

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 28 January, 2007

Happy New Year!



Kolo Festival
coverage begins
on page 11

Note: The dance
description for
Mamunyushka
Branila was revised
in the February issue
and has been
removed from this
one.

Yves Moreau
teaching with
enthusiasm!



Style and grace,
Suzanne Rocca-Butler
teaching
Rakansko
—Photos by Gary
Anderson

Let's Dance!

Volume 64, No. 1

January, 2007

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You can now post your folkdance event flyers on the Federation's web site: www.folkdance.com.

If you need assistance, contact Dick Rawson at drawson@gilia.com

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The deadline for Let's Dance! is one month prior to publication.

Material for the February issue must be received by January 1.

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Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Join now:

Membership rate is \$22.50 per year (plus \$5.00 for foreign) (Associate member)

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

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Editor

We leave 2006 with many pleasant memories of wonderful dancing. From the Heritage Festival in January to Marcel's New Year's Eve Party, December 31, the year has been filled with new dances learned (and some forgotten), old dances revisited, great parties and festivals and most important, friendships made and friendships renewed.

Folkdancing is so much more than music and dance steps. It's the dinners with folkdance friends, the chats on the sidelines with people you care about and those you will come to care about. It's meeting new people and getting to know those you've already met. It's holding someone special in a hambo, waltz, schottische or two-step, feeling for fleeting moments like a teenager on a date with a special person.

There were some particularly bright spots in 2006. The Camellia Festival, Statewide in San Jose and Kolo Festival were all very successful. I suspect that much of that is due to the fact that Chubritza performed at all of those and Yves Moreau taught at two of them.

Another bright spot was the performance of all the small local bands at Statewide and Kolo Festival. It seems to me that there are more of them and that they play better than ever. At both Statewide and Kolo, the Kafana was a real place of enjoyment and pleasure. The variety of bands, from brass to country western to Swedish to Klezmer, made dancing and just listening to them an important part of the events. Is it possible to work some of them into Stockton FDC? What an addition they would make.

Stockton Folk Dance Camp was great fun—there were many dances presented that I thought worth holding on to. And some that were interesting to do that may or may not last. Time will tell. Stockton FDC is sold out for this year!

There have been sad departures. The Fresno Council has announced that the Harvest Festival will be discontinued due to lack of help in putting it on. Folkdancing friends continue to leave us behind. As our average age increases, that will, unfortunately, be a more common occurrence.

There are more bright spots, though. Our annual Marin Balkan party found itself competing for dancers when a folk dance camp decided to hold a fund raiser on the same night. We were understandably concerned about making our rent since we only charge enough to cover costs. It turned out that both events were successful—proving that there are enough dancers in the Bay Area, at least, for competing parties.

Another bright spot is the Kolo Festival—It appears that, at the time of this writing, they were successful enough to re-establish their finances to continue into the future. Yves Moreau, in his cultural corner, talked about an influx of younger dancers. I do hope this is so. While Kolo greatly appreciates the Croatian American Cultural Center for their help in putting on the event, they would really like to find larger quarters—if you have any ideas, let them know: Contact Sharen Nyberg at: sharen10@yahoo.com

Our thanks to Marian Gault for her permission to use her art from the folkdance calendars. You'll see it from time to time in coming issues.

Happy New Year and Happy Folkdancing!

—Gary Anderson, editor

Let's Dance! — January, 2007

PRESIDENT'S MESSAGE

January 2007

Happy New Year, fellow dancers. Whether or not we use this occasion to make resolutions for the New Year, this can be a time of taking stock of where we are and where we want to go. I'm sure most of us are looking forward to a year, or years, on a national level, better than they have been for the past few years, and a lot of us have taken responsibility for making that happen. Some of us have also taken responsibility for making things happen in the folk dance movement, and particularly with the Folk Dance Federation, but it seems to be a fewer and fewer number of people. A small group of people in the Fresno area have made a strong effort to put on the Harvest Festival for a number of years and keep it going, but unfortunately to job has fallen to fewer and fewer people. The result is that last November's Harvest Festival was the last. We all owe a debt of gratitude to those who have put forth the effort and tried to keep it going for all these years. If you would like to extend your personal thanks to these Fresno folks for their efforts, they can be reached via Gary Hughes, psy-chro9@msn.com.

We also owe a debt of gratitude to the small committee (Bill Lidicker, Dick Rawson and Laila Messer), which has rewritten our by-laws, to help us to change our status to 501c3, a charitable organization, and making donations tax deductible. Bill Fleenor and others are working on getting that status change.

Another area in danger of failing is our insurance program. A number of clubs have joined the Federation for the insurance benefits, but the response to an appeal for others to help with this program have been "underwhelming." I may propose in a coming Directors' meeting that any organization benefiting from the insurance program, as a condition of using the benefits, be required to provide a member to the insurance committee and learn the operation. Frank and Elsa Bacher have been providing this service for over ten years. Frank is no longer able to work on this and we can't expect Elsa to continue forever.

In his December message, Gary Anderson, our Let's Dance editor, listed some benefits to belonging to the Federation. Are you benefiting? Is your group using the insurance program? Are you enjoying the many interesting articles in Let's Dance? Are you using the calendar and flyers to find out what's going on, or to promote your own club's activities? Are you or your dance teachers using the dance materials provided in the magazine or on the net? Most importantly, are you doing your share to keep this great organization functioning. If not, consider getting involved at some level. There are not only big jobs, but a lot of little ones that need people to help. If you are not taking any part in the organization, other than membership, please consider getting involved. Let me or any active member of the Federation know of your interests. In the mean time, enjoy your dance, and have a Happy New Year.

—Vick Vickland, president

Welcome to our new members

Our membership chairman reports that we have two new members:

Jim Gold, Teaneck, N.J

Bruce Castle, Mountain View, CA

—Sidney Messer

January, 2007 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973 e-mail: editor@letsdancemag.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- December 31 BFD Traditional New Year's Eve Party.** Ring in the new year with friends at our New Year's Eve bash!! Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley. 9:00 pm to midnight. BFD members \$5.00, others \$7.00
- December 31 New Year's Eve Party. Menlo Park Folk Dancers—**Menlo Park Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. 8:00 pm until after midnight. Lots of dancing in two halls. Free refreshments provided. Call for information, Marcel Vinokur at 650-327-0759.
- December 31 New Year's Eve Party. Fresno Folk Dance Council.** Cynthia Merrill Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno. Gary Hughes will provide music. Finger foods, donation are requested. 9:00–12:00 pm. Fran Ajoian 559-255-4508.
- December 31 New Year's Eve Party. Ashkenaz Live music.** 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com
- January 12 & 13, 2007 *Heritage Festival—**Warm-up Party with Marcel Vinokur on Friday evening. Federation Institute with Loui Tucker and Denise Heenan on Saturday, 1:30 to 4:30, followed by dancing with live music and exhibitions, 7 to 11 pm. Same location as last year, Community United Church, 1336 Arroyo Avenue between Elm and Walnut Streets, San Carlos. For information: Arden Pierce 650-494-1631 or ardenhiram@aol.com
- January 27 Sacramento Council Scholarship Ball. "Dancing for Diamonds"** All are welcome! \$5.00 donation. Please bring finger food. 7:00 pm at the YLI Hall, 27th and N Streets, in Downtown Sacramento.
- February 10 Fresno Folk Dance Council Scholarship Ball.** 8:00-10:00 pm. Cynthia Merrill Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.
- February 11 Sweetheart Festival.** Napa Valley College Dance Studio, Building 1100, Room 1100, from 1:30 to 5:00 pm. For information contact David Thompson 707-255-7309.
- February 9-11 Laguna Festival.** Hosted by Laguna Folkdancers and Veselo Selo. Institutes with Lee Otterholt and George Fogg, concert, dancing. At Ensign School, 2000 Clift Drive, Newport Beach. Info: Ted (714) 893-8888, info@lagunafolkdancers.org
- February 24 (note date change) *Festival of the Oaks.** Registration starting at 9:15 am. Suzanne Rocca-Butler will teach the workshop beginning at 9:30 am and running until Noon. There will be a hot lunch for sale and the California Folk Dance Federation will hold an assembly meeting at noon. Two rooms of dancing, one for requests of favorite line dances and the other for International dances and a review of the dances that were taught. Exhibition demonstrations at 3:00 pm. Live Oak Park recreation center, 1301 Shattuck Ave (at Berryman St.). Admission will be \$12 for the full day and \$7 for either the morning or afternoon session alone.
- March 9, 10 & 11 *Camellia International Folk Dance Festival.** Featuring Lee Otterholt, Balkan; Hilde Otterholt, Hawaiian and Lee and Hilde, Norwegian. Chubritza will provide live music. Sunday dance concert. www.folkdance.com/sacramentocouncil
- March 31 Balkan Plus Folk Dance Party.** The Balkan Dancers of Marin present their popular party at the Masonic Hall, 1010 Lootens in San Rafael. There will be slots for requests during the evening. Great dancing, plentiful parking, an excellent wood floor & fine finger food—all for just \$5.00. For more information or to receive a flyer, call Irene Croft, 415-456-0786 or Anne Arend, 415-892-9405.
- March 31 Fresno Folk Dance Council Fifth Saturday Dance.** 8:00-10:00 pm. Cynthia Merrill Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.
- May 25-28, *Strawberry Statewide.** The South is hosting this year's event on Memorial Day weekend in Oxnard at the Oxnard Performing Arts and Convention Center. Oxnard is renowned for its delicious STRAW-BERRIES, and the world famous Strawberry Festival is held there the weekend before Memorial Day each year. We hope we can be as successful as the North was last year. Details about registration, hotels, parties, teachers and other information will be published as soon as they become available.

