

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🐾 July/August, 2007



Ruth Ruling dancing with husband Carlos on the cover of the June, 1956, Let's Dance
—Photo by Henry Bloom, art by Hilda Sachs

Memorials: Ruth Margaret Ruling/by Suzanne Rocca-Butler, page 12
Eulogy for Frank Bacher/by Laila Messer, page 13

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Let's Dance!

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Treasurer

466 Bret Harte Road,

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Website:

You can now post your folkdance event flyers on the Federation's web site: www.folkdance.com.

If you need assistance, contact Dick Rawson at FDFC1.rawson@xoxy.net

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The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: editor@letsdancemag.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

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Membership rate is \$22.50 per year (plus \$5.00 for foreign)

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Mail applications, renewals & checks to:

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Sausalito, CA 94966

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Contact: editor@letsdancemag.net
or call 415-488-9197 (9:00am to 3:00 pm)

Editor

Lots happening—It's summer and many of you have already gone to camp, on a dance cruise or on vacation, with or without dancing. It's off to Stockton Folk Dance Camp for us. People look at us strangely when we tell them we are going to spend our vacation in Stockton in July. We're looking forward to seeing all our fellow crazies there.

Welcome to our new officers—The first election of Federation officers under the new by-laws was held at the Federation meeting at the Blossom Festival in San Francisco, April 29, and all went well after a quorum arrived. This was the first time that ALL Federation members were allowed to vote for officers. Under the old rules only representatives of the member clubs could vote. The new officers for the next year are:

Bill Lidicker, president; Loui Tucker, vice-president; Irene Croft, treasurer and Teddy Wolterbeek, secretary.

While the selections of the nominating committee were not on a geographical basis, it was considered and we have a good representation of the different areas: Bill is from Berkeley, Loui is from San Jose, Irene is from San Rafael and Teddy is from Shingle Springs.

This is a fine selection of quality officers and I am sure the Federation is in good hands.

Editor of Let's Dance! magazine is an appointed position and I want to thank Bill Lidicker for re-appointing me. I am still having fun doing this and it has been and is a great pleasure working with the wonderful people who contribute so much to the magazine. The people who write for the magazine make it what it is. Thank you all. —Gary Anderson, editor

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invites you to

GYPSEY CAMP NORTH AT CAMP SACRAMENTO!!!

September 28 - 30, 2007

Join us as we follow the Gypsy Trail up to our Gypsy Camp retreat in the cool, alpine woods by the South Fork of the American River for a weekend of eclectic social dance workshops, afternoon hikes, lively meals, and colorful nightly parties featuring request dances from all around the world including partner, non-partner and set, from beginning to experienced.

Where: Camp Sacramento, off Highway 50, 1 mile east of Twin Bridges 85 miles from Sacramento; 17 miles from Lake Tahoe, elevation 6500 ft.

Cost: Approximately \$95/person for the weekend, includes lodging with 3 meals Saturday and 2 meals Sunday.

TENTATIVE SCHEDULE

Friday: 8:00 - 11:00 PM Dance Party

Saturday: 8:00 AM Breakfast

9:30 AM - 12:30 PM Dance Workshops

12:30 - 1:30 PM Lunch

1:30 - 3:00 PM Dance Workshops

3:15 - 6:15 PM Optional Hiking

6:30 PM Dinner

8:00 - 11:00 PM Dance Party

Sunday: 8:00 AM Breakfast

9:30 AM - 12:30 PM Dance Workshops

12:30 PM Lunch

Registration Information: See the SIFDAC website: www.folkdance.com/sacramentocouncil for application, diagram of Camp Sacramento, cabin selection, etc., or call Patty Butler at 916-652-6315.

Additional Lodge Information: Call Camp Sacramento at 916-808-5200

Accommodations: Over 50 cabins with electric lights, beds, mattresses, simple furnishings.

Cabins available for 1-2, 2-3, 3-4, 4-5, 6 persons; no heat or running water in cabins

Restrooms: One large each for men and women, 2 smaller; toilets, showers with hot water, sinks

Bring: Bedding (sleeping bag, sheet, pillow), towel, washcloth, toiletries, flashlight, warm clothing, comfortable dance shoes (preferably leather-soled). Bring snack to share for Friday and Saturday night dance parties. Optional: something "Gypsy" to wear at the parties.

Facilities/Activities: Dining hall; lodge for dancing; ping pong; horseshoes; baseball diamond; volleyball court; hiking

Other Information: Contact Barry Moore at 916-536-9809 or email balkanbarry@earthlink.net

July/August, 2007 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973, e-mail: editor@letsdancemag.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- July 4** **4th of July Family Picnic** down on the farm. Potluck picnic and dancing. 10:30 am until dusk. 6200 Alhambra Avenue, Martinez. Mel/Esther Mann (510) 527-2177.
- July 7-14** **BACDS American Dance and Music week.** Mendocino Woodlands Information: www.bacds.org/amweek
- July 14-15** **Dunsmuir Highland Games.** Dunsmuir Historic Estate, 2960 Peralta Oaks Court, Oakland. Information: (510) 615-5555 www.dunsmuir.org/scots
- July 14-21** **BACDS Family Music/Dance Camp.** Foothill Horizons Camp. Information and registration: www.familydancecamp.org
- July 15-21** **29th Annual Humboldt Folklife Festival.** Blue Lake (near Arcata) Information: (707) 822-5394 www.humboldtfolklife.org
- July 20-22** **German Folk Dance Workshop.** The North American Federation of German Folk Dance Groups will hold its 14th annual folk dance weekend. See ad on page 6 and article on page 7 for information.
- July 22-28 & July 29-Aug. 4** **Yves Moreau, Bulgarian; Jennifer Kelly, Scottish; Cristian Florescu and Sonia Dion, Romanian; Richard Powers, Vintage, Ahmet Lüleçi, Turkish; Germain Hébert, French and Jerry Helt, squares.** Two identical weeks of dance instruction with these great teachers: There will be various famous guest teachers in cameo appearances. **CAMP IS SOLD OUT**—to be put on the waiting list, contact Jan Wright at: jmwright32@frontier.net.
- July 27-Aug. 4** **Lark in the Morning Music and Dance Camp.** **CAMP IS SOLD OUT**—see web site for waiting list. www.larkcamp.com Mendocino Woodlands.
- August 10-19** **Folklore and Heritage Tour** in Slovakia, Ukraine and Hungary. Dance classes, meetings with village groups, folk festival, museums, historical sites. Organizers: 3ART Ltd., Ervin Varga (Slovakia) www.folkloretrip.com e-mail 3art@folkloretrip.com U.S.A. contact: Vonnie R. Brown, 1717 Applewood Road, Baton Rouge, LA 70808 e-mail vrbfolk@cox.net tel/fax: 225 / 766-8750
- August 12-19** **Middle Eastern Music/dance Festival.** Bus service available, see website: www.middleeastcamp.com phone (310) 838-5471
- September 1-2** **142nd Scottish Highland Games.** Alameda County Fairgrounds, Pleasanton. Information: www.caledonian.org
- September 3** **Labor Day Family Picnic Down on the Farm.** Potluck picnic and dancing. 10:30 am until dusk. 6200 Alhambra Avenue, Martinez. Information Mel/Esther Mann (510) 527-2177
- September 9** ***Fiesta de Sonoma.** 1:30 to 4:30 pm. Donation \$6.00. Federation Board meeting at 11:30 am. Veterans Memorial Building, 126 1st St. West, Sonoma
- October 20** ***Harvest Festival.** The Annual Fresno Harvest Festival is on! Registration for the institutes in the morning will begin at 1:00 pm. The institute is from 1:30 to 4:30 pm. The evening party is 7:00 to 11:00 pm with requests from 7-8:00 pm. Live music from 9-11:00 pm. \$8.00 charge for the dance. California Art Academy (Former Cynthia Merrill Dance Studio), 4750 N. Blackstone near Gettysburg Street, next to Wendy's, Fresno. Contact Fran Ajoian for more info: 559-255-4508
- 2008 March 29** **Save the date! Balkan Dancers of Marin's Balkan Plus Party** in San Rafael. We're planning ahead. Watch for information about a *plus* feature at next year's party.

**denotes Federation events*

Fiesta de Sonoma

Sunday, Sept. 9, 2007

1:30 - 4:30 p.m.

Veterans Memorial Building
126 1st St. West, Sonoma, CA
Donation \$ 6.00

1. Ini Vitui
2. Corrido
3. Korobushka (P)
4. Orient.
5. Tervelska Râka
6. The Saint John River
7. Keshenavo
8. Japanese Soft Shoe
9. Ba La (P)
10. Ada's Kujawiak #1
11. Rumelaj
12. Elizabeth Quadrille
13. Hora Fetalor
14. Maple Leaf Rag
15. La Bastringue (P)
16. Opinca
17. Gerakina
18. The Double Sixsome

19. Čobankat
20. Bohemian National Polka
21. Bluebell Waltz (P)
22. Hambo
23. Tzadik Katamar
24. The Fandango (Eng.)
25. Linerender
26. Neapolitan Waltz
27. Tex-Mex Mixer (P)
28. Vlaško
29. Horehronsky Čardáš
30. Picking Up Sticks

31. Kohala Waltz
32. Beale Street Blues
33. San Antonio Stroll (P)
34. Tino Mori
35. Ikariotikos
36. Grand Square
37. Tfilati
38. Margaret's Waltz (P)
39. Zillertaler Ländler
40. Swedish-Finn Mixer (P)
41. An Dro Retourné
42. MacDonald of the Isles
43. St. Bernard Waltz
44. Karamfil
45. Hora Miresii
46. Lo Ahavti Dai
47. Lugovan'ka
48. Waltz

Meeting: Federation Board at 11:30 a.m.

