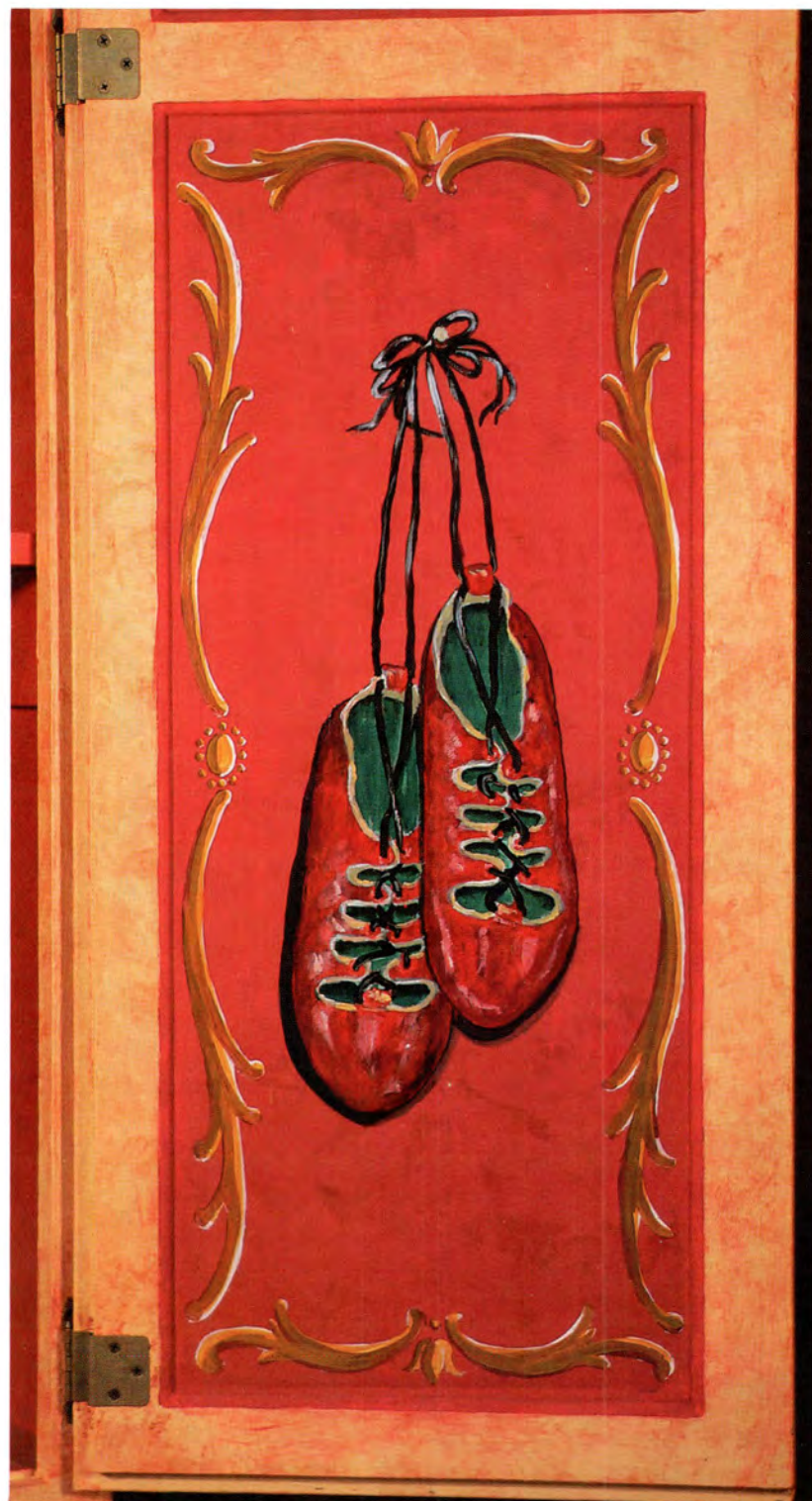


Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🐼 January 2006



*Happy New
Year
Everyone!*

Dancing Shoes art by Toni Denmark,
see article on page 3 (Photo by editor,
process color film and printing donated
by Wildwood Press)

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Let's Dance!

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You can now post your folkdance event flyers on the Federation's web site: www.folkdance.com. If you need assistance, contact Dick Rawson at drawson@gilia.com

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The deadline for Let's Dance! is one month prior to publication.

Material for the February issue must be received by January 1.

Please send to: Gary Anderson, Editor

Box 548, Woodacre, CA 94973

email: editor@letsdancemag.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Join now:

Membership rate is \$22.50 per year (plus \$5.00 for foreign) (Associate member)

Mail applications, renewals & checks to:

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PRESIDENT'S MESSAGE

JANUARY 2006

By Vick Vickland

I don't usually make New Years resolutions, but I feel compelled to do so now. My resolution: to see the Federation grow and become more meaningful to the folk dance community. I need your help to keep this one. After Thanksgiving, I attended the Kolo Festival in San Francisco. What an exciting event! Excellent teachers, great bands, singing, fun dances, lots of dancers and *young people!* No longer need we worry that folk dance will die out with us Old F*s. However, now that we have found the parade, we need to get in front of it and lead, then get the young folks to take the lead of the Federation, so we Old F*s can sit down and rest already.

When I hear that our Federation Festivals are not drawing crowds and particularly young people, I realize something is wrong. We need to find some new ways of doing things. I have talked with some members about this, and a few have agreed to serve on a "spark plug committee," to come up with ideas and recommendations to rejuvenate the Federation. If you have ideas and interest, I would like your participation in this. Don't be afraid of "meetings." I believe stimulating ideas can develop through "e-mail meetings," perhaps developing a yahoo group, so everybody's ideas, and responses to those of others, will go to all committee members. If you have interest in being a part of this, contact me (president@folkdance.com).

Speaking of new ideas, the Sacramento Council has developed a feature in their newsletter, *Latest Steps*, called "Bright Ideas," inviting readers to submit thoughts of things we might do, whether publicity ideas, how to involve others in folk dance, etc. Some of the ideas which have come forth have included such things as asking the mayor of Sacramento to come to our 50th Camellia Festival (March 3, 4 & 5) and share memories of past Camellia Festivals, which used to include parades, queen contests, flower shows, etc. As I understand it, this has been picked up, and she has agreed to attend and participate. Another idea was to invite your whole club to join you when you take an interesting cruise. The ideas don't necessarily have to be practical or well developed, but might just be a seed, which could grow through discussion.

One idea I have heard which could be a start for this feature was offering a prize to the club that brings the most members, or the highest percentage of the club's membership, to a Federation Festival away from their local area. Another was to have a feature on our website called "Car pools and Roommates," so those who are planning to attend an event can find others in their community to share transportation, and perhaps a hotel room. I plan to follow up on this with Joel Bruxvoort to see if this is feasible.

I like better the title, "Crazy Ideas," so people would feel free to submit ideas which haven't been completed or well thought out, but which might be picked up and expanded by others. If you have any "Crazy Ideas," you would like to share, send them to Gary Anderson, our *Let's Dance!* editor.

Have a happy, joyful, dancing new year. See you on the dance floor.

—Vick

*Folks

HELP WANTED

FINANCE COMMITTEE CHAIR: Our by-laws require a Finance Committee "of three (3), and preferably, at least one (1) past Treasurer." We have two people, including a past treasurer, willing to serve on the committee, but not as chair. This is an important committee, but not a time-consuming one. If you have, or know someone with, financial experience, please let us know.

The committee's duties are to "Advise and assist the Treasurer in all financial matters; Review the previous year's operation in relation to the current year; Prepare and submit, with the assistance of the Treasurer, a budget for the ensuing fiscal year, ...Recommend ways and means for economy of operation and increasing revenue where necessary, Send out notices to all committee chairpersons each year, requesting that budget requirements be submitted to the Finance Committee by January 31, Approve a person or persons to prepare, at Federation expense, an annual audit of the Treasurer's accounts."

Our thanks to Toni Denmark for the artwork featured on this month's cover

The art featured on this month's cover is from the equipment cabinet at Kopachka Folk Dancers in Mill Valley. Toni is the hostess of Kopachkas. They purchased a rather mundane looking cabinet to store their equipment and Toni decided to do something about it. She proceeded to decorate it inside and out. The featured art is on the inside of one the doors.

She has been painting for about eight years (mostly a "Sunday painter" she says). The paintings of dance shoes on the cabinet are in acrylic. She has done paintings of folk costumes from Croatia in egg tempera on wood (the medium used in the middle ages for religious art) and many other paintings of shoes in oil on canvas. She also sells notecards of her folk costume and dance works.

She has done half a dozen murals and trompe l'oeil paintings (also in acrylic). And, last of all, she does Minoan frescoes on plaster which have been showing for the past year at Galerie Elektra until just this month (at 668 Bridgeway in Sausalito). She will participate in Artists' Open Studios on May 6 & 7, 2006. Her Studio is located on 610 Coloma Street, Suite 785 in Sausalito. She can be reached at 415-789-0061 or by email at Toni@hotelsuperior.com.

BBMBE Carpooling

Are you interested in carpooling to events? Joyce Clyde is setting up a carpool hot line for this purpose: Thank you to those of you who shared ideas with me about this issue. If you are interested in carpooling to events like those posted on this list and you don't mind sharing your email address, phone number(s) and approximate location with other carpoolers, please send me the following: Name, phone numbers & Email Location: Joyce Clyde 510-237-1124H, joycexopol@hotmail.com, nr Cutting & San Pablo Ave, El Cerrito. 510-237-8770x3386W

Unlike MY information which I just shared with all of you, I will only share your information with other interested carpoolers.

—Joyce Clyde

January, 2006 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973 e-mail: editor@letsdancemag.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

New Year's Eve Parties!

- December 31** **Berkeley Folk Dancers Traditional New Year's Eve Party.** 9:00 pm to midnight. Live Oak Park, Shattuck at Berryman, Berkeley. Members, \$5.00, non-members, \$7.00. Info Judy Stonefield 510-655-3074 or Lscheme2@pacbell.net
- First & Last Dancers' New Year's Eve Dinner Dance Overnighter.** "Light Up Your New Year". 7:00 pm. Valley Oaks Grange, 5th & D St., Galt. Reservations: Elaine 916 457-8883
- Menlo Park Folk Dancers New Year's Eve party.** Special decorations and refreshments provided. 8:00 pm to 1:00 am. \$8.00 adults, \$1.00 teenagers. Dancing in two halls. Menlo Park Recreation Center, 700 Alma at Mielke in Menlo Park. For info: Marcel Vinokur, 650-327-0759
- Ashkenaz.** 8:00 pm until ? Live music. 1317 San Pablo Avenue, Berkeley. Check website for information: Ashkenaz.com
- January 13 & 14** ***Heritage Festival** Warm-up party January 13, Federation Institute with Bill and Louise Lidicker teaching Polish dances and Marion Earl teaching Romanian dances, all from Stockton, dancing, live music and exhibitions on January 14. Community United Church, Arroyo near Elm St., San Carlos. Arden Pierce 650-494-1631 or ardenhram@aol.com for information.
- February 10-12** **Laguna Folkdancers Festival.** Ensign School, Newport Beach. Teachers: Cristian Florescu, Sonia Dion and Steve Kotansky. Info: (714) 893-8888, info@lagunafolkdancers.com
- February 12** **Sweetheart Festival.** 1:30—5:30. Napa College Dance Studio, room 1100. Free parking. For information call David Thompson 707-255-7309.
- March 3-5** ***Camellia International Dance Festival.** Friday party with Chubritza, 7:00-11:00 pm; Saturday institutes with Yves Moreau and Richard Powers; evening party with Chubritza; Sunday Dance Concert followed by easy dancing until 5:00 pm.. For info: www.folkdance.com/sacramentocouncil
- April 1** **No Fooling! Balkan Plus Party, Balkan Dancers of Marin,** 8:00 to 11:00 pm, plentiful parking, good wood floor, finger snacks and drinks provided. 1010 Lootens, San Rafael. Call for info and map, 415-456-0786
- April 7-9** **Arcata Folk Dance Festival.** The Bayside Grange and Mistwood School, 2297 Jacoby Creek Road, Bayside (just outside Arcata). More info to come. Info: email: linneaman@aol.com or gregbecky@cox.net
- May 19-21** ***Dance Your Way to San Jose! Statewide 2006.** Parties, classes, concert, banquet. Christian Florescu and Sonia Dion, dances of Romania; Samy Makar with Salsa Rueda mixers, live music with Chubritza. Local bands in the Kafana. West Valley College, 14000 Fruitvale Avenue, Saratoga. Info Louise (510) 528-9168.
- June 10** **3rd Annual Dia de Portugal Festival (Portugal Day Festival).** Saturday -10am – 7pm Kelley Park, San Jose, CA www.diadeportugal.com
- June 17-June 24** **Mendocino Folklore Camp** Teachers: Balkan – Michael Ginsberg; Romanian – Cristian Florescu and Sonia Dion; Latin Social Dance– Jeff O'Connor. Music workshops will have Billy Burke on the Irish Tin Whistle and Tzvetanka Varimezova leading Bulgarian singing. Information: 707-795-6926 or phyris@mendocinofolklorecomp.com.
- September 16** **24th Annual Portuguese Folklore Dance Festival of California.** Saturday – 10am – 1am Newark Pavilion, Newark, CA. Website TBD
- Balkan Music and Dance Workshop,** Mendocino Woodlands. For information call: EEFC at 510-549-2124.

