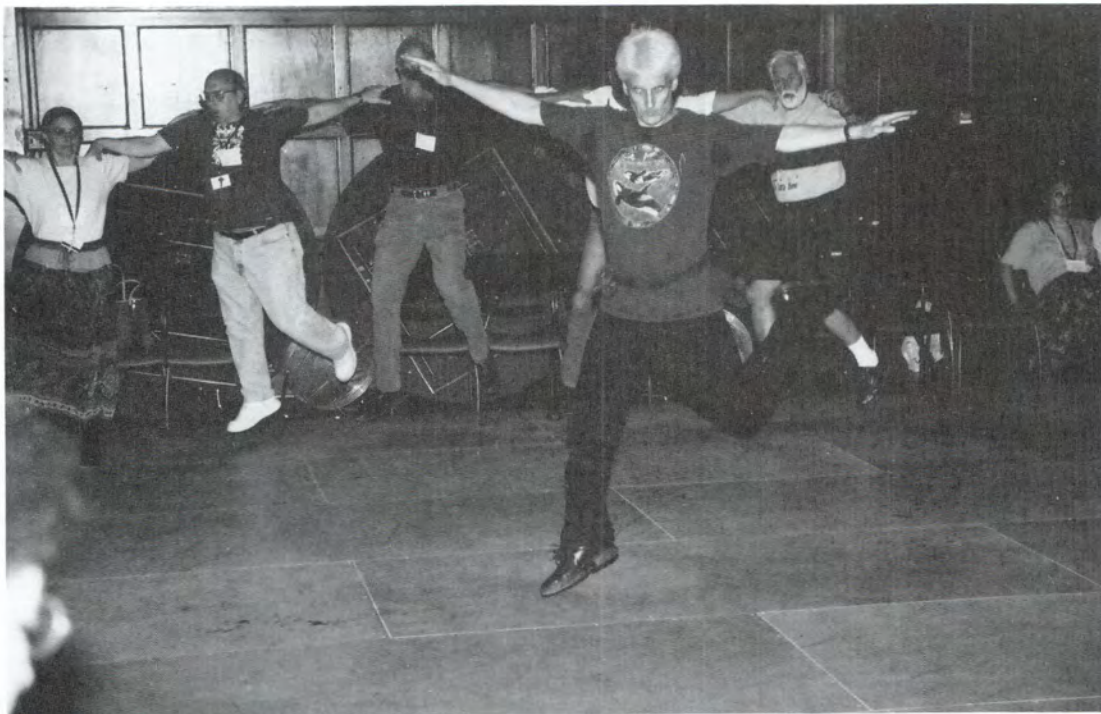


# *Let's Dance!*

THE MAGAZINE OF INTERNATIONAL FOLK DANCING    🐉    September 2006



**Stockton Folk  
Dance Camp  
coverage is  
on pages 3  
and 10 - 14**

Flying high with Ani  
More Nuse in Erik  
Bendix's class



Back to earth with  
Beverly Barr at a  
lawn party

*Photos by Gary  
Anderson*

**OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.**



# Let's Dance!

Volume 63, No. 7  
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You can now post your folkdance event flyers on the Federation's web site: [www.folkdance.com](http://www.folkdance.com).

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Please send to: Gary Anderson, Editor

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*Opinions expressed in Let's Dance! are not necessarily those of the Federation/North nor of the Editor.*

## Join now:

**Membership rate is \$22.50 per year (plus \$5.00 for foreign)**

(Associate member)

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Sidney Messer, Membership

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## Reflections on Stockton FDC 2006

The 2006 Stockton Folk Dance Camp certainly had something for everyone! Here are some of the particular memories that come to mind. Nora Dinzelbacher's tango class started with basic Argentine tango patterns, but after the third day switched to Milonga—dancing “breastbone to breastbone”! I decided to forego that as my wife wasn't interested. Gary Diggs' dances “as done in Albuquerque” are a little hard to describe—suffice to say that the floor was filled with people making strange noises and having a wild time.

Hennie Konings' and Erik Bendix's dances couldn't have been farther apart in music and rhythm, but the teachers themselves shared many qualities. Hennie emphasized upright stature, with smooth gliding steps (except when doing the Cossack type dances with their many stamps) and including the community into the dance experience. Erik is a master of precise movement and grace and style and he is very good at communicating it to the dancers. Hennie's partner, Doris Saisch, is German and doesn't speak much English. We would see Erik, Hennie and Doris at meals conversing in German so she would be included in the conversation.

Paul Mulders didn't do any of the Postupenos that we loved last year, but perhaps even better, he did his take on some of the classic old dances, plus some not in our repertoires. I am an advocate of preserving the great old dances and both Paul and Erik taught some of them.

Perhaps because both Erik and Paul were teaching some dances of moderate difficulty, Lee Otterholt emphasized that his dances would be fairly easy. They were, but they were also interesting and danceable and a wonderful place of respite from complicated steps.

Loui Tucker presented mainly couple dances of Israel. It was a good chance to pickup dances that aren't too often taught. They were very popular at the evening parties.

My favorite place of refuge is Jerry Helt's experienced square dances. I take them every year, but since it's the only place I do them they are forgotten enough to make it interesting. It helps having an good partner. Jerry also has a recreational square dance class that includes some line dancing and this year Jerry had a workshop class in contra dance that did the different contra formations.

California Kapela was the camp band. Susan Worland put the band together just for the camp and it was noticeable the first few nights. They are all very good musicians though and they quickly melded together. Good live music adds a lot to a party. Barbara Bevan's singing workshop added a touch of class to many of the dances.

The cafeteria doesn't provide any favorable memories, but I don't think anyone got sick. There was enough food out that you could put together something you wanted to eat. Some of us found oases where we could go for a refreshment on a hot afternoon or a change in menu.

This year I took both weeks for the first time and I enjoyed it immensely. I'll do the same next year as it promises to be a lot of fun. In addition to the announced teachers, there will be guest cameos that are still to be decided. They will be different for each week, so if you want to be able to dance with particular guests you may need to take both weeks.

See you at camp next year! —Gary Anderson, editor

## Proposed New Federation Secretary

*By Lorraine Biner*

Jan Stephens has agreed to be the new secretary. She and I first met at Stockton folk dance camp in 2001. We just happened to sit at the same table for lunch one day; as we chatted, we realized that we had a mutual friend – someone that I presently knew and that she knew some thirty years before. What a small world it really is!

We both were new to the folk dance scene, having begun dancing just eight months to a year before. That was the year that Iliana Bozhanova was there teaching Bulgarian dances. What an initiation that was for the both of us! At the time Jan was living in the Chico area and dancing with Ralph and Bonnie Gagnon's folk dance group. She returned from camp with dances that she had learned and began teaching regularly at Ralph and Bonnie's class. Since 2001, she has returned to Stockton two additional times, in addition to annual trips to the Arcata Folk Dance Festival since 2000 and the Kolo Festival in San Francisco since 2001.

About a year ago, Jan and her husband, John, moved from Chico to Lincoln, CA. She became actively involved in the Sacramento folk dance community, dancing at contra dances, English Country dances, an occasional Balkan, Israeli, and international folk dance class, and regularly at Social Dances of the World monthly dances. Soon she joined the teaching team for the third and fourth Sunday Social Dances of the World monthly dances with Roy Butler and Yvonne and Andre Couvillion.

Jan has proven herself to be an excellent dancer as well as an excellent teacher. She has a wonderful eye for detail and style and is able to internalize both the structure, style, and spirit of a dance and convey them to her students so beautifully. In addition to her regular teaching tasks in Sacramento with Social Dances of the World twice a month, she is teaching a beginning international folk dance class in Lincoln. This Lincoln class began at her church and has now moved to a local park in an effort to reach the local community better.

Jan's next task, in addition to teaching her beginning dance class in Lincoln and continuing on the teaching team for Social Dances of the World in Sacramento, will be to teach at Gypsy Camp North, which will be held October 20 – 22, 2006 at the Sierra Club's Clair Tappan Lodge in the Soda Springs/Norden, CA area. This event is sponsored by the Sacramento Folk Dance and Arts Council and is open to all level dancers from the folk dance community and also to Sierra Club members.

When she is not folk dancing, Jan works as a Registered Dental Assistant in Lincoln, assisting a periodontist in gum surgery. Talk to her sometime; she loves her work! Jan is involved in her church in the area of drama and dance. She has two grown children, one daughter and one son, and is the proud grandmother of two grandchildren. Yes, she is old enough to be a grandmother! Her husband, John, is a musician and has begun playing with the English country dance band that plays at the monthly dances in Roseville. It is a great joy for Jan that her husband can be involved in something she loves so much – dance!

Welcome on board, Jan, as the new Folk Dance Federation secretary.



