

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🐦 March, 2007



Heritage Festival fun! Loui Tucker reviewing Israeli couple dances from Stockton FDC with Denise Heenan, who taught some of the Russian Dances from Stockton FDC also. —*Photo by Editor*

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Let's Dance!

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You can now post your folkdance event flyers on

the Federation's web site: www.folkdance.com.

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TABLE OF CONTENTS AND CONTRIBUTORS

A New Bulgarian Teacher at Ashkenaz; Kay James, page 9

The Belt; Lone Coleman, Lou Pechi, page 9

Calendar of Events, page 4

Costume—Greece; art by Miriam Gault, page 15

Council & Club Clips; Naomi Lidicker, Barbara Malakoff, page 7

Dancing with Donna—Take a Cruise; Donna Frankel, page 12

Festival of the Oaks; page 7

Hungarian State Folk Dance Ensemble; Carol Toffaleti, page 11

International Folk Dance Festival; Arden Pierce, page 13

Looking for opportunities for kids; page 13

Our Family Photo Album; Loui Tucker, page 11

President's Message; Vick Vickland, page 3

Scholarships available; Mel Mann, page 3

Stockton FDC update; Karen Wilson-Bell, page 17

To New Mexico for pleasure and dance; Gary Anderson, page 3

Where to dance; pages 21-23

With Love, From Russia; Footnotes, FDA, page 16

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To New Mexico for pleasure and dance

By Gary Anderson

At San Francisco International Airport we depart through the elevated walkway to the aircraft. Midway through the walkway there is a door open to the outside and a set of stairs. There we climb down to the tarmac and walk across the pavement to another short stair up to the aircraft. It's a commuter aircraft called a "Bombardier". An interesting name for a passenger jet!

We're off for a short visit with Irene's son, Bill Croft and daughter-in-law, Carol Toffaleti in Albuquerque.

We never pass up a chance to dance and dance we did. First we went to the Friday night folk dancers in Albuquerque. We were introduced and names were passed around the circle. They begin with an hour of teaching and then it is all request. Group leader Charlene Baker taught Briuletul and Carol McGinn taught Yatsusaka, Koritsa and Shir al Ets.

On Tuesday we went to Santa Fe and danced with the Tuesday night folk dancers. Scott Gordon ran the program, selecting requests and placing them on a large erasable board. They begin with a 45-minute teaching session and Bill taught Cîntec and Joc Tiganesc de Doi, which are generally done in sequence, as they are both short and follow one another on the old Lark 10" record. Someone, who didn't show up, had a birthday, and there were cakes and juice. We sang happy birthday and enjoyed the refreshments anyway.

They are warm, friendly, welcoming groups. Both do many of the dances we enjoy and we had a great time. The attendance ranged from about 35 to 40. As always when dancing at a distance from the bay area, we see slight variations of dances that are familiar to us but that's to be expected. It is interesting to see how familiar dances are being done elsewhere.

The Albuquerque International Folk Dancers meet Friday nights (Sept. to May) at 7:30 pm at the Unitarian Church, 3201 Carlisle NE. They meet on Wednesday nights (May to Sept.) at 7:30 pm, same location. For information call Charlene & Bob Baker 505-898-3206.

The Santa Fe International Folk Dancers meet Tuesdays at the Odd Fellows Lodge, 1125 Cerrillos Road and dancing begins at 7:15. Call for information 505-986-9904.

See www.fokdancing.org/new_mexico for more information on New Mexico folk dancing.



Dancing in Albuquerque—Group leader Charlene Baker on right
—Photo by editor

PRESIDENT'S MESSAGE

By Vick Vickland

March winds are blowing some weird ideas to me. We have two problems and one solution. Problem #1: Our nominating committee is having difficulty in finding members willing to serve on the Board of Directors. Problem #2: Some members are concerned that we have so much money in our treasury. Solution: It has been suggested that we would have more applicants if directors were paid \$1000 per year for their service. In just a few years, we could totally solve problem #2.

Seriously gang, you know how important the Federation is in promoting folk dance and coordinating activities between our various areas. We would like to have more member participation in the business of the Federation. We have decided to encourage member participation in our board meetings by offering a free meal for those who attend meetings held near a mealtime. This month may be an exception, as the CSUS University Union will not let us bring in food, so we will have to buy our lunches at the food court. Please do attend meetings and offer your ideas.

Another money and participation issue is the \$50,000 Raynor Promotional fund, which is available for projects to promote folk dance. If some of you excellent teachers would develop a program to teach younger teachers, who would be expected to do their internship with various youth clubs, it might encourage more younger people to discover the joys of folk dance. I understand that some of Al and Teddy Wolterbeek's graduates are now teaching teenagers at a local high school, under the guidance of Al & Teddy

A third money and time issue is our insurance program. We have urged clubs to learn the insurance procedure, but none have responded. An alternative would be to pay someone to handle this program and increase the amount charged to the clubs for their insurance. What do you think?

What I wish for is for more dancers to get involved. A simple first step would be for you to respond to these weird ideas of mine, put your comments on paper and send them to Gary Anderson to get some dialogue going in *Let's Dance!*

-- Vick

Scholarships available

By Mel Mann

Folk dance camp scholarships from the California Folk Dance Federation are seeking applicants. So far this year no applications have been received. For years now the California Folk Dance Federation has been giving scholarships to pay for the registration fees at folk dance camps to encourage leadership in the folk dance community. Mel Mann from Berkeley is chairman for the Federation's scholarship committee and he reports that a few people have requested application forms but to date none have been returned. At the last federation meeting authorization was given to increase the number of these scholarships given by the federation.

If interested or qualified (one must be a member of the federation and show some promise to help promote folk dance) contact Mel Mann 1145 Walnut St, Berkeley, CA 94707 (510) 527-2177, meldancing@aol.com

March, 2007 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973, e-mail: editor@letsdancemag.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- February 24** ***Festival of the Oaks.** Registration starting at 9:15 am. Suzanne Rocca-Butler will teach the workshop beginning at 9:30 am and running until Noon. There will be a hot lunch for sale and the California Folk Dance Federation will hold an assembly meeting at noon. Two rooms of dancing, one for requests of favorite line dances and the other for International dances and a review of the dances that were taught. Exhibition demonstrations at 3:00 pm. Live Oak Park recreation center, 1301 Shattuck Ave (at Berryman St.). Admission will be \$12 for the full day and \$7 for either the morning or afternoon session alone.
- March 9, 10 & 11** ***Camellia International Folk Dance Festival.** Featuring Lee Otterholt, Balkan; Hilde Otterholt, Hawaiian and Lee and Hilde, Norwegian. Chubritza will provide live music. Sunday dance concert. www.folkdance.com/sacramentocouncil
- March 31** **Balkan *Plus* Folk Dance Party.** The Balkan Dancers of Marin present their popular party at the Masonic Hall, 1010 Lootens in San Rafael. There will be slots for requests during the evening. Great dancing, plentiful parking, an excellent wood floor & fine finger food—all for just \$5.00. For more information see our ad in this issue or to receive a flyer, call Irene Croft, 415-456-0786 or Anne Arend, 415-892-9405.
- March 31** **Fresno Folk Dance Council Fifth Saturday Dance.** 8:00-10:00 pm. Cynthia Merrill Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.
- April 29** ***Blossom International Folk Dance Festival.** Everyone is welcome: come to watch, come to dance. Performances 1:00 to 2:00 pm, dancing 2:00 to 5:00 pm. Federation meeting 10:30 a.m. City College of San Francisco, North Gym, 2nd floor Dance Studio. 50 Phelan, San Francisco. Contact joel@folkdance.com
- May 12** **Rose Festival.** 1:00 to 4:30 pm, at Wischermann Hall, 460 Eddie Lane, Sebastopol. Contact 707-546-8877.
- May 25-28,** ***Strawberry Statewide.** The South is hosting this year's event on Memorial Day weekend in Oxnard at the Oxnard Performing Arts and Convention Center. Oxnard is renowned for its delicious STRAWBERRIES, and the world famous Strawberry Festival is held there the weekend before Memorial Day each year. We hope we can be as successful as the North was last year. Details about registration, hotels, parties, teachers and other information will be published as soon as they become available.
- July 22-28 & July 29-Aug.** **Stockton Folk Dance Camp.** Two identical weeks of dance instruction with these great teachers: Yves Moreau, Bulgarian; Jennifer Kelly, Scottish; Cristian Florescu and Sonia Dion, Romanian; Richard Powers, Vintage, Ahmet Lüleçi, Turkish; Germain Hébert, French and Jerry Helt, squares. There will be various famous guest teachers in cameo appearances. **CAMP IS SOLD OUT**—to be put on the waiting list, contact Jan Wright at: jmwright32@frontier.net.
- October 21 & October 22** ***Harvest Festival.** The Annual Fresno Harvest Festival is on! There will be institutes in the morning and dancing in the afternoon and evening. Local clubs will host a party Friday night, October 21. Contact Fran Ajoian for more info: 559-255-4508

