com

Your advertising helps support Let's Dance! Ad rates:

	¼ page	½ page	full page
Member clubs	\$10.00	\$20.00	\$35.00
All others	15.00	30.00	50.00

All others 15.00 30.00 50.00

Contact: Editor, Box 548, Woodacre, CA 94973 or

email: wildwood_press@comcast.net

or call 415-488-9197 (9:00am to 3:00 pm)

Editor

We are fortunate—I've said it before but it bears repeating—we are extremely fortunate to have talented, dedicated people researching and writing articles for Let's Dance! I am sometimes asked if I have favorite issues, but I don't think of them in that regard—the goal is to make every issue a favorite. Sometimes though the subject matters and the articles come together and make an outstanding issue. I think that applies to the October magazine. Thank you everyone!

Let's avoid conflict—If those who are planning dates for their events, festivals, etc. will let us know as early as possible what dates they have chosen, we can post them on the Calendar of Events page so that others may see what dates are taken. Hopefully, we can avoid some of the conflicts we have had in the past. One weekend last year there were three events!

Old copies available—If your club or class has new members, ask us for copies of past issues to give to them. We like for people to see what we offer. Who knows, perhaps they'll be come members!

Federation imposes limit on free flyers/ads

The Folk Dance Federation, at its meeting September 9, voted to impose a limit of two pages of free flyer/ad space per issue of Let's Dance! for events sponsored by the Federation. Additional pages will be available at the member club ad rate of \$35.00 per page. This applies to Statewide as well as Federation Festivals.

MESSAGE FRAMER

effective
communications
strategies

photography
web & print design
writing & editing
editorial project management

mindy@messageframer.com
www.messageframer.com
415.460.0223

PRESIDENT'S MESSAGE

The Fiesta de Sonoma on September 9 was nicely organized by Elsa Bacher, and there was a good crowd in attendance. Not only was this the first Federation sponsored festival for the current fiscal year, it also featured the first meeting of the new Board of Directors, and this is the event that I want to comment on briefly. I was particularly pleased that 12 of the 16 Board members attended the meeting, and, moreover, of the four who did not, three of them sent their regrets beforehand. This makes me cautiously optimistic that a genuine spirit of team cooperation is beginning to develop. Let's hope we can foster and grow this community feeling.

I want to report on just two of the many agenda items discussed at this meeting. The first is that plans for the Statewide Festival next year are moving forward thanks to Vick Vickland, Teddy Wolterbeek, and the rest of the organizing committee. They now report that the Festival will take place in Placerville on May 30, 31, and June 1 of next year. Hints of possible wine tastings threaten to liven up the weekend. The second item was an initial discussion about possibly establishing a Teachers' Committee with a new image and mission. At the moment this committee has been "put on hold"; see Bruce Wyckoff's letter on page 3 of the October Let's Dance! Bruce has done a fabulous job leading this committee since 1980 (26 years!). Some useful ideas were suggested as to how we might re-model this committee for the future, and we will continue that discussion at the next meeting. Meanwhile, if any of you have suggestions for how we might renew the Teachers' Committee, please let me (dancefdf@aol.com) or any other Board member know your views.

As mentioned in my message last month, there will not be a Board meeting at the Fresno Harvest Festival. But, I hope dancers will continue to support Fran Ajoian and her organizing committee by attending this festival (Oct. 20). The Federation Institute Committee is planning an exciting institute as part of that event. The next meeting of the Board of Directors will be at the Heritage Festival in San Carlos on January 12, 2008.

-- Bill Lidicker

Insurance Issues Update

Good news! The insurance premium rate for 2008 is the same as this past year: \$4.85 per dancer for the year.

More good news. Our insurance parent organization United Square Dancers of America has a website where all of the insurance forms are available as pdf downloadable and ms read only files. So for those club insurance contact people who would like to use email for submitting information, hallelujah. Of course paper is still acceptable.

Lastly be sure to report an accident which happens to a dancer while dancing even if it appears trivial. For the insurance company to make good on a claim this is a crucial first step. It doesn't matter if the person doesn't intend to file a claim. Fill out the accident report and send it to me. You never know the outcome of an injury immediately.

USDA website: usda.org Elsa Bacher email: ebacher@mcn.org

--Elsa Bacher, Insurance Chairperson

November, 2007 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: wildwood_press@comcast.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- October 20 *Harvest Festival.** The Annual Fresno Harvest Festival is on! Registration for the institutes in will begin at 1:00 pm. The institute is from 1:30 to 4:30 pm. The evening party is 7:00 to 11:00 pm with requests from 7-8:00 pm. Live music from 9-11:00 pm. \$8.00 charge for the dance. California Art Academy (Former Cynthia Merrill Dance Studio), 4750 N. Blackstone near Gettysburg Street, next to Wendy's, Fresno. Contact Fran Ajoian for more info: 559-255-4508
- November 23 & 24 Kolo Festival.** Croatian American Cultural Center, 60 Onandaga Street, San Francisco. Steve and Susan Kotansky, Billy Burke, John Filcich and more. \$75.00 with pre-registration (Before November 12). You may get a registration form from Jan rains, 925-682-3727 or request by email: sherpajmr@yahoo.com or see website: balkantunes.org/kolofestival
- Thanksgiving weekend—Family Dance Camp.** Dancing for adults and children near Asheville in North Carolina. Featuring Jerry and Kathy Helt, Mihai David and Lee Ann Bannerman. Begins with Thanksgiving dinner. For information call 828-669-7323.
- December 14 Razzmatazz Party.** Santa Rosa Veterans Memorial building, 1351 Maple Ave. Sana Rosa, across from the Sonoma County Fairgrounds. Time: 8:00 to 11:00 pm. Admission: \$5
- 2008 January 11 & 12 *Heritage Festival.** Warm-up party, institute, exhibitions, live music, lots of dancing over two days! Community United Church, Arroyo at Elm Streets in San Carlos (same as last year) Watch for details.
- February 23 *Festival of the Oaks.** More info to come soon.
- March 8 Folklore Camp's "Mendocino Memories" Institute and Dance Party** with Chubritza, includes afternoon dance and singing workshops, and a pre-party happy hour with live "Swing Band" music at the IDESST Hall (Portuguese American Hall) 511 Caledonia Street, Sausalito, CA
- March 14 Black and Red Ball—Razzmatazz.** Santa Rosa Veterans Memorial building, 1351 Maple Ave. Sana Rosa, across from the Sonoma County Fairgrounds. Time: 8:00 to 11:00 pm. Admission: \$5
- March 29 Save the date! Balkan Dancers of Marin's Balkan Plus Party** in San Rafael. We're planning ahead.
- May 30-June 1 *Statewide 2008.** Placerville—Watch for more information!