# September, 2006 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973 e-mail: [editor@letsdancemag.net](mailto:editor@letsdancemag.net)

The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- August 26- Sept. 1 & Sep. 1-4** **Mainwoods Dance Camp 2006.** Great teachers and musicians. Contact: [info@mainwoodsdancecamp.org](mailto:info@mainwoodsdancecamp.org), 517-351-2158 until Aug. 12, 207-935-3901 after Aug. 12. [www.mainwoodsdancecamp.org](http://www.mainwoodsdancecamp.org)
- September 4** **Annual Labor Day Folk Dance and Pot Luck Picnic Lunch at Max Horn's Farm.** Please bring a dish to share. There will be NO BBQ! Please bring your own dishes, utensils, etc. and remove your own trash. 10:00 am to 5:00 pm. 6200 Alhambra Ave., Martinez. For information contact Mel Mann 510-527-2177 or [meldancing@aol.com](mailto:meldancing@aol.com)
- September 10** **\*Fiesta de Sonoma.** 1:30 to 4:30 pm. Veterans Memorial Building, 126 1st Street West, Sonoma. Donation \$5.00. Council Presidents meeting at 11 am, Executive Board at 11:20, Assembly Meeting at 11:30 am.
- October 20-22** **\*Autumn Harvest Festival** at Fresno State University. Warmup party from 8-10 on Friday night with Drew Herzig. Saturday Institute, Kolo Hour, and Festival Program. Sunday afternoon exhibitions and dance program followed by dinner and afterparty. Contact Gary Hughes at 559-439-1416 or Fran Ajoin at 559-255-4508 for details.
- October 20-22** **Gypsy Camp North** at Sierra Club's Clair Tappaan Lodge. Cost \$41.00 per night—includes three meals a day. \$82.00 plus tax for the weekend. Some chore sharing required. Registration: 1-800-679-6775; for dance info: Barry Moore 916-536-9809, [balkanbarry@earthlink.net](mailto:balkanbarry@earthlink.net) or Lorraine Biner 916-687-7398, [binerlo@frontiernet.net](mailto:binerlo@frontiernet.net)
- October 21 & 22** **Croatian Heritage Month. The San Francisco Croatian Festival.** Adults \$15, Children Free. Bring the whole family for two days of fun, enjoyment and culture. Vela Luka Croatian Dance Ensemble will perform and offer participatory workshops for all. In addition to great music, performance, dancing and singing, there will be Croatian films, food and informative workshops about Croatian culture. Croatian American Cultural Center, 60 Onondaga Avenue San Francisco, CA 94112 [www.CroatianAmericanWeb.org](http://www.CroatianAmericanWeb.org) 510-649-0941
- October 27-29** **\*\*Camp Hess Kramer workshop weekend "Camps Review".** Beverly Barr, Loui Tucker and Samy Makar. Malibu. For information call Irwin Barr 310-202-6166 or 310-478-6600.
- November 24 and 25** **55th Annual Kolo Festival. New location!** Featuring Yves Moreau and Chubritza. Croatian American Cultural Center, 60 Onondaga Avenue, San Francisco. More information about another teacher and bands to come, contact: [balkantunes.org/kolofestival](http://balkantunes.org/kolofestival) or Sharen Nyberg at [sharen10@yahoo.com](mailto:sharen10@yahoo.com) or call 510-266-0560.
- March 9, 10 & 11, 2007** **\*Camellia International Folk Dance Festival.** Featuring Lee Otterholt, Balkan, Hilde Otterholt, Hawaiian and Lee and Hilde, Norwegian. Chubritza will provide live music. Sunday dance concert. [www.folkdance.com/sacramentocouncil](http://www.folkdance.com/sacramentocouncil)
- May 25-28, 2007** **Strawberry Statewide.** The South is hosting next year's event on Memorial Day weekend in Oxnard at the Oxnard Performing Arts and Convention Center. Oxnard is renowned for its delicious STRAWBERRIES, and the world famous Strawberry Festival is held there the weekend before Memorial Day each year. We hope we can be as successful as the North was this year. Details about registration, hotels, parties, teachers and other information will be published as soon as they become available.

*\*denotes Federation events*

*\*\*Federation South*

*The Council, club and class listings are in the back of the magazine*



# ECCLESIASTES AND THE DANCE

By Sidney Messer

We at Changs International Folk Dancers have recently completed our first year of Family Dance. On the Fourth Friday of each month we open our doors to children of all ages, and they have come. They have come from ages three to eighty-six and we have had a ball!

You may wonder what all this has to do with Ecclesiastes. Please let me explain.

It came to mind some nights ago when my wife, Laila, was reading to some friends, a selection from (believe it or not), our collection of obituaries. We do this from time to time as the occasion lends itself. It seems that as we grow older some of us begin reading those obituaries one finds on the back pages of newspapers - ostensibly out of curiosity but probably more accurately to see whom you outlasted despite all the fatty steaks and alcohol guzzled through the years. Some of these "obits" are not as bland as one might expect. Some are quite touching, while some are unique. Those are the ones we keep. The particular one I now refer to seemed rather appropriate for this publication in that it related to dance. So turn down the music awhile and read.

*San Francisco Chronicle: January 4, 2002:* "Margoles, Sylvia Posner - Sylvia Posner Margoles died on January 2, 2002 at age 85 of many long term illnesses. She will long be remembered by her family and many friends around the world. Sylvia had a long life, a warm and caring heart and special sparkle and sense of humor that will live on in the hearts of those who knew her. Sylvia was married to the late Sidney Margoles for fifty years and spent the first half of her life in Milwaukee, forty years in the San Francisco Bay Area, and two years ago came to Las Vegas hoping to fulfill her dream of working as a topless dancer in a chorus line. She is survived by her daughter, and son-in-law, Sue and Lou Stanley of Henderson, NV."

From family dancing to topless dancing seems quite a stretch and yet how much of a stretch can it be, or is it even a stretch? Consider for a moment the eloquent argument put forth in Ecclesiastes 3:

"TO EVERYTHING THERE IS A SEASON, AND A TIME TO EVERY PURPOSE UNDER HEAVEN...A TIME TO WEEP, A TIME TO LAUGH, A TIME TO MOURN, AND A TIME TO DANCE."

That answers the question rather nicely, don't you think? After all, what is this thing we call dancing if it isn't...dancing? It is the doing that counts not the style or manner. It doesn't really matter how or what you dance. It's the doing that counts and as for the "season and a time" the bible refers to, when it comes to dancing, there is never enough of that.

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*Let us know what your club  
or council is doing!  
editor@letsdancemag.net*

## Council and Club Clips

**BERKELEY FOLK DANCERS.** After our long two-week vacation and our final Labor Day dancing on Max and June Horn's Farm we are raring to dive into our new Fall Schedule. Beginning September 5, BFD will follow a new schedule of classes. Our new Beginners Class will be on Thursdays and taught by our enthusiastic instructors, Claire and Al George 510-841-1205 or [algeorge@comcast.net](mailto:algeorge@comcast.net)). As usual the class will be at Live Oak Recreation Center at Shattuck and Berryman, Berkeley. The first class will be September 7 and will start at 7:30 PM. After that it will be regularly from 7:45-9:45 PM. The eight week class is a mere \$30! We need the help of everyone to recruit new feet into the folk dance movement. You have helped us in the past. Please tell anyone and everyone who might be interested. BFD thanks you.

That Sunday, September 10, BFD will join the thousands on Solano Avenue in Berkeley and Albany for the annual (fantastic and fun!) Solano Stroll. This is an all day Street Festival. If you see us dancing, join us. We probably will be dancing in the afternoon.

On Friday, September 15, BFD's Advanced Dancers' class will host a Fun Night Party "Fall colors". Come for a fun evening which begins at 7:45 PM at Live Oak Recreation Center at Shattuck and Berryman, Berkeley. Members \$5.00; others \$7.00. Contact Rick Sherman at 510-526-6540 for further information.

—Naomi Lidicker

**Sacramento International Folk Dance and Arts Council—** Many of us went to Stockton Folk Dance Camp and had a truly wonderful time. Because we are so close to Stockton we have a large number of our dancers going to camp. So when we say "goodbye" at the end of camp, we know we will be saying "hello" back in Sacramento very soon. It brings that great camp feeling right home for us. It is wonderful! Also, because so many of our excellent teachers go to camp, we get to do the camp dances all year around. So for us, it is just a happy glimpse of the dancing year to come. Of course, we also have our very own Camp Director, Bruce Mitchell, here in Sacramento, and he deserves a huge "Thank You" for making it through a very tough year right after his two knee replacements. He is no longer "BBB" (Big Bad Bruce), but has graduated to "BBBB", (Big Bad Bionic Bruce). We are all looking forward to next year's big 60th anniversary.

We are all eagerly awaiting the start-up of most clubs in September. Meanwhile we have a performance at the California State Fair on August 20, organized by Roy Butler, and our kick-off party on August 12 at the Wolterbeeks. If you get a chance, check out [folkdance.com](http://folkdance.com) for some great pictures of camp in the "Diaries" section. You will find a memorable picture of Al Wolterbeek and the group of teenagers he and Teddy took to camp doing a skit about Tango. Also go to "Sacramento Council" for a schedule of coming events.

—Barbara Malakoff

**MENLO PARK FOLK DANCERS.** The next parties will be **September 23 and October 28.** Menlo Park Recreation Center, 700 Alma at Mielke in Menlo Park. Potluck 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call for information, Marcel Vinokur at 650-327-0759.



