

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



March 2006



*Oy Memo action at the
Sacramento Scholarship Ball
(Photo by Lara Tuell)*



*Goralski din
Stocktonu at the
Heritage Festival
(Photo by editor)*

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Let's Dance!

Volume 63, No. 3

March, 2006

Editor: Gary Anderson
editor@letsdancemag.net
PO Box 548, Woodacre, CA, 94973
415-488-9197

Council Clips: Contributions from clubs
Address change and membership:
Sidney Messer, tspolaris1@aol.com
Calendar: Gary Anderson, editor
Proofreaders: Irene Croft, Denis and
Rosa Savage

Visit our new website: letsdancemag.net
Site designer: Mindy Pines,
mindy@messageframer.com

Federation Officers, North

President: E.C. "Vick" Vickland, email:
president@folkdance.com
Vice President: Marion Earl
Treasurer: Louise Lidicker
Recording Secretary: Ann Brown
Editor: Gary Anderson
Membership: Sidney Messer
Public Relations: Donna Frankel
Historian: Vacant
Insurance: Elsa Bacher
Publications: Joel Bruxvoort
Website: www.folkdance.com
Event flyers posting: Dick Rawson,
folkdance.rawson@xoxy.net

Federation Officers, South

President: Karen Wilson-Bell
Vice President: Marsha Fenner
Rec. Corresp. Secretary: Lynn Bingle
Treasurer: Rick Bingle
Membership: Steve Himel
Publicity: Sylvia Stachura
Historian: Julith Neff
Website: http://us.geocities.com/
FDFedSouthInc/

Donations:

Gifts and donations to The Folk Dance Federation of California, Inc., a 501, c, 7, not-for-profit organization, are fully deductible as charitable donations.

Send to: Treasurer
1108 High Court
Berkeley, CA 94708
510-524-9168

Website:

You can now post your folkdance event flyers on the Federation's web site: www.folkdance.com. If you need assistance, contact Dick Rawson at drawson@gilia.com

©Let's Dance! (ISSN#0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May-June and July-August issues, which are released each two month period. Standard mail postage paid at Sacramento, California.

TABLE OF CONTENTS AND CONTRIBUTORS

A Celebration of the Life of Dick Crum, Gary Anderson, page 14
A Free Study Tour of Japan, Bin Rieger, page 11
Calendar of Events, page 4
Call for contributions, World Congress on Dance, page 9
Council and Club Clips, Barbara Malakoff, Naomi Lidicker, page 13
Crazy Ideas, Ron Bueno, page 3
Dance Description: Polca din bătrâni, Karen Wilson Bell, Joyce Lissant Ugglä, page 19
Editor, Heritage Festival, page 3
Folk Dance Scholarship Survey, Mel Mann, page 16
In Memoriam: John Alfors, by Irene Oxford, page 7
Jim Oxford, by Irene Oxford, page 15
Wayne Wills, by Clarice Wills, page 7
Letters to the editor, pages 14 & 16
President's Message, Vick Vickland, page 3
Should today's youth be interested in folk dance? Bill Lidicker, page 12
Statewide, What exactly is Salsa Rueda? Marion Earl, page 9
Tenth Arcata Folk Dance Festival, Craig Kurumada, page 16
Treasures from the Past, Bramhall Dances South, Frances Bramhall, page 7
Welcome new members, Sidney Messer, page 3
What makes a good student? Loui Tucker, page 23
Where to dance, pages 24-27

The deadline for Let's Dance! is one month prior to publication.

Material for the April/May issue must be received by March 1.
Please send to: Gary Anderson, Editor
Box 548, Woodacre, CA 94973
email: editor@letsdancemag.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North nor of the Editor.

Join now:

Membership rate is \$22.50 per year (plus \$5.00 for foreign) (Associate member)

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.
Sidney Messer, Membership
P.O. Box 561
Sausalito, CA 94966
Phone/fax: 415-332-1020
email: tspolaris1@aol.com

CRAZY IDEAS

(In a previous column, President Vick Vickland called for people to suggest "Crazy Ideas" that might have a benefit for the Federation or folk dancing. Here is the first that has come in.)

Here is a thought for Crazy Ideas:

It seems to me in reading the Feb. 2006 Let's Dance Magazine, the public is having a problem with the name Folk Dance. Specifically the word Folk. It might be time to update the name to fit in the 21st. century. Note the report from Down Under. They dropped the name Ballroom because that sounded old and stodgy. We may have the same problem with the word Folk. We are International Dancers. Looking at the front cover page of the Feb. 2006 Let's Dance Magazine, leave Let's Dance The Magazine Of (drop Folk) International Dancing. At the bottom of the page use, Official Publication Of The International Dance Federation Of California Inc. I send this to you with the hope this will start ideas and other thoughts.

—Ron Bueno

Editor

The Heritage Festival was a lot of fun!

I went to the Heritage Festival on Saturday, January 14. (Usually we go down to San Carlos for the Friday night party with Marcel and stay the night but as Irene wasn't coming I just went down on Saturday—sorry Marcel, I missed your party.) Went to the board meeting. It was very nice to hear the compliments that the articles in the magazine received. We are fortunate indeed to have such excellent and willing volunteer writers.

The institute teachings with Bill and Louise Lidicker and Marion Earl were great! I really enjoyed the Romanian couple dances Dansuri din Firiza and Polca din Batrani that Marion taught and absolutely loved the Mazur Royale from Poland taught by Bill and Louise. The Goralski din Stocktonu, a non-partner dance, is a fun dance also. Having Elsa Bacher for a partner probably had a lot to do with it.

All the events had a good turnout and the evening party had Vercernica playing choreographed dances for the first hour. I want to thank Naomi Lidicker and Ann Brown for dancing with me. (I received some sharp questioning about where Irene was! Not to worry, she doesn't care for meetings and was safe at home.)

An exhibition group from the Chinese Folk Dance Association performed with grace and agility. Very enjoyable.

An important part of a party with the Peninsula Council is the quality of the refreshments. Many tasty treats to tempt the palate and the waistline. Well done Peninsula!

Note: Ad rate increase

The ad rate for member clubs will go up \$10.00 for a full page to \$35.00 and will go up \$5.00 for a half page to \$20.00. The previous rate did not meet the cost of producing a page in the magazine.

PRESIDENT'S MESSAGE

It is great to see more and more people getting involved in the Federation. This is evident not only with the increased membership, but with members' increased activity in promoting folk dancing and in making our programs more inviting. Just establishing the "Sparkplug Committee" has sparked a flow of ideas. A number of suggestions have come forth, not only from the committee, but from others offering suggestions to me and to the committee. Several have involved drawing in younger dancers, such as making programs free or at low cost to those under 25, and putting publicity out to high schools, junior colleges, colleges and universities. Someone suggested a special issue of *Let's Dance!* focused on ideas and programs that have been successful at various clubs, with members being asked to offer just a few sentences, rather than a whole article, on something that has been successful in their club. I hope this will be developed, as I am aware of some ideas that have been successful, such as a different approach to Sacramento's Scholarship Ball, which is reported elsewhere in this issue. At Sacramento's last beginners' festival, admission was free to any new folk dancer AND to the person who brought them. I'm sure your club has tried some innovative ideas, some that have worked and some that have not. How about writing them up with a few sentences and see if these can be put together into one special issue of *Let's Dance!*

Another suggestion has come forth that we find with whom we are dancing. Do we really know those other people, or are they just someone we dance with? Are they doctors, engineers, retired rocket scientists? Sacramento's Kolo Koalition occasionally has a tea party, a pizza party, or other event before dancing, giving an opportunity for members to get to know each other better. Some groups go out for coffee or dinner, depending on the time of their program, after the dance. How do your members get to know each other?

Another suggestion surprised me, that my e-mail address and phone number be listed in *Let's Dance!* My surprise was not the suggestion, but that they hadn't been listed. As secretary, I always listed my e-mail address at the end of the "What's Happening" article, but I wasn't aware that it hadn't been included. It will now be included on page two, plus at the end of this article.

Joyful Dancing!, and let me hear from you.

-- E. C. "Vick" Vickland, President

(president@folkdance.com, 916-921-0955)

We welcome our new members

Membership chairman, Sidney Messer, reports the following new members:

Bonnie Le Mat, San Jose, CA 95102
Ellen M. Templar, Scottsburg OR 97473
David J. Watkins, Carmel, CA 93921
Petaluma Snap-y Dancers, Petaluma, CA 94952
Eliana de Sordi, Sao Paulo, Brazil
Daniel Unger, Alameda, CA 94502
Lise Swedberg, Debnair, CA 95316

This brings our total circulation to 408! We are growing very nicely.

March, 2006 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973 e-mail: editor@letsdancemag.net

The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- March 3-5** ***Camellia International Dance Festival.** California State University, Sacramento, Student Union Bldg., 6000 J St., Sacramento. Friday party with Chubritza, 7:00-11:00 pm. Saturday institutes with Yves Moreau and Richard Powers, 1:00-5:00 pm; evening party with Chubritza, 7:00-11:00 pm. Sunday Dance Concert, 1:00-3:30 pm followed by easy dancing until 5:00 pm. For info: www.folkdance.com/sacramentocouncil
- March 5** **A Dance Down Memory Lane.** Another afternoon of Israeli Golden Oldies. Four hours of dances from the 1940's through the mid-1980's. 2:00 to 6:00 pm, potluck dinner follows at the same location. Sunnyvale Recreation Center, 550 E. Remington Avenue (near El Camino Real), Sunnyvale. Info: Loui Tucker 408-287-9999 or www.louitucker.com (special events).
- March 10** **Razzmatazz Party.** 8:00 to 11:00 pm. Admission \$5.00. Santa Rosa Veterans Memorial Building, across from the Sonoma County Fairgrounds.
- March 18** **Berkeley Folk Dancers' Fun Night "Spring forth with dance".** 7:45-10:45 pm at Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley. Info: Bill & Louise Lidicker (510) 528-9168 or llidicker@aol.com.
- April 1** **No Fooling! Balkan Plus Party, Balkan Dancers of Marin,** 8:00 to 11:00 pm, lots of great dancing, plentiful parking, good wood floor, finger snacks and drinks provided. Masonic Hall, 1010 Lootens, San Rafael. Call for info and map, 415-456-0786
- April 7-9** **Arcata Folk Dance Festival.** The Bayside Grange and Mistwood School, 2297 Jacoby Creek Road, Bayside (just outside Arcata). More info to come. Info: email: linneaman@aol.com or gregbecky@cox.net
- April 23** **Blossom International Folk Dance Festival.** Performances 1:00 to 2:00 pm, Dancing 2:00 to 5:00 pm. \$5.00 donation. City College of San Francisco, North Gym, 2nd floor dance studio, 50 Phelan, San Francisco. Info: joel@folkdance.com or crb2crb@aol.com
- April 28** **Petaluma Snap-Y Dancers Folk Dance Party,** Lots of great dancing to your favorite recorded music PLUS live music by Turlu, 8:00 - 11:00 p.m. \$5-10.00, sliding scale. Herman Sons Hall, 860 Western Avenue, Petaluma. Info 415-663-9512 or cjay@horizoncable.com
- May 19-21** ***Dance Your Way to San Jose! Statewide 2006.** Parties, classes, concert, banquet. Christian Florescu and Sonia Dion, dances of Romania; Samy Makar with Salsa Rueda mixers, live music with Chubritza. Local bands in the Kafana. West Valley College, 14000 Fruitvale Avenue, Saratoga. Info Louise (510) 528-9168.
- June 10** **3rd Annual Dia de Portugal Festival (Portugal Day Festival).** Saturday, 10:00 am – 7:00 pm Kelley Park, San Jose, CA www.diadeportugal.com
- June 17-June 24** **Mendocino Folklore Camp** Teachers: Balkan – Michael Ginsberg; Romanian – Cristian Florescu and Sonia Dion; Latin Social Dance – Jeff O'Connor. Music workshops will have Billy Burke on the Irish Tin Whistle and Tzvetanka Varimezova leading Bulgarian singing. Information: 707-795-6926 or phyris@mendocinofolklorecomp.com.
- Balkan Music and Dance Workshop,** Mendocino Woodlands. For information call: EEFC at 510-549-2124.

