

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🐛 July/August 2006



Stockton Folk  
Dance Camp—  
pages 12 and 13

*Dancing up a breeze  
at Stockton 2004*

(Photos by Gary  
Anderson)



*The crowd of dancers at Statewide! See pages 3, 10 & 11*

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

# Let's Dance!

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You can now post your folkdance event flyers on the Federation's web site: [www.folkdance.com](http://www.folkdance.com).

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**The deadline for Let's Dance! is one month prior to publication.**

Material for the September issue must be received by August 1.

Please send to: Gary Anderson, Editor

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*Opinions expressed in Let's Dance! are not necessarily those of the Federation/North nor of the Editor.*

## Join now:

Membership rate is \$22.50 per year (plus \$5.00 for foreign)

(Associate member)

Mail applications, renewals & checks to:

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## Editor

**Some thoughts on Statewide 2006**—I sometimes feel that I'm out of sync with the rest of the folk dance world. While, in general, all the bands that played in the Kafana were quite good and proficient, my favorite, Leon and Friends, was not the biggest draw at all. Of course, it was at the end of Saturday night and people were tired and that may have had something to do with it, but perhaps the fact that they were a country/western group and that many modern folkdancers have no background in two-step dances had more to do with it. The first group I ever danced with mixed square dancing and some folkdancing. We were fortunate to have live music for most of the square dances and some of the musicians were excellent singers, so we were treated to a lot of popular country/western songs—mostly two-steps, schottisches or waltzes.

Oh, boy, I thought when I saw the mandolin, fiddle and guitar tuning up—will this be what I expect? It was and more—they were great! "Redwing" started their set and I grabbed friend Eileen Kopeck and said we have to dance to this! In between running back and forth to the main hall to catch dances I wanted to do there, we did two-steps, schottisches and waltzes. I was able to get Eileen to do a nice schottische toward the end of their performance—she doesn't do any Swedish but she's a natural and got right into the spirit of the dance. We did Cotton-eye Joe to a lively two-step and other oldtimers joined in. Leon and Friends was the perfect end to a fine day of dancing.

Other bands performing in the Kafana were: Pochti Gotov (formerly Joyce Clyde and Friends), Klezident Evil (Klezmer), Brash Punks, Zaedno, Tony Canavarró and Friends and Verna Druzhina.

**Snacks**—When there is a full day of dancing, it is nice to have a snack as a pick-me-up. The Saratoga Folk Dancers, the Palomanians, the Santa Clara Valley Folk Dancers and others provided the Friday and Saturday night snacks. We have come to expect excellent snacks when the Peninsula groups are involved and no one was disappointed. There was a wide variety of goodies from which to choose. Lots of fresh fruit hit the spot, various tasty treats pleased the palate and coffee and tea kept the feet moving. The chocolates were my favorites.

**Every member is precious to us**—President Vick mentions in his column that "there were some hurt feelings along the way and a couple of people who 'will never have anything to do with the Federation again' ". I do hope this isn't true. The people who put on this event did a wonderful job and we need every one of them.

The lifeblood of folkdancing is the fine people who give of their time and energy to put on classes, dances and events, often (usually) without any recompense. We need to always be considerate of their feelings, to be aware of what is being done and what needs to be done. It is difficult to be on top of everything when dealing with an event like Statewide which is a one time event and there is no way to practice or to gain experience from having done it before.

The Federation exists to benefit every folkdancer and one of the original precepts was to prevent conflict between groups. While it's a stretch to apply that to personalities in planning events, it's certainly in the best interests of all of us to work out our differences as amicably as possible.

So, I ask, that you don't leave us because of something that occurred at Statewide. We need you. —Gary Anderson

## PRESIDENT'S MESSAGE

By E. C. "Vick" Vickland ([president@folkdance.com](mailto:president@folkdance.com))

WOW!! What a great Statewide Festival! Marion Earl and her committee did a great job of pulling everything together. There were some hurt feelings along the way and a couple of people who "will never have anything to do with the Federation again," but I think that is inevitable when everyone is under a lot of pressure to make the operation look smooth; and they did. Chubritza, Salsa Rueda, and Sonia & Christian were excellent choices, making this a well-attended event. We even came out in the black, which is always a pleasant surprise. The Kafana, with its variety of local bands and an interesting variety of dances, added spice to the event.

Heartfelt thanks go to the committee chairs: Donna Frankel, Publicity & Banquet Coordinator; Susan Gregory, Printed Materials & Web Site; Denise Heenan, Party Programs; Arlene Iwagawa, Kafana and local bands; Bonnie Le Mat, Decorations; Louise Lidicker, Treasurer and Registrar; Marion Rose, Volunteers Coordinator; Ellie Wiener, Secretary; Judy Yamahiro, Concert Coordinator; Dick Rawson, Institute and all those who helped on the committees.

Many thanks also to the various West Valley College departments, whose cooperation really helped; to Andy Kacsmar for great sounds; to McDonalds Restaurants for ice, water containers and cups; to Howard Young for supplying helium for the balloons; to Jerry Gregory for a myriad of chores; to all those whose names I have missed; and to all of you who attended and made this a wonderful festival. Thanks, thanks, thanks!

Have a great remainder of the summer and be prepared to wear out some dance floors again this fall. —Vick

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### Statewide success—

## A great turnout—the 356 sign-ins included 66 students!

Louise Lidicker reports that the final tally of sign-ins at Statewide was 356, which includes 66 students from Mission and West Valley Colleges, plus there were the musicians and performers who didn't pay. This is the largest weekend event I can remember. Welcomed were large groups from Southern California and the Sacramento area. It seemed that everyone who was anyone in West Coast folkdancing was there! West Valley College is a beautiful location and it was great having the Kafana just across a walkway from the main room.

The dances taught by Cristian Florescu and Sonia Dion were: Hora de la Huși, Hora de munte, Hora șchioapă, Joc de băță, Maneaua and Opincuța. The dance taught by Samy Makar was Salsa Rueda, which had many parts that were called by a cuer. —Gary Anderson

---

### Thanks

To Marion Earl and the Statewide Committee,

Congratulations on a wonderful Statewide Festival 2006. Many, many thanks for the many, many hours of work by you and your Committee to create a most special happy event.

—Laila Messer, past President

# July/August, 2006 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973 e-mail: editor@letsdancemag.net

The deadline for listings is one month prior to the magazine date.

## Upcoming Events—

- June 24- July 1** **Balkan Music and Dance Workshop**, Mendocino Woodlands. Folk music and dance of Albania, Bosnia, Croatia, Greece, Macedonia, Romania, Serbia and Turkey. The finest available teachers and performers. Dance instructors are Michael Ginsburg, Balkan; Joe Kaloyanides Graziosi, Greek and Steve Kotansky, Balkan. For information call: EEFC at 510-547-1118 or office@eefc.org
- July 16-22 & July 23-29** **Stockton folk Dance Camp**. Two identical weeks of great dance instruction and dancing. Daily parties and after-parties. Instruction by experts in their fields: Erik Bendix, Balkan; Paul Mulders, Macedonia; Nora Dinzelbacher, Argentine tango; Lee Otterholt, Greece; Jerry Helt, Squares and Contrasts; Loui Tucker, couple dances of Israel; Hennie Konings, Russia; Gary Diggs, workshop; Live music by California Kapela and Barbara Bevan, singing. Info: Jan Wright 530-474-3231 or jmwright32@frontiernet.net or www.folkdancecamp.org
- August 3 (or 4) to August 6** **23<sup>rd</sup> New Mexico August Folk Dance Camp** will feature Michael Ginsburg, teaching Balkan line dances to live music and Richard Schmidt, teaching Polish couple and line dances. Scholarships are available. For more info go to SWIFDI (Southwest International Folk Dance Institute) website [www.unm.edu/~lpetri/swifdi](http://www.unm.edu/~lpetri/swifdi) or contact Lisa Bertelli at 505-983-1310 or Dorothy Stermer at 505-379-6821.
- August 11-19** **Folklore and Heritage Tour in Slovakia and Hungary**. Slovak dance classes, meetings with village groups, museums, historical sites. Organizers: 3ART, Inc., Pavol Pitonak, Slovakia. Information: [www.folkloretrip.com](http://www.folkloretrip.com) E-mail: [3art@folkloretrip.com](mailto:3art@folkloretrip.com) U.S.A. contact: Vonnie R. Brown, 1717 Applewood Road, Baton Rouge, LA 225 / 766-8750 [vrbfolk@cox.net](mailto:vrbfolk@cox.net)
- August 12-18, 19-25, 26-Sept. 1 & Sep. 1-4** **Mainwoods Dance Camp 2006**. Great teachers and musicians. Contact: [info@mainwoodsdancecamp.org](mailto:info@mainwoodsdancecamp.org), 517-351-2158 until Aug. 12, 207-935-3901 after Aug. 12. [www.mainwoodsdancecamp.org](http://www.mainwoodsdancecamp.org)
- August 13** **Little Festival of the Redwoods**. Potluck Picnic at noon in Armstrong Redwoods, Guerneville. All request dancing 1:30 to 4:30 pm at the Guerneville Veterans Memorial Bldg., 1st & Church Sts. Donation \$5.00. Picnic Supper back at the Redwoods 5:00 pm. For info 707-546-8877 or 415-892-9405
- August 24 - 27** **2006 balkanalia!** Help us celebrate balkanalia's tenth anniversary at Camp Angelos near Portland, Oregon. Registration forms can be downloaded soon from our website: [www.balkanalia.org](http://www.balkanalia.org) where you can also find biographies and pictures of our teachers as well as more details about the camp.
- September 10** **\*Fiesta de Sonoma**. 1:30 to 4:30 pm. Veterans Memorial Building, 126 1st Street West, Sonoma. Donation \$5.00. Council Presidents meeting at 11 am, Executive Board at 11:20, Assembly Meeting at 11:30 am.
- October 20-22** **\*Autumn Harvest Festival**. Fresno State University, save the date, more information to come.
- October 27-29** **Camp Hess Kramer workshop weekend "Camps Review"**. Beverly Barr, Loui Tucker and a teacher to be announced. Malibu. For information call Irwin Barr 310-202-6166 or 310-478-6600.
- November 24 and 25** **55th Annual Kolo Festival. New location!** Featuring Yves Moreau. Croatian American Cultural Center, 60 Onondaga Avenue, San Francisco. More information to come, contact: [balkantunes.org/kolofestival](http://balkantunes.org/kolofestival) or Sharen Nyberg at [sharen10@yahoo.com](mailto:sharen10@yahoo.com) or call 510-266-0560.

*\*denotes Federation events*

*The Council, club and class listings are in the back of the magazine*

# Fiesta de Sonoma

Sunday, Sept. 10, 2006

1:30 - 4:30 p.m.