**denotes Federation events*

The Council, club and class listings are in the back of the magazine

International Folk Dance Festival

*** Celebrating Our Ethnic Heritage ***

Friday, January 12, 2007.

Folk Dance Party 7:30 to 11:00 pm

Saturday, January 13, 2007.

Federation Board Meeting 11:00 am
Everyone is urged to attend

Institute/Workshop

Registration 1:00 pm

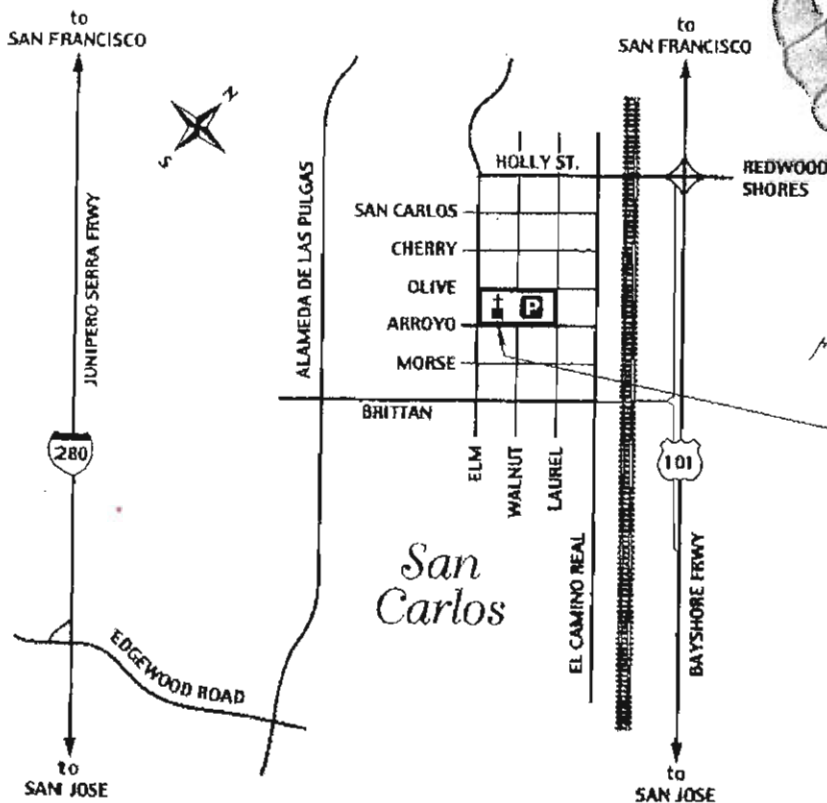
Institute / Workshop

1:30 pm to 4:30 pm

Folk Dance Party and Exhibitions
7:00 to 11:00 pm



Mary Vezic



San Carlos United Community Church
Elm at Arroyo Street, San Carlos, Ca.
(Parking behind the church by the super-
market; enter from Laurel or Olive)

\$7.00 donation each for Friday Party,
for Institute, and for Saturday Party

(Note: Doors open 1/2
hour before each party)

HERITAGE FESTIVAL PROGRAM

January 12 & 13, 2007

Friday night party

7:30 - 11:00 PM

Marcel Vinokur, MC

TRUGNALA RUMJANA
GERAKINA
ROAD TO THE ISLES
EREV BA
ALUNELUL
MILONDITA TANGO
MAYIM
HORA FETELOR
TSIGANOCHKA
SYRTOS
ORIJENT
SALTY DOG RAG
SULAM YA'AKOV
GODECKI CACAK
DODI LI
DEDO MILI DEDO
AT VA'ANI
ARNOLD'S CIRCLE
SETNJA
HOREHRONSKY CARDAS
BOHEMIAN NATIONAL POLKA
IVANICE

TINO MORI
LIVAVTEENEE
MISIRLOU
DOSPATSKO HORO
ZILLERTALER LAENDLER
LECH LAMIDBAR
RUMELAJ
CARDAS Z
TFILATI
SITNA ZBORENKA
HAMBO
SAPRI TAMA
VULPITA
BLACK MOUNTAIN REEL
JOC DE LEAGANE
PASARELSKA
LA VIELLE BASTRINGUE
DOBRUDZANSKA REKA
COBANKAT
GARRY STRATHSPEY
GJUSEVSKA RACENICA
CACAK

ADA'S KUJAWIAK #1
BUCIMIS
SHIR
VRTIELKA
CIGANY TANC
JOVE, MALAJ MOME
MA AVARECH
OPINCUTA
FLORICICA OLTENEASCA
ROROSPOLS
SHOOFNI
BELASICKO ORO
PELORUS JACK
ALI PASA
SOMOGYI KARIKAZO
NA'AMA
CIMPOI
CETVORNO HORO
SWING
SHIRI LI KINERET
OVCEPOLSKO ORO
WALTZ

Saturday afternoon Institute / Workshop

Featuring dances from Stockton Folk Dance Camp, 2006

Registration, 1:00 PM; Institute 1:30 - 4:30 PM.

Loui Tucker will teach 3 Israeli dances:

Ahava Pshuta (cpl), Kan Badarom (cpl), and Chalomot (np).

Dennise Heenan will teach 3 Russian dances:

Lugovon'ka (np), Zimushka (np), and Dorozhka (np).

Saturday night party

7:00 - 8:00 PM...Vecernica Orchestra (live music)

ERSKO KOLO
KOROBUSHKA
ELENO MOME
CORRIDO
TZADIK KATAMAR

TALGOXEN
RUSTEMUL
ROAD TO THE ISLES
KARAMFIL
POSTIE'S JIG

PAJDUSHKO
STABBERINGLENDER
SWEDISH-FINN MIXER
VRANJANKA
ALEXANDROVSKA

8:00 - 11:00 PM.....Recorded music

PRAVO RODOPSKO HORO
KORCSARDAS
NEVER ON SUNDAY
VIDINSKO HORO
THREE'S A CROWD
AN DRO RETOURNE'
GARRY STRATHSPEY
ZWIEFACHER (2-4-6)
KERCHIEF KUJAWIAK
MARKLAENDER
KOSTURSKO ORO

LAST OF THE LAIRDS
LEPA ANKA KOLO VODI
JOC BATRANES
VOSSARUL
CONTRA
TANGO POQUITO
POLHARROW BURN
IDAM, ne IDAM
DANA
COUPLE HASAPIKO
INDIJSKI COCEK

ADA'S KUJAWIAK #3
LEVI JACKSON RAG
LEMONIA
JAPANESE SOFT SHOE
BUCIMIS
INI VITUI
SIRTO (Couple)
MAITLI SCHOTTISCH
KVAR ACHARAY CHATZOT

PLUS EXHIBITIONS AND INSTITUTE DANCES

The Federation Modernizes

From Bill Lidicker (Parliamentarian and Chair of the now defunct Bylaws Committee)

On November 11, four members of the Federation's Executive Board met at the home of President Vickland in Sacramento to open and count 32 ballots received from representatives of the 68 Group Members of the Federation. This was the final step in the arduous process of revising the Federation's bylaws. The process began officially at the Board meeting held at the Fresno Harvest Festival in October 2005 when Vick asked me to chair a Bylaws Committee charged with taking a fresh look at the Federation's governing structure.