Presented by the Redwood Council of Folk Dance Clubs

Sponsored by the Folk Dance Federation of CA, Inc.

14th Annual Weekend Workshop of the
North-American Federation of German Folk Dance Groups

July 20-21-22, 2007

'Jugend
und
Gemeinschaftstänze'

☆☆☆☆☆

'Dances for Young People and
Community'

presented by

Helga Preuss,
President of the German Society for Folk Dance



Hosted by the Society of the Danube Swabians
of Des Plaines, Illinois

For information contact: *Eva-Maria Rill* Cell 847/421-9962 Fax 847/253-0269
Karin P. Gottier Tel. 860/875-3559 Fax 860-875-0595

Oakland Greek Festival 2007

By Eileen Kopec

I am usually disappointed when the Albany Y needs our dance space for another function on a Friday night. But last Friday I was happy. The annual Greek Festival at the Greek Orthodox Cathedral of the Ascension in Oakland was scheduled that weekend, May 18-20. I have gone to this festival for many years and it just keeps getting better. One reason is the new construction that added more parking and enlarged the festival area by 18,000 square feet, making more room for dancing and food concessions.

Ah, the food. It's hard to choose, but the fried calamari is a must. Then it gets harder. Do you go for the souvlaki, a gyro, the spanakopita or the moussaka? Kay, Terri and I arrived early so we could chow down before the bands started playing. We didn't want to miss any dancing. We ordered an array of foods to share and taste. Then we watched a wonderful dance performance by Astrape and Seizmo dancers. Start 'em young! I loved seeing the smiling faces of the little kids doing syrtos. The older group did more advanced dances, including a challenging levendikos. They wore very professional costumes. I envied them having the opportunity to grow up with these dances in their feet. The crowd enthusiastically showed its appreciation by showering the dancers with the dollar tokens used to buy food and drink at the festival.

After the youth performance the band Fotia started playing on the main stage, the signal for us to leap up and start dancing. Yes, the dance area is concrete, which does take its toll, but the music and vibes were so infectious that I didn't care. People were drawn to the music and the energy and lines of dancers grew throughout the evening. I greeted many old friends, some from Greek groups I dance with and others from the International folkdance community. As syrtos and tsamikos snaked their way around the floor I realized how satisfying Greek music and dance is for the soul, if not the soles.

For those wanting to take a break from dancing there were many booths set up with beautiful jewelry, clothing, icons, art, CD's and other Greek related items. A café was located adjacent to the main dining room with Greek (what else?) coffee and pastries. Lectures, cooking demonstrations and choir performances took place throughout the weekend. There is something for everyone at the festival. Even just watching the stunning view and sunset over the bay as the balmy spring day turned dark and the sliver of a moon came into view is reason enough to attend.

At 9:00 pm, there was a performance on the dining room stage by Chrysi Aetoi dancers. Having the choice between dancing and watching dancing, I chose to dance, but Kay went to see the performance, which she raved about. Terri and I moved to the Taverna stage (near the beer and retsina – enough said about that), where the band Kymata was playing, for a more intimate dance experience. Unfortunately it was also directly across from the loukoumades stand. Can't pass up fried dough covered with honey and crushed nuts! After being sort of good and sharing one, we went back and shared another one! Extra nuts please!

Other bands that played at the festival over the weekend were Edessa, Helios, Mediterranean Soul and the Hellenics.

There are many Greek festivals around the Bay Area throughout the summer. Go. They are great fun. Check them out at <http://www.yasas.com/greek-festivals.asp>.

New location and live music for Fresno Autumn Harvest Festival

There is a new location for the Fresno Autumn Harvest Festival this year. It is at the California Art Academy (the former Cynthia Merrill Dance Studio) at 4750 N. Blackstone near Gettysburg Street, next to Wendy's.

We will have only a one-day festival this year on October 20. The Federation institute registration will be at 1:00 pm. Instruction will be from 1:30 to 4:30 pm. The festival dance starts at 7:00 pm with requests. Program dancing will be from 8:00 to 9:00 pm and Peter Dorian's trio will play Armenian and Greek music for dancing from 9:00 to 11:00 pm.

After 58 years of free dancing there will be a charge of \$8.00 for the festival dance this year.

There will not be a party on Friday, October 19th. Contact Fran Ajoian, chairperson, for more information at 559-255-4508.

German Folk Dance Workshop Planned

By Karin P. Gottier

The North American Federation of German Folk Dance Groups is planning its 14th annual folk dance weekend on July 20-21-22, 2007. The event will be hosted by the Society of Danube-Swabians of Des Plaines, IL.

The focus of this weekend will be the dances of the early Youth Movement of the first two decades of the 20th century as well as Community dances meant as social recreation and for participation by all ages and abilities. During the workshop there will also be a "Culture Corner", as well as a craft workshop for early arriving participants.

The instructor will be Helga Preuss, president of the "Deutsche Gesellschaft für Volkstanz e. V." (German Society of Folk Dance).

Since its inception the Federation has striven to provide German folk dance groups in the U.S. with a common repertoire and information about the cultural history of the various German regions, both within Germany and the German communities outside its borders. The membership of the N.A.F.-G.F.D.G. consists of dancers from all walks of life and all aspects of the folk dance scene: German and international performance groups, college folk dance ensembles, recreational dancers—both German and international, as well as interested non-dancers or occasional dancers. Group members are scattered all over the map from New England to the Pacific coast as well as Canada. There are also members in Japan.

The North-American Federation of German Folk Dance Groups is the North-American sector of the Society for Folk Dance in Germany. Recently, the Germans in Russia have joined the Society as the sector 'Siberia and Kazakhstan'. German folk dance groups in Brazil are scheduled to become members in 2008.

Since the organization's founding in 1994, delegates from the various member groups have represented the U.S. sector three times at Federal Folk Dance Festivals in Germany. A fourth trip is planned to the Bundesvolkstanztreffen in Offenburg, Germany in 2008.

Jim Gold International Folk Tours

2007 Mad Shoe Travel Guide

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BUDAPEST and PRAGUE !

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Sanna and Mars Longden, Richard Schmidt

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Led by Adam Molnar and Mel Mann. . . Prague extension: March 25-29.

NORWAY. . . Norwegian and International Dancing! May 14-24.

Led by Lee Otterholt. Oslo, Bergen. Hovin, (Telemark), Voss, Aal

HUNGARY. . . Jaszbereny and Matyo Folk Festivals | July 27-August 6.

Led by Adam Molnar with Sanna and Mars Longden

Eger, Jászberény Folk Festival, Budapest, Nyiregyhaza, Mezökövesd, Debrecen.

BULGARIA and MACEDONIA. . . Koprivshitsa and Dorkovo Festivals!

July 31- August 12, 13-18. Led by Jim Gold

Sofia, Bansko, Plovdiv, Veliko Turnovo, Skopje, Ohrid, Bitola, Sandanski

POLAND. . . Mazurka, Polonaise, Kujawiak, and more! September 1-15.

Led by Richard Schmidt. Krakow, Zakopane, Torun, Gdansk, Olsztyn, Warsaw.

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The Folkdance Exclusion—

The College Connection:

By Donna Frankel, 408-257-3455

I was sitting in an Academic Senate Meeting representing part time faculty at this particular community college. It is something I do every two weeks, believing that even though there is no pay attached, it is important that the 60-80% of faculty who teach part time in today's community colleges have their 2 out of 12 seats filled with a representative. Sometimes I find it is a good place to crochet or write a letter the old fashioned way with pen and paper. I have made grocery lists, to-do lists, made lesson plans and even planned parties, while sitting at what is arguably the most boring meeting on campus. At least most of the meetings are very tedious and a particular item can be brought back 4-5 or more meetings, where the same things are hashed and rehashed with very little actually voted on and accomplished or even moved forward.

Suddenly my ears perked up. A presentation from the former PE dept. chair, extolling the positive attributes of Yoga. Evidently the college allows only instructors who have a master's degree in their field, or the equivalent to teach a particular subject, and this presenter explained that they were having trouble hiring someone with a master's degree in Yoga. She pointed out that most Yoga teachers receive certification, and there were plenty of such certificated and well qualified instructors locally. The problem was the vast majority do not have master's degrees in Yoga. So, she went on, "I am here today to explain that I would like to invoke the Folk Dance exclusion, or create a similar such category for Yoga instructors."

Now she had my full attention, "the Folk Dance exclusion"? Others wanted to know about this too. Evidently some 40-50 years ago the same issue had come up in the community colleges regarding folk dance teachers. The question was, where does one obtain a master's degree in folk dancing, and if there were few master's degree programs, could well qualified folk dance teachers simply be allowed to teach with a BA degree? So the Statewide statutes in the Ed Code, which lists the requirements for every type of teacher, put in an exclusion for Folk Dance instruction.

This exclusion allows those with expertise and vast experience in folk dance to wave the need for a master's in folk dance if they have the equivalent or a master's degree in dance, PE, etc. It has most recently been stretched to be used for Hip Hop Teachers and other forms of ethnic and social dance, but could Yoga qualify as Folk Dance or did it need its own designation. And thus a lengthy discussion ensued. After forty minutes, it was decided that Yoga was not dance and unlike the other styles of dance that could be stretched to cover, Yoga was different and needed its own designation in the Ed Code. During the discussion, the subject of folk dance came up as to if anyone was still even folk dancing, how many community colleges offered the class, and if this exclusion was still even relevant.