# Fiesta de Sonoma

**Sunday, Sept. 10, 2006**

**1:30 - 4:30 p.m.**

**Veterans Memorial Building  
126 1st St. West, Sonoma, CA  
Donation \$ 5.00**

- |                            |                           |                            |
|----------------------------|---------------------------|----------------------------|
| 1. Šetnja                  | 19. Shiri Li Kineret      | 31. Kol Nedarai            |
| 2. Road to the Isles       | 20. Alexandrovskia        | 32. Neapolitan Waltz       |
| 3. Tex-Mex Mixer (P)       | 21. Niguno Shel Yossi (P) | 33. Allemannsmarsj (P)     |
| 4. Gerakina                | 22. Vlaško                | 34. Lo Ahavti Dai          |
| 5. Linerender              | 23. Spinnradl (P)         | 35. El Gaucho Tango        |
| 6. Square                  | 24. Italian Quadrille     | 36. Windmill Quadrille     |
| 7. Keshenavo               | 25. Cobankat              | 37. Alí Paşa               |
| 8. Couple Hasapiko         | 26. Ada's Kujawiak #1     | 38. Die Lorelei            |
| 9. Milondita Tango         | 27. Ba La (P)             | 39. Pinewoods Two Step (P) |
| 10. Western Trio Mixer (P) | 28. La Cachucha           | 40. Tfilati                |
| 11. Opinka                 | 29. Margaret's Waltz (P)  | 41. Numero Cinco           |
| 12. Contra                 | 30. Picking Up Sticks     | 42. Elizabeth Quadrille    |
| 13. Tzadik Katamar         |                           | 43. Banjsko Oro            |
| 14. Maple Leaf Rag         |                           | 44. Bluebell Waltz (P)     |
| 15. Tango Poquito (P)      |                           | 45. Fandango (Eng.)        |
| 16. Tervelska Râka         |                           | 46. Jovano Jovanke         |
| 17. Corrido                |                           | 47. Kvar Acharay Chatzot   |
| 18. Pelorus Jack           |                           | 48. Waltz                  |

**Meetings: Executive Board at 11:20 a.m. Assembly at 11:30 a.m.**

**Presented by the Redwood Council of Folk Dance Clubs**

**Sponsored by the Folk Dance Federation of CA, Inc.**



# BIGGER is not BETTER!

by Loui Tucker (This article appeared originally in the April 1995 issue of *The Grapevine*)

I'm sure you've noticed them too. They stand in the doorway of the dance class, peering in. You can almost see the cartoon-like thought bubbles above their head:

"Looks rather small tonight."

"There's nobody here I want to talk to."

"My favorite partners aren't here tonight."

"Energy seems kinda low."

And then, although they have changed clothes and driven half-way across town, they turn around and drive home and turn on the television set rather than join the class.

I've also seen it in the faces of dance teachers.

"What's the attendance like at your class?"

Either (with embarrassment): "Oh, I guess we get around 25 or so."

Or (with pride): "It averages around 90."

I fear we are focusing too much on numbers and not enough on the activity we are engaged in. I fear we are equating "energy" with "quality" and attendance figures with success and, in so doing, we are overlooking, and encouraging our dancers to overlook, the potential of small classes.

It's ironic: public school educators and their advocates beg for smaller classes. When the class size rises into the high 30's it gets tougher and tougher to teach an academic subject like math or English or history. But dance -- everyone's goal is triple digits, the more the merrier.

I believe we need to promote small classes. This does not mean I'm against all large dance classes! I do believe, however, that with small classes there are opportunities that cannot be found when you're just one of the multitude.

Spread your wings. When there are a lot of dancers on the floor, you usually have to contain your enthusiasm. You can't run quite so exuberantly or swing your arms with the abandon you'd like because you'll run into or hit another dancer. In smaller classes, unless the room is also tiny, there is usually much more room. Instead of abbreviating your movements, you can really let out all the stops when you dance.

Individual Attention. In a small class you increase your chances for individual attention, whether you're a beginning dancer, or one looking for special help on that one part of Nishar Itach that you just can't seem to get on your own. If you have friends who are interested in learning to dance, you might want to take them to the hottest night in town to show them how exciting that can be, but accompany them to a small local class where they will be less intimidated and more likely to get their more modest requests played. If you're struggling with a dance that is already popular and you never quite figured out, sometimes you can get the instructor to dance with you and help you master that tough spot, or you can arrive early, help set up the equipment, and ask for individual help.

Big fish in a small pond. In a small class, you're more likely to be able to persuade the teacher(s) to do dances that you can lead or teach. If you become a loyal and regular class member, your input will be welcome. Likewise, if there's a dance you've been trying to learn, you're more likely to influence the teaching schedule in a smaller class than a big one.

Do you remember some great old dances that you can contribute to the repertoire of a teacher who lacks your experi-

## Potluck lunch and dance

### Labor Day At Max & June's Farm

Mark your calendar now to save September 4th to enjoy folk dance fellowship and dance at June and Max's farm in Martinez. A large crowd enjoyed lovely weather, pot luck food and dancing led by Chris and Walt Lang at the July 4th event. With the end of summer approaching this will be the last opportunity to enjoy this long standing tradition. Invite your friends, bring your family, everybody is welcome (and they don't have to be dancers). There will be June's great "sticky buns" and coffee to enjoy beginning at 10 AM. Bring a potluck item to share (bring your own BBQ grill if you desire.) There will be a microwave available if you want to heat something. Also bring your own eating plates, silverware, napkins and drink. Please bring a plastic bag to take away your own trash. For more information call Mel Mann (510) 527-2177 [meldancing@aol.com](mailto:meldancing@aol.com)

## CROATIAN HERITAGE MONTH

The San Francisco Croatian Festival will be held October 21 & 22, 2006. Adults are \$15 each, children are free. Bring the whole family for two days of fun, enjoyment and culture. The Vela Luka Croatian Dance Ensemble will perform and offer participatory workshops for all.

In addition to great music, performance, dancing and singing, there will be Croatian films, food and informative workshops about Croatian culture.

Croatian American Cultural Center, 60 Onondaga Avenue San Francisco, CA 94112 [www.CroatianAmerican-Web.org](http://www.CroatianAmerican-Web.org) 510-649-0941

ence? Have you been to a recent dance camp that the teacher (s) missed? Depending on the circumstances, you may become a valuable resource for a small class that doesn't always get the latest material or the most challenging dances. You'd never get such a chance in the one of the big dance classes!

Don't be an energy glutton. I know it feels terrific to walk into a room with 100+ dancers and feel the energy being generated, but that kind of energy gives something to you. What about pouring your energy into a class that needs a boost? Instead of turning your back on a small class, join it and inject it with your enthusiasm! Make the evening so exciting that the dancers get on the phone the next day to tell their friends how great the class was because you were there. You never know -- in subsequent weeks, maybe the attendance will increase more to your personal liking.

Specialized classes. The first thing that comes to mind when you say "specialized" is probably "beginners." Sure, beginners benefit from smaller classes with lots of structure and repetition, but what about a class devoted exclusively to Yemenite-style dances? Or just couple dances? Or just line dances? Or just dances by Moshiko? It might be worth it to try a specialized class in your area, but such a class probably won't have 100+ people coming through the door. So -- does bigger equal better?

I believe both teachers and dancers need to take another look at some of the small classes in their area and see them as the potential gems that they are. You know that trite old saying: Good things come in small packages.





# Gypsy Camp North

at

Sierra Club's

Clair Tappaan Lodge



nvtech.com



nvtech.com

Sponsored by The Sacramento Folk Dance and Arts Council

Hosted by Sierra Club's Clair Tappaan Lodge



*Join us as we follow the Gypsy Trail up to our Gypsy Camp retreat in the woods for a weekend of eclectic social dance workshops, afternoon hikes, lively meals, and colorful nightly parties featuring request dances from all around the world, both partner and non-partner, beginning and experienced.*

**When:** October 20 – 22, 2006

**Where:** Sierra Club's Clair Tappaan Lodge\*

**Cost:** \$41/night - Includes three meals a day - That's \$82 plus tax for the weekend. (Two chores are required per person per weekend - some meal prep help, serving, cleaning up, etc.)

**Bring:** Sleeping bag, towel, wash cloth, toiletries, and comfortable shoes for dancing. Leather soled shoes are best if you have them. Pillows and pillow cases are available if needed. Please bring a snack to share for the dance parties. Optional: something "gypsy" to wear at the parties.

**Schedule:** (Times are tentative.)

**FRIDAY** - **Dinner** - 6:30 PM \***Dance Party** - 8:00 PM - 11:00 PM

**SATURDAY** - **Breakfast** - 8:00 AM \***Dance Workshops** - 9:30 AM - 12:30 PM \***Lunch Break** - 12:30 - 1:30 PM \* **Dance Workshops** - 1:30 PM - 3:00 PM \* **Optional Hiking** - 3:15 PM - 6:15 PM - Hike on your own or with a Sierra Club guide at an additional cost of \$5/person. \* **Dinner** - 6:30 PM \***Dance Party** \* 8:00 - 11:00 PM

**SUNDAY** - **Breakfast** - 8:00 AM \* **Dance Workshops** 9:30 AM - 12:30 PM \***Lunch** - 12:30 PM

**Registration and additional lodge information:** Call Sierra Club's Clair Tappaan Lodge 1-800-679-6775.

**For dance information:** Contact Barry Moore at 916-536-9809/ [balkanbarry@earthlink.net](mailto:balkanbarry@earthlink.net) OR Lorraine Biner at 916-687-7398/ [binerlo@frontiernet.net](mailto:binerlo@frontiernet.net)

\***Sierra Club's Clair Tappaan Lodge** - Clair Tappaan is located at 7000 feet in California's Sierra Nevada. It's 45 minutes west of Reno and 2 hours east of Sacramento just off of Interstate 80. From eastbound I-80, take the exit for Soda Springs/Norden - old U.S. 40 - and go 2.4 miles east on Donner Pass road. The lodge is at 19940 Donner Pass Rd. (old U.S. 40). Look for our sign slightly up the hill on your left and the wide footpath leading up to the Lodge. Parking is available on either side of the road.