**denotes Federation events*

The Council, club and class listings are in the back of the magazine

Turn your dance class into a dance family

By Loui Tucker—loui@loutucker.com or (408) 287-9999

What's the difference between a dance class and a dance family. A dance family, like any family, stays in touch, cares, celebrates, and welcomes new people to the table. You know you have a dance family when you start celebrating birthdays in class, when you celebrate the anniversary of the beginning of the class, when you develop traditions for greeting newcomers, and when you have members exchanging phone numbers and email addresses.

A dance class can become a dance family almost by accident, without any effort on anyone's part, due to the nature of the people in the class. You can also encourage your class to become a healthy, happy, welcoming family, and that is the subject of this article.

A dance class that has the same members year after year does not, in itself, create a dance family, but you must have that returning core population to make a class into a family. Why do people return month after month, year after year, to a dance class, and how is a dance class different from, say, a French class or a Chinese cooking class? People generally take classes to acquire a skill or a body of knowledge. Once that skill or knowledge is theirs, they stop attending the class. They might take a more advance level of the same subject, but you don't hear of people taking Beginning French or Chinese Cooking classes for decades.

By comparison, dance classes generally foster a "Let's keep doing this" attitude. Even if people master ballroom dance techniques or tap or ballet, they will continue to attend dance classes to practice and improve their skill. That is clearly the case with folk dance classes, but it's not just a matter of maintaining your skill level. In most folk dance classes, new dances are added to the repertoire on a regular basis and old dances that have dropped from the repertoire are reviewed. So, our folk dance classes encourage long-term commitment and attendance in the first place. Once your class has an established dancing population, creating a dance family just takes a little leadership, planning, and organization.

Connect and Communicate.

Start with a class roster. If you notice class members exchanging phone numbers and email addresses, take that as the cue to do something formally for the entire class. Set up a clipboard with a form asking for name, address, phone, and email. In my case, I added a column for "Occupation, hobbies and interests" and a column for birthdays. Let the list grow a few weeks until you are sure you have everyone. If you know you're still missing a few members (out of town, business conflicts), contact them personally if you can.

Type up the list and print enough copies for everyone in class, plus a few extras. I know you'll be delighted when Pat and Chris read the "Occupation, hobbies and interests" column and discover a common interest in golf, and the entire class finds out that Dick is a house painter. Then you'll start hearing about people getting together for movie dates and lunches. In my class, a woman in the class used the class roster to email a man she thought was interesting. They are now a couple and

recently celebrated the second anniversary of that first email exchange!

All of these activities that encourage connectedness help create your dance family.

Celebrations!

Everyone loves a party – all you need is a reasonable excuse! They can be "private" parties for just your class members where you celebrate birthdays and significant anniversaries (or a wedding or graduation?). You can also publicize a party to other local dance groups. You can turn just about any holiday into a party: Valentine's Day, Halloween, St. Patrick's Day, Spring Equinox, end-of-summer, etc. You can have "theme" parties too. Last year we had a very successful Tie-Dye Party. The photo taken of the group wearing tie-dyed shirts was eye-popping! Or how about a Western theme party or a Black-and-White Ball? Take a vote and have a small prize for the best costume.

A party is also a great way to do some fund-raising, either for your group or for a local charity. Have a "We Need a New Amplifier" party. You can have a "Help House the Homeless" party and raise money for a local homeless shelter or encourage those attending to bring blankets, used clothing and canned food.

Before leaving this subject, let me add a brief word about birthdays. If your class has more than a dozen people, consider having a combined birthday celebration during each month. This solves more than just the problem of having to remember each birthday. Remember when you were in elementary school or junior high and you had to choose sides for a game? Were you one of the popular ones who always got picked right away or were you one nobody wanted on the team? How will it feel if someone brings a cake and a card for everyone to sign for Jack, only to discover that Jill's birthday is the next day, but nobody realized it and nobody brought her a cake or a card? You can quickly revise the birthday song and sing "Happy birthday to Jack AND Jill" but that usually isn't enough to mend Jill's self-esteem.

Far better to announce "This month we'll be celebrating all the May birthdays - Jack, Jill and Jocelyn - on May 15. Who would like to bring a small cake?"

Provide Alternatives

On nights when you cannot dance at your usual location (the floor is being refinished, or someone else needs the room for a one-time event), use that opportunity to get your dancers together for an optional social activity that doesn't necessarily include dancing. Plan to meet at a local restaurant for dinner and then go see a movie together. If it's summer, plan a potluck picnic at a local park (dancing on the grass?). If a class member has access to a recreation room at their condominium or apartment complex, have your potluck there and follow it up with a showing of a favorite dance-related video (Strictly Ballroom or Shall We Dance?). Is there a dance or folk music concert you can attend as a group (and get a group discount on the tickets)?

(continued on next page)

You can also visit another local dance class – and it doesn't have to be folk dancing! Go as a group to a class that specializes in Hungarian dancing or contra dances.

When we moved into our new house that had a big backyard, we used the annual floor-cleaning break as an opportunity to have everyone in the class over for a housewarming, potluck, and dance party!

The Power of Email.

If you have not already done so, create a group email for your dance class members. It is the easiest way to send out general announcements ("Don't forget the December Holiday party is this week!"), remind the class about alternative events ("If you want to get together on the Fourth of July, we're having a potluck at Mitchell Park. Contact Jerry for more information."), announce dance-related events ("Kolo Festival is Thanksgiving weekend. If you're interested in car-pooling, contact Sarah."), or ask for help ("Does anyone know a good place to get shoes resoled?").

This summer, when one of our members suffered a stroke while on vacation, the entire class knew about it via email, and then got frequent updates on her condition as the weeks went by. Because visitors were not allowed, sending her emails provided us a way to show our love and support. Photos were taken during class and put into a small book for her to enjoy.

A dance family cares about its individual members, and email is a wonderful way to stay informed and connected.

Focus on the Family.

One characteristic of a family is its specific and special focus - itself. Our identification and connection to our family is like no other. That feeling can be enhanced by making dance class more than just a dance class and by causing members to think about dance class when they aren't there.

Have you ever looked around the room at your dance class and noticed that a lot of people seem to be wearing blue? It's almost as if a memo went out saying "Wear blue to dance class tonight" but not everyone got the memo. Have fun with that concept: announce at some point in the class, or send an email a few days before class, that "This week's color is RED." The next week, every time the door opens, every head will turn to see whether that person is wearing red and what and how many garments are red.

When you run out of colors, try stripes, dots, and plaid. Then try pairs-and-triplets night and have members organize themselves into subgroups and dress alike. Let your imagination go!

The goal is for class members to be thinking about dance class the rest of the week, not just the hour or two before and after class. This heightened awareness increases the possibility they will talk about dance class to others ("I've got to stop by a second-hand clothing store on my lunch hour. I need something pink to wear to my dance class tonight!"). Every time we talk about dance class, we have the potential for gaining a new dance enthusiast and a new family member!

Welcoming Newcomers to the Table.

A dance family, of course, welcome newcomers. It can be as informal as knowing that two or three members always make a point to approach visitors, find out their names and the dance level, and invite them into the circle. If you have a set time for announcements during class, take that time to introduce the visitors, ask how they heard about the class, and if

they have any dance experience.

A dance family understands that on nights when newcomers are present, there will be a few more mixers and a few more dances for beginners. Family members will ask visitors to dance the couple dances. If the newcomers stay all the way to the end of the class, applaud their effort.

Have someone get contact information (phone, address, email) so you can do some follow up. What can be more welcoming than getting an email or a phone call or card in the mail a day or two following a class saying, "Gee, it was nice of you to come to our class and we hope you can come back soon!"?

After Dancing Social Time.

Some people will go directly home after dance class. Some people need time to unwind. Find a local restaurant that stays open late enough and gather your wound-up dancers there for post-dancing socializing. Tell jokes, recommend good movies, and gossip (in a friendly way) about class members who are not there ("Do you know if they are dating?" "Have you heard anything more about John's daughter?" "What's the name of that really tall new woman who just started coming dancing?"). Talk up the next big dance event and review the one that just happened. Our after-dancing group has hatched all kinds of schemes and surprises ("It would be nice to be able to send one of our members to Stockton Dance Camp this summer – let's start a scholarship fund!")

And make sure visitors know about your after-dancing soiree. It's a good way to reinforce your "Welcome to our Family!" message.

Team Teaching.

If one of your members goes to another dance class, or attends a dance workshop, encourage him or her to share one or more of the dances learned. I believe therapists call this "buying in" and it increases everyone's connection to that dance and to whoever teaches it. It's like owning stock in a company and being that much more concerned with the overall welfare and future of the company.

Watch out: the dance may have the official name of Hora de la Whosits, but if Crista teaches it, it will forever be known as "Crista's Dance" and Crista will lead it – which is a good thing.

T-shirts.

Okay, it doesn't have to be a t-shirt. It can be a dance bag or a hat or a scarf or a bumperstrip. Work together on a message and/or a logo and get it printed on the object of your choice. (We've had three different t-shirts in just over 25 years, the last one created for the class's 25th anniversary.) Whatever you decide to do, it works like gang colors and is another way to reinforce the connections to your dance family. When dancers wear the t-shirt outside of class, it's both advertising and a conversation starter.

Your dance family will have its moments of drama ("I am so upset with Bill! I can't come dancing if he's there!") and times of sorrow ("Mickey died over the weekend. The funeral services will be...."). They will need counseling ("The weather is getting warmer. In consideration of others, please use deodorant and at least put on a clean shirt before class. If you sweat a lot, bring an extra t-shirt.") and gentle reminders ("Take your conversations outside if you're not learning the dance."). But it's way more fun than going to a Chinese cooking class every week for 25 years!

International Folk Dance Festival

☆☆☆ Celebrating Our Ethnic Heritage ☆☆☆

Friday, January 13, 2006.

Folk Dance Party 7:30 to 11:00 pm

Saturday, January 14, 2006.