*denotes Federation events

The Council, club and class listings are in the back of the magazine



No Fooling!

The Balkan Dancers of Marin

invite you to a

Balkan Plus Folk Dance Party

Saturday, April 1, 2006

Balkan dancing program

plus

you can request your favorite international folk dances!

(Bring your own tapes or choose from our selection of Balkan *Plus* dances!)

Come and join in the fun

8:00-11:00 pm ~ Donation \$5.00

Plentiful parking, a good wood floor, drinks & finger food!

Masonic Lodge Hall

1010 Lootens, San Rafael
(between Fourth and Fifth)

For more information please call: Irene Croft 415-456-0786 or Anne Arend 415-892-9405

(Program and map on back)

The Balkan Dancers of Marin *Balkan Plus Folk Dance Party*

Directions:

From North of San Rafael:

Take 101 Highway to CENTRAL SAN RAFAEL exit (Hetherton), turn right on Fifth Avenue, at Lootens turn right into city parking lot. If the lot is full, go down Lootens Street to the city lots at Third and Lootens. The double deck lot on the right has entries on Lootens and on Third Street. Street parking is okay after 6:00 pm. Masonic Hall is on Lootens between Fourth and Fifth.



From South of San Rafael:

Take Highways 580 or 101 to CENTRAL SAN RAFAEL exit (Irwin Street). Turn left on Third Street. Turn into the parking lot just past the Walgreen's Drugstore. If it is full, use the large double deck lot at Third and Lootens. Entries on Lootens and on Third Street. Street parking is okay after 6:00 pm. Masonic Hall is on Lootens between Fourth and Fifth.

TENTATIVE DANCE PROGRAM—2006

Šetnja (Serbia)	Doudlebska Polka (Czech.)
Orijent (Serbia)	U Šest (Serbia)
Haro'ah Haktana (Israel)	Šopsko Horo (Bulgaria)
Syrto (Greece)	Gankino (Bulgaria)
Horehronsky Czardas (Slo.)	Pinosavka (Serbia)
<i>Request</i>	<i>Request</i>
<i>Request</i>	<i>Request</i>
Pravo (Bulgaria)	Hambo (Sweden)
Vulpița (Romania)	Ajde Jano (Macedonia)
Tervelska Râka (Bulgaria)	Gjuševska Râčenica (Bulgaria)
Šestorka (Serbia)	Drmeš From Ždenčina (Croatia)
Čamčeto (Macedonia)	Četvorno (Bulgaria)
<i>Request</i>	<i>Request</i>
<i>Request</i>	<i>Request</i>
Karamfil (Bulgaria)	Geamparalele din Babadag (Rom.)
Swedish-Finn Mixer (cpl)	Banjsko Oro (Macedonia)
Sandy's Čačak (Serbia)	Tsamiko (Greece)
Vlaško (Bulgaria)	Čekurjankino (Bulgaria)
Ma Navu (Israel)	Deninka (Bulgaria)
<i>Request</i>	<i>Request</i>
<i>Request</i>	<i>Request</i>
Pajduško (Bulgaria)	Četvorka (Macedonia)
Hasapiko (Greece)	Belasičko Oro (Macedonia)
Jove Male Mome (Bulgaria)	Ovčepoljsko Oro (Macedonia)
Dana (Romania)	Joc in Patru (Romania)
Ravno Oro (Macedonia)	<i>Request</i>
<i>Request</i>	<i>Request</i>
<i>Request</i>	
Intermission	Jovano Jovanke (Macedonia)
	Waltz

REQUESTS

You are invited to request your favorite international folk dances. You may bring your own tapes or choose from our large Balkan selection. **Requests should be for commonly taught dances of any difficulty.**

RESTAURANT NOTE: San Rafael's Fourth Street and nearby side streets have a good selection of ethnic and mainstream restaurants within easy walking distance of Masonic Hall. If you would like to come for dinner before dancing and would like a reference sheet with locations and phone numbers, call 415-456-0786 at least 10 days before the party.

Treasures from the past (1947)

Bramhall Dances South

In the July/August, 2004 issue of Let's Dance! we reprinted an article by Frances Bramhall on her experiences traveling in South America researching folk dance, that was originally printed in the January, 1948 issue of Let's Dance. Here is the article that preceded that one.

(LET'S DANCE, December, 1947) EDITOR'S NOTE: (Millie Von Konsky) When we heard that a folk dancer was taking a year off for a series of mananas in Central and South America, we were certain that a dancing tour was behind it all, and asked that LET'S DANCE be let in on it. Frances Bramhall, as good as her word, has applied a siesta time here and there to various "castillano typewriters" (which she accuses of being unable to spell in inglesa) and given us a fine series of "montage insights" of dancing, costume and festival of our Southern neighbors. Other articles, inglesa typewriters proving available, will follow.

By Frances Bramhall

MEXICO CITY—Yesterday, the American Ambassador was the honored guest at an exhibition at the National University, where I have been studying. The greater part of the program consisted of an exhibition of costumes from the many states of Mexico. The high spot of the program, to me, was the presentation of the history of the national costume, the China Poblana. Beginning with the costume of the Chinese Princess taken to Puebla, they showed the various Indian and French influences as they became a part of the costume, and finally, the colorful red and green sequined skirt we know today. Needless to add, my sketchbook of costumes is beginning to grow.

GUATAMALA—I went to Coban to the Fair. It was a religious festival supplemented, as is typical, by booths on all streets full of trinkets, tricks and food. Coban is not a colorful place nor are the people. They do not wear gay dress. Blue skirts for the women and white pants for the men. The skirt material is woven tight like denim with a soft pattern. The skirt is six varas (vara being 34 inches) gathered around the waist. The huipil (blouse) is wide and short so that the sleeve part gives a wing effect—and it all hangs over the belt.

The religious ceremony is a lovely parade of the cathedral saints meeting and bowing to St. Dominic. The procession is led by from twelve to fourteen dancers dressed in animal skins with stuffed animals on their backs. They wear ill-fitting wooden masks. Their "dance" is a trotting back and forth to drive away evil spirits.

The dancing is not colorful in Guatemala. It consists of an adaptation of "El Son," and the story or drama makes it religious or social.

As we came to Soloia, a fiesta was in progress—the Dance of the Conquistadores. The dancers, representing the Indians and Spaniards, were doing their slow shuffle around Alvarado in the center. A man in black costume and a "devil" join them. This "drama" goes on for days. In fact when I returned five days later they were still dancing and I had a chance to see the finish. The Indios are finally attacked and killed by the Conquistadores—leaving me to wonder why the Indio population enjoy this dance so much. Probably it's the

music (chirimia and drums) that holds them.

EL SALVADOR—Today I had the pleasure of meeting and discussing dancing and folklore with Sra. Maria Barrata. She has studied the folklore of Salvador for twenty-six years. She told me about the religious, historical, Indio and Spanish influence on their dance and music. She has recorded the dances and written the music (modern arrangement for piano) of many of them. After showing me her prehistoric drum, used long before the Spanish Conquest, I had the privilege of hearing her play the Dance of the Incense. It was used at the time of human sacrifice and was danced by thousands of Indios gathered from far and near for the ceremony.

PERU—Peru is a wonderful field in which to study dancing, especially in the Sierra. In the Andes of Bolivia, Ecuador and Peru there are some 200 dances. They are an essential part of the festivals and rites. The Indian has kept his own traditions regardless of the other influences which he has made a part of himself. The pavan, minuet, quadrille and contradanza are to be recognized in certain of the dances.

On my trip to Huancayo in the Sierra, I had the very good fortune to meet Senador and la Senora Penaloza. They invited me to a typical Peruano lunch. El Senador had brought musicians to play native music for my benefit. After lunch they continued playing while the other guests sang comic and serious songs. Best of all they danced the "cash hua relojera," a simple mountain dance in which I joined. We danced all afternoon and had a fine time.

On the coast of Peru there is little "folk" dancing, the "Marinera" being practically the only one. It is the most beautiful of the handkerchief dances. It is done by partners dancing around each other, never touching, not even hands. The steps are not difficult, but effective. The patterns are varied and never repeated. The whole dance imitates a cock fight.

If I stay in Lima, I am going to try to get a group together to do International folk dancing. Records are a problem...in fact, all the things that we consider so essential and easy at home become a problem here.

Also, I have hopes of getting back into the Sierra. It will be tough going. If it works out, you may not hear from me for a long time as there is no mail, and sometimes no roads or much shelter.

IN MEMORIAM

John Alfors

It is with sadness we report the passing of John Alfors on December 27 after a lengthy battle with leukemia. He conscientiously served two terms as Treasurer of the Folk Dance Federation and also held the presidency of the Sacramento Folk Dance Council in 1977-78. Graceful dance partners, John and his wife, Pat, were very active, holding offices in Kaleidoscopes Folk Dance Club and danced with their children, Barbara and Mike, in Family Circle.

John was highly regarded in his career as Supervising Geologist with the State Division of Mines and Geology. He was awarded many trophies for his exhibition chrysanthemums—a leisure-time accomplishment.

Our heartfelt sympathy to the family.

Lovingly submitted,
Irene Oxford

Mendocino Folklore Camp Presents ...

A Celebration of the lives of Gordy Engler & Dick Crum



With an Institute/Fundraiser/Dance Party

Saturday April 1st, 2006 (no fooling)

Croatian American Cultural Center

60 Onondaga Ave.

San Francisco, CA 94112

Institute –

Noon – 5:00pm

With teachers:

(Registration begins @ 11:00am)

Billy Burke – Balkan -Teaching Dick's and Gordy's Dances

Erik Hoffman – Contras - Caller / Camp Musician

Jeff O'Connor – Salsa - Teacher at our 2006 Camp

Plus

A Special Ladarke Workshop for Singers & Musicians!