# Music & Dance in the Redwoods

By Michael Lipsey-Kanter

Imagine driving down a one-lane rutted dusty road and passing a gaida player and a moment later, another gaida player and around a curve, a lot more gaida players. Across a swamp, amongst tenters, are a class of frame drum players being annoyed by a kid's soccer game. In another moment I am passing a Balkan brass band, euphonioms, tupans and snares thundering away. Up the hill Haig Manoukian is leading a Turkish-Armenian class on his oud. Xristos Govetas is leading a Greek singing class outside the dining room. Brenna MacCrimmon is leading another inside the dining room and the frame drum players are now hiking up the hill to accompany them in a haunting Turkish melody. Just outside are tamburitza players playing around a picnic table. At another table are a crowd of obvious ethnics because they are all puffing away. Smoking! In these dry woods! At a California folk dance and music camp! I drive past George Chittenden leading a class on his clarinet in an outdoor amphitheater. Rumen Shopov is leading a Bulgarian tambura class. From one cabin after another comes the sound of accordions, gaidas, tapans, dumbeks, tars, bendirs, gudulkas, zournas and kavalas. If you don't know what these are, Google is just a click away.

There were 252 adults and 34 rambunctious kids at 2006 Mendocino Balkan Music & Dance Workshop. Although Balkan is a music and dance camp, a large majority attended only the music classes. But everyone danced with enthusiasm in the evenings. The bands played in both the kafana and the dance hall until very late. Michael Ginsburg organized the large and splendid Brass Band by the third day. The Greek Ensemble and the Turkish band were also excellent. There were wonderful singers like Carol Silverman, Eva Primack, Xristos Govetas and Brenna MacCrimmon. The music was different each night. Most of the kids played in the kids' band. It seemed as if the majority of Balkan musicians I have ever seen were at the camp. Unlike some of the other folk camps, which have been struggling, Balkan camp is a sellout every year and if you go you will see why.

Just remembered this is a dance magazine. There were five hours of dance classes every day. Only about 20 people attended the dance classes, which surprised me considering the amount of talent teaching. Even more surprising was that the classes were generally almost all women (not that I am complaining) except for me and an even more elderly gentleman who was videoing them. The dance teachers were Michael Ginsburg, Steve Kotansky and Joe Graziosi. They are all good and kind of complement each other's teaching. It's a shame that we do not see more of Michael Ginsburg on the West Coast because he offers a very disciplined and precise approach to Balkan dance and music. He is a mean teacher, making everyone do each dance singly and facing outward. But if you can do the dance by yourself and without looking at anyone else, you really know it!

Another thing I like about Michael Ginsburg is that he doesn't talk very much. I rate folk dance teachers partly by how little they talk and how much they keep you dancing. I was never a good student because I have a very short span of

attention -- about one minute and then I stop listening. I do not appreciate teachers who talk the dance to death and tell point-less anecdotes about its history. Kotansky talked a bit too much, but he redeemed himself by leading dances in the evening with tremendous energy and enthusiasm. All three of these teachers are wonderful dancers and teachers and it was a privilege to see them in one place. The point (for me) of going to a folk dance camp is not to learn folk dances, because most folk dances are simple and after one has danced a few years one learns them quickly, but to learn how to dance, something much harder, and which I am just beginning to get a sense of. I think I got my money's worth at Balkan Camp.

If your idea of a vacation is a five star resort hotel, I would not recommend spending it at The Woodlands. The camp is historic, so it is what it is and nothing can be changed. Personally, I love The Woodlands, the redwoods make me religious. But it is a long ride down a rough gravel road from Mendocino and with a full camp everyone has to share cabins. It is rustic, it is dusty. You don't go there for the food. I would recommend the bar, which was well stocked with ouzo and slivo. Honesty compels me to admit that as much as we love The Woodlands, we stayed in a slightly less rustic cabin in Little River and commuted.

I was impressed at how well the camp was run, even though it never seemed like anyone was in charge. There were 22 teachers and many, many classes, spread over a large area, and everything ran smoothly. And they were very accommodating to our special needs. And although we did not know most of the people at the camp I would rate it highly as a friendly camp with a warm atmosphere. Especially if your feet start moving when you hear a 15/16 rhythm.

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## Petaluma Snap-Y Dancers start New class

By Carol Friedman

We enjoyed seeing the photograph of our very successful April folk dance party in Let's Dance!

Petaluma Snap-Y Dancers will be starting a new class session Monday nights 7-9:15 p.m., September 11-December 11, at Herman Sons Hall, 860 Western Avenue, Petaluma. Instructor Carol Friedman will teach two or three dances each night, with dancing to requests and new and old favorites for the rest of the evening. Everyone welcome -- all ages, newcomers, beginners to advanced dancers. Come enjoy our friendly atmosphere, great mix of dances, and the wonderful wood dance floor at Herman Sons Hall. For more information about the classes, contact Carol at 415-663-9512 or [dance@horizoncable.com](mailto:dance@horizoncable.com).





# 59<sup>th</sup> Stockton Folk Dance Camp week 2, or "You're going where?"

By Eileen Kopec

On July 23, Stockton, CA was the hottest place in the country. It's no wonder when I told friends and family where I was going, I got the reply, "Are you crazy?" They just don't get it.

As I began loading the car, the non-dancing spouse looked in disbelief at the mountain of junk, er, necessary equipment I piled into the trunk.

"You're taking a blanket? It's 115 degrees there."

"The air-conditioning might be too cold", I replied.

"What's in that big bag?"

"Um, shoes."

"A whole bag of shoes? What's in there?"

"Do you mean the mattress pad or the costumes?"

"Never mind. Have a great time, drink lots of water and get some sleep."

Ha, about the sleep.

(Informally interviewing people during the week, I discovered all sorts of items people can't live without at camp, like a foot massager, electric kettle, iPod, inflatable foot bath, laptop, magazine holder for reading in bed, a fan (for the white noise!), bed reading lamp. Email the magazine if you have any other must haves for camp.)

Where do I start explaining folk dance camp? For folk dancers, it's like an annual pilgrimage. I've given up trying to explain it to my friends, as I watch their eyes glaze over when I start babbling on about the Hole-in-the-Wall, the after parties, the dances, etc. There were eight featured teachers this year. The dances taught were Greek, Macedonian, Russian, Balkan, Israeli, Argentinean Tango and squares. Not to mention workshops in singing, children-of-all-ages dances, recreation dances, contras and squares. It was mind boggling. The day started at 8 am with choices of 2-3 classes each hour. Each teacher repeated their class twice each day on Monday, Tuesday, Thursday and Friday presenting 8-12 or so dances during the week. Wednesday and Saturday were review days.

At the evening sessions, called Once-Over-Lightly, all the dances taught that day were done by the campers. The competency level of the dancers was very high, which made the daily event so amazing. Imagine over 100 people doing 10-12 dances they just learned earlier in the day, and doing them accurately and enthusiastically. It's hard to put the experience into words, but it was incredible. It beats any drug. Then there was the Tuesday lawn party and costume picture night, the Thursday lawn party, the Saturday Talent show and the square dancing in a dorm room, the culture talks, the daily clips of past camps, the auction and silent auction and the very emotional Candlelight Ceremony where first time campers are welcomed to the community. Then I had to fit in a swim and naps. Not to mention the impromptu hall party on my floor Saturday (with personal experience of the previously mentioned foot massager – don't ask). Culminating the week was the Saturday night themed banquet. This year it was Russian – the Cossacks of Stockton, or Stocktonskeeye Kazaky who gulyalee, gulyalee (party, party).

As if all that wasn't enough, it was only preliminary to the after parties, where the real fun started. The after parties were

like being in a small village (except this village was very international and eclectic), requesting dances, having some wine (oops, not this year – don't ask, don't tell), and letting your hair down. Some nights the fantastic band, California Kapela, played for us to add to the village atmosphere. Most of the teachers joined in and things got rather lively. Fortunately (so I could get some sleep) the tables had to be set up for breakfast, and the die-hards reluctantly left @1:30 am each morning (except later Saturday night).

Everyone has different experiences and preferences at camp. One woman I met at breakfast told me she came only for the Tango (but I saw her join in on several kolos). Some friends never went to the after parties. Another friend always takes the advanced square dancing. My choices of what classes to take were simple – ignore the 8 am class so I could sleep later, and then eliminate the partner dances and see what's left. Of course I chose the Greek with my favorite teacher, and the Macedonian and Balkan. But after going to the first night dance presentations by each teacher, I agonized. How could I pass up the Tango? Or the stirring Russian dances? Or the crazy Pakistani dance? Back to the drawing board.

