

# Let's Dance!

THE MAGAZINE OF INTERNATIONAL FOLK DANCING 🍷 October 2005



## КОПРИВШТИЦА 2005

See article on page 12

*Dancers from Sliven  
(Photo by Carol  
Toffaleti)*



*Singers and Gaida  
Player from  
Kyustendil  
(Photo by Carol  
Toffaleti)*



# *Let's Dance!*

Volume 62, No. 8  
October 2005

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Visit our new website: letsdancemag.net

Federation Website: www.folkdance.com

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## **Donations:**

**Gifts and donations to The Federation, a 501, c, 7, not-for-profit organization, are fully deductible as charitable donations.**

Send to: Louise Lidicker, Treasurer

1108 High Court

Berkeley, CA 94708

510-524-9168

## **Website:**

You can now post your folkdance event flyers on the Federation's web site: [www.folkdance.com](http://www.folkdance.com). If you need assistance, contact Dick Rawson at [drawson@gilia.com](mailto:drawson@gilia.com)

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**The deadline for Let's Dance! is one month prior to publication.**

Material for the November issue must be received by October 1.

Please send to: Gary Anderson, Editor

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email: [editor@letsdancemag.net](mailto:editor@letsdancemag.net)

*Opinions expressed in Let's Dance! are not necessarily those of the Federation/North or of the Editor.*

## **Join now:**

**Membership rate is \$22.50 per year (plus \$5.00 for foreign)**

(Associate member)

Mail applications, renewals & checks to:

Folk Dance Federation of California, Inc.

Sidney Messer, Membership

P.O. Box 561

Sausalito, CA 94966

Phone/fax: 415-332-1020

email: [tspolaris1@aol.com](mailto:tspolaris1@aol.com)



## Editor

The tragedy that has befallen the Gulf Coast brings us closer to the fragility of our existence. We can reach out to others in their need. Money is the most pressing need, now and in the near future and we can help by contributing to our favorite charity group or to the Red Cross or Salvation Army. Or you can go online: [www.washingtonpost.com](http://www.washingtonpost.com) has links to information and places to contribute.

**Summer's over**, most of the camps are behind us and the Autumn Harvest Festival in Fresno and Camp Hess Kramer Institute in So. Ca. are coming up. It will soon be time to think about Kolo Festival which looks to be a good one this year.

**We had a unique** experience recently. We all have our favorite dance instructors and we show it in various ways. But in all the various camps, seminars and institutes we have attended, I have never seen such an outpouring of welcome as Nina Kavardjikova received recently at the Albany Y. Truly, a great experience. Why don't we see more of this wonderful teacher?

**Photos**—we were disappointed with the pictures we took at Stockton this year. We were trying the low light features of our digital camera and thought we could fix them in Photoshop. Unfortunately, most of the results are not sufficiently sharp to use. The camera does take great pictures where there is adequate light—it took the group pictures in the September magazine. We're working on it and will try to do better.

**Club histories**—When we run a memorial for one of our departed friends we are reminded that so much of our history is also disappearing. What about it, clubs? Can you get together and/or appoint someone to write up your club history for *Let's Dance!*?

**Stockton Camp group photos**—If you would like to have a color print of the Stockton Camp group photo(s), you can order them from Gary Anderson, Box 548, Woodacre, CA 94973. They will be high resolution ink jet prints on 8½x11 glossy paper in full color. The image size will be approximately the same as in the magazine. You may order as many of either week as you want. The cost is \$10.00 each. Make checks payable to Gary Anderson.

**Speaking of Stockton Folk Dance Camp**—It's never too early to sign-up. Bruce Mitchell has informed us that most of the line-up of teachers for 2006 has been selected. Paul Mulders (dances of Macedonia) will be returning from this year. Lee Otterholt will be teaching the dances of Greece. One person is yet to be confirmed. Teaching couple dances will be Hennie Konings (dances of Russia/Ukraine), Nora Dinzelbacher (Tangos) and Loui Tucker (dances of Israel). Jerry Helt will again be doing the square dances. To register contact Jan Wright, 36676 Viola Meadows Court, Shingletown, CA 96088, 530-474-3231 or email [jmwright32@frontiernet.net](mailto:jmwright32@frontiernet.net).

**More Stockton FDC**—Open your checkbooks and help the Stockton Folk Dance Camp receive all of the matching funds in the challenge donation. This anonymous donation in the amount of \$50,000 is available to the camp in matching amounts. Whatever we contribute is matched by the donor.

Donations are tax deductible and should be sent to:

Folk Dance Camp  
%Gordon Deeg, Treasurer  
1102 South B Street  
San Mateo, CA 94401

## PRESIDENT'S MESSAGE

"So many dances... so little time." This quote, on a shirt I purchased from Loui Tucker, expresses a lot. The front of the shirt includes a picture of several young dancers; the back shows the same group, years later, with balding head, beard and knee brace, but having as much fun. Where did the time go? Yes, we are growing older, but we are beginning to see younger people discovering the pleasures we have known for years. For this, thanks are due to people like the Wolterbeeks and others who have been helping teens discover the joys of dance, and people like Laila Messer and Ann Brown for starting Family Dance programs. Phillip Liberman of Garden City recently told me of their program, developing a dance group of home-schooled children. I am sure there are other ideas being developed. I hope those of you who have had success in various endeavors will write your experiences for *Let's Dance!*, so others can build on these, and continue to bring youngsters into folk dance.

It's great to see our membership expanding. We have had 13 new members join us since June 2005. When I have attended various events, I have offered a free issue of *Let's Dance!* to anyone who is curious about the Federation. When people read one issue, they tend to join. You can help. Show your issue to people in your groups who are interested, and let them know that they may receive a free issue by requesting it from our editor, Gary Anderson ([wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net), or 415-488-9197). I believe we can continue this program as long as it continues to lead to increase our membership. By the way, we have not been requesting e-mail addresses with our applications. To help bring our roster up to date, if your e-mail address is not in the directory, please send it to our membership chair, Sidney Messer ([tpolaris1@aol.com](mailto:tpolaris1@aol.com)).

Thanks. -- Vick ([president@folkdance.com](mailto:president@folkdance.com))

Loui Tucker's article on "So you want to start a dance class!?" is not with us this month. It will continue next month.

**Have you noticed** the fillers at the ends of some articles. These are from the collection of Laila Messer that she has shared with us. They are sayings, bits of poems, etc. that mention dance in some way. If you have any good ones you want to share, you might send them on to her at [tpolaris1@aol.com](mailto:tpolaris1@aol.com).

## Free Let's Dance! magazines for Beginners, groups or individuals

We have extras of some of the past issues of *Let's Dance!*. If you would like to have the magazine to give to your class or group, let us know and we'll mail them to you. Let us know how many you need. They may not be current issues as we sometimes run short of extras of particular issues. Email, call or mail requests to the address for editor on page two. One request per year.

*Come to the  
Autumn Harvest Festival*



## October, 2005 Calendar of Events

We reserve the right to edit all submissions and assume no responsibility for accuracy

Send future events information to Gary Anderson, Editor, Let's Dance!,

Box 548, Woodacre, CA 94973 e-mail: [editor@letsdancemag.net](mailto:editor@letsdancemag.net)

The deadline for listings is one month prior to the magazine date.

### *Upcoming Events—*

- September 25** **Mandala's Annual Picnic-in the-Park.** 11:00 am to 5:00 pm, Speedway Meadow on JFK Drive in Golden Gate Park, near 25th Avenue entrance. Free. For info: 415-648-8489, email [paulbourbin@hotmail.com](mailto:paulbourbin@hotmail.com) or website: [www.themandala.org](http://www.themandala.org).
- October 21, 22 & 23** **\*Autumn Harvest Folk Dance Festival.** California State University Fresno, South Gym. Warm-up Party Friday night. RV parking is available. For information contact Fran Ajoian 559-255-4508
- October 28-30** **Camp Hess Kramer Institute Weekend. "Camps Review"** Beverly Barr, James Hudson and TBA. For information call: Irwin 310-202-6166 or 310-478-6600
- November 25 & 26** **The 54th Annual Kolo Festival** comes to San Francisco Thanksgiving weekend. Two days and evenings of dance lessons and dancing to live music. Great teachers, great musicians, great dancing! For information call 1-800-730-5615 or visit our website: <http://balkantunes.org/kolofestival>
- January 13 & 14, 2006** **\*Heritage Festival** Warm-up party January 13, Federation Institute, dancing, live music, exhibitions on January 14. Community United Church, Arroyo near Elm St., San Carlos. Arden Pierce 650-494-1631 or [ardenhram@aol.com](mailto:ardenhram@aol.com) for information.
- March 3-5, 2006** **\*Camellia International Dance Festival.** Yves Moreau, Richard Powers and live music with Chubritza. Dance Concert. For info: [www.folkdance.com/sacramentocouncil](http://www.folkdance.com/sacramentocouncil)
- May 19-21, 2006** **Dance Your Way to San Jose! Statewide 2006.** Christian Florescu and Sonia Dion, dances of Romania; Samy Makar with Salsa Rueda mixers, live music with Chubritza. More info to come.

*\*denotes Federation events*





## ***Federation clubs—***

### **SAN FRANCISCO COUNCIL**

**Changs International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Lincoln Park Presbyterian Church at the corner of 31st Avenue and Clement Street, San Francisco. Teaching on the first two Fridays followed by general dancing, 8:00-10:30 pm. Third Fridays are party nights, 8:00-11:00 PM. Fourth Fridays, general dancing, 8:00-10:30 pm. Contact Sidney Messer, 415-332-1020.

**Greek Folk Dancing.** Meets every Monday at the Presidio Dance Academy, 1158 Gorgas Rd. at Marshall. Adjacent to Crissy Field, San Francisco. 8:00-10:00 pm. First hour is teaching and second hour is practice. Contact Mary Ann Karonis, 510-530-5140 makaronis@earthlink.net or www.greekfeet.com

**Mandala Folk Dance Center.** Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 pm. Request dancing, 8:15-9:00 pm. Intermediate teaching from 9:00-9:45 pm. Request dancing from 9:45-11:00 pm. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

**San Francisco Dance Circle.** Meets every Wednesday, 10:00-11:30 am at the Harvey Milk Recreation Center, 50 Scott Street, San Francisco. General Dancing. Beginners welcome! Free. Contact Mabel Doss at 415-467-9208. Easy parking. Public transportation.

