

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🐾 December, 2007

## Happy Holidays



Fresno Fall Harvest Festival fun! Article on page 13  
—Photo from Judy Kropp



A happy Greek teacher leading: From left, Joe Graziosi, Todd Wagner, Sharon Gardner, unknown, Kaela Fine, author Eileen Kopec and Laura Douglass. Article on page 6—Photo by Gary Anderson

# Let's Dance!

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## Website:

You can now post your folkdance event flyers on  
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If you need assistance, contact Dick Rawson at  
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## TABLE OF CONTENTS AND CONTRIBUTORS

Albany Y Dance Etiquette/Kay James, et al,	page 14
Application Procedures for Promotion Fund/	page 16
Calendar of Events/	page 4
Celebrating Our Ethnic Heritage/	page 3
Costume—Hungary, women/Marian Gault,	page 9
Council & Club Clips/Barbara Malakoff, Naomi Lidicker,	page 7
Dance descriptions:	
Culla Bay/Rick Sherman, Bill Lidicker,	page 15
El Gaucho Tango/Bill and Louise Lidicker,	page 11
Editor/Gary Anderson,	page 3
Eye on Dance by Eileen—N/S Teachers' Conference/ Eileen Kopec,	page 6
More Bumper Sticker Ideas/Loui Tucker,	page 10
President's Message/Bill Licker,	page 3
The Fresno Fall Harvest Festival Full of Surprises/Judy Kropp,	page 13
Where to Dance/pages,	17, 18 & 19

The deadline for Let's Dance! is one month prior date of publication.

We welcome submissions, letters and comments from our readers.

Please send to: Gary Anderson, Editor  
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Opinions expressed in Let's Dance! are not necessarily  
those of the Federation/North or of the Editor.

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Membership rate is \$22.50 per year (plus \$10.00 for foreign)

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Sidney Messer, Membership  
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## Editor

It has been a busy month. By the time you receive this issue Kolo Festival will probably be over. Look for coverage of it by Eileen Kopec in the next issue. There is excellent coverage of the North/South Teachers Seminar in this issue by Eileen also. We did enjoy this seminar, both for the interesting teaching by Jerry Duke and Joe Graziosi and the chance to talk to interesting people. I think I enjoy the latter most!

We are involved in the creation of a new dance class in Berkeley and we will have had our first meeting. Our goal is to bring skilled instructors to Berkeley to teach some of the classic advanced Balkan dances. We have joined the Federation of course! And while our new group doesn't add any new members to folk dancing, it may help to maintain interest among those who enjoy a little challenge in their dancing. These dances are a great cure for boredom.

**Build folkdancing**—I want to remind everyone of the availability of our Promotion Fund—here is money waiting to help those who wish to do something to promote folk dancing. See the application form in this issue.

**Let's be nice**—We are re-printing a page of dance etiquette and procedures that we received from Kay James, coordinator of the Albany Y Folk Dancers, in the hope that they might be of value to other groups. These were prepared by Kay, Eileen Kopec and Davida Munkres with the aid of web sites of other dance clubs they found online. It is unfortunate that groups must adopt rules of etiquette because of the rudeness and discourtesies of a few people who disrupt teaching and otherwise make dancing unpleasant for others.

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New Year's Eve  
in Pasadena?



Join us!

Pasadena Folk Dance Co-op

Pot Luck - Dancing

\$8.00 8:00-1:00am

Live Music by Fifth Friday

Great Wooden Floor

Throop Memorial Church

300 South Los Robles

Pasadena

for info:

Marsha (626) 446-5160

## PRESIDENT'S MESSAGE

It's all good news this time. As of this writing, the Fresno Harvest Festival is history, and, according to my secret informants, it was quite a success. We owe Fran Ajoian and her organizing committee hearty thanks for putting this festival together, in spite of some earlier misgivings about its future viability. Judy Kropp, Chair of the Institute Committee, reports attendance of 25 dancers at the institute, the featured teacher being Karen Wilson-Bell. This is about the same attendance as in recent years, so I take this as a good sign that the Fresno Festival remains a viable event. Let's hope that the Fresno Council will keep it going into the future. Relating to this is more good news, namely that the scheduling conflict with the North/South Teachers' Seminar held at Monte Toyon, that has been a problem for three years in a row, now seems to be solved. Mary Hancock, a member of the N/S Organizing Committee, tells me that after years of difficult negotiation, they have finally been able to reserve the second weekend in October for this event. This will free up the third weekend for other events over the next few years at least. Hooray, and thanks to the N/S Committee! October party planners please take note of this important news!

Speaking of festivals, the next big one for us will be the Heritage Festival in San Carlos on 11 to 12 January, 2008. Plan now to attend. In addition to an institute featuring more of last summer's Stockton favorites, there will be a meeting of the Board of Directors on Saturday morning (exact time to be announced). Federation members not on the Board are encouraged to attend this meeting as non-voting participants. Be a participant in our community efforts on behalf of all of us! Your input will be valued.

Finally, it is my pleasure to welcome some additional committee members who were appointed since my report on the Federation team in the September issue (p. 3).

Insurance – Tianne Duncan

Publicity – Donna Frankel, Susan Gregory and Davida Munkres

Scholarship – Enriquette La Verne and Mercedes Tappe

There will be more additions, I am sure. And while you have your '08 calendar handy, don't forget to highlight the Statewide Festival on 30 May to 1 June in Placerville.

—Bill Lidicker

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## Celebrating Our Ethnic Heritage

The Heritage International Folk Dance Festival comes to San Carlos January 11 and 12 to the San Carlos United Community Church. The Festival begins Friday night with a folk dance party from 7:30 to 11:00 pm.

Saturday morning the Folk Dance Federation will have an Executive Board meeting at 11:00 am. Everyone is invited to attend.

There will be an institute on Saturday. Registration starts at 1:00 pm. Teaching will be from 1:30 to 4:30 pm. The folk dance party will be from 7:30 to 11:00 pm with exhibitions.

The festival is sponsored by the Peninsula Council and the Folk Dance Federation of California.

The charge for each event will be \$7.00. The San Carlos Community Church is at Elm and Arroyo Streets, San Carlos. There is parking behind the church by the supermarket, enter from Laurel or Olive.

# December, 2007 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy  
Send future events information to Gary Anderson, Editor, Let's Dance!,  
Box 548, Woodacre, CA 94973, e-mail: wildwood\_press@comcast.net  
The deadline for listings is one month prior to the magazine date.

## *Upcoming Events—*

**November 23 & 24 Kolo Festival.** Croatian American Cultural Center, 60 Onandaga Street, San Francisco. Steve and Susan Kotansky, Billy Burke, John Filcich and more. \$75.00 with pre-registration (Before November 12). You may get a registration form from Jan rains, 925-682-3727 or request by email: [shepajmr@yahoo.com](mailto:shepajmr@yahoo.com) or see website: [balkantunes.org/kolofestival](http://balkantunes.org/kolofestival)

**Thanksgiving weekend—Family Dance Camp.** Dancing for adults and children near Asheville in North Carolina. Featuring Jerry and Kathy Helt, Mihai David and Lee Ann Bannerman. Begins with Thanksgiving dinner. For information call 828-669-7323.