The week went by in a blur. Eat, dance, eat, dance, nap, eat, dance, dance more, try to sleep for a few hours. Sounds like the pattern for a weird dance! When I say try to sleep, it's because it was hard to wind down with all the adrenaline flowing. Music, dance steps and quotes from the teachers rang in my head while listening to the sprinkler system outside. "Be the most beautiful bride in the village" "feet over high" "feel all the people in your circle" "avoid dance erosion" "don't rush, you won't miss the bus".

At the beginning of the week, the heat was brutal. The lawn party had to be moved inside on Tuesday night. Thankfully, it cooled off on Wednesday and yes, I did need my blanket. Mealtimes were fun – certainly not for the dorm food, but to meet new people and chat with old ones. I picked up tips on coping with sore feet, napping techniques (there should be a napping workshop one year) and juicy gossip. What's that? There's no gossiping at camp. Well, maybe a little.

I can't imagine how many hours it takes to plan and run the camp, to set up and take down the floors, to set up the tables several times a day, to arrange for the teachers, to try to please 200+ dancers of different backgrounds and preferences. All I know is that I hugely appreciate it. A hearty thanks to everyone involved!

I feel sorry for the non-folk dancing world who cannot know the sheer joy of physically and emotionally connecting with a large group of diverse people, all connected by music and dance, all in rhythm. If the camp spirit could be bottled we could solve the world's energy crisis. It was hard readjusting to the real world after the excitement of camp. I'd like to bundle up all the people I met and danced with and stash them in my basement to keep the high going when I need my next fix.

Don't miss out on the experience next year – the 60<sup>th</sup> Anniversary. Camp 2007 is filling up fast and many surprises are in store. See you there.

*Stockton FDC 2007, July 22-28 & July 29-August 4*





Everybody down for Arcanul Bătrînesc



"I think it goes this way..."



Paul concentrating on Topansko



Loui and Denise enjoying Israeli



"Yes! It does go this way!" Fun with Lee

*Photos on this page by Gary Anderson*



So big . . . Doris and Hennie





## Stockton Folk Dance Camp—week one

*Camp photos by Gordon Deeg*





## Stockton Folk Dance Camp—week two

*Camp photos by Gordon Deeg*



## Teachers and Dances from Stockton FDC 2006

We had a lot of good teachers and we did a lot of good dances this year. If you weren't there, keep an eye out for someone teaching them in your area.

Loui Tucker taught: Atzie Hatzafzor, Metziut, Hagva-'ot Hakulot, Havva Pshuta, Kan Badarom and El Haderech, all couple dances. She also taught: Shkarim and Chalomot, non-partner dances.

Erik Bendix (Balkan) taught: Oromnia, Arcanul Bătrînesc, Tamzara Arabkir, Tsakh Bar, Zamrukhalo Maloj Momiče, Katerina Mome, Ani More Nuse and Goraçe.

Nora Dinzelbacher taught Argentine Tango and Milonga, couple dances.

Paul Mulders (Macedonian) taught: Pravo oro in 2/4, Gugutkino oro, Ovčepolsko oro, Lesnoto in 7/8, Bučansko oro, Kočovo, Oj devojko dušo moja, Topansko oro, Ela mi Veliče and Devetorka (Devojčice devojčice).

Lee Otterholt (Greek) taught: Ballaristos, Koritsa, Mavromata, Gruchkoto, Mia Kari, Syrtaki (Hasapiko), Triandafilia and Horon.

Hennie Konings (with partner Doris Saisch) (Russian/Ukrainian) taught: Lugovon'ka, Mamunyushka branila, Ikhalikozachen'ky, U rekee, Na Yegorya, Zimushka, Dubravushka, Dorozhka and Kak povadilas Paranya.

Gary Diggs taught recreational dances: Amarine, Bhangra, Bordeiasul, Cigany Czards, Kuku, Neshika Turkut and others.

Jerry Helt taught: Contra dance, Recreational squares and Experienced Squares.

**Dances for children of all ages**—The teachers for these workshops changed daily. They were: Karen Wilson-Bell, Denise Heenan, Bobi Ashley, Joyce Uggla and Beverly Barr.

**Singing**—The singing workshop was led by Barbara Bevan. She and her students added beauty to many of the dances.

**California Kapela**: The camp band entertained us with live music at the Old Favorites warm-ups, some of the dances at Once Over Lightly and some of the afterparties. The members of California Kapela were: Susan Worland (director), Barbara Deutch, Rumen Shopov, Milen Slavov and Evan Stuart. —GA

## Have You Seen the Strawberry Hat???

From Lynn Bingle

As those of you who attended the 2006 Statewide at San Jose (A FABULOUS FESTIVAL!!!) may remember, the South is hosting next year's event on Memorial Day weekend, May 25-28 in Oxnard. It is to be held at the Oxnard Performing Arts and Convention Center. We are calling it Strawberry Statewide because Oxnard is renowned for its delicious STRAWBERRIES, and the world famous Strawberry Festival is held there the weekend before Memorial Day each year. We hope we can be as successful as the North was this year. Details about registration, hotels, parties, teachers and other information will be published as soon as they become available.

As a promotion and fund raiser for the 2007 Statewide, the committee is selling the strawberry hats which were such a hit in San Jose. You can see them in the ad in this issue of Let's Dance and in Folk Dance Scene. At a later date there will also be Strawberry tee shirts available. We hope that everyone will want to "Be A Dancing Strawberry"!!!



Lee Otterholt teaching a Greek class at Stockton FDC 2006

Photo by Gary Anderson

## 60 years of hot dancing—

## Special events for the 60th Anniversary of Stockton

By Gary Anderson

Be sure to get your reservations in early for the 2007 Stockton Folk Dance Camp 60th Anniversary as the great lineup of teachers and special cameo appearances may make for a full camp. The camp directors have talked about the possibility of acquiring extra dorm rooms next year to accommodate the anticipated crowd but I wouldn't take a chance.

There is a sterling lineup of favorite camp teachers: Yves Moreau will be teaching dances of Bulgaria; Cristian Floreasu and Sonia Dion, Romania; Germain Hebert, France; Jerry Helt, American squares and Contra; Jennifer Kelly, Scotland; Ahmet Lüleci, Turkey and Richard Powers, Vintage dance *PLUS* there will be guest teachers who are still to be announced. These will be different for each week, so come for both weeks to get them all!

A deposit of \$75.00 per person, per week, will hold a place for you. For information call Jan Wright 530-474-3231 or [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net) or check the camp website at: [folkdancecamp.org](http://folkdancecamp.org)

## Congratulations to Lee and Hilde

Proud papa Lee was showing photos of the newest Otterholt at Stockton FDC. Sebastian Bisgaard joined the Otterholt clan February 20, 2006. Our congratulations go to parents Lee and Hilde Petersen Otterholt. We look forward to seeing Sebastian on the dance floor.

Lee and Hilde will be the featured teachers at next year's Camellia Festival. Lee will be teaching Balkan, Hilde will be teaching Hawaiian and they will get together to teach Norwegian. Perhaps we'll get a chance to see Sebastian then? —GA



# Costumes of Bulgaria

*(Our thanks to Liz Mellish and Nick Green for this article and pictures. You can view their website at: [www.eliznik.co.uk](http://www.eliznik.co.uk))*

A visit to the folk festival at Koprivshitsa can leave one overwhelmed at the variety and number of different costumes that are found within a relatively small country. There are however certain rules which can help in identifying the region of origin of certain costumes, although some costumes can defy all these rules. It is important to recognize the difference between the ethnic village costumes, parts of which may be several hundred years old, and the modern performing group costumes. Performing group costumes represent the costume of a



region and not that of a particular village. They are usually made from brighter colored cloth and even sometimes synthetic fabrics. These costumes are mass produced using sewing machines in a workshop and are not hand stitched and embroidered by individuals in their homes. Detailed embroidery is also often replaced by simpler, but effective, braiding. The following detailed descriptions of costume structure refer to the ethnic village costumes.

## Men's costumes

The two types of men's costumes are called "belodrešnik" which means "white dress", and "chernodrešnik", literally meaning "black dress", but in practice this is more often brown or blue. These are not geographical variants but are two consecutive stages in the development of men's costumes. The names of the costumes refer to the color of the trousers and waistcoat (called a lek) or over jacket. The over jacket can have long or short sleeves. The latter is called a dolatnik. Both types of costumes are worn with a white shirt (riza), a wide, brightly colored sash (pojas), a hat made of black lambskin (kalpak), leggings made of pieces of cloth tied onto the legs (novoushta) or socks, and leather one-piece sandals (tservuli), or more commonly today, shoes.

In winter a long hooded woolen cape called a yamourlouk is worn in the mountainous regions.

Men's lambskin hats (kalpak) are found in three shapes, semi-cylindrical in Sofia and Pomorie, cylindrical in Stara Planina, Sredna Gora and Thrace, and cone shaped in Dobrudza.

## 1) BELODREŠNIK - white dress

Belodrešnik is the older (Slavic) form of dress. It was originally worn throughout Bulgaria, but now is found mainly in West Bulgaria (Pirin and Šopluk) and central North Bulgaria. The most usual form of white dress has narrow woolen trousers called benevretsi and a loose shirt. In Pirin and parts of north Bulgaria a long shirt is worn over these trousers with the waistband wound round it. In the north west, trousers made of cotton with short wide legs cut above boot level are found. These are called dimii. In this area a narrow striped waistband is common.