It had become increasingly clear that our old bylaws, which had served us so well for decades, needed a major overhaul. They no longer meshed with our actual practices in many respects, and there was constant confusion regarding the responsibilities of the Executive Board versus the Assembly. Moreover, we needed to remove many procedural details to a separate document of "standard operating procedures." Most importantly, we discovered that the Federation was not in fact a tax exempt 501(c)(3) organization as most of us had assumed, but was a Mutual Benefit Corporation, which does not allow tax-free donations. It therefore seemed apparent that we needed a new document that would facilitate our application for status as a Public Benefit Corporation. Finally, there was a more elusive objective, namely to see if we could devise a governance structure that would encourage more participation by folk dancers.

The Bylaws Committee, consisting of Laila Messer, Craig Blackstone, and myself began work in December of last year. It was a long process of writing, consultation, and re-writing. Eventually, a near-final draft was distributed to the entire Executive Board on July 4, 2006, with a request for feedback. Then on 10 September, at the Sonoma Festival, the Board unanimously passed the draft bylaws, subject to minor editorial changes, and passed them on to the Assembly for consideration. The Assembly meeting held immediately afterwards also passed them unanimously. This left only the approval needed by the 68 Member Clubs mentioned above. It was gratifying that all votes received were affirmative (a 2/3 affirmative vote of ballots received was required for passage). The new bylaws will now take effect on January 1, 2007.

Briefly, here are the most important changes in the new Bylaws.

1) The old Executive Board takes on the legally preferred name of Board of Directors. It becomes the primary governing body of the Federation and meets at least five times per year. Its membership is reduced from about 32 to 22.

2) The Assembly, which had been meeting immediately following the Executive Board meetings, will now meet only once a year, unless a special meeting is called. It has the critically important function of electing four officers. It can also propose amendments to the bylaws, petition the Board, pass resolutions, receive committee reports, etc. Its voting membership is greatly expanded (see item 3).

3) Currently, the legal "members" of the Federation are the groups (clubs) that join and have voting representation on the Board. Those of us who join individually to support the

organization and to receive *Let's Dance!* are not voting members, and therefore legally not "members." Now, in addition to the Group Members, there will be Individual Members, all of whom have voting privileges in the Assembly and can attend Board meetings as non-voting guests. This change will dissolve the legal separation between a self-perpetuating Board and the dancers who support the organization with their dues. We hope it will also encourage more individuals to participate actively in the affairs of the Federation.

4) In recent years, there has been a decline in the role of the Regional Councils which have been so important in the past. The new bylaws permit and support these councils, but do not require them and give them less influence in governance.

5) As mentioned, many of the micro-management features that characterize the old bylaws are eliminated, and instead are covered by mandatory Standard Operating Procedures for committees and officers. Since they are thus not part of the bylaws, they can be easily modified by the Board as needed.

We cannot, of course, guarantee that the new bylaws will be successful in improving the efficiency and effectiveness of Federation governance and especially in encouraging more dancers to get involved in supporting the organization. However, we do think that they are a step in right direction. As we gain experience with them, we can of course further improve them by passing amendments. Ultimately, if the Federation is to survive and continue to provide the numerous services that it does for the world dance community, it is up to all of us to be willing to contribute our time, skills, and energy to make this happen.

Happy dancing!!

Gypsy Camp North

By Barry Moore

Gypsy Camp North is over, and it was a wonderful success! It was planned and executed in about 3 months time with a lot of cooperation and hard work by it's organizing committee, Teddy Wolterbeek, Barry Moore, with Barbara Bevan, Lorraine Biner, and Yvonne Couvillion helping out. There were 65 overnights on the first night plus more who came from the Reno area just for dancing that evening, and another 10 the second day for workshops and the party. The crowd was a great mix of wonderful people from throughout northern California. At least seven Gypsies came from Reno, three from Redding, two from Chico, two from the Occidental/Santa Rosa areas, at least five from the Bay Area, numerous Gypsies from the Foothills and greater Sacramento area.

It was held at Claire Tappan Lodge in the Sierras, and the weather was clear, fresh and invigorating. Dancers helped with all the chores and enjoyed all their meals together. Everybody pulled together and moved furniture where needed, to clear out the dance hall. In the down time, there were some who hot tubbed, did puzzles, scrabbled, hiked, and some who watched a DVD of dances of the Northern Caucasus. It was a time for getting to know each other better and sharing stories and ideas.

The many talented teachers were Toba Goddard, teaching Israeli line and couples including, Egyptian and "Greek"

—continued on next page

Council and Club Clips

BERKELEY FOLK DANCERS. There is probably still time for you to join BFD's **NEW YEAR'S EVE PARTY.** Join our long-standing tradition of dancing the old year out and welcoming the new year in as Judy Stonefield hosts a sure-to-be memorable evening and BFD members bring their bountiful and delectable feasting goodies. Diet? There is always tomorrow! We will be at Live Oak Park Recreation Hall, Shattuck at Berryman in Berkeley from 9 pm to midnight on Sunday, December 31st. Wear a festive attire and dancing shoes. All this for \$5 for BFD members or \$7 for others. Need more information? Call Judy at 510-655-3074. We look forward to seeing you.

In the spirit of ancient Persia BFD's **52nd Inaugural Ball** will be "**Arabian Nights.**" It will be Saturday, January 20 at Leona Lodge, a new venue for us in Oakland. At 4444 Mountain Boulevard the splendid doors will open at 7:30 pm and dancing is from 8:00 to 11:00. Tickets must be bought in advance (the magic key!) for a mere \$10 for members and \$12 for others. Please call Peter D'Angelo (510-654-3136) or e-mail him (pvdangelo@hotmail.com) for tickets or information. Hop on your magic flying rug, wear your most glittery jewels and join us for a fantastic night in Arabia.

A short note to remind you that BFD will not be dancing Christmas Eve, Christmas Day or New Year's Day. But we are dancing New Year's Eve! Happy New Year to everyone!

—Naomi Lidicker

MENLO PARK FOLK DANCERS. Our regular monthly party will be January 27. Menlo Park Recreation Center, 700 Alma at Mielke in Menlo Park. Potluck 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Lots of free parking. Free refreshments provided. \$7.00. Call for information, Marcel Vinokur at 650-327-0759.

Sacramento International Folk Dance and Arts Council—Bonnie Battaglia reports about the 4th Autumn Ball held by young people in the foothills in November. About 50 teens dressed up in suits and formal gowns for a "prom" for mostly home schoolers and various guests, including the young people from The El dorado International Folk Dancers. Bonnie has taught a regular Friday evening dance class for 16 years. About 5 years ago, a contra dance group started a once a month dance in the area. The Autumn Ball included dancers from both groups, who often get together. The group is evenly divided between girls and boys and does mostly couple dances. Bonnie taught about 14 dances at four practice sessions to get everyone ready for the ball, including Triplet Gallop Quadrille, Double Sixsome, Bohemian National Polka, Elizabeth's Quadrille, etc. They had five sets for Double Sixsome! Kudos to Bonnie for her great success!

Our very busy president, Barry Moore, just finishing up the Gypsy Camp North weekend, has helped to start a new beginning Scandinavian Dance class on Mondays at Hamilton Street Park. Attendance has been strong as well as enthusiasm! Way to go, Barry! For info call Barry at 916 536-9809 (balkanbarry@earthlink.net)

Our next big Council event will be the annual Scholarship Ball, January 27, 2007! All are welcome, and it will be a great party to kick off the new year in the best possible way,

by dancing! Festivities will start at 7:00 pm at the YLI Hall, 27th and N St. in downtown Sacramento. A mere \$5 gets you in. If you want your favorite dance played, another \$5 will make it happen. All for the good of the Scholarship fund to send worthy dancers to Stockton Folk Dance Camp. The bringing of "finger food" is encouraged. (You figure it out.) The theme is "diamonds", so wear yours. Maybe on your fingers.