**denotes Federation events*

The Council, club and class listings are in the back of the magazine



Steve and Susan Kotansky and Billy Burke at Kolo Festival

By Jan Rains

On Friday and Saturday of Thanksgiving weekend, November 23rd and 24th, 2007, the 56th annual Kolo Festival will take place at the Croatian American Cultural Center, 60 Onandaga St., in San Francisco. This year our teachers are Steve and Susan Kotansky from New York, teaching Bulgarian dances and more (to be announced) and Billy Burke, from Southern California, teaching Serbian and Croatian dances. We will once again offer singing classes, with teachers soon to be announced.

Jerry Duke will present a concert on Friday evening, and on Saturday night we'll have a Balkan Jam, with a Singalong. Included also are "Culture Corners" by various teachers, Kolo instruction by John Filcich, meals prepared by Ani Toroyan (Middle Eastern fusion) and Tanya Kostova (The best of Bulgaria), and of course evening parties until midnight both nights, with dancing in the main hall and lots of music in the Kafana.

There are many restaurants nearby. The Croatian American Cultural Center is near the Mission District, with its cacophony of flavors from many parts of the world. We will provide a good-sized list of local restaurants at the door.

Three hotels that are fewer than 3 miles from the CACC are the following: Inn San Francisco (415) 541-0188; Hampton Inn (650)755-7942; and Bridgepoint Inn, Daly City (415) 467-5600.

You may pre-register by filling in and mailing the pre-registration form in the Kolo Festival flyer or by going to our website, balkantunes.org/kolofestival, which will have the form on it. Just print and mail w/payment to the address indicated. If you have not received a 2007 flyer yet, and would like one for yourself or for your dance group(s), please contact Jan Rains, (925)682-3727 or sherpajmr@yahoo.com to request them. The price for the full package (all classes, parties, concert, etc) is \$75--your payment must be received no later than November 12.

Prices are lower for our full-time students, and youths (11-18 years). In order to save money (paying after the deadline or paying for individual events can add up to over \$90) and to save time at the door, we strongly encourage you to preregister for the full package, or even for the individual events that you would like to attend. And remember, this venue has a limited capacity because of the fire code.

As anyone who attended last year remembers, the parking at CACC is not the most convenient. However, there is lots of street parking, both nearby and farther away. Alemany has parking and, in the opposite direction, most of the residential areas have spaces available throughout the day. For those of you who live in the greater San Francisco Bay Area and the East Bay, BART gets you there quickly. The Center is just a few blocks from the Balboa BART Station, just off the Ocean/Geneva exit of I-280. Just walk a few very short blocks downhill from the station, turn left at Cayuga, and then right onto Onandaga. The CACC is at the end of this very short block, across the street, on the corner of Onandaga and Alemany Blvd. For those who drive: Please do not attempt to park in the very small driveway on the side of the building. It is for residents, and for a few CACC personnel, as well as for equip-

ment drop-off for bands and caterers.

We still need volunteers. Remember, you can exchange volunteer hours for any of our events. We need people to work on door registration, to help caterers with some basic food preparation and service (taking money or serving meals), cleanup after the Saturday party, running music for the teachers, etc. etc. If you would like to volunteer some hours, please call Jan Rains (925) 682-3727, or, email Jan: sherpajmr@yahoo.com

This is one of our smaller venues, but most people who attended in 2006 said that they liked the more intimate atmosphere.

We hope to dance and sing with you in San Francisco this year!

22nd World Congress on Dance Research Athens, Greece, 2-6 July 2008

This is the largest gathering of dance specialists world-wide, the best opportunity to showcase one's work to a wide audience of practitioners, dance teachers, choreographers, researchers, journalists and organizers.

700 specialists from 64 countries took part in 2006.

All forms of dance are represented. Strictly non-profit. Not to be confused with festivals, workshops, competitions or open conferences.

The congress is organized by the Dora Stratou Dance Theater and the Greek Section IOFA, in collaboration with the International Dance Council CID.

The program includes:

- Presentation and discussion of original research reports (papers)
- Classes, lecture-demonstrations, video projections
- Performances by dance companies, duos or solos
- Exhibitions and sale of books, records, pictures, costumes, accessories etc.
- Visits to places of special interest, such as dance schools, museums, sites etc.
- Evenings where members can discuss in a relaxed setting.

While intended primarily for professionals, it is at the same time a trade fair and a participatory event, facilitating contacts with colleagues, informal discussions and individual initiative.

Submitting a presentation (research report, lecture-demonstration, class, performance, exhibition, projection) is optional. For each presentation a text must be sent before 30 May 2008.

Absentee delegates can register also; their presentations will appear in the program and will be included in the proceedings. The proceedings DVD circulates worldwide in many thousands of copies.

Congress Secretariat: Dora Stratou Dance Theater, Scholiou 8, Plaka, GR-10558 Athens, Greece; tel. (30) 210.324.6188, fax (30)210.324.6921 www.cid-unesco.org; president@cid-unesco.org

EVENT VENUE AVAILABLE

Polish Club of San Francisco

Available for Weddings, Meetings, Dance Workshops, Seminars,
Parties, Receptions, Yoga Classes, Special Events, Banquets,
Martial Arts, Etc.

3040 22nd Street in San Francisco
(Between Shotwell and Folsom, in the **Mission District**)

Full kitchen, dance floor, 2 large meeting rooms, tables, chairs,
stage

Limited free parking (adjacent lot)

Information & Reservations: 415.285.4336

Email: polishfolk@sbcglobal.net



Our Diverse Dance Community

By Eileen Kopec

We all consider ourselves folk dancers, or lately called world dancers—a new terminology possibly striving to replace the “old-fashioned” term with something to attract younger dancers. If it works I’m all for it. What’s in a name? Except that for so long I’ve been proudly proclaiming to my civilian friends that “I am a folk dancer”. Then you get that blank stare. A polite smile. Possibly a remark like—Oh, you do square dancing. After which I launch into a lengthy explanation involving words like basket hold, gaida, grapevine and Bulgaria, as I watch their eyes glaze over.

But who are folk dancers? We definitely do not fit into one mold. Our diversity hit home a few weeks ago at a small gathering after meeting a nice couple from my side of the Caldecott Tunnel who were introduced as folk dancers. Ever searching for new opportunities to dance, I was elated as they said they had a nice room in their house for dancing. I got excited and expressed my interest. Then they said that they were looking for 4-5 couples to join them. Oh, you’re not a couple? The corners of my mouth turned down. We chatted politely for a minute before drifting apart, all of us disappointed.