Where to dance in the Greater Sacramento Area as of 8-24-05

**SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL** Website: [www.folkdance.com/sacramentocouncil/](http://www.folkdance.com/sacramentocouncil/)  
\*indicates "Beginner-friendly class"

\* **CONTRA DANCE.** All levels. No partner needed. All dances taught & prompted. Always live music! Held in Sacramento, Auburn, Nevada City, Chico, Sonora, Guinda, and Cool. See schedule online at <http://www.fussell.org/sacramento/index.htm> or call 916-739-6014 or 916-395-3483

#### **MONDAY**

**HOROS.** Mostly-Balkan, non-partner, intermediate & advanced. 7:30-9:30 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-731-4675

\* **MOTHER LODE FOLK DANCERS.** International. 1st, 2nd, 4th, 5th Mon. 1:30-4:00 pm. Party: 3rd Mon., 3-4 pm, Jackson Sr. Ctr., 229 N.Y. Ranch Rd., Jackson. Contact: 209-223-4015

#### **TUESDAY**

**EL DORADO INTERNATIONAL DANCE.** Beg. & Int. line & couple. 7:00-9:00 pm. IOOF Hall, 467 Main St., Placerville. Contact: 530-622-7301 or 530-644-1198

**ISRAELI DANCE SACRAMENTO.** All levels. 7:00-9:00 pm. Sacramento Jewish Federation, 2351 Wyda Way, Sacramento. Contact: 916-284-2516

**TUESDAY DANCERS.** Beg. & Int. International & Country Western, line & couple. 1:00-3:00 pm. Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 916-446-6290 or 916-923-1555

#### **WEDNESDAY**

**CALICO FOLK DANCERS.** Beg. & Int. International, line & couple. 3:00-4:30 pm. Mission Oaks Ctr., 4701 Gibbons Dr., Carmichael. Contact: 916-487-0413 or 916-923-1555

**KOLO KOALITION.** Mostly Balkan, Beg.-Int., non-partner. 7:30-10:00 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-6014

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Social & experienced. 7:30-10:30 PM. Unitarian Church, Bristol & Pacific, Stockton. Contact: 209-465-8871

**VINTAGE DANCERS OF SACRAMENTO.** Late 1800s to early 1900s, couple. 7:30-9:30 pm. (Sept.- May) Hamilton St. Park, 4855 Hamilton St., Sacramento. Contact: 530-888-6586 or 916-446-6290

#### **THURSDAY**

**ALPENTANZER SCHUHPLATTLER.** Bavarian & Austrian. 7:15-9:30 pm. Call for location. Contact: 916-988-6266

\* **FOOTHILLS FOLKDANCERS.** International. Selected Thurs. (Sept.-May), 7:30 pm-? Old Schoolhouse basement, 14531 E. School St., Amador City. Contact: 209-267-5052 Party: 3rd Thurs. (June-Aug.),

\* **PAIRS & SPARES.** Beg. & Int. International, Rounds, Squares, & Contrs. 7:30-9:30 pm. (Sept.-June). Babcock School, 2400 Corman Way, Sacramento. Party 2nd Sat. 7-10 PM. Golden Palms Mobilehome Estates Activity Rm., 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

\* **RENO FOLK DANCE CO-OP.** Beg. & Int. International. 7:30-9:00 pm. 1st Congregational Church, 627 Sunnyside Dr., Reno. Party 3rd Sat. Faith Lutheran Church, 2075 W 7th Ave., Reno. Contact: 775-677-2306 or wigand@gbis.com

#### **FRIDAY**

**EL DORADO INTERNATIONAL DANCE.** Beg. & Int. 7:00-9:00 pm. Marshall Grange, 4940 Marshall Grade, Garden Valley. Contact: 530-622-6470 or 530-333-4576

**EL DORADO INTERNATIONAL DANCE.** Int. & Adv., Couple & Line. 8:00-10:30 pm. 3100 Ponderosa Rd., Shingle Springs. Contact: 530-677-1134

\* **NEVADA COUNTY FOLK DANCERS.** Beg. & Int. International & Balkan. Selected Fridays. 8 pm. Methodist Church, 433 Broad St., Nevada City. Contact: 530-273-2149

\* **ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Adult beginners. 7:00-8:30 pm. Social/experienced. 8:15-9:45. YLI Hall, 27th & N, Sacramento. Contact: 530-753-7213

#### **SATURDAY**

**BBKM.** Party, All Levels, Mostly-Balkan, Non-Partner. 3rd Sat. monthly except July & Aug. 8-11 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-923-1555

**FIRST & LAST DANCERS.** Country-Western, Couple & Line. Last Sat. of Jan., Feb., Mar., Apr., Sept., Oct., & Nov. 8 pm-Midnight. Valley Oaks Grange, 5th & D, Galt. May, June, July, Aug., & Dec.: special dates & times. Contact: 916-682-2638

**KOLO KOALITION.** Party, All Levels, Mostly Balkan, Non-Partner. 1st Sat. monthly. 8:00-10:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-739-601

**PAIRS & SPARES.** Party, International. 2nd Sat. monthly except July, & Aug. 7:00-10:00 pm. Golden Palms Mobilehome Estates Activity Room, 8181 Folsom Bl., Sacramento. Contact: 916-428-6992

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Youth. 9:00 am-noon. YLI Hall, 27th & N, Sacramento. Contact: 916-783-9675

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Monthly party, all levels. 2nd Sat. 7:30-11:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 530-295-4989

**RENO FOLK DANCE CO-OP.** Party, International. 1st or 2nd Sat. monthly (Sept.-June). 7:30-9:30 pm. Faith Lutheran, 2075 W 7th St., Reno. Contact: 775-677-2306 or wigand@gbis.com

#### **SUNDAY**

**DAVIS INTERNATIONAL FOLKDANCERS.** All levels. 7:00-10:00 pm, International House, 10 College Park, Davis. Contact: 530-758-0863 or 530-756-3294 or 530-759-7781. Website: [www.davisfolkdance.org](http://www.davisfolkdance.org)



**\*SACRAMENTO 4TH SUNDAY SOCIAL DANCES OF THE WORLD.** All levels. International line, couple, & mixers. 4th Sun. monthly. 2-6:30 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-632-8807.

**\* ENGLISH COUNTRY DANCE.** All levels. 2nd Sun. monthly. 2-5 pm. Roseville Masonic Temple, 235 Vernon St., Roseville. Contact: 916-739-8906

**\* SACRAMENTO SUNDAY ISRAELI DANCE.** Beg. & Int. Israeli, Non-Partner. 3rd Sun. monthly. 2-4 pm. YLI Hall, 27th & N, Sacramento. Contact: 916-371-4441

**EXHIBITION GROUPS.** Contact the following, if interested, for further information.

**BALLIAMO.** Italian performing group. Contact: 916-482-8674

**CAMTIA.** German exhibition group. Contact: 916-933-4619 or 530-888-6586. Website: [www.geocities.com/camtiafest/](http://www.geocities.com/camtiafest/)

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY.** Scottish performing groups. Contact: 209-956-6676 or 916-716-3696

**VIENNESE WALTZ SOCIETY.** Contact: 916-395-8791

**ZADO SINGERS.** Performing group singing songs of Eastern Europe & beyond. Contact: 916-923-1555 Website: [www.zadosingers.org](http://www.zadosingers.org)

**Note:** Information is subject to change. Telephone contact numbers for current information. Most groups do not meet during the summer or have a different schedule. Call for information.

## MODESTO

**Every Wed. night—Modesto Folk Dancers** meet at Raube Hall in Ceres. Cost \$3.00 per person. Contacts: Floyd Davis and Barbara Summers (209-578-5551 for directions)

**Every Friday—Night Village Dancers of Modesto** meet at Sylvan Elementary School auditorium, 2908 Coffee Road, Modesto. Cost \$5.00 per night per person (students \$1.00). Contacts Don and Judy Kropp (209) 847-4439 and Floyd Davis and Barbara Summers.

**BERKELEY FOLK DANCERS.** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Avenue, Berkeley, CA. 7:45 - 9:45 pm. Contact Naomi Lidicker at 510-524-2871.

*Weekly class schedules:*

**Mondays—**Third Year, Lone Coleman 510-526-5886 and Tom Sha, 510-614-5522

**Tuesdays—**Requests. 7:45—9:45 pm. Contact Ed Malmstrom, 510-525-3030

**Wednesdays—**Fourth Year, Yaqi Zhang, 510-525-1865 and Rick Sherman, 510-526-6540

**Thursdays—**Second Year, Louise and Bill Lidicker, 510-528-9168

**Fridays—**Beginners, Started September 16, Claire and Al George, 510-841-1205

## OAKLAND

**Scandiadans—**Thursdays, starting September 1, 2005. 7-10 pm at the Nature Friends, 3115 Butters Drive, Oakland, Ca. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the steep driveway and go down into a large parking area. The clubhouse is ahead on the Right. Contact: Frank and Jane Tripi 510 654-3636 or [ftjtripi@juno.com](mailto:ftjtripi@juno.com)

## PENINSULA COUNCIL

**Mostly Balkan.** Thursdays, teaching 7:45 to 8:45, request dancing 8:45 to 10:45. \$5.00. Menlo Park Recreation Center. Information: Sue 408-247-2420 or Derek 415-851-8498.

**October 29—Peninsula Folk Dance Council party.** Starts at 8:00 pm. Bring a little finger food to share. Only \$6.00. St. Bede's Church, corner of 2650 Sand Hill Road and Monte Rosa in Menlo Park. For info call Al Lisin 408-252-8106.

**October 1—Palomanians FD Part** at First Methodist Church, Broadway at Brewster, Redwood City. Starts at 8:00 pm. Free refreshments and only \$6.00. Info at 408 252-8106

**October 22—Docey Doe FD Party** Pot Luck and FD party call 650 368-7834 for info.

**October 15—Menlo Park Folk Dancers Party.** Menlo Park Recreation Center, 700 Alma at Mielke in Menlo Park. Potluck 6:00 pm, call for location. 8:00 pm until midnight. Lots of dancing in two halls. Free refreshments provided. \$7.00. Call for information, Marcel Vinokur at 650-327-0759.

**November 12—Santa Clara Valley Folk Dancers' Party** at St. Bede's Church, 2650 Sand Hill Road at Monte Rosa in Menlo Park. Parties start at 8:00 pm. Free refreshments provided. Cost is \$6.00. Call Maxine Burnham 408-739-0500 for info.

**Tuesdays—**Classes, International, Beg., 7:00, Inter. 7:45, requests 8:45 pm. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Marcel Vinokur 650-327-0759.

**Palomanians IFD—**class on Tuesdays at Menlo Park Rec Center, 700 Alma St near Ravenswood, Menlo Park. Intermediate and advanced partner and non-partner dances. Denise Heenan, instructor. Info 408 252-8106.