Do more than just mark your calendar for the weekend of March 9-11, 2007 for Camellia Festival! Start making plans! Chubritza will be there. Need I say more? Wherever they are is a party! And then with the dynamite Otterholt combo of Lee teaching Balkan, Lee and Hilde teaching Norwegian couple dances, Hilde teaching Hawaiian, and baby Sebastian adding exceptional cuteness, your weekend will be rich and full. The Sunday Concert is shaping up to be especially good with lots of new and returning groups lining up. Stay tuned for details. Or check out our website www.folkdance.com/sacramentocouncil for the latest information, or watch a dynamite video of a 1988 Camellia Festival performance. Maybe you are in it! Bruce is.

—Barbara Malakoff, barbikoff@mac.com

BALKAN DANCERS OF MARIN. We have picked a date for our once a year **Balkan Plus** party. It will be March 31, 2007. There will be an ad in the next issue of Let's Dance! that will include the program.

We'll start working on the local restaurant list. Many of our guests come early and enjoy one of the restaurants within walking distance of the dance hall. Get ready for a great party, a wonderful wood floor, a good program and excellent snacks!

Let the folk dance world know what your club is doing—contact Let's Dance! at editor@letsdancemag.net

Continued from previous page

Gypsy Camp North

Israeli, Barbara Bevan doing Romanian, Greek, Bulgarian and Russian circle dances, Jan Stephens teaching Turkish and Gypsy, and Barry Moore, Marida Martin and Lorraine Biner doing Scandinavian. Al and Teddy Wolterbeek taught a nice Tango, Estonian and Finnish and a Russian couples dance, Yvonne and Andre Couvillion taught Scottish and English Country and a contra. The teachers did a super job, and the amount of review really helped to make the dances stick. One of the really great bonuses of the Camp, was the availability of a music cd and a syllabus, made possible by Lorraine and Toba. This enabled the Gypsies to take the dances back to their own camps and enjoy them. The parties were great fun, and everyone went home with really fond memories and having met some new friends from this Gypsy gathering.

There is talk of having a Scandinavian weekend there sometime in the future. The Council is discussing whether to do it again next year, either there or possibly in an even bigger location. Everyone agrees it was a huge success!

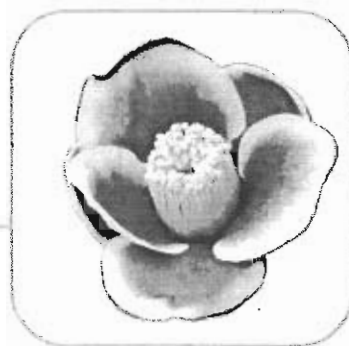
Happy New Year Everyone!

January, 2007 — Let's Dance!

**SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL
AND CALIFORNIA STATE UNIVERSITY, SACRAMENTO**

51ST ANNUAL

CAMELLIA FESTIVAL



DATES: Friday-Sunday March 9, 10 & 11, 2007

PLACE: CSUS campus, Student Union Building
6000 J Street, Sacramento, CA 95819

FRIDAY: 7-11 PM - Folk Dance Party with Chubritza (\$7)

SATURDAY: Workshops:
1:00 PM - Lee Otterholt → Dances of the Balkans (\$7)
2:25 PM - Hilde Otterholt – Dances of Hawaii (\$7)
3:50 PM - Lee and Hilde – Norwegian Couple Dances (\$7)

7-11 PM - Folk Dance Party with Chubritza (\$7)

**SPECIAL PRICE \$30.00 FOR ALL FRIDAY AND SATURDAY
EVENTS**

SUNDAY: 1-5 PM Concert followed by easy dancing (\$7)
CSUS ticket office (open 11am) (916) 278-4323
All events - under 18 and CSUS students free

www.folkdance.com/sacramentocouncil/Camsat.htm

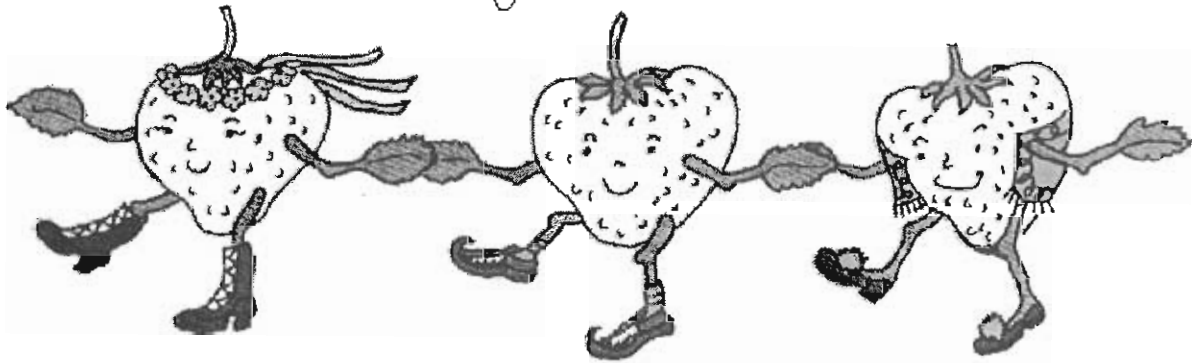
FOLLOW THE DANCING STRAWBERRIES

TO

Strawberry Statewide

May 25 thru 27 2007
Memorial Day Weekend

Oxnard Performing Arts & Convention Center



Institute teachers:

Zeljko Jergan

Sonia Dion

Cristian Florescu

***Presented by
Folk Dance Federation of California, South***

An open letter to our wonderful friends:

YOU made the Kolo Festival a great event!

From Sharen Nyberg, committee coordinator and Jan Rains, assistant

The California Kolo Festival board wishes to thank everyone who made and helped to make our 55th Annual Festival a great success. While our treasurer hasn't received and added all the costs yet, it looks as though we made enough to ensure the continuance of Kolo into the future.

Most of all, let us thank the many volunteers who made Kolo work. There are so many who contributed so much that it becomes difficult to remember and credit them all properly. With apologies to any who feel left out, we want to particularly give thanks to committee members Marion Earl for the great job she did in organizing the pre-registrations and wrist band system; to Kay James, our secretary, for taking charge of the printing and mailing of the flyers and for keeping us focused and on the ball, with reminders of things we hadn't done and needed to do and keeping excellent minutes of sometimes confusing meetings; to Davida Munkres, volunteer coordinator and new to the committee, for jumping in and taking charge of volunteers; and to the other committee members: Miriam Berg, Shana Winokur, Bill Cope, Mark Jenkins, Jan Rains, Edith Cuthbert, Gary Anderson and thanks to Jerry Duke who scheduled and was emcee for the concert. And thanks to all those other volunteers who gave selflessly of their time and energy to make Kolo the event it was. Thanks and more thanks.

The major contribution to the success has to go to the teachers and bands. We enjoyed Yves Moreau, John Morovich and Suzanne Rocca-Butler teaching dances and Chubritza, Zefir and Trio Zulum and Friends playing for us in the hall. A special thanks has to go to Suzanne Rocca-Butler for coming in at the last moment to sub for Dennis Boxell. The smaller bands that played in Kafana helped to complete a wonderful experience. Bill Cope and Mark Jenkins made the band arrangements. Thanks Bill and Mark.

We received a number of financial contributions from individuals and groups. We thank you for your faith in us and for believing in Kolo: John Filcich, the Fresno Folk Dance Council, Gary Anderson and in particular the Folk Dance Federation of California for their grant to help pay the cost of our lead teacher, Yves Moreau.

The Croatian American Cultural Center and manager John Daly were very helpful in the move to their hall. We had many concerns about the size of the facility, but most people seemed to like the hall, citing the warm feeling, the better acoustics and having everyone together.

Again, we thank all of you and hope you'll help us and dance with us again next year.

Happy New Year from the Kolo Committee!

Let's Dance! — January, 2007

Notes on the Quadrille

Chris Green & Sheree Hill (Qld), Footnotes (FDA)

Scenario: You have had a successful revolution and removed the 'Rulers' by force. You have re-established government and reformed the economic system. It is now necessary to assert control of the social networks which could otherwise undermine your government.

Balls are one of the major networking events where matches are made and young men with potential for government, or the army, can be reviewed by the ladies, the power behind the authorities. The new men in power and their ladies are not very proficient in the graces associated with formal court dance style and feel incompetent in a Ball. It is necessary to establish a Ball dance style with which the new society is comfortable. All are equal and the new power brokers are as proficient as any in the dances done informally in the country houses. The old ways are dead, long live the new.