With Mark Forry leading the Tamburitza Band / Vocals w/ Susie Burke, Jeff O'Connor, Erik Schutter Janice McGlaze

Coming Soon: Downloadable words & music for Ladarke / visit www.mendocinofolklore.org after March 1st

Themed Happy Hour -

5:00 – 6:00pm

Barbary Coast Waterfront Saloon

Dinner with Benefit Auction -

6:00 – 7:30pm

With Special Memories of Dick & Gordy

Evening Dance Party with Live Music -

7:30 – 11:00pm

Pricing:

For Further Information Call (707) 765-3351

Institute: \$20.00 for all 4 classes // or \$7.50 per class

Happy Hour: Everyone's welcome / "Barbary Coast" Themed
Hors D'Oeuvres are free with a NO HOST BAR

Dinner: \$20.00 per person

Full Ethnic Dinner w/Dessert...Vegetarian available upon request

Evening Dance Party: \$18.00 per person

All Day Pass (Pre-Registration by 3/24/06) - \$50.00

All Day Pass (At The Door) - \$55.00

Make Checks Payable To:

Mendocino Folklore Camp

Mail Pre-Registration To:

Mendocino Folklore Camp

7675 Blair Avenue

Rohnert Park, CA 94928

**Make sure to include your name(s)
and how many passes you want**

Pick Up Pass at Event

Call for contributions

World Congress on Dance Research 2006

(performances, lecture-demonstrations, research reports, exhibitions/sales, classes).

Under the Acropolis, in Plaka, the old town in the heart of Athens, Greece, 25-29 October 2006. This is the largest gathering of dance specialists world-wide, the best opportunity to showcase one's work to a wide audience of practitioners, dance teachers, choreographers, researchers, critics and organizers.

Average attendance is 400 specialists from 40 countries every year. This year we expect 1000 conferees for a grand celebration of our 20th anniversary, making it by far the largest dance congress ever.

All forms of dance are represented. Strictly non-profit. Not to be confused with festivals, workshops, or open conferences.

1. University professor in Culture, USA University invites applications for two open-rank positions of Assistant/Associate/Full Professor in Culture, Performance, and Globalization. The applicants' artistic or scholarly research might focus on the migration of aesthetic practices, new approaches to ethnographic inquiry and research methods, or new approaches to choreography/performance

2. Fellowships, Italy. Italian center offers fellowships to qualified persons doing advanced creative work or scholarly research in dance or other arts, without regard to nationality.

3. Fellowships and residencies in Taiwan. Open to dancers, composers and choreographers from all countries.

4. Grants to dance ensembles, USA. Grants awarded to dance and/or music ensembles from the USA that have invitations to perform at international festivals in the European Union. From 1 to 410 thousand US dollars.

5. Grants to emerging artists. American foundation offers grants to emerging artists (choreographers, composers, authors, photographers etc.) who are excluded from opportunities due to their race, gender, or social philosophy. Grants range from 1,000 to 2,500 US dollars.

6. Career development grants and fellowships. To women only, for course work beyond a bachelor's degree, including a master's degree, second bachelor's degree, or specialized training in technical or professional fields. Grants of 2,000 to 8,000 US dollars.

7. Master's degree in choreography, Netherlands. Two-year program supporting the study of the relationship between choreography, performance and new media technologies.

8. Prize for books on dance. The prize has been awarded annually for more than 30 years, to a book that advances the field of dance studies. For consideration for the 2006 prize, authors or publishers must submit three copies of books published in 2005.

9. Contemporary Dance Platform, Germany. Platform for contemporary dance in Stuttgart, Germany, 22-28 February 2006 in Stuttgart.

10. Festival in Greece, From 21 to 28 August 2006, ensembles of 25 persons maximum, age 18 to 40 years, with live or recorded music.

International Dance Council (CID)

President's Office, president@cid-unesco.org

Statewide 2006:

What exactly is Salsa Rueda?

By Marion Earl

Have you seen the flyers for Statewide 2006? Have you noticed the terrific line-up: Sonia Dion and Cristian Florescu teaching Romanian dances and Chubritza playing their fabulous mix of international tunes for our dancing pleasure? That is a great line-up. However, equally exciting for me is the introduction of Salsa Rueda to the International Folk Dance scene. I have been dancing Rueda for two years and love the community feeling that it builds (much like International Folk Dancing). In fact, I would call it Salsa for Folkdancers. We are most fortunate to have Samy Makar, dance instructor extraordinaire, to bring Salsa Rueda to the Folkdance Federation.

Salsa Rueda is a perfect fit for International Folk Dance groups. The dance is done to upbeat Salsa music. It is danced in a circle of couples and is a "called" dance much like Square Dancing, Round Dancing or Contra Dancing. A unique advantage to Salsa Rueda is that it is danced with the whole group where singles can be spaced between couples so that everyone can dance. Salsa Rueda is a "mixer" by nature; followers are passed from leader to leader every few seconds, so nobody is without a partner for long.

The Rueda circle can be anywhere from two to over 100 couples (whatever the room will hold) and can be as simple or challenging as the group can handle. Advanced Rueda groups have a hundred or more complex moves to choose from, but beginners can experience an exciting group salsa with as few as eight or ten calls.

Salsa Rueda originated in Cuba in the 1950's and was danced in the streets, in the clubs, and in people's homes. It is thought that the form of the Rueda may actually reflect the influence of the French court dances found in Haiti and then brought to Cuba. This dance form was then blended with Afro-Cuban movements and became part of the Latin dance genre along with Mambo, Cha-cha-cha and Salsa. The dance was known as Casino Rueda or Rueda de Casino or just Rueda, which means "wheel". The word "Casino" refers to the turns in Salsa dancing. What makes Rueda unique is that the "followers" are passed in the wheel from partner to partner, and there is a designated caller who communicates the calls with voice or hand signals. So, there is no need to memorize long dance sequences; just learn the patterns and pay attention!

Salsa Rueda came to the United States with Cuban immigrants when they settled in Miami, and the dance became popular in the 1970's and 80's. As Salsa has become more popular throughout the United States and the world, so has Salsa Rueda. You can now dance Rueda in many communities in the United States, but especially in California, New York, and, of course, Florida. There are also Rueda groups in many other countries, including Italy, Israel, Egypt, Japan and Germany.

So, it is time for the Salsa beat to be heard in the International Folk Dance world. Come and join me, the Statewide Committee and Samy Makar and the Rueda Rockets in San Jose at Statewide 2006 and find out what makes Salsa Rueda the Folk Dance of the new century.

See you in May!

Dance Your Way to San Jose!

Statewide 2006



Come join the fun!

May 19, 20 & 21

Cristian Florescu & Sonia Dion

with Dances from Romania

Samy Makar

with Salsa Rueda Mixers

Live Music with Chubritza!

Event sponsored
by the
**Folk Dance Federation
of California**

Partner & Non-partner Dances!

Parties! Classes!

Concert! Banquet!

Great local bands at the Kafana!



West Valley College, 14000 Fruitvale Avenue, Saratoga, California 95070-5698

For more info contact Louise at (510) 528-9168

http://home.comcast.net/~statewide_2006/statewide_2006.html

A Free Study Tour of Japan

By Bin Rieger

If you are a schoolteacher, administrator or librarian working with students in grades 1-12 in a public or private school, and you are interested in getting a taste of Japan and its culture, there's good news for you.

Bin Rieger teaches ESL through folk dancing at Cahuenga Elementary School in the Los Angeles Unified School District and submits this article for the benefit of many educators in our folk dance communities. She briefly shares with you her experience of a three-week visit to Japan, which was fully funded by the Japanese government. During her trip she had the opportunity to dance with local Japanese folk dance clubs and to share news about folk dancing in both countries. If you are eligible to apply, she encourages you to do so for it was a trip of a life time for her and could be for you too.

Every year, the **Japan Fulbright Memorial Fund Teacher Program** provides 600 American teachers and administrators with opportunities to visit Japan for three weeks. This program is completely paid for by the Japanese government and includes expenses such as airfares, food and lodging, tours, guides and even cash for spending! Each third of the number of teachers selected would travel in June or October or November. The purpose of the program is to give American educators a first-hand opportunity to experience Japanese culture and learn about its education through school visits, interactions with students, seminars and home stays. On October 9, 2005, I flew to San Francisco where I met with 199 other teachers from all over the U.S.A. We were there to kick off our study tour of Japan. The first day at the Sheraton Hotel in San Francisco was an orientation of our trip. The next day we flew to Tokyo where we stayed at the New Otani Hotel.

The first several days in Tokyo were filled with seminars and tours. Later, we had many opportunities to go out on our own in the evenings whether to shop or to make new friends. We were even given "spending money" for days when we had the opportunities to try different Japanese cuisine on our own. We met with Japanese government officials and past U.S. Fulbrighters. These Japanese recipients of the U.S. Fulbright scholarships volunteered to serve us as guides and took us out on our first night in Tokyo. After six days in Tokyo, the 200 of us were divided into smaller groups of 20 and each group traveled to a selected prefecture (state) of Japan for a nine-day stay. Some flew to their prefecture, some went by bullet trains. I was assigned to Shizuoka prefecture and my host city was Susano, a beautiful city near Mount Fuji. In Susano, we visited local schools and universities; interacted with Japanese teachers, students and parents; and toured local industries and cultural sites. It was very eye opening to see how Japanese schools were run and managed. Each of us in the group then had a home stay with a Japanese host family. The program then ended with every group returning to Tokyo for a two-day debriefing where we shared our experiences and observations. The Farewell Dinner was a sad one for it was the last night that we were all together. On October 27th, all teachers flew back to their respective states from Tokyo.

The highlight of the trip for me was the two free days we were given the first weekend in Tokyo. During the two free days, participants were encouraged to explore the country in their own way. In other words, we could do whatever we want

on our own schedule and budget. Several teachers decided to visit Hiroshima and learn more about the effects of World War II which they then incorporated into their curriculum. Some other teachers went to Kyoto where many events and architecture from the old days are more prominent. I decided to stay in Tokyo for it was there that I planned to go folk dancing!

The first group I danced with was a folk dance club where Japanese folk dances were taught. There were about 50 members, most over their 50's. The teacher was an elderly woman who was clearly an expert and graceful in her style of dancing. She taught three Japanese folk dances that evening, all of which were very complicated and difficult for me. The rhythm, though slow, was not as easy as I thought. Most of it was not based on the regular 8 beats per measure that I was used to. I think most of them came in beats of 6. I think the fast paced Balkan dances are easier for me to pick up! Nevertheless, it was fun and very educational. Before I left, I was showered with gifts. They included a syllabus, video tape and a set of CD's of Japanese cultural dances, a couple of Japanese fans, handkerchiefs and business cards.