**December 14 Razzmatazz Party.** Santa Rosa Veterans Memorial building, 1351 Maple Ave. Santa Rosa, across from the Sonoma County Fairgrounds. Time: 8:00 to 11:00 pm. Admission: \$5

**2008 January 11 & 12 \*Heritage Festival.** Lots of dancing over two days! Warm-up party Friday night, 7:30 to 11:00 pm. Federation Board meeting Saturday, 11:00 am. Institute Saturday, register at 1:00 pm, workshop 1:30 to 4:30 pm. Folk dance party and exhibitions, 7:30 to 11:00 pm, live music. Community United Church, Arroyo at Elm Streets in San Carlos (same as last year)

**February 23 \*Festival of the Oaks.** More info to come soon.

**March 8 Folklore Camp's "Mendocino Memories" Institute and Dance Party** includes afternoon dance and singing workshops and a pre-party happy hour with live "Swing Band" music, followed by an evening International Dance Party featuring live music by Chubritza, at the IDESST Hall (Portuguese American Hall) 511 Caledonia Street, Sausalito, CA

**March 14 Black and Red Ball—Razzmatazz.** Santa Rosa Veterans Memorial building, 1351 Maple Ave. Santa Rosa, across from the Sonoma County Fairgrounds. Time: 8:00 to 11:00 pm. Admission: \$5

**March 14-16 \*52nd Annual Camellia Festival.** CSUS Student Union Ballroom, 6000 J Street, Sacramento, California. Friday and Saturday night parties with music by California Kapela. Saturday workshops with Loui Ticker (Israeli) and Frank and Jane Tripi (Scandinavian). Star-studded Dance Concert Sunday at 1:00 pm. For more information see: [www.folkdance.com/sacramentocouncil](http://www.folkdance.com/sacramentocouncil), or call Barry at (916) 536-9809

**March 29 Save the date! Balkan Dancers of Marin's Balkan Plus Party** in San Rafael.

**May 10 Santa Rosa Folk Dancers' Rose Festival** will be Saturday, May 10, 2008 from 1:00 - 4:30 p.m. at Wischemann Hall in Sebastopol (same as last year).

**May 30-June 1 \*Statewide 2008.** Placerville—Watch for more information!

*\*denotes Federation events*

*The Council, club and class listings are in the back of the magazine*



# International Folk Dance Festival

\*\*\* Celebrating Our Ethnic Heritage \*\*\*

**Friday, January 11, 2008.**

Folk Dance Party 7:30 to 11:00 pm

**Saturday, January 12, 2008.**

Federation Board Meeting 11:00 am  
Everyone is urged to attend

Institute/Workshop

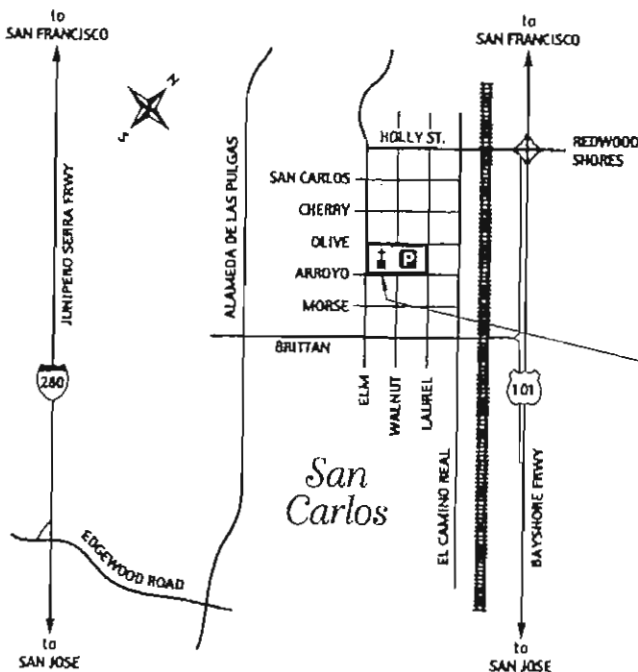
Registration 1:00 pm

Institute / Workshop

1:30 pm to 4:30 pm

Folk Dance Party and Exhibitions

7:30 to 11:00 pm



## **San Carlos United Community Church**

Elm at Arroyo Street, San Carlos, Ca.  
(Parking behind the church by the super-  
market; enter from Laurel or Olive)

\$7.00 donation each for Friday Party,  
for Institute, and for Saturday Party

(Note: Doors open 1/2  
hour before each party)

## N/S Teachers Conference 2007

By Eileen Kopec, Publicity Chairperson (If you have an idea about publicity, contact Eileen at: [eisiek@sbcglobal.net](mailto:eisiek@sbcglobal.net))

One of the most enjoyable seminars of the year, the North/South Teacher's Conference, is held in October at the gorgeous facility of Monte Toyon in Aptos. Unfortunately, a lot of other events are also held in October and conflicts arose, resulting in a lower than usual turnout. Hopefully, next year the annual October events can be spaced out, so people can enjoy them all. The lucky people who did attend were treated to two fabulous teachers, Jerry Duke and Joe Graziosi, and a great weekend full of dancing and camaraderie.

Jerry Duke is a true Renaissance man. Among his other occupations, Jerry was an announcer at a radio station in Alabama, a news reporter and an actor in Atlanta. When character dancers were needed for a ballet, he applied, which led him to discover the dance world and steered him to an interest in Appalachian, Cajun, Greek and International dancing. He eventually got his Masters at Florida State and then his PhD in ethnology from the University of Texas. He has been teaching dance for 40 years and has been a choreographer for many folk dance groups. He is currently professor of dance history and ethnology at SF State. We're lucky to have Jerry in the Bay Area. If you'd like to dance with him, he leads the Kopachka group on Friday nights at 8:00 pm in Mill Valley (for info contact Toni Denmark at 415-789-0061). (But of course, if you are free Friday nights you should be coming to the Albany Y!)

Jerry's classes over the weekend were pure fun. Even the dance names and formations were colorful. He taught Cape Breton Social Dance, Mad Dog Hustle, Cajun Jitterbug, a tricky four-step Cajun Waltz done to three-count music, a lively salsa mixer called Margarita Mixer (which my NDS\* first thought was a recipe when he glanced at my notes), and Appalachian Big Circle and Clog dance. We rang out the dishrag (it's nice that words like leader and follower are now used rather than man and woman, so the woman is not automatically the dishrag), ducked and dived, did a four leaf clover, got into antler position and generally had a rip roaring experience.

The other esteemed teacher, Joe Graziosi, brought his earthy Greek style to California. Joe was raised in the Greek American community in Boston and has an Eastern Thrace heritage. His credentials would fill up the rest of this page, but some highlights include directing the Meraklides Folk Dance Troupe, co-founder, instructor and dancer for the Greek-American Folklore Society in Astoria, NY, co-founder and co-director of the Annual World Music and Dance Camp, and he has taught Greek dancing in countries all over the world.