Veterans Memorial Building  
126 1st St. West, Sonoma, CA  
Donation \$ 5.00

- |                            |                           |                            |
|----------------------------|---------------------------|----------------------------|
| 1. Šetnja                  | 19. Shiri Li Kineret      | 31. Kol Nedarai            |
| 2. Road to the Isles       | 20. Alexandrovka          | 32. Neapolitan Waltz       |
| 3. Tex-Mex Mixer (P)       | 21. Niguno Shel Yossi (P) | 33. Allemannsmarsj (P)     |
| 4. Gerakina                | 22. Vlaško                | 34. Lo Ahavti Dai          |
| 5. Linerender              | 23. Spinnradl (P)         | 35. El Gaucho Tango        |
| 6. Square                  | 24. Italian Quadrille     | 36. Windmill Quadrille     |
| 7. Keshenavo               | 25. Cobankat              | 37. Alí Paşa               |
| 8. Couple Hasapiko         | 26. Ada's Kujawiak #1     | 38. Die Lorelei            |
| 9. Milondita Tango         | 27. Ba La (P)             | 39. Pinewoods Two Step (P) |
| 10. Western Trio Mixer (P) | 28. La Cachucha           | 40. Tfilati                |
| 11. Opinca                 | 29. Margaret's Waltz (P)  | 41. Numero Cinco           |
| 12. Contra                 | 30. Picking Up Sticks     | 42. Elizabeth Quadrille    |
| 13. Tzadik Katamar         |                           | 43. Banjsko Oro            |
| 14. Maple Leaf Rag         |                           | 44. Bluebell Waltz (P)     |
| 15. Tango Poquito (P)      |                           | 45. Fandango (Eng.)        |
| 16. Tervelska Râka         |                           | 46. Jovano Jovanke         |
| 17. Corrido                |                           | 47. Kvar Acharay Chatzot   |
| 18. Pelorus Jack           |                           | 48. Waltz                  |

Meetings: Executive Board at 11:20 a.m. Assembly at 11:30 a.m.

Presented by the Redwood Council of Folk Dance Clubs

Sponsored by the Folk Dance Federation of CA, Inc.

# **APPLICATION PROCEDURES**

***For grants from the Folk Dance Promotion Fund  
of the Folk Dance Federation of California, Inc.***

The purpose of the Folk Dance Promotion Fund is to promote international folk dance in the northern California region through a competitive grants program. Grants **up to \$2000** can be awarded with a limit of \$6000 to be spent in any one year. In extraordinary circumstances, the Folk Dance Promotion Fund Committee (FDPFC) may recommend approval of grants exceeding these limits.

***The Committee welcomes written applications*** at any time. Applications must be from Associate Members of the Federation or from member Clubs or Federation committees.

## **Applications must include:**

- ✓ **Name of sponsoring individual, club, or committee**
- ✓ **Time frame of proposed project**
- ✓ **Description of the proposed project, including objectives and planned methodology**
- ✓ **Discussion of how the project is intended to promote international folk dance**
- ✓ **A budget, including contributions of funds from other individuals or institutions if any are anticipated.**

**Successful awardees will be required to submit a final report that summarizes the results, potential benefits anticipated, and a budget summary explaining the use of grant funds.**

**Submit applications to any member of the Folk Dance Promotion Fund Committee or to the Federation President. Committee members are:**

<b>Gary Anderson</b>	<b><u>(<a href="mailto:editor@letsdancemag.net">editor@letsdancemag.net</a>)</u></b>
<b>Marion Earl</b>	<b><u>(<a href="mailto:marionkearl@yahoo.com">marionkearl@yahoo.com</a>)</u></b>
<b>Bill Lidicker, Chair</b>	<b><u>(<a href="mailto:dancefdf@aol.com">dancefdf@aol.com</a>)</u></b>
<b>Bruce Mitchell</b>	<b><u>(<a href="mailto:dancebruce@aol.com">dancebruce@aol.com</a>)</u></b>
<b>Loui Tucker</b>	<b><u>(<a href="mailto:loui@loutucker.com">loui@loutucker.com</a>)</u></b>



# A festival NOT to be missed!

By Laila Messer

Do you like to dance to live music? Sing in a Kafana? See a lovely concert? Eat interesting food? You can have all that but you'll have to wait a couple years for the next Arcata Folk Dance Festival to take place.

Imagine, twelve bands at one event! And that's not counting the various jam sessions in the Kafana. Five bands were from Humboldt County itself: Chubritza, The Humboldt Folk Dance Club Band and Musaic, three international folk bands; Good Company, a Celtic band; and from Arcata itself, a duo called Joe and Me who played Greek and Turkish music.

Four bands traveled north from the San Francisco Bay area: Anoush, a South Balkan Band; Brass Menagerie, a Balkan Brass Band; Orkestar Zaedno, a Bulgarian Band; and the Cope Family Band, a band composed of Bill Cope, his wife, kids and friends playing Macedonian and Balkan music.

Two groups traveled south from Oregon: Ashfodaba, an international band from Ashland and the Kafana Klub, a Balkan band from Portland.

One came west from Utah. Jómóka, is a Hungarian Tanchaz band from Salt Lake City. This band was interesting for its music, of course, but also because one of its musicians, younger than the others, is a third year chemistry student at Stanford University. Donald Stevens began hanging out with bands that played at dance camps when he was about seven. At age eight he started playing in the band with a half size bass; at ten, with a violin. He has joined Jómóka for gigs in Portland and Arcata for the last several years. His pleasure playing Hungarian and Transylvanian music with the band is as obvious as is the pleasure the band has to have him playing with them, now, on a full size bass or violin.

The bands took turns playing at the Bayside Grange in the dance hall and the big kitchen which had been turned into a Kafana. The two rooms were separated only by a door and short hallway. People went from one to the other, back and forth, trying not to miss anything. If you weren't dancing, listening or watching, you were meeting interesting people or eating exotic food.

The instruments themselves were as interesting as the people and the dances. In addition to familiar ones, there was the cimbalom, koboz, hurdy-gurdy, tambura, duduk, kaval, tupan, dumbek, gaida and gudulka. There were even lessons available on the dumbek and the tupan. There were also sessions on how to play the saw, on Bulgarian singing as well as several dance workshops.

And the food! You weren't going to be hungry. Potluck dinner on Friday; Indian Cuisine the next night; West African food for Saturday lunch; a bagel brunch for Sunday morning. Students from Humboldt State University Club were selling coffee, tea and snacks to benefit their school. Snack food was available in the Kafana from 10 pm on into the wee hours of morning.

The Concert was as varied as the food:

1. Wayne Kraft and Ildiko Kalapacs did a Hungarian dance as Jómóka played.

2. Elena Serebryanik Bell danced two graceful Uzbek dances.

3. Daniela Ivanova did a Bulgarian dance.

4. Four women of the Westwind International Folk Ensemble did a modern fusion of Turkish dance and music requiring much precision.

5. Musicians Rumen Shopov and Ken McCormick on violins, Bill Cope on tambura, and Bill Lanphier on bass played Bulgarian pieces,

6. Jerry Duke, San Francisco State professor, eeped, (that's not a misspelling) played the Arkansas mouth bow, danced the Buzzard Lope and more.

7. Olof Soderback played Swedish fiddle music.

Olof, born in Sweden, now lives in Oregon. He announced he was going to play some traditional walking tunes and polskas, tunes mostly pre-1900 but still used for dancing. He started to position his violin, then paused as if remembering something. He held his violin up to show the audience. He explained it has five, rather than the usual four, playing strings but that it also has eight resonance strings making the instrument both a viola and violin in one instrument.

"The body had been built in Czechoslovakia in the 1930s," he explained. "It was a wreck when I found it. It had to be completely rebuilt, even a new neck." He looked admiringly at his instrument. "All the work was done by Steven Bacon, a luthier, in Ashland, Oregon. It was completely restored and changed to my specifications."

Holding the instrument towards the audience, he used his bow to point to the carving at the top of the neck. "This is a dragon. It's from Bali." He then turned the instrument into position. He took a couple of steps back and waited pensively a few seconds. He lowered the bow and faced the audience. "I am married to a woman from Brazil," he stated. He paused again and added "...whom I met in India."

With this the audience broke into applause and he began to play. It was a perfect little performance reflecting the multicultural atmosphere of this wonderful festival.

This event was organized by the Humboldt Folk Dancers. Don't even try to guess how many people helped make it happen. Ten were on the Festival Committee. Eighty-nine were acknowledged in the program for helping in various ways. Thirty-two of them offered housing for out-of-town guests. There were ninety performers, musicians and teachers. Add in the dancers and there were over three hundred people who participated in the two day event.

This festival is held on the first weekend of April on even numbered years. If you can't wait until April 2008, you can contact the bands and musicians to buy their recorded music. But to experience the total event, you're just going to have to wait. If the 2008 calendars were available, I'd have the first weekend of April circled already.

# PARALIAKOS

By Sidney Messer

There is a Greek dance we do at Changs just about every week that gets everyone up and off those folding chairs...Paraliakos. Being a line dance it gives one the opportunity to observe how others interpret the choreography and this where my story begins.

While you can expect a certain amount of variation in one's interpretation of a dance, the unseemly variations I witness in a particular part of this one are gradually making me more than a bit queasy. It occurs when, as I was told, the dancer is looking for a fish boat which has not returned from sea. While anxiously awaiting the vessels return he sways first to the right while turning his head looking intently out to the left. He then reverses, swaying left while looking to the right.

So here I am in the dance turning my head with the music from left to right and right to left obviously searching for something, while others are looking straight ahead, down at the floor, or worse yet, looking directly at me. Should I smile at them? That would not fit the dance at all. What then? Something has to be done!

Having no dance descriptions at hand, (these are usually collected and understood only by those few selected by God), I decided to contact Lee Otterholt who actually introduced the dance at the Stockton Folk Dance Camp some six or seven years ago. He told me he had learned it from Giorgios Lelakis who was on a teaching tour in Norway in the early 1990's. Yes, Lee agreed, the side to side head movements were correct but the drowning sailors scenario I had alluded to on the phone was probably a figment of someone's imagination, and that stories about dances like this are frequently concocted by dancers with romantic/artistic inclinations. Who, I wondered, might he be referring to?

He did mention that a line of dancers he saw doing the dance correctly in Greece resembled a moving wave which was most impressive. This got me to thinking about waves and boats, and in short order I was on the computer.

In no time at all I found a Greek poem titled "Vratsera (Paraliakos)". Vratsera, I learned is a type of Greek sailing vessel and Paraliakos, means "inshore". Aha! But that's about all the Greek I could translate using a modern Greek dictionary online. The telephone then came into use. I was greatly helped by Father Constantine of the Nativity of Christ Greek Orthodox Church in Ignacio, Frank Hontalas of the Sausalito Gourmet Delicatessen (great Greek salad here) and Yale Rosenblatt of Millbrae. Later I learned Lee Otterholt also had an English translation. Combining them all, I arrived at a fifth version (mine), and why not, it was all Greek to me.