The second group I danced with was the Tokyo Israeli Folk Dance Club. Believe it or not, I felt very much at home with this group, though I knew only a few words of Japanese. The members were all Japanese, about 15 of them, and they spoke very little English. Five other American teachers had joined me in visiting this club and together, we did dances such as Tzadik Katamar, Od Lo Ahavti Dai, Sham Hareh Golan, Drior Ikra, Zemer Atik, Haroa Haktana, Hineh Ma Tov, Erev Ba, and Hora Agadati. The Japanese members also did several other Israeli dances which I had never seen before and I could tell they were advanced dances. Many of the Japanese members were very sophisticated in their styles and steps and I would say that all of them were very devoted to Israeli dancing. They were enjoyable to watch because of their expertise and gracefulness. They even sang in Hebrew as they danced!

The third group I danced with was the Tokyo Square Dance Club. The president of the club welcomes dancers from around the world to dance with them should you ever visit Japan. You can see pictures of their members and activities in their website at www.tokyosdc@aa.alles.or.jp. The same president of the club also conducts classes for their beginners, mainstream and advance levels of square dancing. The members of the club came in fanciful square dance outfits. I was told that they have over 200 members for their beginners' session. However, the session that I was able to attend had about 30-40 dancers who were at the advanced level. The president, who was also the caller, adjusted his agenda for that evening to include easier dances so that all of us could participate.

The trip was very beneficial for me personally as well as professionally. The Japanese people were extremely hospitable and polite. The cities and villages were very clean. You would not find trash or litter along the streets or in subway stations. It was amazing. You have to see Japan to understand what I am talking about.

If you are interested in applying for this opportunity to experience Japan, go to the website at www.iie.org/jfmf. Here, you will learn all about the program and how to apply for the next trip. Application is very easy and guided throughout the process. If you choose to apply, I wish you good luck. If you need help you may contact me at prieger@sbcglobal.net. I will be happy to share with you what I have learned.

SHOULD TODAY'S YOUTH BE INTERESTED IN FOLK DANCE?

By Bill Lidicker—December 2005

Those of us caught up in the wonderful embrace of world dance spend a lot of time, energy, and anguish discussing what to do about the declining interest in this activity. The clarion call resounds: "How do we get young people involved?" Recently, I read an article¹ by an historian, Mark Wagner, who teaches at a liberal arts college in Massachusetts that may provide some insights that are relevant for us in the folk dance community.

Wagner reports on the near impossibility of interesting today's students in classic literature. Partly this is because students today are "multiliterate", that is, they learn in a variety of media, and reading is only one of these. But, more significantly, the basic canons of Western literature with its emphasis on universalism and greatness have been replaced by an emphasis on diversity and difference. Yet, the fundamental goals of humanitarian education remain relevant, namely, to convey the values of tolerance, virtue, wisdom, and love of truth. He confronts this dilemma by creating a course in the history of rock and roll. Happily, not only is this course enthusiastically received by college undergraduates, but he finds he can accomplish the missions of humanities education through this device. Students, he finds, are interested in freedom, love, rebellion, pleasure, peace, and understanding.

Can we use Wagner's experiences to motivate youth toward international dance? And, by "youth" I don't just mean college kids, but young adults from say 16 years old on. When

we advertise our beginning classes, what do we say? We claim that it is fun, but there are myriads of ways to have fun, most of which are more socially acceptable than to dance with old people. We point out the health benefits, both physically and mentally, but this has little impact on vibrant and omnipotent youth. Moreover, many other, more familiar, forms of exercise are readily available. Desperately, we advise that it is cheap entertainment. This resonates with those of us who grew up during the Great Depression or who are living on slim retirement incomes, but does it matter to those raised in today's consumer society?

There are, of course, some young people attracted to folk dance, but can we make the appeal more general by profiting from Wagner's experiences? Does traditional dance in fact overlap with the things youth find compelling? I think it does! Again, rock and roll may provide some clues. This is an art form that exemplifies a Jeffersonian view of democracy: any person can rise in society through talent, beauty, or sheer force of will. Inherited wealth and family social standing should not be the basis of leadership or authority. Because rock and roll is largely created by the poor and so-called lower classes of society, it achieves a kind of cultural authenticity. It is thus perceived as a route for anyone to gain a better understanding of their world that is independent of existing power structures that may be abhorrent to the people's values and interests. Does this begin to sound like folk dance?

Folk dance is ultimately of the people, by the people, and for the people. But, there is more. Folk dance is a community enterprise. It therefore provides a way for us to experience the delicate balance between the forces of individualism and the

Continued on page 23

Stockton Folk Dance Camp

Week One: July 16-22, 2006 – Week Two: July 23-29, 2006

Visit our website: www.folkdancecamp.org

Enjoy seven days of dancing with dance masters from around the world at the University of the Pacific Campus, Stockton, California. From the opening party Sunday evening to the after party the following Saturday night, experience a week of folk dance, folklore, and music. Although the dances taught are the same each week, the experiences are different. First week the Saturday party will have a Macedonian theme. Second week the Saturday party theme will be Russian. Come both weeks and take it all in.

Erik Bendix	Dances of the Balkans	Paul Mulders	Dances of Macedonia
Nora Dinzelbacher	Argentine Tango	Lee Otterholt	Dances of Greece
Jerry Helt	Squares and Contras	Loui Tucker	Couple Dances of Israel
Hennie Konings	Dances of Russia	Gary Diggs	Workshop
California Kapela	Live Music	Barbara Bevan	Singing

For scholarships, contact Bobi Ashley at AdventuresContinue@yahoo.com before May 1.

Questions? Call Jan Wright at (530) 474-3231 or by e-mail jmwright32@frontiernet.net

Council and Club Clips

Scholarship Ball a Big Success!

Sacramento International Folk Dance and Arts Council— We have been saddened by the sudden passing away of Jim Oxford on January 11. Jim and his wife, Irene, have been a vital part of our folk dance community for many years. He will be missed. Many dancers contributed to a special Scholarship Fund in Jim's name and our Scholarship Ball was dedicated to him. Because there was such a good response, we may be able to give an extra scholarship!

We had a wonderful Scholarship Ball, thanks to Karen Powell and her dynamite committee! We had 65 dancers and at least 65 potluck dishes. People came from the Bay Area, Modesto, the foothills and Davis. Clubs and individuals were encouraged to "purchase" a favorite dance by giving a donation to the Scholarship fund which provides Scholarships to Stockton Folk Dance Camp. Many of the dances came with special dedications. Pairs & Spares dedicated all of theirs to the memory of Jim Oxford. The Tuesday dancers dedicated one dance to Toba Goddard who has recently had surgery as well as a sore knee. They also dedicated "The Wooden Leg Dance" (Bepundak Katan) to Bruce Mitchell, who is back dancing a bit after having a knee replacement.

Yvonne and Andre Couvillon put together the program, no small task! Lara Tuell was in charge of decorations which gave great atmosphere to the party. Joannie contributed her lights. It took some doing to fit that many people into the YLI Hall, but many strong backs and creative thinkers made it happen. People brought their camp T-shirts to hang around, which gave a kind of camp history. It was a great party and a good time was had by all!

Now, it is time for the Camellia Festival. We are looking forward to seeing you all there! It will be gangbusters! We have 13 groups for the Sunday afternoon concert, which is always wonderful. Of course, Yves Moreau and Richard Powers will be teaching workshops on Saturday afternoon. Chubritza will play for parties on BOTH Friday and Saturday evenings. While they are taking their breaks, recorded music will be played, so not a dancing moment will be wasted! It will be our 50th Anniversary, so we are pulling out all the stops. Be there! March 3-4-5. For more information, check out folk-dance.com/sacramentocouncil and watch for fliers. All events will be at CSUS (Sac State) and there are convenient and reasonable hotels nearby. No excuses!

—Barbara Malakoff

BERKELEY FOLK DANCERS. By the time you read this the Festival of the Oaks will be history. I'll report on it next month but to bring Let's Dance up-to-date, the BFD Inaugural Ball of 2006 was a success and a lovely event. We enjoyed our new venue, the graceful Montclair Women's Cultural Arts Club. Join us next year.

But this month come to our March Fun Night on Saturday, the 18th. The theme is "Spring forth with dance". Dancing will be from 7:45-10:45 pm at Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley. There will be dancing, food and fun. For members \$5 and non-members \$7. Info: Bill & Louise Lidicker (510) 528-9168 or llidicker@aol.com.

—Naomi Lidicker



SCHOLARSHIP BALL—Gene and Flossy from El Dorado Dance Association lost in a Kerchief Kujawiak (Photo by Lara Tuell)

BALKAN DANCERS OF MARIN. Plans are moving forward for our April 1 "No Fooling" Balkan Plus Party. By Balkan Plus we mean that we will have some international dances available. There are, for instance, two couple mixers, a Hambo and a waltz on the program. There are some others available for request on our supplemental dance list.

See our dance program on our ad elsewhere in this issue. We have a good selection of various level dances. Our programs have been very popular in the past. One the things some people like is that they can request some of the dances—we keep 16 open slots for that. Our experienced potluckers prepare excellent refreshment tables of snacks and drinks.

We are preparing a restaurant guide for the downtown San Rafael area. Many of the people who come some distance for our Balkan Plus Party come early and enjoy dinner at one of the fine nearby restaurants. Our dance location, Masonic Hall, is a short one-half block off of Fourth Street, which is the main street in San Rafael. There are restaurants of many ethnicities and price ranges within a short walk of the hall. If you would like to have the list, please email a request to: editor@letsdancemag.net or call 415-456-0786.

Come to San Rafael and dine and dance; we're a friendly group and we think you'll have a good time with us. We're looking forward to seeing you on April 1!

A Celebration of the Life of Dick Crum

By Gary Anderson

Endless wonderful dances. This was what the life of Dick Crum has given us and what we enjoyed at the Party to Celebrate the Life of Dick Crum at the Menlo Park Folk Dancers' January 28 party.

With the live music of Bill Cope and friends playing for nearly two hours, and recorded music playing before and after and at the same time for dancing in two halls, it was a true immersion in, and celebration of, the great folk dances he introduced and taught.

Dick Crum traveled to Yugoslavia in the mid-1950's to research folk dance and he discovered that the simple kolos we were currently doing were only the surface of the great dances the Balkans had to offer. The dances he brought back changed folk dance forever. He taught, and those he taught still teach, these dances. Balkan dancing would be boring without Alunelul, Arap, Ersko Kolo, Šetnja, Vranjanka, Često, Ludo Kopano Ripna Maca, Sedi Donka, Jove Malaj Mome, Orient, U šest; the list goes on and on. Someone else would undoubtedly have eventually discovered these dances also, but he was there, he made the effort, and more importantly, he made them available to us all. There are conflicting reports as to whether he taught 175 dances or 190—it's unimportant just how many there were—what's important is that he did teach them.

The evening started with some of the easier dances that are in the heart of every group's Balkan dances. As the evening progressed, the dances became more involved, faster and complicated. After 11:00, the evening really picked up with some of the dances we rarely get to do. The presence of so many excellent leaders for dances that in our memories have become hazy allowed us to continue to enjoy the evening until we gave out and toddled on home near midnight. At the same time, easier dances were being played in the other hall so that everyone could dance. This was a remarkable evening and it will remain in our memories a long time.