In England in 1649, the House of Commons assumed control. In 1650, John Playford published graceful, sophisticated, social dances for the formal society from the dances of the country houses, probably done by landowners such as Cromwell but not by aristocracy at formal functions.

In France in 1789, the people of Paris imprisoned Louis XVI. The court dancing ceased and figures of the contredanse and cotillon were formalised and published as "Quadrilles", a term for dancing and pageantry associated first with a small troop of cavalry.

The French Revolution extinguished the courtly style of dancing and deportment. Later, when Napoleon's Court scintillated with meretricious brilliance, there was no revival of aristocratic manners. Whereas under the old regime the gentleman took the lady's hand and led her, as the King still leads the Queen at the opening of parliament and such formal occasions, now middle-class manners were the mode, and the lady slipped her hand through the gentleman's proffered arm. This note of familiarity was the death knell of the old order. (Melusine Wood - Historical Dances)

There were a large number of Contredanses and Cotillons. The First Set of figures were the popular contredances: "Pantalon", "L'ete", "La Poule" and "La Trenis" danced in succession in Paris at the start of the 1800s and introduced to England in 1815 by Lady Jersey with eight especially picked dancers. The steps used were complicated and very difficult. Many dance steps could be used: Wilson lists sissones, coupes, balotes, balances, rigadoons, emboits, chasses, jetes, assemble, glissades and pas de basque. Most books list chasses, jetes and assemble as the basic steps.

Quadrilles danced by less trained dancers would be walked. Later, stepping was reintroduced with various nationalistic styles giving rise to the Caledonians, Royal Irish etc.

Contredanses continued in other forms. The final figure was added in later quadrilles and varied in form. La Saint Simonienne used galloping and changing partners; Chasse-Croise and La Corbielle were used as well. La Boulangerie, which continued as a French Country dance and gave rise to the "Baker's wife".

Kolo Festival A Huge Success!

Sold out Sat. night!

By Eileen Kopec

What would Thanksgiving weekend be without Kolo Festival? Too much turkey, trimmings and pie, with no place to work off the extra calories. No place to catch up with friends, learn dances from master teachers or dance to a variety of bands. Good thing the Kolo committee found a new venue for the historic festival to continue its 55 year old tradition.

The murmur on the folk dance grapevine about the new venue was fraught with concern. Turned out we didn't need to worry – the festival was as much fun as ever. The room was wonderfully intimate, with great acoustics, and full of positive energy. I appreciated not having to spend half the evening running up and down the stairs, worried

I'd miss something. The only two negatives were not having space for vendors and not having microphones for the teachers on the first day. But for the first time at a new place, it was remarkable how smoothly and punctually all the programs ran.

The two-day event started bright and early Friday at 9:45 am with John Morovich teaching Croatian dances. Even at that hour there was a lively crowd, seemingly unaffected by the previous day's gluttony. The multi-talented John Morovich grew up in Seattle's sizable Croatian community. Since 1973, John has studied, taught, and performed traditional music and dance of Croatia and other parts of south-eastern Europe. He is currently the artistic director of the Seattle Junior Tamburit-zans, a 50-member youth ensemble of which he was a performer from 1974 - 1987. This year the dances he taught were Stiri Snehe, Sad Moj Dragi U Sumi Kod Koza, Slavansko Sokacko Kolo, Labinski Tanac and Desinecki Oberstajer.

The next teacher was Yves Moreau. Yves lives in Montreal and is recognized as one of North America's foremost experts of Bulgarian dance and folklore. Yves got his start teaching at the 1967 Kolo Festival assisting Dennis Boxell! So Kolo holds a special place in his heart. He stressed the importance of Kolo, saying that he hopes it keeps going for another 55 years. He was very happy to be attending, which was obvious all weekend with his contagious enthusiasm. He kept reminding us all how lucky we are to be part of the wonderful folk dance community.

His class was very well attended, and with two concentric circles we had ample room to dance (or as Yves said, folk dances are not crowded, they are ethnic). Presented with extreme clarity and much wit, his dances were very accessible and accompanied by great music. Over the two days Yves taught Bačkovsko Horo, Čepelarska Râčenica, Dramskoto, Glava Li Ta Boli, Pandelata, Rano E Radka Ranila, Sitna



Saturday night party—Yves and France Moreau leading author Eileen Kopec, Cindy Hughes and Teri Ritts in a Lesnoto—Photo by Gary Anderson

Baluca and my favorite, Tâkanata. He kept what he called the DSS (disappearing smile syndrome) to a minimum.

The morning classes were followed by a break for lunch. Here is my opportunity to mention the delicious meals served both days by Ani Toroyan (Chef Ani's Catering) and Tanya Kostova. I must get a recipe for Ani's dolmades! The honor bar with coffee, tea, soft drinks, etc. was much appreciated, as well as the supply of fresh water.

After lunch John Morovich presented a very interesting culture corner, talking about taking youths to Croatia, learning dances to bring back to the States and also bringing dances from here back to Croatia! John Filcich also taught kolos – including Hrvacko. And John Morovich had well attended afternoon singing classes.

The last (but not least) teacher to present dances was Suzanne Rocca-Butler. She graciously agreed, at a very late date, to fill in for Dennis Boxell, who could not attend because of health reasons. She told us how honored she was to be selected and reiterated Yves words about how important Kolo is and how she hopes it continues. Suzanne studied modern dance and folk dance in college and has been teaching folk dance in the Bay Area for thirty years, including Stockton Folk Dance Camp from 1987 to 2003. She also has a connection to Dennis Boxell back to 1979 at San Francisco State.

The Macedonian and Serbian dances Suzanne taught with her elegant style (especially in the gorgeous black and silver skirt on Saturday) were a perfect balance to the Croatian and Bulgarian dances. Even the killer Rekansko was enthusiastically received, getting a big hand from the crowd. The other dances were Acano Mlada Nevesto, Memede, Odeno Oro, Pembe II, and Žensko Čamče. Suzanne's class was followed by another session with Yves. The afternoon ended with reviews from each teacher.

Time to party. An excited buzz began to fill the room as more people arrived and others returned from dinner. At 7:00 pm the Tamburitza Jam took place in the center of the floor, with the dancers circling the band. During the first Pravo it felt like I was inside a giant lung, expanding and exhaling as we enclosed the heart of music. It's hard to describe to the NDS (non-dancing spouse) the feeling of dancing with a large group like that, but you dancers know what I mean when I say it's exhilarating and feeds the spirit. It is the main reason Kolo is so special – the coming together of so many people from around the Bay and elsewhere. I met many out-of-towners who traveled long distances to attend Kolo. I thought of Yves' words about how lucky we are to be part of the folkdance community, learning about other cultures through dancing and music.

The Tam Jam was followed by Bitov Jam, Chubritza and Zefir. In the popular Kafana were the Slavonian Traveling Band, Ellyn, Mark and Friends, Smyrna Time Machine and Bizim Mahalle. They were all excellent.

Then the best part – we had another whole day to do it again.

Saturday had a few differences. Yves started the day, followed by John. During the teaching, I enjoyed watching a friend who brought her parents who had flown in from Wisconsin, and two couples dancing with their young children. It was nice to see the span of ages.

Yves is a natural raconteur. He regaled us with stories at the Saturday culture corner. What drew him to Bulgaria? The music, which he is passionate about. Learning about the changes to the Bulgarian dance scene since the end of state sponsorship in the early 90's was quite interesting. Also how Yves needed to learn some of his own folk dance traditions when he was asked about them while in Bulgaria. He taught them La Bastringue! He told us about the many Bulgarians who have come to the States and how ironic it is that he holds workshops for them here! He thinks folk dance is gaining popularity in some places as young people are seeking their roots.

Another difference on Saturday was the concert from 7:00 to 8:00 pm. The level of talent was high. Regrettably, the concert couldn't be held on the stage, so dancing feet were hard to see. But the big smiles, beautiful music and the expert stage presence of the performers overcame the problem in terms of audience enjoyment. The performers were Vassil and Maria Bebelev and Trio Zulum (Rhodope music), SF City College (Mongolian), Eszterlanc (Hungarian), Wan-Chao Chang (Tajik) and Yore (Turkish). All the talented performers deserve a big hand.

