

Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING December 2006

Season's Greetings!



Eva Kish teaching Csárdás boot slapping variations at N/S Teachers' Seminar.
In the background are Pat Lisin and Joe Croco. —*Photo by Gary Anderson*

Let's Dance!

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Gifts and donations are welcome. Send to:

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You can now post your folkdance event flyers on the Federation's web site: www.folkdance.com.

If you need assistance, contact Dick Rawson at drawson@gilia.com

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Material for the January issue must be received by December 1.

Please send to: Gary Anderson, Editor

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email: editor@letsdancemag.net

Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.

Join now:

Membership rate is \$22.50 per year (plus \$5.00 for foreign)
(Associate member)

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

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What can the Folk Dance Federation do for you?

By Gary Anderson, editor

A good question and one we hear from time to time from people who aren't familiar with the Folk Dance Federation of California. Here are some answers; do you have others?

Want to know how to protect your group with insurance? The Folk Dance Federation can provide a source for dance insurance. If you are starting a club or otherwise need insurance for dances or parties, contact Elsa Bacher, 707-546-8877.

Do you have an idea for promoting folk dancing but need capital? The Federation has a Folk Dance Promotion Fund that can give grants up to \$2000 for worthwhile projects. Email committee chair Bill Lidicker, dancefdf@aol.com

Want people to come to your dances/parties? Let the folk dance world know—list them in the "Where to Dance" section of Let's Dance! magazine. Write an article about your parties or new classes for the magazine. Contact editor Gary Anderson at editor@letsdancemag.net. Remember the deadline: one month before the magazine date.

Want to know how to do a dance or if you are doing a dance properly? The Folk Dance Federation is recognized as an authority in writing and publishing dance descriptions that are used around the world.

Want to learn new dance material? The Federation sponsors a number of teaching institutes throughout the year in conjunction with major dance festivals. Learn about these in Let's Dance!

Want to become more involved in folk dancing and meet some great people while you're at it? Volunteer for a committee that interests you or volunteer to help at a Federation event. You'll have a good time and feel that you have become a part of the folk dancing community.

Have a crazy idea that just might change folk dancing forever? You never know what will do it. Contact President Vick Vickland ecvickland@msn.com with your ideas for his "Crazy Ideas" column. Or send to the Spark Plug Committee: Loui Tucker (loui@louisutucker.com), Judy Yamahiro (goldstd03@earthlink.net) or Eileen Kopec (eisiek@sbcglobal.net).

Don't be left on the sidelines. Get involved—the Federation can help you do that.

Letter

Hi Gary,

I read with great interest the article in the November Let's Dance about the Danish costumes. Too bad the photos couldn't be in color.

People might be curious to know about the funny looking one on the far left. No, it is not a man's outfit. It is a "festdrag" (festival outfit) from Greenland and is worn by a woman. The long boots are made from sealskin, the top almost completely covered by multi-colored beadwork. Very beautiful. In the middle is a costume very likely from Roemoe, an island off the west coast and just south of Fanoe, where the dance Soenderhoning originates. The far right one, I am not sure about, probably Sjaelland.

—Lone Coleman

Thank you, Lone. I am constantly impressed with the knowledge about our avocation that our readers possess. —Gary

PRESIDENT'S MESSAGE

The coming holiday season and end of another year bring me to thoughts of peace and brotherhood (o.k., and sisterhood). Not only is our dancing fun and healthful, but also does something to promote understanding of other cultures and different ways of doing things. As we learn on the dance floor, our way is not the only way. There are "different villages." Perhaps we should demand that our politicians and diplomats learn to folk dance. So, my brothers and sisters, as Yves Moreau suggested, "Give Peace a Dance," and have a happy holiday season.

--Vick (president@folkdance.com)

Festival of the Oaks is coming

From Mel Mann

The date will be Sunday, February 25th (registration begins at 9:00 am.) A workshop featuring Suzanne Rocca-Butler begins at 9:30 am and runs until Noon.

We'll be dancing on a sprung wooden floor. There will be an excellent hot lunch for sale and the California Folk Dance Federation will hold an assembly meeting at that time.

After lunch there will be two rooms of dancing, one for requests of favorite line dances and the other for International dances and a review of the dances that were taught. At 3:00 pm there will be a brief break for some exhibition demonstrations.

This event will be held in the Live Oak Park recreation center at 1301 Shattuck Ave (at Berryman St.). That is just seven blocks north of the Berkeley main BART station and you can take one of several busses from the BART station if you choose not to walk.

Admission will be \$12 for the full day and \$7 for either the morning or afternoon session alone.

30th Anniversary of Volk Tanz International, Winter Folkdance Camp in Switzerland

From Erik Bendix

The folkdance camp in Switzerland is from December 26th to January 1st, and is the 30th anniversary of that camp. The teachers are myself, Yves Moreau, Yves' wife France Bourque-Moreau, and Bianca de Jong. To apply, go to www.worlddance.ch or contact Ivo Faehnle at ifaehnle@web.de.

Welcome new members

Sidney Messer, membership chairman, reports that we have two new members and one reinstated member.

New members:

Jan Stephens, Lincoln, CA 95648

Jim Matlin, Los Alamitos, CA

Reinstated:

Carol Cunningham, Mill Valley, CA 94941

Season's Greetings from Let's Dance!

December, 2006 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy
Send future events information to Gary Anderson, Editor, Let's Dance!,
Box 548, Woodacre, CA 94973 e-mail: editor@letsdancemag.net
The deadline for listings is one month prior to the magazine date.

Upcoming Events—

- December 1** **Snap-Y Dancers Sonoma Party.** Join your friends and dance to your old favorites. Bring snacks to share. 8:00 to 11:00 pm. \$3.00 donation. Vintage House, 264 1st Street East, Sonoma
- December 2** **Anoush, Final Countdown** at Ashkenaz. Big party including mega reunion, favorite tunes, all night dancing with Brass Menagerie. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com
- December 2** **Fall 2006 Folk & Ballroom Dance and Concert.** Saturday, December 2, Concert, 7:30-8:30pm; dancing to live music by Vecernica, 8:30-10pm, City College, PE-North Gym Dance Studio. Sliding scale - \$5-25 to benefit New Wellness Center. Info: Gail Barton <ggbarton@gmail.com>
- December 8** **Razzmatazz Fall Party.** Friday, 8-11pm at the Santa Rosa Vets Building across from Sonoma County Fairgrounds. It will be to recorded music—all Balkan with a few partner dances thrown in. For information contact Marilyn Smith at marilynmsmith@sbcglobal.net
- December 8** **Winter Greek Dance.** Music by Turlu. St. Gregory of Nyssa Church, 500 DeHaro Street, Potrero Hill, San Francisco. Please come and enjoy Greek hospitality, music and dancing. Doors open at 7:00 pm. \$12.00. Sponsored by Greek Feet, where you can Greek dance every Monday night at the Presidio Dance Academy. For more information, contact Mary Ann Karonis at makaronis@earthlink.net or 510.530.5140.
- December 31** **BFD Traditional New Year's Eve Party.** Ring in the new year with friends at our New Year's Eve bash!! Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley. 9:00 pm to midnight. BFD members \$5.00, others \$7.00
- December 31** **New Year's Eve Party. Menlo Park Folk Dancers—Menlo Park Burgess Recreation Center,** 700 Alma at Mielke in Menlo Park. 8:00 pm until after midnight. Lots of dancing in two halls. Free refreshments provided. Call for information, Marcel Vinokur at 650-327-0759.
- December 31** **New Year's Eve Party. Fresno Folk Dance Council.** Cynthia Merrill Dance Studio. 4750 N. Blackstone near Gettysburg Street, Fresno. Gary Hughes will provide music. Finger foods, donation are requested. 9:00 –12:00 pm. Fran Ajoian 559-255-4508.
- December 31** **New Year's Eve Party. Ashkenaz Live music.** 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com
- January 12 & 13, 2007** ***Heritage Festival—Warm-up Party** with Marcel Vinokur on Friday evening. Federation Institute on Saturday, followed by dancing with live music and exhibitions. Same location as last year, Community United Church, 1336 Arroyo Avenue between Elm and Walnut Streets, San Carlos. For information: Arden Pierce 650-494-1631 or ardenhiram@aol.com
- February 11** **Sweetheart Festival.** Napa Valley College Dance Studio, Building 1100, Room 1100, from 1:30 to 5:00 pm. For information contact David Thompson 707-255-7309.
- February 9-11** **Laguna Festival.** Hosted by Laguna Folkdancers and Veselo Selo. Institutes with Lee Otterholt and George Fogg, concert, dancing. At Ensign School, 2000 Clift Drive, Newport Beach. Info: Ted (714) 893-8888, info@lagunafolkdancers.org
- February 25** ***Festival of the Oaks.** Registration starting at 9:15 am. Suzanne Rocca-Butler will teach the workshop beginning at 9:30 am and running until Noon. There will be a hot lunch for sale and the California Folk Dance Federation will hold an assembly meeting at noon. Two rooms of dancing, one for requests of favorite line dances and the other for International dances and a review of the dances that were taught. Exhibition demonstrations at 3:00 pm. Live Oak Park recreation center, 1301 Shattuck Ave (at Berryman St.). Admission will be \$12 for the full day and \$7 for either the morning or afternoon session alone.
- March 9, 10 & 11** ***Camellia International Folk Dance Festival.** Featuring Lee Otterholt, Balkan; Hilde Otterholt, Hawaiian and Lee and Hilde, Norwegian. Chubritza will provide live music. Sunday dance concert. www.folkdance.com/sacramentocouncil
- March 31** **Balkan *Plus* Folk Dance Party.** The Balkan Dancers of Marin present their popular party at the Masonic Hall, 1010 Lootens in San Rafael. There will be slots for requests during the evening. Great dancing, plentiful parking, an excellent wood floor & fine finger food—all for just \$5.00. For more information or to receive a flyer, call Irene Croft, 415-456-0786 or Anne Arend, 415-892-9405.