At an intermission, dancers were invited to share their memories of Dick Crum. Marcel Vinokur met him in the mid 1950's and they became lifelong friends. Others related their personal contacts with Dick. Many of us unfortunately have come to dancing too recently to have had any contact with him other than to enjoy the dances he gave us.

It was huge crowd, well over 100, at times almost too many for dancing comfort. But that's part of the atmosphere, also. We thank Marcel Vinokur for planning and putting on this great event, Bill Cope for organizing the live music and singing and Kathy Vinokur for her usual fine job of preparing snacks and drinks for everyone.

Hi Gary,

The magazine is outstanding, great articles and great covers, especially the January issue with that beautiful cover. I hope Toni Denmark (and others) will like to do some more art work for the magazine.

Laila Messer

In Memoriam

Wayne Wills

Former *Let's Dance* editor, Wayne Wills, passed away peacefully on December 16, 2005, at Highland Care Facility in Bellingham, Washington after a long bout with many disabilities. Wayne was born in Seattle on August 2, 1917 and lived a long and enjoyable life full of travel and dance.

He became involved with the Folk Dance Federation of California when he was discharged from duty with the Air Force and returned to the San Francisco Bay Area in 1944 to find that the love of his life, Clarice Dechent, was President of the Federation. It did not take him long to become active. When the two married in 1946, they danced with the Berkeley Folk Dancers and the Palomaniacs and founded the Sunnyvale Step Swingers.

A journalist by training, Wayne became editor of "Let's Dance" from 1947 to 1951, at which time he was recalled to the Air Force. The couple moved from place to place on their overseas assignments—dancing along the way. These included a small schuplattler group in Bavaria, another in Copenhagen and they started a group in their home in the French village of Juzennecourt, in the Haute Marne. On later assignments in West Virginia, Texas and Tokyo, Japan, they started up folk dance groups wherever they found themselves.

When they returned to California in 1965, they danced as guests at a variety of clubs on the Peninsula.

In 1969, they moved to Bellingham, Washington, where they founded the Fourth Corner Folk Dancers, which met weekly and does still. At times, they had over 100 dancers in attendance.

After their retirements, Wayne and Clarice danced their way around the world, visiting 58 countries. Wayne continued to dance until he lost the use of his legs some 12 years ago, but he retained an interest in folk culture and dance up until his last days.

At his memorial service on January 15, many of Wayne's folk-dancing friends expressed appreciation for his having introduced them to the magical world of folk dancing.

Respectfully,

Clarice Wills

2818 Old Fairhaven Parkway #310

Bellingham, WA 98225

Letters

Stockton FDC Matching Funds Success

Dear Gary,

The Stockton Folk Dance Camp Committee would like to thank all of the friends of Camp and of folk dancing who donated directly to the Jack McKay Endowment and/or let us know of their contribution to Katrina Relief funds. These funds were matched in excess of \$50,000. Our Anonymous contributor matched these funds to create an endowment totaling \$100,000.

The interest from the endowment will certainly help secure the future of folk dancing and of the Stockton Folk Dance Camp.

Sincerely,

Bruce Mitchell, Director

IN MEMORIAM

JIM OXFORD

Although Greg and I consider it a privilege to be involved in this tribute to Jim, we are saddened by his passing as he was a good friend and he will be greatly missed by us.

Nadine Mitchell

It is with sadness that we report that Jim Oxford suddenly passed away on January 11, 2006, from a heart attack. He was one of the remaining folk dancers who called squares at folk dance festivals and dances in Northern California. He was an enthusiastic caller which showed his enjoyment of what he was doing.

Long-standing folk dancers will remember Jim as a perfectionist folk dancer and square dance caller. He was recognized for his wardrobe of western shirts in every color, always coordinated to Irene's outfits. His enjoyment of the dances came through when he would sometimes stomp his fancy western boots to accentuate the beat of the music.

Jim was presently Sgt. of Arms of the Folk Dance Federation of California/North and represented the Pairs and Spares Folk Dance Club by his attendance at all assembly and board meetings. He was the Vice President and one of the instructors of Pairs and Spares, a club that Jim and Irene founded. He was also active in the First and Last Dancers, a country-western club. During 1964-1965, Jim served as President of the Sacramento Folk Dance Council. For twenty years Jim and Irene were beginners' class instructors at Clunie Club House, sponsored by the Sacramento City Recreation Department. During this time Jim was particularly concerned that the dancers dress appropriately by the men wearing long-sleeved shirts and the women wearing low-heeled shoes. From those attending these beginner classes Jim and Irene organized the Kaleidoscopes Folk Dance Club. This club differed from other folk dance clubs in that its program consisted equally of traditional folk dances and basic square dance figures.

Jim and Irene were instructors of the Family Circle Folk Dance Club for many years. This club was open to everyone, children and adults alike. They accepted this position as a memorial tribute to their son, Ted. Jim had a desire to motivate young people to become involved in the folk dance movement.

On a regular basis Jim conducted one-night stands for churches, lodges, country clubs, scouts and other social groups. He was always available to provide sound systems for folk dance festivals or other special events. His hobby was repairing sound equipment.

One of the highlights of his folk dance years was performing the Minuet as an exhibition at the Camellia Folk Dance Pageant in the Sacramento Memorial Auditorium. He also worked on stage decorations for the backdrop for the Camellia Queen and Her Court. He provided the sound system for many of the Camellia Festivals held in the Auditorium as well as other locations when the Festival had to be moved.

Much enjoyed by many folk dancers from the Sacra-



mento, Sonoma, Santa Rosa and Napa areas was the annual Casini Ranch Campout and Folk Dance held each September. In later years Jim provided the sound system for the Saturday night folk dance held in the camp's clubhouse. After the dance refreshments were served around the campfire.

One of the many highlights of Jim's involvement with the Kaleidoscopes was performing in a commercial for Sears Department Store. The segment was filmed at William Land Park.

Jim was employed by the Southern Pacific Railroad as an electrician and later as a computer programmer. He retired in 1986.

Jim's son, Ted, was a golden-voiced square dance caller, and they are together in heaven saying, "Square 'em up!."

Submitted lovingly,
Irene

Donations in memory of Jim Oxford

Federation Treasurer Louise Lidicker reports that some donations in memory of Jim have already been received and that more are welcome. Please specify whether you wish your donation to go to the Folk Dance Promotion Fund or the Federation general fund. Send to: Louise Lidicker, Treasurer, 1108 High Court, Berkeley, CA 94708.

President Vick Vickland reports that the Sacramento International Folk Dance and Arts Council has established a scholarship fund in Jim's name and welcomes contributions. Donations to the Jim Oxford Scholarship Fund may be sent to SIFDAC Treasurer, Walter Kress, 3600 Elverta Rd., #183, Antelope, CA 95843.

Wes Takara

*Says
Come to the*

*Camellia
Festival*



10th Arcata International Folk Dance Festival April 7-9, 2006

(Editor's note: This is an intimate festival that has always been a lot of fun. When we go we take some extra days to enjoy the redwoods and research some interesting dining spots.)

By Craig Kurumada

The Humboldt Folk Dancers will be celebrating the 10th Arcata International Folk Dance Festival with a line-up of dance teachers including Jerry Duke (Macedonian & Greek), John Filcich (Croatian), Daniela Ivanova (Bulgarian), Ildikó Kalapács and Wayne Kraft (Hungarian), and Lee Otterholt (Balkan).

The festival takes place at the Bayside Grange, 2297 Jacoby Creek Road, Bayside, California 95524, beginning with a Friday night potluck dinner and dance party on the Grange's wonderful dance floor. We continue all day Saturday with six workshop slots for dancing and twelve instrumental music and singing classes. This is followed by a concert and parties in the dance hall and a *kafana* with singers and musicians from thirteen bands from Salt Lake City, Utah; the San Francisco Bay Area; Ashland and Portland, Oregon; as well as local musicians. Sunday concludes the festival with a continental breakfast, reviews and a sing-along.

Saturday lunch and dinner will be available for purchase separate from the entrance price.

The Humboldt Folk Dancers are a part of the Humboldt Folklife Society and members of the California Folk Dance Federation. Some dozen years ago, the very first Arcata Festival had one band (Anoush - returning this year) and one teacher (Petur Iliev). Since then we've grown to become a point of reunion for many folk dancers and musicians from all over the country who have enjoyed previous festivals or once lived in Humboldt County.

Arcata is located on the coast about one hour south of the Oregon border. We're deep in redwood country, located on Humboldt Bay across from Eureka. The weather rarely gets above 70 degrees and can be rainy, so bring a change of shoes! Housing with locals is limited, but there are a number of affordable motels in Arcata and Eureka, close to the festival.

Directions and details can be found at: www.chubritza.com/festival

I hope to see you there. We guarantee you a great time. The loss of sleep will be worth it, I promise!

FOLK DANCE SCHOLARSHIP SURVEY

By Mel Mann, Chairman, Scholarship Committee

Scholarships to folk dance camps are now available. Might you be interested? Do you know someone who might be interested or should be? Now is the time to act.

1. Do you enjoy folk dancing? Yes ☐ No ☐
2. Have you made new friends at your folk dance events? Yes ☐ No ☐
3. Do you find that folk dance is a good form of exercise? Yes ☐ No ☐
4. Do you notice a drop in attendance at folk dance events? Yes ☐ No ☐
5. Are you concerned about the future of the folk dance movement? Yes ☐ No ☐
6. Have you ever attended a folk dance camp? Yes ☐ No ☐
7. Would you like folk dance to be available for future generations? Yes ☐ No ☐
8. Have you ever applied for a folk dance camp scholarship? Yes ☐ No ☐
9. Would you like to help keep folk dance viable? Yes ☐ No ☐
10. Are you an associate member of the California Folk Dance Federation? Yes ☐ No ☐

If you answered at least one of the above questions yes, then read on.

Folk dance clubs and groups need more dance teachers. One way to arouse interest in becoming a teacher and train to be a teacher is by attending one of the folk dance camps. There are many wonderful folk dance camps around this country. California has Stockton and Mendocino.

The California Folk Dance Federation has for many years now had a camp scholarship program where the registration fees to summer camp were paid for qualifying applicants. Last summer three people applied and all three were awarded scholarships and have gone on to fill responsible positions in fostering the folk dance programs.

I want to thank the people who folk danced before I joined in this wonderful activity. They were the ones who worked hard to build up and keep the folk dance movement alive. It is doubly important to seek ways to stem the tide of shrinking dance groups due to the pressures of new activities and distractions for younger people.

One of last year's recipients has an adjoining article in this magazine.

For more information or an application form contact Mel Mann, Chairman Scholarship Committee at (510) 527-2177 or meldancing@aol.com.

Hi Gary,

Your latest edition (January) was shown at Kopachka's last night. Toni Denmark was very pleased, as were we all!