That incident led me to thinking of all the subsets within our community.

Cozy Couples:

Can be recognized by their ability to jointly revolve in a small circle many times in succession. Typically have been dancing since their 30’s or 40’s. She’s wearing a Romanian blouse, he has on a vest. Can do Korobushka in their sleep and bring the best potluck dishes to parties.

Some sub-subsets: Contra-rians, Vintages, Cajuns, Skand-ians and English or Scottish set sub-subset (whew).

Strictly Balkans:

Can be recognized by walking in weird 7/8 or 15/16 rhythms. Have serious faces while learning complex choreographies. Three weeks later they are talking to a neighbor while doing those same dances, but they will fall apart if a different musical version of the dance is played. Still debating village style vs. choreography.

Some sub-subsets:

Mostly Greek—can be seen at festivals. Can be recognized by a red scarf hanging from belt along with the lingering smell of fried calamari.

Mostly Israeli—can be seen in lively groups doing three new dances a week. Throw out words like Yemenite and Cherkessia and debka.

Circle dancers—can be recognized by their inclusive smiles.

Live Wires:

Can sniff out the sound of a Tamburitza within 47 miles. Likely to be ethnic. Ability to Pravo for 20 minutes straight while barely breaking a sweat and still smiling.

Where do cloggers and Polynesian dancers fit in?

Have I left out your subset? Many of us are not just one of these, but at different times can be all of them! That is the beauty of the community. We can pick from a smorgasbord of dance choices. But some people *are* just one of them. We should be aware that when we talk about folk dancing, *not everyone means the same thing.*

The hard part is the marketing! Any ideas?



Pinky hold! Yvonne Couvillion, Philip Lieberman, Sandy Van Loan, Dori Oren and George Fairbrook—Photo by David Bergen

Gypsy Camp North – 2007

By Toba Goddard

On September 28th 70+ people became Gypsies; they caravanned from near and far to Camp Sacramento near Twin Bridges in the Sierras.

Our gajikané (or non-Roma) spirits joined those of the real Gypsies, or Roma, Tsigani, Cigano, Zigeuner, etc. We felt the energy of some 12 million Gypsies from around the world in our feet and souls. It is interesting that ethnic Gypsies are believed to have originated in northern India with Punjabi or Hindi at the root of the language! The word Gypsy (considered derogatory these days by the Roma), came about because people used to think the Roma came from Egypt.

But enough history. 7 teachers taught 21 dances on Friday and Saturday, with reviews on Sunday. I know my feet and knees are complaining! Roy Butler taught popular Romanian dances from Stockton Folk Dance Camp, I taught Bulgarian (including one dance I learned in Bulgaria), Sandy Kesler taught Scottish, Bruce Mitchell and Inge Kress Vintage, Barry Moore and Lorraine Biner Scandinavian including one of my favorites, Tridans fra Meraker; Jan Stephens taught Turkish and Al and Teddy Wolterbeek taught French dances as learned from Germain Hébert at Stockton this year.

The word for the weekend was COLD. It SNOWED on Friday night. It came as a surprise to many of us who don’t usually see snow where we live. The summer cabins were, well, summer cabins...that’s “no heat”, so it was cool sleeping. But the Lodge as well as the Dining Hall were heated, so we defrosted and got to eating and dancing.

The Lodge at Camp Sacramento is a nice size with a good wooden floor, just perfect for dancing. Roy brought his laptop filled with good dances. He was DJ for the weekend aided by a couple of the teens from Al and Teddy’s group. The staff at Camp Sacramento looked on with awe and a few words of delight at the dance. Friday and Saturday nights we had parties...many attended in gypsy attire. There were a few people who were under the weather with foot injuries, colds, stomach viruses, etc. But their spirits joined in the dance when their bodies rebelled.

I just hope next year we don’t begin to have those thoughts about the Donner Party, or, in other words, let’s hope for warmer weather!

Jim Gold International Folk Tours

2008 Mad Shoe Travel Guide: www.jimgold.com



Travel
broadens
one!

SERBIA (New!) BULGARIA! GREECE and the GREEK ISLANDS! NORWAY! HUNGARY! POLAND! BUDAPEST!

Travel with international folklore and folk dance experts:
Jim Gold, Lee Otterholt, Richard Schmidt
Cheryl Spasojević, and Adam Molnar

BUDAPEST! . . . March 21-30. Spring Arts Festival Tour. Led by Adam Molnar.

Paprikas, folk artistry, gypsy music, csardas, and folk dance in the fiery Land of the Magyars.

NORWAY! . . . May 14-24. Norwegian and International Dancing.

Led by Lee Otterholt. Dance in the land of the mountain kings! Breathtaking scenery. Oslo, Bergen, Hovin, (Telemark), Voss, Aal.

SERBIA! . . . June 8-19. Boljeweac Folk Festival. Led by Jim Gold and Cheryl Spasojević.

Serbian adventures in a rarely explored land: Picturesque villages, usest and kolos, passionate music and dancing. Belgrade, Kragujevac, Topola, Zlatibor, Vrnjacka Banja.

HUNGARY! . . August 1-11. Jaszbereny and Matyo Folk Festivals!

Led by Adam Molnar. More adventures in the fiery Land of Magyars. Budapest, Eger, Nyiregyhaza, Mezökövesd, Debrecen.

BULGARIA! . . Folk Tour of Bulgaria: August 4-17. Led by Jim Gold..

Seminar Tour of Bulgaria: July 25-August 5. A best selling tour! Mysterious, magical, pastoral, undiscovered, and a country with an unbeatable folklore.

Folk Tour of Bulgaria: Sofia, Bansko, Pamorovo, Plovdiv, Veliko Turnovo, and Koprivshitsa Folk Festival. Seminar Tour of Bulgaria: 6-day Bulgarian Folk Music and Dance Seminar in Plovdiv, Dorkovo Folk Festival, Sandanski, and Melnik. Double your pleasure: Take both tours!

POLAND! . . . May 3-17, September 6-20. Led by Richard Schmidt. Castles and palaces, romantic

national dances, Polonaise and Krakowiak, from Tatra Mountains to Baltic Sea. Krakow, Zakopane, Torun, Gdansk, Olsztyn, Warsaw.

GREECE and the GREEK ISLANDS! . . . October 19-31

Led by Jim Gold and Lee Otterholt. Perennial favorite! Dance hasapicos and syrtos, dramatic mountains, bustling markets, archeological wonders, sun-kissed islands. Classical Tour to Athens, Olympia, Delphi, Meteora, Mycenae. Greek Island Cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus, and Santorini. Santorini extension: Oct. 30-Nov.2.