Federation Board & Assembly Meeting

Meeting 10:30 am

(Everyone is welcome,
your input is invited)

Lunch 12 noon

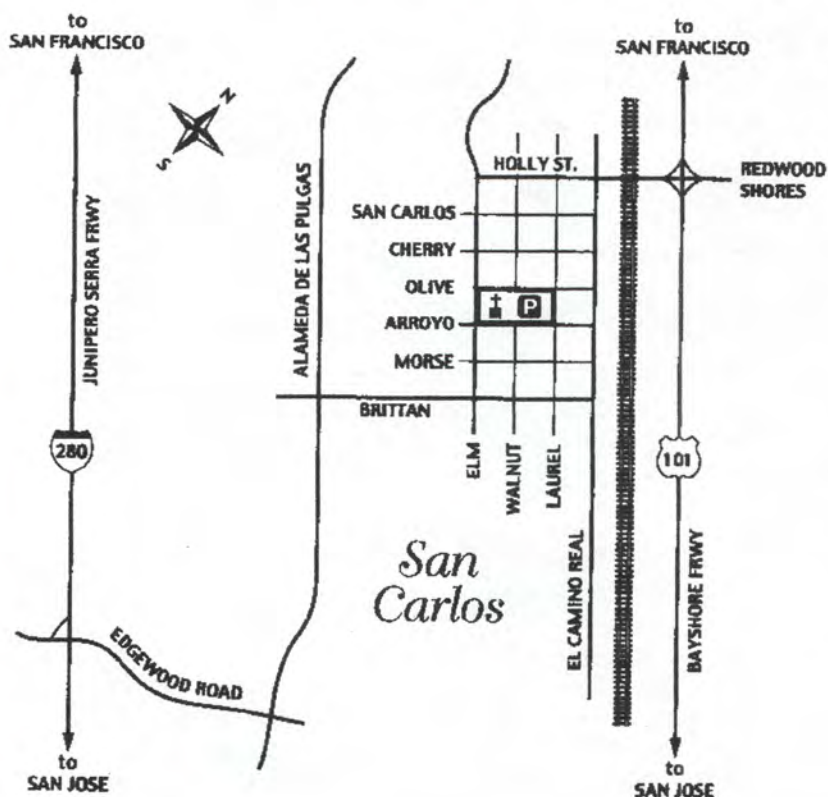
Institute/Workshop 1:30 to 4:30 pm

Registration 1:00 pm

Institute / Workshop 1:30 pm

Folk Dance Party and Exhibitions

7:00 to 11:00 pm



San Carlos United Community Church
Elm at Arroyo Street, San Carlos, Ca.
(Parking behind the church by the super-
market; enter from Laurel or Walnut)

\$6.00 donation each for Friday Party,
for Institute, and for Saturday Party

(Note: Doors open 1/2
hour before each party)

Sponsored by the Peninsula Council and the Folk Dance Federation of California

HERITAGE FESTIVAL PROGRAM

January 13 & 14, 2006

Friday night party

7:30 - 11:00 PM

Marcel Vinokur, MC

JOVANO JOVANKE	ARNOLD'S CIRCLE	RUSTEMUL	CIMPOI
GERAKINA	CACAK	COBANKAT	PICKING UP STICKS
DOUDLEBSKA POLKA	SHIR AL ETZ	CARDAS Z	JOC BATRANESC
BAVNO ORO	ADA'S KUJAWIAK #3	OPINCA	JOVE, MALEJ MOME
ALUNELUL	TINO MORI	SITNA ZBORENKA	ROROSPOLS
MILONDITA TANGO	LECH LAMIDBAR	HAMBO	FLORICICA OLTENEACA
MAYIM	PELORUS JACK	SAPRI TAMA	SHOOFNI
CIULEANDRA	MA NAVU	BUCIMIS	TRIP TO BAVARIA
DODI LI	ORIJENT	POLHARROW BURN	CETVORNO HORO
MARI MARIKO	ROAD TO THE ISLES	SWEET GIRL	SOMOGYI KARIKAZO
KARAMFIL	CIGANY TANC	TFILAH	NA'AMA
SALTY DOG RAG	VLASKO	CORRIDO	SIRIUL
DEDO MILI DEDO	KOROBUSHKA	DANA	OVCEPOLSKO ORO
TZADIK KATAMAR	DOSPATSKO HORO	DOBRUDZANSKA REKA	SWING
TSIGANOCHKA	AT VA'ANI	LIVAVTEENEE	PASARELSKA
SULAM YA'AKOV	LEVI JACKSON RAG	GJUSEVSKA RACENICA	IMATE LI VINO
VRAPCHETO			WALTZ

Saturday afternoon Institute / Workshop

Featuring dances from Stockton Folk Dance Camp, 2005

Registration, 1:00 PM; Institute 1:30 - 4:30 PM.

Bill and Louise Lidicker will teach 3 Polish dances: Goralski ze Stocktonu, Mazur Royale, and (as time permits), Polonez Royale.

Marion Earl will teach 3 Romanian dances: Dansuri din Firiza; and (as time permits), Hora de la Sorooca and Polca din Batrani.

Saturday night party

7:00 - 8:00 PM Vecernica Orchestra (live music)

JOVANO JOVANKE	ELENO MOME	SWEET GIRL	DOUDLEBSKA POLKA
LA BASTRINGUE	ARNOLD'S CIRCLE	POSTIE'S JIG	TZADIK KATAMAR
DOBRUDZANSKA REKA	PAIDUSHKO HORO	GJUSEVSKA RACENICA	ZILLERTALER LAENDLER
STABBERINGLENDER	BOHEMIAN NATIONAL POLKA	VOSSARUL	

8:00 - 11:00 PM (recorded music)

SETNJA	VALASSKY STARODAVNY	LEVI JACKSON RAG	VLASKO (Moreau)
LA ENCANTADA TANGO	ADA'S KUJAWIAK #1	VRTIELKA	TEX-MEX MIXER
INI VITUI	TARINA DE LA ABRUD	SHIRI LI KINERET	MAPLE LEAF RAG
ALEXANDROVSKA	MAIRI'S WEDDING	SMYGVALS	PRAVO RODOPSKO HORO
PARALIAKOS	TANGO POQUITO	CORRIDO	GARRY STRATHSPEY
THREE'S A CROWD	OPINCA	COBANKAT	VRAPCHETO
REEL OF THE 51st DIVISION	JAPANESE SOFT SHOE	THIRTEEN FOURTEEN	COUPLE HASAPIKO
NEVER ON SUNDAY	CONTRAS		KVAR ACHARAY CHATZOT

PLUS EXHIBITIONS AND INSTITUTE DANCES



PELORUS JACK

By Sidney Messer

To begin with, we must get a few facts straight. A pelorus is a navigational instrument. It gives bearings of objects relative to magnetic north. The handheld compass has rendered the pelorus obsolete, but it's still a neat instrument. Also, there once was a Mr. Pelorus. He was the local guide, who in 218 BC, led Hannibal and his elephants across the Alps from Spain so as to treat the Romans to a surprise party of sorts. And lastly, the pelorus is not to be confused with a pylorus which is the first part of the lower intestine that sits between the stomach and the duodenum. I don't believe anyone has ever been that confused but you never know.

Now I can begin. There is a body of water in New Zealand known as Cooks Strait. It is an area full of treacherous currents and ragged rocks, the likes of which you have to see to believe. It was a dark and stormy morning in 1871, a sailing vessel, the Brindle was having trouble getting through the strait when a strange white Risso's dolphin leaped out of the water and proceeded to keep up with the vessel. The crew on board wanted to harpoon it but the captains' wife suggested they follow it instead because it seemed to know where it was going, while they didn't. It turned out the dolphin knew a lot more about where the rocks and currents were than they did.

On the return trip the dolphin was there again, showing them the way, this time in the opposite direction. Word spread quickly and it wasn't long before ships trying to navigate those wild waters would actually wait for the dolphin to arrive so they could follow him through the pass. They named him Pelorus Jack after their most useful navigational instrument. And so began a most remarkable relationship between man and beast that lasted some forty years.

Pelorus Jack seemed to prefer steam ship; they moved faster. Within a year or two he became famous and was eventually seen by thousands of people. It wasn't unusual for tourists to take the ferry trip between Wellington and Nelson just to watch him frolicking around the boat. He was described widely in newspapers and on postcards. There was never a single recorded instance of a mishap to any vessel guided by

Pelorus Jack. On one notable occasion, however, a drunken and armed passenger aboard the ship named the Penguin, took a shot at Pelorus Jack and hit him.

The crew became furious as they saw Jack moving away with blood pouring from his body. A lynching was very narrowly avoided. Vessels, meanwhile, had to navigate the channel on their own for the next few weeks until one day Pelorus Jack reappeared, apparently recovered from his wound.

On September 26, 1904, the New Zealand government passed an Order in Council under the Sea Fisheries Act, officially protecting Jack's life. He is probably the first individual sea creature ever to be protected in this way.

Jack returned to the area, continuing to meet and escort every steamer that approached, except if and when the Penguin appeared he was nowhere to be found. Some years later, (1909) the Penguin sank with a loss of 75 lives which makes one wonder about the prevailing belief that misfortune comes to anyone who harms a dolphin.

Jack disappeared in 1912, hopefully due to old age, but his memory remains to this day. His story has been told in more than one song. A reel titled Pelorus Jack, written by Auklander Barry Skelton in 1993, was recognized by the Royal Society of Scottish Country Dancing and has become a popular dance in many parts of the world. The dance is composed of four couples, three of whom do not move, but rather maintain a stationary position. They represent the rocks off Cook strait. The fourth couple however is moving, one behind the other. They represent Pelorus Jack leading a ship around these "treacherous rocks".

Until the dance is properly learned, there are many near misses, some collisions, and occasionally a dreadful sinking. You don't want to be there when that happens.

Heritage Festival Fun—Institutes, Parties and Exhibitions

Don't forget the Institute Saturday afternoon at the Heritage Festival! Teaching will be from 1:30 to 4:30 p.m. Saturday January 14; doors open at 1:00. Donation \$6.

Marion Earle will teach exciting Romanian dances that Cristian Florescu and Sonia Dion introduced: Dansuri din Firiza (6 dancers in a set), Hora de la Soroca (no partners) and Polca din Bătrâni (time permitting, couples).

Bill and Louise Lidicker offer Polish dances taught by Richard Schmidt: Góralski ze Stocktonu (np), Mazur Royale (couples), and Polonez Royale (time permitting, couples).

And a reminder to all those who just like to dance—The Friday night party starts at 7:30 pm, January 13, with dancing until 11:00 pm. Marcel Vinokur will be the MC.

The Saturday night party will start 7:00 pm with live music by Vecernica, followed by dancing to recorded music until 11:00 pm. The Saturday party will also include exhibitions.

The Federation Board and Assembly will meet at 10:30 on Saturday. Everyone is welcome, your input is invited.

All events take place at the San Carlos United Community Church, Elm at Arroyo Sts, San Carlos. Parking behind the Church by the supermarket; enter from Laurel or Walnut.

58th Annual

Festival of the Oaks

Saturday, February 4, 2006
Alameda College Dance Studio, Bldg. G
555 Atlantic Avenue, Alameda, CA

SPECTATORS WELCOME!

REGISTRATION 9:15 AM

INSTITUTE 9:30 AM-NOON \$7.00 Donation

Dances taught by **Marion Earl** as well as **Al & Teddy Wolterbeek**

Join us and learn some new easy fun dances from these three skilled teachers

EXCELLENT HOT LUNCH..... NOON

MEMBERSHIP MEETING NOON No charge

Folk Dance Federation of California

AL & TEDDY PRESENTATION experiences with teen dance group "Tance" **1:00 - 1:30 PM**

INTERNATIONAL FOLK DANCING 1:30 – 5:00 PM \$7.00 Donation

Dances from Macedonia, Israel, Hungary Armenia and other far away places.

VINTAGE FOLK DANCE COSTUMES ON SALE ALL DAY

EXHIBITIONS AT 3:00 PM

Suggested donation for full day is \$12.00

Free refreshments will be served all day.

DANCE SHOES RECOMMENDED (tape will be available to put on shoes)

DIRECTIONS TO ALAMEDA COLLEGE BY PUBLIC TRANSPORTATION:

Take any Richmond or Pittsburg BART train and exit at the Oakland 12th Street station. Go to the corner of 14th & Broadway to catch the 51 bus to Alameda (leaves every 20 minutes). Get off at Atlantic Street.

DIRECTIONS TO ALAMEDA COLLEGE BY CAR:

Coming from SF or points north, drive to Oakland and take 880 South to the Jackson Street exit. Watch for signs directing you to Alameda and proceed into the tunnel. Upon exiting the tunnel, bear right on Webster Street. Turn right at the first stop light at Atlantic Street.

Coming from anywhere south of Oakland, take 880 North to the Broadway exit. Turn right on Broadway, go one block to 7th Street and turn right, go 2 blocks to Webster Street and turn right. Proceed on Webster Street into the tunnel. Upon exiting the tunnel, bear right on Webster Street. Turn right at the first stop light at Atlantic Street.