**denotes Federation events*

The Council, club and class listings are in the back of the magazine



*Sacramento
International Folk
Dance & Arts Council*



And

California State University, Sacto

Camellia International Dance Festival

CSUS Student Union Ballroom

**Friday, March 9, 2007, 7:00-11:00PM
Opening Party, Live Music, Chubritza**



Lee

**Saturday, March 10, 2007
Three Workshops 1:00-5:00PM
Evening Party, 7:00-11:00
Live Music, Chubritza**

\$7.00 per event Special! All Five, Friday
and Saturday events \$30.00



Hilde

Sunday, March 11

**Camellia International Dance Concert
International Folk Dance Concert 1:00 PM
followed by Easy General Dancing until 5:00 PM**

\$7.00 for both

All events free to children under 18 or with valid student body card.

Saturday Dance Institutes

Presented by Lee & Hilde Otterholt

1:00-2:15 PM, Lee - Balkan

2:25-3:40 PM, Hilde - Hawaiian

3:50-5:00 PM, Lee & Hilde - Norwegian Couple & Swing

\$7.00 per Workshop

For more information go to

<http://www.folkdance.com/sacramentocouncil/>

Or contact Barry at balkanbarry@earthlink.net

SACRAMENTO STATE UNIVERSITY SACRAMENTO DRIVING DIRECTIONS

Hwy 50 from the West (South Campus Entrance)

Take Hwy 50 east towards Placerville. Exit Howe Ave/Power Inn/CSUS. Get in right lane. Turn right at the CSUS exit. Turn left at College Town Dr. Turn right on State University Drive East. Turn left into Parking Lot #7 or #8.

Hwy 50 from the East (South Campus Entrance)

Take Hwy 50 west towards San Francisco. Exit Howe Ave/Power Inn/CSUS and continue straight past Howe Ave. You are now on College Town Dr. Turn right on State University Drive East. Turn left into Parking Lot #7 or #8.

From Midtown (North Campus Entrance)

Take J Street east or Fair Oaks Blvd. west to Carlson Dr. Turn into campus on Carlson, then left at the Bus Stop onto State University Dr. East. Continue past the footbridge. Turn right into Parking Lot #7 or #8.

From Folsom Blvd. (South Campus Entrance)

Turn north onto State University Dr. East between 65th St. and Hornet Dr. Turn left into Parking Lot #7 or #8.

Folk Dance Scene

This (almost) monthly publication has folk dance events in California and elsewhere, folklore articles, recipes (*folklore*), costume information, photos and lots of good reading.

If you would like to try a subscription, we offer you a *money-back guarantee*. Look at the first two issues, if for any reason you don't want to continue, we will refund your entire year's cost.

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Council and Club Clips

BERKELEY FOLK DANCERS. BFD is working hard to ready Live Oak Park Recreation Center for the 59th Annual Festival of the Oaks. We are very excited about this year's program. Lovely Suzanne Rocca-Butler will be the instructor for the workshop in the morning from 9:30 am to noon. Esther Mann is planning a hot lunch for sale. It was delicious last year. And, of course, Live Oak Park is in the center of Berkeley's famed Gourmet Ghetto. Another feature is a large costume sale. Fill out your costume wardrobe or start one.

At noon the California Folk Dance Federation will hold an assembly meeting. Everyone is more than welcome. Come and meet your Federation officers and hear what is going on in the Federation.

New to this Festival are two rooms of dancing. One will be line dances and the other International dances and a review of the dances that were taught. Exhibition demonstration will be at 3:00 PM. So come to 1301 Shattuck Ave. (at Berryman St.) in Berkeley for a wonderful day of dancing. Admission \$12 for the full day or \$7 for either the morning or afternoon session alone.

We hope to see you here. Those of you who came last year know where we are. And we thank you for finding us last year for the Festival.
—Naomi Lidicker

MENLO PARK FOLK DANCERS. Our regular monthly party February 24 will have Vecernica playing for us. Our next party will be March 24. Menlo Park Recreation Center, 700 Alma at Mielke in Menlo Park. Potluck 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Lots of free parking. Free refreshments provided. \$7.00. Call for information, Marcel Vinokur at 650-327-0759.

Sacramento International Folk Dance and Arts Council—Camellia Festival is almost here! We are all getting very excited! Festivities will be officially launched at the Friday party featuring the dynamic Chubritza. The Otterholt family will be reigning at the Saturday workshops, starting at 1:00 PM. The Saturday party will enjoy them both, Chubritza AND the Otterholts! Now that's living. And we are very excited about the Sunday Concert at 1 PM. The headliner dance group, Koraci, (Croatian) led by the highly respected, Leo Andres, is a very exciting and popular new group of teenagers from San Jose. There will be many other interesting and talented dance groups, including Aska Kolo Ensambl, Bedouin, Chinese, Flamenco, Irish, Miorita Romanian, the famous Tanz El Dorado, Folklorica de Woodland, Sonechko Ukrainian, White Heather Scottish Dancers, Vintage Dancers, Alpentanzers. Check out all the details on our website www.folkdance.com/sacramentocouncil for the latest information

It was a proud moment for SIFDAC! Our own President, Barry Moore, was the guest speaker for the pre-performance lecture about the famous Hungarian State Folk Ensemble on January 12. His talk was honored by the presence of Mihalyi Gabor, the Artistic Director of the Hungarian State Folk Ensemble, as well as the Managing Director, Maria Ferencz, who helped by translating for Mihai. They said a few words and certainly piqued our interest in the performance, which turned out to be amazing!

Barry has performed with an excellent Tisza Hungarian

Dance Ensemble in the Washington DC area for about four years in the '80's. As we all know, Hungarian dance is quite demanding as far as skill and stamina. He gave a very interesting talk about the various dances and regions of Hungary, Transylvania, and other regions where ethnic Hungarians live. He had several snippets of video to illustrate the various steps and styles, and he gave us a good preparation for the performance. As luck would have it, one of them included footage of Mihai dancing in the Hungarian State Folk Ensemble in his younger years. It was a delightful surprise for him and for us!
—Barbara Malakoff www.folkdance.com/sacramentocouncil

BALKAN DANCERS OF MARIN. It's party time in San Rafael again. Our annual **Balkan Plus Folk Dance Party** planning is well under way. The flyers have been mailed. If you didn't receive one and would like to, call us at 415-456-0786. The program is set and the refreshments are being planned. Come and join us on March 31 at the Masonic Lodge Hall at 1010 Lootens in San Rafael. The flyers have clear instructions on location and parking.

Many people come early and enjoy dinner on San Rafael's restaurant row on Fourth Street and nearby side streets. All within walking distance of the hall. We start doing warm-up dances as soon as everything is organized, usually about 20 minutes before 8:00 pm., so come on in if you're there. The printed dance program will start promptly at 8:00 pm. We'd love to see you!

Let the folk dance world know what your club is doing—contact Let's Dance! at editor@letsdancemag.net

FESTIVAL OF THE OAKS

News from the Berkeley committee that is planning this year 59th annual Festival of the Oaks has it that you will have a fabulous time if you come. They have planned an event for all to enjoy. Charming Suzanne Rocca-Butler, who will teach six new exciting dances from Greenland, Russia, England, Bulgaria, Turkey and Armenia, will lead the 9:30 am morning institute.