**denotes Federation events*

The Council, club and class listings are in the back of the magazine

WE NEED A COMMERCIAL!

By Loui Tucker

The scene is a picnic on a sunny beach. Two women are unpacking picnic baskets, while another woman is smearing sun screen on the face of a little girl. Two men are standing near a grill, and one of them is flipping meat patties. A group of children squeal when they and the sand castle they are building are swamped by a wave. A woman sleeps in a lounge chair, a magazine open across her face. A man wipes mustard from around the mouth of a grinning boy. Two people walk holding hands towards the horizon lit with a sunset.

In every scene there is a conspicuous can of popular soft drink - on a table, in someone's hand, cradled in a mound of sand.

I don't know about you, but this kind of commercial never makes me want to go to the store to buy that popular soft drink. It makes me want to invite a bunch of my friends to have a picnic with me on the beach!

My point is this: International Folk Dancing needs a commercial. It needs a commercial like the one for that soft drink. It needs a commercial that will make the viewer want to invite a bunch of their friends to attend a local folk dance class. It needs a commercial so eye-catching and entertaining it will be digitized and copied and sent as an attachment to hundreds of emails with the subject line: "Watch this!" and "Doesn't this look like fun?" It will be so popular it will show up on websites that specialize in frequently-watched commercials.

The storyboard. When producers set about to make anything visual, they start with a storyboard, like an outline for a novel. The commercial I'm envisioning would be snippets of action that would run something like this:

Start with a darkened hall. A few people enter the room as the lights come on. You see a sound system being hooked up, turned on, and tested, while more people arrive. Then there is music and the dancers form a circle. Then a mixer, and you see swirling couples, smiling faces, some flirtatious glances. On the side, an older man shows a younger man an intricate step. A woman coaches a young couple on position of hands in a couple dance. The pace quickens. There is a sudden whirl of action for flashes of some fast dances, hands reaching, arms on shoulders, feet stamping, brows being wiped.

A father dances with his daughter, a mother dances with her son, two children copy a dance behind a line of adults. It would end with a slow dance, couples leaning in, children nodding off in a corner on a pile of jackets. You'd hear: "Who wants to join us for a nightcap?" and there would be hugs goodbye, as the lights go out. Then a black screen with: "Dancers hold hands with the nicest people. Join our circle. www.letsdance.com."

And who's going to make this commercial? I don't see anyone else taking up the task, so I think it's going to have to be us!

The plan! We can make it an amateur production and get a few people to take some video footage of their dance classes. We would have to establish a gathering point, so videographers could send their raw footage to someone for processing and editing. Then it would be a matter of hiring a professional videographer to assemble and edit and smooth

out the edges to tell our story. Or we could make it a completely professional production, hiring someone from the beginning to go to various locations and shoot the raw footage. I have a fantasy that somewhere someone is reading this and saying to themselves, "You know, I bet my son/daughter/friend/neighbor would be interested in this kind of project."

Of course this is going to cost money, and we may have to get creative. One option is to tap the Folkdance Promotion Fund. Another is asking each of the dozens of dance venues in California to take up a collection and pitch in a few hundred dollars each. Perhaps there are grants available for the promotion of the arts that could help us with this project.

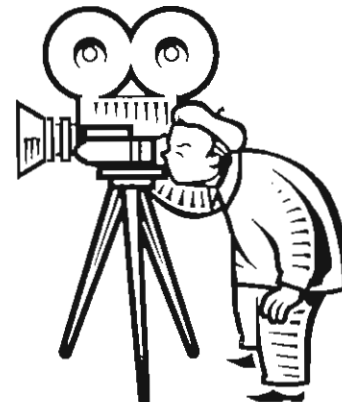
Getting Viewers. Then there's the distribution issue. I can't foresee paying for airtime on any major television network, even late at night. I do see our exciting, artistic, thought-provoking commercial being forwarded around the world via the Internet, and uploaded to web pages. Every dance instructor with a website, every dance class with a website, every dance festival or workshop with a website - they could all have this commercial available at the click of a mouse button.

Oh, and that web address at the end of the commercial would have to be developed, beginning with listing of places to dance in California and expanding as other locations join our efforts. The web page could be as simple as a static document listing dance locations alphabetically by city, with a contact phone number and/or email. Frankly, if the commercial is ever produced, the web page will be the easy part!

Make My Dream Come True. If you are reading this, you can be part of the production. Contact me:

Loui Tucker
153 Race Street
San Jose, CA 95126
Phone: 408-287-9999
Email: loui@loutitucker.com

Do more than just cheer me on. Let me know what part you would like to play!



Christmas in Bulgaria

By Anna Travali (QLD), Reprinted with the permission of Maureen Petherick, editor of *Footnotes*, Bi-monthly Magazine of Folk Dance Australia Inc.

This letter from Anna refers to her Christmas, 2002, however, you might be interested to hear a little about customs in Bulgaria through her experiences.

This Christmas has been anything but prosaic! The snow had gone from Sofia and I thought a "white Christmas" would be nice, so went to the delightful town of Bansko (pop. 9,000), located 160 kms from Sofia at the foot of the Pirin mountains. It's the most recently developed centre for skiing and so does not attract large numbers of foreign tourists but more Bulgarians, this time of year anyway. Bansko was founded in the 10th century and by mid 18th century was very prosperous with traders and merchants; craftsmen and artists; icon painting and wood working schools. The architecture is interesting & many of the National Revival stone and timber buildings were built behind fortress type walls to shield inhabitants from Ottoman occupiers.

On Christmas Eve the streets were practically deserted, not surprising as traditionally this is the day for families to gather together and everyone else was on the snowfields. The streets and pavements were very icy but there was snow and I got my "white Christmas." Difficult as it was to walk around, I none-the-less spent much time exploring. In the evening I planned to eat at the small hotel at which I stayed but discovered the mehana in the basement was not, after all, open. Imagine my surprise when the manageress then invited me to dine with her family, and the cook, and a guy who helps out at the hotel! I never cease to be amazed at the warmth of Bulgarian people. There were platters of grape leaf and rice rolls, cabbage and rice rolls, stuffed capsicums, legumes, sauerkraut, meat and homemade bread. A coin is put inside the bread, whomever gets that will be wealthy the next year! Some people also put inside tiny pieces of a branch from a tree which have been marked, the number of marks signifying luck, love, good health etc.

There was wine, and to finish, banitsa, the cheese pastry of which Bulgarians (and I) are so fond. The manageress had pinned pieces of paper rolled around a toothpick, on top, with New Year wishes. It seemed fortuitous that I should pick the piece of banitsa labelled "abroad."! Finally we had the Bulgarian equivalent of baklava – delicious! Uneaten food is left on the table overnight, supposedly for relations who are no longer with us.