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Berkeley Folk Dancers

For more information, call Mel Mann (510-527-2177) or email meldancing@aol.com

The Pourparler:

Where Dance Teachers Share

By Ann Brown

Thanks largely to Laila Messer, the topic of dance for children and families has been present in these pages and at Federation meetings. I'd like to share my experiences with the Pourparler and discuss ways that more dance teachers from our area could be trained.

The *Pourparler* (a get-together, a parley) brings together dance teachers who do school residencies, community gigs, traditional American and International Folk Dance recreation groups, and are educators in schools and universities. The weekend includes discussions, parties, networking, live music, and especially dance-sharing. Not to mention wonderful healthy food and beautiful surroundings. The *Pourparler* will celebrate its 10th anniversary September 28 – Oct. 1, 2006 at Folklore Village Farm in Dodgeville, Wisconsin (near Madison). It has also been held in Vermont, Washington, and California.

The *Pourparler* was initiated by folk dance teachers Sanna and Mars Longden. The core group consists of experienced dance teachers from around the country who are most generous in sharing their expertise, materials, and tips with other dance teachers. Over the three day weekend, a theme may permeate the program (last year it was Dances with High Guy Appeal), while each workshop session has a particular focus. The focus may encompass both a dance sharing and discussion session. For example:

What are "Traditional" Dances? Why do we adapt them and what is the impact?

Successful Dance and Music Games for Little Kids

Residency Realities: Learning from our best and worst experiences

Connecting to the Curriculum

Classroom and Dance Floor Management

Great Dances and Games for Multi-generational Community Events

Accommodating Special Needs Children and Adults

Easy mixers/Icebreakers/Ending dances

Dances that require no partners, or odd numbers

Dances useful for teaching specific figures or techniques: buzz step

swing, waltz, grapevine, giving weight, contra dance progression, etc.

Contras and squares with calling/teaching tips

Social dances for groups of novice adults

Easy international dances

Teachers presenting send in their music and dance descriptions ahead of time, so that upon arrival we are presented with a syllabus and CD. Each teaching session is videotaped, and we can receive a DVD of all the dances. A resource table loaded with books, CDs, and DVDs is also a great resource. Sponsoring organizations such as The National Folk Organization, the New England Dancing Masters, Folkstyle Productions, and the Country Dance and Song Society offer up their materials.

The dance sharing sessions are led by teachers with years of experience, who embed the dance instruction with teaching tips and anecdotes. Many of the teachers have developed their

own books of dance descriptions, CDs and DVDs, which I have used extensively in building my own teaching repertoire. These materials are a great resource for clubs, schools, and teachers wanting to start dance for children, families, and beginner-intermediate groups. (See below for contact info).

The *Pourparler* itself is only one part of the sharing, which continues throughout the year through a lively online discussion group. Recent hot topics include "how to handle parents who devalue the experience of dance", insurance, "great quotes", music writing software, and "adjunct activities." I recently posed a question to the group and received several thoughtful replies.

Another resource for dance teachers is the children's workshop that took place daily at the Stockton Folk Dance Festival. Some of these sessions were led by the Festival instructors, and were videotaped. Kudos to Bobi Ashley, who organized this and has taught at both the *Pourparler* and the Stockton Festival. These opportunities are wonderful, but I feel that we also need to reach out to teachers who cannot afford or commit the time to air travel or a full week camp.

There are several ways to extend the *Pourparler* and Stockton experience to local clubs and teachers. As a modest beginning, I am organizing a "World Dance for Teachers" sharing afternoon with Cat Freemire, another dance teacher whom I met at the Festival of the Oaks. Starting small, we may plan a bigger outreach that could include classroom, music, and PE teachers, after school and recreation programs, dance clubs and organizations, and student teachers at universities. Sanna Longden will be coming to California in February-March and we could seize this golden opportunity to offer a dance teacher's workshop with her.

To grow this kind of event we will need funding. It is heartening that the Folkdance Promotion Fund exists and we will apply for seed money. It will also take creativity and commitment from a variety of dance supporters. If you are interested in sharing ideas, contacts, and/or your time towards this endeavor, please contact me to join our online discussion group or to get on our phone list.

Cheers, Ann Brown 415-454-7261

aewbrown@comcast.net

More information and inspiration:

www.folkstyle.com (Sanna Longden)

www.marianrose.com

www.dancingmasters.com

www.nfo-usa.org

www.cdss.org

Letter

I think the first time I saw *Let's Dance* was probably around 1952 when my folk dancing family was featured on the front cover. I've danced off and on for my whole life and always like to feel I am part of a bigger group with the same interests. *Let's Dance* gives me that sense of being in touch. Your November issue was one of the best I've read. Bring back more from the same writers, please, and keep up the good work.

Sincerely,

Sandra Hall, Martinez, CA

Dance Your Way to San Jose!

Statewide 2006



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May 19, 20 & 21

Cristian Florescu & Sonia Dion

with Dances from Romania

Samy Makar

with Salsa Rueda Mixers

Live Music with Chubritza!

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For more info contact Louise at (510) 528-9168

http://home.comcast.net/~statewide_2006/statewide_2006.html



Craig Blackstone & Luiselle Yakas—Photo by Tuck Lum (woman's costume originally from Anatole Joukowski at SF State!)

New Folk Dance Related Courses at City College, San Francisco

The Spring 2006 Semester will see two new courses, as well as a few other schedule changes which will maximize student options of the 50+ class offerings. In it's 70th year, the College Dance Program is proud of it's diverse and comprehensive program.

One of the new courses is "European Folk Dance", taught by Gail Barton. Looking at the similarities & differences between & within cultures, this class will focus on dances that come from the countries that comprise the European Union. Also, a section of International Folk Dance will be back in the line-up on Saturday with Marguerite Fishman who will emphasize the fundamentals of Contra Dance. Folk dance has been regaining popularity especially among returning students who are currently teaching in school settings or plan to be, as well as those who are interested in traditional dance & music forms from a popular perspective.

The other is "Yoga Movement" which is a dynamic form of yoga that integrates elements of dance, while increasing strength and flexibility. Fundamental yoga postures will be sequenced into combinations that include music, spatial design & awareness, energy qualities and allow for individual creativity & expression. Long time Yoga and Ballet instructor, Theresa Gensler, will be teaching the class. The Yoga program has been very popular at the college with 17 sections of beginning, five intermediate, and special Senior and Restorative and Intensive classes. Yoga poses have inspired several choreographies that have appeared in the annual dance concerts.

Classes begin Tuesday, January 17, 2006. Students may enroll during the first two weeks of class, space permitting.



Celtic Dance Ensemble wins a first and a third in Ireland

By Terry Ritts

The CRN Irish Open Dance Championships were held at the National Basketball Arena in Dublin, Ireland, in June 2005. The San Francisco dance company, Celtic Dance Ensemble, directed by Brian Cleary, a World Champion Irish dancer himself, was a competitor in that arena.

CRN, Cumann Rince Naisiunta, means National Dance Organization in the Irish language and is a dance organization with participants from all over the world. It has a focus on traditional Irish solo step dancing and group figure dancing.

In the few days leading up to the competition, Celtic Dance Ensemble had informal impromptu rehearsals in an open pavilion with a wooden floor in the beautiful gardens and park called St. Stephen's in the heart of downtown Dublin. Irish families and teens gathered and sat on the lawns surrounding the pavilion to watch and they applauded as if we were performing for them. The Irish children and babies charmed us and we were captivated by their pure and simple beauty. It was a joy taking part in the Irish culture in such beautiful surroundings.

On the day of the competition, we competed in the eight-hand jig figure dance and took third place in the eight-hand Morris Reel, but our signature piece was a very lively dance drama titled "The Travellers' Match", incorporating Irish step dancing, Irish set dancing, some acting and a matchmaker storyline using polkas and reels.

Travelers are the ethnic and/or social unsettled minority in Ireland, formerly known as tinkers. This drama showed the beauty and spirit of their matchmaking tradition, the joining of two families amidst the flowers and ribbons of the faire. The Irish bodhran drum and percussion spoons were used in a barter scene between the bride's and groom's families. The simplicity of their costumes was representative of the Western Aran Islands: heavy wool circular skirts and plaid shawls, linen shirts and men's tweed full trousers and wool caps.

In the ladies' shawl dance, a reel, the beauty and mystery of the shawls are presented to the onlooker and then they are playfully used to hide the bride and groom from one another.

Celtic Dance Ensemble took away the First Place Trophy for this dance Drama Competition. A very exciting moment at the finish was seeing the huge smiles on the faces of the adjudicator-judges as they leaned down to score these competitors and hearing the enthusiastic, mostly-Irish, audience cheering and screaming in appreciation of the American competitors. That is the ultimate thrill for any entertainer.



Graceful Erik Bendix teaching at Kolo Festival. In background—
Vick Vickland, Federation President and Peggy Chipkin
(Photo by editor)

Erik Bendix shines at Kolo Festival 2005

By Eileen Kopec

A friend approached me Saturday night at Kolo Festival and asked if I saw Erik Bendix dance. "He was just floating", she gushed. Erik must have made a deal with Sir Isaac Newton – the law of gravity doesn't apply to him anymore.

Erik's first class was early on Friday morning. Still a little bleary from Thanksgiving and the long wet ride into San Francisco at 9:00 am, I was immediately energized by his method of teaching. He put on the music and started dancing, urging everyone to follow him. He said, "Let's dive right in and pick up the pieces later." I loved it! Seeing the dance, hearing the music, getting the steps into my feet and having a road map for the whole dance was so refreshing. What he told me later was that he tried to take advantage of the talents of the group. He said he never underestimates how well folk dancers can follow and that he wanted to draw on their strengths. He knew his students well, as most people had a working knowledge of the dances by the time he started breaking down the steps.

Many teachers start by showing the first pattern of a dance in silence, with no prior demonstration. People learn differently, but when a teacher does that, I start to yawn. No yawns occurred in Erik's class. His steps are precise, elegant and relaxed, one reason he is so easy to follow – even with intricate patterns. He is a stickler on style, gently insistent on making his point. He said, "If you can SEE it, you'll eventually get it." His knowledge of the music and counting is also quite clear, although the explanation for the 32/16 Macedonian dance Studenečko Tursko Pelivansko Oro was way over my head. Other dances he taught were Janino Oro, Ovčepolska

Potrčulka, Pravo Severnyashko Horo, Cherkesko and Gravosko.

Disappointingly, Friday's dances were not reviewed at Erik's Saturday AM session. Time is limited at a two day event, but sometimes less is more. I'd rather learn a few dances well than have an extra dance or two crammed in. But that's another article.

On Saturday afternoon Erik gave an interesting talk in the Kafana about a British man named Philip Thornton, who was an ethnographer interested in Balkan rhythms. Gorgeous photos of Thornton's costume collection (now sadly scattered to the wind) and a copy of one of his books, *Ikons and Oxens*, 1939, were passed around the audience. Erik threw the man's intriguing tale out to the group in hopes someone would want all the information he has collected on Thornton over the years (including an interview before he died), to possibly take on as a project/thesis, etc. Any takers out there?

Erik will return to the home he built in Ashville, North Carolina, where he is involved in clogging, leaving me with a stunning memory of his leading a pajduško in the Kafana Friday night.

Fortunately the Bay Area will have a chance to see Erik again soon. He'll be at Stockton Folkdance Camp this summer – unless he first gets arrested for defying the law...of gravity that is.

FESTIVAL OF THE OAKS HAS MOVED TO ALAMEDA

This year's Festival of the Oaks is scheduled for Saturday, February 4, 2006. Mark your calendar now so you don't miss it. February, a short month with many activities, makes it a difficult month to schedule an event like this. We chose the fourth to avoid Super Sunday, the Sweet Heart Festival and also the President's Day weekend. The committee has planned a wonderful event with a lot of new and novel ideas. There will be three outstanding teachers at the morning institute where you will learn some new fun dances. Teddy and Al Wolterbeek as well as Marion Earl are on tap. Although Marion will be the teacher at the Heritage Festival, her dances at this festival will be completely different, so plan to attend both events.

After the morning institute there will be an excellent, reasonably priced hot lunch available on site. Following the lunch we will have a talk by Teddy and Al about their experiences with the teen dance group "Tance El Dorado" and ways to promote folk dancing.