You will not have to leave for lunch since an outstanding reasonably priced lunch will be sold right at the dance hall. All will also have an opportunity during the lunch hour to see how California Folk Dance Federation operates by attending a membership meeting of the group.

The afternoon dance session will feature dancing in two separate halls. One will be devoted to a typical festival scheduled dance program but the other will feature all-request dancing. Dancers will be free to move between the two halls within the same building.

At 3:00 pm the Jubilee Dance Performing group will present an exhibition of some of their excellent dance sets.

All afternoon you will have opportunities to purchase some "previously owned" classic and vintage dance costumes at reasonable prices.

Don't miss this wonderful event. Easy access by public transportation as well as by car and adequate parking is available. For more details contact festival chairman Mel Mann, (510) 527-2177 meldancing@aol.com

Łowiczanie Polish Folk Dance Ensemble presents

A ONE-TIME ONLY Event

Góralaska Muzyka: The Polish Highlanders

Performing traditional music from the Polish Tatra Mountains

For their only Bay Area appearance, this virtuoso quartet, hailing from the Polish highlands via Chicago, serves up an impressive selection of uniquely robust harmonies for voice and string, from Zakopane and the Carpathians, together with sizzling samples from **Hungary, Moravia, Romania and Slovakia.**

March 3, 2007, 8:00 pm (doors open at 7:15 pm)

Firehouse at **Fort Mason** Center, San Francisco
Fort Mason Center is located near Marina Blvd. and Buchanan St.



\$15 advance/\$20 door (includes **complimentary hors d'oeuvres**). No-host bar.

Advance Tickets:

Polam Federal Credit Union: Concord or Redwood City

Seakor Deli: San Francisco or Campbell

Or buy tickets online with Paypal

Władysław Masniak and **Andrzej Tokarz**, with *Góralaska Muzyka*, perform the traditional music of the Górale from the Tatra Mountains of southern Poland. This virtuoso string ensemble features violins and *basy* (cello bass), as well as the *dudy* (Polish bagpipe). Lead violinist, Władysław Masniak, is from Kościelisko, a village famous for the exceptional skill of its musicians. *Góralaska Muzyka* is based in Chicago's thriving *Goralski* community where the group's raw energetic music is a living tradition and remains much in demand. The ensemble has performed to enthusiastic acclaim at festivals in Scandinavia, Europe and the Middle East. Spicing this special mix of virtuoso musicians will be a dance duo from the Podhale region.

www.polishfolk.net

E-mail: polishfolk@sbcglobal.net

510.575.7514 (English); 415.285.4336 (Polish)



Yuliyen Yordanov

A New Bulgarian Teacher at Ashkenaz in January

By Kay James

What a pleasant surprise last month at Ashkenaz—a brand new face in the Bulgarian world of dance here on the West Coast. It was that of Yuliyen Yordanov, who presented a Bulgarian dance workshop on January 9. He taught five or six dances in the course of the evening, all of which were not only well taught but interesting village dances. And, as if that were not enough, he came not only with his CD but also with a DVD of all of the dances he taught, plus others. So, the usual fear of memory loss, from just one evening of instruction, was quickly banished with the assurance that it was all safely recorded for further study after the workshop. Needless to say, our group, the Albany YMCA Friday Folk Dance group, made sure we purchased not only the CD but the DVD as well. And, happily we are already doing several of the dances weekly. Oh, and the icing on the cake—I went on the Internet and found his dance notes for all of the dances he taught. These notes, plus biographical information, were on a 30-page PDF file prepared by the Susquehanna Folk Music Society in Pennsylvania from his Bulgarian Weekend workshop there this past October. You can view this yourself, as it's quite impressive, citing background on Bulgarian regions, instruments used in Bulgarian music and a lot of other comprehensive information. Just go to: http://www.sfmsfolk.org/events/UPDATED_Bulgarian_Weekend_Oct_14-15.pdf

And to whom do we owe this newfound teacher seen at Ashkenaz? Thanks go to Francis Krikorian, who was responsible for bringing Yuliyen out here, inviting him to teach and also kindly hosting him at his home. Three years ago he had attended the Chicago Spring Festival, and being impressed with Yuliyen's teaching and dances, he learned that this young Bulgarian teacher would be in Southern California in early January, and therefore arranged to bring him up to Northern California.

Okay, so just who is this teacher and what do we know

about him? He resides in Madison, Wisconsin presently, but he's contemplating a move to the Chicago area soon. A native of Doyrentsi, a village in the Lovech region of north central Bulgaria, he was raised by his grandparents and, you guessed it, started dancing at a very early age. He is a graduate of the Academy of Music and Dance Art in Plovdiv and has worked professionally as a dance director, choreographer and folk dance instructor since 1993. In addition to his dance capacities he also plays the tupan and tambura, and we can all attest to his voice, as he sang while dancing with us at the workshop. Oh, and if you go on the Internet cited above, you'll see that there are even words to the songs of the music of the dances he taught, in Bulgarian and with an English translation. What more could one ask for?

After coming to the U.S. in 2001, Yuli has taught primarily in the Midwest at such events as the Door County Folk Festival in Wisconsin (three years), Autumn Leaves Festival in Nashville, Appleton (Wisconsin) IFD Dance Weekend and Balkanske Igre Spring Festival in Chicago (three years), and the Bulgarian Weekend in Susquehanna, Pennsylvania. I suspect we'll all be seeing and hearing more about Yuliyen Yordanov over the years to come if he stays in our midst.

The Belt

By Lone Coleman and Lou Pechi

Lately, I have noticed that hardly anyone uses a dance belt. When I complain, some men loosen their belt a notch or two and offer me the buckle to hold. OUCH!

Some will tell me that in Bulgaria they don't use belts! I say they also don't do a lot of their own dances.

I am in favor of comfort and what makes the dance work.

In a recent Folk Dance Scene (Aug., 06), I saw an article that struck a chord with me, so I got permission from the author, Lou Pechi, to quote some of the paragraphs.

"The belt is not really part of the attire; it is part of the dance. It is a connection between the dancers. The dancers on each side of you connect through your belt and make the whole line one common moving unit.

The etiquette of belt requires that the belt be made of sturdy leather with a good buckle. The belt should be turned so the buckle is in the back. It should not be too tight so as to stop the circulation of the dancers holding it. It should not be too loose, so that it slips down to your knees. The best way to adjust your belt for comfortable dancing is to place a fist on your belly and adjust the belt for that space. And most important of all, the dancers on each side of you should hold the belt in the middle of your belly with their hands almost touching. Holding the belt at your hips will totally defeat the purpose of the belt."

Lou finishes by urging all dancers to get their belt out of the mothballs. At BFD, we have a box full of belts, so there is really no excuse. I want to add that having your very own belt is so much easier than rummaging through a box to find your size. You can buy one inexpensively, in almost any thrift store.

I will end with Lou's final sentence: "I guarantee that you will enjoy the dances more if you follow my belt etiquette."

—Happy Dancing from Lone Coleman

Jim Gold International Folk Tours

2007 Mad Shoe Travel Guide

BULGARIA and MACEDONIA !
GREECE and the GREEK ISLANDS !
NORWAY !
HUNGARY !
POLAND !
BUDAPEST and PRAGUE !