Greek dancing always has appealed to me, and the prospect of learning from a Master teacher like Joe was much anticipated. I was not disappointed. Since I was familiar with some of the dances or knew different versions of them (which included Halay, Issios, Duzko, Kleftes, Saranda Kleftes Imastan, Sousta and TaiTai), it was so interesting to see Joe's styling. Much Greek dancing in California (especially by Balkan dancers) has become standardized into set patterns and solidified. Watching Joe, one realizes there can be a lot more fluidity and variation. It was also great that he did the same dances

to different pieces of music for an even more varied experience. Changing old patterns and habits is hard, but it's nice to know that possibilities exist. And it keeps those brain cells firing. Maybe if I danced next to Joe for a month...

For a weekend conference, less is more. I'd rather learn a few dances well, than have a dozen dances per teacher introduced with less than two days to learn them. It was, therefore, very gratifying that both Joe and Jerry reviewed the dances they taught Saturday on Saturday night and Sunday, which really helped reinforce them. Their dances made for a great contrast and were both amazing and captivating in their own way. One small note -- there might have been more emphasis on teaching techniques, since it *was* a teacher's conference.

Both teachers each had a culture session on Saturday. Joe showed some very interesting videos of his travels in Kefalonia, Kerkya (Corfu) and Florina. Some of the performances were presented exclusively for Joe's tour groups. The respect given to the elders of the village is something we could emulate more in this country (especially as some of us are getting to be in that category!). The dancers shown also included many young people. How wonderful to grow up with Greek dances in your muscle memory. Great costumes and individual styling added to the lure of the videos. If all that intrigues you, Joe will be leading a 10-night tour to Thessaloniki, Thrace, and Istanbul including dance workshops and dance parties, in September of 2008. Contact [john@carlsonus.com](mailto:john@carlsonus.com) for more information.

Is Jerry Duke ever at a loss for words? He kept us quite entertained at his culture session by playing a saw, manipulating a wooden dancing folk doll, and demonstrating different styles of dances from various regions, such as the Kentucky back step, Cajun jig, buck dancing, different clog steps, all the while relating theories of how steps started, like the addition of steps by Cherokee Indians and French sailors. Stories of the Cajun Mardi Gras sounded like amazing fun and other stories sent me Googling things like why is Sequoyah wearing a turban, hamboning, and the Buzzard Lope! Jerry is a wealth of information.

The parties on Friday and Saturday nights were wonderful. Thank you to the people who chose the dance program. The dances had a lot of variety between new and old, partner and non-partner and still left a lot of room for requests, of which most were played. Some of the recent Stockton dances proved to be popular. Many very good dancers attended and it was a joy to dance with them all! The enthusiasm and energy were great. And thanks to whoever brought that great creamy blue cheese!

It was also nice of the committee to arrange such great weather this year. Too bad we couldn't dance outdoors in the afternoon. The way the light shone through the redwoods was magical. Saturday night I was a little late coming to dinner and was walking by myself from the lodge to the dining room. I suddenly stopped dead in my tracks to listen. What I heard was...silence! As I looked up at the trees and dappled sun, I felt so privileged to be able to participate in events like these.

Many thanks to the dance committee of Mary Hancock, Howard Scott, Laura Bremer, Carol Maybrier and Richard Julian for a job well done. I can't wait to hear what great teachers will be in store for us next year. Hope to see you there.

\*non-dancing spouse



North/South action—Bob Gardner leading a Greek dance, teacher Jerry Duke—Photo by Gary Anderson

## Council & Club Clips

**Sacramento International Folk Dance and Arts Council**—Gypsy Camp was a big success at its new location, Camp Sacramento. About 72 gypsies attended coming from all kinds of locations. It was a great time to get to know dancers from other areas, and to learn a wide variety of new dances. The dance facilities are great there, with a wonderful lodge and a perfect dance floor. The unheated cabins left a little to be desired, since we experienced an unseasonal snowfall! It was beautiful, if unexpected. Discussions are underway to make things more comfortable next year, and, yes, there will be a next year! So if you have never tried it, don't miss out! It will probably be the last weekend in September, again. It is a work in progress and evolves with time. Many thanks to Patty and Roy Butler and lots and lots of teachers and helpers who made it happen.

The Fifth Annual Autumn Ball will be held on November 30th at the Marshall Grange in Garden Valley in the foothills. It is for teenagers and is formal. They normally have 40-50 youngsters, plus parents and they work for several weeks ahead to learn the dances. Everyone is welcome to attend. Contact Bonnie Battaglia at 530-622-6470, [mjbat@mindspring.com](mailto:mjbat@mindspring.com). Everyone who has seen this event is thrilled!

Our next big event will be our annual Scholarship Ball on Saturday, January 26. This is a fundraiser for scholarships to Stockton Folk Dance Camp. It is just a giant party and we make money by asking for donations for dance requests. This year there will be an Old Favorites workshop from 5 - 7 pm. Party follows from 7 - 11 pm. It will be called "A Mid Winter's Night Dream" and we will be playing with the concept of Shakespearean characters and plots. Or come to a Slumber Party appropriately dressed! Hope to see you there!

Our other news is that our local publication, Latest Steps, came out with its first digital edition! The good thing about it

is that it can include photos and more articles because of less space restriction. If you would like to try a sample copy, email Barbara at [barbikoff@mac.com](mailto:barbikoff@mac.com). If you would like to get any information or video clips about Sacramento Dancing, check out our website at [folkdance.com/sacramentocouncil](http://folkdance.com/sacramentocouncil).

—Barbara Malakoff

**BERKELEY FOLK DANCERS.** Another wonderful year of dancing is coming to a close. Join us as we ring in the New Year on December 31 at Live Oak Park Recreation Hall, Shattuck at Berryman, Berkeley. Our annual New Year's Eve Party is an all request evening which will start at 9:00 pm. Be there! There will be much merriment as we dance the old year out and welcome the New Year. In between dances, wander over to the refreshment tables to eat, drink and visit with old and new friends. BFD members \$5.00; others \$7.00.

BFD will **NOT** be dancing Monday, December 24, Tuesday, December 25 (Merry Christmas!) and Tuesday, January 1 (Happy New Year!!).

—Naomi Lidicker

**MENLO PARK FOLK DANCERS' PARTIES.** December parties are December 15 and our special New Year's Eve party December 31.

The New Years Eve party will differ from the regular party in that the admission will be \$8.00, We will dance from 8:00 pm to 1:00 am, there will be decorations and more food and our special lime punch! All this for just \$1:00 more than the regular price.

Lots of dancing for every skill level—we dance in two halls, with beginning/intermediate dancing in one hall and intermediate/advanced dancing in the other. The halls are connected by a reception area and it's easy to go back and forth to the dances you desire to do. Each party is preceded by a potluck dinner at 6 pm. Call Kathy Vinokur for directions on what to bring and location. The dance party is at the Burgess Recreation Center, 700 Alma Street at Mielke Drive, Menlo Park. Adults \$7.00, teens, \$1.00. Doors open at 7:45, free refreshments.