White waistcoats and jackets are also worn. These jackets are usually slightly flared with long or elbow length sleeves, are either waist or knee length and are decorated with braid round the neck and front opening.

The men's costumes of Sofia, Samokov, Stanke Dimitrov and Kustendil reflect a transitional phase between belodrešnik and chernodrešnik (white and black costumes). A dark blue or black jacket or waistcoat is worn over white trousers.

## 2) CHERNODREŠNIK - black dress

Chernodrešnik first appeared in the 19th century. It derives from an oriental style. The trousers (potouri) are baggy at the hips and tight from the knee, and are worn with a waist length fitted jacket or waistcoat. Both trousers and jacket are richly decorated with braid along

the seams and around the pockets. Local differences occur in the techniques of decoration. A wide waistband is worn. This waistband is most often red, but is checked in some areas. It is especially broad in Thrace.

## Other influences

In certain towns which were involved in trade with the orient and west during the National Revival period, the traditional linen or woolen materials used for costumes were replaced by brightly colored silks. The style of costume worn in towns such as Kotel, Panagyurishte, Koprivshitsa, Sliven and Plovdiv reflects these outside influences. The design on the women's aprons worn in Kotel (white embroidery on a blue background) is supposed to have been brought back from Jerusalem.

There are a number of costumes which belong to small ethnic groups who have traveled outside Bulgaria and adopted fashions from other areas. The people who now live in the town of Assenovo, in the district of Pleven were supposed to have traveled to "Russia" during a period of oppression in Bulgaria. The man's costume from this town is more reminiscent of costumes worn in Slovakia, and the woman's costume, a long brightly colored dress, shawl and brocade bonnet, certainly bears no relation to the costumes worn elsewhere in Bulgaria. The costume worn by the female Karakachani, a Vlach people who live around Sliven, consists of a knee length white tunic decorated in black braid, and a richly decorated headdress and bib. This costume bears similarities with the costume worn by the Greek Sarakatsani people.



## Promotion of diversity

Athens, Greece, 25-29 Oct. 2006

This is the largest gathering of dance specialists worldwide, the best opportunity to showcase one's work to a wide audience of practitioners, dance teachers, choreographers, researchers, critics and organizers.

Average attendance is 400 specialists from 40 countries every year. This year we expect 1000 conferees for a grand celebration of the 20th anniversary, making it by far the largest dance congress ever. Performances will take place at a 3500-seat covered stadium by the sea built for the 2004 Olympic Games.

All forms of dance are represented. Strictly non-profit. Not to be confused with festivals, workshops, or open conferences.

Under the auspices of the Ministry of Culture and the Municipalities of Athens and Palio Faliro.

The Congress is organized by IOFA Greece and the Dora Stratou Dance Theater, in collaboration with the International Dance Council CID, UNESCO. Its theme is in accordance with the "Convention on the Protection and Promotion of the Diversity of Cultural Expressions" adopted on 20 October 2005 by the UNESCO General Conference.

The program includes: Presentation and discussion of original research reports.

Classes, lecture-demonstrations, video projections, discussions.

Performances by selected dance companies.

Exhibitions and sales of books, records, pictures, costumes, accessories etc.

Visits to places of special interest, such as dance schools, museums, sites etc.

Evenings where conferees can dance with music by local musicians.

While intended primarily for professionals, it is at the same time a participatory event, facilitating contacts with colleagues, informal discussions and individual initiative.

Presenting a contribution (research report, lecture-demonstration, class, performance, exhibition) is optional. Proposals must be sent before 15 September 2006.

To apply for a visa and/or financial assistance, registered participants receive an official letter of confirmation signed by the President of CID. Please make arrangements as early as possible.

Congress Secretariat: Dora Stratou Dance Theater, Scholiou 8, Plaka, GR-10558 Athens, Greece; tel. (30) 210.324.6188, fax (30)210.324.6921 [www.cidunesco.org](http://www.cidunesco.org); [president@cid-unesco.org](mailto:president@cid-unesco.org)

## Welcome to our new members

Sidney Messer, membership chairman, reports the following new members. Welcome to the Folk Dance Federation:

Michael Giusto, Cupertino, CA

Rahim Noorbakhsh, Oakland, CA. 94607

Carol A. Maybrier, Westminster, CA

## World Dance Day preparations

I recently received the following message from the president of the International Dance Council (CID), UNESCO. We are obviously too late to participate in any program this year, but I wonder if anyone is interested in following through with this as a representative of the Folk Dance Federation of California. It might be interesting to participate in this in some way next year. It could be good publicity for the folk dance movement – or not, with the average American's attitude toward the United Nations. If anyone is interested in exploring this, please contact me. I have additional information.

--Vick Vickland ([president@folkdance.com](mailto:president@folkdance.com))

World Dance Day was established in 1982 in view of attracting attention to the art of dance, every year on the 29th of April. On that day, dance companies, dance schools, organizations and individuals are asked to organize an activity addressing an audience larger than their usual one.

The International Dance Council (Conseil International de la Danse - CID) is the official umbrella organization for all forms of dance in all countries of the world. It is a non-governmental non-profit organization (NGO) founded in 1973 within the UNESCO headquarters in Paris, where it is based. Its purpose is to act as a worldwide forum bringing together international, national and local organizations as well as individuals active in dance.

It represents the interests of the dance world at large and consults accordingly governments and international agencies. International Dance Council - CID - Conseil International de la Danse, UNESCO, Paris, France [www.cid-unesco.org](http://www.cid-unesco.org)

## Letter on World Dance

I have participated in World Dance Week, the last week in April for several years now. There are dance events across the nation and the Bay Area puts out a complete calendar with easily 70-100 events, including free open classes, some free performances, dance demonstrations on every imaginable type of dance from theater dance, East Indian classical dance, African, Irish step, modern, ballet, tap, jazz, flamenco, creative, square, round, hula, Latin, ballroom, etc. Yes I am interested and always wondered why folk dance is rarely included! Also it is a great way to put out our literature, Stockton and other camps, free folk festival info, etc. The dance community open house is really what it is all about. Count me in!

—Donna Frankel, 408-257-3455

[donna@dancingcruises.com](mailto:donna@dancingcruises.com), [www.dancingcruises.com](http://www.dancingcruises.com)

## Let's Dance! advertising rates

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Half page	7 1/2" x 4 3/4"	20.00	35.00
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Quarter page	3 1/2" x 4 3/4"	10.00	15.00

[email.editor@letsdancemag.net](mailto:email.editor@letsdancemag.net) or  
mail to: Let's Dance!, Box 548,  
Woodacre, CA 94973-0548



## Mazur Royale

(Poland)

Mazur Royale (MAH-zoor roy-AHL) was choreographed by Richard Schmidt and taught at the 2005 Stockton Folk Dance Camp. The mazur is one of Poland's five national dance forms, and was known throughout the country since 1596 when Warsaw became the capital of the country. This form of dance originated in the Mazowsze region of central Poland. By the early 19th century it had become popular all over Europe. The music is in  $\frac{3}{4}$  time and gained world recognition with the compositions of Chopin and Moniusko. This choreography is done to the music from the ballet "Coppélia" composed by Léo Delibes (1836-1893).

CD: Folk Dances from Poland, vol. 2, Band 5. 3/4 meter

Formation: Couples in a circle with partners facing LOD, inside hands joined and down.

Steps: Mazur basic (Pas Marché, Bieg Mazurowy [bee-EHG mah-zoor-RAH-vee]): Small leap fwd onto L ft (extend L ft fwd and then pull it back slightly) (ct 1); make long step fwd on R ft (ct 2); make medium step fwd on L ft ending with slightly bent knee (ct 3). Repeat with opp ftwk. Step can begin with either foot.

Promenade pos: Cpl moves fwd with Mazur basic steps. Inside hands are joined and held fwd at slightly below shoulder height with elbow bent slightly. M's free hand is extended out to the side with arm parallel to the floor; W place free hand on skirt or extend to side. Promenade may be done with either M or W on the L.

Hop-slide-hop (Pas Chassé, Posuwisty [poh-soo-VIS-tee]): Make a small hop on R ft (begin hop on ct ah and land on ct 1); slide L ft fwd with toes pointed down and knees slightly bent while extending R leg straight out behind (ct 2); small hop on L ft leaving R leg backward (ct 3). Repeat with opp ftwk (starting with hop on L). Step can begin with either ft.

Heel-click (Hołubiec [hoh-WOO-bee-ets]): Moving sideways, extend L leg a little to side (ct ah); make low leap onto R while clicking L heel (toes pointed down) to R heel while in air, land on R (ct 1); step sideways on L keeping L leg straight and extending R leg back (ct 2); close R ft next to L with accent (ct 3). Step can be done in opp direction with opp ftwk.

Wybijany [vee-bih-YAHN-ee] (Pas Coupé): Combination of Heel-click and Hop-slide-hop steps. The Hop-slide-hop starts with hop on closing ft of Heel-click step which is placed in front of other ft instead of next to it as the body turns  $\frac{1}{4}$  to face direction of slide movement.