If there are ever days we go through our lives wondering what we are doing sitting through one more dull meeting, it was days like this one that showed me why I was taking up a

seat. I spoke immediately and knowledgeably as to why folk dance was still listed as a course and the many colleges that still offer it. I even elaborated a bit as to why I felt it was even more relevant than ever, with students arriving from so many foreign countries. The emphasis on embracing culture and multi-culturalism—which is now part of the Mission Statements of the majority of community colleges, can be translated into including dances from every country. This is an inclusive gesture and allows those students with limited English skills to fully participate as every culture has folk dances. I even went so far to explain that I believe we are on the cusp of a new wave of interest in folk dancing among younger students, speaking of the blossoming of private dance schools which teach everything from East Indian dances to Chinese traditional, Mexican folk dance, etc.

By the time I sat down, I felt like I had personally saved Folk Dance from the axe at least at this one district. In fact after the meeting an older instructor asked if I would be having a folk dance class that she could join next semester. She had enjoyed dancing as a child and missed it. Do they really still have folk dancing at community colleges? YES-not like before, and certainly not all colleges, but in pockets you will still find folk dancing listed, and if it is not, call your local college and request it! That is how we got our class back on track. It takes a minimum of 20 students to join a class for it to materialize. It only takes one person to get the ball rolling with a call to your local college PE or Dance dept. Good Luck!

A service to convert old recordings to CDs

I want to provide you with information that may be valuable to you. I am a producer at CustomizedMedia, LLC, a company that offers professional music and audio production and digital downloads.

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For audio conversion from analog tape to digital (Audio CD) I am able to make a special offer of \$150 per sixty min. tape (or 60 minutes of audio conversion). This is only \$2.50 per minute and includes quality improvement and re-mastering. The minimum length of a project may vary but the minimum fee is \$150.

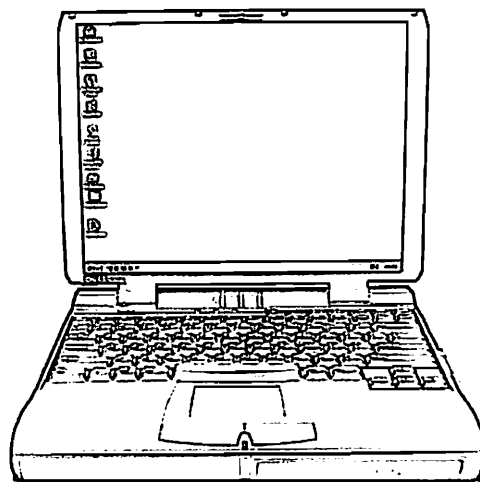
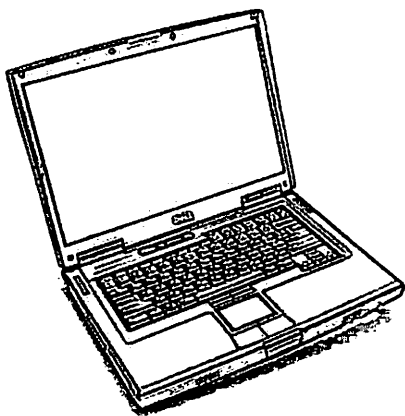
This could be a great way to convert favorite analog recordings to digital format and enjoy the better CD quality sound, protect the recordings and eliminate the possibility of losing them forever and provide folk dancers with the chance to dance to their favorite dance tunes and experience the benefit from a professionally produced music and audio content.

We hope to have the opportunity to provide professional music and audio production for your dance organization. Please feel free to let me know if you have any questions.

Best regards, Milen Slavov, Producer, CustomizedMedia, LLC, www.customizedmedia.info 503.332.7642

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RECORDS & ALL THAT DUSTY STUFF

*By Dick Killian, Treasurer & Director of the Ethnic Express,
Las Vegas, Nevada*

Donna's dream became the Folkdance Jukebox. Her original dream was to get all of the old dusty stuff collect over 45 years of folk dancing organized and in use at the same time. This is how that dream came to be the FOLKDANCE JUKEBOX:

Dreams are realized every day by those persistent enough to follow through on those pesky images or wild ideas – dreams that many of us experience. My spouse, Donna is, if anything, persistent. She and I are probably most easily identified as 'the couple from Las Vegas' occasionally attending folk dance events in California, Oregon, Washington, Utah, Arizona & Texas. We are both founding members of the Ethnic Express International Folk Dance Club, Las Vegas, Nevada. It was started in September of 1978. Nearly 29 years now! This Folk Dance Federation of California South Inc. member club hosted the "2001 Out of California Statewide". I was the Statewide chairman that year.

Donna's dreams were rampant then too! In 2001 the theme was Little Green Men and outer space. You know, California was out of space so we hosted the 'Out of California Statewide' in Nevada. We all had fun with those wild ideas too. Area 51 is just north of Las Vegas. The Extraterrestrial Highway passes to the north & east of it.

These wild ideas & images led us to develop the Folkdance Jukebox with the expertise and involved help of our close neighbor Joe. He is very competent with computers. We expressed the needs of the folk dance community to the best of our ability to Joe and he provided combinations of free ware and nag ware features now included in this laptop application. Freeware programs cost nothing and are available on the internet. Nagware is a program which, if you don't send a small stipend to the author, will keep popping up a message asking for a donation until you do! I paid \$9.95 for Pacemaker, (Nagware) the feature when combined with WinAmp which allows changing the tempo with no distortion of the pitch neither up nor down. Additionally just the pitch may be adjusted to match any musician's already tuned instruments so that all of them may learn to play folk dances by ear. The music may be slowed to assist those wishing to learn at an easier pace. I've used 105% speed to train an ensemble on the premise that if they can do it faster than normal they will be able to perform adequately when needed. A four toggle control allows a single dance to be played and then stop. Or play a list and stop. Or play the whole list and repeat the list. Or play just one dance over & over!

A continuous chronologically oriented log is generated as every dance is played on the 1by1 program. A list of every dance played may be printed using 1by Log. The 1by1 program is an easily accessed list of folk dances. It is displayed in LARGE LETTERS for the sight challenged by just pressing the first two letters of a folk dance name in a quick sequence. This action brings your cursor close to, if not exactly, to your choice. A printer option recently developed allows any of the dance notes, syllabus covers, indexes, maps etc. to be printed

while the music is still playing! Adequate sound is available through most common boom boxes while, if your choice is a more sophisticated amplifier, the Folkdance Jukebox can easily supply input to that too.

This development period has been two years of refining choices of the features as represented now for the complete package starting price of \$399.00 including a carrying case. The dream laptop has no moving parts other than when a CD is used in the E drive and that is very rarely needed. In fact a USB portable flash drive can be used instead. A DVD reader option may be added if requested and of course, more money! There is no spinning hard drive. It has been replaced by an internal solid state compact flash card. Here, then in the ultimate in reliability. Along with over 800 popular folk dances included in alphabetical order with countries from which they originate are over 1000 dance notes, festival syllabus covers, indexes, maps of countries, sheet music, songs translated and in their native language, and soon to be included costumes this unit is efficient & compact.

Loui Tucker's dissertation in a recent issue of Let's Dance on programming by request at festivals lends favorably to the function of the Folkdance Jukebox in that any next choice of music can be instantly selected while not interrupting the music being played. No play list needs to be pre-assembled but the log will chronicle every dance in the order played along with the date & time the session began.

Doesn't it follow then that the Rayner Promotional fund might be available to bequeath a Folkdance Jukebox to deserving young teachers having the potential to teach various youth clubs. This is just an extension of Vick Vickland's timely proposal on page three of the last issue of this esteemed publication. Now there is another dream. Can we make that one come true too?

Don't miss 4th of July Folk Dance Fun! (Labor Day too)

From Mel Mann

A group of volunteers are keeping the Max/June Horn holiday potluck and dance tradition going. For many years Max and June Horn have welcomed folk dancers, local families and children to their farm to enjoy a potluck, a tour of their farm and to just have a good time on both the Fourth of July and Labor Day. They are not able to continue on their own but have accepted the offer of volunteers to keep these traditions going.

Bill and Louise Lidicker will accept requests and lead the dancing on the 4th of July event. Walt and Chris Lang will lead the dancing for the Labor Day event. Mark both on your calendar and plan to attend these two popular dance events.

Join us on Wednesday, July 4th at the farm near the Pleasant Hill/Martinez border, 6200 Alhambra Avenue in Martinez. People usually arrive after 10:30 am and bring potluck items to share for a picnic lunch. You may even bring a portable BBQ (you must clean up and remove your own ash). We begin dancing in late morning and dance through the afternoon.

This is a family event and all are welcome. Bring your friends and family to join in. We look forward to seeing you on July 4 and September 3.

RUTH MARGARET RULING

June 1, 1919- May 10, 2007

Written by Suzanne Rocca-Butler

The folk dance world lost one of its MVP'S (most valuable players, to use a baseball term) with the passing of Ruth Ruling on May 10th, 2007.

To long-time folk dancers she and her writing were well known. She was famous to those of us who value written folk dance descriptions -- not just any dance descriptions, but the precise, exact and carefully crafted ones for which she was justly famous. For that reason, even newcomers to folk dance would likely have encountered her name or the dances she documented, although they might not have recalled meeting her or remembering her face.