**ADVANCED BALKAN DANCERS.** We are off to a rollicking start with Dan Unger teaching Često and Davida Munkres teaching Ludo Kopano at our first meeting November 18. These are great classic dances and will be re-taught December 16. The December class will also feature the first teach of Zborenka. This is a man's dance that is done to its own music or can be done behind the lines when the women's dance Dobrudžanska Răka is on. These are belt dances, please bring a belt.

The new year will bring us Todd Wagner teaching Můžko Trojno, Eliovsko and Kamenopolsko, dances that have been preserved on the Peninsula and elsewhere. These are fun old dances with interesting movements and music and well worth adding to any advanced dancer's repertoire.

The class meets on the third Sunday of every month in the back dance studio at Ashkenaz from 2:00 to 4:00 pm. Ashkenaz is located at 1317 San Pablo Avenue in Berkeley. Entry is via the side door (on the left), not the main dance studio door. **Since we are required to keep the entry door locked we can admit people only at 2:00 pm. Please be on time!** For information call Gary Anderson, 415-488-9197 days or Irene Croft/Gary Anderson eves at 415-456-0786. Email [editor@letsdancemag.net](mailto:editor@letsdancemag.net).



# Jim Gold International Folk Tours

2008 Mad Shoe Travel Guide: [www.jimgold.com](http://www.jimgold.com)



Travel  
broadens  
one!

## SERBIA (New!) BULGARIA! GREECE and the GREEK ISLANDS! NORWAY! HUNGARY! POLAND! BUDAPEST!

Travel with international folklore and folk dance experts:

Jim Gold, Lee Otterholt, Richard Schmidt

Cheryl Spasojević, and Adam Molnar

**BUDAPEST!** . . . March 21-30. Spring Arts Festival Tour. Led by Adam Molnar.

Paprikas, folk artistry, gypsy music, csardas, and folk dance in the fiery Land of the Magyars.

**NORWAY!** . . . May 14-24. Norwegian and International Dancing.

Led by Lee Otterholt. Dance in the land of the mountain kings! Breathtaking scenery. Oslo, Bergen, Hovin, (Telemark), Voss, Aal.

**SERBIA!** . . . June 8-19. Boljewevac Folk Festival. Led by Jim Gold and Cheryl Spasojević.

Serbian adventures in a rarely explored land: Picturesque villages, usest and kolos, passionate music and dancing. Belgrade, Kragujevac, Topola, Zlatibor, Vrnjacka Banja.

**HUNGARY!** . . August 1-11. Jaszbereny and Matyo Folk Festivals!

Led by Adam Molnar. More adventures in the fiery Land of Magyars.

Budapest, Eger, Nyiregyhaza, Mezőkövesd, Debrecen.

**BULGARIA!** . . Folk Tour of Bulgaria: August 4-17. Led by Jim Gold..

**Seminar Tour of Bulgaria: July 25-August 5.** A best selling tour! Mysterious, magical, pastoral, undiscovered, and a country with an unbeatable folklore.

**Folk Tour of Bulgaria:** Sofia, Bansko, Pamorovo, Plovdiv, Veliko Turnovo, and Koprivshitsa Folk Festival. **Seminar Tour of Bulgaria:** 6-day Bulgarian Folk Music and Dance Seminar in Plovdiv, Dorkovo Folk Festival, Sandanski, and Melnik. Double your pleasure: Take both tours!

**POLAND!** . . . May 3-17, September 6-20. Led by Richard Schmidt. Castles and palaces, romantic

national dances, Polonaise and Krakowiak, from Tatra Mountains to Baltic Sea. Krakow, Zakopane, Torun, Gdansk, Olsztyn, Warsaw.

**GREECE and the GREEK ISLANDS!** . . . October 19-31

Led by Jim Gold and Lee Otterholt. Perennial favorite! Dance hasapicos and syrtos, dramatic mountains, bustling markets, archeological wonders, sun-kissed islands. Classical Tour to Athens, Olympia, Delphi, Meteora, Mycenae. Greek Island Cruise to Mykonos, Crete, Rhodes, Patmos, Ephesus, and Santorini. Santorini extension: Oct. 30-Nov.2.

**REGISTRATION FORM** : I can't wait to go! Sign me up immediately! Check off desired destination, then enclose \$200 per person deposit to insure your place.

Budapest\_\_\_Norway\_\_\_Serbia\_\_\_Hungary\_\_\_Bulgaria\_\_\_Poland\_\_\_Greece\_\_\_

Name\_\_\_\_\_

Address\_\_\_\_\_

No. of people\_\_\_\_\_Phone(\_\_\_\_\_)\_\_\_\_\_E-mail\_\_\_\_\_

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From the Folk Dance Calendar, September 1965—with our thanks to Marian Gault for permission to reprint



## HUNGARY Pusztafalu

### BLOUSE:

White cotton or linen. High neckline with small stand-up ruffle which shows slightly above bodice. Very full elbow-length sleeves, gathered at shoulder and at elbow forming about a 2-inch ruffle at bottom of sleeve. Ruffle on sleeve and at neck may be edged with lace.

### BODICE:

Black wool or brocade, high neck both front and back. Trimmed with gold or silver braid down front, around neck and around bottom of bodice. Small gold or silver buttons down front.

### APRON:

White linen slightly gathered to waistband, reaching almost to bottom of skirt. Apron is edged with wide band of eyelet embroidery.

### SKIRT:

Should be made of wool challis; has small bright flower pattern on red, yellow, white, blue or green background. Sheer wool, or suitable cotton material, may be substituted for the challis, if not available. Two bands of lace, 2" wide, trim skirt, starting about 9" from bottom. Skirt is very full, 5-6 yards around; narrow lace edges bottom of skirt. A 5-6" black band is sewn inside the bottom of the skirt. Length of skirt: just covers knees.

### PETTICOATS:

Many full white petticoats under skirt, trimmed with lace.

### BOOTS:

Red leather.

### JEWELRY:

Pearls, 3 or 4 strands, may be worn at neck.

### BOW:

Large red ribbon bow may be worn at back of hair.

MARIAN GAULT

## More Bumper Sticker Ideas!

by Loui Tucker

Have you voted for your favorite bumper sticker yet? Take a look at the selection in the November 2007 issue of *Let's Dance*. The most popular ones to date are:

International Folk Dancers  
**DANCERS WITHOUT BORDERS**



**Folk dancers hold hands  
with the nicest people!**

but others got a few votes too. Some readers submitted their own ideas.

**One World – Many Peoples  
International Folk Dancing**

If I Can Dance, So Can You!  
**International Folk Dancing**

**I'd Rather be Folk Dancing!**



International Folk Dancers  
Dance Around the World



I met my sweetheart at  
International Folk Dancing

If you dance to a different drummer  
Try International Folk Dancing

Dance your way around the World!  
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**International Folk Dancing**



**International Folk Dance  
Builds Bridges to  
Other Cultures**

I am going to repeat my invitation to participate in this project. If the readers of *Let's Dance* can help me pick the two top favorites, I will personally have 500 printed and ***give them away*** to any dancer(s) willing to put one on his/her/their car. If you particularly like one of the slogans in the November issue or above, email me at [loui@louisucker.com](mailto:loui@louisucker.com). I will keep a tally and see if one or two of them look sufficiently popular to merit production.