Just before Christmas I saw many people walking around with small branches from a tree (the same used to put inside the bread). I was told that in some families, popcorn, peppers etc. are attached, then the branch is used to "beat" a family member on the back whilst saying "Merry Christmas" and this person in return gives money. Then there are the Koledari (Koleda meaning Christmas), they dress in long woolly cloaks and carry sticks, and go around the houses singing Christmas carols. In return they are given a type of bread in the form of a ring, which is put on the stick. However, three young men came to the mehana I was at on Christmas night, and the manager wouldn't let them in; he said they would want money.

On Christmas Day everyone was out and about, and all the shops were open. I went to the Orthodox church (1835),

beautiful inside, there were many people coming and going. Six men with magnificent voices sang in perfect harmony, unaccompanied, in amongst the chanting. I stayed a while just to listen to them.

I then came across musicians in the square and some gypsies imitating Kuker dance. They had no costumes or masks but did wear the large bells around their waists, and had the sticks, and jumped up and down, warding off evil spirits. The music was great. Another group of musicians walked around the streets, they were also a delight to hear.

On Christmas night I went to one of the many mehanas in Bansko. Cosy, typical restaurants, many of which occupy the 19th century stone and timber buildings and this time of year, with log fires blazing. This one was quite small but there were three super musicians, and room enough to dance. They played only Bulgarian music and when people started dancing Horo, I joined in. It was a fun evening and just when I was thinking of leaving, the manager arrived with a glass of wine for me to have "on the house." He was amazed that someone all the way from Australia could do Bulgarian dances (told me he can't dance), said he was proud of me and therefore presented me with the wine! So naturally I stayed longer, danced some more, and left with a wonderful feeling of well-being, half skating back to the hotel on the icy streets!

A memorable Christmas indeed..

How to interest & involve Tekkies

FOLKDANCE JUKEBOX

Everyone is looking for new ideas to involve younger and or more people in our passion, folkdancing. The Ethnic Express International Folk Dance Club in Las Vegas, Nevada has provided support to members who have laptop computers. Any laptop computer can be programmed to play much in the manner of a JUKEBOX (without the coins). The obvious reason laptops are most practical is the portability. Any computer, in fact, can be programmed in the manner outlined here, but desktops are too bulky for many locations. Joe Mayes, a neighborhood computer technician, in concert with Donna & Dick Killian has assembled a number of programs to effect the needs of particularly the folk dance community and, for that matter, any sector of music world.

The program, One by One, consists of choices to play only one piece of music and stop, or just one repeatedly, or the whole list and stop, or the whole list continuously. These programs include 1/2 inch large letter displays that are designed to accommodate the sight challenged user. The Pacemaker program provides speed, pitch & tempo adjustable music for the challenged of those areas where slowing, speeding or matching a pitch is the goal. A log that may be used to memorialize each dance session; in fact it provides the list of music played in chronological order.

Dance notes, or syllabus have been scanned to pdf files. This allows display of the entire instructions for dances displayed on the screen which may be enlarged. To date not all syllabus are finished; this is a work still in progress. We believe this support to our members by our club and making resources available to our members tend to increase retention, interest and involvement in our dance organization. Parties are a subject for another day.

—Dick Killian, Director, duokcorp@hotmail.com

International Folk Dance Festival

*** Celebrating Our Ethnic Heritage ***

Friday, January 12, 2006.

Folk Dance Party 7:30 to 11:00 pm

Saturday, January 13, 2006.

Federation Board & Assembly Meeting
Meeting 10:30 am (Location TBA)

(Everyone is welcome,
your input is invited)

Lunch 12 noon

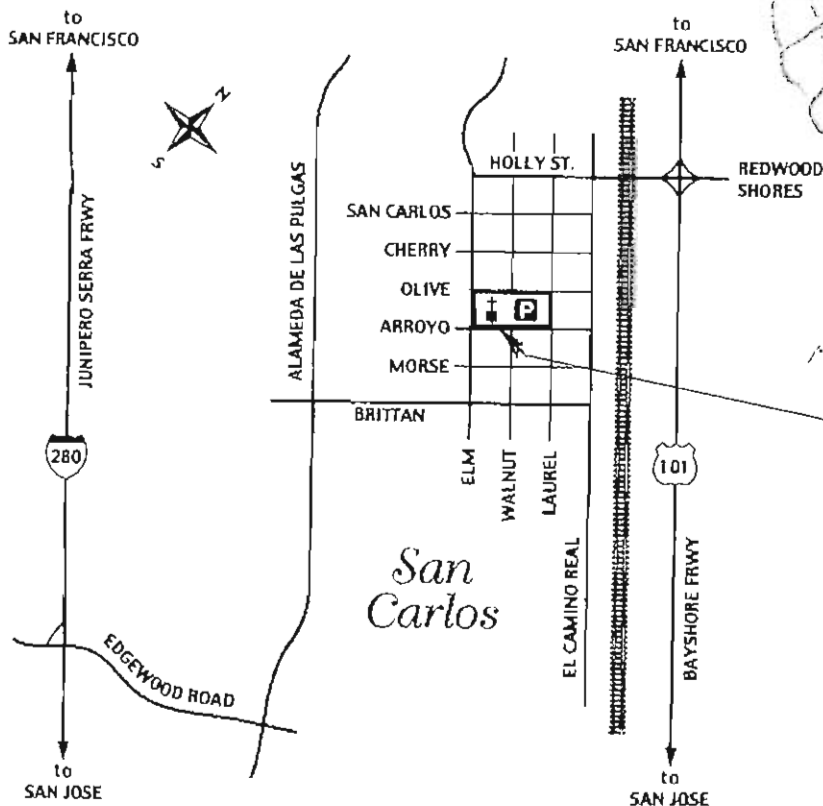
Institute/Workshop 1:30 to 4:30 pm

Registration 1:00 pm

Institute / Workshop 1:30 pm

Folk Dance Party and Exhibitions

7:00 to 11:00 pm



San Carlos United Community Church
Elm at Arroyo Street, San Carlos, Ca.
(Parking behind the church by the super-
market; enter from Laurel or Walnut)

\$7.00 donation each for Friday Party,
for Institute, and for Saturday Party

(Note: Doors open 1/2
hour before each party)

HERITAGE FESTIVAL PROGRAM

January 12 & 13, 2007

Friday night party	7:30 - 11:00 PM	Marcel Vinokur, MC
TRUGNALA RUMJANA	TINO MORI	ADA'S KUJAWIAK #1
GERAKINA	LIVAVTEENEE	BUCIMIS
ROAD TO THE ISLES	MISIRLOU	SHIR
EREV BA	DOSPATSKO HORO	VRTIELKA
ALUNELUL	ZILLERTALER LAENDLER	CIGANY TANC
MILONDITA TANGO	LECH LAMIDBAR	JOVE, MALAJ MOME
MAYIM	RUMELAJ	MA AVARECH
HORA FETELOR	CARDAS Z	OPINCUTA
TSIGANOCHKA	TFILATI	FLORICICA OLTENEASCA
SYRTOS	SITNA ZBORENKA	ROROSPOLS
ORIJENT	HAMBO	SHOOFNI
SALTY DOG RAG	SAPRI TAMA	BELASICKO ORO
SULAM YA'AKOV	VULPITA	PELORUS JACK
GODECKI CACAK	BLACK MOUNTAIN REEL	ALI PASA
DODI LI	JOC DE LEAGANE	SOMOGYI KARIKAZO
DEDO MILI DEDO	PASARELSKA	NA'AMA
AT VA'ANI	LA VIELLE BASTRINGUE	CIMPOI
ARNOLD'S CIRCLE	DOBRUDZANSKA REKA	CETVORNO HORO
SETNJA	COBANKAT	SWING
HOREHRONSKY CARDAS	GARRY STRATHSPEY	SHIRI LI KINERET
BOHEMIAN NATIONAL POLKA	GJUSEVSKA RACENICA	OVCEPOLSKO ORO
IVANICE	CACAK	WALTZ

Saturday afternoon Institute / Workshop
Featuring dances from Stockton Folk Dance Camp, 2006
Registration, 1:00 PM; Institute 1:30 - 4:30 PM.