REGISTRATION FORM : I can't wait to go! Sign me up immediately! Check off desired destination, then enclose \$200 per person deposit to insure your place.

Budapest___Norway___Serbia___Hungary___Bulgaria___Poland___Greece___

Name_____

Address_____

No. of people_____Phone(____)_____E-mail_____

Contact: Jim Gold International, Inc. , 497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.
(201) 836-0362 www.jimgold.com Email: Jimgold@jimgold.com

Council & Club Clips

Menlo Park Folk Dancers Party. Live music by Večernica will highlight our Saturday, October 27 party. Our November party will be November 17. Lots of dancing for every skill level—we dance in two halls, with beginning/intermediate dancing in one hall and intermediate/advanced dancing in the other. The halls are connected by a reception area and it's easy to go back and forth to the dances you desire to do. Each party is preceded by a potluck dinner at 6 pm. Call Kathy Vinokur for directions on what to bring and location. The dance party is at the Burgess Recreation Center, 700 Alma Street at Mielke Drive, Menlo Park. Adults \$7.00, teens, \$1.00. Doors open at 7:45, free refreshments.

BERKELEY FOLK DANCERS. We are getting a head's up on the Big Turkey Day on our Fun Night on Friday, November 16. Burn some of the calories before TD by joining us in the "Turkey Trot" from 7:30 to 10:30 PM at Live Oak Park Recreation Hall, Shattuck at Berryman, Berkeley. Advanced Intermediate Class will host the dancing and oversee food and beverage tables. All for \$5 for members and \$7 for others. Don't forget to save room for the turkey a week later.

BFD will not be dancing on TD (November 22) nor the next day. But if you did eat too much you can work off the calories by going to the Kolo Festival. See you there!

—Naomi Lidicker

Sacramento International Folk Dance and Arts Council Gypsy Camp North was a huge success, with a big surprise -- snow! It was scheduled almost a month earlier than last year, and no one expected snow! Toba has written all about it elsewhere in this issue. (There was no extra charge for the beautiful sight!) Luckily, there was lots of great dancing to keep everyone warm!

Plans are well along for the Camellia Festival, March 14-16. We are very excited about having the California Kapela for both the Friday and Saturday evening parties! The workshops will be Loui Tucker teaching Israeli, and Frank and Jane Trippi with Scandinavian. There will also be a star-studded Sunday Concert! So mark your calendars and don't miss it!

Statewide 2008 will be in Placerville May 30 - June 1. Plans are beginning to be made, and we hear that there will be a "Miner's Ball". Watch for more details as the year goes on.

For complete information and lots of videos of previous Camellia Festivals, and various local performances that our clubs have been doing, check our webpage at www.folkdance.com/sacramentocouncil, or call Barry at 916 536-9809 (balkanbarry@earthlink.net). —Barbara Malakoff



A letter from Karen Wilson-Bell

The October issue of *Let's Dance!* Magazine arrived in my mailbox this afternoon. It was a delightful issue and I eagerly read it from cover to cover. Thank you, Gary Anderson, for editing this wonderful magazine and thanks to the many writers who contributed to it.

The photographs and articles reminded me of many wonderful experiences from the Stockton Folk Dance camp. For a moment I imagined that it was time to rush off for yet another wonderful dance class with a world-class instructor, surrounded by members of my folk dance family. Thank you, Bruce Mitchell, for carrying on the tradition of leadership of this remarkable camp.

We are so fortunate that dancers like "Buzz" Glass made the effort to form a Folk Dance Federation. And we are fortunate in the continuing leadership of Bill Lidicker and the other officers of the Folk Dance Federation of California. They continue to make it easier for all of us to dance together in the 50 weeks between Stockton Folk Dance Camp.

Thanks to all of you who take time away from your dancing to organize festivals, workshops, and ongoing dance events. They are the highlights of our busy dance lives and a wonderful excuse to get together with friends, reminisce about camp, and share the dances and the music.

Most of us wouldn't be able to dance without our wonderful teachers. They faithfully prepare for every class and guide us to a new appreciation of dance and music from many folk traditions. They provide us with a setting for making new friends, sharing important life events, and celebrating life! Thank you all, from the bottom of my heart!

—Karen Wilson-Bell

Some new members would be nice

Have you noticed the gift membership coupon on the back cover? A really nice thing to do is to give a gift membership to someone. Make it a mystery! Ask that the gift be anonymous. Leave them wondering. I give out a couple each year mostly for the fun of it.

In looking through one of the old *Let's Dance* magazines, I noticed that one group of about forty members boasted that every one was a Federation member! There's a goal for everyone. Another goal might be in getting forty members in a group.

Seriously, though, our third class postage mailing costs have gone up along with the first class mailing rates and we could really use some more income. Nearly all of our operating costs are covered by the membership dues. Some is covered by advertising receipts and we can use more paying ads also. We thank those who do advertise with us and ask that you support them when you can and say that you saw their ad in *Let's Dance*.

But what we really need is more members. If you would like to have some sample copies of *Let's Dance* to give out to your group or parties, just let us know. We'll be happy to send you some. We appreciate all the help we can get.

Thanks, Gary Anderson, editor

Dance Popularity Poll

The institute committee took a poll at Stockton Folk Dance camp this summer to determine which new dances were best liked so those could be re-taught at institutes. Out of about 400 people, 90 turned in ballots. Every dance received votes but the fifteen most popular in order were :

1. Gulli – Turkey
2. Te Aven Baxtale – Romania
3. Takanata – Bulgaria
4. Sitna Baluca – Bulgaria
Narino – Turkey
Heyamo – Turkey
5. Sarba Batuta – Romania
Backovsko Horo – Bulgaria
6. Hora Nuntasilor – Romania
7. Komarevsko Horo – Bulgaria
8. Arap – Turkey
9. Cross-Step Waltz Variations – USA
Purtata de pe Mures – Romania
10. Quadrille La Haute-Taille – France
Coconita – Romania

From this list, the committee chose dances to be taught at the institutes around northern California. At the Harvest Festival in Fresno on Oct. 20, the following dances were re-taught: Cross-Waltz mixer and variations, Heyamo, Narino, Purtata de pe Mures, and Backovsko Horo.

On January 12 at the Heritage Festival in San Carlos, the committee plans to have the following dances re-taught: Komarevsko Horo, Gulli, Quadrille La Haute-Taille, Sarba Batuta, Arap and one of the Scottish dances. Several other dances are already being done and may be re-taught if there is time: Te Aven Baxtale, Takanata, Sitna Baluca and Hora Nuntasilor.