We will be dancing on a wooden floor in the dance studio at Alameda College and, although there is unlimited parking at the site, one can get there easily by BART and AC buses. All day long we will have a bountiful table full of snacks. In addition, there will be lots of vintage folk dance costumes for sale at very reasonable prices.

So please come. For additional information see the festival flyer in this magazine and/or call Mel or Esther Mann at (510) 523-2177.



Young Marko Vukadinovic charms the Kolo Festival crowd
(Photo by editor)

Marko Vukadinovic—A refreshing new face in Serbian folk dance

By Kay James

This year's Kolo Festival offered up a really pleasant surprise with the appearance of the young, 25-year-old Marko Vukadinovic as a Serbian teacher. Marko's warm, enthusiastic, caring and energetic approach to the teaching of Serbian dances was what a festival with some ethnic teachers should be all about. His English is impeccable, thanks to study in his native Serbia before coming to the United States five years ago. Marko resides in the Seattle area with his wife Mirjana, whom he met by staying at the house of Lari-Anne Milosavljevic, the mother of his wife, on tour with a dance company. For those of you who have attended dance events in Seattle, Lari-Anne is the director of the Balkana Dance Ensemble. Marko has now taken over the teaching from Mary Hoagland at the Balkana Dance Ensemble. As we all know so well, the world of folkdancing is full of serendipitous overlaps such as this.

Marko was born in Cacak, Serbia to parents who were both dancers in a company there. In fact, his parents married as a result of meeting in this very dance company. From the age of three Marko recalls dancing at parties in his father's village of Trnovac in eastern Serbia, 10 miles from the Bulgarian border. He says that dance traditions were especially kept alive in this area of Serbia. Rather than being forced to dance with his parents, Marko says that it was he who insisted on joining the dance lines, being the only one his age doing this. At the tender age of eight he joined the dance ensemble Abrasevic in Cacak, "officially" entering the dance world. The group was directed by Slobodan Slovic, who died several years ago, and two of the dances that Marko taught at Kolo, "Brzak" and "Opancar," were dances he learned from Slovic.

It was heartwarming to hear the familiar tale of how an adolescent boy was teased and sometimes taunted for his dancing, mocked by the boys who thought basketball and tennis were far more "cool." However, at age 16 Marko was traveling in Europe to Portugal and Spain with his troupe on tour, having the last laugh on those now envious friends. In 1997 he went on tour to the United States, visiting Minnesota, Illinois, California and Washington. It was while staying in Seattle at the host house of Lari-anne that he met his wife to be. They carried on a long distance relationship for several years, while Mark finished his high school degree in electrical engineering.

In 1999 Marko left Abrasevic and joined Radisa Postic, a village dance ensemble with Radojica Kuzmanovic as director and choreographer. Marko received the Best Dancer award in 2000 at the Serbian National Armature Dance Ensemble competition. Following his dance director Radojica to Belgrade, he then danced there for a year with Branco Krsmanovic. Finally, Marko was asked to join Kolo, Serbia's National Dance Ensemble, when Radojica took over as its director. This, according to Marko, was a dream come true, as it is the highest honor for a dancer to join this national group in Serbia. Marko taught the dances "Leskovacki Cacak," and "Srpkinja" at Kolo that he had learned from Radojica Kuzmanovic. And there was special charm in learning that three other dances he taught, "Polomka," "Rumenka" and "Stara Vlaina," were ones he learned from his very own grandfather, Marjan Vukadinovic.

Aside from his excellent teaching skills, what I found most endearing about Marko was his genuine humility and friendly accessibility. Here is a dancer 'par excellence' who nevertheless has enormous patience with a predominantly "older" crowd of folk dancers. And, of especial importance is that Marko is dedicated to really concentrating on style, believing that it is this attention to small detail that truly makes a dance. He feels that some of the easiest dances are in fact as hard as the most complicated dances with intricate patterns and fancy stepping and kicking. In other words, he thinks there is a need to concentrate on the quality rather than the quantity of dance. He indeed demonstrated this philosophy of teaching by spending lots of time with such basics as upper body bouncing that can only be taught by showing how the knees must work and how the feet must barely glide over the floor, without scraping. He really paid attention to these subtleties of the art of Serbian dancing while teaching. It was our first Bay Area experience with this promising young teacher, and I hope we will see lots of him on the dance and festival circuit all over the country for many years to come. He is a genuine, newly found treasure!

Letter

Dear Editor

The Kolo Festival was a great success again this year, thanks to Jerry Duke and his hard working committee. That is, it was a great success in all ways but one. It lost money (again). There will be no more Kolo Festival when the Festival's reserves run out and I understand that they are about out. We can't let it die!

The Kolo Festival accepts, and desperately needs, donations (which are tax deductible). Won't you help keep it going!

—Al Lisin

Donations can be sent to: Kolo Festival, % Joanne Splivalo, 33 Beechwood Dr., Oakland, CA 94618. 501(c)3 non-profit.

Wes Takara

*Wishes everyone a
Happy New Year!*



*Enjoy the
Harvest Festival
January 13 & 14*

*We wish everyone good
dancing, good friends and
good health in the
New Year!*



wildwood_press@comcast.net



Folk Dance at City College, SF Spring 2006

New class: European Folk Dance (PE 522)

starting **Tues. January 17, 5:30 to 7p** with Gail Barton
7:00-8:00p & tba (Intermediate & Production- PE 18B 2 units)

New time: International Folk Dance (PE 518)

starting **Saturday January 21, 12-2p** with Marguerite Fishman

Students may enroll for academic credit, with the current fee of \$26 per unit. Students may register in advance or at the first or second class meetings only. The International class will learn about 25 partner and non-partner dances from around the world, with an emphasis on Contra dance, while the European class has a narrower focus. The production class student has the opportunity to learn & perform dances from Romania, Russia, France, Scotland & more.

For information contact Gail Barton in PE North (415) 452-5353 or the Registration Office 239-3285: Conlan Hall. CCSF 50 Phelan SF, 94112. off Ocean Ave. www.ccsf.edu (search: dance)



Dancing with Donna

Back to my theme of how to get the whole world dancing:

Converting people to folk dancing one by one or a room full at a time

By Donna Frankel

www.dancingcruises.com Email: donna@dancingcruises.com

It can be a slow discouraging process. You invite someone to come to a dance event or class and they want to think about it, or they will let you know, or maybe, if they don't have anything better to do that evening, etc. Sometimes the person comes but doesn't come back, other times you can't get them to even try it. So I have come up with a different approach. I call it Piggybacking. Find an event, private party, club that already has an audience, venue, refreshments, whatever, and ask if you can tack on a free dance workshop or even just a couple dances to get everyone up and stretching during an intermission or break. Often the answer is yes. Don't expect to get everyone to participate, but after the audience has sat still for a lecture, a game, a video, or a meal, they feel like a stretch anyway and may just surprise you if you can get the music on in less than two minutes—the time it takes them to realize they may be dancing!

So there you are, having prearranged with the hosts, and your music is all ready. Have a few VERY SIMPLE DANCES and invite the crowd to join you in a bit of fun. Start with an easy mixer or something that does not involve a partner. Get ideas from DJ's who do snow ball dances (the idea is that everyone presently dancing must find a partner who is not dancing and bring them on to the floor), line dances, etc.

So this month, I used Thanksgiving as an excuse to convert a few more people to the fun of folk dancing. I started with three of my social dance classes at the colleges. Social Dance is the new term for what we used to call ballroom dance—but it includes swing (technically slot dances) and Club Dances (short for night club—which includes, cha cha, rumba, night club two step, salsa, etc). I simply announced that in honor of Thanksgiving coming up, we would include a dance honoring our ancestors from Pilgrim times. I then taught the Virginia Reel—with the reeling sequence—often left out as too difficult in our Elementary school classes. These students are used to partners; they were not used to steps being called or strictly choreographed. I did a quick demo with a couple students whom I had taught earlier. More than half of these students were from Asia and had only a sketchy idea of what an American folk dance might be. When I mentioned that this dance is so famous it appears in the movie "Gone with the Wind" I had their attention, and away we went. It was such a "hit" I had to play the piece three times through so that everyone had a turn to be the head couple. Some asked for more dances—and I would have been glad to oblige, but it is also important to always leave your crowd wanting more. So I told them, if there was time we would repeat the dance and add another the following week. Now I have students reminding me that I promised more old time dances and one young man wanted to know if there are such dances for his country of origin! Boy is there! So at our last class meeting coming up on December 8, I have arranged to have a three hour dance party, with several surprises. In addition to the Virginia Reel, we will do Ying Bing Wu (an ancient Taiwanese folk dance),

Pata Pata from South Africa, Waves of Torre from England, La Bastringue from France and a few others. These will be rotated into a heavily ballroom play list. Then I will have my sign-up sheet ready for my brand new World Dance Class being offered in Palo Alto on Tuesdays, 2:30-4:30 PM at the Old Middlefield Foothill College Campus, Pavilion Room. I have learned that when you get even one person excited about a dance style that is new to them, you must immediately provide them with the information about where they can learn more such dances.

So you do not teach so you can't empower your students to explore more kinds of dancing? No problem—invite them to come to your club, the classes you go to, a party or a workshop. Pick them up so they have no excuse about getting lost and not finding the place, not wanting to drive after dark or whatever. I find the best advertising is still one person at a time, having someone take that newbie by the hand and invite them to be your guest. You don't have to be an expert at a dance, just willing to introduce someone to the fun of dancing a person or a roomful at a time.

While holidays are the perfect time to introduce folk dances to a new audience and get people started, many New Year's resolutions involve exercise. Folk dancing is the best exercise I know of. There is truly a dance for every body. It is Aerobic, fun, social and beginners are always welcome. With folks in a party mood, and plenty of dance anxiety to go around, make it easy and fun. Won't you invite someone today to join you?

"Stockton Revisited" theme for Annual Scholarship Ball

Sacramento International Folk Dance and Arts Council, SIF-DAC, presents the Annual Scholarship Ball. This year's theme is "Stockton Revisited" and will feature many of the wonderful dances taught throughout the 58 years of Folk Dance Camp at the University of the Pacific in Stockton.

The Scholarship Ball will be held on Saturday, January 28th, 2006 at the YLI Hall located at 27th and N Streets in Sacramento. The doors will open at 5:30 pm, with an international potluck beginning at 6 pm. Please bring your favorite international dish. Non-stop, all request dancing will begin at 7 pm.

A \$5 donation will benefit the 2006 scholarships to Stockton Folk Dance Camp. Two lucky applicants will each receive a week long tuition scholarship. In addition each SIF-DAC member club will be given two free dance requests from the over 7,000 dances taught at Stockton. Unlimited additional dances are only \$5 if taught at Camp. All others are \$10. The program will be published in advance. To guarantee a place, please make requests now to DJ's Yvonne and Andre at (916) 632-8807 or yacouvillion@sbcglobal.net.

If you have any further questions, please contact Karen Powell at (530) 677-8099

Council and Club Clips

REDWOOD COUNCIL. The Napa Valley and Petaluma International Folk Dancers will be experimenting with making DVD and video tapes of six tango dances—which can be shown at regular speed and then shown at a slowed down speed. Those attending the Sweetheart Festival, February 12, can get a free copy of the tape or DVD. The Festival will take place at the Napa Valley College dance studio, building 1100, 1:30 to 5:30 pm.

The tango dances to be done by members of the Napa Valley and Petaluma Folk Dancers and to be shown in approximate order of difficulty are: Square Tango, Royal Empress Tango, Milondita Tango, Tango Mannito, Tango Compana and El Gaucho Tango.

Sacramento International Folk Dance and Arts Council Please note that this year's Camellia Festival will be three big days instead of the usual two, March 3, 4, & 5. Friday evening will feature a dance party with the famous band, Chubritza. If you have never danced to their music, this is a must do before you die. They have played at Stockton Folk Dance Camp and various festivals and parties around the state. Great fun, great music! This is our 50th Anniversary of the Camellia Festival, and we are pulling out all the stops! Yves Moreau and Richard Powers will be teaching the workshops on Saturday afternoon. How great is that?! There will be another big party Saturday evening. Sunday afternoon will be a fantastic concert of dance groups from Northern California. This show just gets better every year! It will be followed by a short dance party aimed at getting beginners up and trying some easy dances. It is a very popular event, and features some of Sacramento's great dance teachers. For more information, check out folkdance.com/sacramentocouncil and watch for fliers. All events will be at CSUS (Sac State) and there are convenient and reasonable hotels nearby.