**Carriage House FD—**class on Wednesdays at Holbrook Palmer Park, 150 Watkins Ave. in Atherton. Teaching 7:45 - 9:00. Requests 9:00 to 10:00 or so. Suzanne Rocca-Butler, instructor (650) 854-3184.

**Docey Doe FD—**class on Wednesdays at Community United Church, Arroyo at Elm Sts, San Carlos. Bruce Wyckoff, instructor 650 368-7834.

## FRESNO FOLK DANCE COUNCIL

**Tuesdays—Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 pm. Contact Wilma Andersen, 559-291-3176.

**Tuesdays—Central Valley-CAFY,** Lafayette Center, Princeton Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.

**Wednesdays—McTeggert Irish Dancers.** Beginners: 5:30-6:30 pm. Intermediate and Advanced: 7:00-8:00 pm. Contact Maureen Hall, 559-271-5200.

**First and Third Saturdays—International Dancers.** 8:00 to 10:00 pm at Cynthia Merrill's Dance Studio, 4750 N. Blackstone near Gettysburg Street, Fresno.

**Fifth Saturday dance, July 30,** at Lafayette Center, Princeton Street, West of Blackstone, Fresno. Fran Ajoian 559-255-4508.

## REDWOOD COUNCIL

**Party every 4th Saturday—Napa Valley Folk Dancers.** 1:00 to 4:00 pm. Napa Valley College, 2277 Napa-Vallejo Highway, Napa. Contact Mary 707-255-6815

**Parties Sept. 3, Oct. 1, Nov. 5, Dec. 17—Petaluma International Folk Dancers.** 2:00 to 6:00 pm. Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact Elsa 707-546-8877 or Anne 415-892-9405.

**Every Monday—Snap-Y Dancers, Class and dancing.** 7:00 to 10:30 pm. Guest teachers. Hermann Sons Hall, 860 Western Avenue, Petaluma. Contact Enriqueta LaVarta 707-778-0130 or Paul Smith 510-654-3636.



**Every Thursday—Balkan Dancers of Marin.** 8:00 pm to 10:00 pm. One hour program dancing, one hour all request. Teaching every first Thursday with reviews following weeks. 4140 Redwood Highway, San Rafael. Info: call Irene Croft 415-456-0786 or Anne Arend 415-892-9405

**Every Friday—Kopachka.** Scout Hall, 177 East Blithedale in Mill Valley. Programmed & request dances. Jerry Duke is main teacher/leader. Contact Toni Denmark 415-789-0061

**Every Wednesday—Novato Folk Dancers.** Lynwood School, 1320 Lynwood Drive, Novato, CA. 94947. Time: 8:00-10:00 pm. 415-892-9405.

**Santa Rosa Folk Dancers** resume dancing Wednesday, Sept 7, We LOVE to have beginners. 1:15 pm., Willowside Hall, 5299 Hall Rd., Santa Rosa. 707-546-8877.

*For information on other Federation activities  
call 510-524-2871*

## **Other groups—**

### **BAY AREA—**

**Stanford International Dancers.** Closed September 2. Live music September 9, Cope Family Band. 8-11:00 pm. Fridays, Flex-it Aerobics Studio, 425 Evelyn Avenue, Mountain View. For info call Barbara 650-966-1775. No street shoes.

**San Francisco Second Saturday Israeli.** From 6:30 to 7:30 beginning dances, 7:31 to 10:30 will be request dancing. St. Paul's Presbyterian Church at 43rd and Judah.

Art Babad of **Dancers for Art's Sake** welcomes beginners. Children are encouraged to come for the first hour. 2nd and 4th Sunday afternoons, 1:00 to 4:30, Wischemann Hall, Sebastopol. Info. 707-542-2132. Also some Fridays, 7:00 to 9:30 pm at Sts. Peter and Paul Russian Orthodox Church, 850 St. Olga Court, Santa Rosa. Call Art at (707) 542-2132.

**Albany Y Folk Dancers.** Every Friday, all levels, occasional instruction 8:00 to 9:00 pm, all request dancing until 11:00 pm. 921 Kains Street, just south of Solano, off San Pablo Ave., Albany. Contact Kay James, 925-376-0727.

**Stockton in Exile—**First and third Sundays. 10:00 am to 12:00 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

**Folkdances of Hungary and Transylvania—**Wednesdays 8:00 to 10:30 pm. Todd Wagner and Sarah Tull. \$7.00 drop-in. Menlo Park Rec. Center, 700 Alma Street, Menlo Park. Call for info: 650-941-0227 or email [todd@wagnerhaz.com](mailto:todd@wagnerhaz.com)

**International Folk Dance.** September 14—November 16, \$50 for the 10-week session. Wednesdays, 7:00 pm at the Dance Palace, 5th and B Streets, Pt. Reyes Station. Contact Carol Friedman 415-663-9512.

**Rina Israeli Dance.** Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

**Saratoga International Folk Dance Class.** Thursdays 8:00 to 10:00 pm. First class free, \$6.00. Beginners are welcome. 19655 Allendale Avenue, Saratoga. Contact Loui Tucker 408-287-9999, email: [loui@loutucker.com](mailto:loui@loutucker.com)

**Monthly Scandiance,** Third Sundays, beginner class at 2:00 pm, party at 3:00 pm. Misson Blue Center, 475 Mission Blue Drive, Brisbane. \$6.00. Info: 415-467-6330 or Anja 415-467-8512.

**Balkan Dancing at Ashkenaz.** Usually third Wednesday. Dance lesson at 7:30, 7:30—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: [www.ashkenaz.com](http://www.ashkenaz.com)

**Monterey International Folk Dancers** meet on Wednesdays at the Monterey Senior Center, corner of Lighthouse and Dickman, New Monterey. Teaching begins at 6:30 pm and request dancing at 8 pm. Parties are held on fifth Wednesdays. \$1.00 donation requested per session. Contact/teacher: Mary Hancock 831-372-7730.

### **Donna Frankel's Fall 2005 Dance Class Schedule**

Register by phone for West Valley or Mission College: 408-741-8734. Register for West Valley College on line [www.westvalley.edu](http://www.westvalley.edu) and for Mission courses on line: [www.missioncollege.org](http://www.missioncollege.org) using your college ID. Pin # can be your birth date. Register for Foothill course by phone: 650-949-7777 or on line, [www.fhda.edu/reg](http://www.fhda.edu/reg). Register for Sunnyvale Senior Center Courses at the Senior Center. No partners are needed for any class. Instructor: **Donna** 408-257-3455 [www.dancingcruises.com](http://www.dancingcruises.com) or [donna@dancingcruises.com](mailto:donna@dancingcruises.com)

**Monday—Intermediate C/W Line Dance:** 9:00-10:30 AM. Congregation Beth David Social Hall, 19700 Prospect Rd, Saratoga. 9/12-12/5, \$50. (No class 10/10 & 10/24) Privatized class-drop-in's \$5.

**Beginning Ballroom Dance:** 7-10:00 PM, Mission College Dance room, 8/29-12/5 Fee: \$26 plus all standard Mission student fees.

**Tuesday—Beginning Country/Western Line Dance** HP047.1: 9:00-10:00 AM, Sunnyvale Recreation Center Ballroom 550 E. Remington, 1st session: 9/13-10/25 (no class 10/4.) 2nd session 11/1-12/6, senior center membership required, and age over 50, \$25 each session.

**International Folk Dance:** 10:00-11:00 AM. Same as above for dates, place and price. \$64 members, \$74 non-members.

**Israeli Folk Dance:** 6:30-8PM, JCC: 14855 Oka Rd, Los Gatos, 9/20-11/29 (no classes 10/4, 10/18 or 10/25)

**Ballroom Dance-all Levels:** 8-9:30PM, JCC-see above for dates, location, fees.

**Tuesdays and Thursdays—Beginning Country Line Dance:** HP047.1, 11:30-1:00 PM 9/27 to 12/8 Foothill Middlefield Campus, Pavilion Rm, 4000 Middlefield Rd. Palo Alto. (No class 11/24) Fee \$27, \$17.

**Intermediate Country Line Dance:** HP047.2 or HP017.11, 1:00 to 2:30 P.M. 9/27 to 12/8, (no class 11/24.) Fee \$27, \$17.

**Beginning Ballroom Dance** HP033B.1, Tuesdays 2:30-4:30 PM, Thursdays by arrangement. Foothill Middlefield Campus, Pavilion Room, 4000 Middlefield Rd. Palo Alto. 9/28-12/8, (no class 11/24) Fee \$27, \$17.

**Wednesdays—Beginning Country/Western Dance:** 9:00-10:30 AM. Congregation Beth David Social Hall, 19700 Prospect Road, Saratoga, 8/31 to 12/7. (No classes the month of Oct at Beth David-seeking alternate location for Oct.) Fee \$26, plus usual West Valley College fees.

**Beginning Folk Dance** 10:30 to noon. Same as above for dates, place and price. Fee covers both Wednesday classes.

**Friday—Intermediate Line Dance:** 1-2:30 PM. Apricot/Cherry Rms Sunnyvale Senior Center 550 E.. Remington, 8/26-10/21, (no class 10/7), membership required & age over 50, Fee 49.

**Ballroom Dance-all levels:** 2:30-4:00 PM. Same as above for dates, location. \$25.

**Beginning Ballroom Dance:** 7-10:00 PM, Mission College Dance room, 9/3-12/3 (no class 11/26). Fee \$26 plus usual college fees.

### **Dance Cruise:**

**Mexican Riviera Dance Cruise Dec. 10-17** still has room aboard Holland America Oosterdam. Ship filling-first come first served.

*Not listed? Error in listing? Let us know—  
[editor@letsdancemag.net](mailto:editor@letsdancemag.net)*



## *Kolo Festival—*

# An Exciting Gathering of Balkan Music and Dance Lovers

*By Gary Anderson*

For folkdancers Thanksgiving is far more than a time of family get-togethers, overeating and giving thanks. Thanksgiving weekend brings one of this country's largest two-day gatherings of Balkan music and dance lovers, with hundreds of folkdancers from California and North America gathering at the annual Kolo Festival in San Francisco. For 54 years the Kolo Festival has created a magical weekend of Balkan music and dance. It is a time to immerse yourself in the sounds and culture of the Balkans.

This year it is Friday, November 25 and Saturday, November 26, and will once again be at the Russian Center, 2450 Sutter Street, San Francisco.