## Vratsera (Paraliakos)

*When will we unfurl the sails that I may take the helm  
To see the mountains of Leros, to numb the pain.*

*Ah, my sailboat, come this way, I have a word or two to tell you.*



*Dawn breaks in the East to lighten the world  
And to greet the fishing boat that comes for us to welcome  
Oh, the weather outside is rough enough to sink our ship.  
The breeze in the harbor will move a woman's dress but not  
our boat.*

*Cease, North Wind, to blow and waves to form.  
Do not frighten my boat that is coming.  
Oh, cease North Wind, do not break the mast or sink our boat.*

And, so, apparently the dance is about people anxiously awaiting a ship's return through a storm.

All the above I hope, will add more meaning to this wonderful dance and that soon we will see those heads swaying in perfect unison while looking anxiously out to sea.

Incidentally, I was told by Lee, that as Giorgios Lelakis teaches it, there is point in the dance (see if you can find it) where you are on the dock but have your right foot on the bow of the vessel and are pushing it away and out to sea. You may be interested in knowing this last maneuver is known in the modern maritime circles as "shoving off".

---

## Letter

### Sisu II

Sisu. I know that word! Frank earned a *Sisu* award from Adele Wenig way back in the 70's.

Adele led early morning warm-ups each day after breakfast at 7:30 am and before first class at 8. All of you who've attended Stockton FDC know that this particular slice of time is tough, and becomes more and more inhumane as camp week progresses, to the point where the body just isn't willing to bend and flex. Dancers appear to be zombies at that hour.

Frank won his large blue SISU button for showing up for every one of Adele's sessions during his two weeks at camp. Now that is grit, guts and perseverance!

Anyone who knows Frank, who has danced at his parties and festivals or worked with him knows he personifies *sisu*. In our family his perseverance in passing around the chocolate covered nuts has earned him the nickname of relentless.

Adele Wenig taught "Fundamentals of Motion" at camp, a class for prospective teachers and thoughtful dancers. There I learned what a pas de basque is, multiple ways to change direction, to distinguish between hop/jump/leap, how to analyze dance movements, etc. Adele knew all about *sisu*; she persevered over her arthritis until camp was no longer possible for her.

Thank you, Sidney for the delightful reminder of *sisu* past.  
—Elsa Bacher

---

## Welcome to our new members

Membership chairman Sidney Messer reports the following new members:

Julie East, Palo Cedro, CA

Joseph C. Paladin, Trinidad, CA

David Munkres, El Sobrante, CA

Hadi Bababzadeh, Sacramento, CA

(did not get listed in 2005, sorry)



## Council and Club Clips

**BERKELEY FOLK DANCERS.** We will be dancing all summer except for the last two weeks of August and the two holidays. BFD will not be dancing August 21 through September 4. Beginning September 5 BFD will follow a new schedule of classes. Our new Beginners Class will be on Thursdays taught by our enthusiastic instructors, Claire and Al George. Please tell anyone and everyone who might be interested.

In the meantime we have a full schedule of events. On Friday, July 7, the Beginners Class will host the Fun Night Party. The theme is "The American Dream." Celebrate your ancestors' dream or come as one of your not yet fulfilled dreams. Share your dream job or your hobbies. Or just come for a fun evening which begins at 7:45 PM at Live Oak Recreation Center at Shattuck and Berryman, Berkeley. Members \$5.00; others \$7.00. Contact Claire or Al George at 510-841-1205 or [algeorge@comcast.net](mailto:algeorge@comcast.net).

The following week we are pleased to announce a special workshop of Macedonian dances taught by Paul Mulders from the Netherlands on Friday, July 14, at the same place. Last year he joined us at our Fun Night Party and was quite an addition. This year we are happy to have him back as a master teacher from 7:45 to 9:45 PM. Again members \$5.00; others \$7.00. Contact Lone Coleman at 510-526-5886 or [lone-dances@earthlink.net](mailto:lone-dances@earthlink.net). Please join the fun. It will be a preview of his teaching at Stockton Folk Dance Camp for the following two weeks. You can experience more of him there. Join the many happy campers at Stockton!

After Stockton Folk Dance Camp, BFD has an evening of short demonstrations of the more popular dances taught at the various summer camps. This evening is scheduled for Friday, August 18. From these BFD will select a small number to be added to our repertoire on a trial basis. This is a working evening but you are welcome to join us and dance with us. It will be held at our usual dancing spot and usual time. Probably free for members and \$5.00 for others.

The last five weeks of the summer before our hiatus, BFD will host a Friday Beginner Night special. Claire and Al George is offering a special class from 7:45-8:45 PM for families and the community. They will introduce dances suitable for children and will be repeated each night. The normal class will continue from 8:45 until 9:45 PM.

The class is open to all and will be a fun, energetic and social evening. The drop-in fee is \$5.00 but the series will be offered for \$15 for adults and \$10 for students. These special classes will be at Live Oak Park on July 21, 28, August 4, 11, & 18.

Don't forget, there will be no dancing on Tuesday, July 4, and Monday, September 4. But there will be dancing at Max's Farm those days and those days only. See you at the Farm! Have a great summer!!  
—Naomi Lidicker

**Sacramento International Folk Dance and Arts Council—** Our next big activity will be the Membership Potluck and Dance, Saturday August 12 at the Wolterbeeks in Shingle Springs. It is dancing under the stars on a nice wooden floor, along with a potluck dinner. It is always a great time, and anyone is welcome to come. The \$8.00 entry fee becomes your membership to the Council and entitles you to the monthly

newsletter, Latest Steps. How sweet is that! For more information, check out [folkdance.com/sacramentocouncil](http://folkdance.com/sacramentocouncil).

Then will come our performance at the California State Fair on Saturday, August 26. This year we are actually going to rehearse! Usually we just wing it, doing dances that everyone knows. But Roy Butler, who heads this noble endeavor, has lined up two workshops to prepare us to present a more professional program.

Barry Moore has agreed to be our new President. We are sad to see Doug Schwilk retire, but happy to welcome Barry, and looking forward to a dynamite year!

There have been some folk dance success stories recently. Gary Schulz of the Alpentanzer Schuplattler reports that his group have been teaching German dances to teens in German clubs at local high schools. They have been quite successful and several new dancers have been introduced to German Dances and have participated in local Oktoberfests. Some have even joined the exhibition group. It is a lot of work, but it pays off! Also Joan Stouffer reports that a "raft of new dancers" have been coming to their Tuesday night group in Placerville. She says it's the basics of ballroom dancing that they come for. The group puts a standing ad in the local newspaper. People come for the ballroom and stay for the folk line dances.

—Barbara Malakoff

**MENLO PARK FOLK DANCERS.** The next parties will be July 22 and August 19. Menlo Park Recreation Center, 700 Alma at Mielke in Menlo Park. Potluck 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call for information, Marcel Vinokur at 650-327-0759.

**BALKAN DANCERS OF MARIN.** Congratulations to Jerry Kerby and Geraldine Brahm! Happy 80th Birthday Irene Croft! Jerry Kerby's Annual social/potluck/dance at the Sausalito Cruising Club hosted two celebrations April 23—we feted Jerry for his recent marriage to Geraldine Brahm and Irene Croft for her 80th birthday!

Jerry met Geri (this is going to get confusing) at a ballroom dance class in Marinwood. They had both attended the same church for many years but it took the dance floor to bring them together. Jerry was one of the original Kopatchas dance club and exhibition group and traveled widely with the them. He has been a member of the Balkan Dancers of Marin for many years. Geri is an excellent ballroom dancer but unfortunately doesn't folk dance. (We'll be working on her!)

Irene Croft is the program director of the Balkan Dancers, and, along with Anne Arend, teaches and reviews the dances they do. She began dancing at the Lawrence Livermore Lab in 1974. Wes Ludemann started teaching folk dance one day a week at noon time and it quickly grew to every day. This was similar to a program originated at UCSF by Professor Dean Linscott. Irene came to the Balkan Dancers in the early 80's—it was run by Claire Tilden then and wasn't yet called Balkan Dancers of Marin.  
—Gary Anderson

*Let us know what your club or council is doing!*  
[editor@letsdancemag.net](mailto:editor@letsdancemag.net)

# A lot of work made a great success!

By Donna Frankel, 408-257-3455

As a committee member of the 2006 STATEWIDE FOLK DANCE FESTIVAL: Dance Your Way to San Jose, I was asked to write a summary or account of the weekend which took place on May 19, 20 & 21. It has been two weeks—almost long enough to recover my sleep and catch my breath.

Being on such a committee—especially one composed of far too few people and mostly novice convention producers, by definition has many moments of behind the scenes panic with all hands “putting out fires.” Frankly, there were many times that no one thought of this or that and there were basically three of us volunteering to take on the dozens of extra tasks that simply showed up unplanned. To make matters more difficult, there were at least three of us with unexpected emergencies: Statewide chair, Marion Earl’s, mother passed away the week before, with the funeral held in San Diego the Monday of Statewide. Bonnie LeMat sprained her ankle at the Arcata Festival just a month before the convention, and was hobbling along, unloading her car and hanging decorations with a smile but obviously in pain. Yours truly received results of a biopsy taken March 31 showing skin cancer on my face. I tried to postpone the surgery until after Statewide only to find it doubled in size and had to be done May 5. So the three of us were not in the best physical or emotional state going into the marathon that was Statewide Convention!

For those attending the festival, however, the mood was upbeat. Participants found the weekend fun, friendly and a do not miss event. As one newcomer put it, “I can’t remember when I’ve had such an enjoyable time. Please add me to the mailing list—I never want to miss another statewide if you have it again in our area!” The dance teaching was extraordinary with Cristian Florescu & Sonia Dion sharing their all new non-partner dances from Romania. Samy Makar, arrived with his demonstration team, the Salsa Rockets, and was well received with his teaching Salsa Rueda Mixers. Live Music for the Friday and Saturday night parities in the big gym was provided by Chubritza—a real favorite in the Bay Area. This lively band not only plays most of the familiar dances we do, but most of the band members dance themselves and the electricity in the air when they play is simply contagious. How could anyone sit out a single dance when the sounds of Chubritza are in the air?

For those who wanted a more intimate-cozy experience, Arlene Imagawa kept the bands moving right along in the Kafana during the party nights. Dancers were treated to lively decorations and finger foods. I spoke to one dancer who never left the Kafana and had no idea another whole venue for dancing was simultaneously happening. It was past 11 pm when she shrugged at my suggestion that she should at least check out the other room, “I’m very happy right here,” she replied. “Every band has been wonderful and such variety!”

While I missed the concert—too busy setting up for the Romanian banquet, I heard from many people that it was superb. Held in the beautiful West Valley College Theater, my congratulations go to the concert organizer/director, my friend and long time Stockton Folk Dance Camp roomy, Judy Yamahiro.