Then Meredith came up to me a few minutes later and showed me MY picture on page 14! Well, thanks!

Happy New Year and thanks for such a wonderful magazine....everyone is talking about what a good job you are doing! (and not just because we were in it this month!)

Sincerely,

Peggy Chipkin

Thank you Peggy, the magazine is a group effort—editor

Letters

Dear Editor:

I was disappointed to see that the Festival of the Oaks was not placed in the February, 2006 Calendar of Events. It was jointly sponsored by the Federation of California, Inc and Berkeley Folk Dancers plus the host, Alameda College Dance Department (*Since changed to Live Oak Park—Ed.*).

Thank you

Naomi Lidicker

I was disappointed also Naomi. I don't know how I missed listing it but I did. I left it out of both January and February. I do regret that.—Gary



Sacramento International Folk Dance & Arts Council presents

CAMELLIA INTERNATIONAL DANCE FESTIVAL

50TH ANNIVERSARY

Sacramento, California

MARCH 3, 4, & 5, 2006



All events will be at California State University, Sacramento
in the beautiful Student Union Building, 6000 J St., Sacramento, CA
Driving directions on reverse * Free parking in Lots 4 & 7

FRIDAY *** MARCH 3, 2006

Opening party with live music by

CHUBRITZA

7:00-11:00 PM * \$7.00



SATURDAY *** MARCH 4, 2006

Institutes * Featured Teachers:

RICHARD POWERS

Vintage Dances * 1:00-2:50 PM * \$7.00

YVES MOREAU

Bulgarian Dances * 3:10-5:00 PM * \$7.00

Evening dance party with LIVE MUSIC by

CHUBRITZA

7:00-11:00 PM * \$7.00



SPECIAL!!! ALL FRIDAY & SATURDAY EVENTS FOR \$25

SUNDAY *** MARCH 5, 2006

INTERNATIONAL FOLK DANCE CONCERT * 1:00 PM

followed by Easy General Dancing until 5:00 PM * \$6.00 for both

Tickets available at CSUS Central Ticket Office

All events FREE for CSUS students & those under 18 years of age

Co-sponsored by California State University, Sacramento
and the Sacramento International Folk Dance & Arts Council

For more information, see our website: www.folkdance.com/sacramentocouncil
or call (916) 967-6157 or Email: dermdoug@sbcglobal.net

CAMELLIA INTERNATIONAL FOLK DANCE FESTIVAL 2005

DRIVING DIRECTIONS

California State University, Sacramento
6000 J St., Sacramento
Student Union

Hwy 50 from the West (South Campus Entrance)

Take Hwy 50 east towards Placerville. Exit Howe Ave/Power Inn/CSUS. Get in right lane. Turn right at the CSUS exit. Turn left at College Town Dr. Turn right on State University Drive East. Turn left into Parking Lot #4.

Hwy 50 from the East (South Campus Entrance)

Take Hwy 50 west towards San Francisco. Exit Howe Ave/Power Inn/CSUS and continue straight past Howe Ave. You are now on College Town Dr. Turn right on State University Drive East. Turn left into Parking Lot #4.

From Midtown (North Campus Entrance)

Take J Street east or Fair Oaks Blvd. west to Carlson Dr. Turn into campus on Carlson, then left at the Bus Stop onto State University Dr. East. Continue past the footbridge. Turn right into Parking Lot #4.

From Folsom Blvd. (South Campus Entrance)

Turn north onto State University Dr. East between 65th St. and Hornet Dr. Turn left into Parking Lot #4.

MOTELS in the CSUS Vicinity

Please note, rates shown are regular & AAA. All are AAA approved. Listed in order of proximity to CSUS. Information accurate as of 11-14-05

Comfort Inn & Suites 916-379-0400 *** (AAA stars)
21 Howe Ave.
king bed \$109/100 + tax, 2 queen beds \$119/108 + tax
Includes hot breakfast

Good Nite Inn 916-386-8408 **
25 Howe Ave.
king bed \$57/52 + tax, 2 double beds \$57/52 + tax
Includes continental breakfast

Larkspur Landing 916-646-1212 ***
555 Howe Ave.
queen bed \$109/104 + tax, 2 queen beds \$129/122 + tax
Includes "healthy" continental breakfast

Best Western Expo Inn 916-922-9833 **
1413 Howe Ave.
king bed \$90/81 + tax, with microwave & refrigerator
2 queen beds \$95/86 + tax, no microwave or refrigerator
Includes continental breakfast

Polca din bătrâni

Bucovina (northern Moldavia), Romania

It is usually rare to find polka type dances in Romania (the word is spelled with a "c" instead of a "k" in Romanian). This form of couple dance is a relative newcomer in the history of dance in Romania. It was introduced through the Scandinavian countries and then adapted to the context and peculiarities of each village. The Romanian *polca* is seen in Moldavia in a few variations (*Polca*, *Polcuța*) and differs enormously from the original that gave rise to it. In some Romanian villages, the *Polca* was adopted and is now considered a dance in the purest Romanian tradition. In fact, the name of the dance *Polca din bătrâni* (pohl-KAH deen BUH-truhn(ee)) means "Polka in the style of olden times!" Presented by Sonia Dion & Cristian Florescu at the 2005 Stockton Folk Dance Camp.

CD: Sonia Dion & Cristian Florescu, *Romanian Realm* Vol. 2, Band 5 4/4 meter

Formation: Cpls in Ballroom pos, men facing LOD, women back to LOD.
Semi-Open-pos: Cpl side by side, facing same direction M's R arm around W's waist. W's L hand rests on M's R shldr. M holds W's R hand in his L with arms extended fwd. This is similar to the Ballroom pos but more open (see illustration).



Meas	4/4 meter	Pattern
------	-----------	---------

4 meas

INTRODUCTION

FIGURE I

Ftwk described for M, W use opp ftwk (W start L ft bkwd).

Style: Couple bends upper body slightly to the side and in the same direction as the footwork (ex.: step fwd on R, bend twd R side). The swaying from side to side is done alternately on beats 1-2 of meas 1-8. On beats 3&4 of meas 1-8, the body is inclined (only once) in the direction of ct 3.

- 1 Step fwd on R (ct 1); step fwd on L (ct 2); step fwd on R (ct 3); step L ball close to R (ct &); step fwd on R (ct 4). (3 & 4 = one Two-step)
- 2 Step fwd on L (ct 1); step fwd on R (ct 2); step fwd on L (ct 3); step R ball close to L (ct &); step fwd on L (ct 4). (3 & 4 = one Two-step)
- 3-4 Repeat meas 1-2.
- 5-8 Repeat meas 1-4 reversing direction (moving in RLOD), M starts bkwd with R, W starts fwd with L.

FIGURE II

Ftwk described for M, W use opp ftwk and direction.

- 1 2 step-hops fwd (R, L) moving slightly 1/4 CW out of circle (cts 1,2,3,4). Ptrs end facing each other (still in Ballroom pos.), M back to ctr.
- 2 2 step-hops bkwd (R, L) moving slightly 1/2 CCW (cts 1,2,3,4). M ends facing diag into ctr.
- 3-4 One running Two-step beg with R, done in place with M facing ctr (cts 1,&,2) (M ends facing ctr); do 3 running Two-steps (L,R,L) turning 3/4 to R (CW) in place (cts 3-8) (M ends facing RLOD).

- 5-8 Repeat meas 1-4 with same ftwk and motion but M starts facing RLOD; at the end (meas 7-8) turn only 1/2 CW to finish ptrs in side-by-side pos (Semi-Open pos), facing ctr, W to R of her ptr.

FIGURE III

Cpl facing ctr in Semi-Open pos. Ftwk described for M, W use opp ftwk.

- 1 Move twd ctr with 2 Two-steps (R, L) (cts 1,&,2,3,&,4).
2 Step fwd on R (ct 1); swing and kick fwd with L (ct 2); step on L in place (ct 3); swing and kick fwd with R (ct 4).
3-4 Repeat meas 1-2, with same ftwk but moving bkwd.
5-6 Partners do 4 running Two-steps. M does his steps in place facing ctr, starting with R; W does her steps turning once around M (CCW). Cpl finish in Semi-Open pos, as meas 1, facing ctr. M raises his L arm and gently pushes ptr with his R hand to indicate where she should go, before dropping his R arm alongside his body. At the end of this sequence, M drops his L arm to take the same Semi-Open pos with his ptr. W's arms are down alongside her body. At the end of this sequence, W brings up arms to take Semi-Open pos.
7-8 Turning 1/4 (CCW) together with 4 running Two-steps, M beg with R ft. Cpl turning with upper body (from waist) bent slightly in front. Ptrs end face to face in Ballroom pos, M facing LOD.

FINALE

- 1-8 Repeat Fig I, meas 1-8. W steps in front of M to end with her back to ctr.
9 M does 3 walking steps in place (R, L, R), helping his ptr to turn with his L hand, R arm down alongside his body (cts 1,2,3).
W turning once (CCW) in place with 3 walking steps (L, R, L) with R hand in L hand of her partner, L arm is down alongside her body (cts 1,2,3).
Ptrs end face to face, holding hands M's L hand with W's R hand at chest level (as if M kisses W's R hand!).

Sequence: Repeat Fig I, Fig II, Fig III five times until music ends with Finale.

City College of San Francisco and the
Folk Dance Federation of California present:

Blossom International Folk Dance Festival

Folk Dance Performances and Open Dancing

Sunday,

April 23, 2006

Performances: 1:00 to 2:00

Dancing 2:00 to 5:00 p.m.

Federation Meeting: 10:30 a.m.



City College of San Francisco

North Gym, 2nd Floor Dance Studio

50 Phelan, San Francisco

Everyone is Welcome:

Come to Watch, Come to Dance

Students: \$3:00 donation

General: \$5.00 donation

For More Information Contact: joel@folkdance.com or crb2crb@aol.com

Blossom International Folk Dance Festival

Folk Dance Performances and Open Dancing

Join us for the following International Dances:

Biserka-Bojerka	(NP)	Serbia	Cobankat	(NP)	Albania
Savila Se Bela Loza	(NP)	Serbia	Opsaj Diri	(NP)	Croatia
Swiss Break Mixer	(CPL, P)	Swiss/German	Mairi's Wedding	(S)	Scotland
Zemir Atik	(NP)	Israel	Ceresnicky	(NP)	Czechoslovakia
Chu Ku Wu	(NP)	Taiwan	Ba La	(CPL, P)	Israel
Niguno Shel Yossi	(CPL, P)	Israel	Horehronsky Czardas	(NP)	Slovakia
Ali Pasa	(NP)	Turkey	Halleluya	(NP)	Israel

Dospatsko Horo	(NP)	Bulgaria	Maple Leaf Rag	(CPL)	USA
Milondita Tango	(CPL)	USA/Argentina	Three Hand Fling	(TRIO)	Ireland
Gorani	(NP)	Armenia	Tzadik Katamar	(NP)	Israel
Tarina de la Abrud	(NP)	Romania	Humppa	(CPL, P)	Finland
St. John River	(S)	New Brunswick	Godecki Cacak	(NP)	Serbia
Opinca	(NP)	Romania	Polka Dot	(S)	USA
Bal in da Straat	(CPL, P)	USA/Belgium	Rustemul	(NP)	Romania

An Dro Retournee	(NP)	France	Doudlebska Polka	(CPL, P)	Czech Republic
Levi Jackson Rag	(S)	England	Japanese Soft Shoe	(CPL/TRIO)	USA
Salty Dog Rag	(CPL)	USA	Joc de Leagane	(NP)	Romania
Novoselsko Horo	(NP)	Bulgaria	Totur	(CPL, P)	Denmark
Three's A Crowd	(TRIO, P)	USA	Kvar Acharay Chatzot	(NP)	Israel
Somogyi Karikazo	(NP)	Hungary	Adje Jano	(NP)	Serbia
Talgoxen	(CPL, P)	Finland	Blue Pacific Waltz	(CPL)	USA
Contra			Tikho Nad Richkoyu	(NP)	Ukraine

Dance Performances and International Folk Dancing

featuring dances from around the world.