Starting at 9:30 am, there will be morning and afternoon classes in dancing, singing and musical instruments. There will be Culture Corners to discuss the cultures of the countries we visit. Each evening will begin with a Center of the Village Balkan Jam. Friday will feature Bulgarian music and Saturday will feature Tamburica music, followed by dancing to live music in two halls. Saturday night's activities will begin at 6:30 with a Talent Show/Folk Concert. An added feature Saturday night will be the dancing of the taught dances in the Studio. Those who have in the past found the sound levels annoying can be assured that they will be under control this year!

There will be vendors selling music, books, clothing, jewelry and everything related to folk dancing. Ethnic food will not be served this year, but snacks will be available in the bar area and list of the restaurants in the area will be available.

One of the exceptional features about the Kolo Festival is that it has been able to attract well known, top level and knowledgeable instructors. This year the five featured dance instructors are:

Ahmet Lüleçi teaching Turkish dances. Ahmet is the co-founder and director of World Camp. A native of Turkey, Ahmet

has taught at the major camps through the U.S. as well as in Asia, Europe, Australia and South America. He is currently the artistic director of Collage dance ensemble of Boston.

Erik Bendix comes west to teach Macedonian and Bulgarian dances. Erik has taught for some 30 years at many camps in the U.S. and Europe. He studied Macedonian dance with Pece Atanasovski and Mile Kolarov (Atanas Kolarovski's uncle) and Bulgarian dance with Ivan Donkov in Veliko Tarnovo. He helped found the folk dance camps that later became the Volkstanz International (VTI) in Switzerland and he was co-founder of the Mountain Playshop in Asheville North Carolina.

Marko Vukodinovic will teach Serbian dances. Marko was born in Čačak, Serbia, where he was a dance performer by the age of eight. He became lead dancer with KUD Abrasavic of Čačak and later joined the Balkana Dance Ensemble of Seattle, Washington, where he became director of dance.

Teaching the dances of Northern Greece this year will be the local dance leaders Jerry Duke and Bob Gardner. Jerry has taught Balkan, American and Northern European dance at many major folk dance camps and festivals for over 35 years. He was choreographer for the Aman Ensemble of Los Angeles and director of Khadra of San Francisco. Additionally, Jerry has been Professor of dance for 30 years and was Chair of dance at SFSU for eight years. Bob Gardner has been a San Francisco teacher and dancer for many years. He concentrates on Greek and Balkan dance with improvisation. He has attended five seminars and one dance tour in Greece where he studied and danced with villagers and he has attended a number of seminars with leading teachers in the U.S.

Kolo Festival has always meant great live music for the evening dancing. This year we will have: Anoush, South Balkan; Bebelekovi, Bulgarian; Zabava, Macedonian, Greek and Bulgarian; and Zaedno, Balkan. There will also be live music playing in the Kafana. These groups are yet to be announced.

We are fortunate to have excellent singing teachers this year. Juliana Graffagna will teach one overview class both days in Bulgarian, Greek, Macedonian and Rom singing. Michele Simon will teach a care and feeding of the Balkan voice class and Rajna Ledoux will teach Croatian singing.

There will be instrument classes in melody and percussion. The instrument instructor has not yet been announced.

For more information and registration, please see our web site: [www.balkantunes.org/kolofestival](http://www.balkantunes.org/kolofestival) or call 1-800-730-5615 or email Jerry Duke at [jcduke@sfsu.edu](mailto:jcduke@sfsu.edu)

## *Other dancing—*

**Greek festivals**—To find Greek Festivals anywhere in California, use the website: [www.greekfestivals.bravehost.com](http://www.greekfestivals.bravehost.com). This site lists the festivals from all over California and has other information and links about Greek dancing.

**Papa's Taverna**—Live Greek music and dancing and belly dance shows Saturday and Sunday. Greek food. 5688 Lakeville Road, Petaluma. Reservations, info: 707-769-8545.

**Little Switzerland**—Food and bar. Occasional live polka music. Call first—707-938-9990. Corner of Riverside and Grove, El Verano (Napa Valley).

**Teske's Germania Restaurant**—255 North 1st St., San Jose. 408-292-0291. Monthly Bavarian dance music, call first.

*We would like to expand our listing of other dancing—do you know of any restaurants, etc. that have dancing regularly?*

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W. H. Auden (1907-1973) (By Auden and MacNeice)  
Letter from Iceland (1937)

Letter to William Coldstream, Esq.

The desires of the heart area as crooked as corkscrews  
Not to be born is the best for man  
The second best is a formal order  
The dance's pattern, dance while you can.  
Dance, dance, for the figure is easy  
The tune is catching and will not stop  
Dance, till the stars come down with the rafters  
Dance, dance, dance till you drop.



# Poland

by Richard Duree

Poland's dance is an interesting mix of highly-developed national dances and earthy village dances, with a unique mixture of regional styles, costume and music. As much as any ethnic dance of Europe, the Poles dance with the entire body, including arms and head, with soft, effortless movements contrasting sharply to erect, vigorous, powerful ones. It's an interesting body of dance, well worth a close "choreographic" study.

The country is both blessed and cursed by its location and topography, an easily crossed area devoid of natural obstacles to the many invaders who have trampled it through the centuries as they sought to destroy one another. To the south, the rugged, lovely Tatra Mountains form an impressive boundary with Slovakia and the former Austro-Hungarian Empire. On the north, the Baltic Sea is a major outlet to the world through its many ports.

From the east and west the powerful military cultures of the Ukrainians and Germans came to shed each others and Polish blood. Anyone with even a smattering of European history knows of the country's troubled past. Polish military history is filled with legends of extraordinary heroism and the tradition of brilliant military horsemanship. Indeed, the horse plays an important role in Polish folklore, as we shall see.

But to the dance . . .

Men's boots are soft, allowing both great flexibility of technique and protection for strong heel-beats, seemingly a requirement for booted dancers everywhere. Women's boots are frequently laced tight, though the popular "folk dance" style boot is found everywhere. Costumes, as in every other country, are very local and readily identify the wearer's home town. Polish folk costumes are among the most recognizable in Europe and, in the case of *Novy Sacz*, among the most elaborate.

There are five national dances, all highly influenced by professional dance masters. These are "Pan Poland" and exist outside the village dance repertoire. We are most familiar with these national dances, often to the point of ignoring the village dances altogether.

The dances are perhaps most readily approached in order of tempo from slowest to quickest: *Polonaise*, *Kujawiak*, *Mazur*, *Krakowiak*, *Oberek*. Note that the polka is *not* one of them, though it is danced throughout the country.

**Polonaise**—To many Poles, this is the most important dance of all and, perhaps because of Chopin's music, it is possibly the most well-known. It opens every ball, led by the guest of honor or the ranking person present, its elegant 3/2 rhythm setting the mood for the evening's festivities. Jan Sejda informed us that the *Polonaise* was the dance in which all sorts of clandestine arrangements were made. (Maybe that's why it was so important.) Elegance and restraint are the major characteristics, almost pompous in demeanor with bows and curtsies and flirtatious acknowledgments, weaving graceful figures across the floor not unlike the 16th and 17th Century ball dances from which it descended.

**Kujawiak**—The only dance which attempts to tell a story, the *kujawiak* (koo ya vee yak) originated in the impover-

ished Kujawy region of north central Poland. Its swampy soils were unable to produce abundant crops and its dance reflects the poverty in the sad, lovely strains of its music and in heavy, graceful gestures, a unique character of restrained beauty and free-flowing movement across the floor.

**Mazur**—The ultimate court dance of old Poland, the Mazur was danced at court in elaborate court dress and brilliant military uniforms by young, fit, energetic ladies and gentlemen. Named for the Mazowsce region in which Warsaw is located, the Mazur perhaps more than any other dance reflects the tradition of horsemanship. The dancer literally flies across the floor in steps and figures designed to mimic the horse and propel one forward in graceful, gliding leaps as one might gallop unhindered across the open landscape.

Listen to this the next time you hear the Mazur: the 3/4 music is accented on the *second* beat; it's subtle, but it's there and that's why it is so difficult to waltz to what appears to be a waltz rhythm. The reason: tradition has it that the rhythm was influenced by the gait of a galloping horse which begins with a step on one or the other rear hooves (count 1), then the opposite rear hoof and its diagonal front hoof land together (count 2) and the remaining front hoof completes the cycle (count 3)—thus the heavier accent on the second beat. Isn't folklore wonderful?

The "Mazurka" is the Teutonic version of the Mazur (just as "polka" is a revision of "pols").

**Krakowiak**—Obviously from the Krakow region of south central Poland, near the foot of the mighty Tatras, the Krakowiak is the only national dance in 2/4 rhythm. The heel-beats are there, as is the rapid, lateral movement, but now comes a sudden stop, followed by vigorous figures performed in place, as though the horseman came upon the impassable mountains.

**Oberek**—The fastest and most demanding of the national dances, "Oberek" means "spinning", and so it does. Its 3/4 rhythm is danced in a unique syncopation, counted "1&—3", a kind of "ta-da, dum" rhythm which, once mastered, gives the dance a powerful, driving character. Couples spin clockwise in a unique position, the lady on the man's right and holding his upper arm with her left hand as he executes leg sweeps from a deep plie or leaps high in the air at the end of a spin—or tosses his partner high in the air over his shoulder. A great dance for showing off. It frequently appears as a break in the melancholy Kujawiak, a study in contrasts.

Those, academically speaking, are the five national dances of Poland. There are more, however, many more.

Among the most well-known and interesting are the dances of the **Gorali**, mountain dwellers of southern Poland's Tatra mountains, where "kierpce-clad" feet move with unbelievable speed and the dancers move laterally very little. Muscles developed from a lifetime of walking the steeply-sloped land lend an easy power and grace to the mountaineer's dances, alternating deep knee-bends with exhilarating leaps. The "chupaga" (mountaineer's axe) appears prominently in men's dances and couples dances resemble nothing so much as the aggressive courtship of the eagle. No horses depicted here!

Americans associate the polka with Poland, and it is danced there to be sure, but the polka is of Bohemian origin. We should take a look at some of the "village" folk dances, but that's another story.



## Council and Club Clips

### Sacramento International Folk Dance and Arts Council

We had a great "Kick-off Barbecue" under the stars at the Wolterbeek estate in August. Over fifty dancers kicked off the fall dancing season with food and fun and lots and lots of dancing.

A brave band of about 25 dancers demonstrated folk dancing at the California State Fair on a nice, toasty, 102 day! They were rewarded for their efforts by being "used" as a backdrop for an unusual (to say the least) proposal of marriage by a young Iraqi veteran to his very shy intended. TV cameras were there along with a State Fair official, and best of all, a person dressed in a yellow (golden) bear suit with a bouquet of roses! It made it all worthwhile!