We are looking forward to our annual Scholarship Ball on January 28. It is a fundraiser to provide scholarships to Stockton Folk Dance Camp, and this year has a "Stockton Revisited" theme. Karen Powell, our creative party planner, has come up with a scheme to raise the needed funds. Each club gets to "buy" dances on the program. Depending on how much money is donated by the club, they get to choose a number of their favorite dances. It was great fun when we did it last year! This year we will be at the YLI Hall, 27th and N Streets. All are welcome. Bring a potluck dish for dinner at 6PM. Call Karen for info at 530-677-8099. — *Barbara Malakoff*

BERKELEY FOLK DANCERS. Another New Year. And another New Beginners Class is starting on Friday, January 6. This is new for BFD to have a Beginners Class in January. The thirteen week class will be \$40.00 and meet from 7:45-9:45 pm at Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley. Claire & Al George will lead a lively, fun and active class. Tell one and all that this is a great way to keep their New Year's resolution. We all can use a little more exercise especially after all that holiday feasting.

There still may be time to join BFD's Annual New Year's Eve party. See the calendar for particulars. It is a wonderful way to ring out the old and ring in the new. Nothing is better than celebrating with friends. We welcome our

folk dance friends from near and far.

Another celebration is our annual Inaugural Ball, January 15. BFD introduces our new beginners who just completed their first thirteen weeks of folk dancing. We also acknowledge our new board for the year and give our thanks to the outgoing board members. Please come and meet our newest members and our new board. We will be gathering at 7:30-11:00 pm at the recently restored 1920s Montclair Women's Cultural Arts Club, 1650 Mountain Boulevard, Oakland. The show is a Busby BFD extravaganza, "**It's 1941: BFD goes to the Movies**". Who will we see? Come join the fun and let us do some celebrity viewing. Hollywood glamour is in. And, of course, there will be dancing and food! And all for a mere \$10 for members or \$12 for nonmembers.

A quick note: BFD will be dancing Monday, January 2nd. Happy New Year! — *Naomi Lidicker*

BALKAN DANCERS OF MARIN. We have chosen a date for our Spring No Fooling! Balkan *Plus* Folk Dance Party. It will be Saturday, April 1, April Fool's Day. This party has been one of the Bay Area's popular events, with good wood floors, a large hall, plentiful parking and finger foods and drinks provided. A fine group of good dancers with many good leaders turnout for this event. It's a good time! We will have a good program with a nice balance of easy and harder dances. We keep it going, without any wasted time, so that there are plenty of dances for everyone.

Let us know what your club or council is doing!
editor@letsdancemag.net

DANCE ON THE WATER CONFUSION

By Mel Mann

A funny thing happened. Some people thought, and some magazines printed, that the Vietnam/Cambodia Dance on the Water cruise was scheduled for December 18th for the year **2005**. The fact is this wonderful trip is scheduled for the year **2006**. When Mel and Esther took a test run on this trip in April 2005 they found that the boat was not available in 2005 and, besides, that did not allow enough time to get the word out. The truth is that December is the best time and offers the best weather to visit this lovely area.

For some people planning that far in advance is difficult. But others, especially those that have been on previous trips with Mel, know that you have to plan in advance. These popular folk dance trips sell out. Mel has chartered the whole 64 passenger, three-year-old, teak wood classic boat and it is already half sold out. If you are at all interested, he is recommending that you contact him as soon as possible for the details and/or to enroll.

The trip is a combination of touring and cruising for two weeks. It is an all-inclusive package with flight from SFO (or your gateway) baggage handling, transfers, hotel stays, daily tours and excursion with trained English speaking guides, all admissions to sites paid, and meals. The beginning price from SFO or LAX is \$3398.00. Our popular dance teacher Lee Otterholt will lead dancing.

For more information see ad on the back cover, see web page www.folkdanceonthewater.org or call Mel Mann at (510) 526-4033



Sacramento International Folk Dance & Arts Council presents

CAMELLIA INTERNATIONAL DANCE FESTIVAL

50TH ANNIVERSARY

Sacramento, California

MARCH 3, 4, & 5, 2006



All events will be at California State University, Sacramento
in the beautiful Student Union Building, 6000 J St., Sacramento, CA
Driving directions on reverse * Free parking in Lots 4 & 7

FRIDAY *** MARCH 3, 2006

Opening party with live music by

CHUBRITZA

7:00-11:00 PM * \$7.00



SATURDAY *** MARCH 4, 2006

Institutes * Featured Teachers:

RICHARD POWERS

Vintage Dances * 1:00-2:50 PM * \$7.00

YVES MOREAU

Bulgarian Dances * 3:10-5:00 PM * \$7.00

Evening dance party with LIVE MUSIC by

CHUBRITZA

7:00-11:00 PM * \$7.00



SPECIAL!!! ALL FRIDAY & SATURDAY EVENTS FOR \$25

SUNDAY *** MARCH 5, 2006

INTERNATIONAL FOLK DANCE CONCERT * 1:00 PM

followed by Easy General Dancing until 5:00 PM * \$6.00 for both

Tickets available at CSUS Central Ticket Office

All events **FREE** for CSUS students & those under 18 years of age

Co-sponsored by California State University, Sacramento
and the Sacramento International Folk Dance & Arts Council

For more information, see our website: www.folkdance.com/sacramentocouncil
or call (916) 967-6157 or Email: dermdoug@sbcglobal.net

DRIVING DIRECTIONS

California State University, Sacramento
6000 J St., Sacramento
Student Union

Hwy 50 from the West (South Campus Entrance)

Take Hwy 50 east towards Placerville. Exit Howe Ave/Power Inn/CSUS. Get in right lane. Turn right at the CSUS exit. Turn left at College Town Dr. Turn right on State University Drive East. Turn left into Parking Lot #4.

Hwy 50 from the East (South Campus Entrance)

Take Hwy 50 west towards San Francisco. Exit Howe Ave/Power Inn/CSUS and continue straight past Howe Ave. You are now on College Town Dr. Turn right on State University Drive East. Turn left into Parking Lot #4.

From Midtown (North Campus Entrance)

Take J Street east or Fair Oaks Blvd. west to Carlson Dr. Turn into campus on Carlson, then left at the Bus Stop onto State University Dr. East. Continue past the footbridge. Turn right into Parking Lot #4.

From Folsom Blvd. (South Campus Entrance)

Turn north onto State University Dr. East between 65th St. and Hornet Dr. Turn left into Parking Lot #4.

MOTELS in the CSUS Vicinity

Please note, rates shown are regular & AAA. All are AAA approved. Listed in order of proximity to CSUS. Information accurate as of 11-14-05

Comfort Inn & Suites 916-379-0400 *** (AAA stars)

21 Howe Ave.

king bed \$109/100 + tax, 2 queen beds \$119/108 + tax

Includes hot breakfast

Good Nite Inn 916-386-8408 **

25 Howe Ave.

king bed \$57/52 + tax, 2 double beds \$57/52 + tax

Includes continental breakfast

Larkspur Landing 916-646-1212 ***

555 Howe Ave.

queen bed \$109/104 + tax, 2 queen beds \$129/122 + tax

Includes "healthy" continental breakfast

Best Western Expo Inn 916-922-9833 **

1413 Howe Ave.

king bed \$90/81 + tax, with microwave & refrigerator

2 queen beds \$95/86 + tax, no microwave or refrigerator

Includes continental breakfast

Góralski ze Stocktonu (Poland)

Góralski ze Stoctonu (goo-RAHL-skee zeh stahk-TOH-noo) is a modern non-partner dance based on the folklore of the people living in the Tatra Mountains of southern Poland. The name means "the dance of the mountain folk (Górale) from Stockton." It was taught by Richard Schmidt at the 2005 Stockton Folk Dance Camp. Dances from the Tatra Mountains have a unique style and dialect of their own. Even today the people dress in elements of traditional costume. The young people take the lyrics and melodies of traditional songs and adapt them to modern instruments. This lively dance is an example of traditional dance steps being adapted to modern, yet uniquely Górale, music.

CD: Folk Dances from Poland, vol. 2, band 6

2/4 meter

Formation: Circle of individual dancers facing center of circle with hands joined; feet are parallel and slightly apart.

Steps: Promenade step: Place R heel fwd with leg straight (ct 1); roll fwd on to entire ft while bending R knee and lifting L ft off the floor slightly (ct &); bring L ft fwd and ahead of R (cts 2, &). Repeat with opp ftwk.

Krzesany (kzheh-SAH-nih): Step on ball of R ft across in front of L ft; shift wt back to ball of L (ct 1); bring R back to original pos with wt; shift wt back to ball of L ft (ct &). Repeat (cts 2,&) but hold at end of sequence keeping wt on R ft. Repeat to R beginning with placing L across in front of R. This figure is fast with 7 steps and a hold per meas.

Side-to-side step: With ft together and knees slightly bent, step to R on R ft (about 1 ft) moving ft close to floor (ct 1); bring L ft next to R by lightly dragging ft and stepping on it (ct &); repeat (cts 2,&) but do not take wt on last ct. Repeat meas to L with opp ftwk.

Górale sway: Facing LOD, move fwd in zigzag pattern. Take large step diagonally fwd and to the R on the R ft (ct 1); step on ball of L ft behind R ft while lifting R slightly off the floor (ct &). Step on R to R lifting L up behind so lower leg is at a 45 deg. angle to the floor (cts 2); M can slap outside of L heel with L hand (ct &). Repeat this meas moving diagonally fwd to the L with opp ftwk. On ct 2&, M can make a small chug fwd to R on R ft, and on the L ft when the figure is repeated to the L.

Styling: M dance proudly and stand tall except when as in the Górale sway they can lean fwd to keep their balance. W dance lightly on their feet. When dancing individually, two hand positions are possible for M and W. Dancers, especially the M, can clasp their hands behind their back, or they can place hands on hips, especially the W, with thumb fwd and down leaving other fingers facing back and bringing the elbows slightly back. Walking steps lead with the heel.

Meas	2/4 meter	Pattern
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INTRODUCTION No action until women sing "Prawy do lewego; lewy do prawego" (right to left; left to right). Then clap 3 or 4 times (cts 1,&2 or 1,&2,&) with 4 drum beats.

I. KRZESANY (crossing figure)

- 1-2 Dance Krzesany step first to L (R crossing over in front of L), and then to R.
- 3-4 Dance Side-to-side step to R curving inward, and then to the L curving back to place.

- 5-8 Repeat meas 1-4, but end facing LOD.

II. PROMENADE

- 1-8 Moving in LOD, dance 16 Promenade steps starting with R ft.
9-10 Beginning with R ft walk 4 steps in a circle out and to the R (CW) and back to starting pos; both hands are raised above the head with palms facing fwd or down.

III. GÓRALE SWAY

- 1-3 Dance 3 Górale sway steps, first fwd and to the R, and then fwd and to the L, and finally fwd and to the R.
4 Walk 3 steps in twd ctr of circle making 1 revolution to the L (cts 1,&,2); hold and clap hands to L of head (ct &).
5-8 Repeat meas 1-4, but end facing ctr and omit the clap.

Repeat Figures I, II, and III three more times (4 in all), except on the last meas (Fig.III, meas 8) of the fourth time through when the music slows (percussion stops). Instead of turning, lean fwd on L ft twd ctr of circle with arms held open wide to either side and parallel to the floor (equivalent of 4 beats of music).

IV. INTERLUDE

- 1 Continue pose (leaning fwd on L) for the equivalent of an additional 4 cts.
2-3 Walk 4 steps CCW (to L) in circle returning to original pos and facing ctr.
4 Clap hands 3 or 4 times (cts 1,&,2 or 1,&,2,&) with 4 drum beats.

V. FINALE

- 1-16 Repeat Fig. III (Górale sway) 2 more times, but do not omit clap on ct 2& of meas 8 and 16.