Travel with international folklore and folk dance experts:
Jim Gold, Lee Otterholt, Adam Molnar, Mel Mann,
Sanna and Mars Longden, Richard Schmidt

- BUDAPEST and PRAGUE.** . . Spring Arts Festival Tour! March 16-25
Led by Adam Molnar and Mel Mann. . . Prague extension: March 25-29.
- NORWAY.** . . Norwegian and International Dancing! May 14-24.
Led by Lee Otterholt. Oslo, Bergen. Hovin, (Telemark), Voss, Aal
- HUNGARY.** . . Jaszbereny and Matyo Folk Festivals ! July 27-August 6.
Led by Adam Molnar with Sanna and Mars Longden
Eger, Jászberény Folk Festival, Budapest, Nyiregyhaza, Mezökövesd, Debrecen.
- BULGARIA and MACEDONIA.** . . Koprivshtitsa and Dorkovo Festivals!
July 31- August 12, 13-18. Led by Jim Gold
Sofia, Bansko, Plovdiv, Veliko Turnovo, Skopje, Ohrid, Bitola, Sandanski
- POLAND.** . . Mazurka, Polonaise, Kujawiak, and more! September 1-15.
Led by Richard Schmidt. Krakow, Zakopane, Torun, Gdansk, Olsztyn, Warsaw.
- GREECE and the GREEK ISLANDS.** . . Hasapico to Syrto
October 21-November 2, 1-4 Led by Jim Gold and Lee Otterholt.
Classical Tour to Athens, Olympia, Delphi, Meteora, Mycenae. Greek Island
Cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus, Santorini, Santo. Ext.

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Hungarian State Folk Dance Ensemble in New Mexico

By Carol Toffaleti

The Hungarian State Folk Ensemble was on an American tour in early 2007 and we were glad to catch them on their stop in Albuquerque. They put on a wonderful show. It was very polished and staged, but the dancers and musicians also infused it with great individual spirit and verve. They came in all sizes and a fair age-range and didn't wear identical costumes. The variety was nice.

I was initially skeptical of the staging. The show started with a recorded Bartok piece and a video backdrop of a mammoth sand painting, transforming into different images. I thought 'oh no, this is going to be a gimmicky, multi-media event!', but, as the program unfolded, the black-and-white scenes of an open road, then countryside and water flowing made fitting backdrops for the live performance on stage. It wasn't until the second half, when the backdrop was a big grid, with a moving silhouette of a dancer in each box of the grid, that it became distracting.

The program was almost seamless, moving from theme to theme and combining solo, couple and circle dancing. (The audience had to save most of their clapping until the end, when we were rewarded with a couple of encores!) We debated about whether some of the music was recorded or being transmitted from live musicians backstage. In any case, it was more exciting and interesting when the band was on-stage with their flute, clarinet, bagpipe, cimbalom and many violins. The cimbalom player was phenomenal. He was striking the keys so fast, you couldn't see his sticks.

There was a lot of virtuosic hot-shot dancing by the men in the second half of the program--jumping, stamping, thigh-slapping and leg-twirling (they must be double-jointed!). The women pivoted, swirled and stamped, amazing us in an early number by doing it in slip-on shoes without them falling off. Different regions and cultures were represented in the show. I particularly enjoyed the 'Sketches along the River (Danube)', the Gypsy party, the Clap Dance (two couples accompanied by that gorgeous combination of bagpipe and violin) and sequences of women's circle and singing dances. The grand finale was a circle verbunk and czardas, with fun interplay between dancers and musicians, that was both frenetic and mesmerizing. The Albuquerque audience loved it.



Let's Dance! — March, 2007

Our Family Photo Album

By Loui Tucker
(With thanks to Don and Maxine Burnham)



Maxine and Don Burnham

Don and Maxine Burnham started dancing in the 40s (before I was born!).

Except for a few years when their children were under the age of seven, they have been dancing regularly for 50 years. You'd think they'd be slowing down a little, wouldn't you? You'd be wrong. They attend at least two dance classes a week, and most recently coordinated the refreshments for the Heritage Festival. About the only compromise I can see that they've made is they only dance about half of a Hambol!

Don's latest project is developing an extraordinary photo album of the dancers in the classes he attends. Luckily for me, my class is one of them.

Don started using PhotoShop to copy images from informal digital shots taken at parties and other events and assembling the images on pages in a binder, adding names when he happened to know them. When I saw what he was doing, I started sending him selections from my own digital photos.

Eventually he started bringing his camera to dance class and taking the photos there. "Stand over there," he'd say, "I need to take your picture." He continued adding to the album printing them in "thumbnail" size, 30 per page.

When he brought the pages to class, the pages would be pawed over by members, who filled in or completed or corrected the spelling of their names, and he was often asked to re-shoot a photo. ["Don, my eyes are closed!" "Don, that photo is 3 years old. My hair is a completely different color now!"]

Gradually the Family Photo Album is approaching completion.

I see a lot of good coming from this project. First, I won't be asked those questions, "Hey, Loui, do you know So-and-So's last name?" "That woman dancing with Al - do you know her name?" "I am so embarrassed! I've been dancing with him on and off for six months and I don't know his name! What's his name?"

Also, like a family photo album, it connects us as a community and acts as a history of our group as members join and leave.

Third, it's a great introduction for new members. How easy it will be for them to get to know the members of the group!

I am so excited about what Don is doing and grateful for all the time and effort he has put into this project. If you have an opportunity to come visit our Thursday night class in Saratoga, ask to see our Family Photo Album!

I also hope this article spurs the Shutterbug in your class to create a Family Photo Album for your class.

Dancing with Donna

Take a Cruise!

By Donna Frankel

"So Donna, do many singles go on these cruises of yours or will I be a fifth wheel with mostly couples going?"

"What if I like your prices but don't want to dance?"

"I want to treat my parents to your cruise for their 40th anniversary, but they don't folk dance and won't know anyone."

What makes it a dance cruise?

"Now sis, I want you to try this sort of cruise, you might meet someone!"

"I like your itinerary, especially the side trips and excursions you have planned, but I have never cruised with a group and don't think I'd fit in."

I was standing at a table full of literature at a travel fair. The people who had come were looking for their next vacation. There were close to 80 tables full of choices in the convention center. The visitors were full of questions like: Why should they go on my cruise and what was so special about it?

My travel agent keeps reminding me, "Donna, your cruises are not like any one else's. You have value added. People who go with you are getting twenty or more hours of dance lessons, a bon voyage house party with food and dancing, a cruise reunion party with more food, dancing and sharing photos and stories. Every evening on board there are 3-4 venues of live music to dance or listen to. You often put on a dance performance with your group, bringing the costumes and running rehearsals on board. You are very accessible for free private dance instruction, assistance with everything from how to pack and what to take to handling emergencies. Your side trips alone keep people coming back to take your dance cruises. It's OK to brag that you have nearly 80% repeat business, including the nurse who tells you to give her the dates of each cruise in advance so she can be sure to get off work to go. Now get out there and sell!"

But that isn't really my style—all this selling. I prefer to keep it word of mouth and a few fliers. It is true my cruises are fun and people keep coming back, but I think it has to do with the group of wonderful people—and dancers are, for the most part, the most wonderful, positive, caring people you could ever have in your life.

Patiently I try to answer all the questions being fired at me.

Singles, yes, on a typical cruise I have 75% singles, including people of all ages. On my last cruise of 62 people, ages 23 to 89, there were nearly even men and women, though most of my trips have a few extra women. No partners are needed, with couple dances people rotate often, and, no, you won't ever feel like a 5th wheel.

I take everyone who wants to go. There are people who join our group who are non-dancers, spouses or friends of dancers and some who are brand new, but interested in learning dancing. I have to tell you, I take it as a fun challenge to see if I can encourage everyone to try a dance. In fact we will have party dances that don't require much more than walking and you might not even know they are dances until the music

stops. But if you really don't want to, you will have a fun time on the cruise without dancing too.

I tell people they shouldn't go on a cruise with the idea they will meet someone, just that they will have a good time. Yes, I had a widower in my folk dance class, meet and marry a lady who was a long time country line dancer of mine. They celebrated their first anniversary last week, so I can tell you it does happen. Meeting mates in my experience, more often happens when you relax, have fun and are not looking so hard.

The prices are good because I get group rates going through one of the colleges where I teach. Also being a mid size group, we tend to get lots of perks—like free cabin upgrades, shipboard credit, free photos, free guided tours, arranged transfers, 2/3 off on side trips, etc. I can't promise all of these, but I certainly have experienced each of these discounts and more on cruises.