Loui Tucker will teach 3 Israeli dances:

Ahava Pshuta (cpl), Kan Badarom (cpl), and Chalomot (np).

Dennise Heenan will teach 3 Russian dances:

Lugovon'ka (np), Zimushka (np), and Dorozhka (np).

Saturday night party

7:00 - 8:00 PM...Vecernica Orchestra (live music)

ERSKO KOLO	TALGOXEN	PAJDUSHKO
KOROBUSHKA	RUSTEMUL	STABBERINGLENDER
ELENO MOME	ROAD TO THE ISLES	SWEDISH-FINN MIXER
CORRIDO	KARAMFIL	VRANJANKA
TZADIK KATAMAR	POSTIE'S JIG	ALEXANDROVSKA

8:00 - 11:00 PM.....Recorded music

PRAVO RODOPSKO HORO	LAST OF THE LAIRDS	ADA'S KUJAWIAK #3
KORCSARDAS	LEPA ANKA KOLO VODI	LEVI JACKSON RAG
NEVER ON SUNDAY	JOC BATRANESC	LEMONIA
VIDINSKO HORO	VOSSARUL	JAPANESE SOFT SHOE
THREE'S A CROWD	CONTRA	BUCIMIS
AN DRO RETOURNE'	TANGO POOUITO	INI VITUI
GARRY STRATHSPEY	POLHARROW BURN	SIRTO (Couple)
ZWIEFACHER (2-4-6)	IDAM, ne IDAM	MAITLI SCHOTTISCH
KERCHIEF KUJAWIAK	DANA	KVAR ACHARAY CHATZOT
MARKLAENDER	COUPLE HASAPIKO	
KOSTURSKO ORO	INDIJSKI COCEK	

PLUS EXHIBITIONS AND INSTITUTE DANCES

Ela mi Veliče

(Central Macedonia—Kavadarci-Tikveško)

Ela mi Veliče (EH-lah mee VEH-lee-cheh), which means "Come on, my dear Veliče...," was taught by Paul Mulders at the 2006 Stockton Folk Dance Camp.

Music: Paul Mulders - CD 1104/08, Band 5. 4/4 meter
Stockton Folk Dance Camp 2006, DVD Dance #22.

Formation: Mixed line or open circle facing ctr, hands joined down in V-pos.

Measure	4/4 meter	PATTERN
---------	-----------	---------

8 meas INTRODUCTION (Instrumental) No action.

FIGURE I (Vocal)

- 1 Facing and moving in LOD, step R, L, R (cts 1,2,3); turning to face ctr, touch L in front of R (ct 4).
- 2 Turning to face L of ctr, repeat meas 1 with opp ftwk and direction.
- 3-4 Repeat meas 1-2.
- 5 Facing LOD step-hop fwd on R and then on L (cts 1,2,3,4).
- 6 Repeat meas 5, but turn to face ctr on ct 4.
- 7 Releasing joined hands, stamp R, no wt, and clap hands fwd (ct 1); repeat ct 1 (ct 2); stamp R with wt and clap hands (ct 3); hold (ct 4).
- 8 Repeat meas 7 with opp ftwk.
- 9-16 Repeat meas 1-8.

FIGURE II (Instrumental)

- 1 Facing and moving in LOD, step-hop on R and then on L (cts 1-4).
- 2 Run fwd R, L (cts 1,2); step on R (ct 3); hop on R, turning 1/2 CCW to face RLOD (ct 4).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

Repeat as written to end of music; Fig I repeats twice; Fig II repeats once.

North/South Folkdance Teachers' Seminar 2006

By Eileen Kopec

The traffic! Driving down 880S on Friday evening was a mess! (Thank you to my dinner companion who graciously waited for me). After a frantic day, the peaceful venue of Monte Toyon Camp outside of Aptos was a welcome sight. Nestled in a spectacular tranquil redwood setting, Helgesson Hall, with its cozy fireplace (not needed in the balmy weather), comfy couches and great dance floor set a perfect backdrop for a weekend retreat. A few paces beyond the hall, Cary Lodge had comfortable rooms and real bathrooms. Nutritious buffet meals were served in the nearby dining room. All the comforts of home, plus dancing. Bliss.

North/South was founded in 1973 by Nancy and Dean Linscott. In the 1970's one of the big problems at folkdance workshops was overcrowding! Dean and Nancy decided that what was needed was the opportunity for dance teachers to get acquainted, exchange views and experience master teaching under more ideal conditions, with an emphasis on style, teaching techniques and personal contact. The Linscotts ran the camp for 15 years, and now a committee of volunteers has continued the popular seminar. A very large thank you goes to the committee of Laura Bremer, Mary Hancock, Dick Julian and Howard Scott and their helpers.

The Friday evening dance party was a bit slow to get started, as many others got delayed, but soon was going strong. It was gratifying to see so many people doing dances learned at Statewide. We were introduced to our two teachers, Eva Kish and Michael Ginsberg – who led us onto the floor with the plaintive sound of his flugelhorn. A very special moment.

Eva was raised in a bilingual Hungarian home. She helped form the Banevolks dance company while still in University, danced with the Bartok Bela Dance Ensemble in Hungary and brought her talents back to America, where she founded the Eszterlanc Dance Ensemble in 1977.

Michael learned to dance in New York City, dancing at the Herman's Folk Dance House. As a teenager, he was already formulating how he could present the dances he learned in a clearer manner. Shortly afterwards he began teaching. He has traveled extensively in Bulgaria and Yugoslavia, studied with Pece Atanasovski in Macedonia and taught at all the popular folk dance camps – in the US and in many other countries. Multi-talented, he is also the director of the Zlatne Uste Balkan Brass Band.

In the morning Eva, who teaches Hungarian dancing, lead the first class, promptly at 9:00 am. She immediately had us leaping and jumping. That will wake you up! (Note: Since, in my experience, very few teachers have a warm up session, we need to take responsibility for our own bodies and do some warm up before classes.) It was obvious how passionate Eva feels about Hungarian dancing. She would like folk dancers to



From left: Eileen Kopec, Todd Wagner, Michael Ginsburg, teaching, Sarah Tull and Lone Coleman.—Photo by Gary Anderson

have a “vocabulary” of Hungarian steps that we can incorporate into improvisational Hungarian dancing. To take a series of movements and “chew them like a piece of bread” until we get everything out of them. She advised first learning a limited number of steps, being creative within that constraint, and then adding movements to that solid base of knowledge.

Hungarian dancing definitely took me out of my comfort zone. I don't do much partner dancing or Hungarian dancing, but I was definitely drawn to the music and rhythm. I now have a small vocabulary of Hungarian steps, enough to talk baby talk with, and ready to enter adolescence. I'll never have the option, as Eva did, to grow up in the Hungarian culture where the steps come to her as naturally as breathing. As generalists who learn all kinds of ethnic dances, many of us will never be experts in any one ethnicity, but we do have the joy of sampling music and dances from all over the world. Learning the steps and then striving for the styling is a labor of love, and I hope to be in love with it for many more years.

After a short break, it was time for Balkan dances with Michael. He started out leading a simple dance. Look and learn. Follow and copy. He wanted us to observe the texture of the dance, explaining that if you taped a pencil to the back of your head and danced in front of graph paper, the pencil line would form the texture. Don't try this at home! Then he had us go off *on our own* to see if we had the dance in our head and could dance it *without* copying. Scary stuff. We discovered what we didn't know and could also anticipate where our students might have trouble. Knowing what you don't know is quite valuable, especially as the dances became more challenging.

Many folk dancers who come to one class (or group) a week (or month), don't really want to learn dances on their own. They are quite happy following the leader. I was just

such a dancer for many years when a job and family obligations kept me over-scheduled. But for the group at N/S who were dance leaders and teachers, Michael's method of teaching was extraordinarily effective. Michael's Sunday session consisted of him putting on the music for each of the dances he taught and having us (each on our own -- no peeking) try to dance it! Consequently, I really learned the dances well and have even taught two of them already. The repetition necessary to get them from my short term memory into those long term memory banks will be the next step in the learning process.

Michael jokily reported his point system for workshops -- first, points if you can recall if you've ever done the dance before! More points if you know when it starts, more if you can recall some elements of the dance, and the winners are the rare people who can do the whole dance. In that group of advanced dancers, it was inspiring to see that there were people in the last category. The dances he taught were Ciganko, Dolgoto, Haskovska Lesa, Myatalo Lenche, Ronski Cacak, Tsourtoughouzou and Ramno Velesko.