Ruth was someone who could be referred to as an "unsung hero". She was not "high-profile" - at least not on the dance floor or at late night folk dance parties. Most of her days and nights were spent dedicated to writing, accurately and precisely, folk dances as they were taught by the original researcher/presenter. She was dedicated to folk dance - dedicated to the written word - and to preserving in a standardized manner the folk dances that we continue to do today as they were originally presented.

Bruce Mitchell, Director of Stockton Folk Dance Camp, stated that "Folk dancing in California is what it is today because of Ruth". He also wrote in an Email to me that "Ruth represented the 'old guard' that gave so much to the dance movement. The dancers today are not like that. Thank God we had the Ruths, Jacks, Bevs, and Veras to make both folk dancing and Folk Dance Camp what it is today." (Bruce was giving tribute also to Jack McKay, Bev Wilder and Vera Holleuffer.)

At the lovely memorial reception held for Ruth at the Norwegian Club in San Francisco on May 19th, Marcel Vinokur expressed admiring words for her talents saying that Ruth was the one who personally wrote Anatol Joukowsky's dance descriptions - Ajde Jano (FDC 1957), Bella Franca (FDC 1966) and Our Katia (FDC 1964), to name a few. Apparently Anatol did not write descriptions of his dances. Thus, without Ruth's writing and documenting them, his dances could easily have been lost.

Marcel went on to say that he considered Ruth to be "the most valuable person at Stockton Folk Dance Camp". Some, who consider the faculty more valuable, might disagree. But consider this: if Ruth hadn't made such an effort to present an accurate syllabus and errata, the dances the faculty presented each year at FDC might have morphed into something entirely different from what had been taught. Perhaps the dances would even have been forgotten. If either scenario had occurred, then those dances could have been a moment in time - disappearing and perhaps not living on as they do now. Marcel felt this was due to Ruth and her able staff. It was that partnership between the faculty and Ruth that enabled the dances to live on after Camp was over.

I knew Ruth through our working together for many years on the Folk Dance Federation of California's Dance Research Committee and on the University of the Pacific (Stockton) Folk Dance Camp Committee. In order to write her

memorial, however, I knew I would need much more information. Ruth's delightful husband, Carlos, gave me a great deal of background information, lovingly filling in her portrait.

Ruth and Carlos were married 62 years, and it was because of Ruth that he became involved in folk dance - one of her important "converts". Both native Californians (Ruth was born in Oakland, Carlos in San Francisco) they met at San Francisco State College in 1938 where Ruth was pursuing a degree in elementary education and mathematics. Ruth taught all subjects to grades one through six for thirty-two years within the San Francisco Unified School District. Carlos went on to become an elementary school administrator.

According to Carlos, Ruth's folk dancing career began in college, likely with Buzz Glass; and by 1941 or 1942 she was working with Ed Kremers in Oakland, helping him teach. Carlos, who was her usual teaching partner, was away at war at this time.

Aside from six months when they lived in Seaside, Oregon, while Carlos was still in the Navy, they lived all their married years in the house in San Francisco where Carlos had moved at age fifteen months. Their two children, Karl and Kathleen were born in San Francisco as well.

Ruth also taught at Changs International Folk Dancers in San Francisco. Larry Getchell's book History of the Folk Dance Movement in California states that Ruth began teaching there in 1949. (Carlos recalls Ruth began teaching there with Ruth Bittman and Vilma Lenshaw in 1947.) Additionally, as early as February 1956, Ruth taught at local Teaching Institutes.

Alternating with Lillian Cohen, Ruth began teaching at the Palomanians in Menlo Park (in 1958, according to Larry Getchell), after a four year period where the club had discontinued dancing due to low membership. (Carlos added that years prior to its being a club, the Palomanians had been a very good performing group.) Both Changs and the Palomanians are still active dance clubs today.

Ruth was a well-known teacher, but will always be remembered for her contribution in writing dance descriptions. They were published through the Folk Dance Federation of California's "Let's Dance Magazine", in the Dance Research Committee's Folk Dances from Near and Far books, and in the Stockton Folk Dance Camp Syllabus. Carlos indicated she began working on dance descriptions in the 1950s; and when I asked what had prompted her to start, he said she probably began because there was a need for it.

She was also encouraged by Lawton Harris, founder and original director of Stockton's Folk Dance Camp. He wanted the Stockton FDC syllabus to be accurate and reliable, and he knew Ruth was the person to make that happen. She was already co-chair of the Dance Research Committee and had been attending Stockton Folk Dance Camp for many years, along with Dorothy Tamburini who was the Chairperson of the Dance Research Committee.

Thus, by 1960, Ruth was editing the Stockton FDC syllabus and as Marcel told me while at Ruth's memorial, you could count on that syllabus and errata to be accurate and could trust the descriptions. Ruth raised the standard of folk dance annotation for California.

In 1962 Ruth joined the Stockton Folk Dance Camp Committee and became the official editor of the Folk Dance Camp Syllabus, being assisted over the years by a dedicated and able group of "researchers", among whom was the late Dorothy Daw. Ginny Wilder did the typing until her death in 1990 when Joyce Lissant-Uggla assumed that job. Upon Ruth's retirement from the Folk Dance Camp Committee, Joyce became editor.

Ruth and Carlos were lovers of all aspects of international folk dance, but they shared a special love of Scandinavian folk dance. A number of times they traveled with Gordon Tracie to the Nordlek Festivals which are held every three years in one of the Scandinavian countries. Four of those times they were joined by Elsa and the late Frank Bacher, other well known long-time international folk dancers.

There is a known aphorism that behind every great man there is a great woman. I think there is truth in that but it is also true of the great man behind the great woman. I am glad Ruth had Carlos in her life. And I am glad for him that he had her in his.

She will be missed but never forgotten. Her name and work are synonymous with integrity and accuracy in the folk dance world. Larry Getchell concludes his section on Ruth saying some might refer to her work as "pure genius". To me, she and her dance descriptions represent quality and excellence, and her body of work is a living legacy to a grand lady.

Bibliography

Two local and historically interesting books proved very useful in my writing this memorial.

1) A History of the Folk Dance Movement in California With Emphasis on the Early Years

Written by Larry Getchell.

Published by the Folk Dance Federation of California, Inc. 1995.

2) 50 Year History of the Stockton Folk Dance Camp of the University of the Pacific, Stockton, California 1948-1997.

Written by Vera Holleuffer, Jack McKay and June McKay

Edited by June McKay, 1997.

Do you use E-mail?

From Joel Bruxvoort

The Federation is trying to update our membership database to include e-mail addresses. If you would like to receive important notices about Federation activities via e-mail, please send an e-mail to membership@folkdance.com and you will be added to our database.

The Federation is concerned about your privacy and controlling spam so we promise to never release, sell or electronically display your e-mail address. We do not include e-mail addresses on our website or in any electronic publication. If you would not like your e-mail address to appear in a printed Membership Directory or if you have other questions about privacy/security please email membership@folkdance.com

EULOGY FOR FRANK BACHER

From the Memorial April 28, 2007

By Laila Messer

I am one of the many folk dancers who is fortunate to have known Frank. I got to know him through the folk dance world, mainly at Changs International Folk Dancers in San Francisco. It was his service, his dedication, and his devotion to that club that made me notice and realize he was a most unusual man.

First, I discovered that he and Elsa drove a round trip of 110 miles each Friday to bring equipment—the tape deck, the speakers, and boxes and cases of tapes—necessary for the dancing. At a time when most everything was on tape, he also brought records, some 45s and LPs, even some 78s, just in case a member might request a particular dance. They had everything ready by the time the first members came to dance.

I learned more during an interview with him for Changs newsletter, January 2002. I learned about his parents, how he got into folk dancing, where he met Elsa. I especially wanted to learn why he was so dedicated.

"And how do you explain your dedication and your many years of service?" I asked.

The first thing he said was that he'd had great luck in life...that he had a beautiful, wonderful wife, beautiful parents, a good mother and a father he greatly admired and that his parents always "gave of themselves." He also acknowledged the teachers in his life and that during his wartime service in the Air Force Air Sea Rescue, he again saw the importance of helping.

"There are different types of people," he said. "some join for what they can put into an organization, others for what they can take out of it." To him there was a great satisfaction in giving. "It is like nothing that money can buy."

I pointed out that giving also has its other side, that of receiving and asked if receiving was easy for him to accept. His answer to that was quick. "No," he said, "it has not really been easy for me to be the receiver. I have had to learn to accept as well...because it's a two-way street."

Changs and the other clubs tried to compensate Frank and Elsa for the many expenses they incurred in their devotion to the groups. Of course, he always graciously accepted the money gifts and I know it was always appreciated. But he always seemed happier when he was on the giving side.

To Frank, the best things in life were neither money nor things. For him the reward was in giving.

Are you looking for a dance description?

From Joel Bruxvoort

Perhaps a long-lost favorite?

Perhaps the one your teacher just started teaching?

Perhaps you want to teach it yourself but you want to check the details?

Visit <http://www.folkdance.com> to find your dance description.

If you can't find the dance description on the web site, email request@folkdance.com and within a few days, it will be made available to you!

A great success—Strawberry Statewide in Oxnard!

WOW! What a wonderfully successful weekend of folk dance!

"If you build it they will come," is the hope we held as we poured time, effort, money and desire into the making of Strawberry Statewide. To every one of you who helped build this, and to each of you who showed up, "Thank you!"