My group is a friendly bunch. Not everyone does everything, but we usually get together as a group at dinner. It is great going with a group because you will have people to eat with, shop with, go with or not as you wish. People constantly mix and match depending on interests, etc. I make sure everyone meets more people, even if you come as a mini group: Family, having a family reunion, college reunion, etc. Be sure and let me know the date of the birthday, anniversary or special event, and it will be specially celebrated with candles on a cake, singing, speeches, cards, toasts, a game about you, silly gifts, or none of the above, whatever you wish with everyone in our group.

One of the other advantages of going with a group is you never have to be alone unless you wish to be. You can pay a single supplement, or I can find you a cabin mate to reduce the cost. (At this writing I have a single 40ish male looking for a male to share a cabin for my Alaska cruise round trip SF for July 30). On Monday I matched a 77 year old line dancing lady with a 59 year old recently divorced ballroom dancing lady who is interested in learning folk dances. They spoke on the phone, met for coffee, and both instantly phoned me afterwards that they are delighted to find someone nice to share a cabin with and are ready to book my cruise to the Caribbean in May. I was fortunate to find them \$99 Jet Blue air fare each way from San Jose to NY—where we board the New Crown Princess.

Going with a group, someone is always there to look after your things, to notice if you need help, to stand in line for you, etc. knowing you would do the same for them. I am reminded of Betty, who wrote NY on her luggage instead of Rome, our port for departure. We only changed planes in NY, so here she was on the ship sailing from Rome, but her luggage spent three days in NYC. At the first dinner on board together, I announced that Betty only had the clothes she was wearing. She would need a dressy outfit for the Captain's party the next night, a bathing suit, a sweater—and before the night was out, Betty, who wore a standard size, had more clothes than any of us. This included a necklace from June that exactly went with the dressy blouse Mindy supplied for the long dressy black skirt that I loaned her, three sweaters and a jacket, three dance skirts, slacks, tops and two bathing suits, under wear, slippers and a night gown plus swim wrap and flip flops, all on loan to wear. The ship went to extra effort to get her luggage ASAP, but in the meantime, I knew to request that they supply her with a jogging suit with the ships logo. Had

she been on the trip alone, she would have lived in her one outfit for three days.

Another example: Shopping in Barcelona, an older lady in my group had selected several leather handbags for her granddaughters, when suddenly the youngest gentleman in my group, a 23-year-old college student, said something to the cashier in Spanish. Money appeared back on the counter, and the purses came out of the bag and were neatly individually gift wrapped. The young man explained that there was a sign near the leather goods stating all pure leather handbags were 20% off and would be gift wrapped upon request. Joining a group has many unseen advantages. The young man was not a big shopper, but was looking for a leather wallet in the same shop and knew this woman was with our group but lacked his Spanish skills. This young man was comfortable with the older members of my group, but proved shy around young women his own age. Several people in my group introduced him, arranged his seating at lunch next to, or just happened to find lovely young ladies his age for him to meet and dance with. What goes around does come around.

What makes it a dance cruise? I teach international folk dances, lots of Israeli and non-couple dances, line dances, social dance, Latin dance, Party dances, Ballroom styles, Hulas on Hawaiian cruises, Russian dances when we were stopping in St. Petersburg, etc. On sea days I teach 5-7 hours of a variety of styles and levels based on what my group asks for. For those who want to perform on the ship with 800 in the audience, we usually have this opportunity on a state of the art stage. We have been taped dancing for TV, joined land folk dance groups when able to coordinate this, and take in a dance rehearsal and performances when available. On my next Alaska cruise we will visit Sitka and attend a rehearsal and performance of the Archangel Russian dance troupe. The director is a friend of mine, and the troupe consists of all women folk dancers under age 50, who perform two shows a day, dancing both the men and women's parts. We will also see a performance of native American Tlingit Indian dancers and have a chance to meet with them back stage. Of course there is also dancing aboard the ship to live music, and plenty of dance parties.

So don't miss out, there is no time like the present I tell the travel fair goers. Prices for cruises are very affordable, considering transportation, lodging, 24/7 dining, stage productions each evening, lectures, dancing, live music, tons of activities like weight rooms, swimming pools, saunas, and wonderful ports of call are all included. Selling is not my thing, but when it is a product (dancing, cruises) I am absolutely passionate about, it does make it easier.

Looking for an opportunity for kids to experience a theater event designed just for them?

On behalf of World Arts West and our 2007 cast, welcome to the 13th season of the arts education program of the San Francisco Ethnic Dance Festival, People Like Me 2007 Motion Commotion!

Family Show and Celebration, Saturday, March 10, 12:00 pm at the Herbst Theater, San Francisco.

Free workshops with performers begin at 11:00 am.

Family show tickets available starting January 1, 2007 at the City Box Office (415) 392-4400.

Let's Dance! — March, 2007



Exciting dancing by Koraci, an exhibition group from the Croatian Catholic Mission Assumption of Mary Church in San Jose

Photo by editor

International Folk Dance Festival Honoring our Ethnic Heritage

January 12 and 13, 2007

San Carlos Community United Church of Christ

Chair's report by Arden Pierce

A big thank you to all the people who made another memorable Heritage Festival possible, those who helped with organizing it, running it, and the many dancers who came and participated, making all the work worthwhile. Marcel Vinokur again hosted a fast moving party on Friday night. There was a meeting of the Board of the Folkdance Federation, which sponsored the institute, at 11:00 AM on Saturday morning. The institute on Saturday afternoon was presented by excellent teachers, Loui Tucker, who taught three of the Israeli dances she had taught at the Stockton Folk Dance Camp last summer and Denise Heenan, who taught three Russian dances from Camp.

The Saturday evening party got off to a great start with an hour of live music presented by Vecernica. About halfway through the recorded program, those in attendance were treated to an exceptionally well done exhibition of Croatian dances by Koraci, a group of young dancers from the Croatian Catholic Mission Assumption of Mary Church in San Jose. They also tried out for the San Francisco Ethnic Dance Festival on that same Saturday morning. If anyone who reads this report gets a chance to see them, snap up the opportunity. They're great! Thanks again to everyone who participated in any way in the Festival. Arden Pierce, President of the Peninsula Folk Dance Council and chair of the Festival





The Balkan Dancers of Marin

invite you to a

Balkan Plus Folk Dance Party

Saturday, March 31, 2007

Balkan dance program

plus

you can request your favorite international folk dances!

(Bring your own tapes or choose from our selection of Balkan *Plus* dances!)

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8:00-11:00 pm ~ Donation \$5.00

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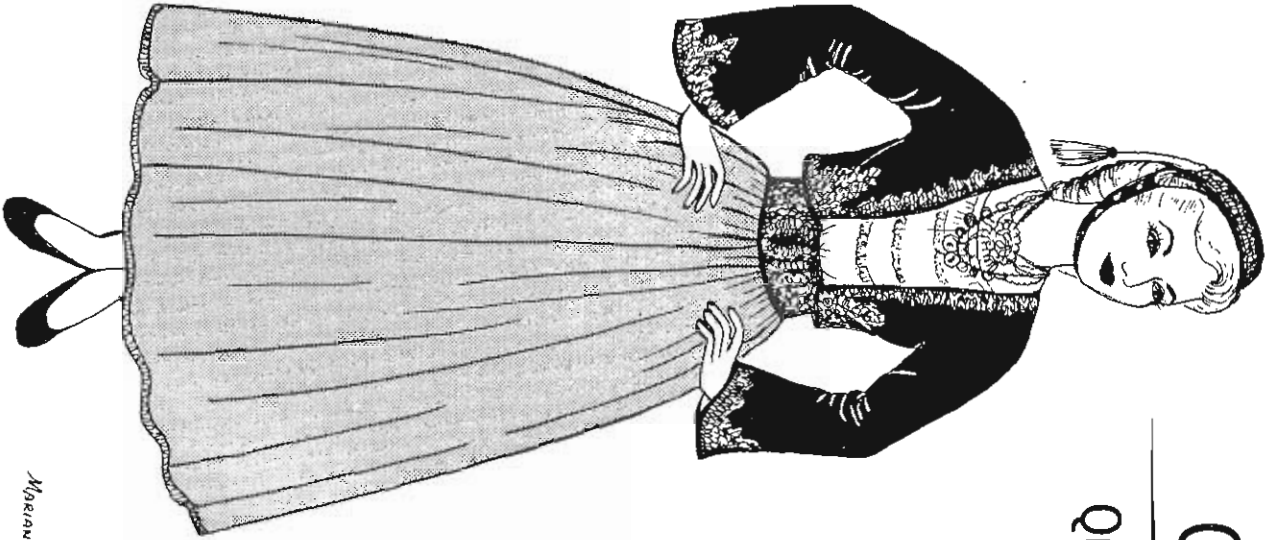
Masonic Lodge Hall

1010 Lootens, San Rafael
(between Fourth and Fifth)

For more information please call: Irene Croft 415-456-0786 or Anne Arend 415-892-9405

GREECE

Queen Amalia Costume



Miriam Gault

HEAD:

Small fez-like cap, red felt or velveteen, embroidered with gold and pearls or braid. Gold tassel hangs down one side from top of cap; fastened under chin.