The Statewide experience is very different from the standpoint of someone who knows the nitty gritty of 18 months of meetings and planning—so for me it was a weekend of highs and lows. Thought I’d share with you just one such example of what I mean.

Since we are always in need of new participants and this event was a terrific opportunity to introduce new folk dancers to what we all know and love, I invited my Mission and West Valley College dance classes to attend Statewide at student rates. To sweeten the deal further, I announced that any student could make up an absence by attending one party or teaching session—up to three absences. More Statewide attendance would be counted as extra credit. According to the treasurer, 62 of my students, most all social dancers, came to at least one session, and a few came all day Saturday with several attending Friday night and staying for the whole weekend.

Early Saturday night I noticed a group of five young men from my beginning social dance class sitting on a top bleacher bench observing the dancing going on below. I went over to them and explained that no extra credit or absence removal could be granted if they were going to sit and watch the whole evening. The performance was Saturday afternoon, now it was time for us all to dance. The men—all in their 20’s, foreign born with heavy accents, reluctantly headed for the floor. It was the middle of a difficult couple dance, so I told them to watch a few more minutes and be ready for me to grab them, as the next dance was an easy kolo they could join in. I quickly planted some experienced dancers between each of the men and announced it was a follow the leader style dance. If they made a mistake—just keep moving. The student right next to me said it was far more fun than watching. He noted that many people were watching the leader and a few were on the wrong foot. I told him that there are thousands of dances and no one knows them all by heart. It is better to try the easier ones even if you get steps wrong than to sit out.

The next dance was Ba La—one I had taught in class along with La Bastringue. I almost missed getting a partner myself, I was so anxious to have all my students dance this one they knew well. What fun for me to see 30 of my students enjoying the fact they were among the best dancers of Ba La on the floor. Had they all been present for Samy’s salsa rueda teaching, they could have shown their excellent leading and following skills in addition to some dozen salsa variations we had done in their class.

Soon these five were asking me if the next dance was easy. I would cue them as to which ones they should try, and if it was a dance I knew well, would show them a few steps in the corner, or warn them that the 2<sup>nd</sup> part would be fast, or reverse direction or whatever. I figure it took just four dances for this little group to relax enough to join some on their own—and take their lumps if they went the wrong way without retreating to the bleachers. You have never seen a prouder teacher than I was that night.

But as I mentioned earlier in this article there were lows as well as highs. A contra was announced and I knew my be-





### *Lots of dancers, lots of fun!*

ginning social dancers had never done one. Still it was a dance that would be taught and they could join in. The older Russian lady I had found seemed surprised I was matching up these young, handsome men. She happily took the hand of the partner I had motioned to. By the time I had found 3 more partners so all 5 shy young men could dance, we were at the end of a long row and the poor acoustics made it very hard to tell what the patterns were. Since we could only see and not hear, I had the men watch the couples in front of us and copy them through the walk through. When I explained that they would keep their own partner throughout the dance but dance with each new couple, and explained that couples #1 would move down and couples #2 move up in the set and take a turn out at the ends, the Russian lady loudly exclaimed,

“You mean they don’t even know how to move up and down on a contra? What kind of partner are you giving me who doesn’t know this?”

She was very irritated, so I calmly explained that I hoped she would help. These men are all new to folk dancing.

Instead she loudly proclaimed, “Look I am not here to teach, this partner doesn’t even know you are supposed to turn the lady after a lady’s chain! They know nothing! How can I dance with him!”

“Well, maybe you can’t.” was all I could think to say to this very rude woman. “Everyone, even you I suspect, had a very first time dancing a contra. If you can’t help them, then maybe it is best to leave.”

Yes, I was exasperated and focused on making sure five people’s very first contra would not be a total disaster. To my amazement she did—leave that is. She turned on her heel and walked off the floor in the middle of the dance. The young man was visibly crushed.

“Keep going, I’ll be right back”, I said to my partner over my shoulder, grabbing my friend Gerda who was about to sit down having just come in from the Kafana. With the briefest explanation I mentioned I had an emergency and needed someone who could pull a new dancer through a contra. And so it was not a disaster after all. Yes, we made some wrong turns, had others help straighten us out, but by the end of that

contra there were five new smiles and my partner acknowledged that it was nothing like East Indian dancing or ballroom style (the only two types of dancing he knew) but he thought he could get to really like this kind of partner dance.

Just as in that contra, I tried to do way too much and made mistakes. No, I wasn’t the only one. All of us on the Statewide committee made mistakes, but like the contra, hopefully only those intimately involved saw the errors, and many tried to help. A big thank you to those who rolled up their sleeves and did the hundreds of jobs that needed tending to. Volunteers jumped into a dance so someone had a partner, led a dance, cut up fruit, ran and got cream, an extension cord, donated coffee, sat at the vendor table, made aprons, bought aprons to help the volunteer bands with gas money, helped fill banquet flower vases, hosted dinner for out of towners, loaned their muscles, loaned their cart, brought the leftover goodies from the chocolate fountain over to the Kafana, loaned their card tables, folded tablecloths, bought table cloths, hauled ice water, provided lights, fetched keys, made and hung banners, loaded and unloaded vehicles, got the signs made, put up, taken down, name tags made, reg packets made and organized, housed the teachers, found the hotels, paid the bills, moved tables, removed trash, decided on menus, created and monitored the web site, answered questions, provided transportation, ran programs smoothly, took requests, found missing items, handled problems, made and donated food, played music, performed dances, got the permits, wrote the advertisements, made the posters, contacted people and brought their friends to a most successful and exhausting event. So rest up from the shopping, schleping, sewing, advertising, organizing, problem solving, packing and unpacking so you can enjoy the next event and know that your efforts made many people happy having a wonderful festival to enjoy.

Back in class I told the men that not everyone knows all the dances and not all dancers have good manners. Everyone remembers that very first day of school, their first day on the job, first dance. Remember to be patient and courteous when someone doesn’t know all you know, try to help, smile and do KEEP DANCING! In the end that is what it is about.



# Stockton or Bust!

By Karen Wilson-Bell

It's time to get ready for a wonderful week (or two) at Stockton Folk Dance Camp. By now I hope you've already received your letter, telling you all of the things to bring to camp with you. Maybe you've already talked with other dancers from your group to get suggestions or to arrange a carpool.

If you slipped up and haven't registered for Folk Dance Camp yet, you'd better move fast! First, check with the boss to make sure you can get time off (either July 16 through 22 or July 23 through 29 –or both). Then download the registration form from the Stockton website [www.folkdancecamp.org](http://www.folkdancecamp.org). Complete the registration form, selecting the level of housing and meal service you want. Send your completed registration form with \$300 now (you can pay your balance when you arrive at camp).

The flyer doesn't tell you all about camp traditions. If you like to sing, reserve the fourth period every day for singing practice. Singers may accompany the band on occasion and perform in the Saturday talent show. Consider participating in a skit or dance number in the talent show. Bring your costumes to wear at the Lawn Party on Picture night. Photographers will be out in force to take your picture. Official camp pictures will be available for purchase, if you didn't get enough pictures of your own. We still dress up in hats for the traditional Ragpicker's Kolo on Thursday night (another photo opportunity). And some of the ladies wear their amber jewelry one day (read your Footnotes).

As an experienced camper, I'll offer a few more suggestions. Bring several pairs of comfortable dance shoes and a tote to carry them around in (with your name on the tote). Bring bandanas (not just to twirl, but also to wipe a sweaty brow.) Keep one of those hand sanitizers in your dance bag so you can quickly "wash up" before and after meals and the morning snack break. If you sweat a lot, bring extra tee-shirts with you to change between classes (especially if you will be doing partner dances). You'll need some cash to buy food and drink tickets at the afterparties (the music and costume vendors will take checks). And don't forget to bring your dancer's first aid kit (pain pills, knee braces, and Ace bandages) if you generally need such things.

Folk Dance Camp is the high point of the year for me and many of my friends. We are counting the days until camp begins. Someone once likened it to Brigadoon, a community that comes together, goes away, and reforms every year. You are invited to partake in as many of the activities as you have the stamina for. I hope to see you there.

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## Offer of help with "Study Tours of Japan"

Dear Editor,

I wrote an article on "A Free Study Tour of Japan," that got published in the March 2006 issue of "Let's Dance." I would like to extend my offer to help answer any questions your readers might have about it. If anyone is interested in applying for the next trip, in 2007 (deadline for 2006 trips was December 10, 2005) and would like help in the application process, I will be happy to assist. My contact number is (818)790-4304 and my email address is [plrieger@sbcglobal.net](mailto:plrieger@sbcglobal.net).

—Bin Rieger

Gary Diggs—

## A legend of the South-West to teach at SFDC

By Alexia Schulz

Gary Diggs, who will be this year's workshop instructor at the Stockton Folk Dance Camp, has lived and danced in Albuquerque NM for much of his life. Quite the local dance legend, he is the founder and occasional leader of many a dance group in the area. With his flair, charisma and wit, he has contributed to these groups' ability to thrive and draw new interest and, with his vast memory and superb taste in dances, he has helped to retain one of the most extensive and active dance collections I've encountered anywhere.

I first encountered Gary when I was stationed in Albuquerque and was searching for a dance outlet. Having just left school, I was enthusiastic about the swing and ballroom dancing I'd been doing, but had not tried folk dancing since I was a small child (nor was I eager to). I found Gary's number online and called to get information on ballroom dance, but somehow wound up instead off to the Saturday night folk dance that very evening. I was immediately hooked. Gary's group was lively, talented, warm and welcoming. I was impressed by the sense of community and amazed at the high level of expertise in the group. One innovation of Gary's that made it particularly fun as a new person was the program cycle.

The programmer for the evening (a shared responsibility in the group) would select from the requests an easy or followable dance, a medium or hard dance, a mixer, a couple or set dance in every cycle, ensuring plenty of variety and something for everyone. I also enjoyed the talented collection of teachers who rotated teaching duties and provided a multi-faceted ensemble of new dances to master.

Gary's current projects include teaching a Monday night class in Argentine tango both intermediate and beginner lessons, and hosting a dance afterward. He also teaches private lessons in tango, and frequently dances at the Tuesday night tango group (which he founded). He is involved in a Hungarian dance group that meets twice a month. He is still a leader of the Saturday night international folk dance group. Together with Jane Diggs, he has also started a family oriented children's folk dancing group with a local home school organization east of Albuquerque.

The children often bring their friends and, the last time I attended, there were 30-35 people under the age of 17, plus many of their parents, learning the Bohemian National Polka and Mindrele. The kids are having fun and are some of the best folk dancers I know.

Gary's strength as a teacher is profound awareness of the mind-body connection as it relates to dance. He is highly musical and emphasizes interpretation and musicality in his teaching. He has a keen eye for detail and a vivid imagination; without being pedantic he focuses on the detailed styling required to dance well. He is an expert at facilitating leadership and followership in couples dancing, using many creative exercises intended to teach people to better identify with their partners.