WHAT MAKES A GOOD STUDENT?

by Loui Tucker

(Loui Tucker teaches three classes a week of Israeli and international dances. You may reach her at loui@loutitucker.com or (408) 287-9999)

Much has been said and written about what makes a good dance teacher. This article looks at the teaching process from the other side of the equation: what are the key ingredients of a good student?

It's more than just paying attention or not talking during class, which are as much a matter of courtesy as they are good learning techniques. It's about optimizing the learning process. It is obvious that some dancers learn more easily than others, but it isn't just years of experience that account for this. Sure, with more dance experience you'll learn more efficiently, but I believe anyone's ability to learn dances quickly, and remember them, can be improved with a few simple techniques.

Stop watching. While learning, the dance movements must travel to the eyes and ears (what the teacher does and what the teacher says to do), through the brain, and out to the feet, arms, torso, etc. Think of it as a 3-step process: EYES/EARS to BRAIN to FEET. As long you continue to use the cues provided by the teacher, all three steps in the process must take place. The sooner you can eliminate the EYES/EARS step, the faster the BRAIN will give up control and allow the FEET to shift to Automatic Pilot. That's when a dance becomes yours. Most students continue to focus on the teacher and his/her footwork far longer than they should.

You don't actually have to close your eyes, but as soon as you can, shift your focus away from the teacher. Force your BRAIN to provide its own cues.

NOTE: When you're copying a dance by learning behind the line, you are, in essence, by-passing the BRAIN part of that 3-step process. A direct hook-up makes the FEET do what the EYES see. The reason you frequently don't remember the dance the next time you see it is because your BRAIN was not involved.

Cue yourself. After the BRAIN stops acting as a conduit for movement information, it can be used to self-cue. A good teacher gives cues (either verbal or with a hand movement) just before a movement needs to be done. You've probably all seen teachers make a circling motion with one hand to indicate a turn is coming up next, or point in one direction or another. These are cues that a good dancer quickly provides - internally. For example, while your FEET are doing a left Yemenite, your BRAIN should be cueing the next step. As you're finishing Part I, you should be mentally cueing the first steps of Part II. If Part III reminds you of the beginning of Ma Navu, self-cue at the end of Part II. As you repeat the dance, you'll need fewer and fewer cues.

Focus on errors. Many teachers point out any tricky parts in a dance -- an unusual weight or direction change, or a different rhythm for an old step pattern. "This is like doing two Yemenite steps, but in waltz rhythm." If a teacher doesn't point it out but you discover it because you're always making a mistake at that point, focus on it. As you do the new pattern, put a mental "tag" on it and pay extra attention to mastering the step.

Name that step. Sometimes a new dance step will stick if there is a mental image to go with it. I remember overhear-

ing a dancer learning the first part of a particular dance remark that the movement of bringing the arms up and down as the knee is raised and lowered reminded him of breaking a stick over his knee. This visual image helped him (and me!) remember the step. You may develop new terminology like "Yema-turn" for a Yemenite step with a turn on the third step.

Couple dances are more than footwork. Learning a couple dance incorporates all the phases noted above, but both people have to follow the guidelines in order for the process to work. One additional trick is to pay attention to body position, arm movements, and hand pressure. It is frequently helpful to look beyond the footwork to note what your hands and arms are doing to help you remember a sequence.

Anticipate a change from side-by-side position to ball-room position so you avoid fumbling and missing the first steps of that section. Which hands drop and which hands remain held? Are your joined hands moving between the your bodies to assist in a turn? Does it help to remember to press with the left hand and "push off"?

I hope you've found these ideas interesting and thought-provoking, if not helpful.

SHOULD TODAY'S YOUTH BE INTERESTED IN FOLK DANCE? *Continued from page 12*

needs of community that societies must achieve to be successful. With the world-wide decline in community cohesiveness at the levels of family, neighborhood, and town, the felt need and required skills for community success are fast eroding. The world needs more folk dancers, not fewer. Perhaps we should think more about how to "sell" community dance in various contexts. Ideally, this might include dance that is reflective of local cultures, both current and traditional, as well as international dance which promotes community understanding at the global level -- we need a lot of that too! And, what about the music? Young folks clearly like music, so why not expand their horizons to the fantastic world of folk music? Strong rhythms may be appealing, but how about challenging them with mastering movements to 18/16 time or even 32/16 (this last with 13 dancer's beats per measure)?

So, let's heed the message of our young people in their search for understanding, love, peace, freedom, rebellion, and pleasure. Tell your young friends and neighbors to join the democratic movement devoted to achieving local, national, and international community success through world dance and music, and oh yes -- it is fun, healthy, and cheap too.

¹Wagner, Mark, 2005. Teaching humanities in new ways -- and teaching new humanities. *The Humanist*, May/June; pp. 11-14, 16.

Let's Dance! advertising rates

Size	width and length	Fed. club	Others
Full page	7 1/2" x 9 3/4"	\$35.00	\$40.00
Half page	7 1/2" x 4 3/4"	20.00	25.00
Half page	3 1/2" x 9 3/4"	20.00	25.00
Quarter page	3 1/2" x 4 3/4"	10.00	15.00

email editor@letsdancemag.net or
mail to: Let's Dance!, Box 548,
Woodacre, CA 94973-0548

Where to dance

Federation clubs—

SAN FRANCISCO COUNCIL

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is **Family Folk Dance Night** at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Meets every Wednesday, 10:00-11:30 am at the Harvey Milk Recreation Center, 50 Scott Street, San Francisco. General Dancing. Beginners welcome! Free. Contact Mabel Doss at 415-467-9208. Easy parking. Public transportation.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 - 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

March 18. BERKELEY FOLK DANCERS' Fun Night. "Spring forth with dance". 7:45-10:45 pm at Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley. Info: Bill & Louise Lidicker (510) 528-9168 or llidicker@aol.com.

Weekly class schedules:

Mondays—Third Spring forth with dance Year, Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

Tuesdays—Requests. 7:45—9:45 pm. Contact Ed Malmstrom, 510-525-3030

Wednesdays—Fourth Year, Yaqi Zhang, 510-525-1865 and Rick Sherman, 510-526-6540

Thursdays—Second Year, Louise and Bill Lidicker, 510-528-9168

Fridays—Beginners, Started September 16, Claire and Al George, 510-841-1205

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the steep driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftjtripi@juno.com

PENINSULA COUNCIL

April 29—Peninsula FD Council Party. 8 pm. \$6.00, free refreshments. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: Al (408) 252-8106 or Arden (650) 494-1631.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:45. \$5.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 415-851-8498.

April 1—Palomanians FD Party at First Methodist Church, Broadway at Brewster, Redwood City. Starts at 8:00 pm. Free refreshments and only \$6.00. Info Al 408-252-8106, Bruce 408-368-7834.

February 25, March 25—Menlo Park Folk Dancers Party. Menlo Park Recreation Center, 700 Alma at Mielke in Menlo Park. Potluck 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call for information, Marcel Vinokur at 650-327-0759.

February 25—Docey Doe FD at Community United Church, Elm at Arroyo, San Carlos. Free refreshments, 8 pm. \$6.00. **Tentative date, call before you come.** Bruce at 650-368-7834.

Tuesdays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomanians IFD—class on Tuesdays at Menlo Park Rec Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Docey Doe FD—class on Wednesdays at Community United Church, Arroyo at Elm Sts, San Carlos. Bruce Wyckoff, instructor 650 368-7834.

March 11—Santa Clara Valley FD Party—Free refreshments, \$6.00 Central YMCA, 1717 The Alameda in San Jose. 8:00 pm. Classes run from 7:30 to 9:30 pm. Contact is Maxine or Don at 408 739-0500.

FRESNO FOLK DANCE COUNCIL

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Tuesdays—Central Valley-CAFY, Lafayette Center, Princeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First and Third Saturdays—International Dancers. 8:00 to 10:00 pm at Cynthia Merrill's Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.

Fifth Saturday Party, April 29, at Cynthia's Merrill Dance Studio, 4750 N. Blackstone near Gettysburg St., Fresno. Fran Ajoian 559-255-4508.

REDWOOD COUNCIL

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. **Party** Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m. except Feb. 8, 22 & Mar. 1.

Petaluma International Folk Dancers Parties: Telephone contact: 707-546-8877. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. **Parties**—2:00 - 6:00 p.m.

Jan. 7	Apr. 8	Oct. 14
Feb. 4	Jul. 1	Nov. 4
Mar. 11	Sept. 2	Dec. 2

Petaluma Snap-Y Dancers Folk Dance Party. Friday, April 28, Lots of great dancing to your favorite recorded music PLUS live music by Turlu. 8 - 11:00 p.m. \$5-10 sliding scale. Herman Sons Hall, 860 Western Avenue, Petaluma Info 415-663-9512 or cjay@horizoncable.com

Petaluma Snap-Y Dancers - Telephone contact: 415-663-9512 or 707-778-0130. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. Every Mon. 7:00 - 9:30 pm.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Rd., Santa Rosa, 95401. Every Wednesday 1:15-3:15 p.m. except Mar. 1 & June - Aug. **Party dates are:** Mar. 15, Apr. 19, May 17.

Snap-Y College Dancers - Telephone contact: 707-996-1467 or 707-778-0130. Vintage House, 264 first St. East, 778-0130. Sonoma, 95476. Every Thurs 7:00 - 9:30 p.m.