The weekend also included a Saturday night party and culture corners with Eva and Michael. Eva showed us an old black and white video of Hungarian dancers in authentic costumes, partly to show how the movement of the full skirts influenced the movements of the dance. She touched on a great deal of topics, including the struggle between village style dancing and choreographed pieces -- but that's another article. Eva also explained how in International folkdance one could learn twenty dances a month, but for Hungarian you might take three months to learn one dance.

Michael recounted his experiences of appearing with his band at several of the prestigious Mesecina Concerts in Guca, Serbia. His easy story telling manner and humor kept us all (almost all) awake and amused, despite the long day and cushy couches. He also told us about Roma communities and festivals in the Bronx and how traditional music unites the generations of family members, whereas in the United States music often separates the generations. Finally he treated us to a short concert on his flugelhorn. The Serbians in the group were quite moved, as were the rest of the group.

Anyone in New York City on Jan 12-13, 2007 can catch Michael Ginsberg at the annual Golden Festival. For more info go to www.zlatneuste.org.

WATCH YOUR STEP!

From United Square Dancers of America

Most injury related claims result from "slip & fall" incidents.

Some tips to prevent or manage "slip & fall" accidents:

- * Check floor surfaces regularly for spills. Clean up immediately!
- * Watch for tripping hazards both inside and outside premises.
- * Check lighting of steps and entrances. Ask facility to replace any burnt out lights before you dance.
- * Place skid-resistant mats at entrance during inclement weather.
- * Monitor restrooms for hazardous floor conditions...and adequate lighting.
- * If an accident occurs, write an accident report promptly.

A Fantastic Institute awaits you at the Heritage Festival

By Bill Lidicker for the Institute Committee

In conjunction with the Heritage Festival in San Carlos January 12 and 13, there will be a teaching institute on Saturday afternoon from 1:30 to 4:30 pm. Six of the most popular dances from last summer's Stockton Folk Dance Camp will be taught by expert teachers.

Three non-partner Russian dances taught by Hennie Konings will be presented by Denise Heenan. These are Lugo-von'ka, Zimushka, and Dorozhka.

Three Israeli dances, 2 couple and 1 non-partner, taught by Loui Tucker will be presented by Loui Tucker (You can't beat that for quality presentations). These are Ahava Pshuta (cpl), Kan Badarom (cpl), and Chalamot (np). The Saturday evening party will include reviews of some of these dances, maybe all.

This is a not to be missed dance event; get out those new 2007 calendars now.

HELP! HELP!

Looking for 1 or 2 or 3 good people to learn the insurance procedures for the Federation.

A little history for perspective:

Frank and Elsa Bacher have been doing our insurance since 1991 when we changed from a private broker to United Square Dancers of America Insurance Program. With the private broker a small club paid \$150.00 per year; obtaining a certificate for an Additional Named Insured cost \$125.00 extra. Small clubs were in a real bind. With USDA at that time a small club of 12 or fewer paid \$32.00; there was no fee for naming an Additional Insured (and still isn't). The rate per dancer was a modest \$2.50.

At present: Frank is no longer doing insurance. So Elsa is doing it alone. Not a good plan for the organization.

Could your club dance without insurance? Probably not, as schools, churches, halls, vets buildings and camps all require users to be insured, most to the \$1 million level.

We are looking for a few good people to step forward to learn the procedures and participate in providing dance insurance. No insurance experience is needed. Frank and Elsa had only willingness to be "middlemen" record keepers and paper shufflers. This is an all year round job, very busy from October through January and sporadically throughout the remainder of the year. It requires attention to detail and timeliness.

Could this be you? Call Elsa 707-546-8877 or Vick 916-921-0955 or Louise 510-528-9168.

Council and Club Clips

BERKELEY FOLK DANCERS. With our annual **NEW YEAR'S EVE PARTY** we are topping the festive holiday season with our long-standing tradition of dancing the old year out and welcoming the new year in. Join us as Judy Stonefield hosts a sure-to-be memorable evening and BFD members bring their bountiful and delectable feasting goodies. You can diet tomorrow! We will be at Live Oak Park Recreation Hall, Shattuck at Berryman in Berkeley from 9 pm to midnight on Sunday, December 31st. Bring a jolly spirit and some finger food. Wear a festive attire and dancing shoes. All this for \$5 for BFD members or \$7 for others. Need more information? Call Judy at 510-655-3074. We look forward to seeing you.

Flash: BFD's Inaugural Ball will be Saturday, January 20 at Leona Lodge in Oakland. Watch for further details in the January issue of Let's Dance.

For now, BFD wishes you and yours a happy holiday season filled with laughter, joy and lots of dancing!!

—Naomi Lidicker

MENLO PARK FOLK DANCERS. Our regular monthly party will be December 9. Menlo Park Recreation Center, 700 Alma at Mielke in Menlo Park. Potluck 6:00 pm, call for location. 8:00 pm until midnight.

Come to our annual **New Year's Eve Party** December 31, 8:00 pm until 1:00 am. Lots of dancing in two halls. Lots of free parking. Free refreshments provided. \$7.00. Call for information, Marcel Vinokur at 650-327-0759.

Sacramento International Folk Dance and Arts Council—Gypsy Camp is over, and it was a wonderful success! We had 65 overnights on the first night plus more who came from the Reno area just for dancing that evening. We had another 10 the second day for workshops and party. People came from all over Northern California, and many new friendships were made and interesting conversations were shared. The teachers did a terrific job of presenting dances for all interests. It was an all star cast of Barbara Bevan, Yvonne and Andre Couvillion, Toba Goddard, Marida Martin and Barry Moore, Jan Stephens, and Al and Teddy Wolterbeek. A syllabus and CD's were produced, so people had something to take home and work with. Much good food was eaten and the question of the weekend was, when can we do this again? Many thanks to all who contributed, but especially Barry Moore, Toba Goddard and Lorraine Biner.

The Kick-off Event for the Sacramento World Music and Dance Festival was held. Dai Go Zivo, a musical combo of our own Jim and Jan Shoemaker and Stefan Kochishan played folk music for the elegant cocktail hour before the show. There were many big sponsors for the event attending, and some very fine groups performing, including the Dunsmuir Scottish Dancers. The main event will be in October of '07 and will be a two-day Festival in Old Sacramento, featuring lots of performing groups, food and other fun things. It is being partially patterned after the San Francisco Ethnic Dance Festival.

Lots of Christmas parties will be happening in December and our next big Council event will be our annual Scholarship Ball, January 27, 2007! All are welcome, and it will be a great party to kick off the new year in the best possible way, by dancing! Festivities will start at 7:00 PM at the YLI Hall, 27th

and N St. in downtown Sacramento.

Don't forget to mark your calendar for the weekend of March 9-11, 2007 for Camellia Festival!

Check out our website for new videos and photos of Sacramento activities! www.folkdance.com/sacramentocouncil

—Barbara Malakoff, barbikoff@mac.com

BALKAN DANCERS OF MARIN. We have picked a date for our once a year **Balkan Plus** party. It will be March 31, 2007. We'll start working on the local restaurant list. Many of our guests come early and enjoy one of the restaurants within walking distance of the dance hall. Get ready for a great party, a wonderful wood floor, a good program and excellent snacks!

Let the folk dance world know what your club is doing—contact Let's Dance! at editor@letsdancemag.net

Folkdancing in Santa Rosa

Razzmatazz hosts their fall party Friday, December 8, 8pm-11pm at the Santa Rosa Vets Building across from Sonoma County Fairgrounds. Come and enjoy an evening of dancing to recorded music. It will be mostly Balkan with a few partner dances thrown in.

'Dancing One' & Dancing Fun

by Billy Mac for Ursula; January 2002

One day I met a **'Dancing One'**
And when we dance we can feel, the unison.

In an unexpected way on this unexpected day
our natural, dance rhythms we noticed right away
had, so much harmony that dancing, felt like play.

Why did this occur I'm not yet sure
And there are many dances when our feet, feel like a blur
While thoughts of tomorrow are completely obscure.

Yes, ...to dance a dance with this **'Dancing One'**
Is more than just chance and way beyond fun,
And while we dance I feel larger, than a sun.