Thanks in advance for your participation!

## El Gaucho Tango (USA)

El Gaucho Tango was choreographed by Ned and Marian Gault based on ballroom tango motifs. They taught it at the 1963 Stockton Folk Dance Camp. This account has profited from Ned Gault's input and encouragement.

Music: Decca 9-34105 (Olé Guapa played by the Alfred Hause Orchestra of Germany); World Famous Tangos, LPV 5778, side 1, band 1 (Ole Guapa, Produkcija Granofonsikih Pla a Radio-Televizije, Belgrade); much other music is available on CDs. Music for this and other tangos is also available on a CD from Ned Gault. 2/4 meter

Rhythm: 2/4 meter, S = action taking a full count of music (2 per meas); Q = action taking a half count (4 per meas).

Formation: Cpls in Closed-Ballroom pos\*, M facing LOD.

Steps: Walk\*, Rock\*, Closed-Ballroom pos.\*

Semi-open Ballroom pos: Like Closed-Ballroom pos except ptrs are turned twd joined hands with M's R and W's L hips close.

Open Tango pos: Ptrs facing same direction with W on M's R side. L hands joined and held at shldr ht; R hands joined and held on W's R hip. This pos can also be danced with W on M's L side, and hand positions reversed.

Corté: A dip in Closed pos (taking one S ct): M step bkwd on L with toe turned out and knee bent, W steps fwd on R with knee bent; both keep non-stepping ft on the floor with leg straight, and backs straight. Usually followed by recovery of upright posture taking one S count.

Flare: Cpl in Semi-open Ballroom pos steps fwd on inside ft swinging outside ft in a large arc first fwd and then, while pivoting on supporting ft, bringing it twd ptr to end stepping in opp direction. This step can also be done by M or W only.

Tango Close: M step Q fwd on L, W step Q back on R (ct 1); M step to R on R (Q), W to L on L (ct &); without taking wt, M draw L to R instep (S) and W draw R ft to L instep (ct 2). This figure can also be danced turning in either direction.

Styling: Dance with knees slightly bent; steps are made deliberately and with a "reaching" appearance; all leads are made firmly and with conviction.

\* Described in the "General Glossary" of *Steps & Styling* (rev. 1996), Folk Dance Federation of CA, Inc.

1-4 INTRODUCTION No action.

I. TO CENTER AND BACK

- 1 In Semi-open pos, walk 2 S steps twd ctr, M L,R; W R,L.
- 2 M steps twd ctr (QQS) L, R, touch L beside R (cts 1,&,2) while turning W once to R (CW) under joined M's L, W's R hands with 3 steps, R,L,R (cts 1,&,2). As the turn is completed, W gives L hand to M who stops her rotation with his L hand, and ptrs assume Open Tango pos.
- 3 Both starting with L, walk 2 S steps twd ctr (L,R).
- 4 With 3 steps (QQS), step L fwd, turning sharply to own R (to face out) maintaining R ft pos and hand holds, step R in place, and draw L to R (no wt); ptrs are now in Open Tango pos with W on M's L (hand positions reversed).
- 5 Moving away from ctr, walk 2 S steps (L,R).
- 6 Step L across in front of R (ct 1), step R to R (ct &); draw L ft to R (no wt) (ct 2).
- 7 Repeat meas 5.
- 8 M steps fwd on L, turning 1/4 to L (ct 1), steps R to side to face in twd ctr (ct &), and draws L ft to R (no wt)(ct 2). At the same time, ptrs drop L hand hold, and M leads W into a L 3/4 turn (CCW) with his R arm to end in Closed Ballroom pos with M facing LOD. W takes 3 steps (L,R,L) taking wt on last step to make turn (QQS).
- 9-16 Opening to Semi-open pos repeat meas 1-8.

INTERLUDE

- 1 Open to Semi-open pos facing LOD, walk fwd with 2 S steps (M L,R; W R,L).
- 2 Dance a slow pivot CW in Closed ballroom pos while moving fwd in LOD as a cpl (M L,R; W R,L).
- 3 M continues fwd in LOD with 2 S steps (L,R) while turning W once in slow CW turn under joined M's L, W's R hands (steps R,L). End facing LOD in Semi-open pos.
- 4 M leads W into Closed ballroom pos with M facing LOD to dance a Tango close.

II. RIDING STEP

- 1 Opening to Semi-open pos, dance fwd in LOD with a S step on M's L, W's R (ct 1); continue fwd with 2 Q steps (M R,L; W L,R).
- 2 M steps fwd on R leaving L toe in place while W steps on L and flares with R, turning twd ptr so R hips are adjacent (ct 1); M moves bkwd with 2 Q steps (L,R) while W moves fwd with 2 Q steps (R,L) (cts 2,&).
- 3 M continues bkwd with a step on L, leaving R in place, while W steps fwd on R flaring twd ptr with L ft to face back to LOD (ct 1); in Semi-open pos both step fwd (M's R; W's L) (ct 2).
- 4 M leads W into Closed ballroom pos, (M facing LOD) to dance a Tango close.
- 5-8 Repeat meas 1-4.
- 9 Opening to Semi-open pos, walk 2 S steps fwd in LOD (M L,R; W R,L).



- 10 Repeat meas 4, but end with M placing joined W's R and his L hands just behind his L hip.
- 11 Dance Corté (ct 1) and recover: M steps fwd on R ft and W rocks back onto L (ct 2).
- 12 Repeat Tango close, ending with M facing LOD.

INTERLUDE – Repeat 4 measures as above.

### III. FLARE, ROCK, AND CORTÉ

- 1 Opening to Semi-open pos on first step, walk 2 S steps fwd (M L,R; W R,L); on the second step both flare (with M's L, W's R) twd ptr, keeping joined hands low and arms straight, to face RLOD.
- 2 Maintaining hand holds, dance 2 Q steps (cts 1,&) in RLOD (M L,R; W R,L); walk 1 S step in same direction (M L, W R) (ct 2).
- 3 Face ptr in Closed ballroom pos (M facing out) stepping to M's R, W's L (Q) and begin to twist twd LOD; shift wt to other ft (M's L, W's R) to face LOD (Q) in Semi-open pos (cts 1, &); step through twd LOD (ct 2) with M's R, W's L.
- 4 Tango close (see Fig. II, meas 4).
- 5 Remaining in Closed ballroom pos, dance 2 S steps fwd in LOD (M L,R; W R,L).
- 6 With 4 Q steps (cts 1,&,2,&), M rocks fwd on L, and backs up with R,L,R; W rocks back on R, and goes fwd with L,R,L.
- 7-8 Repeat Fig. II, meas 11-12 (corté and recover, tango close).
- 9-16 Repeat meas 1-8.

Repeat Fig. I, Interlude, Fig. III.

### FINALE

- 1 M dances 2 Q steps in place (L,R) while turning W under joined hands (M's L, W's R) twd center of the room with W dancing 2 Q steps (R,L) (cts 1,&); both point free ft twd ptr (M's L, W's R) and pose (ct 2).