Lightning (Błyskawica [bwis-kah-VEE-tsah]): This figure (2 meas) serves to change the direction of movement during the Mazur basic in Promenade pos. Without releasing hands, M lifts L arm turning twd the outside and with one basic step (starting with L ft crossing over R) swings L arm sharply over ptr's head as if trying to catch her and brings it down to his side as he moves to outside of circle; W ducks under M's arm as she moves to inside of circle. On the second meas, both turn with 3 steps; M turn  $\frac{3}{4}$  CCW backing up slightly while W turn  $\frac{1}{4}$  CW



in place. Both end facing opp direction with W now on the inside; free hands are again raised out to the side. This can also be done moving RLOD.

Styling: All steps are danced smoothly and in a gliding manner, and can be enhanced with accents, usually on ct 3. The bow: W curtsey by bending the knees; M nod the head.

Measures	¾ meter	Pattern
<u>INTRODUCTION</u>		
1-8	No action, except on last 4 meas gradually bring arms up as in <u>Promenade pos</u> .	
9-12	Dance 4 <u>Mazur basic</u> steps away from ptr, M begin with L ft, W with R. M make large circle to L (CCW) and W to R (CW), and return to ptr.	
13-14	Facing ptr, M's R hand holds W's L. M take large step to L and W to R (cts 1,2), close with opp.ft (ct 3) (meas 13), and bow (meas 14).	
15-16	Repeat meas 13-14 in opp direction with opp ftwk.	
17-18	Open into <u>Promenade pos</u> facing LOD, and walk 6 steps backward (RLOD) beginning with M's L and W's R ft.	
I. <u>PROMENADE WITH LIGHTNING</u>		
1-6	Dance 6 <u>Mazur basic</u> steps fwd in LOD beginning with outside ft.	
7-8	Do <u>Lightning</u> step to end facing RLOD in <u>Promenade pos</u> .	
9-16	Repeat meas 1-8 in RLOD, but end with cpl facing ctr of circle.	
II. <u>TOWARD CTR AND BACK, TURN</u>		
1-2	With 2 <u>basic</u> steps (beginning with outside ft), dance twd ctr of circle, but during meas 2 ptrs release hands and turn twd each other to face out, rejoining inside hands.	
3-4	Beginning with inside ft, dance 2 <u>basic</u> steps twd outside of circle, but during meas 4 ptrs turn toward each other and take hand hold at chest height; arms are extended and rounded to form firm circle.	
5-7	Dance 3 <u>basic</u> steps turning CCW as a cpl (to the R); M start with L ft, W with R.	
8	With 1 <u>basic</u> step open up to finish facing ctr of circle.	
9-16	Repeat meas 1-8, but on meas 16 do not open up but keep two hand hold (ptrs still facing), and end with M facing LOD.	
III. <u>PAS COUPÉ</u>		
1-2	Holding inside hands (M's R, W's L) dance the Pas Coupé sequence ( <u>Wybijany</u> ) twd ctr of circle (M clicks with L ft, W with R).	
3-4	Turning away from ptr, dance 2 <u>basic</u> steps circling, M to L, W to R, and return to ptr.	
5-8	Repeat meas 1-4 in opp direction (away from ctr) and with opp ftwk.	
9-16	Repeat meas 1-8.	
<u>INTERLUDE I</u>		
1-4	Repeat Introduction meas 9-12 (circling).	
IV. <u>PROMENADE WITH LIGHTNING</u>		
1-16	Repeat Fig. I, but end with ptrs facing, M with back to ctr.	
<u>INTERLUDE II</u>		
1-2	Individually turn in small circle to own L with 3 walking steps. M put hands on hips, W leave arms extended out (meas 1); bow (meas 2).	
3-4	Repeat meas 1-2, but turn to own R.	



V. TRAVEL WITH PAS CHASSÉ

- 1-3 With 3 basic steps, M travel in LOD on inside of circle but face outside. W travel in RLOD on outside of circle but face inside. Both start with L ft and travel to 4th person after their ptr.
- 4 Turn CCW (to L) with 2 steps (R,L) (cts 1, 2); hold ct 3 to end facing ptr.
- 5 Hop-slide-hop (Pas Chassé) passing R shoulder with ptr and beginning with hop on L ft. On ct 3 (hop on R), turn ½ to R to end facing in opp direction.
- 6 Repeat meas 5 with opp ftwk (start with hop on R) and return to original position passing L shoulders (same side of ptr).
- 7-8 Take two hand hold with this new ptr (arms forming circle), and dance 1 basic step (starting with R ft) turning as a cpl CCW (to the R) to make half turn. M end up on outside of circle. On meas 8, take only 2 steps (L,R) turning one-half to L in place and hold on ct 3 to end with wt on R ft, and with M facing RLOD, W facing LOD.
- 9-16 Repeat meas 1-8 returning to original ptr. M travel on outside of circle, W on inside. Note that on meas 12, the music slows so the individual turn is slow.
- 25-32 Repeat meas 1-16. W take 3 steps, instead of 2, on meas 32 to end with wt on L ft.

INTERLUDE III

- 1-2 Facing ptr, M take large step to L, W to R in LOD (cts 1, 2), close with opp ft (ct 3) (meas 1); and bow (meas 2).
- 3-4 Open to Promenade pos facing LOD.

VI. Repeat Fig. I (16 meas).

VII. Repeat Fig. II (16 meas), but end with M on inside facing ptr.

VIII. FINALE

- 1-2 M take large step to L, W to R in LOD (cts 1, 2); close opp ft (ct 3) (meas 1), and bow (meas 2).
- (1-2) Alternative finale: Both circle away from ptr and to own L with 2 basic steps, and return to ptr; bow.

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## *Where to dance*

### *Federation clubs—*

#### **SAN FRANCISCO COUNCIL**

**Chang's International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

**Greek Folk Dancing.** Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle.** Meets every Wednesday, 10:00-11:30 am at the Harvey Milk Recreation Center, 50 Scott Street, San Francisco. General Dancing. Beginners welcome! Free. Contact Ann Colichidas at 415-902-7690. Easy parking. Public transportation.

#### **MODESTO**

**NEW TIME! Every Wed. night—Modesto Folk Dancers** meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

**NEW TIME! Every Friday night—Village Dancers of Modesto** meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

**Every Saturday—Modesto Tango** (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 - 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

**September 7, Berkeley Folk Dancers New Beginners' Class.** Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley, from 7:30-9:45 PM. For information contact Claire and Al George 510-841-1205

**September 15, Berkeley Folk Dancers Fun Night Party. "Fall colors"** Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley. Sponsored by Advanced Class. From 7:45-10:45 PM. For information contact Rick Sherman 510-526-6540.

#### *Weekly class schedules:*

**Mondays—Fourth Year,** Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

**Tuesdays—Second Year,** Louise and Bill Lidicker 510-528-9168

**Wednesdays—Third Year,** Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

**Thursdays—Beginners,** Starts September 7, Claire and Al George 510-841-1205

**Fridays—Requests.** Contact Ed Malmstrom, 510-525-3030

#### **OAKLAND**

**Scandiadans—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fjtripi@juno.com

#### **PENINSULA COUNCIL**

**September 23—Peninsula FD Council Party.** 8 pm. \$6.00, free refreshments. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: Al (408) 252-8106 or Arden (650) 494-1631.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:45. \$5.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 415-851-8498.

**September 30—Palomanians FD Party** at First Methodist Church, Broadway at Brewster, Redwood City. Starts at 8:00 pm. Free refreshments and only \$6.00. Info Al 408-252-8106, Bruce 650-368-7834.

**September 23—Menlo Park Folk Dancers Party.** Menlo Park Recreation Center, 700 Alma at Mielke in Menlo Park. Potluck 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call for information, Marcel Vinokur at 650-327-0759.

**Tuesdays—Menlo Park Folk Dancers.** Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

**Palomanians IFD—Class** on Tuesdays at Menlo Park Rec Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

**Carriage House FD—class** on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Docey Doe FD—class** on Wednesdays at Community United Church, Arroyo at Elm Sts, San Carlos. Bruce Wyckoff, instructor 650-368-7834.

**September 9—Santa Clara Valley FD Party—Free refreshments,** \$6.00 St. Bede's Church, Sand Hill Road at Monte Rosa, Menlo Park. 8:00 pm. Contact is Maxine or Don at 408-739-0500.

**Santa Clara Valley FD—Classes** on Tuesdays run from 7:30 to 9:30 pm. Central YMCA, 1717 The Alameda, San Jose. Contact Maxine or Don at 408-739-0500.

#### **FRESNO FOLK DANCE COUNCIL**

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Tuesdays—Central Valley-CAFY,** Lafayette Center, Princeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.

**Wednesdays—McTeggert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

**First and Third Saturdays—International Dancers.** 8:00 to 10:00 pm at Cynthia Merrill's Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.

**Fifth Saturday Party** at Cynthia's Merrill Dance Studio, 4750 N. Blackstone near Gettysburg St., Fresno. Fran Ajoian 559-255-4508.