And the fall promises to be chock full of fantastic events. Christian Florescu and Sonia Dion will be here Sept. 20 & 21 for workshops. Nina Kavardjikova from Bulgaria did a workshop in August.

On October 30, 2-5 PM, Bruce Wykoff will be teaching a very special event designed to help ordinary dancers learn to present a one-time folk dance event. This is for those opportunities that we all get now and then, when someone asks us to present some dances for a youth group, or a wedding, or a church group, or whatever. It is our chance to introduce people to the fun and pleasure of dancing in a relaxed party atmosphere. It is not hard, and is a great way to spread the folkdance word out into the community. All are welcome to this great opportunity!

Meanwhile we are working to have a great 50th Anniversary Camellia Festival, March 3 -4, with Chubritza, a wonderful band which has played at Stockton Folk Dance Camp and last year's Statewide Festival. Also featured will be legendary dance teachers Yves Moreau and Richard Powers. Don't miss this one!

Check out [folkdance.com/sacramentocouncil](http://folkdance.com/sacramentocouncil) for all our events and club meetings.

—Barbara Malakoff

**Balkan Dancers of Marin.** The end of summer brought a great potluck party to Mike and Louise Kanter-Lipsey's place. Mike has built a sprung dance floor, the music was fine, the pool was an embryonic 86 degrees, the food was wonderful, the conversation was great. Mike and Louise get a crowd of nice people. What a good time! Swimming, dancing, eating and talk, all at the same place.

**Berkeley Folk Dancers.** Our new Beginners Class began on Friday, September 16. We are pleased with the response to our experiment of meeting on Fridays. Don't forget, an entirely new session will begin on January 6, 2006.

For the rest of us, it has been strange after all these years to meet for Request Nights on Tuesdays but we are and are having a great time. Join us. We'd love to see you.

—Naomi Lidicker

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*Let us know what your club or council is doing!*  
*editor@letsdancemag.net*

## Reflections on Stockton FDC

By Judy Karas

As a first-year dancer at Stockton Folk Dance Camp (attending the second week of camp), I found the experience exhilarating, festive and definitely memorable.

It was a "transforming" one too. Though some likened SFDC to Brigadoon, the first two days felt more like army boot camp to me at times. The dance classes, Once Over Lightly, After Party and other scheduled activities provided for a full day, plus all the exercise from going up and down three flights of stairs in the dorms 6-8 times a day. By Wednesday, however, I'd learned how to pace myself and was able to enjoy the special extras: the Dances for Children class, Hawaiian Night, the square dance sets, visiting Leona's Basement and Festival Records, etc.

The teachers were professional, friendly, inspiring and gifted. I enjoyed the fact that they often joined classes as students when not teaching classes. Equally impressive was the number of experienced folk dancers and longtime attenders of SFDC. (The gracefulness and energy of the older dancers was a great advertisement for the value of dancing.) Getting together at meals in the cafeteria, I observed how friendships had developed among dancers and deepened over the years.

The campus is a lovely one, and the air-conditioning welcome. (I'd been warned about the heat.) What a pleasure to be able to walk everywhere, enjoying the blooming crape myrtle trees, the small grove of redwoods and other shade trees among the stately buildings.

Highlights of the week: the moving candlelight ceremony, Hawaiian night, the banquet—with Sonia and Cristian as warm, enthusiastic hosts, the lawn parties, Chubritza playing for the After Parties and the Saturday Talent Show.

It was amazing how knowledgeable people were in the areas where the dances were from. I enjoyed sitting in with the musicians and singers, appreciating Chubritza members' amazing musical ability and spontaneous wit.

Finally, while "banana" was the word of the week, I was in the "melon" camp, helping Oscar Faoro cut melon pieces for the 10 a.m. daily breaks. Working with Oscar, I realized how many people have kept SFDC going over the years, working long before camp begins and continuing to help during the two weeks of camp—too many people to name here.

The helpfulness of the staff and fellow dancers can't be overstated. I relied on others for "direction", not just on the dance floor, but for finding my way around the campus and learning about the scheduled activities. What a wonderful diversity of people and what a friendly, courteous bunch!

Dance tunes floated through my mind, keeping me company as I drove home on Sunday (probably a common after-effect of SFDC). I left singing and still find myself singing tunes from camp as I go about my activities. I've already been able to incorporate some the SFDC teachers' information about dance rhythms and music into my work as substitute teacher, while substituting in public school instrumental music classes recently.

Though SFDC may have felt a bit like Brigadoon, the music and dances do not disappear and fade away after camp. Our dance group in Monterey—and other groups—will learn some of them and add them to the groups' dance repertoires. And there's always next year for camp...



# Local teachers round out The SFDC experience

By Gary Anderson (Our thanks to Louise Lidicker for contributing to this article)

More goes on at Stockton Folk Dance Camp than the classes taught by the featured teachers. We enjoy the teaching of many of our local instructors also.

Teaching Classic Couple Dances were:

Bruce Mitchell taught Circassian Circle, Jeagermarsch, Danish Family Circle, Kaiser Laendler Kreuzpolka, Dr. Gsat-slig and Spinnradel.

Alix Cordray taught Rørospols.

Marianne Taylor taught Mairi's Wedding.

Teaching Classic Non-Partner Dances were:

Jeff O'Connor taught Gankino, U Sest, Moja Diridika and Drmes iz Zdencine.

Bill and Louise Lidicker taught Četvorno Horo, Opsa, Opsai Diri, Divcibarsko Kolo, Ceresnický and Kolo Kalendara.

Loui Tucker taught Shir and Shir al etz.

Beverly Barr taught Ikariotikos, Ti Da Mi Dojdes and Joc de Leagane.

There was more than just dance instruction. Georgia Milton had sessions on party decorations, Chubritza held ensemble sessions for musicians, Jean Brown had a recreation workshop, Paul Mulders had a class in Macedonian rhythms and others held Dances for Children of all Ages. I don't have all the names for the teachers for this class. I do know that Sonia Dion and Cristian Florescu did one.



People from Pazardjik in the rain (See story next page)  
(Photo by Carol Toffaleti)

# 2005

The 54th Annual

# KOLO FESTIVAL



OPEN TO THE  
PUBLIC



## Friday, November 25

Dance lessons begin 9:30 am to 5:00 pm

Open dancing to live music at 8:00 pm

## Saturday, November 26

Dance lessons begin 9:30 am to 5:00 pm

Concert—6:30 pm, dance and music performances

Open dancing to live music at 8:00 pm

## Throughout the Festival

Music and instrument classes, costumes, folkcrafts & music

## Great dance teachers:

Ahmet Lüleçi - TURKISH

Erik Bendix - MACEDONIAN/BULGARIAN

Marko Vukadinovic - SERBIAN

Jerry Duke/Bob Gardner - NORTHERN GREEK

## Great live music:

Anoush - SOUTH BALKAN

Bebelekovi - BULGARIAN

Zabava - MACEDONIAN/GREEK/BULGARIAN

Zaedno - BALKAN

And more to be announced

**Russian Center** 2450 Sutter St., (near Divisadero), San Francisco

For more information see web site: <<http://balkantunes.org/kolofestival>> or call 1-800-730-5615

Or Jerry Duke at [jcduke@sfsu.edu](mailto:jcduke@sfsu.edu) or 415-338-1990

To volunteer contact MelHarte@yahoo.com or 510-848-5289

For band and kafana info contact Bill Cope at [bill@thecopes.com](mailto:bill@thecopes.com)



# KOPRIVSHITSA 2005 IN THE RAIN

By Carol Toffaleti, Manchester, U.K.

The Bulgarian national music festival in Koprivshtitsa was launched in 1965 under the Communist government. Still held every five years, it brings together amateur groups from around the country to perform traditional song, music, dance and rituals. The picturesque town is nestled in a valley of the Sredna Gora mountains about 2 hours' drive east of Sofia. It is made up of half-timbered houses under broad tile roofs, often with gardens, which are accessed off the cobbled streets through wooden portals. As a starting point for the April Rising of 1876 against centuries of Ottoman rule, Koprivshtitsa also has historic significance for Bulgarians and attracts lots of native visitors during the summer tourist season. The national folk festival attracts thousands of people from all over the world.

We came with members of our folkdance group in Manchester (UK) and a few enthusiasts from Holland, Finland and Australia, on a tour organized by the Bisserov Sisters. The afternoon of our arrival there was a stream of cars and buses on the winding road into town, some already parked and spilling people out to walk the rest of the way, many of them in traditional dress. The twenty of us were farmed out to our respective hosts for the duration of the festival. We stayed in private houses and found there was a wide variation in living arrangements. Our own lodgings were brand new (including the bathroom) and very private, while others were subject to cold water and protruding bedsprings but had home-cooked breakfasts with fresh vegetables from the garden (for our vegan friend) and wild raspberry jam. In the evenings, we all came together in the center of town at a large mehana, a tavern-style restaurant, for dinner, live music and social dancing.

This was the first time Bill and I had been to Koprivshtitsa, let alone Bulgaria. We tried to come with an open mind, knowing that the fall of communism and the spread of global pop culture would probably have an influence on the character of the festival. Still, our hearts sank at our initial encounter with street stalls full of trinkets and blaring out 'souped up' folk music. We soon came to realize that the festival has many layers. Overall it has a free-wheeling atmosphere, like a medieval fair, where people stroll, shop, eat, drink, socialize and dance in the street (to canned or live music) and where vendors and local businesses can make a living. (On closer inspection, we discovered that stalls lining the main street had everything from antique costumes and handicrafts to ordinary clothes and fruit and vegetables.) There is a lot of informal music and dance happening. Late at night, the musicians in our tour wandered around the performers' encampment to seek out jamming sessions. One arranged to have private lessons from our evening gajda player. Being a dancer, I enjoyed watching people's feet, especially some of the old-timers', which moved in the most incredibly light and subtle ways. At its core, the event is still about bringing people of all ages together for 'serious' fun, to recreate and appreciate the rich folk traditions of the country.

The majority of the official program takes place during the day in the hills above the town. It takes about 20 minutes

(more if you stop to check out the vendors' wares along the way) to hike up to the first of the outdoor stages strung along the side of the valley, with pretty views over the surrounding countryside. The main route is now asphalted, but there is at least one shortcut on a footpath. Performances happen simultaneously on seven stages over the course of two days, with the closing concert on the third morning. Two weeks before the start of the festival they added a third day at the front end of the program, which we unfortunately missed. Over 30 'regions' across Bulgaria, from the Danubian plain to the Rhodope mountains and from the border with Serbia and Macedonia to the Black Sea coast, were represented. They correspond to administrative units centered in a town, like Yambol or Pleven. Every day each stage was devoted to performances from one or two of these regions.