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## The Fresno Fall Festival was full of surprises

*By Judy Kropp, Chair Institute Committee*

On October 20 dancers met at a new venue, the California Dance Academy in Fresno. Karen Wilson-Bell was scheduled to start teaching institute dances at 1:30. She's recently moved to Spokane and was flying out of Seattle —except the plane had engine trouble and Karen's flight didn't leave until 12:30. I taught two of the easier dances to fill up a little time and then was stuck. I didn't know the other dances well enough to fill in. Jeanette Abrahamian and Kathy Hindman came to our rescue and started teaching Armenian dances so we would be ready for the evening.

After a short break, Karen came striding into the studio

ready to GO! She covered all the dances she was going to teach. Her confidence was contagious and we all felt like we'd learned these new dances.

At 4:45 we were ready for a dinner break (at a wonderful Mediterranean restaurant nearby).

We returned at 7:00 for international dances and at 9:00 Peter Dorian and his band started playing Armenian music. With Jeanette and Kathy's help we all became Armenians that night. Fran Ajoian, Festival Chair, had arranged for the place, the band, and another surprise for us. A belly dancer swirled her veils for our enjoyment. It was a very nice festival and we all had a good time. Good work, Fresno Folk Dance Council. Thanks for the wonderful time.

## **Albany Y Dance Etiquette and Procedures**

**Orientation tips for new dancers and gentle reminders for old hands. We hope these guidelines will help make dancing a more pleasant experience for all.**

- We meet most Friday nights from 8-11 PM. Occasionally the Albany Y needs the gym for something else, so make sure you are on our email list to get the weekly notice. Teaching is from 8-9 and request dancing is from 9-11... ish. Please sign in and pay \$4 at the door when you come in. The Y is closed at night, so please enter by the side door (which has to be closed after 10PM, though opened for latecomers when they knock).
- We do mostly line and circle dances. The customary hand hold is right hand under, left hand over. Please support your own arms and body. Hold hands firmly, but don't cut off the blood supply of your neighbor. (Beginners—be patient, you'll get gentle reminders to relax your grip.) During a shoulder hold, don't grip your neighbors' upper arms.
- Please do not join the line at the front (ninety percent of dances lead to the right). The first several people in the line are usually expected to know the dance well. **If you don't know the dance, dance it behind the line.** That's how most dances are learned. When you feel ready, join the line at the end. Some dances may lead both ways, and getting in near the end is more advisable. If you don't know where to get in, just ask.
- For teaching sessions, please be on time as a courtesy to the teacher and the other dancers. There can be only one teacher, so please don't correct the teacher, or interrupt. Ask questions when appropriate. If you haven't been at the teaching session, dance behind the line when the dance is repeated later.
- Don't try to lead a dance from the middle. It's okay to have more than one line for a dance (in fact with belt dances many short lines are best). If you do a dance differently, start a new line. Dances evolve – be tolerant of dances from "other villages".
- To pick requests, refer to the black notebook in front of the tapes. Requested tapes and CD's are placed in the racks to the right on the stereo. They may not be played in the exact order placed, so as to keep a nice program variety of easy, slow, fast, hard, etc. Please don't request more than 2-3 dances, unless the racks look empty. Tip for new dancers – learn the names of your favorite dances, so you can request them.
- If you are sitting out a dance, please talk quietly on the sidelines so the dancers can hear the music. Don't be offended if people run off to dance in the middle of a conversation. This is normal folk dance behavior.
- Be welcoming to new people. Remember you were once a beginner and that others helped you become a good dancer by tolerating your mistakes. That's how folk dancing is kept alive!
- By being polite and tolerant we can all have a great dancing experience.

**Relax! Smile! Have fun! Dance!**

*These etiquette and procedure rules were prepared by Kay James, Eileen Kopec and Davida Munkres of the Albany Y Folkdancers with the aid of research of other folk dance clubs online.*

## Culla Bay (Scotland)

Culla (COO-lah) Bay is a 32 bar strathspey devised by Ann Dix of the Royal Scottish Country Dance Society, London Branch. Culla Bay is on the tiny island of Benbecula, between North Uist and South Uist in the Outer Hebrides. The dance was taught by Jennifer Kelly at the 2007 Stockton Folk Dance Camp.

CD: The Breakdown, Band 2 (The Macauleys of Benbecula). 4/4 meter

Formation: Four cpls in square formation. Cpl 1 has back to music; other cpls numbered in CW order.

Steps: Reel of four\*, Hands across\*, Cast\*, Set\*

Hands around: Designated cpls join hands to form a circle, and dance R or L as indicated.

Styling: As in all Scottish dances, eye contact among dancers is important, including contact between ptrs during reels of four when ptrs are moving in parallel (bars 9-16).

\* Described in "Scottish Glossary" of *Steps and Styling* (rev. 1996), Folk Dance Federation of CA, Inc.

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Measures	4/4 meter	PATTERN
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Chord INTRODUCTION Bows and curtseys.

- 1-4 M1 with W3 and W1 with M3 approach giving R hands (bar 1); they dance a close CW turn half way around to face each other while remaining close together (bar 2); all cast over R shldr to dance twd opp place (bar 3); continue to opp places and turn 1/4 to face R (bar 4).
- 5-8 M2 with W4 and M4 with W2 dance bars 1-4, but end facing into the set. Cpls 1 and 3 dance one place CW to the side positions (bars 5, 6); they then dance twd the ctr of the set passing the approaching side cpls by the R shldr (bar 7); and turn to face out as the side cpls tum to face in (bar 8). M1 now faces M2, W1 faces W2 while M3 standing behind W1 faces M4 and W3 standing behind M1 faces W4.
- 9-16 All dance a complete R-shldr reel of four across the set (ptrs move on parallel tracks).
- 17-20 Cpls 1 and 2 and at the same time cpls 3 and 4 dance four Hands around to L for 1 complete turn, opening out at end to face opp cpl.
- 21-22 Retaining nearer hands with ptr, all set to R and back to L.
- 23-24 Cpls 1 and 2 and simultaneously cpls 3 and 4 dance R hands across half way around.
- 25-28 Cpls 2 and 4 turn to their L and dance L hands across once around in the ctr of the set to finish facing out (cpl 2 faces cpl 1 while cpl 4 faces cpl 3).
- 29-32 M2 dances between M1 and W1 while W2 passes R shldr with W1 (bar 29) and both turn R to dance CW into head pos (bars 30-32). Meanwhile, M4 dances between M3 and W3, while W4 passes R shldr with W3, and then they continue CW into head pos.

Dance repeats three more times, so that each cpl dances twice as heads and twice as sides.

# **APPLICATION PROCEDURES**

***For grants from the Folk Dance Promotion Fund  
of the Folk Dance Federation of California, Inc.***

The purpose of the Folk Dance Promotion Fund is to promote international folk dance in the northern California region through a competitive grants program. Grants **up to \$2000** can be awarded with a limit of \$6000 to be spent in any one year. In extraordinary circumstances, the Folk Dance Promotion Fund Committee (FDPFC) may recommend approval of grants exceeding these limits.