*Judy Kropp, Chair
Institute Committee*



Advertisement

GENE FULLER'S DANCE, COSTUME AND RECORD LIBRARY. A RARE SALE AND WONDERFUL OPORTUNITY FOR THAT SPECIAL DANCER/COLLECTOR/TEACHER AND HISTORIAN.

I, Cheryl Fuller, will be donating the major part of my father's library to the University of the Pacific in Stockton the end of November. But I want to open up the library to anyone interested in buying a specific book, music, or record. We also have a complete collection of Let's Dance magazines dated 1948 to Dec. 1996 along with the Yearbook Issue Magazine from 1949. We have the Folk Dance Federation's Syllabuses from the 1940's to 1996.

The library books consist of folk, round, square, contras, ballrooms, American Indian, Costume, music, modern, sacred and vintage dance. Some of the books are very rare and in mint condition. We have 45's, 78's records and a cabinet full of albums of folk dances from every country in the world. We have an almost complete collection of National Geographic magazines indexed to references of dance and costume.

For sale are brand new never worn, hand painted Dutch shoes from Holland; Croatian and Yugoslavian folk dance shoes; folk and ballroom slippers and men's folk and ballroom shoes. A creative handmade five-foot sign available for listing the dances to be taught for the evening along with more letters and cardboard strips for listing other dances. Califone speakers, tall sturdy metal posts for resting the speakers high in large dance halls. Record players, ankle bells, castanets etc. are also for sale.

Please call Cheryl Fuller 650-726-1069 or email cfull2@aol.com for more information. I will be away Nov. 3rd to 15th. I will be available to show the library and items of interest after the 15th.

Let's Dance! advertising rates

Size	width and length	Fed. club	Others
Full page	7 1/4" x 9 3/4"	\$35.00	\$50.00
Half page	7 1/4" x 4 3/4"	20.00	30.00
Half page	3 1/2" x 9 3/4"	20.00	30.00
Quarter page	3 1/2" x 4 3/4"	10.00	15.00

To place an ad, email:
editor@letsdancemag.net
or mail to:

Let's Dance!

Box 548
Woodacre, CA 94973



Folk Dance Scene

The official magazine of the Folk Dance Federation, South, Inc.

This (almost) monthly publication has folk dance events in California and elsewhere, folklore articles, recipes and lots of good reading.

To get a copy, just write to:

Gerda L. Ben-Zeev
2010 Parnell Avenue
Los Angeles, CA 90025

Bačkovsko Horo

Bulgaria (Trakia)

Bačkovsko Horo (BAHTCH-koff-skoh hoh-ROH) is from Bačkovo (near Plovdiv), famous as both the "Region of the Roses" and the "Road to the Rhodopes." The dance was learned from Belčo Stanev in 1980 by Stephen Kotansky, who taught it at S.F.Kolo Festival '98 and Stockton Folk Dance Camp '99, and in 2003 by Yves Moreau, who taught it at Kolo Festival '06, Mendocino Folklore Camp '07 and Stockton Folk Dance Camp '07.

Music: CDs: Yves and France Moreau, Mendocino Folklore Camp '07, track 2
Yves Moreau, YM-UOP-07, track 5 2/4 meter
Cassette: Kotansky 1999 SFDC Tape, Side A/2

Formation: Short mixed lines face R of ctr, hands held down in V-pos or in belt hold, L over R. The description below is for V-pos; for belts, as used by Kotansky, the most significant differences (in measures 8 & 9) are identified below.

Steps and Styling: Small steps with slight knee bends; earthy.

Measure	2/4 meter	PATTERN
---------	-----------	---------

1-16 INTRODUCTION No action.

- 1 Facing and moving in LOD, step on R (ct 1); small hop on R (ct 2).
- 2 Repeat step-hop on L.
- 3 Turning to face ctr, step on R to R (ct 1); step on L behind R (ct 2).
- 4 Repeat meas 3.
- 5 Facing ctr, step on R to R, raising L fwd (ct 1); lift on R (ct 2).
- 6 Step-hop fwd on L (cts 1,2).
- 7 Step-hop back on R, swinging straight arms slightly fwd (cts 1,2).
- 8 Step L, R in place, as arms swing down and back in preparation (cts 1,2).
[In belt hold: Step L, R, turning body CCW, then sharply CW (cts 1,2).]
- 9 Facing slightly L of ctr with knees bent, step-hop strongly fwd on L, as arms swing fwd and up (cts 1,2). [Belts step-hop L across R (cts 1,2).]
- 10 Moving RLOD step on R across in front of L and swing arms back down to sides (ct 1); hop on R (ct 2).
- 11 Turning to face diag. R of ctr, step back L, R (cts 1,2).
- 12 Facing LOD, step back on L with a small hop (cts 1,2).

Repeat pattern to end of music.

NORWAY Nordfjord

SHIRT:

White linen or cotton material, turned-down collar, long, slightly full sleeves.

TIE:

Knitted or woolen string tie in bow at neck; color red or black.

VEST:

Black wool, sleeveless, with silver buttons. Comes slightly below waist and may be worn open if desired.

TROUSERS:

Black wool, front, sailor-type opening, with silver buttons. Knee length, tied with black or red cord on outside of each knee.

STOCKINGS:

White wool or cotton.

SHOES:

Black low shoes, with large silver buckles.

HAT (optional):

Black, fairly high-crowned, trimmed with flowers and a colored band.

**BLOUSE:**

White linen or cotton. Fairly high neckline with turned-down collar. Long, full, sleeves gathered at shoulders and to cuff at wrist.

JUMPER-DRESS: (worn over blouse)

Fitted at top with medium full skirt which reaches just below calf. Top is sleeveless, fairly low in front, high in back, open down front to waist. Material is wool, and color is black or dark shades of green, blue, brown or maroon. Jumper is trimmed with narrow bands of brightly colored woven braid (geometric design in cross-stitch or Swedish weaving) around armholes, neck opening and front opening; and two bands of braid about 2" wide around bottom of skirt, starting about 3" up from edge of hem.

APRON:

Has vertical stripes (such as red, green, black or similar -- not too bright). Fairly heavy material (denim or sailcloth could be used) slightly gathered to narrow waistband and reaching halfway between 2 bands of braid on skirt.

KERCHIEF (optional):

Flowered kerchief may be worn around shoulders if desired.

CAP:

Small peaked skull cap, made of same material as jumper, tied under chin, may be worn. Unmarried girls may embroider a flower or geometric design on front of cap.

SHOES & STOCKINGS:

Black stockings. Black low cut shoes with large silver buckles.

JEWELRY:

Silver filigree pin at neck or amber beads. Otherwise none.