JACKET:

Black velveteen, heavily embroidered with gold thread or braid around edges, on sleeves, and across back. Sleeves are long and loose at the wrists. Bottom of jacket comes just above waist. Usually does not fasten in front. Embroidery patterns are geometric and abstract.

BLOUSE:

Fine white cotton or linen. May be embroidered in white and trimmed with small lace. Usually has low round neck; short sleeves.

JEWELRY:

Heavy gold chains, medallions, coins, large gold earrings.

BEIL:

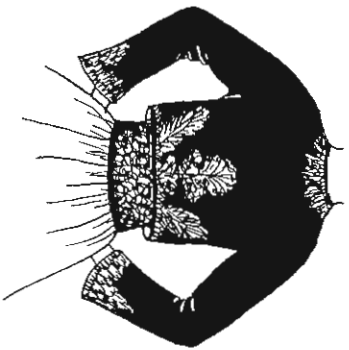
Wide, heavily embroidered in gold or trimmed with gold braid; black or red.

SKIRT:

Sky blue taffeta, gathered at waist, full, reaching to ankles. Narrow gold braid edges bottom of skirt.

SHOES & STOCKINGS:

Black slippers. Stockings may be white.



Research courtesy of DENNIS BOXELL

Our thanks to Miriam Gault for her permission to use this art from the February, 1965 Folk Dance calendar

WITH LOVE, FROM RUSSIA

(Used with permission of Footnotes, FDA, June, 2000)

Geography

With an area of 6,592,800 square miles (17,075,400 square kilometres), Russia is the world's largest country, covering almost twice the territory of either the United States or China. It ranks sixth in the world in population, following China, India, the United States, Indonesia, and Brazil. The great majority of the people are Russians, but there also are some 70 smaller national groups living within its borders. Most of the population is concentrated in a great triangle in the western, or European, part of the country, although over the past three centuries--and particularly during the early and mid-20th century--there was a steady flow of people eastward to the Asiatic section commonly referred to as Siberia.

On its northern and eastern sides Russia is bounded by the Arctic and Pacific oceans, and it has small frontages in the northwest on the Baltic Sea at St. Petersburg and at the detached Russian oblast (province) of Kaliningrad. On the south it borders North Korea, China, Mongolia, and the former Soviet republics of Kazakstan, Azerbaijan, and Georgia. On the southwest and west it borders the former Soviet republics of Ukraine, Belarus, Latvia, and Estonia, as well as Finland and Norway; in addition, Kaliningrad (formerly a part of what was once East Prussia annexed in 1945) abuts Poland and Lithuania.

History

Historically, the territory of European Russia was the core of the expanding Russian state. Between the 3rd and 8th centuries CE, the Russians (including some Ukrainians and Belarusians) emerged as a recognizable group of Eastern Slavs and in the 9th century the first Slav state, Kievan Rus, arose. Following the Mongol invasions in the 13th century, the center of gravity shifted to Moscow, but, by the end of the 14th century Mongol control had declined so that slowly, by the 18th century, the Russian Empire had expanded to the Baltic, Arctic, and Pacific, numerically overwhelming the indigenous peoples. From then to the communist revolution of 1917, the tsars, some tyrannical and some compassionate, held autocratic sway over this vast land.

The People

Of all of the 15 former union republics of the U.S.S.R., Russia displays the greatest ethnic diversity, with censuses recognizing more than 70 distinct nationalities.

Many of these are extremely small - in some cases consisting of only a few thousand individuals - and, in addition to Russians who are the overwhelming majority, only a handful of groups have more than a million members each: Tatars, Ukrainians, Chuvash, Bashkir, Belarusians and Mordvins.

Linguistically, the population of Russia can be divided into the Indo-European group, comprising East Slavic speakers and smaller numbers speaking several other languages; the Altaic group, including Turkic, Mongolian, and Manchu-Tungus; the Uralic group, including Finno-Ugric and Samoyedic and the Caucasian group, comprising Abkhazo-Adyghian and Nakho-Dagestanian.

The Culture

Russia's unique and vibrant culture developed from a compli-

cated interplay of native Slavic cultural material and borrowings from a wide variety of foreign cultures. In the Kievan period (c. 10th - 13th centuries) the borrowings were primarily from Eastern Orthodox Byzantine culture. During the Muscovite period (c. 14th - 17th centuries) the Slavic and Byzantine cultural substrates

were enriched and modified by Asiatic influences carried by the Mongols. Finally, in the modern period (since the 18th century) the cultural heritage of western Europe was added to the Russian melting pot.

Russia's brooding landscapes and the complexities of this pre-Revolutionary society inspired the prose and music of such giants of world culture as Anton Chekhov, Aleksandr Pushkin, Leo Tolstoy, and Peter Ilich Tchaikovsky, while the October Revolution (of 1917) and the changes it brought were reflected in the works of such noted figures as the novelists Maksim Gorky, Mikhail Sholokhov, and Aleksandr Solzhenitsyn, the poet Vladimir Mayakovsky, and the composers Dimitry Shostakovich and Sergej Prokofiev.

Folk Dances

The oldest form of dance is the circle or Khorovod, which, originally, was frequently sung, the dancers expressing the words with various actions, such as sowing millet or flax. Many of the Khorovods celebrated Spring, Summer, the harvest, hunting or the weather, such as Pourga-Viyouga, which creates the illusion of a snow storm. There were also Khorovods for girls only, for couples and in which a couple or an individual would dance in the center. Many of the dances and particularly the "solos" in the center, were improvised and took the form of a light-hearted competition, the boys showing off their strength and the girls their lyrical qualities. In the wedding dances, the girls often ran their hands up first one arm and then the other, as if displaying their hands and their beautiful embroidery, for they always pushed their sleeves up with the movement. The handkerchief also played an important part, with the bride dancing with her handkerchief and finally presenting it to her husband, who, symbolically, tied it over her head.

In time, sung dances were accompanied by instruments and new dance forms were introduced with the quadrille and lancers formations. These dances were popular in the ballrooms of the 19th century and were adapted by peasants who introduced their own particular regional steps and variations.

Folk Costume

Traditionally, the men's attire was plainer in texture and more uniform in style than that of the women. Decoration was used, especially on the shirts, and summer breeches might be



hand block printed, but the shirts, whether plain or embroidered, had one universal pattern: high collared, with the opening to one side. The shirts also featured full sleeves gathered into embroidered cuffs and were often made from white or red linen.

The women's dress, although adhering to a few basic styles, provided more opportunities for adornment and use of rich material. Peter the Great, as part of his plan to westernize Russia, introduced (and enforced) at court the fashions of France to replace the old style of the boyars. Later, under Catherine the Great, some slight flavor of the old traditional style was re-introduced as a reflection of the growth of Russia. Meanwhile, the bourgeoisie, the merchants' wives and the peasants continued to wear the old Russian dress, in one of two styles.