His philosophies work. The people who learn to dance with him keep dancing.



*Erik Bendix teaching at the Albany Y Friday Night Folk Dancers.  
Bill Lidicker and Marjorie Nugent in the background  
(Photo by Gary Anderson)*

## On to Stockton with Erik Bendix

*By Kay James*

This year at Stockton we are in for a real treat. Erik Bendix, one of our local born—the Bay Area—will make his debut on the Stockton Folk Dance roster. Erik is a familiar enough name to many of us who regularly attend the Friday night folk dance group at the Albany YMCA, though he may be entirely new to others. Though Erik grew up in the Bay Area and lived in Berkeley, several years ago he and his family (wife and two sons) moved to Indiana and then on to Ohio. Prior to this move we were lucky enough to have him come from time to time to our group to teach and then dance with us afterwards. Those times were more frequent before the move, and always a special occasion, but after he left the area he was able to come only occasionally, when he was in town visiting his mother. In any event, whenever the word got out that Erik was in town to teach, folk dancers from far and wide in the Bay Area would flock to participate. Then, last November we had the good fortune of having him as one of the teachers at the Kolo Festival and, because of that experience, even more people became aware of his wonderful teaching and incredible style. So now, it's on to the Stockton Folk Dance Camp this July and exposure to a yet wider group of dancers...

Aside from the obvious fact that Erik is a beautiful dancer with style dripping from every bone in his body, the word that most comes to mind when thinking of him is humility. I've always been impressed with how unassuming and

accessible he is to everyone. And when it comes to his dancing and his style, it has much to do with the manner in which he holds his body while dancing ... it's like watching a work of art in motion. There is something really different and special about the way Erik holds himself while dancing; his head is held high, very dignified and respectful in its stance, with his body harmoniously lined up below it, all of which sets him apart from many other teachers and dancers. Part of the explanation for this indescribable, mystical stance of his while dancing may be linked to the fact that Erik has a private practice as an Alexander Technique teacher and he is a Body-Mind Centering practitioner. Perhaps his ability to teach people dances so successfully has a lot to do with his hands-on work with people in helping them to recover their lost abilities and to move with more ease.

Erik attended a Swiss boarding school at the age of 10 and it was there that he began folk dancing, "drawn to it because it looked like people were having such a good time in community with one another," he states. When he was 13 and 14 in Switzerland he joined a performing folk dance group. Then, it was back to California for his high school years where he was in a small Israeli performing group. It was not until college in England that Erik discovered a Balkan dancing group and upon graduating he eagerly decided to spend a summer in the Balkans, attending Pece Atanasovski's camp and traveling around Macedonia and Bulgaria with his brother and the gaida player, David Garlan. "And, Yves Moreau, living in Sofia at the time, was a great help to us," says Erik.

His teaching career really started in 1972/73 when he returned to the Swiss school as a teacher, folk dancing being a part of what he taught. He led a performing group of both teachers and students and he choreographed some suites for performances. "Ricky Holden came down from Brussels to watch us ... It was a bit wild ... It was 1973 after all — a lot of us had long hair and Balkan folk dancing seemed like a wild thing to do," Erik enthuses. He says that some of the people from this performing group went on to make folk dancing an important aspect of their lives, thus becoming a major core of the international folk dancing culture in Switzerland.

Erik has returned to Switzerland countless times to teach weeklong workshops, numbering at least ten, and he returns next winter for the camp's 30<sup>th</sup> anniversary. In fact, Erik has also taught a great number of workshops both in Europe and the United States, from Klezmer to clogging, demonstrating the diversity of his teaching. His choreography experience is also versatile, ranging from Romanian and Bulgarian suites in Nashville, Tennessee to a Klezmer Suite with Westwind International Folk Ensemble. An important ongoing project for Erik is the Volkstanz International workshops in Switzerland, which he helped to create, along with his brother and a Swiss friend, Sigi Nagel, in the 1970's. Another important continuing project for him, and one closer to home, is the Mountain Playshop in Asheville, North Carolina, that he co-founded in 1984. Erik calls these two organizations his "babies," adding proudly, "I've poured most of my resources into them."

So, shine up your dancing shoes one and all and be ready for some quality teaching that will no doubt require of us some concentration, if we are to do the dances justice. But it will definitely be worth the effort once we come together at the end of a week, mastering the dances and dancing them in community.



## *Dancing with Donna*

Reaching dancers one by one, you never know who they will touch next!

By Donna Frankel, 408-257-3455

As you know from last month's column, I have always viewed dance teaching as a link in a long chain. I have been taught by those who gave me their time, effort, experience and expertise, and I in turn am a small link to the next teacher who will reach yet others. In fact the very fastest way to reach many people is to teach a teacher. Just think of all the folks they will reach just because you taught them.

Have you heard of Gramma Jones, the 72-year old line dancing instructor in Mesa, Arizona who has written and choreographed several original country/western line dances? Margie (AKA Gramma) Jones took dance classes from me for five years at Plaza Del Rey, a Mobile Home Park in Sunnyvale, CA.

Occasionally bored with the usual country western line up, I would throw in some easy folk dances—Miserlou led to Jacob's Ladder (Sulam Ya'acov—which used some similar steps), the Swiss Mixer, Jiffy Mixer, Traveling Four Corners, Cotton Eyed Joe—both popular in the C/W as well as Folk dance repertoire, and many others crept into my country/western classes. This was happening so much that I had one older lady in the class complain that if I kept putting in "all those foreign dances with strange music" she would tell the college on me." "My class was advertised as country and western dance, so why had I just thrown in a Turkish dance?" I realized she really could have gotten me into real trouble, so I asked sweetly if she would like to request the next dance. I had to turn my face away from the class because I couldn't wipe off the smile from my face, when she said, "Well my favorite dance is Jacob's Ladder. You don't have to do it right now, she said sternly, but I think I speak for the whole class when I tell you we should do more dances like it and skip these strange foreign dances altogether."

Margie held no dance prejudices. She learned them all in a flash and often rearranged her work schedule around dance classes and shows so she could participate as much as possible. Margie was the kind of student you just loved to have in class because she would not only learn the steps but incorporate the styling and then make it her own. She was first to volunteer for dance shows I put on with my students for the community, including at least one at the Sunnyvale Elks Club, several at Life's Garden Retirement Home, one at a Macy's store and another at a Movie Theater opening. The last three of those five years, Margie Jones was teaching at her own mobile home park, some of the dances I had taught her, and many of the ones she created herself complete with costumes, music and yes more dance shows with her dance students. Margie's friend, Carol Moore of Sunnyvale, hand-painted all the costumes they now use to perform with. It made me proud to know that she was using me as her example to go beyond what I was doing to create her own material.

Unfortunately, Mrs. Jones needed to sell her home in Sunnyvale and she relocated to Mesa, Arizona, a very small town by comparison which offered no line dancing. Not to worry—the courageous retired lady, who had been told by her



*Hermann Sons Hall was filled with happy dancers April 28, at the Snap-Y Dancers, Petaluma party. After 25 or 30 dances to recorded music, they had a grand time for the rest of the evening with the live band Turlu, consisting of: Nuri Bal, percussion; Leslie Bonnett, violin and vocals; Shea Comfort, clarinet, duduk, kaval, laouto and shvi and Dan Ziagos, accordion. (Photo by Chuck Galt)*

doctor that she needed more exercise for her cholesterol and diabetes, simply started up her own classes once again.

In just six months after moving to her new city, with ten years dance experience, she is currently teaching at 8 locations a week. Her doctor is thrilled that she has lost 10 pounds and lost 30 points on the cholesterol, therefore, avoiding medication. Don't be fooled by her age. Mrs. Jones can wear you out with her energy and enthusiasm, as she loves line dancing and is a caring, patient and accomplished teacher. She has been written up in the local newspaper, and has fliers out at senior and recreation centers. If you find yourself in the Mesa, AZ area, she would be delighted if you came and visited her classes. For location information call Margie at (480) 984-3791 or cell # (480) 220-4113.

### *Funding for traditional arts*

The Alliance for California Traditional Arts has funding opportunities for artists and organizations. Our free online newsletter is called The New Moon and can keep you informed of new opportunities, as well as a calendar of events that are happening throughout the state. Our website is [www.actaonline.org](http://www.actaonline.org)

The second round of the Living Cultures Grants Program is accepting applications until August 1st. These funds will support CA non-profits for exemplary projects in traditional arts. Please check our website to read our definition of traditional arts and how our other programs may help conserve and perpetuate art forms that may reflect your communities.

We are holding free informational meetings about the grant in several locations throughout the state. Please check the website for locations. Coming up is a meeting in Los Angeles (June 28th).

For information please contact: Lily Kharrazi, Program Coordinator, Living Cultures Grants Program, Alliance for California Traditional Arts. [www.actaonline.org](http://www.actaonline.org). emailto: [lilyk@actaonline.org](mailto:lilyk@actaonline.org)

Alliance for California Traditional Arts, 415.561.7893, The Presidio, P.O. Box 29096, San Francisco, CA 94129



# *balkanalia! is coming!*

By Susan Reagel

And this year is our 10th anniversary! It's hard to believe, especially for those of us who have been there since the beginning. To make this a very special year, we have an outstanding lineup of bands and teachers, many of whom are new to balkanalia!

Balkan Festivals Northwest is pleased to announce that we have four fantastic bands joining us this year. The incomparable Anoush and Byzantium will be returning to our camp, and appearing at balkanalia! for the first time will be Brass Menagerie and Bulgarians in the US, a band formed just for our camp, with members Kalin Kirilov, Milen Slavov, Angel Gadzhev, Rumen Shopov, and Zhivka Papancheva.

We are very pleased that Marty Koenig will be returning to our camp this year to instruct us in dances of the Vlachs, and the irrepressible Sani Rifati will be appearing at balkanalia! for the first time to teach Romani dances.

For our singing staff, Michelle Simon and Zhivka Papancheva will be returning, joined for the first time this year by Rachel MacFarlane!

Our instrument teachers include virtuosos Milen Slavov on accordion, Kalin Kirilov teaching tambura, and Daniel Eshoo on hand drums. Mary Hofer will be teaching clarinet for us for the first time.

Since they have been so popular at balkanalia!, we have added more ensemble classes this year: Peter Jaques will be leading the brass ensemble (of course), Rumen Shopov the Modern Ensemble, and Angel Gadzhev the Bulgarian Ensemble. Finally, our kids' program will be led this year for the first time by Ramona MacDowell Wijayraine.

Please join us this year to help us celebrate balkanalia!'s tenth anniversary, on August 24 - 27th, at Camp Angelos near Portland, Oregon.

Registration forms will be mailed out shortly, or can be downloaded soon from our website [www.balkanalia.org](http://www.balkanalia.org) where you can also find biographies and pictures of our teachers as well as more details about the camp.