Research courtesy of LIESL BARNETT

Gavotte d'Honneur

France (Brittany)

Gavotte d'Honneur (gah-VAHTT duhn-NEHR) comes from the costal areas of Brittany in France. It was observed in 1973 by a group of Montréal folk dancers on a study tour of the folklore of that region. The dance was taught by Yves Moreau at Stockton Folk Dance Camp 1981 and by Dean and Nancy Linscott at Mendocino Folklore Camp 1984.

Music: Any Breton "gavotte" 2/4 meter
LP: Phillips LP 6332 145, side 2, band 4; DB-2A
45 rpm: "Dances of Brittany" DB-3 and DB-2A

Formation: M and W are close together in open circle, facing L of center with hands up, neighbors joined in W-pos. Leader is at L end of line.

Steps and Styling: Steps are small; knees remain bent throughout.

Measure	2/4 meter	PATTERN
---------	-----------	---------

16+2 INTRODUCTION No action.

I. BASIC FIGURE

- 1 Moving in RLOD, step L, R (cts 1, 2).
- 2 Step L, R, L (cts 1, &, 2).
- 3 Step R, L (cts 1, 2).
- 4 Step R (ct 1); hop on R, raising L with knee bent to cross L ft in front of R (ct 2).
- 5-16 Repeat meas 1-4 three times.

II. FOOT-CLICKS

Flex supporting knee on each count; lift ahead of the beat and lower on the beat.

- 1 Facing ctr with arms down in V-pos, hop on R, opening L ft to L with ft parallel and click L ft sharply to R ft, as body is displaced slightly to L and R ft returns to the floor with weight (ct 1); repeat foot-click (ct 2).
- 2 Facing L of ctr, run L, R with small steps in RLOD (cts 1-2).
- 3 Facing ctr, jump onto both feet (ct 1); turning to face R of ctr, bounce on L while raising R to kick sharply forward and down (ct 2).
- 4 Step back onto R slightly behind L and turn to face ctr (ct 1); rpt foot-click (ct 2).
- 5-8 Repeat meas 1-4 once.

Repeat dance as written to end of music.

WOULD YOU PUT ONE ON YOUR CAR?

by Loui Tucker

Advertising slogans have a way of sticking in our brains. We remember the jingle long after the company has gone out of business and the product has vanished from store shelves. I am sure the slogans below will bring to mind a particular product. In fact, even if you never used the product, I'll bet you recognize these -

"Double your pleasure, double your fun, with double good....."

"Put a tiger in your tank!"

"Plop, plop, fizz, fizz! Oh, what a relief it is!"

"You're in good hands with"

"My bologna has a first name, it's...."

International folk dancing needs just such a slogan – something catchy and memorable, something that we can have printed on bumper stickers and t-shirts and canvas tote bags. It has to be in a bright, eye-catching color, with some snazzy graphics. People will spot it on your car or on your shoulder. People will yell at you out of car windows and stop you in the grocery store. "What's this folk dancing thing all about?"

The ones you see below are just a few of the ones that popped out of my brain while dreaming about this article.

FOR A GOOD TIME, FOLLOW ME!
I'm going international folk dancing!

INTERNATIONAL FOLK DANCING
Helping guys pick up chicks since 1935!



I SUFFER FROM O.F.D.*
*Obsessive Folk dance Disorder

**I ♥ INTERNATIONAL
FOLK DANCING**



**Folk dancers hold hands
with the nicest people!**

Good for the Body. Good for the Brain.
INTERNATIONAL FOLK DANCING

Aerobics + Socializing =
INTERNATIONAL FOLK DANCE

International Folk Dancers
DANCERS WITHOUT BORDERS

Let's pick one or two. Let's get them printed up as bumper strips. Heck, if the readers of this magazine can help me pick the two top favorites, I will personally have 500 printed and **give them away** to anyone will promise to put one on their car. If you particularly like one of the slogans above, email me at loui@loutucker.com. I will keep a tally and see if one or two of them look sufficiently popular to merit production. I'll report the results in a future issue.

Our favorite pastime is one of the best-kept secrets in modern society. We need to get the word out. How about a little creative marketing?

Ba La

(Israel)

Ba La (BAH-lah) means "she fancies" or "she's hot for" and comes from the name of the song that is typically used for this dance. The lyrics talk about a young lady in a bikini walking along the beach and attracting attention with her sexy walk and attitude. The dance was created by Meir Shem-Tov in 2000 because he felt the Israeli dance repertoire needed a new mixer besides Ve David and Niguno Shel Yossi. It was introduced at Stockton Folk Dance Camp in 2003 by Loui Tucker; Jeff O'Connor taught it at Mendocino Folklore Camp in 2006.

- Music: Israeli Dance Music, Band 4 (Stockton Dance Camp CD), or any other Latin-style music with the appropriate rhythm pattern.
- Formation: Couples facing CCW around the circle of dancers, M on L, W on R, inside hands joined and down. M and W dance opposite footwork throughout the dance.
- Rhythm: 4/4 meter. Basic rhythm: slow, slow, quick-quick, slow or 1-2, cha-cha-cha.
- Steps: Cha-cha: Quick step fwd on R (ct 1); quick step fwd on L (ct &); step fwd on R (ct 2). Step can start with either foot, and may move sideways as well as forward.
- Styling: Lively and flirtatious

Meas. 4/4 meter	PATTERN
-----------------	---------

1-18 INTRODUCTION. Instrumental - no action. Begin the dance with the lyrics of the song.

I. MOVING FORWARD AROUND THE CIRCLE

- 1 Moving CCW around the circle of dancers, beginning with outside foot (M's L, W's R), walk two steps forward (cts 1, 2) ; one cha-cha step forward (cts 3, &, 4).
- 2 Repeat meas. 1 with opposite footwork, continuing to move forward.

II. SIDEWAYS DO-SA-DO

- 1 Sway away from partner on outside foot (M to L with L, W to R with R) to the extent the joined hands will allow (ct 1). Sway toward partner onto the inside foot, with the W stepping slightly backward and the M stepping slightly forward to allow the W to step behind the M (ct 2); continue moving in the same direction (W behind the M; M in front of the W) with one cha-cha step (M begins with L, W begins with R), M using R hand over his head to guide W behind him (cts 3, &, 4). Release handhold. W is now on M's L. Join new inside hands (M's L, W's R).
- 2 Repeat meas. 1 with opposite footwork, except W passed in front of M, M passed behind W, ending in the beginning position.