And so... as we glide across the floor
that we feel no more,
and the lessons from before that can feel like a chore
are almost forgotten as our sprits... begin to soar!!

And, with a partner this rare we can dance with a flair
Moving like a breeze as though, we had not a care
while our Souls, are giving thanks that we have this to share!!!

Yes, one day I met a **'Dancing One'**
And when we dance it is... way beyond fun,
And it creates, within you a feeling, like you've won,
An unexpected prize without knowing, where it's from
And it makes your heart beatsmoother than a hum!!

Myatalo Lenche

(Bulgaria—Severnyashka)

The song (MYAH-tah-loh LEHN-cheh) tells of young Lenche, who is determined to select her husband by throwing apples at random. The dance was learned from Belcho Stanev by Michael Ginsburg, who taught it at the 2006 Mendocino Folklore Camp and at the 2006 North-South Folk Dance Teachers' Symposium.

- Music: Michael Ginsburg: CD CAMP 2006 - Band 4 (Ruchenitsa)
- Rhythm: Meter: 7/8 = 1-2, 1-2, 1-2-3, counted here as: 1, 2, 3 (Q,Q,s or S,s)
and 7/8 = 1, 1-2-3, 1-2-3, counted here as: uh, 2, 3 (q,s,s)
- Formation: Mixed line or open circle, hands down in V-pos, leader on R.
- Styling: The dance is very lively, but movements are carefully controlled.

Measure	7/8 meter	PATTERN
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8 meas INTRODUCTION. No action.

I. LOD & RLOD - SLAPS AND STAMPS (vocal in 3-meas phrases)

- 1 Facing and moving in LOD, step fwd on R (ct 1); step on L behind and to right of R (ct 2); step fwd on R (ct 3).
- 2 Lift on R with L ft fwd (ct uh); step fwd on L (ct 2); hop on L (ct 3).
- 3-6 Repeat meas 1-2 twice.
- 7 Repeat meas 1 while turning to face ctr.
- 8 Hop on R (ct 1); step on L in front (ct 2); step back on R (ct 3).
- 9 Jump onto both, ft flat and knees bent (cts 1-2); leap onto R, raising L leg fwd (ct 3).
- 10 With straight L leg extended, bend supporting R knee and slap flat L ft fwd, (cts 1-2); small leap onto L beside R (ct 3).
- 11 Continuing to face ctr and moving in RLOD, step on R across in front of L (cts 1-2); small leap onto L beside R (ct 3).
- 12 Step on R behind L (cts 1-2); small leap onto L beside R (ct 3).
- 13-18 Continuing to face ctr, repeat meas 7-12.
- 19-36 Repeat meas 1-18.

II. IN, OUT and TURN (instrumental in 4-meas phrases)

- 1 Facing and moving twd ctr, step R, L, R (cts 1,2,3).
- 2 Repeat meas 1 with opp ftwk.
- 3 Facing R of ctr and moving back diag R, step on R (cts 1-2); step on L beside R (ct 3).
- 4 Repeat meas 3.
- 5 Pivoting to face ctr, raise R with knee bent (ct uh); kick R ft fwd and down across in front of L (ct 2); leap onto R beside L (ct 3).
- 6 Stamp L beside R, no wt (cts 1-2); step on L beside R (ct 3).
- 7 Repeat meas 6 with opp ftwk.
- 8 Repeat meas 6.
- 9 Hop on L (ct 1); keeping most wt above L ft, step on R in front of L (ct 2); step back on L in place (ct 3).
- 10 Repeat meas 9.
- 11 Lift on L with R fwd (ct uh); step fwd on R (ct 2); hop on R (ct 3).
- 12 Repeat meas 11 with opp ftwk.
- 13 Moving bkwd away from ctr, step R, L, R (cts 1-3).
- 14 Continuing bkwd, repeat meas 13 with opp ftwk.
- 15 Releasing hands, begin a solo turn CW by lifting on L with R fwd in LOD (ct uh); step on R in LOD (ct 2); hop on R, while turning to face RLOD and completing half the turn (ct 3).
- 16 Raise L bkwd in LOD (ct uh); step bkwd on L (ct 2); hop on L while completing turn to end facing LOD before rejoining hands (ct 3).

Dance as written repeats three times.

Song lyrics are on the next page

Let's Dance! advertising rates

Size	width and length	Fed. club	Others
Full page	7 1/4" x 9 3/4"	\$35.00	\$50.00
Half page	7 1/4" x 4 3/4"	20.00	35.00
Half page	3 1/2" x 9 3/4"	20.00	35.00
Quarter page	3 1/2" x 4 3/4"	10.00	15.00

email editor@letsdancemag.net or mail to:

Let's Dance!

Box 548,
Woodacre, CA 94973-0548

Song Lyrics (from notes by Rumens Shopov and MIT Folk Dance Club Songbook)

/Myatalo Lenche yabulka/
myatalo i narichalo:
/"Na komu padne yabulka/
za nego sha sa ozhenya."

Lence was throwing apples;
throwing and saying:
"The one an apple falls on
is the one I'll marry."

/Yabulka padna na starets./
Starets so mnogo [zaradva]
/zasuka mustak nagore/
[zagladi] brada na dole.

An apple fell on an old man.
The old man was very pleased;
he curled his mustache up
and his beard down.

/Viknalo e Lenche da plache:/
/"Olele, mighko, mighchitse,
kakvo shte pravya toz starets?"/

Lence burst out crying:
"Oh, Mama, Mama,
what'll I do with an old man?"

/Mighka na Lenche dumashe:/
"Ya, malchi, Lenche, ne plachi.
/Durvari v gora she idat/
i niye starets shte pratim.

Mama said to Lenche:
"Be quiet, Lenche, don't cry!
The woodcutters will go into the
hills, the old man with them.

/Durvari v gora she idat/
i niya starets shte pratim.
/Dano go durvo ubiye,/
dano go mechki izhyadat

The woodcutters will go into the
hills, the old man with them.
Perhaps a tree will kill him,
Perhaps the bears will eat him."

/Durvari ot gora se vrushtat/
nashiyat starets nay-napred
/na ramo durvo noseshe/
mechka za ukho vodeshe!

The woodcutters are returning from
the hills, our old man in the lead -
carrying a tree on one shoulder,
and leading a bear by the ear!

Dance Descriptions Published in Let's Dance! in 2006

Dance name	Authors	Country	Issue
Ballaristos	Laura Bremer, Joyce Lissant Ugkla	Greece	November
Codraneasca din Valea Chioarului	Bill and Carol Wenzel	Romania	May/June
Dansuri din Firiza	Karen Wilson-Bell, Joyce L. Ugkla	Romania	July/Aug.
Ela mi Veliče	Bill and Carol Wenzel	Bulgaria	December
Góralski ze Stocktonu	Bill and Louise Lidicker	Poland	January
Katerino Mome	L. Bremer, B. & C. Wenzel, J. L. Ugkla	Bulgaria	November
Mavromata	Bill and Carol Wenzel	Greek/German	November
Mazur Royale	Bill and Louise Lidicker	Poland	September
Myatalo Lenche	Bill and Carol Wenzel	Bulgaria	December
Nevrokopsko	Bill and Carol Wenzel	Bulgaria	April
Osogovsko na tri pati	Laura Bremer, Joyce Lissant Ugkla	Macedonia	February
Polca din Bătrâni	Karen Wilson-Bell, Joyce L. Ugkla	Romania	March

Greek Costumes



Man's gala costume



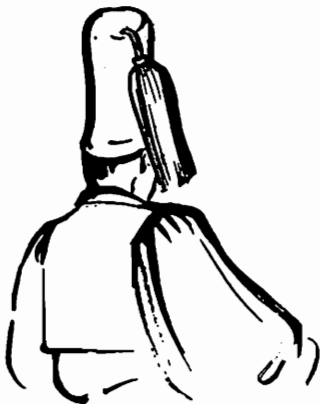
Sleeves of velvet jackets are elaborately embroidered with gold and silver threads and multi-colored sequins. Full lace sleeves show below.

PERHAPS ONE of the most fascinating by-paths of the folk dance movement is the joy of creating authentic costumes. There's a thrill in appearing at a folk dance festival in milady's own handiwork that can scarcely be matched by owning a Dior original.