The amateur groups of singers, musicians or actors would gather on the sidelines in their full regalia, practicing and awaiting their turn to perform—and to be judged, because the festival is also a competition. The first row of the audience is made up of about six jurors seated at tables under big parasols, with forms and pens, looking more earnest and purposeful than the rest of the audience which assembles higgledy-piggledy, standing or sitting on the grass. From what we understand, the jury hands out separate certificates to recognise the quality of the group's leadership and of the group's performance. The groups that come to Koprivshtitsa are already selected as the best in their area and those that stand out at the festival get to perform at the closing ceremony. So overall, the performances were superb. Those that were a bit rough often made up for it in enthusiasm, genuineness and charm. There were a lot of endearing grannies and cute kids! Vocal and instrumental music predominate.

On the first day, we spent a long time at the stage devoted to Smolyan and Pazardjik because Bill and I love the deep sound of the kaba gajda and find Rhodope songs particularly beautiful. We tore away to watch the last of the Yambol performances—stirring solo songs and groups of all ages re-enacting customs. In the background, you could hear *kukeri* clanking by (mummers in wild costumes and headdresses with cow bells ringing their waists). We eventually made it to the farthest stages and enjoyed seeing teenagers from Vratsa (northwest Bulgaria) dancing to brass band music and children from the Sofia area prancing to a Shop quartet of kaval, gadulka, tambura and tupan. In between were the stages devoted to Silistra and Turgovishte (north east Bulgaria) which we caught only snatches of. There were also stands with costumes for sale, a few instrument makers, snacks, cafes, and groups of performers on the sidelines, resting, listening or dancing. It was easy and fun to join in their lines. Your Bulgarian neighbour might beam and say 'bravo' when you caught on, or laugh if she noticed that a colleague had gotten distracted and missed a beat.

Then the heavens opened up late that afternoon. People tried to ignore the rain for a while. Choirs of hardy women continued singing on the open stage until the scheduled closing, while the audience and the performers who were still





*Singers and musician from Blagoergrad*



*Ladies from Kyustendil*



*Gentleman from Smolyan (photos are by Carol Toffaleti)*

awaiting their turn took shelter under whatever was at hand—thick wool aprons, seat pads, umbrellas or café awnings. The initial wave of downpours was followed by thunderstorms throughout the night and steady rain the next day. It was the end of 'festival as usual'; though the Nestinarski dance took place after dark on the main square as scheduled. The coals probably smoked more than usual as two dancers holding icons danced forward and back over the coals and a circle dance formed around the embers.

Thankfully, the organizers decided to marshal all possible indoor venues in town for the second day's program and the show went on. It was a bit chaotic and cramped, but most people were good natured and most of the performers stuck it out. We were fortunate to be able to watch the groups from Blagoevgrad (Pirin) in the town hall at very close quarters—from the steps of the jury's tribune. It was an intense feast for the senses—a series of fantastic women's and men's choirs, a master tambura player (who'd been at the first festival in '65) accompanying young Pomak singers, a humorous dialogue between a shrew and her husband, and on and on. I also spent time in the upstairs auditorium watching the spectacle from Vidin (far northwest). A very talented teenager belted out a glorious song accompanying herself on the gadulka. I was also amazed by a woodwind virtuoso who played his final tune on a leaf. And there were several spirited dance groups, including girls in headdresses studded with sheafs of wheat, ribbons and coins trailing down their backs, doing a very polished version of a dance for Saint Lazarus day.

There was a welcome spell of clear weather in the afternoon when many ventured out into the open air away from the heaving rooms. Vendors who'd gotten soggy and cold camping out in their stalls by the swollen Topolnitsa river put out their wares once more. Band members struck up their instruments and voices for an impromptu concert in an outdoor café and motioned us to come sit down with them around the table. Another group performed a wedding party on the outdoor stage, trailed off and continued leading the dance on the adjoining field, attracting more and more people to join in.

On this last night, the Bissarov Sisters, Lyubimka, Neda and Mitra, sang together for us in the courtyard of the mehana and invited a gypsy band into the courtyard to play, which brought dancers to their feet and attracted a big audience. Then, like pied pipers, the singers and zurna band led us down the main street, stopping at various squares to let people dance around them. We heard that they eventually ended up at the fun fair at the far end of town. Into the wee hours of the morning we'd wake up to the strains of music and singing.

The closing ceremony, thankfully, was held back up on the mountain, on the main stage. It was designed to be a mixture of song, music, dance and customs and a showcase for the best performers and the distinctive traditions of various regions. It was fantastic. The only disappointment for us and the Bissarov Sisters was that no performing group from their native Pirin made the cut!

The national festival at Koprivshtitsa is a rich and memorable experience. There is so much happening all around to see and hear, on and off stage. One thing we missed was the performances by groups from abroad. We did spot a few familiar faces from California, however, and some were probably members of Chubritza!



# Fun and Dance Games

by Loui Tucker

(Loui Tucker teaches three classes a week of Israeli and international dances. You may reach her at [loui@louitucker.com](mailto:loui@louitucker.com) or (408) 287-9999)

The next time you're at a dance camp and are looking for something fun to do to pass the time during those lazy afternoons after lunch and before the afternoon workshops, or after dinner and before the evening party begins: how about some dance games?

**NAME THAT TUNE:** This is a variation on the old television program. This can be done with old records, cassette tapes, or CD's. The "disk jockey" simply plays any 5-second segment from a song (not necessarily the opening bars of the music). Participants can either call out the name of the dance or, in a more formal setting, participants can be divided into teams and the answers submitted in writing, and the team with the most correct answers wins. You can also set rules such as not allowing participants to get up and dance the steps in order to prompt their memories.

**NAME THAT DANCE:** This is a "game" that dance teachers play during almost any night of dance. A dancer comes up and says, "What's the dance that goes like this...." while demonstrating a few steps. In a game situation, you can play in teams, much like charades, or individuals can challenge the entire group to guess a dance. Tricky planners will demonstrate half of a couple dance or dramatically speed up or slow down dance movements in order to conquest the others.

**HOW MANY HORAS CAN YOU NAME?** The title suggests the format of the contest. Individuals can play, or teams, and whoever submits the longest list wins. Of course, you can also challenge players to name as many horas or oros as they can, or name all the dances they can think of that are waltzes, or name all the dance titles they can think of that contain the designated word like "mome" or "Krivo."

Another variation is to pick a particular dance step or series of steps. How many dances can you think of that begin with four walking steps or four running steps counter-clockwise?

**HISTORY LESSON.** If you've got some participants who've been dancing for a decade or more, you can name pairs of dances and see if they can remember which one was introduced first. Or name a dance movement and see if the group can name the first dance in which that movement appeared.

**I'VE GROWN ACCUSTOMED TO THIS MUSIC.** This game is a physical as well as a mental challenge. Someone selects a standard piece of music, say Tzadik Katamar. Someone else selects another dance to do to that music, say Pravo Rodopsko Horo. Some combinations will feel fine, others will feel surprisingly awkward.

Once you've experimented with music and dances that match fairly well, try dancing something that was choreographed for a waltz rhythm to non-waltz music. You'll have to make some adjustments, but that's that challenge.

Next, try something that was choreographed to fast music (Alunelul) and dance it to slow music (Rumalaj). Then try it with some couple dances. Try to dance Road to the Isles to the music for Teton Mountain Stomp!!

The result of all this: A familiar activity is refreshed when we experience it from a new vantage point. If any of this



*Graceful Nina teaching Izručanka*

## *A great workshop!*

### Nina Kavardjikova Wows 'em at Albany Y

A beautiful dancer, gracious, and just plain charming – is there anything else a folk dancer could ask for when attending a workshop. This is what 65 dancers received when old and new friends gathered around to dance and talk with her, and learn a few new dances. Nina, a master teacher of Bulgarian dance, drew dancers from all over the Bay Area for this event. Residing in The Netherlands now, Nina seldom comes to this country to teach, so it was with great enthusiasm that the adoring crowd welcomed her. Nina taught a Sbornka from Dobruza and Izručanka, from the Vidin region.

A special moment came close to the end of the evening as Bruce Cochran played the gaida and Nina led Pravo Rodopsko, in memory of Jivko Bebelev, who died recently in a tragic automobile accident here in California. Our hearts go out to the Bebelev family in this time of loss.

Thanks to Kay James, who organized the event, to all the Albany YMCA regulars, to everyone who came from near and far, and specially to Nina, the evening was a great success.

works for you, think of the impact it might have on some other activities in your life: Try cleaning your house to Beethoven's Fifth. While you're gardening, see how many gardening products you can think of. Chop the vegetables for soup with your left hand instead of your right hand .... or ...

Contributions? Have you been playing dance games, for adults or children, that you'd like to share?



## Publicity Corner

# Welcome and get to know the travelers

By Donna Frankel

*www.dancingcruises.com Email: donna@dancingcruises.com*

I have written most of the year's articles in my column about why you should check out dance opportunities while traveling or on vacation. In this issue, I'd like to remind you that another valuable resource to your dance group or club is the person traveling or vacationing from another area. Quite often these visitors are accomplished dancers, teachers or at the very least will know dances your group has forgotten or never knew.

This happened to my Stockton in Exile Dance group recently when Linda (Cricket) came for an extended stay in the Bay Area from her home in Portland, where she is a very active folk dancer. We do all request dances, mostly from Stockton Folk Dance Camp—which Linda attends each year, and one of her request dances was one our group fell in love with. When she saw that most didn't know this dance or were at best very rusty, she was happy to teach and lead this dance-giving us a wonderful gift. That is how I view dances well taught and truly learned—each as wonderful gifts. This informal exchange of dances—she learned some of our favorites while sharing a few of her favorites, brings new life to dance groups.

It is important to welcome and include all new comers, but especially those who are traveling. A little extra thoughtfulness can make a real difference. Providing driving directions, transportation from the airport or including them in a meal or snack if you go out afterwards will help cement friendships and put you on their list for future visits. So many of our attendees started coming because of a recommendation, and these travelers are in a perfect position to do just that for folks back in their home towns.

Of course it never hurts to know dancers in other areas. Obtain and keep their contact information, for the day will come when you are passing through and wondering if there is a dance opportunity in that town.