III. ROCK, ROCK, CHA-CHA-CHA

- 1 Step strongly onto the outside foot (M's L, W's R) crossing in front of the inside foot, toward partner, turning slightly in the direction of the partner, leaning and touching outside palms. M may pull gently with his R hand to lead the W into this movement (ct 1). Push slightly on joined palms to shift weight back onto inside foot and turn slightly away from partner, while moving outside foot away from partner. Do not take weight on to outside foot. (ct 2). Drop inside handhold. One cha-cha step moving away from partner (M to L, W to R). (cts 3, & 4)
- 2 Repeat meas. 1 above, with opposite footwork, but instead of touching palms, hand is extended away from partner.

IV. ROCK, ROCK, PULL AWAY; TURN UNDER THE ARCH

- 1 Repeat Section III, meas. 1, cts 1, 2, above, but remaining facing partner; step backward and away from partner on outside foot (M's L, W's R) and raise joined hands above head height (cts 1, 2). Step backward and away from partner on outside foot (M's L, W's R) and raise joined hands above head height (ct 3). Step forward toward partner on inside foot (ct 4). Inside hands remain joined and are now raised to above heads.
- 2 Two cha-cha steps (cts 1, & 2, 3, & 4) in place or four small steps (cts 1, 2, 3, 4) while both turn slowly under the joined and raised arms. Eyes should meet and take one last flirtatious peek at partner before separating and moving to the next partner in the circle. End side by side with inside hands joined and down.

Note: for the sake of shoulder comfort, M may simply remain in place (either walking four steps or 2 cha-chas) while allowing the W to turn alone under the joined arms.

This dance is a *mixer*, so M now takes slightly larger steps and W takes slightly smaller steps as they begin the steps of Part I so that the M moves forward to the next W in the circle. W looks back over her shoulder and extends her hand to invite the M to join her.

Advanced Balkan class at Ashkenaz

A class has formed to teach advanced Balkan dances at Ashkenaz. The first class is Sunday, November 18. The class will present experienced instructors to teach some of the wonderful Balkan dances that aren't often taught locally.

The class will start with Dan Unger and Davida Munkres teaching the classic Bulgarian dances Često and Ludo Kopano. The plan is to teach two dances the first session and to add new dances each month. Previously taught dances will be reviewed in succeeding months.

The group will meet every third Sunday in the rear dance studio (enter at the door on the left, not the main door to the large dance floor). You should arrive promptly as Ashkenaz requires us to keep the outside door locked. The cost is \$5.00, the time is 2:00 to 4:00 pm. Ashkenaz is located at 1317 San Pablo Avenue, Berkeley. There should be plenty of street parking on Sundays.



Where to dance

Federation clubs

NORTH STATE

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SAN FRANCISCO COUNCIL

Chang International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco. 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Meets every Wednesday 10:00 – 11:30 a.m. at The Polish Club, 2040 22nd Street at Shotwell. Lines, sets, partners, trios—we do it all. Beginners welcome! Contact: Ann Colichidas at 415-902-7690. Free parking, public transportation.

MODESTO

NEW TIME! Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

NEW TIME! Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing, 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

ALBANY

Albany Y Folk Dancers. Every Friday, all levels, instruction 8:00 to 9:00 pm. all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 – 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

November 16. BFD Fun Night. Join BFD as they do the "Turkey Trot" at Live Oak Park Recreation Center, Shattuck at Berryman,

Berkeley. from 7:30 to 10:30 PM. Burn off the calories before the Big Turkey Day. Dance, eat and drink all for \$5 for members and \$7 for others. Contact Judy Stonefield 510-655-3074 or Yaqi Zhang 510-525-1865.

Weekly class schedules:

Mondays—Fourth Year, Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

Tuesdays—Beginners, Louise and Bill Lidicker 510-528-9168

Wednesdays—Third Year, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Second Year, Claire and Al George 510-841-1205

Fridays—Requests. Contact Peter and Lynne D'Angelo 510-654-3136

Cape Breton Step Dance at Ashkenaz—2nd Sundays, Oct. 14, Nov. 11, Dec. 9. 2:00 to 4:00 pm. 1st hour, beginners. (experienced dancers welcome); 2nd hour, experienced dancers only. \$20.00 for all 3 classes, \$8.00 drop-in. 14 years and up. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. 510-525-5099. For info call Bob Schultheisz 209-745-9063. bobschul@softcom.net

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

PENINSULA COUNCIL

December 8. Peninsula FD Council Party. 8 pm. \$7.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: Al (408) 252-8106.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties October 27, November 17, December 15 and December 31. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call Marcel Vinokur at 650-327-0759 for details.

November 10—Santa Clara Valley FD Party—Free refreshments, Only \$7.00 St. Bede's Church, 2650 Sand Hill Road at Monte Rosa. Menlo Park, parking entrance on Monte Rosa. 8:00 pm. Contact is Maxine or Don at 408-739-0500.

Tuesdays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

December 1. Palomanians IFD Party—First Methodist Church, Broadway at Brewster, Redwood City. Starts at 8:00 pm. Free refreshments and only \$7.00. Info at 408-252-8106 or 650-368-7834.

Palomanians IFD—Class on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

October 27. Docey Doe Pot Luck and Dance—First United Methodist Church at 2915 Broadway (corner of Brewster) in Redwood City. Pot luck at 6:30. Come a little early to socialize. Dancing starts around 8:00 pm after the potluck. Cost \$7.00. Call Bruce at 650-368-7834 to sign up.

Docey Doe FD—Note new location—class on Wednesdays, 7:30 pm at First United Methodist Church, 2915 Broadway (corner of Brewster) in Redwood City. Bruce Wyckoff, instructor 650-368-7834.

FRESNO FOLK DANCE COUNCIL

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Tuesdays—Central Valley-CAFY, Lafayette Center, Princeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First and Third Saturdays—International Dancers. 8:00 to 10:00 pm at Cynthia Merrill's Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.

Fifth Saturday Party at Cynthia's Merrill Dance Studio, 4750 N. Blackstone near Gettysburg St., Fresno. Fran Ajoian 559-255-4508.

REDWOOD COUNCIL

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. **Party** Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma International Folk Dancers Parties: Telephone contact: 707-546-8877. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. **Parties—2:00 - 6:00 p.m. November 3 and December 8.**

Petaluma Snap-Y Dancers - Telephone contact: 415-663-9512 or 707-778-0130. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. Every Mon. 7:00 - 9:30 pm.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Rd., Santa Rosa, 95401. Every Wednesday 1:15-3:15 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Resume **September 6.** Beginners welcome! Vintage House, 264 First St. East, Sonoma, 95476. Every Thurs 7:00 - 9:15 p.m. Info: Art Babad 707-542-2132

Balkan Dancers of Marin—Every Thursday. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Kopachka. Fridays, 8:00pm. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Jerry Duke is main teacher/leader. Contact Toni Denmark 415-789-0061

SACRAMENTO

SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. Note address change. Our performance group is **Caper Duck.** Every Wednesday evening for step practice from 6-7:30 pm, and every 3rd Saturday for a dance workshop: 9-10:30 am, beginners; 10:30 am-12 noon, intermediates; 12 noon-1:30 pm, advanced. All classes are held in Galt. Call for address and directions. Contact for more information Bob Schuldheisz, 209-745-9063, bobschul@softcom.net.