Every Thursday—Balkan Dancers of Marin. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Every Friday—Kopachka. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Jerry Duke is main teacher/leader. Contact Toni Denmark 415-789-0061

Where to dance in the Greater Sacramento Area as of 8-24-05
SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL Website: www.folkdance.com/sacramentocouncil/
*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

* **CONTRA DANCE.** All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-395-3483

MONDAY

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

* **MOTHER LODGE FOLK DANCERS.** International. 1st, 2nd, 4th, 5th Mon. 1:30-4:00 pm. Party: 3rd Mon., 3-4 pm, Jackson Sr. Ctr., 229 N.Y. Ranch Rd., Jackson. Contact: 209-223-4015

TUESDAY

EL DORADO INTERNATIONAL DANCE. Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

ISRAELI DANCE SACRAMENTO. All levels. 7:00-9:00 pm. Sacramento Jewish Federation, 2351 Wyda Way, Sacramento. Contact: 916-284-2516

TUESDAY DANCERS. Beg. & Int. International & Country Western, line & couple. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 916-923-1555

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

KOLO KOALITION. Mostly Balkan, Beg.-Int., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Social & experienced. 7:30-10:30 PM. Unitarian Church, Bristol & Pacific, Stockton. Contact: 209-465-8871

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

THURSDAY

ALPENTANZER SCHUHPLATTNER. Bavarian & Austrian. 7:15-9:30 pm. Call for location. Contact: 916-988-6266

* **FOOTHILLS FOLKDANCERS.** International. Selected Thurs. (Sept.-May), 7:30 pm-? Old Schoolhouse basement, 14531 E. School St., Amador City. Contact: 209-267-5052 Party: 3rd Thurs. (June-Aug.),

* **PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contrasts. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

* **RENO FOLK DANCE CO-OP.** Beg. & Int. International. 7:30-9:00 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party 3rd Sat. Faith Lutheran Church, 2075 W 7th Ave., Reno. Contact: 775-677-2306 or wigand@gbis.com

FRIDAY

EL DORADO INTERNATIONAL DANCE. Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

EL DORADO INTERNATIONAL DANCE. Int. & Adv., Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

* **NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-273-2149

* **ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Adult beginners. 7:00-8:30 pm. Social/experienced. 8:15-9:45. YLI Hall, 27th & N, Sacramento. Contact: 530-753-7213

SATURDAY

BBKM. Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-601

PAIRS & SPARES. Party, International. 2nd Sat. monthly except July, & Aug. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Youth. 9:00 am-noon. YLI Hall, 27th & N, Sacramento. Contact: 916-783-9675

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Monthly party, all levels. 2nd Sat. 7:30-11:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 530-295-4989

RENO FOLK DANCE CO-OP. Party, International. 1st or 2nd Sat. monthly (Sept.-June). 7:30-9:30 pm. Faith Lutheran, 2075 W 7th St., Reno. Contact: 775-677-2306 or wigand@gbis.com

SUNDAY

DAVIS INTERNATIONAL FOLKDANCERS. All levels. 7:00-10:00 pm, International House, 10 College Park, Davis. Contact: 530-758-0863 or 530-756-3294 or 530-759-7781. Website: www.davisfolkdance.org

***SACRAMENTO 4TH SUNDAY SOCIAL DANCES OF THE WORLD.** All levels. International line, couple, & mixers. 4th Sun. monthly. 2-6:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807.

* **ENGLISH COUNTRY DANCE.** All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

SACRAMENTO SUNDAY ISRAELI DANCE. Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441

EXHIBITION GROUPS. Contact the following, if interested, for further information.

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafest/

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Scottish performing groups. Contact: 209-956-6676 or 916-716-3696

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791

ZADO SINGERS. Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.zadosingers.org

Note: Information is subject to change. Telephone contact numbers for current information. Call for information.

*For information on other Federation activities
call 510-524-2871*

Other groups—

BAY AREA—

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Israeli—A Dance Down Memory Lane. Israeli Goldes Oldies. Sunday, March 5, 2:00 to 6:00 pm. Sunnyvale Recreation Center, 550 E. Remington Ave. (near El Camino Real) Sunnyvale. Info: Loui Tucker (408) 287-9999.

Square dance class: Caper Cutters of San Francisco will be holding a beginners class on Mondays from 7:30 to 9:00 pm at the St. Paul's Presbyterian Church at 43rd and Judah Sts. The first two sessions free, each additional class \$5.00. Info. Al at 415-753-5013.

Stanford International Dancers. 8-11:00 pm. Fridays, Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

San Francisco Second Saturday Israeli. From 6:30 to 7:30 beginning dances, 7:31 to 10:30 will be request dancing. St. Paul's Presbyterian Church at 43rd and Judah.

Dancers for Art's Sake. Telephone contact: 707-542-2132. Wischemann Hall, 460 Eddy Lane, Sebastopol, 95472. Every 2nd & 4th Sunday, 1:00 - 4:30 pm. Sts. Peter & Paul Russian Orthodox

850 Saint Olga Ct., Santa Rosa, 95407. Many Fridays, 7:00 - 9:30 pm.

Albany Y Folk Dancers. Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

Stockton in Exile—First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

International Folk Dance. Wednesdays, 7:00 pm at the Dance Palace, 5th and B Streets, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information.

Saratoga International Folk Dance Class. Thursdays 8:00 to 10:00 pm. First class free, \$6.00. Beginners are welcome. 19655 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutucker.com

Monthly Scandance, Third Sundays, beginner class at 2:00 pm, party at 3:00 pm. Misson Blue Center, 475 Mission Blue Drive, Brisbane. \$6.00. Info: 415-467-6330 or Anja 415-467-8512.

Friday Night Waltz—American Social Dance, see website for lots of locations: www.fridaynightwaltz.com

Monterey International Folk Dancers meet on Wednesdays at the Monterey Senior Center, corner of Lighthouse and Dickman, New Monterey. Teaching begins at 6:30 pm and request dancing at 8 pm. Parties are held on fifth Wednesdays. \$1.00 donation requested per session. Contact/teacher: Mary Hancock 831-372-7730.

Donna Frankel's Tentative Winter 2006 Dance Class Schedule

Register: West Valley/Mission Colleges: 408-741-8734 or on line www.westvalley.edu, www.missioncollege.org using your college ID. Pin # can be your birth date. Register for Foothill courses: 650-949-7777 or on line, www.fhda.edu/reg. Register for Sunnyvale Senior Center Courses at the Senior Center, JCC courses at JCC. No partners needed for any class. Questions: Donna 408-257-3455 www.dancingcruises.com or donna@dancingcruises.com

Thursdays

Swing Dance-EC, WC, Lindy, etc.: 7-10:00 PM, 2/2-5/18, (no class 3/30). Mission College W1-502, \$26 plus usual college fees.

Fridays

Beginning C/W Line Dance: 9-10 AM 2/3-5/19, (no class 2/17, 3/31). West Valley College Rm PE 8, 14000 Fruitvale Avenue, Saratoga. \$26 plus college fees. Fee includes all 3 WVC classes from 9-noon.

Intermediate C/W Line Dance: 10-11AM all same as above-class fee includes 9-noon.

International Folk Dance: 11-noon, all same as above-fee includes 9-noon.

PS. If no Friday Folk Dance is warranted, Beg. Line will be 9-10:30 AM, intermediate 10:30-noon.

Intermediate Ballroom Dance: 7-10:00 PM, 2/3-5/19, (no class 3/31). Mission College W1-502, \$26 plus college fees.

No **Make ups** at Sunnyvale or Los Gatos Class locations.

DANCE CRUISES:

Dance on the Water—Vietnam-Cambodia. Dec. 18, 2006-Jan. 1, 2007. Dance with Lee Otterholt. Mel Mann, email meldancing@aol.com, www.folkdancingonthewater.org.

DANCE CRUISE:

Dance on the Water—Vietnam-Cambodia. Dec. 18, 2006-Jan. 1, 2007. Dance with Lee Otterholt. Mel Mann, email mel-dancing@aol.com, www.folkdancingonthewater.org.

Other dancing—

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:30, 7:30—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Greek festivals—To find Greek Festivals anywhere in California, use the website: www.greekfestivals.bravehost.com. This site lists the festivals from all over California and has other information and links about Greek dancing.

Papa's Taverna—Live Greek music and dancing and belly dance shows Saturday and Sunday. Greek food. 5688 Lakeville Road, Petaluma. Reservations, info: 707-769-8545.

Little Switzerland—Food and bar. Occasional live polka music. Call first—707-938-9990. Corner of Riverside and Grove, El Verano (Napa Valley).

Swiss Park—(west off Hwy 880, between Hayward and San Jose in the east bay) 5911 Mowry, Newark, CA (510) 793-6272. Call for dates. They play polkas, Latin and ballroom dance tunes. Dinner available.

Teske's Germania Restaurant—255 North 1st St., San Jose. 408-292-0291. Monthly Bavarian dance music, call first.

We would like to expand our listing of other dancing—do you know of any restaurants, etc. that have dancing regularly?

Come to San Rafael for the Balkan Plus Party!



wildwood_press@comcast.net



Mendocino Folklore Camp

June 17th – June 24th, 2006

Located in the beautiful Mendocino Woodlands, Folklore Camp is a fun mixture of dance, music, folklore sessions, fine ethnic meals, happy hour festivities, decorations & parties. Our folk arts, traditions, high spirits, and humor all come together to create a very special atmosphere of celebration and learning.

JOIN US IN JUNE AND BE PART OF THE MAGIC THAT IS FOLKLORE CAMP!

Our 2006 Teachers:

Cristian Florescu & Sonia Dion / Michael Ginsburg / Jeff O'Connor

ROMANIAN

BALKAN

SALSA

Tzvetanka Varimezova / Billy Burke

BULGARIAN SINGING

TIN WHISTLE

Registration for our 2006 camp is now being accepted; for more information contact our registrar

At (707) 795-6926 or via e-mail at phyris@mendocinofolkloreamp.com

Visit us at our website: www.mendocinofolkloreamp.com

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.
PO BOX 789
KENWOOD, CA. 95452

ADDRESS SERVICE REQUESTED

PRST STD
U. S. Postage
Paid
Sacramento, CA
Permit #2352



*Learn more about us—
Visit our website:
letsdancemag.net*

DANCE ON THE WATER

22nd annual Folk Dance Cruise

VIETNAM-CAMBODIA (ANGKOR WAT) TOUR

Dec. 18, 2006-Jan. 1, 2007 Dancing led by LEE OTTERHOLT

Flight from SFO/LAX, all transfers, all excursions, most meals **FROM \$3395**

Sail 7 days on the MEKONG RIVER in a lovely chartered 3 year old teak wood river boat

Spend three days on escorted touring in Saigon (Ho Chi Ming City), visit Phnom Penh

Spend two days visiting Siem Reap, Cambodia and touring ANGKOR WAT

We have chartered this lovely 64 passenger boat and will eat, dance and enjoy our selves when and where we wish. We can enjoy all aspects of this trip

DO NOT DELAY, LIMITED SPACE. LAST YEARS CROATIAN TRIP SOLD OUT IN 2 MONTHS



for more information
MEL MANN (organizer-escort)
% Berkeley Travel Company
1301 California St.
Berkeley, CA 94703
ph (510) 526-4033 fax 524-9906
meldancing@aol.com
www.folkdancingonthewater.org