We hope to see you there!

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## Memorial

*Excerpted from an email from Loren P. Lichty*

There was a graveside service for Richard Unciano, Saturday, April 22, at the Pomona Valley Cemetery. The service was followed by a reception at the Ontario Airport Sheraton Hotel in Ontario, CA. Everyone was invited to attend and share their memories of Richard.

There was also an obituary with the Press-Enterprise.

UNCIANO, RICHARD 1942-2006 Died April 7, 2006 from complications relating to cancer. He is survived by his four children and stepdaughter and the music he loved. Mr. Unciano was the director of the folk dance group Koroyar, specializing in music from eastern Europe and the Mediterranean. He will be missed. Services will be held at Pomona Valley Cemetery on April 22, 2006 @ 10:00 am with a reception to follow. Contact Silvana Unciano @ 951-685-0314.

—Press-Enterprise

## Down on the Farm

# July 4th and Labor Day Picnics have changes

By Mel Mann

Max Horn, a leader in the Bay Area folk dance movement, was the last President of the East Bay Council. In that capacity, he kept the council and Festival of the Oaks going for many years. Max and June have graciously made space on their farm available to folk dance groups to rehearse and perform for more years than one can remember. All of us owe a debt of gratitude to this generous couple.

They have been hosting folk dancers at their sprawling farm in Martinez for a wonderful Bar-B-Q, potluck, and dancing on Fourth of July and Labor Day. In the past few years, Max has said "this year will be the last year we have these events" however, they still continued the tradition.

Well, it finally happened in 2005. Max made it clear that, for sure, 2005 would be the last year. Several of us kept checking back with him to see if we could talk him out of letting these happy times in our lives go by the wayside. Max insists that he will stick with his pledge that he will no longer sponsor these holiday events.

Several of us regular attendees, saddened at this loss, have arranged with Max to allow us to keep the tradition going and relieve him of the huge responsibility and work. He has agreed to allow us to use his space and we, using volunteer help, will continue to have a family oriented pot luck picnic and dancing at his farm on both 4th of July and Labor Day, with some changes.

**Please note the differences from the previous events:** We WILL NOT have a group Bar-B-Q grill (you can bring and use your own grill if you wish). Please bring a pot luck item to share. Please bring your own plates, silver ware, drinking cups and drinks, tablecloth and a means to carry away your own trash. June will continue her tradition of making "sticky buns" available for those that arrive at 10 am. Walt and Chris Lang will continue to provide their music for dancing.

We also will need volunteers at 9:30 or 10 am to help set up and at 5 pm to breakdown and clean up.

Make a note on your calendar to attend both of these wonderful events, July 4th and September 4th. Invite your friends and neighbors. It is a lot of fun for children to enjoy the animals and Horn's gardens. It is also a good way to introduce new people to our joy of folk dancing.

Directions (From east) CA-24 E toward Walnut Creek, take the Pleasant Hill Road exit - (Pleasant Hill Road North ramp), merge onto Pleasant Hill Road, turn slight left onto Taylor Blvd., turn left onto Pleasant Hill Rd., it becomes Alhambra Avenue.

(from west) From I-80 W, merge onto I-680 S toward Benicia/San Jose, merge onto CA-4 W via Exit 53 toward Martinez/Hercules, take the exit toward Alhambra Ave./Martinez, turn left onto Alhambra Ave. End at 6200 Alhambra Ave.

For more information: Call Mel Mann (510) 527-2177 or email [meldancing@aol.com](mailto:meldancing@aol.com)

*No more rumors—*

## Kolo Festival moves to Croatian Cultural Center

**Yves Moreau** will be the featured teacher at the 56th Annual Kolo Festival. There are more teachers and musicians still to be announced.

It is the same weekend as always—the Friday and Saturday after Thanksgiving, November 24 and 25 this year. Times to come.

The location of the Croatian Cultural Center is 60 Onondaga Avenue, San Francisco. For more information, check the website: [balkantunes.org/kolofestival](http://balkantunes.org/kolofestival) or contact Sharen Nyberg at [sharen10@yahoo.com](mailto:sharen10@yahoo.com) or 510-266-0560.

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## Dick Crum services and Celebration April 7 in Minnesota

DICK CRUM, December 8, 1928 — December 12, 2005. It was a breezy, chilly morning but the sun shown brightly when Dick's ashes were interred at Roselawn Cemetery on Carpenter Avenue in St. Paul, Minnesota on Friday, April 7, 2006. The container in which his ashes were placed was also topped by his "hat" during the heart-warming message by the Pastor. Before the container was put in the crypt the "hat" was removed. His sister Lois Crum Evanoff placed the container in the crypt which also contains their parents George and Florence Crum.

This was a sad and happy occasion because in the late afternoon a Celebration of Life took place at St. Mark's Evangelical Church in North St. Paul, Minnesota. It was attended by many relatives and friends. There was music and dance with tapes and also the Orkestar Bezime (OBI) played for the event. There were many pictures and mementos displayed about Dick's life and pictures were taken to remember Dick. Delicious food was given by the family and from friends.

I drive very often on Carpenter Avenue, so when I pass by the cemetery I will say, "Hi, Dick"—we all miss you!

—Myrtle Hoppe, family friend

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## Letter

Re: Propagation of International Folk Dancing for the Future: Ron Bueno recently wrote that "the public is having a problem with the name *Folk* Dance...[that sounded old and stodgy...] It might be time to update the name to fit the 21st century..." "We are International Dancers."

We have loved folk dance and folk music for decades. However, most of today's young people probably do consider the word "*folk*" to sound old-fashioned and stodgy. Media and the Internet have shifted young peoples' awareness of the whole world, the global "*International*" scene, as being relevant.

Perhaps a change in our language to reflect the current culture will also help conserve the best of ethnic culture.

Thank you for your consideration,

—Holly Baldwin and Carolyn Brent

## Advertising rate changes

The new ad rates for individuals and nonmember groups are: \$50 for a full page ad; \$30 for a half page and \$15 for a quarter page ad (same as before).

The current member club ad rates are \$35 for a full page ad; \$20 for a half page ad and \$10 for a quarter page ad and remain the same.

This is a bargain for advertising that is targeted towards folk dancers. The magazine reaches member clubs with approximately 1700 members plus an additional 340 or so Associate members who receive their own copies. This is far cheaper and easier than printing flyers and mailing them.

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## Summer dining and dancing With Razzmatazz in Santa Rosa

From Marilyn Smith <[marilynsmith@sbcglobal.net](mailto:marilynsmith@sbcglobal.net)>

Razzmatazz presents Santa Rosa Summer Folk Dancing 2006. All request dancing, all levels, eight Mondays, 7:00 pm to 9:00 pm June 5, 12, 19 and 26 and July 10, 17, 24 and 31. There will be no dancing July 3.

Join us at the Black Bean BBQ (formerly Clo's Parkside Grill and BBQ), 557 Summerfield Road (next to the Rialto Cinema) for an evening of food and dance.

Air-conditioned, wonderful ambience, cozy booths to sit and chat. Donation for adults: \$3.00, Children are FREE (must be accompanied by an adult). For information call (510) 965-9688 or (707) 527-5224

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## Dance and travel in Bulgaria

Folklore Company Sider Voivoda—Bulgaria, has organized a workshop for Bulgarian folk dances from July 28 to August 7, 2006 in Gorna Oryahovitsa, Bulgaria.

This summer, travel Bulgaria with the magic and music of traditional folk dancing! Enjoy 10 days of vigorous dancing, beautiful music, and imaginative instruction! Learn dances from all ethnographic areas of Bulgaria. Whether you're a skilled dancer or just eager to perform some of the Bulgaria's most exciting dances, the skills learned at this camp will enhance every aspect of your life! The fun, lively movements of folk dancing will increase your balance, agility, strength, and coordination while improving your awareness of Bulgarian culture and traditions.

Broaden your dance experience socially, culturally, and technically by performing dances that reach through the ages. Whether you have ever danced Bulgarian folk dances in the past or this is your first time, this will be a truly unique and memorable experience not to be missed.

Learn Bulgarian folk dances with Ivan Ivanov, choreographer of Folklore Company Sider Voivoda and dance with the members of Folklore Company Sider Voivoda. Enjoy traditional Bulgarian evenings with traditional Bulgarian music and cuisine.

For more information, please, visit our web-site at: <http://workshop.sidervoivoda.com/>. Daniela Koleva, International and Public Relations, Folklore Company Sider Voivoda

## Dansuri din Firiza

(Maramure, Romania)

Dansuri din Firiza (DAH-*n*-soor-(*ee*) deen fee-REE-zah) means “dances from Firiza.” Oaş and Maramureş are two areas of picturesque folklore in northern Transylvania. Firiza is a small village 12 kilometers to the north of Baia-Mare (folklore capital of Maramure). In both areas, the style and manner of dancing is very specific, with a multitude of small steps and stamps (tropotite). The result is a vibrating movement in the whole body that lends a distinct, original character to the dances. Some of the most popular and typical dances are Tropotita, Roata oşeneasca, and Bărbătescu maramureşan. This particular suite, however, is made up of Oşeneasca, Tâpuritul miresii, and Roata. The dances were presented at the 2005 Stockton Folk Dance Camp by Sonia Dion and Cristian Florescu.

CD: *Sonia Dion & Cristian Florescu Romanian Realm Vol. 2, Band 3* 4/4 meter

Formation: Small mixed circles of six (6) dancers, facing center, hands free.

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Meas	4/4 meter	Pattern
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### Oşeneasca

2 meas INTRODUCTION No action.

I. CLAPPING

1-8 Clap hands together (chest level and slightly to L of ctr in front of the heart). First clap is a downward swiping motion): SQSQS. (cts 1&,2,&3,&4&).

II. CLAPPING AND BOUNCING

1-8 Same clapping as Fig 1, knees bouncing in the same rhythm.  
Style: Bouncing on both feet together, twist body to look slightly over R shldr on meas 3-4 and again on 7-8 (2 meas facing ctr, 2 meas to R, repeat same pattern).

III. STEP-CLOSE (Hands joined in V-pos, facing ctr.) (Rhythm of steps: SQSQS.)

1 Step sdwd on R to R (ct 1); close L near R (ct 2); step sdwd on R to R (ct &.3); step on L near R (ct &); step sdwd on R to R (ct 4).

2 Repeat meas 1 with opp ftwk and direction.

3-8 Repeat meas 1-2, three more times (4 total).

IV. VILPS STEP (Facing and moving in LOD. (Rhythm: Q,S,Q,S,S.)

Style: knees flexed and supple throughout the sequence.

1 Hop on L (ct 1); step on R (crossing in front) (cts &.2); hop on R (ct &); step on L (crossing in front) (cts 3.&); fall on both ft together (Assemblé= bring R ft to L sharply) fwd in LOD (cts 4.&).