In the Grecian fashions, with their rich brocades, velvets, satins, and vivid rain-

bow trims of gold, silver, braid, sequins and the like, one can appreciate and experience great satisfaction in costume designing.

Hilda Sachs, Art Director for LET'S DANCE, made this sketch-pad report at the Hellenic Independence Day Observance held at San Francisco's Kezar Pavilion.



Above: Tall fez, tassel white or black.
Below: Big black pompoms worn on shoes.



Greek peasant skirt: it's in a pastel shade, embroidered in red, green and white.



Above: Head is tied with a red kerchief; over this is worn a white hand woven head scarf with multicolor fringe and with red predominant in the embroidery.

Left: Trace of Turkish influence is seen in small red cap with long and heavy silk tassel.

Reprinted from *Let's Dance*, June, 1955

Where to dance

Federation clubs—

SAN FRANCISCO COUNCIL

Chang International Folk Dancers, Inc. Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm. Third Friday is party night, 8:00-11:00 PM. Fourth Friday is Family Folk Dance Night at 7:00 pm, followed by general dancing, 8:30-10:30 pm. Contact Sidney Messer, 415-332-1020.

Greek Folk Dancing. Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Meets every Wednesday, 10:00-11:30 am at the Harvey Milk Recreation Center, 50 Scott Street, San Francisco. General Dancing. Beginners welcome! Free. Contact Ann Colichidas at 415-902-7690. Easy parking. Public transportation.

MODESTO

NEW TIME! Every Wed. night—Modesto Folk Dancers meet at Raube Hall in Ceres. 7:00 to 10:00 pm. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

NEW TIME! Every Friday night—Village Dancers of Modesto meet at Sylvan Elementary School auditorium, 2908 Colfax Road, Modesto. 7:00 to 9:30 pm. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

Every Saturday—Modesto Tango (Argentine) meets at Modesto Fitness & Racquet Club, 200 Norwegian Ave. (off McHenry), Modesto. Cost \$12 per person. Beginning lesson at 12:30 pm. Contact Mary Menz 209-522-1571.

Every Monday—Modesto Tango meets at Jacob's Restaurant, 2501 McHenry Ave, Modesto, for a practice and social dancing. 8 to 10 pm. No fee, but participants are encouraged to order food and/or drinks. Contact Mary Menz 209-522-1571.

BERKELEY FOLK DANCERS. All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 - 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

October 27, Berkeley Folk Dancers. Open Teach and Request Night. Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley, from 7:30-9:45 PM. For information contact Ed Malmstrom, 510-525-3030

Weekly class schedules:

Mondays—Fourth Year, Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

Tuesdays—Second Year, Louise and Bill Lidicker 510-528-9168

Wednesdays—Third Year, Judy Stonefield 510-655-3074 and Yaqi Zhang 510-525-1865

Thursdays—Beginners, Starts September 7, Claire and Al George 510-841-1205

Fridays—Requests. Contact Ed Malmstrom, 510-525-3030

OAKLAND

Scandiadans—Thursdays. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or tjtripi@juno.com

PENINSULA COUNCIL

December 16—Peninsula FD Council Party. 8 pm. \$6.00. free refreshments. Bring a little finger food to share. St. Bede's Church, Sand Hill Rd. at Monte Rosa, Menlo Park. Info: Al (408) 252-8106.

Mostly Balkan. Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:45. \$5.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 415-851-8498.

December 2—Palomanians FD Party at First Methodist Church, Broadway at Brewster, Redwood City. Starts at 8:00 pm. Free refreshments and only \$6.00. Info Al 408-252-8106, Bruce 650-368-7834.

Menlo Park Folk Dancers Parties—December 9 & December 31. Burgess Recreation Center, 700 Alma at Mielke in Menlo Park. Potluck 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call for information, Marcel Vinokur at 650-327-0759.

March 3, 2007—Santa Clara Valley FD Party—Free refreshments. Only \$6.00 St. Bede's Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park. 8:00 pm. Contact is Maxine or Don at 408-739-0500.

Tuesdays—Menlo Park Folk Dancers. Classes, International, Beg., 7:00, Inter. 7:30, requests 8:30 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

Palomanians IFD—Class on Tuesdays at Menlo Park Rec. Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Hecnan, instructor. Info 408 252-8106.

Carriage House FD—class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

Docey Doe FD—class on Wednesdays at Community United Church, Arroyo at Elm Sts, San Carlos. Bruce Wyckoff, instructor 650-368-7834.

FRESNO FOLK DANCE COUNCIL

Tuesdays—Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

Tuesdays—Central Valley-CAFY, Lafayette Center, Princeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.

Wednesdays—McTeggert Irish Dancers. Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

First and Third Saturdays—International Dancers. 8:00 to 10:00 pm at Cynthia Merrill's Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.

Fifth Saturday Party at Cynthia's Merrill Dance Studio, 4750 N. Blackstone near Gettysburg St., Fresno. Fran Ajoian 559-255-4508.

REDWOOD COUNCIL

Dancers for Art's Sake. Telephone contact: 707-542-2132. Wischemann Hall, 460 Eddy Lane, Sebastopol, 95472. Every 2nd & 4th Sunday, 1:00 - 4:30 pm. Sts. Peter & Paul Russian Orthodox Church, May 5, June 16, 30, July 14, 28. 850 St Olga Ct., Santa Rosa

Napa Valley Folk Dancers. Telephone contact: 707-255-6815. Napa Valley College, 2277 Napa-Vallejo Highway, Napa, 94558. Party Every 4th Saturday, 1:00 - 4:00 p.m.

Novato Folk Dancers Class - Telephone contact: 415-892-9405. Lynwood School, 1320 Lynwood Dr., Novato, 94947. Every Wednesday 8 - 10 p.m.

Petaluma International Folk Dancers Parties: Telephone contact: 707-546-8877. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. **Parties—2:00 - 6:00 p.m. November 4, December 2**

Petaluma Snap-Y Dancers - Telephone contact: 415-663-9512 or 707-778-0130. Hermann Sons Hall, 860 Western Ave., Petaluma, 94952. Every Mon. 7:00 - 9:30 pm.

Santa Rosa Folk Dancers Class - Telephone contact: 707-546-8877. Willowside Hall, 5299 Hall Rd., Santa Rosa, 95401. Every Wednesday 1:15-3:15 p.m. except June - Aug.

Snap-Y Dancers (Sonoma). Telephone contact: Paul Smith 707-996-1467 or Theresa Kappes 707-938-4948. Vintage House, 264 first St. East, 778-0130. Sonoma, 95476. Every Thurs 7:00 - 9:30 p.m.

Balkan Dancers of Marin—Every Thursday. 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

Kopachka. Fridays, 8:00pm. Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Jerry Duke is main teacher/leader. Contact Toni Denmark 415-789-0061

SACRAMENTO

PONY EXPRESS DANCE CLUB Country-western, couple & line. First Saturday of Jan., Feb., Mar., Apr. May, Jun, Sept, Oct, Nov, & Dec. Lesson 7-8pm. Open dance 8-11:00pm. Arcade Creek Recreation & Park District Hall, 4855 Hamilton Street (I-80 & Madison Ave), Sacramento. Members \$5 & Non-members \$7. Contact: 916-212-4654 or cerponyexpress@aol.com.

Where to dance in the Greater Sacramento Area

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Website: www.folkdance.com/sacramentocouncil/

*indicates "Beginner-friendly class"

(Note: Federation members are in bold type, others do not belong to the Federation.)