We named it "Strawberry Statewide" because Oxnard is the strawberry capital of California, if not the WORLD! Originally, we hoped to hold Statewide the weekend before Memorial Day, but we were quickly educated about the NON availability of hotel rooms anywhere in Ventura County then, because the "Strawberry Festival" (held that same weekend,) brings in 200,000 people or MORE into the area, not only filling all hotel/motel vacancies, but filling them at top price! So, we waited, allowing the strawberries to grow even sweeter! They were sweet, indeed!

Friday night, Statewide opening night, the dancing began with a great program, enhanced by Fifth Friday, a band of musician/folk dancers from the Pasadena Coop, who played two GREAT sets for us! These musicians bring their dance tunes to the Coop several times a year—every month that there happens to be a 5th Friday!

The Bazaar was full of exotic treasures displayed beautifully, and the patio held sweet and savory treats for those in need of a pick-me-up!

We were treated Saturday to institutes by Sonia, Cristian and Zeljko. It doesn't get much better than that!

Billy Burke brought a group of his Middle School students to Saturday and Sunday events. These students were a perfect JOY! What a breath of fresh air to dance next to lovely, considerate 7th graders who clearly LOVE to folk dance and who have obviously gleaned much from their mentor!!!! It was a delight to have them amongst us! I especially enjoyed the glimpse of Billy Burke's dancing ability, flair and talent! I have seen his "kids" dance before, but this was my first experience with him on the dance floor! I hope I wasn't the only one watching him "gypsy!" WOWZA!

Our statewide committee had agreed to allow all "students" to attend statewide free of charge. I would love to have seen more students like the ones Billy Burke brought to us! Saturday night, along with dancing and live music by Interfolk, we were regaled by the incredibly exciting dance exhibitions from Claddagh and that pinniped Finnish couple dance, Hylkeenhytpely, danced with flawless flipperwork by Stephanie and David! We also enjoyed an ice cream sundaes social, with (guess what!?) STRAWBERRIES!!!! Thank you, Ethnic Express from Las Vegas, for volunteering and doing an expert job of handling the ice cream sundaes!!!!



Sonia Dion and Cristian Florescu
—Photo by Dick Rawson

Sunday included more institutes, reviews and the incredible live music provided by the captivating all women band, Eastern Exposure. *Look out for this group!!!! They are bound to make a splash! Oooooons! What lovely vocal harmonies!!!!* Sonia and Cristian performed for us an exhilarating Romanian dance...How DO they DO that???? WOW!!!! And later, Vislanie from San Diego, gave us the gift of their last public performance. Whoa. Those kids were exceptional!!!! I know that at least some of them will go on to perform with other professional folk dance exhibition groups.

As chair of Statewide, 2007, I wish to thank the people who made this adventure a success!

My committee: Lynn and Rick Bingle, Steve and Cathee Himel, Marsha Fenner, Cheryl Cates, Gordon and Carol Wall, Victoria Robinson, Beverly and Irwin Barr, Marge Gajicki, Sylvia Stachura, Gerda Ben-Zeev, Ann Armstrong, Laura Bremer, Jeanne Cate, Georgina Sham, Karen Wilson-Bell and Ann Zacker. I could not have pulled off

any kind of festival without these people. If I had to list everything these volunteers did for statewide, we'd never make it out of this "re-cap."

I am also indebted to the helpers of this committee, especially Bob and Gerri Alexander, Pat Cross and Don Krotser, and Marshall Cates, (to whom I tried to give a "statewide break" but I found his wisdom and experience too dearly necessary.)

A deep bow, and much gratitude I extend to Susan Gregory. This woman is amazing. Thank you, Susan, for the work you did to get our website beautifully informational!!!! Or for that matter, helping us even get a website at ALL!!! You are a dream to work with (and dance with!) I will never forget your generosity! Thanks to Loui, too, for helping us with the music clip! It was a great way to connect North and South in the statewide mechanics, and I pledge to be of service, if I may, to the North.

I hope you all purchased a Strawberry Statewide T-shirt! There are VERY few left! Thank you, Marsha, for these lovely keepsake/mementos!

A big "Thank You" to Ted and Carol Martin for the use and impeccable running of their state-of-the-art sound system. This is an extremely stressful job, and I am ever-so-grateful to them for this undertaking.

Thank you to the Ojai dancers responsible for the cut-out dancing figures that graced our patio! They were SUPERBLY done! These had been made for a Statewide held in Ojai, years ago, and lovingly loaned to us. Thank you, Ojai, and to their Mayor who brought them to me!

Another BIG thank you to Lynn B and Ann Z for



Louis Rall, Fran Rall, Alyse Rall, and Richard Miller. In the background is the Reptile Palace Orchestra.

Folk Ball in Madison, WI

By Alyce Rall

Madison's 19th annual Folk Ball Festival was held January 26 to 28, 2007 in the Great Hall of the University of Wisconsin Student Union. Wow! With 8" of snow outside, that grand and lofty room was full of flashing skirts, stamping boots, and laughter. Though I was the only Californian there, I felt right at home with the crowd of Midwestern folk dancers who couldn't keep their feet still - understandably, since the folk bands hailing from Milwaukee, Minneapolis, Iowa, and Madison were top-notch. The number of bands and excellence of the music (as good or better than you'd hear anywhere) reflects the strong multi-ethnic nature of the population in the area.

The Folk Ball was a musical treat and a folk dancing feast - what a pleasure to combine a visit to my parents, Fran and Lou (who came out to SF last fall for the Kolo Festival) with such a time-honored and festive event. The Folk Ball Festival is organized by the tireless mainstay of Madison folk dancing, Michael Kuharski, staffed by the usual hard-working volunteers and supported by donations only! The quality of the event is a tribute to the generous support and the enthusiasm of folk dancers from all over the Midwest.

Friday night took off with a new twist, the Cajun Strangers, Madison's one and only Cajun band. Now, I've heard a lot of Cajun and Zydeco music; in the Bay Area we have and host some of the best groups, but in my opinion, the Cajun Strangers

knitting all of those strawberry hats! Did anyone notice the Mr. and Mrs. Strawberry (formerly recognized as Mr. and Mrs. Banana,) dancing a strawberry square? HEY! I did! (Of course, I was THERE!) Thanks to Laura B for gathering up all of us "strawberries" to dance together! By the way, the two hats that didn't get sold were donated to children cancer patients.

I missed seeing so many of my Northern dance friends who couldn't make it. That is the only regret I have for the weekend, but I will hopefully see you at Stockton!

—With love, Valerie Daley

ers stand up with any I've heard. Of course, I wasn't standing around myself, since I was busy dancing.

The Friday Dance Party music and dancing continued with Izvor Orchestra, a fabulous ethnic Serbian band from Milwaukee, followed by Maritza from Decorah, Iowa, playing favorite international folk selections that were a real pleasure to dance to - great sax! Then, the lovely Tri Bratovchedki Singers, including Nancy Yugo (wife of Michael Kuharski), soothed our ears and hearts with Balkan a capella. There was also a well-attended Contra Dance with music by Duck for the Oyster, held simultaneously in Tripp Commons, which I peeked into during an upstairs break. Unfortunately, we had to miss the final act: Yid Vicious, Madison's popular Klezmer band. Next time!

Now, for the workshops. Iliana Bozhanova offered graceful instruction of Bulgarian dances (most too high-paced for me to try but the experienced dancers looked happy and satisfied as their feet flew through intricate patterns). The exuberant Sani Rifati taught Romani Dances that were great fun to learn while he added insights into Balkan Roma (Gypsy) culture. Contrary to our usual custom, he put leaders at the beginning and end of the line, and had dancers join in at the middle, which worked well once we got the hang of it. Other workshops we were not able to attend were East Indian Folk-dance (Meena Ganesan), Mezősegi Csardas (Hungarian - Dan Talmo and Paula White), Balkan Singing, Romani culture and Argentine Tango (Steve Fosdal and Angie Fadness). We got to see examples of these dances during the performances at the Saturday party. Also on Saturday night, we saw performances by the seasoned Balkan dancers, Narodno!, and Yonim, an Israeli youth group.

It goes on...the Saturday party started with a bang, featuring the hot new Orkestar Bez Ime from Minneapolis, followed by Milwaukee's Sloboda and Madison's Szaszka. While Szaszka played, numerous couples amazed those of us watching with a marathon Mezősegi couples dance filled with spinning ladies and high heel claps by the guys. Unbelievable - the top-quality music just didn't stop. And neither did we. David & Yuliyana took center floor with a Balkan bagpipe and drum, surrounded by dancers. Finally, the Reptile Palace Orchestra, described as "high-octane eclectic ethnic", electrified the floor with wild versions of familiar folk pieces like you've never heard. The crowd went crazy. The singer and trumpet player, Anna, lit up the stage with her long fiery hair and shoes with blinking lights in the heels!! We danced late into the night and spilled out of the Great Hall tired and happy. We arranged rides for friends, dusted off our cars, and headed out in a swirl of new snow. Till next year!



Camellia Festival Recap

By Barbara Malakoff

We expected our annual Camellia Festival to be great! It always is. But this year had many wonderful surprises! The Otterholt Family Dancers did not disappoint! We had three workshops this year instead of the usual two because we had such a diversity of kinds of dances. But in the end, we could have billed them as five or six workshops! Lee presented the Albanian dance "Valle Kosovare" reminiscent of Cobankat, the fiery Serbian Gypsy Dance, "Kurvo", the Thracian "Mia Kori", and just for good measure, the lilting Greek Island Dance, "Syrtos paros."