Lyrics for the song (provided by R. Schmidt):

Racja brachu; wypimy za to;
(a) kto z nami nie wypije; tego we dwa kije;
Prawe do lewego; wypij kolego;
przecie [wiemy; nigdy nie ma tego z≈ego.

Review of Hess Kramer Folk Dance Camp

By Richard Julian

About 21 years ago, Beverly Barr suggested to her husband Irwin that they ought to revive the Folk Dance Federation South's annual October dance weekend, which had not been held for several years. Irwin then had the idea that the event should feature an end-of-season review of selected dances introduced during the year at dance camps throughout California, taught by experienced local folkdance teachers who had attended the camps.

The dance weekend with this format was first held in 1985 and was an immediate success. For the first time a single, conveniently-located, weekend event provided a broad selection from the varied and exciting material presented in camps over a full year. It allowed dancers to learn the best of these new dances from teachers who were familiar with the tastes and capabilities of local dancers, but who had learned the dances directly from master teachers and original sources.

The event was held at Camp Hess Kramer, a youth camp owned by the Wilshire Boulevard Temple. It is located in a tree-shaded canyon off Pacific Coast Highway only one hour's drive from West Los Angeles. The camp provides excellent food, a beautiful, quiet location and accommodations ranging from dormitories to fine motel-class rooms.

The Camp Hess Kramer Institute has been held every year since. It may have a higher percentage of returning dancers than any other dance camp. I would guess that about 80% of the participants are regulars who come almost every year. The group is also wonderfully warm, friendly, and welcoming to newcomers. The scope of the institute has been increased to include material from some out-of-state folkdance camps, but the format and purpose remain the same. Over the years the camp has had more than 25 different teachers, who have had as much fun as their students. (Last year, for the 20th anniversary of the camp, 13 teachers from previous years volunteered to return and teach.) A volunteer committee does much of the hard work of putting on the camp - items such as registration, publicity, and producing the camp videos and music CDs. But the running of the weekend itself is largely done by the Barrs. Beverly teaches every year, while Irwin does much of the programming, runs the sound equipment, and does the real-time management and troubleshooting.

In addition to Beverly, the Institute teachers for 2005 were Gary Diggs and James Hutson. James is a popular southern California contra dance and English dance caller. He taught English country dances from a group presented this year at Stockton camp. Gary is a dance teacher from Albuquerque. He and his wife Jane have appeared several times at Hess Kramer teaching a very broad range of material presented at the August folk dance camp in New Mexico.

The 85 people at Hess Kramer this year came from as far as Laguna Beach on the south, Solvang on the north, and from Nevada, Arizona, and New Mexico. Participants could arrive and settle into their rooms any time after noon on Friday and the camp officially started at 4:00 with an introductory session in which each teacher taught for 30 minutes. This was followed by dinner and an evening dance party with an all-

request program by Marshall Cates.

Saturday at Hess Kramer is a fairly heavy day of classes - each instructor teaches for 70 minutes in the morning and an hour in the afternoon for a total of over 6 hours of teaching during the day. The dances ranged from very easy to quite advanced and came from four continents plus England. I will briefly mention a few of my favorites to give an idea of the variety.

Beverly taught a total of 11 dances from seven nationalities. Two that I enjoyed because of their similarities and differences were Joc de Doi, a Romanian couple dance, and the Tridans fra Meraker, a Norwegian dance for 3 people. Joc de Doi is a fast dance with only a single simple step pattern, but as the couple progresses around the floor they flow through a sequence of seven different dance positions, always with hands joined. In the Tridans the three dancers form a line and move around the room with a traveling Pols step, while continually rearranging their positions in the line and orientation by having single dancers alternately pass under arches formed by the other two.

Probably the most challenging dance taught this weekend was Kuku, a West African celebratory dance taught by Gary Diggs and done to rapid drum music recorded at the New Mexico Camp in August. Gary taught four moves of this dance (the original African version has at least 28). Each of the four moves is an athletic, challenging exercise in coordination, balance and asymmetrical movement - basically the dance consists almost entirely of 20 or so things none of us had ever seen before or imagined. But almost everyone at the camp tried the dance and the amazing thing is that after 45 minutes of teaching by Gary and Jane, we could all do it!!!

James Hutson's English country dances showcased several that were written relatively recently by Americans. James pointed out the ways in which the English tradition is changing as elements from Contra dances (which originally derived from English Country dance but has evolved largely separately for over a century) are incorporated into new English dances.

In the evening there is a social hour with wine and snacks followed by dancing for as long as anybody can stand up. The evening had a Halloween theme and included such costumes as three blind mice, a man with a soccer ball for a head and Count Dracula on roller skates. Midway through the evening there was a silent auction and an Ice Cream Social with build-it-yourself ice cream sundaes while dancing continued.

Sunday was a half day devoted to a detailed review by the teachers of every dance taught. The review session was recorded on a video that participants can order. Music for all dances was also available on specially-produced camp CDs.

As in other years, when I think back on Hess Kramer 2005 I am struck by the variety of dances taught. Where else could you learn all this in one weekend:

A very nice Graovsko Horo

Individual country-western dances

English country dances from over two centuries

A fast individual African dance with at least 20 moves you've never seen before

Albanian and Macedonian line dances

More than 20 other folk dances for dancers of all levels.

Where to dance

Federation clubs— SAN FRANCISCO COUNCIL

Chang's International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm. Third Friday is **Family Folk Dance Night** at 7:00 pm, followed by the the Third Friday party, 8:30-11:00 PM. Fourth Fridays, general dancing, 8:00-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Meets every Wednesday, 10:00-11:30 am at the Harvey Milk Recreation Center, 50 Scott Street, San Francisco. General Dancing. Beginners welcome! Free. Contact Mabel Doss at 415-467-9208. Easy parking. Public transportation.

MODESTO

Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 - 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

December 31. BFD's Traditional New Year's Eve Party. Ring in the New Year with BFD friends at Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley. 9:00 PM to Midnight. Call Judy Stonefield (510) 655-3074 or Lsche-me2@pacbell.net.

January 6—Berkeley Folk Dancers' New Beginners Class. An entirely new class begins. 7:45-9:45 pm at Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley. Info: Claire & Al George (510) 841-1205. January 15

January 15—Berkeley Folk Dancers' Inaugural Ball. "It's 1941: BFD goes to the Movies" 7:30-11:00 pm at Montclair Women's Cultural Arts Club, 1650 Mountain Boulevard, Oakland. Info: Peter D'Angelo (510) 654-3136 or pvdangelo@hotmail.com.

Weekly class schedules:

Mondays—Third Year, Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

Tuesdays—Requests. 7:45—9:45 pm. Contact Ed Malmstrom, 510-525-3030

Wednesdays—Fourth Year, Yaqi Zhang, 510-525-1865 and Rick Sherman, 510-526-6540

Thursdays—Second Year, Louise and Bill Lidicker, 510-528-9168

Fridays—Beginners, Started September 16, Claire and Al George, 510-841-1205

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the steep driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or fjtripi@juno.com

PENINSULA COUNCIL

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:45. \$5.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 415-851-8498.

February 4—Palomanians FD Party at First Methodist Church, Broadway at Brewster, Redwood City. Starts at 8:00 pm. Free refreshments and only \$6.00. Info at 408 252-8106

January 28—Menlo Park Folk Dancers Party. Menlo Park Recreation Center, 700 Alma at Mielke in Menlo Park. Potluck 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call for information, Marcel Vinokur at 650-327-0759.

February 25—Docey Doe FD at Community United Church, Elm at Arroyo, San Carlos. Free refreshments, 8 pm. \$6.00. **Tentative date, call before you come.** Bruce at 650-368-7834.

Tuesdays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomanians IFD—class on Tuesdays at Menlo Park Rec Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Docey Doe FD—class on Wednesdays at Community United Church, Arroyo at Elm Sts, San Carlos. Bruce Wyckoff, instructor 650 368-7834.

Santa Clara Valley FD—changing location effective Jan. '06. The new location is Central YMCA, 1717 The Alameda in San Jose. Class runs from 7:30 to 9:30 pm. Contact is Maxine at 408 739-0500.

FRESNO FOLK DANCE COUNCIL

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Tuesdays—Central Valley-CAFY, Lafayette Center, Princeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First and Third Saturdays—International Dancers. 8:00 to 10:00 pm at Cynthia Merrill's Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.

Fifth Saturday dance, July 30, at Lafayette Center, Princeton Street, West of Blackstone, Fresno. Fran Ajoian 559-255-4508.

REDWOOD COUNCIL

Party every 4th Saturday—Napa Valley Folk Dancers. 1:00 to 4:00 pm. Napa Valley College, 2277 Napa-Vallejo Highway, Napa. Contact Mary 707-255-6815

Party Dec. 17—Petaluma International Folk Dancers. 2:00 to 6:00 pm. Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact Elsa 707-546-8877 or Anne 415-892-9405.

Every Monday—Snap-Y Dancers, Class and dancing. 7:00 to 10:30 pm. Guest teachers. Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact Enriqueta LaVarta 707-778-0130 or Paul Smith 510-654-3636.

Every Thursday—Balkan Dancers of Marin. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Every Friday—Kopachka. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Jerry Duke is main teacher/leader. Contact Toni Denmark 415-789-0061

Every Wednesday—Novato Folk Dancers. Lynwood School, 1320 Lynwood Drive, Novato, CA. 94947. Time: 8:00-10:00 pm. 415-892-9405.

Santa Rosa Folk Dancers. Wednesdays, We LOVE to have beginners. 1:15 pm., Willowside Hall, 5299 Hall Rd., Santa Rosa. 707-546-8877.

Where to dance in the Greater Sacramento Area as of 8-24-05
SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL Website: www.folkdance.com/sacramentocouncil/
*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

* **CONTRA DANCE.** All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-395-3483

MONDAY

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

* **MOTHER LODGE FOLK DANCERS.** International. 1st, 2nd, 4th, 5th Mon. 1:30-4:00 pm. Party: 3rd Mon., 3-4 pm, Jackson Sr. Ctr., 229 N.Y. Ranch Rd., Jackson. Contact: 209-223-4015

TUESDAY

EL DORADO INTERNATIONAL DANCE. Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

ISRAELI DANCE SACRAMENTO. All levels. 7:00-9:00 pm. Sacramento Jewish Federation, 2351 Wyda Way, Sacramento. Contact: 916-284-2516

TUESDAY DANCERS. Beg. & Int. International & Country Western, line & couple. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 916-923-1555

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

KOLO KOALITION. Mostly Balkan, Beg.-Int., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Social & experienced. 7:30-10:30 PM. Unitarian Church, Bristol & Pacific, Stockton. Contact: 209-465-8871

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

THURSDAY

ALPENTANZER SCHUHPLATTLER. Bavarian & Austrian. 7:15-9:30 pm. Call for location. Contact: 916-988-6266

* **FOOTHILLS FOLKDANCERS.** International. Selected Thurs. (Sept.-May), 7:30 pm-? Old Schoolhouse basement, 14531 E. School St., Amador City. Contact: 209-267-5052 Party: 3rd Thurs. (June-Aug.).

* **PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contrasts. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

* **RENO FOLK DANCE CO-OP.** Beg. & Int. International. 7:30-9:00 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party 3rd Sat. Faith Lutheran Church, 2075 W 7th Ave., Reno. Contact: 775-677-2306 or wigand@gbis.com

FRIDAY

EL DORADO INTERNATIONAL DANCE. Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

EL DORADO INTERNATIONAL DANCE. Int. & Adv., Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

* **NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-273-2149

* **ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Adult beginners. 7:00-8:30 pm. Social/experienced. 8:15-9:45. YLI Hall, 27th & N, Sacramento. Contact: 530-753-7213

SATURDAY

BBKM. Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-601

PAIRS & SPARES. Party, International. 2nd Sat. monthly except July, & Aug. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Youth. 9:00 am-noon. YLI Hall, 27th & N, Sacramento. Contact: 916-783-9675

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Monthly party, all levels. 2nd Sat. 7:30-11:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 530-295-4989

RENO FOLK DANCE CO-OP. Party, International. 1st or 2nd Sat. monthly (Sept.-June). 7:30-9:30 pm. Faith Lutheran, 2075 W 7th St., Reno. Contact: 775-677-2306 or wigand@gbis.com

SUNDAY

DAVIS INTERNATIONAL FOLKDANCERS. All levels. 7:00-10:00 pm, International House, 10 College Park, Davis. Contact: 530-758-0863 or 530-756-3294 or 530-759-7781. Website: www.davisfolkdance.org

***SACRAMENTO 4TH SUNDAY SOCIAL DANCES OF THE WORLD.** All levels. International line, couple, & mixers. 4th Sun.

monthly. 2-6:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807.