***The Committee welcomes written applications*** at any time. Applications must be from Associate Members of the Federation or from member Clubs or Federation committees.

## **Applications must include:**

- ✓ **Name of sponsoring individual, club, or committee**
- ✓ **Time frame of proposed project**
- ✓ **Description of the proposed project, including objectives and planned methodology**
- ✓ **Discussion of how the project is intended to promote international folk dance**
- ✓ **A budget, including contributions of funds from other individuals or institutions if any are anticipated.**

**Successful awardees will be required to submit a final report that summarizes the results, potential benefits anticipated, and a budget summary explaining the use of grant funds.**

**Submit applications to any member of the Folk Dance Promotion Fund Committee or to the Federation President. Committee members are:**

<b>Ann Brown, chair</b>	<b>aewbrown@comcast.net</b>
<b>Gary Anderson</b>	<b>editor@letsdancemag.net</b>
<b>Marion Earl</b>	<b>marionkearl@yahoo.com</b>
<b>Bruce Mitchell</b>	<b>dancebruce@aol.com</b>
<b>Loui Tucker</b>	<b>loui@loutucker.com</b>



## Where to dance

### **Federation clubs**

#### **NORTH STATE**

**Redding Folk Dancers** meet every Friday (except during July and August) from 7:00 to 9:45 p.m. at the Redding Ballet Academic, 1726 Market St., Redding. All levels of dancers welcome. Easy warm-up dances start at 7:00, instruction is from 7:30 to 8:30, and request dances follow. For more information, call Julie at (530) 547-4071 or e-mail Jan at [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net)

#### **SAN FRANCISCO COUNCIL**

**Changes International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

**Greek Folk Dancing.** Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis. 510-530-5140 [makaronis@earthlink.net](mailto:makaronis@earthlink.net) or [www.greekfect.com](http://www.greekfect.com)

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle.** Meets every Wednesday 10:00 -- 11:30 a.m. at The Polish Club, 2040 22nd Street at Shotwell. Lines, sets, partners, trios—we do it all. Beginners welcome! Contact: Ann Colichidas at 415-902-7690. Free parking, public transportation.

#### **MODESTO**

**NEW TIME! Every Wed. night—Modesto Folk Dancers** meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

**NEW TIME! Every Friday night—Village Dancers of Modesto** meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

**Every Saturday—Modesto Tango (Argentine)** meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

#### **ALBANY**

**Albany Y Folk Dancers.** Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James. 925-376-0727.

#### **BERKELEY**

**Advanced Balkan Dance class—December 16, January 20, February 17.** December teachers are Dan Unger and Davida Munkres. Every third Sunday, 2-4:00 pm in the Rear Dance Studio at Ashkenaz. Come out from behind the line and learn the great Balkan dances. Experienced instructors, friendly people. Please be on time--

Ashkenaz requires us to lock the front door after the class starts. Entry via the left hand door at Ashkenaz, 1317 San Pablo Avenue, Berkeley. Information: Gary Anderson, 415-488-9197 days or email: [editor@lets-dancemag.net](mailto:editor@lets-dancemag.net)

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 -- 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

**November 16. BFD Fun Night.** Join BFD as they do the "Turkey Trot" at Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley, from 7:30 to 10:30 PM. Burn off the calories before the Big Turkey Day. Dance, eat and drink all for \$5 for members and \$7 for others. Contact Judy Stonefield 510-655-3074 or Yaqi Zhang 510-525-1865.

Weekly class schedules:

**Mondays—Fourth Year.** Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

**Tuesdays—Beginners,** Louise and Bill Lidicker 510-528-9168

**Wednesdays—Third Year,** Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

**Thursdays—Second Year,** Claire and Al George 510-841-1205

**Fridays—Requests.** Contact Peter and Lynne D'Angelo 510-654-3136

**Cape Breton Step Dance at Ashkenaz—2nd Sundays, Dec. 9.** 2:00 to 4:00 pm. 1st hour, beginners, (experienced dancers welcome); 2nd hour, experienced dancers only. \$20.00 for all 3 classes, \$8.00 drop-in. 14 years and up. Ashkenaz Music and Dance, back studio, 1317 San Pablo Ave., Berkeley. 510-525-5099. For info call Bob Schulheisz 209-745-9063. [bobschul@softcom.net](mailto:bobschul@softcom.net)

#### **OAKLAND**

**Scandiadans—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [ftripi@juno.com](mailto:ftripi@juno.com)

#### **PENINSULA COUNCIL**

**December 15. Peninsula FD Council Party.** 8 pm. \$7.00, free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: Al (408) 252-8106.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:15. \$6.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derck 650-851-8498.

**Menlo Park Folk Dancers Parties December 15 and December 31.** Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Preceded by a potluck starting at 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call Marcel Vinokur at 650-327-0759 for details.

**November 10—Santa Clara Valley FD Party—Free refreshments.** Only \$7.00 St. Bede's Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park, parking entrance on Monte Rosa. 8:00 pm. Contact is Maxine or Don at 408-739-0500.

**Tuesdays—Menlo Park Folk Dancers.** Classes, International, Beg., 7:00. Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

**December 1. Palomanians IFD Party—First Methodist Church.** Broadway at Brewster, Redwood City. Starts at 8:00 pm. Free refreshments and only \$7.00. Info at 408-252-8106 or 650-368-7834.

**Palomanians IFD—Class on Tuesdays at Menlo Park Rec. Center.** 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

**Carriage House FD**—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**October 27. Docey Doe Pot Luck and Dance**—First United Methodist Church at 2915 Broadway (corner of Brewster) in Redwood City. Pot luck at 6:30. Come a little early to socialize. Dancing starts around 8:00 pm after the potluck. Cost \$7.00. Call Bruce at 650-368-7834 to sign up.

**Docey Doe FD**—Note new location—class on Wednesdays, 7:30 pm at First United Methodist Church, 2915 Broadway (corner of Brewster) in Redwood City. Bruce Wyckoff, instructor 650-368-7834.

### FRESNO FOLK DANCE COUNCIL

**Tuesdays**—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Tuesdays**—Central Valley-CAFY, Lafayette Center, Princeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.

**Wednesdays**—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

**First and Third Saturdays**—International Dancers. 8:00 to 10:00 pm at Cynthia Merrill's Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.

**Fifth Saturday Party** at Cynthia's Merrill Dance Studio, 4750 N. Blackstone near Gettysburg St., Fresno. Fran Ajoian 559-255-4508.

### REDWOOD COUNCIL

**Napa Valley Folk Dancers.** Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

**Novato Folk Dancers Class** - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

**Petaluma International Folk Dancers Parties:** Telephone contact: 707-546-8877. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. Parties—2:00 - 6:00 p.m. **November 3 and December 8.**

**Petaluma Snap-Y Dancers** - Telephone contact: 415-663-9512 or 707-778-0130. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. Every Mon. 7:00 - 9:30 pm.

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Rd., Santa Rosa, 95401. Every Wednesday 1:15-3:15 p.m. except June - Aug.