Hilde took over and wowed us all with a beautiful and do-able Hawaiian Dance called E'Huli Makou. The floor was packed with both genders and big smiles were plentiful. She left us hoping for more in the future!

Then for the couple workshop they both presented "Rugen", a pleasant Norwegian couple dance. Just to keep us all rockin' they ended with a swing workshop! The joint was really jumping! It turns out that Lee is the Norwegian Swing King, having taught it there for 20+ years! Surprised?

Meanwhile one-year-old Sebastian cruised the hall making friends and creating admirers. What a charmer! Watch out world!

We had two great parties with Chubritza doing their magic on both Friday and Saturday evenings. Attendance was good and spirits were high! Some really strange guy crashed the party, though, wearing sun glasses and a hat he stole off

Chubritza. We finally got him out of there, but we still don't know where he came from and why he was there. At least he gave the hat back!

The Sunday Concert was really superb! The headliners were the Koraci Dance Ensemble from San Jose, made up of teens. They did a stunning Croatian wedding medley featuring lots of excellent singing and dancing to a wonderful choreography by Zeljko Jergan and under the fine direction of Leo Andres from Croatia. There were way too many great performances to mention, but it was very interesting and encouraging that 60% of the performers were young people, some quite young! Lots of energy and excitement! See for yourself by looking at some great photos and video of the concert on our website folkdance.com/sacramentocouncil. Thanks to Roy Butler for that.

Thanks and Kudos to our Chairman, Toba Goddard, who made all this happen, as well as our President, Barry Moore, and the many Sacramento dancers who chipped in. And thanks to all the dancers from all over the state who joined in the fun. That's what it's all about! Mark your calendars for next year! March 14-16, 2008.

Summer Folk Dancing in Petaluma!

Come and join Snap-Y Dancers for summer folk dancing. Mondays 7:00-9:15 p.m. June 11 to August 13 at Herman Sons Hall, 860 Western Ave, Petaluma. \$5 per session. All are welcome. Info: cjay@horizoncable.com or 415-663-9512.

Stockton Folk Dance Camp

www.folkdancecamp.org

July 22-28, 2007 and July 29-August 4, 2007

Our 60th year

Outstanding dance teachers:

Cristian Florescu & Sorina – Romania

Germain Hebert – France

Jerry Helt – Squares

Jennifer Kelly – Scotland

Ahmet Luleci – Turkey

Yves Moreau – Bulgaria

Richard Powers – Vintage

Featuring:

Live music by California Kapela

Singing with Barbara Bevan

Cameo appearances by many

teachers from prior camps

lots of Greek banquets and parties

Folk music and costume vendors

Fully researched dance syllabus

Camp video

Enjoy seven days of dancing with dance masters from around the world at the University of the Pacific Campus, Stockton, California. From the opening party Sunday evening to the Saturday party the following Saturday night, experience a week of folk dance, folklore, and music. Although the dances taught are the same each week, the experiences are different. First week the Saturday party will have a French theme. Second week the Saturday party theme will be Turkish. Both weeks of camp are full with a waiting list. Be sure to register early for next year.

THE NATIONAL FOLK ORGANIZATION (NFO) NEEDS YOU!

By Loui Tucker

Can we talk? Do you know about the National Folk Organization (NFO)? If you are reading this, and you care about the future of international folk dancing, you should think about joining this organization.

To give you some background, I joined the NFO several years ago, but I was a "dues only" member for a long time. I supported the mission with a check each year. Okay, their mission statement is a little on the dry side, but it was obvious to me that the purpose was there – to preserve and promote this activity I love.

NFO Mission Statement: The purpose of the National Folk Organization is to advance and preserve folk arts representing both national and local ethnic customs as they exist throughout the United States; to promote and encourage the exchange of folk dance and dance related folklore in the United States of America and abroad, and to effectively network those who support these objectives.

Three years ago the NFO's annual convention was in Laguna Beach in conjunction with the Laguna Festival. "Hey," I said to myself, "it's about time you put your mouth where your money's been going." So I went. I did a lot of listening and absorbing. I met a lot of committed, creative, and dance-centric colleagues. I wallowed in the idea that there were others who care as much as I do about the future of recreational folk dancing and wanted to make a difference. I vowed to become more active. I wrote some articles for the NFO's quarterly newsletter. I participated in the NFO list serve. I did some personal one-on-one promoting, trying to get local dance leaders to become active in the NFO.

The next year I signed up for the NFO's 2006 conference in Seattle. I got more involved: I took on the job of moving the website to its own domain, and updating it. I also worked on a committee to get a bright, multi-colored, postcard-sized advertisement created and printed.

Which brings me to this year. This year's NFO conference was in Salt Lake City and was another terrific time for connecting with my compatriots. This year, besides making a list of about 25 tasks that need to be done involving the website (update, expand, improve), I made another vow. This year I'm going to get more dancers and dance leaders involved, really involved, in this organization.

I see the NFO as being an umbrella organization, a link to important resources for training, advertising, archiving, and general information about festivals, workshops, conferences, and camps, and a way to bring struggling dance groups together with successful dance groups so that the latter can help the former. It's a way to connect dance groups to teachers, and teachers and groups to each other. Why dance in isolation?

This year marked the creation of a committee to put recreational folk dance back on the minds of the American public. This committee has the ultimate goal of creating a one-hour special production or infomercial or public service program tentatively named "From the Grange to the Stage and Back" that will highlight the history of the international folk

dance movement and then show where people are dancing today, why they dance, the benefits of dance, etc.

In the background, there will be an effort to collect data on all the regional and state organizations supporting the dance community, as well as the local dance venues and dance related talents. With the data arranged appropriately and available on the internet through the NFO website, anyone investigating ethnic dance, or looking for a place to dance locally, or anyone just curious about international recreational folk dance because they have viewed the NFO video – will have a place to get answers.

Need more reasons to join? Join because the NFO needs more creative, committed, energetic, resourceful people to help row this boat along the river. The NFO needs input and information from as many sources as possible so the net it casts can go as far as possible.

If someone is looking for recreational folk dancing in Petaluma, and the NFO doesn't know that you just started a class, we all lose.

If you started that class in Petaluma but need some help getting music, finding a live band or creating effective advertising, the NFO can connect you to the right people – assuming you know the NFO is the place to go for that information.

If someone is researching the interconnection between contra dance and square dance, and *you* are the best source for that information, the NFO can connect the two ends of that equation – if we know about you. The NFO might find out about your special knowledge if the research reaches that far, and wouldn't it be a shame if you were missed.

If someone who dances in Boise wants to vacation in Aptos, the NFO wants to be the organization that person turns to for information. It's harder for the NFO to do that without the participation of the folks in and around Aptos.

Yes, various lists and web pages and databases and catalogues exist, but they are spread out all over the country, are often in the hands of people with a narrow focus and/or outdated information, and, frankly they can be pretty dry reading. Wouldn't it have a lot more impact if the NFO can provide a phone number and a real live person who can answer questions enthusiastically – instead of simply providing a link to a website or a referral to back issues of "Where To Dance in Texas"?

Visit the NFO's website at www.nfo-usa.org or type "National Folk Organization" into your search engine. There is a link for a membership form. Print it, fill it in, send in your check, and get involved today. The NFO is working for the future of recreational folk dance so that the movement will be strong and healthy for the next generation of dancers. And we all know that an organization is only as strong as its members.

COMING SOON: We need a zippy new slogan. How about "International Folk Dancing – helping guys pick up chicks since 1942" ?



Council and Club Clips

BERKELEY FOLK DANCERS. Our Birthday Ball of the "Summer of Love" on April 28 was a huge success with a whopping number of Federation members attending. At least 21 were counted, including the current president, Vick Vickland; past president, Laila Messer and president elect, Bill Lidicker. Others were Sidney Messer, membership chair; Louise Lidicker, treasurer; Mel Mann, scholarship chair; Bill and Carol Wenzel, research committee. BFD especially thank those who came from out-of-town.

The Chair of the Birthday Ball, David Hillis, and his decoration committee did a marvelous transformation of our social hall into a very colorful facsimile of 1967 dance hall.

The collections of posters, original album cover of St. Pepper's Lonely Hearts Club Band, God's Eye, floral Peace symbol and lights everywhere took many of us back 40 years. Be sure to be there for our next Birthday Ball.

The summer will be filled for many BFDers with folk dance camps. Traditionally an evening in August is devoted to a trial dance presentation. Watch our website for that announcement (www.berkeleyfolkdancers.org) and join us.

Also the last few years, BFD has not been dancing the last two weeks of August (August 20-31). BFD may be on vacation but we will be very busy getting ready for our new Beginners Class which will start on Tuesday, September 4. Please help us recruit new dancers to our class. Tell everyone that this is their chance to awake to a wonderful form of exercise and fun. They and we will thank you.

A quick reminder: BFD is NOT dancing on Wednesday, July 4 and Monday, September 3. There will be dancing on both of the dates at The Farm of Max and June Horn in Martinez. See you there! And have a fun-filled, dance-filled summer.

—Naomi Lidicker

MENLO PARK FOLK DANCERS. The next parties are July 21 and August 25. Menlo Park Recreation Center, 700 Alma at Mielke in Menlo Park. Potluck 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Lots of free parking. Free refreshments provided. \$7.00. Call for information, Marcel Vinokur at 650-327-0759.

BALKAN DANCERS OF MARIN. We have selected our date for next year's party. It will be March 29, 2008, the fifth Saturday in March. We don't plan to have live music next year—we didn't plan to have live music this year either—but we will have a *Plus* feature. Watch this space for future announcements!