This just happened to me at the Keep on Dancing Line dancing weekend in San Jose this past June. I noticed a new face that was dancing near me at several sessions. Turns out she is from my home town of San Diego and was on a 7 week road trip through out California following various dance events. I invited her to attend one of my classes while she was in town and we went to lunch afterwards. We got to talking and I discovered she was a treasure trove of information on where to dance in San Diego, active in everything from country/western, international folk and ballroom to clog dancing. Before we parted—to be reconnected at Stockton folk dance camp second week, she wrote out a three page list of places, classes, etc. to dance in her area. Unlike going to the internet, where much of this information is obtainable, I could ask her questions about level of dancers, age range of dancers, were partners necessary, what was the floor like, instruction, parking, etc. She rated some of the venues for me and the teachers. If I have a Tuesday evening in San Diego, for example, I have a choice of four different classes—and she suggested for my

level, age and interests, which would be best. I was able to tell her about some "don't miss" dance activities that were going on in my area, suggest restaurants and other accommodations that met her needs, etc. She wanted information on what to bring to this or that dance camp, some idea of what to expect, etc. This is also hard to come up with from web sites, and not the first thing you might ask a stranger, but by now we were not strangers but friends.

Is your group friendly? How often do we hear that from people? Set an example for your group—be that friendly, helpful person—I can assure you it will make a difference in how your dance group is perceived and whether this person will return. Yes it takes a little time and effort, but had I not introduced myself to the lady I kept seeing that day in my dance sessions, it would have been each of our losses.

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## Memorials

### George Goldmark

We sadly note the death of George Goldmark, a folk dancer for over 70 yrs. George died this summer in Berkeley just before his 89<sup>th</sup> birthday. He started dancing in New York in the 1930's as an instructor at the Arthur Murray Dance studios and with Play Co-op, a branch of Consumers Cooperative, where he taught folk dances and called square dances. During the 40's he danced with Michael and MaryAnn Herman in New York. In the late 1940's he organized and directed an outdoor International Folk Dance Festival in Bridgeport, Conn., known as the Barnum Festival.

In the 1950's he started and taught a folk dance group in Tucson, Arizona, and did performances and teaching at the Hofbrau near Sabino Canyon. After moving to the SF Bay Area, where he worked as a Social Worker, he danced at Mandala when Neil Sandler started it on Taraval St. and later in Berkeley at the Senior Center.

George's hobbies were making jewelry and clocks, and going fishing; but his greatest love was dancing.

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### Clara D. Elliott

Aug 13, 1913 - July 10, 2005

Clara danced with the Modesto Folk Dancers for more than 40 years. She performed with that group and the Village Dancers' Scandinavian Group well into her 80's. For 20 years she attended Folk Dance Camp in Stockton, usually rooming with Rachel Boone. She danced in Stockton, Livermore, Los Banos as well as with Modesto Folk Dancers. Along with her family, folk dancing and her church, Clara also loved to hike with the Sierra Club.

Clara Dolores Torres Elliott, 91, of Lompoc, died Sunday at Good Shepard Care Center, Lakeview Terrace.

Mrs. Elliott was a native of Oxnard. She lived in Lompoc three years and had lived in Ceres from 1970 - 2002. A homemaker, she was a member of St. Jude's Catholic Church and the Ladies Guild at the church.

She is survived by her children, Michael Fragosa of Buellton and Ronald Fragosa of Santa Barbara, four grandchildren and 2 great-grandchildren.

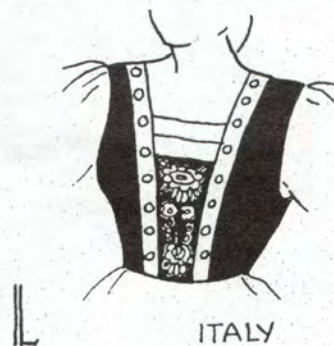
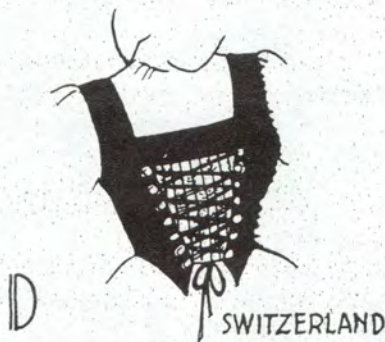
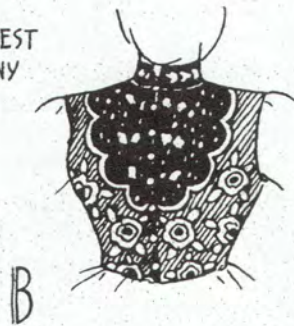
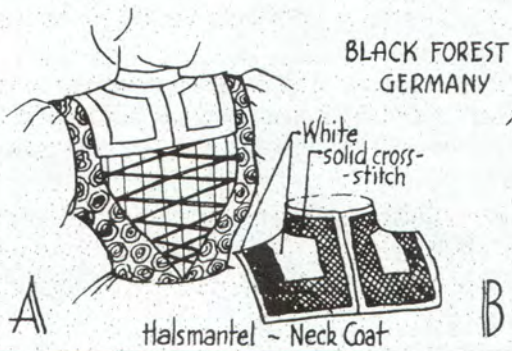
—Our thanks to Judy and Floyd Davis, Judy Kropp and Barbara Summers for this information.

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# BODICES OF VARIOUS EUROPEAN COUNTRIES

MATERIAL SUBMITTED BY LIESL BARNETT



Elsocht

(From Let's Dance, September-October, 1949)



# The MAPLE LEAF RAG

By Sidney Messer

If there is one dance where you can let yourself look like a frog in blender, yet still be acceptable, it has to be the Maple Leaf Rag. It's not a difficult dance to learn except possibly the two-step part near the beginning. Until you can remember which is the correct foot to lead with, you really haven't lived.

I find the name of the dance as intriguing as the dance itself. After all, why would anyone name a piece of music after a tree? The music was written by Scott Joplin sometime around 1899, while the actual choreography had to wait some eighty-three years for Jack and Ione Kern of Palo Alto, California, to write it.

Mr. Joplin (1868 - 1917) was born in Texarkana, Texas. As a child, he taught himself to play the piano and later learned classical music from a German neighbor.

As a young man he worked as an itinerant pianist in the less affluent parts of the town that provided the chief employment for black musicians. In 1894 he moved to Sedalia, Missouri which was then teeming with musical talent as well as having a booming night life. The most famous of Sedalia's nightclubs was the Maple Leaf Club. (Aha!)

It was here his early music was created. Shortly after the Maple Leaf Rag was written, John Stark, a local farmer, ice cream salesman and piano peddler heard it, liked it and bought it for \$50.00. He immediately went out, got it published and the rag time craze began. Over a million copies of sheet music were sold in one year. Both men shared in the proceeds and remained friends for many years.

Joplin, now known as The King of Ragtime, went on to become acknowledged as the first composer to develop a pianistic form which could be considered an initial American art form -- the piano rag. While it was not originally acknowledged as a bona fide musical expression, authorities in time came to realize the uniqueness of his contribution to music. In 1976 Joplin was posthumously awarded a special Pulitzer Prize in music. But I digress.

Still intrigued, I wondered why anyone would name a night club, The Maple Leaf. My quest continued. I soon learned there was a side-wheel steamboat extant in the 1800s named the Maple Leaf. (Aha! #2). At least the name made sense since boats at that time were actually made from trees. I decided to look into it.

The Maple Leaf was a 600 ton Canadian (Aha! #3) side wheel steamer. She had been chartered by the United States government in 1862. The Civil War was raging at the time and she was immediately assigned to hauling men, horses and equipment down to wherever the fighting might be.

On March 31, 1862, the Maple Leaf left Palatka, Florida which is on the Saint John's River (Aha! #4) and headed for Jacksonville. Florida was a confederate state. At 4 A.M. the next morning she bumped into one of twelve underwater devices that had just been invented by the Confederacy. They were called torpedoes at the time and now are referred to as mines. The Maple Leaf blew up and immediately sank in 24 feet of water. Fortunately, the relatively shallow depth left much of the vessel above water greatly simplifying the rescue that followed. The entire event is described in great detail in

the Proceedings of a Board Survey which met the very next day in Jacksonville.

Eleven officers and men testified as to their experience in the sinking, the most revealing of them being the testimony given by the ship's captain, Henry W. Dale. I do believe his testimony answered my question as to why a black night club in Sedalia would be named after a tree. The very end of a 664 word paragraph in Captain Dale's testimony reads as follows: "We took off all the crew and passengers numbering 58 persons and the mails. Two deckhands and two firemen went down with the boat being in the forecastle at the time. They were colored men."

The Maple Leaf club was created several years after the sinking. I like to think this club, which has since been replaced with a brass plaque in a parking lot, was named in honor of four American sailors who went down with their ship in 1862.

## Let's Dance! advertising rates

Size	width and length	Fed. club	Others
Full page	7 1/2" x 9 3/4"	\$25.00	\$40.00
Half page	7 1/2" x 4 3/4"	15.00	25.00
Half page	3 1/2" x 9 3/4"	15.00	25.00
Quarter page	3 1/2" x 4 3/4"	10.00	15.00

email wildwood\_press@comcast.net or  
mail to: Let's Dance!, Box 548,  
Woodacre, CA 94973-0548

## Wes Takara

Welcomes  
the

## Autumn Harvest Festival





# FRESNO AUTUMN HARVEST FESTIVAL SCHEDULE OF EVENTS

Well, it's that time of the year again. Hopefully the hot summer days are behind us and there will be good weather for dancing at Fresno's 57<sup>th</sup> annual festival held at California State University, Fresno. As usual, we have more dancing than we can fit into one weekend, so we start with a warm-up party on Friday night. Honorary Fresnan, Drew Herzig, will be in town for the weekend and will teach us some dances on Friday evening. A small donation will be asked.

There is free parking on the weekend. Enter Campus Drive from Barstow Avenue and park in Lot "L" or "K" which will put you about 300 feet from the dance floor in the South Gym. RV parking is also available.

At the Saturday Institute, Macedonian and Norwegian dances from this summer's UOP Folk Dance Camp will be presented. There will be Exhibitions on Saturday and Sunday, with the possibility of the gyrating Arturo making an appearance.

Forty-five minutes of request, line dancing precedes the general festival dancing on Saturday evening. All general dancing on Saturday and Sunday is FREE.

As the Festival winds down on Sunday afternoon, we meet for dinner at Carrow's Restaurant. Then the serious dancers proceed to the Lafayette Social Hall for an after party.

## Friday, October 21, 2005

WARM-UP PARTY at Lafayette Social Hall ..... 8:00 p.m.  
The Fresno Council will furnish food.