Russian costume

For the richer garments in central Russia the style was the "Sarafan", a long flared tunic (which now can also be worn short to just below the knees), usually fastened at the front and hanging from the shoulders on a small yoke or braces. Under it was a chemise, which might be long and was capable of being worn alone for work in the fields or in hot weather. The arms were covered by a short blouse, or sometimes long, full sleeves of superior material were attached and pushed up. For warmth, a short, flared sleeved jacket, often in red and lined, padded or fur-trimmed could be worn. The head-dresses were remarkably rich. The kokochniki of the married women and the povoiniki of the young girls, were made of cloth (silk, damask or velvet) stiffened with cardboard. They were not only embroidered, but could also be ornamented with glass or jewels (including Russian pearls) and ribbons. The kokochnik was made to conceal the hair (as required for married women), but it towered up or spread out to provide an area for decoration.

The other style of dress was the poneva. This was a skirt worn over the chemise and usually with a long apron or pinafore. For warmth, a loose, straight-sleeved tunic, a shawl or an open coat could be worn. These garments could be patterned (woven or hand printed), with embroidery or appliqué bands and patches of contrasting color. In winter, heavy coats, capes and shawls were added and felt boots, rather than the leather or birch bark (lapki) shoes were worn.

Folk dress had already gone from a major part of Great Russia during the 19th century. In some areas, however, it had survived with modified vigor, not entirely reduced to the universal working dress of the peasant. As time passed, however, the folk dress tended to become simpler and headdresses were supplanted by head shawls or scarves, so that it continues now only in organized activities and on the stage.



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Stockton Folk Dance Camp Update

By Karen Wilson-Bell

The dance community is preparing to gather again this year at the University of the Pacific. Registrations are pouring in from all over the world (well, not Antarctica). Campers are coming from Australia, Brazil, Canada, Hong Kong, Japan, Taiwan, and South Korea. Teachers will be presenting dances from Bulgaria, France, Romania, Scotland, Turkey, and the U.S.A.

Camp will be full this year—full of activities, full of people and full of new material to learn and to share. The afternoon sessions will be set aside for one-of-a-kind classes offered by former Stockton faculty members. They will be teaching dances from Argentina, the Balkans, French Canada, Hungary, Israel, Norway, the Pacific Islands, Scotland, and many others. It will be something different every day. Expect to be surprised!

The camp website www.folkdancecamp.org will have the latest updates and registration information. If you want to be a part of it, get your application in ASAP. There are waiting lists for both weeks, and the people at the top of the waiting lists are already being admitted. Hint: the waiting list for first week is shorter.

We hope to see you there.

Let's Dance! advertising rates

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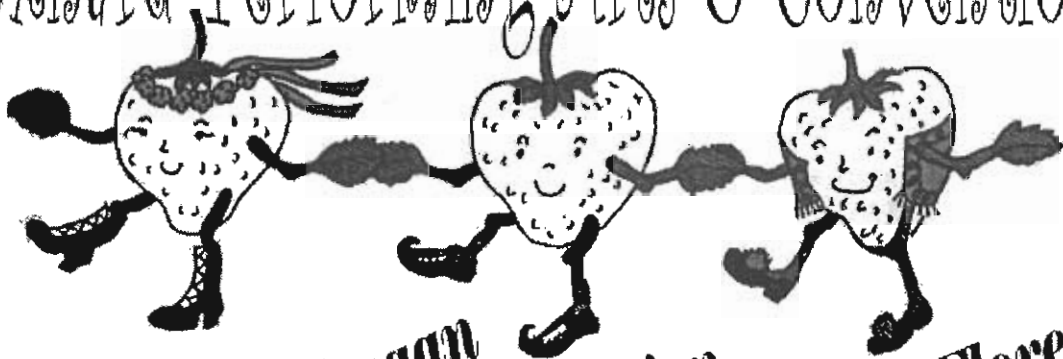
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City College of San Francisco and the
Folk Dance Federation of California present:

Blossom International Folk Dance Festival

Folk Dance Performances and Open Dancing

Sunday,

April 29, 2007

Performances: 1:00 to 2:00

Dancing 2:00 to 5:00 p.m.

Federation Meeting: 10:30 a.m.



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Everyone is Welcome:

Come to Watch, Come to Dance

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For More Information Contact: joel@folkdance.com or cr2crb@aol.com

Blossom International Folk Dance Festival

Folk Dance Performances and Open Dancing

Join us for the following International Dances:

Ali Pasa	(NP)	Turkey	Opinca	(NP)	Romania
Trugnala Rumjana	(NP)	Bulgaria	Maple Leaf Rag	(CPL)	USA
Humppa	(CPL, P)	Finland	Savila Se Bela Loza	(NP)	Serbia
Mari Mariiko	(NP)	Bulgaria	D'Hammerschmiedges'lln	(S)	Germany
Bal du Jugon	(CPL)	France	Cobankat	(NP)	Albania
Tzadik Katamar	(NP)	Israel	Niguno Shel Yossi	(CPL, P)	Israel
Skt. Gilgen Figurentanz	(CPL, P)	Austria	Horehonsky Czardas	(NP)	Slovakia
Baztan-Dantza	(NP)	Basque/Spain	Lugovanka	(NP)	Russia
Tango Poquito	(CPL, P)	USA	Ba La	(CPL, P)	Israel
Opsaj Diri	(NP)	Croatia	Hora Miresi	(NP)	Romania
Japanese Soft Shoe	(CPL/TRIO)	USA	Posties Jig	(S)	Scotland
Paraliakos	(NP)	Greece	Godecki Cacak	(NP)	Serbia
St. John River	(S)	New Brunswick	Doudlebska Polka	(CPL, P)	Czech Republic
Oy Devoyko Duso Moja	(NP)	Macedonia	Vranjanka	(NP)	Macedonia
Pinewoods Two-Step	(CPL, P)	USA	Korsardas	(CPL)	Hungary
Tarina de la Abrud	(NP)	Romania	Dana	(NP)	Romania
Ada's Kujawiak #1	(CPL)	Poland	Talgoxen	(CPL, P)	Finland
Novoselsko Horo	(NP)	Bulgaria	Sweetgirl	(NP)	Armenia
Machar	(TRIO, P)	Israel	Salty Dog Rag	(CPL)	USA
Livan Oy	(NP)	Turkey	Ma Na'Avu	(NP)	Israel
Rustemul	(NP)	Romania	Bluebell Waltz	(CPL, P)	Scotland
Contra			Tikho Nad Richkoyu	(NP)	Ukraine

Dance Performances and International Folk Dancing
featuring dances from around the world.

Where to dance

Federation clubs

NORTH STATE

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Danceing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Meets every Wednesday 10:00 — 11:30 a.m. at The Polish Club, 2040 22nd Street at Shotwell. Lines, sets, partners, trios—we do it all. Beginners welcome! Contact: Ann Colichidas at 415-902-7690. Free parking, public transportation.

MODESTO

NEW TIME! Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

NEW TIME! Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 — 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

March 16, Fun Night. "Mad Hatter's Tea Party and a Very Merry Unbirthday." Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley, from 7:45-10:45 PM. \$5 for members and \$7 for others. Contact Bill and Louise Lidicker, 510-528-9168.

Weekly class schedules:

Mondays—Fourth Year, Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

Tuesdays—Second Year, Louise and Bill Lidicker 510-528-9168

Wednesdays—Third Year, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Beginners, Claire and Al George 510-841-1205

Fridays—Requests. Contact Ed Malmstrom, 510-525-3030

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

PENINSULA COUNCIL

March 17, April 28 and June 23—Peninsula FD Council Parties. 8 pm. \$6.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: Al (408) 252-8106.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:45. \$5.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 415-851-8498.

Menlo Park Folk Dancers Parties—March 24. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Potluck 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call for information, Marcel Vinokur at 650-327-0759.

March 3, May 12—Santa Clara Valley FD Party—Free refreshments, Only \$6.00 St. Bede's Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park. 8:00 pm. Contact is Maxine or Don at 408-739-0500.

Tuesdays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomanians IFD—Class on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Docey Doe FD Party—March 24 at First United Methodist Church, 2915 Broadway (corner of Brewster) in Redwood City. 8:00 pm, \$6.00. Refreshments will be served. For info call: Bruce Wyckoff, 650-368-7834.