Lost and found—Did you leave a pair of brown slip-on shoes/clogs size 8½ at the Balkan *Plus* Party? If you would like to get them back, please call Irene Croft at 415-456-0786 or email irenecroft@cs.com.

—Gary Anderson

Sacramento International Folk Dance and Arts Council—We are not taking the summer off here in Sacramento! And we especially invite YOU, wherever you are, to join us for some very special events.

Our annual **Barbecue and Dance** at the wonderful Wolterbeek estate in Shingle Springs takes place on Saturday, August 11 from 4 PM on. This is a relaxed food- and dance-filled evening ending with dancing under stars. We love to see

our friends from all over the state, so come join us. As usual, check out our website folkdance.com for more info and directions or call Barbara at 916-446-6290.

Roy Butler is once again spearheading our annual appearance at the **State Fair** on August 19. Roy sponsors several rehearsal/parties leading up to this and every year the event gets better and bigger. The parties this year will be on July 14, July 15, August 11 (at the Barbecue) and August 18. (Call 916 652-6315 for last minute scheduling information and locations.) Everyone is encouraged to participate! It is a great way to tell the world who we are and what we do!

And speaking of Roy, do check out our great website, which he is constantly updating and improving. There are some more vintage videos to enjoy as well and pictures and videos of the Camellia Festival if you missed it. The site is very easy to find. Go to folkdance.com and click on Sacramento Council.

To finish off the summer, we have moved **Gypsy Camp North** to a bigger venue, since we had such a great turn-out last year. This year it will be at Camp Sacramento, which some of you may remember from wonderful years past. The weekend is September 28-30, and the cost is approximately \$95 per person which includes a cabin, three meals on Saturday and two on Sunday. There will be dance workshops, parties and doing nothing in a beautiful setting or going for a nice hike. The weather should be perfect, and the location is easy to get to, just off Highway 50, one mile east of Twin Bridges. It is 85 miles from Sacramento

—Barbara Malakoff www.folkdance.com/sacramentocouncil

Let the folk dance world know what your club is doing—contact Let's Dance! at editor@letsdancemag.net

Folk Dance Scene

This (almost) monthly publication has folk dance events in California and elsewhere, folklore articles, recipes (*folklore*), costume information, photos and lots of good reading.

If you would like to try a subscription, we offer you a *money-back guarantee*. Look at the first two issues, if for any reason you don't want to continue, we will refund your entire year's cost.

Annual subscription, \$15 for 10 issues. Send to:

Gerda Ben-Zeev
19 Village Park Way
Santa Monica, CA 90405

Dancing in the Streets

A Must-Read for Dancers, Almost-Dancers and Refuseniks

By Carol Singer

I don't know about you, but here in the San Francisco area we are inundated with festivals and I for one am sick of the commercial ones--a constant barrage of mustard festivals, apple festivals, garlic festivals, even banana slug festivals. Long lines, tired feet and tacky crafts. We folkdancers know what is missing from these events. But sometimes it is hard to express to an outsider what's so important about an activity that is, after all, participatory.

In her stunning new book *Dancing in the Streets: A History of Collective Joy* (Metropolitan Books, 2006) Barbara Ehrenreich reveals a kaleidoscopic history of ecstatic gatherings incorporating, mainly, line and circle dancing, starting in the Stone Age (shown in cave drawings of line dancers with W-hold and raising the same foot together) and evidenced in early peoples in many parts of the world. We have evolved doing this dancing. Those who could do it best were the survivors! Theories as to how and why it evolved are surprising, including the need to fend off or hunt large beasts.

Dance and religion were inseparable (as they still are for some peoples) and certain characteristics tended to be present: circles and lines, drumming, groups of usually less than 200 people, feasting, costuming and an ecstatic experience that builds through the dance. In the Hellenic culture, for example, the Dionysian side of the society, and also special Dionysian cults, evolved.

But the Apollonian cults, more hierarchical, would quash the unruly Dionysians when aristocracy was threatened. All around the world this happened whenever rulers felt threatened by the size and fervor of the ecstatic events, festivals and rituals: "Civilization . . . tends to be hierarchical with some class or group wielding power over the majority and hierarchy is antagonistic to the ecstatic tradition."

There are descriptions of these "communitas" gatherings in Africa, China, Latin America, Alaska and many other places, too many to mention here; you just have to read the book! In Europe in medieval times the Church decided to limit the gatherings to festivals--mainly for common people but everyone was generally welcome.

Enter the Calvinists and also the age of imperialism and exploration, spreading through Europe and then to outposts worldwide, banning dance and almost any type of pleasure. Ehrenreich meticulously documents the spread of depression (known in the 1600s as melancholy) and also war that followed, and still follows, in every place where people have been denied festive gatherings. Missionaries and Calvinist armies listened for drums in Asia, Africa, and the Americas, and silenced the "devil worship."

Shortly after in the 1700s, Wahab came to power in the Arabian Peninsula and spread a parallel sort of reformation in Islam, punishing Sufism and various sorts of pleasure and dance. Unfortunately both of these movements coincided with the invention of modern weaponry: Work for idle hands (how ironic). In the 21st century we are now looking at a culmination of these two ideologies.

As recently as 1902 in Cuba, "U.S. occupying forces banned 'drums of African origin' . . . later expanding the prohibition to include 'all Afrocuban ceremonial dances' as 'symbolic of barbarity and disturbing to the social order.' "

I wish I could include many more excerpts--about the Zulu, early Jewish and Christian traditions, the Native American Ghost Dance, frenzied crowds at sports events, and the Deadheads. Amazingly, Ehrenreich does not seem to even know about current-day Balkan dance. That just makes reading this book all the more magical.

--Carol Singer

Request = Programmed?

Loui:

I enjoyed your article on 'Change of Program' and agree with you very strongly. Our club not only has weekly defined programs, but when there are five Fridays in a month the last one is termed 'all-request'. The requests are made—I kid you not—three weeks ahead of the date. Then those requests are put into a defined program! In our defense however, we do make on-the-fly changes as conditions dictate.

One point you didn't raise is that running an all-request program is difficult and not everyone can, or wants to, do it. When programs are set ahead, the creator can mull over the mix of dances, make changes, etc. Selecting the subsequent dance while one is playing creates pressure that many of our members don't want. When Folk Dance Scene has festivals, they are true request programs. But the two people doing it spend most of their time selecting dances and get very little time to dance.

—Jay Michtom, *Folk Dance Scene*

60th Anniversaries

Far beyond California and the Stockton Folk Dance Camp, there are other groups celebrating their 60th anniversaries this year. Let us travel to the land of the shinning blue waters, Minnesota.

The University Folk Dancers celebrated their anniversary Saturday, June 23, at Audubon Park Recreation Center, in Minneapolis. The Sundowners will celebrate their anniversary Saturday, September 22 at Waite Park Recreation Center, also Minneapolis. And the Square Dance Federation of Minnesota will also celebrate their 60th anniversary, October 21, at the Waite Park Recreation Center.

For more information about these events, call Myrtle Hoppe at 612-789-2659.

Welcome new members

Membership chairman Sidney Messer reports the following new members. Welcome everyone.

INDIVIDUAL MEMBERS:

Dayan Djordjevic, Carmichael, CA

Roxanne Norville, Los Altos, CA

Deborah Dukes, Eureka, CA

Michel Hardbarger, Belmont, CA

Sue Liu, El Cerrito, CA

Dr. Steve Turner, Winston-Salem

CLUB/GROUP MEMBERS:

Albany Y Folk Dancers, Albany

POLAND



JACKET:

Bright, fairly dark blue wool, trimmed around arm holes, neck, down front opening, bottom, and on back (as shown in detail) with narrow red piping or braid. Pocket lapels are also edged with red and trimmed with brass buttons; closed down front with brass buttons and braid detail opposite each button.

SHIRT:

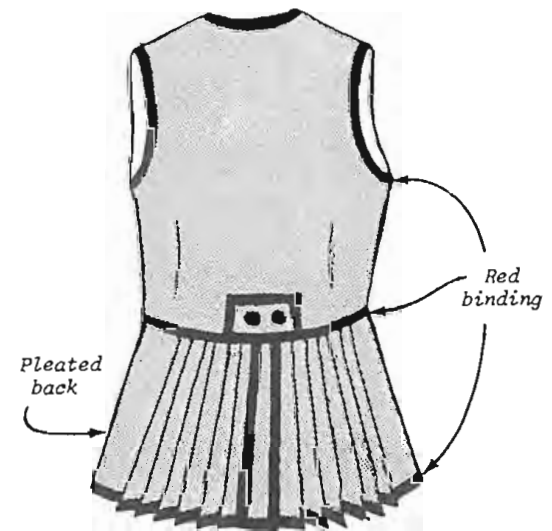
White cotton, stand-up collar, long full sleeves gathered at shoulder and to band at wrist. Small scarf (any color) or red bow string tie at neck.

TROUSERS:

Pale yellow wool, quite fitted, with a little fullness at knees to allow for action; tucked into boots.

BOOTS:

Black leather.



DETAIL OF BACK OF JACKET

MARIAN GAULT


Research courtesy of LUCY WNUK

Where to dance

Federation clubs

NORTH STATE

Redding Folk Dancers meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academie, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at jmwright32@frontiernet.net

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Meets every Wednesday 10:00 -- 11:30 a.m. at The Polish Club, 2040 22nd Street at Shotwell. Lines, sets, partners, trios—we do it all. Beginners welcome! Contact: Ann Colichidas at 415-902-7690. Free parking, public transportation.