## REDWOOD COUNCIL

**Dancers for Art's Sake.** Telephone contact: 707-542-2132. Wischemann Hall, 460 Eddy Lane, Sebastopol, 95472. Every 2nd & 4th Sunday, 1:00 - 4:30 pm. Sts. Peter & Paul Russian Orthodox Church, May 5, June 16, 30, July 14, 28. 850 St Olga Ct., Santa Rosa

**Napa Valley Folk Dancers.** Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. **Party** Every 4th Saturday, 1:00 - 4:00 p.m.

**Novato Folk Dancers Class** - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

**Petaluma International Folk Dancers Parties:** Telephone contact: 707-546-8877. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. **Parties**—2:00 - 6:00 p.m.

**September 2, October 14, November 4, December 2**

**Petaluma Snap-Y Dancers** - Telephone contact: 415-663-9512 or 707-778-0130. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. Every Mon. 7:00 - 9:30 pm.

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Rd., Santa Rosa, 95401. Every Wednesday 1:15-3:15 p.m. except June - Aug.

**Snap-Y College Dancers** - Telephone contact: 707-996-1467 or 707-778-0130. Vintage House, 264 first St. East, 778-0130. Sonoma, 95476. Every Thurs 7:00 - 9:30 p.m.

**Balkan Dancers of Marin—Every Thursday.** 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

**Kopachka. Resumes September 8.** Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Jerry Duke is main teacher/leader. Contact Toni Denmark 415-789-0061

## SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

Where to dance in the Greater Sacramento Area

## SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: [www.folkdance.com/sacramentocouncil/](http://www.folkdance.com/sacramentocouncil/)

\*indicates "Beginner-friendly class"

*(Note: Federation members are in bold type, others do not belong to the Federation.)*

\* **CONTRA DANCE.** All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonoma, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-395-3483

### MONDAY

**HOROS.** Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

\* **MOTHER LODGE FOLK DANCERS.** International. 1st, 2nd, 4th, 5th Mon. 1:30-4:00 pm. Party: 3rd Mon., 3-4 pm, Jackson Sr. Ctr., 229 N.Y. Ranch Rd., Jackson. Contact: 209-223-4015

### TUESDAY

**EL DORADO INTERNATIONAL DANCE.** Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

**ISRAELI DANCE SACRAMENTO.** All levels. 7:00-9:00 pm. Sacramento Jewish Federation, 2351 Wyda Way, Sacramento. Contact: 916-284-2516

**TUESDAY DANCERS.** Beg. & Int. International & Country Western, line & couple. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 916-923-1555

### WEDNESDAY

**CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

**KOLO KOALITION.** Mostly Balkan, Beg.-Int., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Social & experienced. 7:30-10:30 PM. Unitarian Church, Bristol & Pacific, Stockton. Contact: 209-465-8871

**VINTAGE DANCERS OF SACRAMENTO.** Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

### THURSDAY

**ALPENTANZER SCHUHPLATTLER.** Bavarian & Austrian. 7:15-9:30 pm. Call for location. Contact: 916-988-6266

\* **FOOTHILLS FOLKDANCERS.** International. Selected Thurs. (Sept.-May), 7:30 pm-? Old Schoolhouse basement, 14531 E. School St., Amador City. Contact: 209-267-5052 Party: 3rd Thurs. (June-Aug.),

\* **PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contrasts. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

\* **RENO FOLK DANCE CO-OP.** Beg. & Int. International. 7:30-9:00 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party 3rd Sat. Faith Lutheran Church, 2075 W 7th Ave., Reno. Contact: 775-677-2306 or wigand@gbis.com

### FRIDAY

**EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

**EL DORADO INTERNATIONAL DANCE.** Int. & Adv., Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

\* **NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

\* **ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Adult beginners. 7:00-8:30 pm. Social/experienced. 8:15-9:45. YLI Hall, 27th & N, Sacramento. Contact: 530-753-7213

### SATURDAY

**BBKM.** Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

**FIRST & LAST DANCERS.** Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638



**KOLO KOALITION.** Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-601

**PAIRS & SPARES.** Party, International. 2nd Sat. monthly. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Youth. 9:00 am-noon. YLI Hall, 27th & N, Sacramento. Contact: 916-783-9675

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Monthly party, all levels. 2nd Sat. 7:30-11:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 530-295-4989

**RENO FOLK DANCE CO-OP.** Party, International. 1st or 2nd Sat. monthly (Sept.-June). 7:30-9:30 pm. Faith Lutheran, 2075 W 7th St., Reno. Contact: 775-677-2306 or wigand@gbis.com

#### SUNDAY

**DAVIS INTERNATIONAL FOLKDANCERS.** All levels. 7:00-10:00 pm. International House, 10 College Park, Davis. Contact: 530-758-0863 or 530-756-3294 or 530-759-7781. Website: www.davisfolkdance.org

**\*SACRAMENTO 4TH SUNDAY SOCIAL DANCES OF THE WORLD.** All levels. International line, couple, & mixers. 4th Sun. monthly. 2-6:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807.

**\* ENGLISH COUNTRY DANCE.** All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

**SACRAMENTO SUNDAY ISRAELI DANCE.** Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**BALLIAMO.** Italian performing group. Contact: 916-482-8674

**CAMTIA.** German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafest/

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Scottish performing groups. Contact: 209-956-6676 or 916-716-3696

**VIENNESE WALTZ SOCIETY.** Contact: 916-395-8791

**ZADO SINGERS.** Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.zadosingers.org

**Note:** Information is subject to change. Telephone contact numbers for current information. Call for information.

*For information on other Federation activities  
call 510-524-2871*

### Other groups and classes—

#### BAY AREA—

**Albany Y Folk Dancers.** Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

**Rina Israeli Dance.** Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

**Square dance class: Caper Cutters of San Francisco** will be holding a beginners class on Mondays from 7:30 to 9:00 pm at the St. Paul's Presbyterian Church at 43rd and Judah Sts. The first two sessions free, each additional class \$5.00. Info. Al at 415-753-5013.

**Stockton in Exile—**First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

**International Folk Dance.** City College of San Francisco, Fall 2006 starts Tues, August 22. 5:30 to 7:00 pm, beginning; 7:00 to 8:00 pm, intermediate and production. Contact Gail Barton 415-45205353# or the registration office 415-239-3285. www.ccsf.edu (search: dance)

**Folkdances of Hungary and Transylvania—**Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

**International Folk Dance.** Wednesdays, 7:00 pm at the Dance Palace, 5th and B Streets, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information.

**Saratoga International Folk Dance Class.** Thursdays 8:00 to 10:00 pm. First class free, \$6.00. Beginners are welcome. 19655 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@louisitucker.com

**Stanford International Dancers.** 8-11:00 pm. Fridays, Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

**Monthly Scandance,** Third Sundays, beginner class at 2:00 pm, party at 3:00 pm. Misson Blue Center, 475 Mission Blue Drive, Brisbane. \$6.00. Info: 415-467-6330 or Anja 415-467-8512.

**Friday Night Waltz—**American Social Dance, see website for lots of locations: www.fridaynightwaltz.com

**Monterey International Folk Dancers** meet on Wednesdays at the Monterey Senior Center, corner of Lighthouse and Dickman, New Monterey. Teaching begins at 6:30 pm and request dancing at 8 pm. Parties are held on fifth Wednesdays. \$1.00 donation requested per session. Contact/teacher: Mary Hancock 831-372-7730.

**San Francisco Second Saturday Israeli.** From 6:30 to 7:30 beginning dances, 7:31 to 10:30 will be request dancing. St. Paul's Presbyterian Church at 43rd and Judah.

**Friday Night Dancers.** Samy Salsa Rueda and Robin Social Ballroom dancing at the Cubberly Pavilion. Lesson at 8:00, general dancing from 9:00 until midnight. \$7.00, students \$3.00 Robin Rebello, 4000 Middlefield Road, Palo Alto.

#### DANCE CRUISES:

**Dance on the Water—Vietnam-Cambodia.** Dec. 18, 2006-Jan. 1, 2007. Dance with Lee Otterholt. Mel Mann, email meldancing@aol.com, www.folkdancingonthewater.org.

**Cruise with Donna—**Announcing two fabulous dance cruises: **Europe:** Sept. 2-15, 2006; **Australia and New Zealand:** Dec. 22, 2006-Jan. 5, 2007. Donna Frankel, 408-257-3455, Donna@dancingcruises.com, www.dancingcruises.com

### Other dancing—

**Down on the Farm—Dancing at Max's Farm Labor Day, September 4.** Information: Mel Mann at meldancing@aol.com

**Balkan Dancing at Ashkenaz.** Check for day. Dance lesson at 7:30, 7:30-11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

**Greek festivals—**To find Greek Festivals anywhere in California, use the website: www.greekfestivals.bravehost.com. This site lists the festivals from all over California and has other information and links about Greek dancing.

**Papa's Taverna—**Live Greek music and dancing and belly dance shows Saturday and Sunday. Greek food. 5688 Lakeville Road, Petaluma. Reservations, info: 707-769-8545.



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*A few spaces left on this years Asian adventure*

## VIETNAM-CAMBODIA (ANGKOR WAT) TOUR

Dec. 18, 2006-Jan. 1, 2007 Dancing led by **LEE OTTERHOLT**  
Flight from SFO/LAX, all transfers, hotels, excursions, meals **FROM \$3395**  
**DO NOT DELAY, LIMITED SPACE.**



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