A big crowd waited patiently (mostly) at the door during the concert. The Saturday evening party was sold out, but when many of the concert performers left, the stalwart volunteers were able to let in more people. Unfortunately a few still had to be turned away. Next year remember to pre-register!

The fantastic Saturday bands were the superb Chubritza reappearing, and Trio Zulum and Friends. In the Kafana were Genetti con Fetti, The Swede Hearts, the Brash Punks, and Naomi Zamir & friends. Yves and his wife Frances led many old favorite dances. The amazing energy continued throughout the evening and midnight came too soon.

In the future, you can find our featured teachers at the following events and classes: Yves will be at Stockton

Folk Dance Camp in 2007. John Morovich will be at the Tamburitza Extravaganza at the Silver Legacy in Reno in October. For more info go to www.Tamburitza.org. And in our own Bay Area, Suzanne teaches classes at the Carriage House Folk Dancers, Holbrook Palmer Park, Atherton and Thursday nights' Mostly Balkan group in Menlo Park.

A big, big thanks go out to all the many volunteers who helped make Kolo possible. And of course a huge thank you to the Kolo Committee of Kay James, Sharen Nyberg, Marion Earl, Gary Anderson, Miriam Berg, Shana Winokur, Bill Cope, Mark Jenkins, Jan Rains, Davida Munkres, Edith Cuthbert and thanks to Jerry Duke who scheduled and was emcee for the concert. All your efforts were much appreciated by the hundreds of people who enjoyed a great festival. Kolo is only as good as the people involved. Think of volunteering next year! See you there.

Chubritza—the music makers



The band: guest, John Morovich (brac); Craig Kurumada, (prim); Randy Carrico (prim) and Kroy Rubin (brac)



Deborah Dukes (bass); Linnea Mandell (aceordion); Janct Finney-Krull (accordion) and guest Bill Cope (brac)

—Photos by Gary Anderson





Jammin' in a full house



The Swede Hearts, Janet Davia and Dena Bjornhe playing in the Kafana



John Morovich teaching a Croatian couple dance



Tanya Kostova had a good time!

Jim Gold International Folk Tours

2007 Mad Shoe Travel Guide

BULGARIA and MACEDONIA !
GREECE and the GREEK ISLANDS !
NORWAY !
HUNGARY !
POLAND !
BUDAPEST and PRAGUE !

Travel with international folklore and folk dance experts:
Jim Gold, Lee Otterholt, Adam Molnar, Mel Mann,
Sanna and Mars Longden, Richard Schmidt

BUDAPEST and PRAGUE. . . Spring Arts Festival Tour! March 16-25
Led by Adam Molnar and Mel Mann. . . **Prague extension: March 25-29.**

NORWAY. . . Norwegian and International Dancing! May 14-24.
Led by Lee Otterholt. Oslo, Bergen. Hovin, (Telemark), Voss, Aal

HUNGARY. . . Jaszbereny and Matyo Folk Festivals ! July 27-August 6.
Led by Adam Molnar with Sanna and Mars Longden

Eger, Jászberény Folk Festival, Budapest, Nyiregyhaza, Mezökövesd, Debrecen.
BULGARIA and MACEDONIA. . . Koprivshtitsa and Dorkovo Festivals!
July 31- August 12, 13-18. Led by Jim Gold

Sofia, Bansko, Plovdiv, Veliko Turnovo, Skopje, Ohrid, Bitola, Sandanski
POLAND. . . Mazurka, Polonaise, Kujawiak, and more! September 1-15.

Led by Richard Schmidt. Krakow, Zakopane, Torun, Gdansk, Olsztyn, Warsaw.
GREECE and the GREEK ISLANDS. . . Hasapico to Syrto

October 21-November 2, 1-4 Led by Jim Gold and Lee Otterholt.
Classical Tour to Athens, Olympia, Delphi, Meteora, Mycenae. Greek Island
Cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus, Santorini, Santo. Ext.

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YUGOSLAVIA: Vojvodina-Bačka

SHIRT:

White cotton or linen, reaching to just below hips, fairly full around bottom and worn over top of trousers; collar open at neck; full long sleeves gathered at shoulder and to cuff at wrist; shirt may have lace at bottom with red and yellow embroidery running vertically down outside of sleeves and above lace at bottom, or shirt may be plain without embroidery and lace.

VEST:

Sleeveless, reaching just to waist with slight point in front at bottom and notch in back; tight fitting and worn over shirt, fastened down front with row of small buttons; may be trimmed with narrow black braid down front and around bottom; made of black velvet or wool (may have slight embroidered pattern over all) for front.

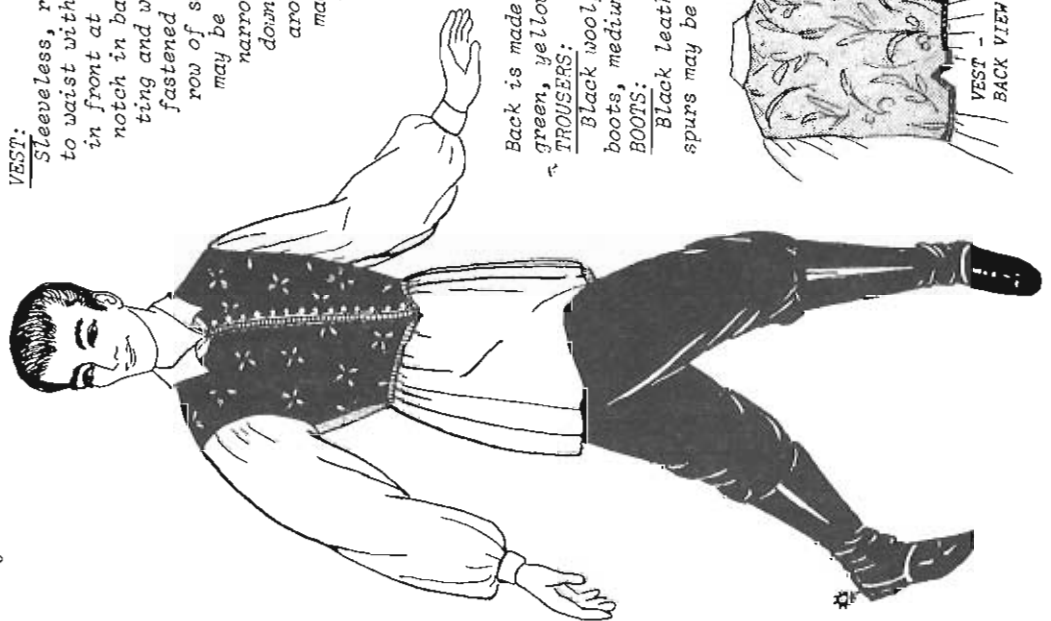
Back is made of brocade in green, yellow or blue.

TROUSERS:

Black wool, tucked into boots, medium full.

BOOTS:

Black leather; silver spurs may be worn.



Marian Gault

DETAIL OF BODICE BACK

BLOUSE:

White cotton or linen; high neck with small ruffle or collar; sleeves are medium full, come just above elbow, where they are gathered to narrow band around arm with about a 4" ruffle of eyelet or lace at bottom of sleeve; or, sleeves may be of ordinary fullness and end just above elbow with turned-back cuff like shirt-waist blouse.

BODICE:

Black, maroon, dark blue velveteen, fairly low in front and back and ending just above waist; tight-fitting and fastens down front with buttons or hooks. Trimmed with gold braid down front, around neck and arms, and one back in decorative pattern. (see detail)

SKIRT:

Flowered pattern on dark blue, purple, wine, dark green background; taffeta material; gathered at waist and quite full; length: to ankles; has narrow band of yellow or gold around bottom of skirt.

APRON:

Same material as skirt, slightly gathered at waist, edged at bottom with lace and one band of white lace insertion 3-4" up from apron bottom.

SASH:

Harmonizing color, tied in bow at left side with ends hanging down about 18"; taffeta or wide ribbon.