Docey Doe FD—Note new location—class on Wednesdays, 7:30 pm at First United Methodist Church, 2915 Broadway (corner of Brewster) in Redwood City. Bruce Wyckoff, instructor 650-368-7834.

FRESNO FOLK DANCE COUNCIL

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Tuesdays—Central Valley-CAFY, Lafayette Center, Princeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First and Third Saturdays—International Dancers. 8:00 to 10:00 pm at Cynthia Merrill's Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.

Fifth Saturday Party at Cynthia's Merrill Dance Studio, 4750 N. Blackstone near Gettysburg St., Fresno. Fran Ajoian 559-255-4508.

REDWOOD COUNCIL

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. **Party** Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma International Folk Dancers Parties: Telephone contact: 707-546-8877. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. **Parties**—2:00 - 6:00 p.m. **March 10, April 7, May 5, July 14, September 1, October 20, November 3 and December 1.**

Petaluma Snap-Y Dancers - Telephone contact: 415-663-9512 or 707-778-0130. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. Every Mon. 7:00 - 9:30 pm.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Rd., Santa Rosa, 95401. Every Wednesday 1:15-3:15 p.m. except June - Aug.

Santa Rosa Folk Dancers Party—Rose Festival, Saturday, May 12, 1:00 to 4:30 pm at Wischermann Hall, 460 Eddie Lane in Sebastopol. Info: 707-546-8877.

Snap-Y Dancers (Sonoma). Telephone contact: Paul Smith 707-996-1467 or Theresa Kappes 707-938-4948. Vintage House, 264 first St. East, 778-0130. Sonoma, 95476. Every Thurs 7:00 - 9:30 p.m.

Balkan Dancers of Marin—Every Thursday. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Kopachka. Fridays, 8:00pm. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Jerry Duke is main teacher/leader. Contact Toni Denmark 415-789-0061

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

* **CONTRA DANCE.** All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-395-3483

MONDAY

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

* **MOTHER LODGE FOLK DANCERS.** International. 1st, 2nd, 4th, 5th Mon. 1:30-4:00 pm. Party: 3rd Mon., 3-4 pm, Jackson Sr. Ctr., 229 N.Y. Ranch Rd., Jackson. Contact: 209-223-4015

TUESDAY

EL DORADO INTERNATIONAL DANCE. Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

ISRAELI DANCE SACRAMENTO. All levels. 7:00-9:00 pm. Sacramento Jewish Federation, 2351 Wyda Way, Sacramento. Contact: 916-284-2516

TUESDAY DANCERS. Beg. & Int. International & Country Western, line & couple. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 916-923-1555

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

KOLO KOALITION. Mostly Balkan, Beg.-Int., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Social & experienced. 7:30-10:30 PM. Unitarian Church, Bristol & Pacific, Stockton. Contact: 209-465-8871

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

THURSDAY

ALPENTANZER SCHUHPLATTLER. Bavarian & Austrian. 7:15-9:30 pm. Call for location. Contact: 916-988-6266

* **FOOTHILLS FOLK DANCERS.** International. Selected Thurs. (Sept.-May), 7:30 pm-? Old Schoolhouse basement, 14531 E. School St., Amador City. Contact: 209-267-5052 Party: 3rd Thurs. (June-Aug.),

* **PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

* **RENO FOLK DANCE CO-OP.** Beg. & Int. International. 7:30-9:00 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party 3rd Sat. Faith Lutheran Church, 2075 W 7th Ave., Reno. Contact: 775-677-2306 or wigand@gbis.com

FRIDAY

EL DORADO INTERNATIONAL DANCE. Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

EL DORADO INTERNATIONAL DANCE. Int. & Adv., Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

* **NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

* **ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Adult beginners. 7:00-8:30 pm. Social/experienced. 8:15-9:45. YLI Hall, 27th & N, Sacramento. Contact: 530-753-7213

SATURDAY

BBKM. Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly. 7:00-10:00 pm. Golden Palms Mobilhome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Youth. 9:00 am-noon. YLI Hall, 27th & N, Sacramento. Contact: 916-783-9675

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Monthly party, all levels. 2nd Sat. 7:30-11:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 530-295-4989

RENO FOLK DANCE CO-OP. Party, International. 1st or 2nd Sat. monthly (Sept.-June). 7:30-9:30 pm. Faith Lutheran, 2075 W 7th St., Reno. Contact: 775-677-2306 or wigand@gbis.com

SUNDAY

DAVIS INTERNATIONAL FOLKDANCERS. All levels. 7:00-10:00 pm, International House, 10 College Park, Davis. Contact: 530-758-0863 or 530-756-3294 or 530-759-7781. Website: www.davisfolkdance.org

***SACRAMENTO 4TH SUNDAY SOCIAL DANCES OF THE WORLD.** All levels. International line, couple, & mixers. 4th Sun. monthly. 2-6:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807.

* **ENGLISH COUNTRY DANCE.** All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

SACRAMENTO SUNDAY ISRAELI DANCE. Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441

EXHIBITION GROUPS. Contact the following, if interested, for further information.

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafest/

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Scottish performing groups. Contact: 209-956-6676 or 916-716-3696

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791

ZADO SINGERS. Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.zadosingers.org

Note: Information is subject to change. Telephone contact numbers for current information. Call for information.

*For information on other Federation activities
call 510-524-2871*

Other groups and classes—

BAY AREA—

Albany Y Folk Dancers. Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Let's Dance! — March, 2007

Stockton in Exile—First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

International Folk Dance. City College of San Francisco, Fall 2006 starts Tues, August 22. 5:30 to 7:00 pm, beginning; 7:00 to 8:00 pm, intermediate and production. Contact Gail Barton 415-45205353# or the registration office 415-239-3285. www.ccsf.edu (search: dance)

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

International Folk Dance. Wednesdays, 7:00 pm at the Dance Palace, 5th and B Streets, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information.

Saratoga International Folklore Family. Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@louiutucker.com

Stanford International Dancers. 8-11:00 pm. Fridays, Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

Monthly Scandance, Third Sundays, beginner class at 2:00 pm, party at 3:00 pm. Mission Blue Center, 475 Mission Blue Drive, Brisbane. \$6.00. Info: 415-467-6330 or Anja 415-467-8512.

Friday Night Waltz—American Social Dance, see website for lots of locations: www.fridaynightwaltz.com

Monterey International Folk Dancers meet on Wednesdays at the Monterey Senior Center, corner of Lighthouse and Dickman, New Monterey. Teaching begins at 6:30 pm and request dancing at 8 pm. Parties are held on fifth Wednesdays. \$1.00 donation requested per session. Contact/teacher: Mary Hancock 831-372-7730.

San Francisco Second Saturday Israeli. From 6:30 to 7:30 beginning dances, 7:31 to 10:30 will be request dancing. St. Paul's Presbyterian Church at 43rd and Judah.

Friday Night Dancers. Samy Salsa Rueda and Robin Social Ballroom dancing at the Cubberly Pavilion. Lesson at 8:00, general dancing from 9:00 until midnight. \$7.00, students \$3.00 Robin Rebello, 4000 Middlefield Road, Palo Alto.

DANCE CRUISES:

Dance on the Water—France's Rhone River in Provence. 9 days, June 23, 2007-July 1, 2007. Dancing led by Sandy Starkman. Mel Mann, www.folkdancingonthewater.org.

Cruise with Donna—Two Dance Cruises coming up, 9 day Crown Princess round trip out of NYC May 21 to the Caribbean and San Francisco round trip sailing July 30 to Alaska. Questions: Donna 408-257-3455 www.dancingcruises.com or donna@dancingcruises.com

Other dancing—

Balkan Dancing at Ashkenaz. Cheek for day. Dance lesson at 7:30, 7:30—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Greek festivals—To find Greek Festivals anywhere in California, use the website: www.greekfestivals.bravehost.com. This site lists the festivals from all over California and has other information and links about Greek dancing.

Papa's Taverna—Live Greek music and dancing and belly dance shows Saturday and Sunday. Greek food. 5688 Lakeville Road, Petaluma. Reservations, info: 707-769-8545.

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