* **CONTRA DANCE.** All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-395-3483

MONDAY

HOROS. Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

* **MOTHER LODGE FOLK DANCERS.** International. 1st, 2nd, 4th, 5th Mon. 1:30-4:00 pm. Party: 3rd Mon., 3-4 pm, Jackson Sr. Ctr., 229 N.Y. Ranch Rd., Jackson. Contact: 209-223-4015

TUESDAY

EL DORADO INTERNATIONAL DANCE. Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

ISRAELI DANCE SACRAMENTO. All levels. 7:00-9:00 pm. Sacramento Jewish Federation, 2351 Wyda Way, Sacramento. Contact: 916-284-2516

TUESDAY DANCERS. Beg. & Int. International & Country Western, line & couple. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 916-923-1555

WEDNESDAY

CALICO FOLK DANCERS. Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

KOLO KOALITION. Mostly Balkan, Beg.-Int., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Social & experienced. 7:30-10:30 PM. Unitarian Church, Bristol & Pacific. Stockton. Contact: 209-465-8871

VINTAGE DANCERS OF SACRAMENTO. Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

THURSDAY

ALPENTANZER SCHUHPLATTLER. Bavarian & Austrian. 7:15-9:30 pm. Call for location. Contact: 916-988-6266

* **FOOTHILLS FOLKDANCERS.** International. Selected Thurs. (Sept.-May), 7:30 pm-? Old Schoolhouse basement, 14531 E. School St., Amador City. Contact: 209-267-5052 Party: 3rd Thurs. (June-Aug.),

* **PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contras. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Cormorant Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

* **RENO FOLK DANCE CO-OP.** Beg. & Int. International. 7:30-9:00 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party 3rd Sat. Faith Lutheran Church, 2075 W 7th Ave., Reno. Contact: 775-677-2306 or wigand@gbis.com

FRIDAY

EL DORADO INTERNATIONAL DANCE. Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

EL DORADO INTERNATIONAL DANCE. Int. & Adv., Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

* **NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-272-2149

* **ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Adult beginners. 7:00-8:30 pm. Social/experienced. 8:15-9:45. YLI Hall, 27th & N, Sacramento. Contact: 530-753-7213

SATURDAY

BBKM. Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N. Sacramento. Contact: 916-923-1555

FIRST & LAST DANCERS. Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638

KOLO KOALITION. Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-601

PAIRS & SPARES. Party, International. 2nd Sat. monthly. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Youth. 9:00 am-noon. YLI Hall, 27th & N, Sacramento. Contact: 916-783-9675

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Monthly party, all levels. 2nd Sat. 7:30-11:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 530-295-4989

RENO FOLK DANCE CO-OP. Party, International. 1st or 2nd Sat. monthly (Sept.-June). 7:30-9:30 pm. Faith Lutheran, 2075 W 7th St., Reno. Contact: 775-677-2306 or wigand@gbis.com

SUNDAY

DAVIS INTERNATIONAL FOLKDANCERS. All levels. 7:00-10:00 pm, International House, 10 College Park, Davis. Contact: 530-758-0863 or 530-756-3294 or 530-759-7781. Website: www.davisfolkdance.org

*SACRAMENTO 4TH SUNDAY SOCIAL DANCES OF THE WORLD. All levels. International line, couple, & mixers. 4th Sun. monthly. 2-6:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807.

* ENGLISH COUNTRY DANCE. All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

SACRAMENTO SUNDAY ISRAELI DANCE. Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441

EXHIBITION GROUPS. Contact the following, if interested, for further information.

BALLIAMO. Italian performing group. Contact: 916-482-8674

CAMTIA. German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: www.geocities.com/camtiafest/

ROYAL SCOTTISH COUNTRY DANCE SOCIETY. Scottish performing groups. Contact: 209-956-6676 or 916-716-3696

VIENNESE WALTZ SOCIETY. Contact: 916-395-8791

ZADO SINGERS. Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: www.zadosingers.org

Note: Information is subject to change. Telephone contact numbers for current information. Call for information.

*For information on other Federation activities
call 510-524-2871*

Other groups and classes—

BAY AREA—

Albany Y Folk Dancers. Every Friday, all levels, instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

Razzmatazz hosts their fall party Friday, December 8, 8pm-11pm at the Santa Rosa Vets Building across from Sonoma County Fairgrounds. Come and enjoy an evening of dancing to recorded music. It will be mostly Balkan with a few partner dances thrown in.

Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

International Folk Dance. City College of San Francisco, Fall 2006 starts TuCS, August 22. 5:30 to 7:00 pm, beginning; 7:00 to 8:00 pm, intermediate and production. Contact Gail Barton 415-45205353# or the registration office 415-239-3285. www.ccsf.edu (search: dance)

Folkdances of Hungary and Transylvania—Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-

Saratoga International Folklore Family. Thursdays 7:00-8:00 beginners lesson; 8:00-10:00 intermediate-advanced. \$8 general public, \$6 seniors. St. Archangel Michael Serbian Orthodox Church, 18870 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999. email: loui@loutucker.com

Stanford International Dancers. 8-11:00 pm. Fridays. Flex-it Acrobics Studio. 425 Evelyn Avenue. Mountain View. For info call Barbara 650-966-1775. No street shoes.

Monthly Scandiance, Third Sundays, beginner class at 2:00 pm. party at 3:00 pm. Misson Blue Center, 475 Mission Blue Drive, Brisbane. \$6.00. Info: 415-467-6330 or Anja 415-467-8512.

Friday Night Waltz—American Social Dance, see website for lots of locations: www.fridaynightwaltz.com

Monterey International Folk Dancers meet on Wednesdays at the Monterey Senior Center, corner of Lighthouse and Dickman, New Monterey. Teaching begins at 6:30 pm and request dancing at 8 pm. Parties are held on fifth Wednesdays. \$1.00 donation requested per session. Contact/teacher: Mary Hancock 831-372-7730.

San Francisco Second Saturday Israeli. From 6:30 to 7:30 beginning dances. 7:31 to 10:30 will be request dancing. St. Paul's Presbyterian Church at 43rd and Judah.

Friday Night Dancers. Samy Salsa Rueda and Robin Social Ballroom dancing at the Cubberly Pavilion. Lesson at 8:00, general dancing from 9:00 until midnight. \$7.00, students \$3.00 Robin Rebello. 4000 Middlefield Road, Palo Alto.

DANCE CRUISES:

Dance on the Water—France's Rhone River in Provence. 9 days, June 23, 2007-July 1, 2007. Dancing led by Sandy Starkman, Mel Mann, www.folkdancingonthewater.org.

Cruise with Donna—Australia and New Zealand: Dec. 22, 2006-Jan. 5, 2007. Donna Frankel. 408-257-3455, Donna@dancingcruises.com, www.dancingcruises.com

Other dancing—

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:30, 7:30—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

Greek festivals—To find Greek Festivals anywhere in California, use the website: www.greekfestivals.bravehost.com. This site lists the festivals from all over California and has other information and links about Greek dancing.

Papa's Taverna—Live Greek music and dancing and belly dance shows Saturday and Sunday. Greek food. 5688 Lakeville Road, Petaluma. Reservations, info: 707-769-8545.

Little Switzerland—Food and bar. Occasional live polka music. Call first—707-938-9990. Corner of Riverside and Grove, El Verano (Napa Valley).

Swiss Park—(west off Hwy 880, between Hayward and San Jose in the east bay) 5911 Mowry, Newark, CA (510) 793-6272. Call for dates. They play polkas, Latin and ballroom dance tunes. Dinner available.

Teske's Germania Restaurant—255 North 1st St., San Jose. 408-292-0291. Monthly Bavarian dance music, call first.

We would like to expand our listing of other dancing—do you know of any restaurants, etc. that have dancing regularly?

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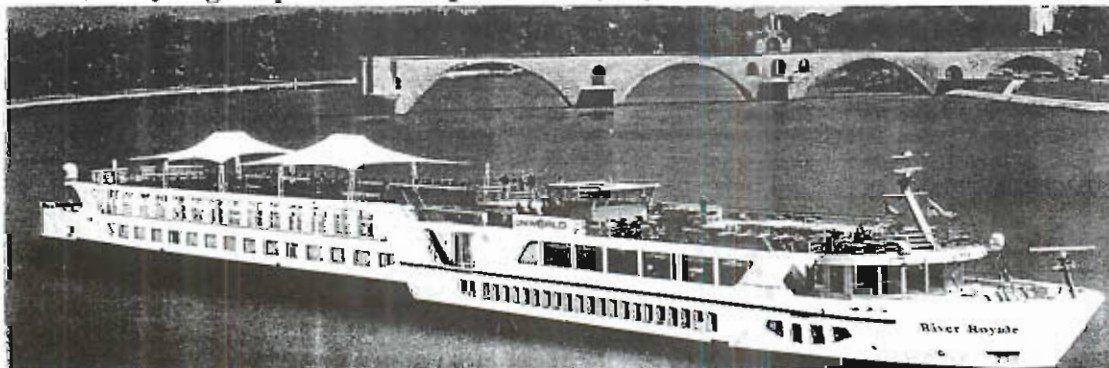
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