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181
Where to dance in the Greater Sacramento Area

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

CONTRA DANCE. All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-371-0739.

MONDAY

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30 -9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

***SCANDINAVIAN DANCE CLASS.** All levels. Beginners 7-8 pm. Review and intermediate 8-9 pm. Requests 9-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807.

TUESDAY

EL DORADO INTERNATIONAL DANCE. Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

TUESDAY DANCERS. Beg. & Int. International & Country Western, line & couple. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 916-923-1555

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

KOLO KOALITION. Mostly Balkan, Int. & Adv., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

THURSDAY

ALPENTANZER SCHUHPLATTLER. Bavarian & Austrian. 7:30 -9:30 pm. Call for location. Contact: 916-988-6266

* **PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

* **RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International. 7:15-8:30 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party 3rd Sat. Faith Lutheran Church, 2075 W 7th Ave., Reno. Contact: 775-677-2306 or wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

***EL DORADO INTERNATIONAL DANCE.** All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

* NEVADA COUNTY FOLK DANCERS. Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church. 433 Broad St., Nevada City. Contact: 530-272-2149

SATURDAY

BBKM. Party. All Levels. Mostly-Balkan. Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

BALLIAMO. 12:00-2:00 pm. Sierra II Center, 2791 24th Street, Room 14, Sacramento. Contact: bdbekert@sbcglobal.net or 916-482-8674.

FIRST & LAST DANCERS. Country-Western. Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D. Galt, May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party. All Levels. Mostly Balkan. Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

RENO FOLK DANCE CO-OP. Party, International. 2nd Sat. monthly (Sept.-June). 7:00-9:00 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno (off Keystone Ave.). Contact: 775-677-2306 or wigand@gbis.com

SUNDAY

***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. 7:00-10:00 pm. International House, 10 College Park, Davis. Corner of College Park and Russell Blvd. Across from the north entrance to UCD campus. Contact: 530-758-0863. Website: www.davisfolkdance.org

***ENGLISH COUNTRY DANCE.** All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

***SACRAMENTO 3RD SUNDAY SOCIAL DANCES OF THE WORLD PLUS ISRAELI.** *2-4 pm beg. & int. Israeli line & couple. 4-5 pm international line couple & mixers. 5-6 pm all requests. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807 or 916-371-4441.

***SACRAMENTO 4TH SUNDAY SOCIAL DANCES OF THE WORLD PLUS SCANDI.** All levels. 2-3:30 pm. International line, couple, & mixers. 3:30-5:30 pm Scandinavian. Requests till 6:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807.

SACRAMENTO SUNDAY ISRAELI DANCE. Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441.

STEPPING OUT. Teach & perform various forms of Scottish Dance including Scottish Country Dancing, Ceilidh dancing Twasome & Cape Breton Step Dancing. Meets 2 pm Sundays in Roseville (call for location). Contact: Charles Todd, 916-786-8448 or email chuck-todd@surewest.net

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUIIPLATTNER, Bavarian/Austrian exhibition group. Contact 916-988-6266 or see website: www.alpentanzer.org

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafest/
EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791 or 916-765-2229 or 16-714-2527. Website: www.waltz@strauss.net

Other groups and classes—

BAY AREA—

Advanced Balkan Dance class—Starts November 18. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Come out from behind the line and learn the great Balkan dances. Experienced instructors, friendly people. Please be on time--Ashkenaz requires us to lock the front door after the class starts. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 days or email: editor@lets-dancemag.net

Rina Israeli Dance. Everyone is welcome. Thursdays. Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

International Folk Dance. City College of San Francisco. Contact the registration office 415-239-3285. www.ccsf.edu (search: dance)

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

Point Reyes International Folk Dance. Wednesdays, 7:00 pm at the Dance Palace, 5th and B Streets, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information.

Saratoga International Folklore Family. Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

Stanford International Dancers. 8-11:00 pm. Fridays. Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

Monthly Scandiance, Third Sundays, beginner class at 2:00 pm, party at 3:00 pm. Misson Blue Center, 475 Mission Blue Drive, Brisbane. \$6.00. Info: 415-467-6330 or Anja 415-467-8512.

Friday Night Waltz—American Social Dance, see website for lots of locations: www.fridaynightwaltz.com

Monterey International Folk Dancers meet on Wednesdays at the Monterey Senior Center, corner of Lighthouse and Dickman, New Monterey. Teaching begins at 6:30 pm and request dancing at 8 pm. Parties are held on fifth Wednesdays. \$1.00 donation requested per session. Contact/teacher: Mary Hancock 831-372-7730.

San Francisco Second Saturday Israeli. From 6:30 to 7:30 beginning dances. 7:31 to 10:30 will be request dancing. St. Paul's Presbyterian Church at 43rd and Judah.

Friday Night Dancers. Sany Salsa Rueda and Robin Social Ballroom dancing at the Cubberly Pavilion. Lesson at 8:00, general dancing from 9:00 until midnight. \$7.00, students \$3.00 Robin Rebello, 4000 Middlefield Road, Palo Alto.

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:30, 7:30—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Greek festivals—To find Greek Festivals anywhere in California, use the website: www.greekfestivals.bravehost.com. This site lists the festivals from all over California and has other information and links about Greek dancing.

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.
PO BOX 561
SAUSALITO, CA 94966

ADDRESS SERVICE REQUESTED

PRST STD
U. S. Postage
Paid
Sacramento, CA
Permit #2352



Learn more about us—
Visit our website:
letsdancemag.net

*****SCH 3-DIGIT 950
LOUI TUCKER
SABINE ZAPPE
153 RACE ST
SAN JOSE CA 95126-3013

Introduce a friend to *Let's Dance!* with a gift membership

Each new member will also receive
one free admission to a Federation
Festival!

(Does not include Institutes)

It's Easy...

Fill out the form to the right
and mail along with \$22.50 (add
\$5.00 for foreign) to:

Folk Dance Federation of Calif.
Sidney Messer, Membership
PO Box 561
Sausalito, CA 94966

Gift Membership to:

Name _____

Address _____

City _____ Zip _____

Tele: _____ email: _____

This gift is from: _____