* **ENGLISH COUNTRY DANCE.** All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

SACRAMENTO SUNDAY ISRAELI DANCE. Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441

EXHIBITION GROUPS. Contact the following, if interested, for further information.

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafest/

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Scottish performing groups. Contact: 209-956-6676 or 916-716-3696

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791

ZADO SINGERS. Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.zadosingers.org

Note: Information is subject to change. Telephone contact numbers for current information. Most groups do not meet during the summer or have a different schedule. Call for information.

*For information on other Federation activities
call 510-524-2871*

Other groups—

BAY AREA—

Square dance class: Caper Cutters of San Francisco will be holding a beginners class on Mondays from 7:30 to 9:00 pm at the St. Paul's Presbyterian Church at 43rd and Judah Sts. The first two sessions free, each additional class \$5.00. Info. Al at 415-753-5013.

Stanford International Dancers. 8-11:00 pm. Fridays, Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

San Francisco Second Saturday Israeli. From 6:30 to 7:30 beginning dances, 7:31 to 10:30 will be request dancing. St. Paul's Presbyterian Church at 43rd and Judah.

Art Babad of **Dancers for Art's Sake** welcomes beginners. Children are encouraged to come for the first hour. 2nd and 4th Sunday afternoons, 1:00 to 4:30, Wischemann Hall, Sebastopol. Info. 707-542-2132. Also some Fridays, 7:00 to 9:30 pm at Sts. Peter and Paul Russian Orthodox Church, 850 St. Olga Court, Santa Rosa. Call Art at (707) 542-2132.

Albany Y Folk Dancers. Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

Stockton in Exile—First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email todd@wagnerhaz.com

International Folk Dance. Wednesdays, 7:00 pm at the Dance Palace, 5th and B Streets, Pt. Reyes Station. Contact Carol Friedman 415-663-9512 for information.

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Saratoga International Folk Dance Class. Thursdays 8:00 to 10:00 pm. First class free, \$6.00. Beginners are welcome. 19655 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: loui@loutitucker.com

Monthly Scandidance, Third Sundays, beginner class at 2:00 pm, party at 3:00 pm. Mission Blue Center, 475 Mission Blue Drive, Brisbane. \$6.00. Info: 415-467-6330 or Anja 415-467-8512.

Friday Night Waltz—American Social Dance, see website for lots of locations: www.fridaynightwaltz.com

Monterey International Folk Dancers meet on Wednesdays at the Monterey Senior Center, corner of Lighthouse and Dickman, New Monterey. Teaching begins at 6:30 pm and request dancing at 8 pm. Parties are held on fifth Wednesdays. \$1.00 donation requested per session. Contact/teacher: Mary Hancock 831-372-7730.

Donna Frankel's Tentative Winter 2006 Dance Class Schedule

Register: West Valley/Mission Colleges: 408-741-8734 or on line www.westvalley.edu, www.missioncollege.org using your college ID. Pin # can be your birth date. Register for Foothill courses: 650-949-7777 or on line, www.fhda.edu/reg. Register for Sunnyvale Senior Center Courses at the Senior Center, JCC courses at JCC. No partners needed for any class. Questions: Donna 408-257-3455 www.dancingcruises.com or donna@dancingcruises.com

Monday

Intermediate C/W Line Dance: 9:00-10:30 AM, 1/23-3/6 (6 wks no class 2/20), Sunnyvale Community Center, 550 E Remington Dr, Sunnyvale (408) 730-7360 \$26 + membership fee or class pass. Must be 49+.

Beginning C/W Line Dance: 10:45-11:45 AM, see above dates/location/age. \$18 + fees.

Beginning Ballroom Dance: 7-10:00 PM, Mission College W1-502, 1/30-5/22, no class 2/20, 3/27. \$26 plus all standard Mission student fees.

Tuesday

World Dance-International Folk Dance: 2:30-4:30 PM, 1/10-3/23, Foothill Middlefield Campus, Pavilion Rm, 4000 Middlefield Rd. Palo Alto. \$27, \$17 if 2nd course at Foothill.

Israeli Dance-all Levels: 6:30-8 PM 2/7-3/28. JCC: 14855 Oka Rd, Los Gatos, \$64 members, \$74 non-members.

Ballroom Dance-all Levels: 8-9:30PM, all same as JCC above for dates/location/fees.

Tuesdays and Thursdays

Beginning C/W Line Dance: HP047, 10-11:20 AM, 1/10-3/23, Foothill Middlefield Campus, Pavilion Rm, 4000 Middlefield Rd. Palo Alto. \$27, \$17 if 2nd course through Foothill. (Spring courses are 4/11-6/22)

All levels Ballroom Dance: HP 33B, 11:30-1:00 PM, all same as above.

Intermediate Country Line Dance: HP 47C, 1:00 to 2:20 P.M. all same as above

Social Dance: PE 3S.2, 6:30-10 PM, 1/3-1/24 Mission College W1-502, \$13 + added fees.

Thursdays

Swing Dance-EC, WC, Lindy, etc.: 7-10:00 PM, 2/2-5/18, (no class 3/30). Mission College W1-502, \$26 plus usual college fees.

Fridays

Beginning C/W Line Dance: 9-10 AM 2/3-5/19, (no class 2/17, 3/31). West Valley College Rm PE 8, 14000 Fruitvale Avenue, Saratoga. \$26 plus college fees. Fee includes all 3 WVC classes from 9-noon.

Intermediate C/W Line Dance: 10-11AM all same as above-class fee includes 9-noon.

International Folk Dance: 11-noon, all same as above-fee includes 9-noon.

PS. If no Friday Folk Dance is warranted, Beg. Line will be 9-10:30 AM, intermediate 10:30-noon.

Ballroom Dance-all levels: 1-2:30 PM. 1/20-3/3 Apricot/Cherry Rms. Sunnyvale Senior Center 550 E. Remington, \$26+ membership or class pass & age over 49.

Intermediate Ballroom Dance: 7-10:00 PM, 2/3-5/19, (no class 3/31). Mission College W1-502, \$26 plus college fees.

No **Make ups** at Sunnyvale or Los Gatos Class locations.

OTHER AREAS:

January 31—Caltech Folkdancers Party. Yeseta Brothers Tamburica Band and guest teacher John Filcich. 7:30 pm. Throop Church, corner of Del Mar & Paso Robles, Pasadena. Info. Nancy Milligan 626-797-5157.

DANCE CRUISES:

Dance on the Water—Vietnam-Cambodia. Dec. 18, 2006-Jan. 1, 2007. Dance with Lee Otterholt. Mel Mann, email meldancing@aol.com, www.folkdancingonthewater.org.

Other dancing—

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:30, 7:30—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Greek festivals—To find Greek Festivals anywhere in California, use the website: www.greekfestivals.bravehost.com. This site lists the festivals from all over California and has other information and links about Greek dancing.

Papa's Taverna—Live Greek music and dancing and belly dance shows Saturday and Sunday. Greek food. 5688 Lakeville Road, Petaluma. Reservations, info: 707-769-8545.

Little Switzerland—Food and bar. Occasional live polka music. Call first—707-938-9990. Corner of Riverside and Grove, El Verano (Napa Valley).

Swiss Park—(west off Hwy 880, between Hayward and San Jose in the east bay) 5911 Mowry, Newark, CA (510) 793-6272. Call for dates. They play polkas, Latin and ballroom dance tunes. Dinner available.

Teske's Germania Restaurant—255 North 1st St., San Jose. 408-292-0291. Monthly Bavarian dance music, call first.

We would like to expand our listing of other dancing—do you know of any restaurants, etc. that have dancing regularly?

Square dance class for beginners in S.F.

Starting Jan. 23rd 2006, the Caper Cutters of San Francisco will be holding a new beginners square dance class on Mondays from 7:30 - 9:00 P.M. at the St. Paul's Presbyterian Church at 43rd Ave. & Judah St. The first two sessions are free of charge and each additional class will be \$5.00 per person. On completion of this 12 week course, you will be able to participate in square dancing at any of the various clubs in the Bay Area.

We welcome you to join with us and enjoy the dancing while getting exercise and meeting other people. For information call Al at 415-753-5013.

Saul Fenster, Publicity, 520 Day St., San Francisco, CA 94131, 415-647-2483.

Let's Dance! — January, 2006

TEENS HOLD THIRD ANNUAL AUTUMN BALL IN GARDEN VALLEY

By Philip Liberman & Bonnie Battaglia

About 50 youths folk danced at their third annual Autumn Ball in the tiny, Sierra Foothills community of Garden Valley on November 18 at 7:00 pm. While predominantly in their late teens, they ranged in age from 9 to 21. This was a formal affair with suits and ties for the boys and formal gowns for the girls. Each of the youth had dance cards where they could note the names of their partners for each dance. The regular program included Triple Gallop Quadrille, Alexandrovka, Double Sixsome, Arnold's Circle, Bohemian National Polka, Elizabeth's Quadrille, Bal en de Straat, Moskwa, Ijswals and Maple Leaf Rag. We had five sets for Double Sixsome. Along with the youths were a few parents and participants from the El Dorado International Folk Dancers. The youths, with some help from a few parents, served a lovely buffet at the break, mid-way through the regular program. After the program they continued dancing requested folk dances until 12:30 am.

About half of the youths have been folk dancing with El Dorado International Folk Dance Association, Georgetown Divide Branch for over three years. Most belong to a home-school network that coordinates outings, plays, sports, musical events and other activities. We have had regular Friday evening folk dancing in Garden Valley under the direction of Bonnie Battaglia for the last fifteen years. About four years ago a contra dance group started in our area that played for dancers once a month. The youths and their families enjoyed attending that so much that, when they did not play during the summer months, they got "withdrawal." They knew about the Friday night group in Garden Valley and started coming to our Friday evening dances during the summer months. This group has spread the fun of contra dancing and folk dancing to their friends within the home-school network. After about a year of dancing with us when they can, the group decided to hold an Autumn Ball in October 2003.

The parents encourage folk dancing for their children because it is a fun, wholesome, educational, safe activity with no drugs or alcohol. Since the very beginning, the youths made it clear that they want to primarily do partner dances. The group has always been evenly balanced between boys and girls. The girls made sure of that. Since these children are home schooled, they did not have a prom, so this dance party is their prom. For our third annual Autumn Ball, Bonnie taught about fifteen dances at five practice sessions. At the end of the practice sessions, fun dances (non-Ball dances) were enjoyed. Each session lasted four to five hours.

WELCOME TO OUR NEW MEMBERS

From Sidney Messer, Membership Chairperson

We extend our welcome to the following new members:

Eileen Tashiro, Fresno, CA

Sharon S. Gardner, Livermore, CA

Margaret B. Maser, Ross, CA

Enriqueta Lavarta, Petaluma, CA

Steve & Valerie Murphy, Klamath Falls, OR

Bayle Emlein, Oakland, CA

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22nd annual Folk Dance Cruise

VIETNAM-CAMBODIA (ANGKOR WAT) TOUR

Dec. 18, 2006-Jan. 1, 2007 Dancing led by LEE OTTERHOLT

Flight from SFO/LAX, all transfers, all excursions, most meals FROM \$3395

Sail 7 days on the MEKONG RIVER in a lovely chartered 3 year old teak wood river boat

Spend three days on escorted touring in Saigon (Ho Chi Ming City), visit Phnom Penh

Spend two days visiting Siem Reap, Cambodia and touring ANGKOR WAT

We have chartered this lovely 64 passenger boat and will eat, dance and enjoy our
selves when and where we wish. We can enjoy all aspects of this trip

DO NOT DELAY, LIMITED SPACE. LAST YEARS CROATIAN TRIP SOLD OUT IN 2 MONTHS



for more information
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Berkeley, CA 94703
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meldancing@aol.com
www.folkdancingonthewater.org