MODESTO

NEW TIME! Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

NEW TIME! Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

ALBANY

Albany Y Folk Dancers. Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

BERKELEY

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 – 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

July 13. BFD Fun Night. On Friday, July 13, Beginners Class will host "Friday the 13th Fun Night." Join us at Live Oak Park Recrea-

tion Center, Shattuck at Berryman, Berkeley, from 7:30 to 10:30 pm as we celebrate what was considered especially lucky when the Norse Goddess Freya represented fertility and female strength and power. \$5 for members and \$7 for others.

Weekly class schedules:

Mondays—Fourth Year, Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

Tuesdays—Second Year, Louise and Bill Lidicker 510-528-9168

Wednesdays—Third Year, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Beginners, Claire and Al George 510-841-1205

Fridays—Requests. Contact Ed Malmstrom, 510-525-3030

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fjtripi@juno.com

PENINSULA COUNCIL

July 14 and August 11—Peninsula FD Council Parties. 8 pm. \$7.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: Al (408) 252-8106.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 650-851-8498.

Menlo Park Folk Dancers Parties—July 21 and August 25. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call Marcel Vinokur at 650-327-0759 for details.

September 1—Santa Clara Valley FD Party—Free refreshments, Only \$7.00 St. Bede's Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park. 8:00 pm. Contact is Maxine or Don at 408-739-0500.

Tuesdays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomanians IFD—Class on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Docey Doe FD—Note new location—class on Wednesdays, 7:30 pm at First United Methodist Church, 2915 Broadway (corner of Brewster) in Redwood City. Bruce Wyckoff, instructor 650-368-7834.

FRESNO FOLK DANCE COUNCIL

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Tuesdays—Central Valley-CAFY, Lafayette Center, Princeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First and Third Saturdays—International Dancers. 8:00 to 10:00 pm at Cynthia Merrill's Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.

Fifth Saturday Party at Cynthia's Merrill Dance Studio, 4750 N. Blackstone near Gettysburg St., Fresno. Fran Ajoian 559-255-4508.

REDWOOD COUNCIL

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma International Folk Dancers Parties: Telephone contact: 707-546-8877. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. Parties—2:00 - 6:00 p.m. **July 14, September 1, October 20, November 3 and December 1.**

Petaluma Snap-Y Dancers - Telephone contact: 415-663-9512 or 707-778-0130. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. Every Mon. 7:00 - 9:30 pm.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Rd., Santa Rosa, 95401. Every Wednesday 1:15-3:15 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Telephone contact: Paul Smith 707-996-1467 or Theresa Kappes 707-938-4948. Vintage House, 264 first St. East, 778-0130. Sonoma, 95476. Every Thurs 7:00 - 9:30 p.m.

Balkan Dancers of Marin—Every Thursday. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Kopachka. Closed for the summer. Fridays, 8:00pm. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Jerry Duke is main teacher/leader. Contact Toni Denmark 415-789-0061

SACRAMENTO

SACRAMENTO VALLEY CAPE BRETON STEP DANCERS. Our performance group is **Caper Duck**. Every Wednesday evening for step practice from 6-7:30 pm, and every 3rd Saturday for a dance workshop: 9-10:30 am, beginners; 10:30 am-12 noon, intermediates; 12 noon-1:30 pm, advanced. All classes are held at the St. Francis School lunchroom behind St. Francis Church, 2500 K Street, Sacramento. Contact for more information Bob Schultheisz, 209-745-9063, bobschul@softcom.net.

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

* CONTRA DANCE. All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn,

Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-371-0739.

MONDAY

El Dorado Scandinavian Dancers. 2nd and 3rd Mondays. 7-10 pm. 3100 Ponderosa Rd., Shingle Springs, Contact: 530-672-2926.

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30 -9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

***SCANDINAVIAN DANCE CLASS.** All levels. Beginners 7-8 pm. Review and intermediate 8-9 pm. Requests 9-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807.

TUESDAY

EL DORADO INTERNATIONAL DANCE. Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

TUESDAY DANCERS. Beg. & Int. International & Country Western, line & couple. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 916-923-1555

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

KOLO KOALITION. Mostly Balkan, Int. & Adv., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

THURSDAY

ALPENTANZER SCHUHPLATTLER. Bavarian & Austrian. 7:30 -9:30 pm. Call for location. Contact: 916-988-6266

* **PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

* **RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International. 7:15-8:30 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party 3rd Sat. Faith Lutheran Church, 2075 W 7th Ave., Reno. Contact: 775-677-2306 or wigand@gbis.com

FRIDAY

***EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

***EL DORADO INTERNATIONAL DANCE.** All levels, Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

* **NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

SATURDAY

BBKM. Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

BALLIAMO. 12:00-2:00 pm, Sierra II Center, 2791 24th Street, Room 14, Sacramento. Contact: bdbeckert@sbcglobal.net or 916-482-8674.

EL DORADO SCANDINAVIAN DANCERS. Couples, all levels.

Selected 1st Saturdays. 2-5 pm workshop, 7-12 pm Party. Wolterbeek Dance Barn, 3100 Ponderosa Rd., Shingle Springs. Contact 530-672-2926.

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan. Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N. Sacramento. Contact: 916-739-6014

PAIRS & SPARES. Party, International. 2nd Sat. monthly. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

RENO FOLK DANCE CO-OP. Party, International. 2nd Sat. monthly (Sept.-June). 7:00-9:00 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno (off Keystone Ave.). Contact: 775-677-2306 or wigand@gbis.com

SUNDAY

***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. 7:00-10:00 pm, International House, 10 College Park, Davis. Corner of College Park and Russell Blvd. Across from the north entrance to UCD campus. Contact: 530-758-0863. Website: www.davisfolkdance.org

EL DORADO SCANDINAVIAN DANCERS. 1st Sunday. 3-6 pm. 3100 Ponderosa Rd., Shingle Springs. Contact 530-672-2926.

***ENGLISH COUNTRY DANCE.** All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

***SACRAMENTO 3RD SUNDAY SOCIAL DANCES OF THE WORLD PLUS ISRAELI.** *2-4 pm beg. & int. Israeli line & couple. 4-5 pm international line couple & mixers. 5-6 pm all requests. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807 or 916-371-4441.

***SACRAMENTO 4TH SUNDAY SOCIAL DANCES OF THE WORLD PLUS SCANDI.** All levels. 2-3:30 pm. International line, couple, & mixers. 3:30-5:30 pm Scandinavian. Requests till 6:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807.

SACRAMENTO SUNDAY ISRAELI DANCE. Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441.

STEPPING OUT. Teach & perform various forms of Scottish Dance including Scottish Country Dancing, Ceilidh dancing Twasome & Cape Breton Step Dancing. Meets 2 pm Sundays in Roseville (call for location). Contact: Charles Todd, 916-786-8448 or email chuck-todd@surewest.net

EXHIBITION GROUPS. Contact the following, if interested, for further information.

ALPENTANZER SCHUHPLATTLER, Bavarian/Austrian exhibition group. Contact 916-988-6266 or see website: www.alpentanzer.org

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafest/
EL DORADO SCANDINAVIAN DANCERS. Contact 530-672-2926

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791 or 916-765-2229 or 16-714-2527. Website: www.waltz@strauss.net

ZADO SINGERS. Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.zadosingers.org

Other groups and classes—

BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

International Folk Dance. City College of San Francisco. Contact the registration office 415-239-3285. www.ccsf.edu (search: dance)

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

Point Reyes International Folk Dance. Wednesdays, 7:00 pm at the Dance Palace, 5th and B Streets, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information.

Saratoga International Folklore Family. Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public. \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@louisutucker.com

Stanford International Dancers. 8-11:00 pm. Fridays, Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

Monthly Scandiance, Third Sundays, beginner class at 2:00 pm, party at 3:00 pm. Misson Blue Center, 475 Mission Blue Drive, Brisbane. \$6.00. Info: 415-467-6330 or Anja 415-467-8512.

Friday Night Waltz—American Social Dance, see website for lots of locations: www.fridaynightwaltz.com

Monterey International Folk Dancers meet on Wednesdays at the Monterey Senior Center, corner of Lighthouse and Dickman, New Monterey. Teaching begins at 6:30 pm and request dancing at 8 pm. Parties are held on fifth Wednesdays. \$1.00 donation requested per session. Contact/teacher: Mary Hancock 831-372-7730.

San Francisco Second Saturday Israeli. From 6:30 to 7:30 beginning dances, 7:31 to 10:30 will be request dancing. St. Paul's Presbyterian Church at 43rd and Judah.

Friday Night Dancers. Samy Salsa Rueda and Robin Social Ballroom dancing at the Cubberly Pavilion. Lesson at 8:00, general dancing from 9:00 until midnight. \$7.00, students \$3.00 Robin Rebello, 4000 Middlefield Road, Palo Alto.

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:30, 7:30—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Greek festivals—To find Greek Festivals anywhere in California, use the website: www.greekfestivals.bravehost.com. This site lists the festivals from all over California and has other information and links about Greek dancing.

Papa's Taverna—Live Greek music and dancing and belly dance shows Saturday and Sunday. Greek food. 5688 Lakeville Road, Petaluma. Reservations, info: 707-769-8545.

Little Switzerland—Food and bar. Occasional live polka music. Call first—707-938-9990. Corner of Riverside and Grove, El Verano (Napa Valley).

Teske's Germania Restaurant—255 North 1st St., San Jose. 408-292-0291. Monthly Bavarian dance music, call first.

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