**Snap-Y Dancers (Sonoma). Resume September 6.** Beginners welcome! Vintage House, 264 First St. East, Sonoma, 95476. Every Thurs 7:00 - 9:15 p.m. Info: Art Babad 707-542-2132

**Balkan Dancers of Marin—Every Thursday.** 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

**Kopachka.** Fridays, 8:00pm. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Jerry Duke is main teacher/leader. Contact Toni Denmark 415-789-0061

### SACRAMENTO

**SACRAMENTO VALLEY CAPE BRETON STEP DANCERS.** Note address change. Our performance group is **Caper Duck**. Every Wednesday evening for step practice from 6-7:30 pm, and every 3rd Saturday for a dance workshop: 9-10:30 am, beginners; 10:30 am-12 noon, intermediates; 12 noon-1:30 pm, advanced. All classes are held

in Galt. Call for address and directions. Contact for more information Bob Schultheisz, 209-745-9063, bobschul@softcom.net.

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

**IRISH AMERICAN CEILI DANCERS.** Irish folk dancing. 2nd and 4th Wednesdays at the Ethel M. Harte Senior Center, 915 27th Street, Sacramento. Contact Helen Healy 916-444-3181  
Where to dance in the Greater Sacramento Area

### SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: [www.folkdance.com/sacramentocouncil/](http://www.folkdance.com/sacramentocouncil/)

\*indicates "Beginner-friendly class"

*(Note: Federation members are in bold type, others do not belong to the Federation.)*

**CONTRA DANCE.** All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-371-0739.

#### MONDAY

**HOROS.** Mostly-Balkan, non-partner, intermediate & advanced. 7:30 -9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

\***SCANDINAVIAN DANCE CLASS.** All levels. Beginners 7-8 pm. Review and intermediate 8-9 pm. Requests 9-9:30 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-358-2807.

#### TUESDAY

**EL DORADO INTERNATIONAL DANCE.** Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

**TUESDAY DANCERS.** Beg. & Int. International & Country Western, line & couple. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 916-923-1555

#### WEDNESDAY

**CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

**KOLO KOALITION.** Mostly Balkan, Int. & Adv., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

**VINTAGE DANCERS OF SACRAMENTO.** Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

#### THURSDAY

**ALPENTANZER SCHUHPLATTLER.** Bavarian & Austrian. 7:30 -9:30 pm. Call for location. Contact: 916-988-6266

\* **PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contrasts. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

\* **RENO INTERNATIONAL FOLK DANCE CO-OP.** Beg. & Int. International. 7:15-8:30 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party 3rd Sat. Faith Lutheran Church, 2075 W 7th Ave., Reno. Contact: 775-677-2306 or wigand@gbis.com



## FRIDAY

\***EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange. 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

\***EL DORADO INTERNATIONAL DANCE.** All levels. Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

\* **NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

## SATURDAY

**BBKM.** Party, All Levels. Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

**BALLIAMO.** 12:00-2:00 pm. Sierra II Center, 2791 24th Street, Room 14. Sacramento. Contact: bdbekert@sbcglobal.net or 916-482-8674.

**FIRST & LAST DANCERS.** Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638

**KOLO KOALITION.** Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

**PAIRS & SPARES.** Party, International. 2nd Sat. monthly. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

**RENO FOLK DANCE CO-OP.** Party, International. 2nd Sat. monthly (Sept.-June). 7:00-9:00 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno (off Keystone Ave.). Contact: 775-677-2306 or wigand@gbis.com

## SUNDAY

\***DAVIS INTERNATIONAL FOLKDANCERS.** All levels. 7:00-10:00 pm. International House, 10 College Park, Davis. Corner of College Park and Russell Blvd. Across from the north entrance to UCD campus. Contact: 530-758-0863. Website: www.davisfolkdance.org

\***ENGLISH COUNTRY DANCE.** All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

\***SACRAMENTO 3RD SUNDAY SOCIAL DANCES OF THE WORLD PLUS ISRAELI.** \*2-4 pm beg. & int. Israeli line & couple. 4-5 pm international line couple & mixers. 5-6 pm all requests. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807 or 916-371-4441.

\***SACRAMENTO 4TH SUNDAY SOCIAL DANCES OF THE WORLD PLUS SCANDI.** All levels. 2-3:30 pm. International line, couple, & mixers. 3:30-5:30 pm Scandinavian. Requests till 6:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807.

**SACRAMENTO SUNDAY ISRAELI DANCE.** Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441.

**STEPPING OUT.** Teach & perform various forms of Scottish Dance including Scottish Country Dancing, Ceilidh dancing Twasome & Cape Breton Step Dancing. Meets 2 pm Sundays in Roseville (call for location). Contact: Charles Todd. 916-786-8448 or email chuck-todd@surewest.net

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**ALPENTANZER SCHUHPLATTLER,** Bavarian/Austrian exhibition group. Contact 916-988-6266 or see website: www.alpentanzer.org

**BALLIAMO.** Italian performing group. Contact: 916-482-8674

**CAMTIA.** German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafest/

**EL DORADO SCANDINAVIAN DANCERS.** Contact 530-672-2926

**VIENNESE WALTZ SOCIETY.** Contact: 916-395-8791 or 916-765-2229 or 16-714-2527. Website: www.waltz@strauss.net

**ZADO SINGERS.** Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.zadosingers.org

Note: Information is subject to change. Telephone contact numbers for current information.

*For information on other Federation activities  
call 510-524-2871*

## Other groups and classes—

### BAY AREA—

**Rina Israeli Dance.** Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

**Stockton in Exile—**First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

**International Folk Dance.** City College of San Francisco. Contact the registration office 415-239-3285. www.ccsf.edu (search: dance)

**Folkdances of Hungary and Transylvania—**Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

**Point Reyes International Folk Dance.** Wednesdays, 7:00 pm at the Dance Palace, 5th and B Streets, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information.

**Saratoga International Folklore Family.** Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

**Stanford International Dancers.** 8-11:00 pm. Fridays, Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

**Monthly Scanddance,** Third Sundays, beginner class at 2:00 pm, party at 3:00 pm. Mission Blue Center, 475 Mission Blue Drive, Brisbane. \$6.00. Info: 415-467-6330 or Anja 415-467-8512.

**Friday Night Waltz—**American Social Dance, see website for lots of locations: www.fridaynightwaltz.com

**Monterey International Folk Dancers** meet on Wednesdays at the Monterey Senior Center, corner of Lighthouse and Dickman, New Monterey. Teaching begins at 6:30 pm and request dancing at 8 pm. Parties are held on fifth Wednesdays. \$1.00 donation requested per session. Contact/teacher: Mary Hancock 831-372-7730.

**San Francisco Second Saturday Israeli.** From 6:30 to 7:30 beginning dances, 7:31 to 10:30 will be request dancing. St. Paul's Presbyterian Church at 43rd and Judah.

**Friday Night Dancers.** Sany Salsa Rueda and Robin Social Ballroom dancing at the Cubberly Pavilion. Lesson at 8:00, general dancing from 9:00 until midnight. \$7.00, students \$3.00 Robin Rebello, 4000 Middlefield Road, Palo Alto.

FOLK DANCE FEDERATION  
OF CALIFORNIA, INC.  
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