SHOES & STOCKINGS:

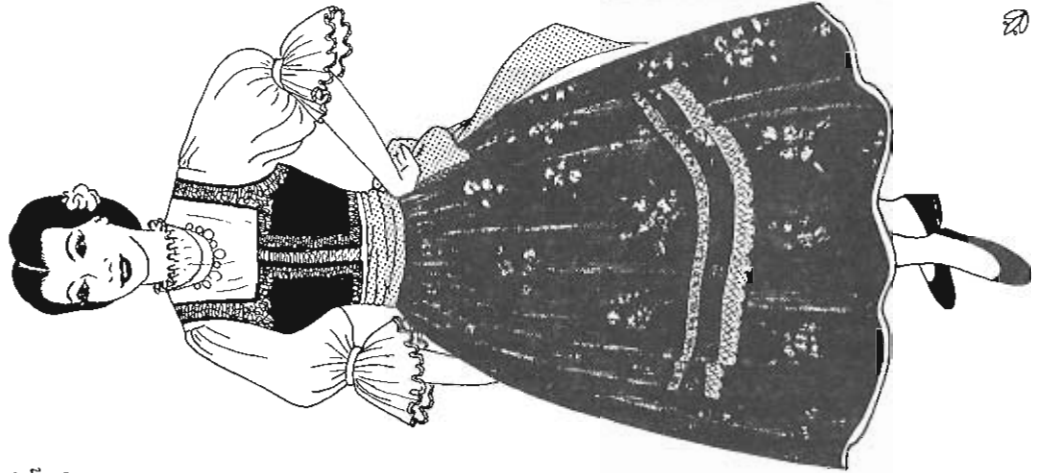
White stockings; black low slippers.

HEAD:

Small flower on one side, or small wreath of flowers may be worn over hair.

JEWELRY:

One or two fine gold chains with coins.



Research courtesy of DENNIS BOXELL

U rekee

(Russia)

U rekee (OO reh-KEE) is an example of a lyrical circle dance of the Russian School of folk dance. Although traditional circle dances were always accompanied by a dance song, this music was composed as an instrumental piece. Mid 20th century, Soviet choreographers introduced the circle dances that were danced to instrumental music, ostensibly to avoid the traditional song lyrics that were often judged politically incorrect. This dance was choreographed by Hennie Konings and introduced by him in 2002 on a Russian/Ukrainian folkdance trip in the Ukraine. The name translates as "by the river." Hennie taught this dance at the 2006 Stockton Folk Dance Camp.

CD: *Russian Dances Selected by Hennie Konings, Stockton 2006 (band 4)* 4/4 meter

Formation: Closed circle, hands joined in V-pos.

Steps: Pripandanya: Small step on R to R side with knee slightly bent (ct 1); step on ball of L ft across behind R with L knee extended (ct 2), giving a down-up feeling. Can also be done to L, starting with step on L ft.

Gliding step: Moving smoothly fwd and leading with toe, step on R (ct 1); step fwd on L (ct 2); step fwd on R (cts 3,4); repeat with opp ftwk (meas 2). Gliding feet stay close to, but not touching, the floor.

Styling: When hands are on hips, they are in a loose fist with thumbs back.

Measure	4/4 meter	PATTERN
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4 meas INTRODUCTION. No action.

I. FORWARD AND BACK

1-2 Dance 2 Gliding steps fwd twd ctr starting with R ft and slowly raise hands to W-pos.
3-4 Repeat meas 1-2 bkwd, pushing hands fwd and slowly lowering to sides.

II. SIDE STEPS AND BOW

1-2 Step sdwd on R in LOD (ct 1); step on L next to R (ct 2); step sdwd on R in LOD (ct 3); lightly tap L heel next to R, both knees slightly bent (ct 4). During this meas, the body leans slightly to the L. Repeat with opp ftwk and direction (meas 2).
3-4 Take small step on R to R or almost in place (ct 1); and make a slow bow to about waist level (cts 2-4); slowly return to upright pos (meas 4).

III. GLIDING STEPS

- 1-8 Dance 8 Gliding steps in LOD, starting with R ft.

IV. PRIPANDANYA STEPS

- 1-4 Dance 8 Pripandanya steps in LOD beginning with R ft, except that the final step with L becomes a touch with L heel.
- 5-8 Repeat meas 1-4 with opp ftwk and direction. During meas 7-8, hands are slowly raised, released, and placed on waist.
- 9-10 Dance 4 Pripandanya steps while making a small circle to R (CW), ending with L shldr twd ctr and with light tap with L heel (ct 2,&).
- 11-12 Repeat meas 9-10 with opp ftwk, making small circle to L (CCW), but end by closing R ft to L (ct 2) and facing ctr.

V. FINALE

- 1-2 Release hands from waist and slowly lower to sides (meas 1); slowly place R hand on heart (meas 2).
- 3-4 Raise R hand above head (meas 3); deep bow (meas 4).

Repeat dance from beginning two more times.

Where to dance

Federation clubs—

SAN FRANCISCO COUNCIL

Chang's International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Meets every Wednesday 10:00 — 11:30 a.m. at The Polish Club, 2040 22nd Street at Shotwell. Lines, sets, partners, trios—we do it all. Beginners welcome! Contact: Ann Colichidas at 415-902-7690. Free parking, public transportation.

MODESTO

NEW TIME! Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

NEW TIME! Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Indy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 — 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

December 31, New Year's Eve PARTY!! Dance the old year out and ring the New Year in. Bring finger food to share and \$5 for members and \$7 for others. Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley, from 9:00 PM-Midnight. For information contact, Judy Stonefield 510-655-3074.

January 20, Inaugural Ball — "Arabian Nights." Leona Lodge, 4444 Mountain Boulevard, Oakland, from 8:00-11:00 PM. Cost is \$10 for members and \$12 for non-members. Tickets must be bought in advance. For details contact Peter D'Angelo, 510-654-3136.

Weekly class schedules:

Mondays—Fourth Year, Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

Tuesdays—Second Year, Louise and Bill Lidicker 510-528-9168

Wednesdays—Third Year, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Let's Dance! — January, 2007

Thursdays—Beginners, Starts September 7, Claire and Al George 510-841-1205

Fridays—Requests. Contact Ed Malmstrom, 510-525-3030

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftripi@juno.com

PENINSULA COUNCIL

February 17, March 17, April 28 and June 23—Peninsula FD Council Parties. 8 pm. \$6.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: Al (408) 252-8106.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:45. \$5.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 415-851-8498.

February 3, April 7—Palomanians FD Party at First Methodist Church, Broadway at Brewster, Redwood City. Starts at 8:00 pm. Free refreshments and only \$6.00. Info Al 408-252-8106, Bruce 650-368-7834.

Menlo Park Folk Dancers Parties—December 31 & January 27. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Potluck 6:00 pm, call for location, 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call for information, Marcel Vinokur at 650-327-0759.

March 3, May 12—Santa Clara Valley FD Party—Free refreshments, Only \$6.00 St. Bede's Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park. 8:00 pm. Contact is Maxine or Don at 408-739-0500.

Tuesdays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomanians IFD—Class on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Docy Doe FD—class on Wednesdays at Community United Church, Arroyo at Elm Sts, San Carlos. Bruce Wyekoff, instructor 650-368-7834.

FRESNO FOLK DANCE COUNCIL

Scholarship Dance, February 10. 8 to 10 pm, Cynthia Merrill Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Tuesdays—Central Valley-CAFY, Lafayette Center, Prineeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First and Third Saturdays—International Dancers. 8:00 to 10:00 pm at Cynthia Merrill's Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.

Fifth Saturday Party at Cynthia's Merrill Dance Studio, 4750 N. Blackstone near Gettysburg St., Fresno. Fran Ajoian 559-255-4508.

REDWOOD COUNCIL

Dancers for Art's Sake. Telephone contact: 707-542-2132. Wischemann Hall, 460 Eddy Lane, Sebastopol, 95472. Every 2nd & 4th Sunday, 1:00 - 4:30 pm. Sts. Peter & Paul Russian Orthodox Church, May 5, June 16, 30, July 14, 28. 850 St Olga Ct., Santa Rosa

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. **Party** Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma International Folk Dancers Parties: Telephone contact: 707-546-8877. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. **Party**—2:00 - 6:00 p.m. **January 6.**

Petaluma Snap-Y Dancers - Telephone contact: 415-663-9512 or 707-778-0130. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. Every Mon. 7:00 - 9:30 pm.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Rd., Santa Rosa, 95401. Every Wednesday 1:15-3:15 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Telephone contact: Paul Smith 707-996-1467 or Theresa Kappes 707-938-4948. Vintage House, 264 first St. East, 778-0130. Sonoma, 95476. Every Thurs 7:00 - 9:30 p.m.