2-8 Repeat meas 1, seven more times (8 total).

V. TURAIUL (Facing center.) (Rhythm: Q,Q,Q,S,Q,S)

1 Step bkwd on R (ct 1); step bkwd on L (ct &); step fwd on R (ct 2); step fwd on L (cts &.3); hop on L (ct &); stamp R in front (no wt) (ct 4).



- Arms: swing bkwd (cts 1,&); swing fwd (cts 2,&); begin bringing arms up (cts 3,&); bring arms into W-pos (cts 4,&). On cts 4 &, shout “Hai ța” (Hey TSAH).
- 2-8 Repeat meas 1, seven more times (8 total).
- VI. TROPOTUL MIC (Rhythm: Q\*,Q,Q,Q,Q,Q\*,Q)  
Tropotul Mic: Beg R, dance 8 small walking steps (flat ft) with slight plié and emphasis on steps 1 and 7.
- 1-8 With 4 Tropotul Mic, do one full turn (individually) CW twd outside of the circle to come back at the original position.
- 9-16 With 4 Tropotul Mic, move in LOD and join hands in V pos.

## Țăpuritul Miresii

- I. STEP-CLOSE (Facing ctr, hands free in U-pos, hands held high)  
Style: Steps are small and the upper body moves (pivot) very slightly L and R according to the steps.
- 1 Step on R to R (ct 1); step on L near R (ct 2); step on R to R (ct 3); close L ball of ft near R without wt (ct 4). Curve slightly in arc to R.
- 2 Repeat meas 1 with opp ftwk and direction. Curve slightly in arc to L.
- 3-6 Repeat meas 1-2, 2 more times (3 total).
- II. REPEAT IN LOD (Facing and moving in LOD.)
- 1-6 Repeat Fig I in LOD including slight arcing.
- III. REPEAT IN T-POS (Facing ctr, hands on ptr’s shldr)
- 1-6 Repeat Fig I in T-pos. No arcing in this figure. On last meas, enlarge the circle and release hands in U-pos.

### TĂPURITUR (shouting for Țăpuritul miresii)

In the shouting here, W are teasing M. At times the words are hard to make out because the music was recorded at a wedding. An ellipsis (...) indicates unintelligible parts, and shouting by W and M is indicated with the letters W and M.

#### Fig I (1-6):

W: Hai, hai, și iar hai	Let’s go and go again
M: Hei ...	...
W: Că aicea sunt vinit	So here I am
W: Dacă nu i-o sunt poftit	Even though I wasn’t invited
W: Hai nunuța și hai hai	Let’s go ...
M: ...	...

#### Fig II (1-6)

W: Hai, hai, și iar hai	Let’s go and go again
M: ...	...
W: Că aicea sunt intrat	So I came right in
W: Dacă nu i-o sunt chemat	Even though I wasn’t called
W: Hai nunuța și hai hai	Let’s go ...
M: ...	...

Fig III (1-5)

W: Hai, hai, și iar hai

Let's go and go again

M: ...

...

W: Cetera din harmătură

... with the violin

W: Zine-o țic strigatură

Give us a little cry

W: Hai nunuța și hai hai

Let's go ...

## Roata

### I. MOVING IN LOD

- 1 Step on R to R (ct 1); step on L near R (ct 2); step on R to R (ct 3); turning on R 1/2 to R (CW), lift L ft with knee flex at 45° angle close to R ankle (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-6 Repeat meas 1-2, two more times.
- 7 Repeat meas 1.
- 8 Do one full turn in place (CW) with 3 steps: L, R, L (without wt) (cts 1,2,3-4).
- 9-16 Repeat meas 1-8 with opp ftwk and direction (starting L to L), moving RLOD.

### II. REPEAT WITH STAMP

- 1-16 Do same steps as Fig 1, adding a stamp (without wt) on each ct 4. During meas. 12-16, open the formation and form a 3-cpl longways set. Designated leader opens the circle to establish orientation of the set.

### III. REPEAT FACING PTR

- 1-3 Repeat Fig I, meas 1-3 moving twd ptr, starting with R (Illustration 1).
- 4 Clap partner's hands 3 times (Illustration 2). M usually holds his hands out for the W to slap.
- 5-6 Repeat Fig I, meas 1-2 in the same direction as meas 1-3 to take ptr's place (Illustration 3).
- 7 Turn 1/4 CCW with 3 steps: R, L, R (without wt) (cts 1,2,3-4) (Illustrations 3 and 4).
- 8 Clap own hands 3 times (elbows straight, arms in front, right hand over left). (Illustration 4). Bend forward slightly from the waist.
- 9-16 Repeat meas 1-8.

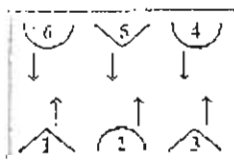


Illustration 1

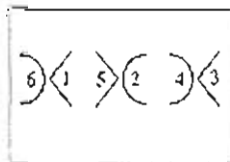


Illustration 2

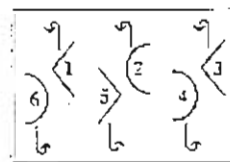


Illustration 3

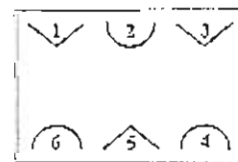


Illustration 4

IV. CLAPPING PATTERN (see below which steps are done by inactive dancers)

- 1-3 M1 & W4 repeat Fig III, meas 1-3 moving diag fwd, others in place (Illustration 5).
- 4 M1 & W4 clap ptr's hands 3 times. (Illustration 6).
- 5-7 M1 & W4 repeat Fig III, meas 5-7; M3 & W6 start moving diag fwd (Illustration 7).
- 8 M1 & W4 clap hands together (same as Fig III, meas 8); M3 & W6 clap ptr's hands 3 times (Illustration 8).

Meas 1-3

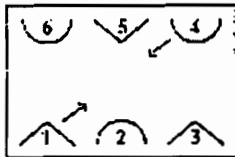


Illustration 5

Meas 4

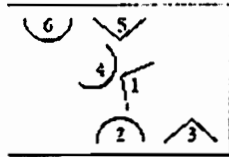


Illustration 6

Meas 5-7

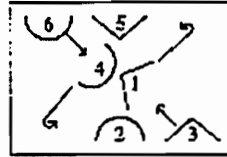


Illustration 7

Meas 8

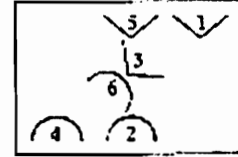


Illustration 8

- 9-11 M3 & W6 repeat Fig III, meas 5-7; M5 & W2 start moving fwd twd each other (Illustration 9).
- 12 M3 & W6 clap hands together (same as Fig III, meas 8): M5 & W2 clap ptr's hands 3 times (Illustration 10).
- 13-15 M5 & W2 repeat Fig III, meas 5-7 (Illustration 11).
- 16 Clap hands together 3 times (same as Fig III, meas 8) but inactives leave out stamp (Illustration 12).

Meas 9-11

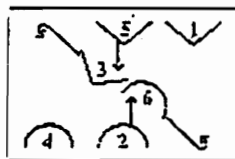


Illustration 9

Meas 12

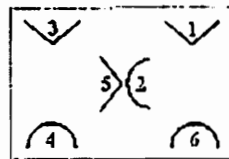


Illustration 10

Meas 13-15

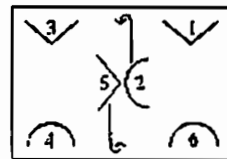


Illustration 11

Meas 16

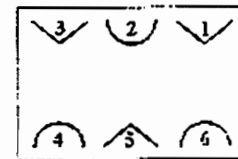


Illustration 12

- 17-32 Repeat Fig IV, meas 1-16 back to original places.

Basic step for inactive dancers:

Do 3 steps (cts 1,2,3) in place starting with R and stamp on L (ct 4) (without wt).

Do this basic step alternately.

Sequence: **Oșeneasca:** Intro + Fig I + Fig II + Fig III + Fig IV + Fig V + Fig VI

**Țăpuritul miresii:** Fig I+ Fig II + Fig III

**Roata:** Fig I + Fig II + Fig III + Fig IV + Fig III + Fig IV



## Where to dance

### **Federation clubs—**

#### **SAN FRANCISCO COUNCIL**

**Chang's International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm., Third Friday is party night, 8:00-11:00 PM. Fourth Friday is Family Folk Dance Night at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

**Greek Folk Dancing.** Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle.** Meets every Wednesday, 10:00-11:30 am at the Harvey Milk Recreation Center, 50 Scott Street, San Francisco. General Dancing. Beginners welcome! Free. Contact Ann Colichidas at 415-902-7690. Easy parking. Public transportation.

#### **MODESTO**

**Every Wed. night—Modesto Folk Dancers** meet at Raube Hall in Ceres. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

**Every Friday night—Village Dancers of Modesto** meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

**Every Saturday—Modesto Tango (Argentine)** meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

**Every Monday—Modesto Tango** meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 – 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

**July 7, Berkeley Folk Dancers Fun Night Party.** "The American Dream." Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley. Sponsored by Beginners Class from 7:45-10:45 PM. For information contact Claire/Al George 510-841-1205.

**July 14, Berkeley Folk Dancers.** Special Paul Mulders Macedonian Dance Workshop. Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley. 7:45-9:45 PM. For information contact Lone Coleman 510-526-5886.

**August 18 BFD Camp Dance Presentation and New Trial Dance Selection.** 7:45-9:45 PM at the above address. Contact Beverly Johnson 510-234-2069.

#### *Weekly class schedules:*

**Mondays—Third Year,** Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

**Tuesdays—Requests.** 7:45—9:45 pm. Contact Ed Malmstrom, 510-525-3030

**Wednesdays—Fourth Year,** Yaqi Zhang, 510-525-1865 and Rick Sherman, 510-526-6540

**Thursdays—Second Year.** Louise and Bill Lidicker, 510-528-9168  
**Fridays—Beginners.** Started September 16. Claire and Al George, 510-841-1205

#### **OAKLAND**

**Scandiadans—Thursdays.** 7-10 pm at the Nature Friends, 3115 Butters Drive. Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or ftjtripi@juno.com

#### **PENINSULA COUNCIL**

**August 12, September 23—Peninsula FD Council Party.** 8 pm. \$6.00, free refreshments. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: Al (408) 252-8106 or Arden (650) 494-1631.

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:45. \$5.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 415-851-8498.

**October 7—Palomanians FD Party** at First Methodist Church, Broadway at Brewster. Redwood City. Starts at 8:00 pm. Free refreshments and only \$6.00. Info Al 408-252-8106, Bruce 408-368-7834.

**July 22, August 19, September 23—Menlo Park Folk Dancers Party.** Menlo Park Recreation Center, 700 Alma at Mielke in Menlo Park. Potluck 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call for information, Marcel Vinokur at 650-327-0759.

**Tuesdays—Menlo Park Folk Dancers.** Classes, International, Beg.. 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

**Palomanians IFD—No classes in July and August 1.** Class on Tuesdays at Menlo Park Rec Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

**Carriage House FD—class** on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Docey Doe FD—class** on Wednesdays at Community United Church, Arroyo at Elin Sts, San Carlos. Bruce Wyckoff, instructor 650-368-7834.

**September 9—Santa Clara Valley FD Party—Free refreshments.** \$6.00 St. Bede's Church, Sand Hill Road at Monte Rosa, Menlo Park. 8:00 pm. Contact is Maxine or Don at 408-739-0500.

**Santa Clara Valley FD—Classes** on Tuesdays run from 7:30 to 9:30 pm. Central YMCA, 1717 The Alameda, San Jose. Contact Maxine or Don at 408-739-0500.

#### **FRESNO FOLK DANCE COUNCIL**

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Tuesdays—Central Valley-CAFY,** Lafayette Center, Princeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.

**Wednesdays—McTeggert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

**First and Third Saturdays—International Dancers.** 8:00 to 10:00 pm at Cynthia Merrill's Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.

**Fifth Saturday Party, July 29,** at Cynthia's Merrill Dance Studio, 4750 N. Blackstone near Gettysburg St., Fresno. Fran Ajoian 559-255-4508.

## REDWOOD COUNCIL

**Dancers for Art's Sake.** Telephone contact: 707-542-2132. Wischemann Hall, 460 Eddy Lane, Sebastopol, 95472. Every 2nd & 4th Sunday, 1:00 - 4:30 pm. Sts. Peter & Paul Russian Orthodox Church, May 5, June 16, 30, July 14, 28. 850 St Olga Ct., Santa Rosa

**Napa Valley Folk Dancers.** Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. **Party** Every 4th Saturday, 1:00 - 4:00 p.m.

**Novato Folk Dancers Class** - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

**Petaluma International Folk Dancers Parties:** Telephone contact: 707-546-8877. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. **Parties**—2:00 - 6:00 p.m.

**July 1, September 2, October 14, November 4, December 2**

**Petaluma Snap-Y Dancers** - Telephone contact: 415-663-9512 or 707-778-0130. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. Every Mon. 7:00 - 9:30 pm.

**Santa Rosa Folk Dancers Class** - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Rd., Santa Rosa, 95401. Every Wednesday 1:15-3:15 p.m. except June - Aug.

**Snap-Y College Dancers** - Telephone contact: 707-996-1467 or 707-778-0130. Vintage House, 264 first St. East, 778-0130. Sonoma, 95476. Every Thurs 7:00 - 9:30 p.m.

**Balkan Dancers of Marin—Every Thursday.** 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

**Kopachka.** Closed for the summer, resumes September 8. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Jerry Duke is main teacher/leader. Contact Toni Denmark 415-789-0061

## SACRAMENTO

**PONY EXPRESS DANCE CLUB** Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr, May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

Where to dance in the Greater Sacramento Area

## SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: [www.folkdance.com/sacramentocouncil/](http://www.folkdance.com/sacramentocouncil/)

\* indicates "Beginner-friendly class"

*(Note: Federation members are in bold type, others do not belong to the Federation.)*

\* **CONTRA DANCE.** All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-395-3483

### MONDAY

**HOROS.** Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

\* **MOTHER LODE FOLK DANCERS.** International. 1st, 2nd, 4th, 5th Mon. 1:30-4:00 pm. Party: 3rd Mon., 3-4 pm, Jackson Sr. Ctr., 229 N.Y. Ranch Rd., Jackson. Contact: 209-223-4015

### TUESDAY

**EL DORADO INTERNATIONAL DANCE.** Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

**ISRAELI DANCE SACRAMENTO.** All levels. 7:00-9:00 pm. Sacramento Jewish Federation, 2351 Wyda Way, Sacramento. Contact: 916-284-2516

**TUESDAY DANCERS.** Beg. & Int. International & Country Western, line & couple. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 916-923-1555

### WEDNESDAY

**CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

**KOLO KOALITION.** Mostly Balkan, Beg.-Int., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Social & experienced. 7:30-10:30 PM. Unitarian Church, Bristol & Pacific, Stockton. Contact: 209-465-8871

**VINTAGE DANCERS OF SACRAMENTO.** Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

### THURSDAY

**ALPENTANZER SCHUHPLATTNER.** Bavarian & Austrian. 7:15-9:30 pm. Call for location. Contact: 916-988-6266

\* **FOOTHILLS FOLKDANCERS.** International. Selected Thurs. (Sept.-May), 7:30 pm-? Old Schoolhouse basement, 14531 E. School St., Amador City. Contact: 209-267-5052 Party: 3rd Thurs. (June-Aug.),

\* **PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

\* **RENO FOLK DANCE CO-OP.** Beg. & Int. International. 7:30-9:00 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party 3rd Sat. Faith Lutheran Church, 2075 W 7th Ave., Reno. Contact: 775-677-2306 or wigand@gbis.com

### FRIDAY

**EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

**EL DORADO INTERNATIONAL DANCE.** Int. & Adv., Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

\* **NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

\* **ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Adult beginners. 7:00-8:30 pm. Social/experienced. 8:15-9:45. YLI Hall, 27th & N, Sacramento. Contact: 530-753-7213

### SATURDAY

**BBKM.** Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

**FIRST & LAST DANCERS.** Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638



**KOLO KOALITION.** Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-601

**PAIRS & SPARES.** Party, International. 2nd Sat. monthly except July, & Aug. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Youth. 9:00 am-noon. YLI Hall, 27th & N, Sacramento. Contact: 916-783-9675

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Monthly party. all levels. 2nd Sat. 7:30-11:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 530-295-4989

**RENO FOLK DANCE CO-OP.** Party, International. 1st or 2nd Sat. monthly (Sept.-June). 7:30-9:30 pm. Faith Lutheran, 2075 W 7th St., Reno. Contact: 775-677-2306 or wigand@gbis.com

#### SUNDAY

**DAVIS INTERNATIONAL FOLKDANCERS.** All levels. 7:00-10:00 pm. International House, 10 College Park, Davis. Contact: 530-758-0863 or 530-756-3294 or 530-759-7781. Website: www.davisfolkdance.org

**\*SACRAMENTO 4TH SUNDAY SOCIAL DANCES OF THE WORLD.** All levels. International line. couple, & mixers. 4th Sun. monthly. 2-6:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807.

**\* ENGLISH COUNTRY DANCE.** All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

**SACRAMENTO SUNDAY ISRAELI DANCE.** Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**BALLIAMO.** Italian performing group. Contact: 916-482-8674

**CAMTIA.** German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafest/

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Scottish performing groups. Contact: 209-956-6676 or 916-716-3696

**VIENNESE WALTZ SOCIETY.** Contact: 916-395-8791

**ZADO SINGERS.** Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.zadosingers.org

**Note:** Information is subject to change. Telephone contact numbers for current information. Call for information.

*For information on other Federation activities  
call 510-524-2871*

### *Other groups and classes—*

#### **BAY AREA—**

**Albany Y Folk Dancers.** Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

**Rina Israeli Dance.** Everyone is welcome. Thursdays, Beginners 10:00 am. Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

**Square dance class:** Caper Cutters of San Francisco will be holding a beginners class on Mondays from 7:30 to 9:00 pm at the St. Paul's Presbyterian Church at 43rd and Judah Sts. The first two sessions free, each additional class \$5.00. Info. Al at 415-753-5013.

**Stockton in Exile—**First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

**International Folk Dance.** City College of San Francisco. Fall 2006 starts Tues, August 22. 5:30 to 7:00 pm, beginning; 7:00 to 8:00 pm. intermediate and production. Contact Gail Barton 415-45205353# or the registration office 415-239-3285. www.ccsf.edu (search: dance)

**Folkdances of Hungary and Transylvania—**Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

**International Folk Dance.** Wednesdays, 7:00 pm at the Dance Palace. 5th and B Streets, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information.

**Saratoga International Folk Dance Class.** Thursdays 8:00 to 10:00 pm. First class free, \$6.00. Beginners are welcome. 19655 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutitucker.com

**Stanford International Dancers.** 8-11:00 pm. Fridays, Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

**Monthly Scandiance,** Third Sundays, beginner class at 2:00 pm. party at 3:00 pm. Mission Blue Center, 475 Mission Blue Drive, Brisbane. \$6.00. Info: 415-467-6330 or Anja 415-467-8512.

**Friday Night Waltz—**American Social Dance, see website for lots of locations: www.fridaynightwaltz.com

**Monterey International Folk Dancers** meet on Wednesdays at the Monterey Senior Center, corner of Lighthouse and Dickman, New Monterey. Teaching begins at 6:30 pm and request dancing at 8 pm. Parties are held on fifth Wednesdays. \$1.00 donation requested per session. Contact/teacher: Mary Hancock 831-372-7730.

**San Francisco Second Saturday Israeli.** From 6:30 to 7:30 beginning dances, 7:31 to 10:30 will be request dancing. St. Paul's Presbyterian Church at 43rd and Judah.

**Friday Night Dancers.** Samy Salsa Rueda and Robin Social Ballroom dancing at the Cubberly Pavilion. Lesson at 8:00, general dancing from 9:00 until midnight. \$7.00, students \$3.00 Robin Rebello, 4000 Middlefield Road, Palo Alto.

#### **DANCE CRUISES:**

**Dance on the Water—Vietnam-Cambodia.** Dec. 18, 2006-Jan. 1, 2007. Dance with Lee Otterholt. Mel Mann, email meldancing@aol.com, www.folkdancingonthewater.org.

**Cruise with Donna—**Announcing two fabulous dance cruises: Europe: Sept. 2-15, 2006; Australia and New Zealand: Dec. 22, 2006-Jan. 5, 2007. Donna Frankel, 408-257-3455, Donna@dancingcruises.com, www.dancingcruises.com

### *Other dancing—*

**Down on the Farm—Dancing at Max's Farm July 4 and Labor Day, September 4.** Information: Mel Mann at meldancing@aol.com

**Balkan Dancing at Ashkenaz.** Check for day. Dance lesson at 7:30, 7:30—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

**Greek festivals—**To find Greek Festivals anywhere in California, use the website: www.greekfestivals.bravehost.com. This site lists the festivals from all over California and has other information and links about Greek dancing.

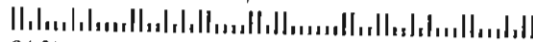
**Papa's Taverna—**Live Greek music and dancing and belly dance shows Saturday and Sunday. Greek food. 5688 Lakeville Road, Petaluma. Reservations, info: 707-769-8545.



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22nd annual Folk Dance Cruise

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**DO NOT DELAY, LIMITED SPACE. LAST YEARS CROATIAN TRIP SOLD OUT IN 2 MONTHS**



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