Balkan Dancers of Marin—Every Thursday. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Kopachka. Fridays, 8:00pm. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Jerry Duke is main teacher/leader. Contact Toni Denmark 415-789-0061

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Areade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

IRISH AMERICAN CEILI DANCERS. Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181

Where to dance in the Greater Sacramento Area

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

* **CONTRA DANCE.** All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-395-3483

MONDAY

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

* **MOTHER LODGE FOLK DANCERS.** International. 1st, 2nd, 4th,

5th Mon. 1:30-4:00 pm. Party: 3rd Mon., 3-4 pm, Jackson Sr. Ctr., 229 N.Y. Ranch Rd., Jackson. Contact: 209-223-4015

TUESDAY

EL DORADO INTERNATIONAL DANCE. Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

ISRAELI DANCE SACRAMENTO. All levels. 7:00-9:00 pm. Sacramento Jewish Federation, 2351 Wyda Way, Sacramento. Contact: 916-284-2516

TUESDAY DANCERS. Beg. & Int. International & Country Western, line & couple. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 916-923-1555

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

KOLO KOALITION. Mostly Balkan, Beg.-Int., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Social & experienced. 7:30-10:30 PM. Unitarian Church, Bristol & Pacific, Stockton. Contact: 209-465-8871

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

THURSDAY

ALPENTANZER SCHUHPLATTLER. Bavarian & Austrian. 7:15-9:30 pm. Call for location. Contact: 916-988-6266

* **FOOTHILLS FOLKDANCERS.** International. Selected Thurs. (Sept.-May), 7:30 pm-? Old Schoolhouse basement, 14531 E. School St., Amador City. Contact: 209-267-5052 Party: 3rd Thurs. (June-Aug.),

* **PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Bahcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

* **RENO FOLK DANCE CO-OP.** Beg. & Int. International. 7:30-9:00 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party 3rd Sat. Faith Lutheran Church, 2075 W 7th Ave., Reno. Contact: 775-677-2306 or wigand@gbis.com

FRIDAY

EL DORADO INTERNATIONAL DANCE. Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

EL DORADO INTERNATIONAL DANCE. Int. & Adv., Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

* **NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

* **ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Adult beginners. 7:00-8:30 pm. Social/experienced. 8:15-9:45. YLI Hall, 27th & N, Sacramento. Contact: 530-753-7213

SATURDAY

BBKM. Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange. 5th & D. Galt. May, June, July, Aug.,

& Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-601

PAIRS & SPARES. Party, International. 2nd Sat. monthly. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Youth. 9:00 am-noon. YLI Hall, 27th & N, Sacramento. Contact: 916-783-9675

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Monthly party, all levels. 2nd Sat. 7:30-11:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 530-295-4989

RENO FOLK DANCE CO-OP. Party, International. 1st or 2nd Sat. monthly (Sept.-June). 7:30-9:30 pm. Faith Lutheran, 2075 W 7th St., Reno. Contact: 775-677-2306 or wigand@ghis.com

SUNDAY

DAVIS INTERNATIONAL FOLKDANCERS. All levels. 7:00-10:00 pm, International House, 10 College Park, Davis. Contact: 530-758-0863 or 530-756-3294 or 530-759-7781. Website: www.davisfolkdance.org

***SACRAMENTO 4TH SUNDAY SOCIAL DANCES OF THE WORLD.** All levels. International line, couple, & mixers. 4th Sun. monthly. 2-6:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807.

* **ENGLISH COUNTRY DANCE.** All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

SACRAMENTO SUNDAY ISRAELI DANCE. Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441

EXHIBITION GROUPS. Contact the following, if interested, for further information.

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/eamtiafest/

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Scottish performing groups. Contact: 209-956-6676 or 916-716-3696

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791

ZADO SINGERS. Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.zadosingers.org

Note: Information is subject to change. Telephone contact numbers for current information. Call for information.

*For information on other Federation activities
call 510-524-2871*

Other groups and classes—

BAY AREA—

Albany Y Folk Dancers. Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

Razzmatazz hosts their fall party Friday, December 8, 8pm-11pm at the Santa Rosa Vets Building across from Sonoma County Fairgrounds. Come and enjoy an evening of dancing to recorded music. It will be mostly Balkan with a few partner dances thrown in.

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

International Folk Dance. City College of San Francisco, Fall 2006 starts Tues, August 22. 5:30 to 7:00 pm, beginning; 7:00 to 8:00 pm, intermediate and production. Contact Gail Barton 415-45205353# or the registration office 415-239-3285. www.ccsf.edu (search: dance)

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

International Folk Dance. Wednesdays, 7:00 pm at the Dance Palace, 5th and B Streets, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information.

Saratoga International Folklore Family. Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@louisitucker.com

Stanford International Dancers. 8-11:00 pm. Fridays, Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

Monthly Scandance, Third Sundays, beginner class at 2:00 pm, party at 3:00 pm. Mission Blue Center, 475 Mission Blue Drive, Brisbane. \$6.00. Info: 415-467-6330 or Anja 415-467-8512.

Friday Night Waltz—American Social Dance, see website for lots of locations: www.fridaynightwaltz.com

Monterey International Folk Dancers meet on Wednesdays at the Monterey Senior Center, corner of Lighthouse and Diekman, New Monterey. Teaching begins at 6:30 pm and request dancing at 8 pm. Parties are held on fifth Wednesdays. \$1.00 donation requested per session. Contact/teacher: Mary Hancoek 831-372-7730.

San Francisco Second Saturday Israeli. From 6:30 to 7:30 beginning dances, 7:31 to 10:30 will be request dancing. St. Paul's Presbyterian Church at 43rd and Judah.

Friday Night Dancers. Samy Salsa Rueda and Robin Social Ballroom dancing at the Cubberly Pavilion. Lesson at 8:00, general dancing from 9:00 until midnight. \$7.00, students \$3.00 Robin Rebello, 4000 Middlefield Road, Palo Alto.

DANCE CRUISES:

Dance on the Water—France's Rhone River in Provence. 9 days, June 23, 2007-July 1, 2007. Dancing led by Sandy Starkman. Mel Mann, www.folkdancingonthewater.org.

Cruise with Donna—Australia and New Zealand: Dec. 22, 2006-Jan. 5, 2007. Donna Frankel, 408-257-3455, Donna@dancing-cruises.com, www.dancingcruises.com

Other dancing—

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:30, 7:30—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Greek festivals—To find Greek Festivals anywhere in California, use the website: www.greekfestivals.bravehost.com. This site lists the festivals from all over California and has other information and links about Greek dancing.

Papa's Taverna—Live Greek music and dancing and belly dance shows Saturday and Sunday. Greek food. 5688 Lakeville Road, Petaluma. Reservations, info: 707-769-8545.

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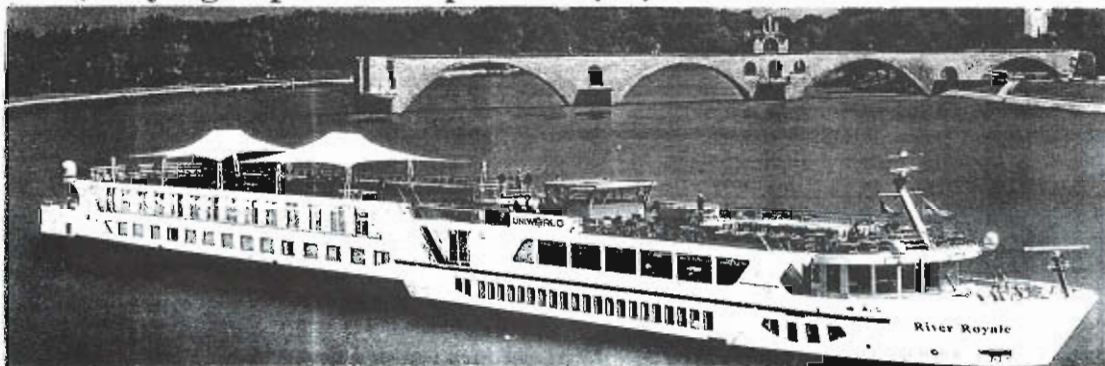
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