## Saturday, October 22, 2005

REGISTRATION for INSTITUTE, Room 133 ..... 1:00 p.m.  
INSTITUTE – Teaching, Room 133 ..... 1:30 – 4:30 p.m.  
FOOD FAIR ..... 7-8 p.m. & 10-11 p.m.  
KOLO PARTY (by request) ..... 7:00 – 7:45 p.m.  
FESTIVAL DANCING, South Gym ..... 7:45 – 11 p.m.  
EXHIBITIONS ..... 8:00 p.m.

## Sunday, October 23, 2005

NORTH – SOUTH MEETING, Room 133 ..... 10:00 a.m.  
FEDERATION ASSEMBLY MEETING, Room 133 ..... 11:45 a.m.  
FOOD FAIR ..... Noon - 2 p.m. & 4 – 5 p.m.  
FESTIVAL DANCING, South Gym ..... 1:30 – 5:00 p.m.  
EXHIBITIONS ..... 2:00 p.m.

### After Festival Events

DINNER at Carrows ..... 6:00 p.m.  
AFTER PARTY DANCE at Lafayette Social Hall ..... Following Dinner



# FRESNO AUTUMN HARVEST FESTIVAL PROGRAM

SATURDAY

OCTOBER 22, 2005

SETNJA	Serbia
SALTY DOG RAG	USA
BUFCANSKO	Macedonia
HOFBRAUHAUS LANDLER	Germany
INSTITUTE DANCE	
LITTLE MAN IN A FIX	Denmark
IMATE LI VINO	Macedonia
KARAMFIL	Bulgaria
ALUNELUL	Romania
DAS FENSTER	Germany
JOVE MALE MOME	Bulgaria
KORCSARDAS	Hungary
TROPANKA (Moskoff)	Bulgaria
CLOVER OF MERIONETH	Wales
GODEČKI ČAČAK	Serbia
HOREHRONSKY CHARDAS	Slovakia
HAMBO	Sweden
DADO LA DADO	Romania
INSTITUTE DANCE	
LEVI JACKSON RAG	England
LO BRISA PE	France
LIPA MA MARYCA	Italy
VLASKO (Moreau)	Bulgaria
OKLAHOMA MIXER FOR THREE	USA
BAPARDESS LEYAD HASHOKET	Israel
BOHEMIAN NATIONAL POLKA	Bohemia
ANDRO RETOURNE	Brittany
ADA'S KUJAWIAK #1	Poland
JOC BĂTRÂNEȘC DIN NICULIȚEL	Romania
STABBERINGLENDER	Norway
SHIRI LI KINERET	Israel
RUSTEMUL	Romania
ALI PASA	Turkey
NUMERO CINCO	USA
TINO MORI	Macedonia
ALUNELUL DE LA URZICA	Romania
MARI MARIKO	Bulgaria

SUNDAY

OCTOBER 23, 2005

VRAPCHETO	Bulgaria
KOROBUSHKA	Russia
INI VITU	Romania
PICKING UP STICKS	England
DEDO MILI DEDO	Macedonia
SWEDISH-FINN MIXER	Sweden
GOCINO KOLO	Serbia
LA BASTRINGUE	French Canada
INSTITUTE DANCE	
DOSPATSKO HORO	Bulgaria
POSTIE'S JIG	Scotland
STRUMICKA PETORKA	Macedonia
WESTERN TRIO MIXER	USA
SOMOGYI KARIKAZO	Hungary
INSTITUTE DANCE	
DOUDLEBSKA POLKA	Czechoslovakia
COUPLE HASAPIKOS	Greece
MAPLE LEAF RAG	USA
DIVCIBARSKO KOLO	Serbia
EREV BA	Israel
CORRIDO	Mexico
HORA FETELOR	Romania
BAL IN DA STRAAT	Belgium
TZADIK KATAMAR	Israel
VOSSARUL	Norway
HORA SPOITORILOR	Romania
ST. GILGEN FIGURENTANZ	Austria
BAONOPSTEKKER	Netherlands
TANGO POQUITO	USA
CIULEANDRA	Romania
ROAD TO THE ISLES	Scotland
BAVNO ORO	Macedonia
NA'AMA	Israel
ROBIN DDIOG	Wales
BAL DE JUGON	France
RUMELAJ	Roma/Macedonia
KVAR ACHARAY CHATZOT	Israel

Please wear soft-soled, indoor shoes to all events held at CSUF.

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CSUF Department of Physical Education and Human Performance  
Folk Dance Federation of California, Inc.  
Fresno Folk Dance Council, Inc.

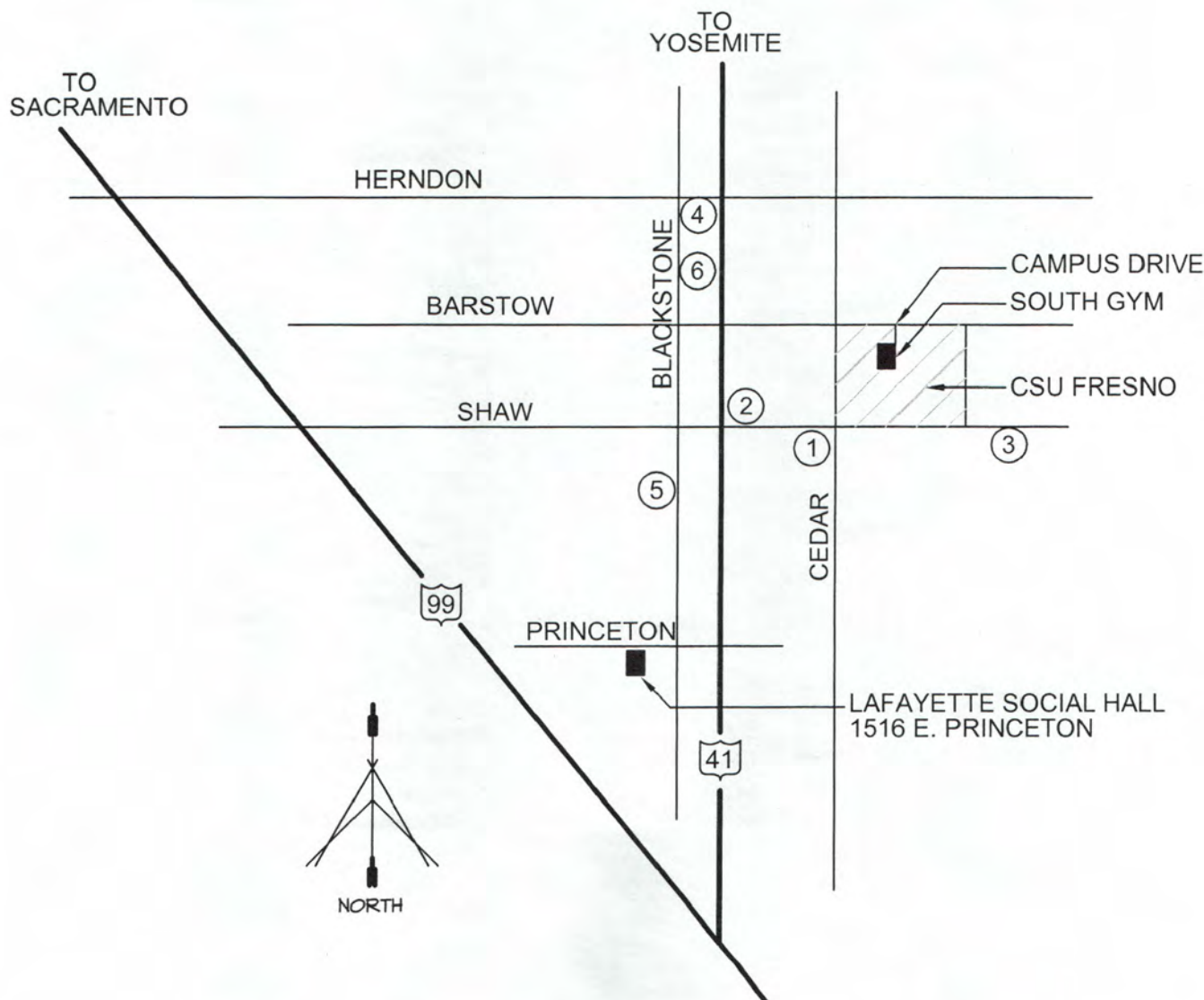
For more information, contact Fran Ajoian at 559-255-4508 or  
Gary Hughes, Council President, at 559-439-1416 or psychro9@msn.com



# FRESNO LODGING AND DANCING LOCATIONS

The following is list of nearby hotels and the distance to the dance location at California State University, Fresno. Room prices should be verified and you will need to ADD 12% room tax to the room rates.

- |   |   |
|---|---|
| <p>① Piccadilly Inn (0.8 miles)<br/>4961 N. Cedar Ave. (at Shaw)<br/>\$93 per room, mention "folk dance"<br/>559-224-4200</p> <p>② Ramada Inn (2.4 miles)<br/>324 E. Shaw Avenue (at Fresno Street)<br/>\$84 single, \$94 double<br/>559-224-4040</p> <p>③ University Inn (1.5 miles), formally Super 8<br/>2655 E. Shaw Ave.<br/>\$50 - 60, 1 to 4 people<br/>559-294-0224</p> | <p>④ Red Roof Inn (3.7 miles)<br/>6730 N. Blackstone Ave. (at Herndon)<br/>\$60 single, \$70 2-people, 2 beds<br/>559-431-3557</p> <p>⑤ Motel 6 (3.9 miles)<br/>4245 N. Blackstone Ave. (near Ashlan)<br/>\$48 single, \$54 double<br/>800-4-Motel 6 or 559-221-0800</p> <p>⑥ Knights Inn (3.1 miles)<br/>6090 N. Blackstone Ave.<br/>\$60 single, \$70 2-people, 2 beds<br/>559-439-6500, 559-432-8635 fax<br/>Manager says to call on the fax line to make a reservation.</p> |
|---|---|





## Good Man of Cambridge

(English)

The dance was devised by Gary Roodman and published in *Additional Calculated Figures*, 1992. Gary's son was living and working in Cambridge, and this dance was named for him. The dance was presented by Marianne Taylor at the 2005 Stockton Folk Dance Camp.

Music: Adapted from "Rondo alla Turca, Sonata in A Major, No. 11," by W.A. Mozart.  
CD: *Old Friends, Music for a Selection of Dances from Gary Roodman's Calculated Figures*,  
played by MGM and Reunion. 2/2 meter

Formation: Longways, duple minor.

Steps and Lead Up (or Down): Join inside hands and move up or down the set.

Styling: Lines Lead Up (or Down) a Double and Fall Back: Move fwd 4 cts and back 4; ftwk is optional. Hands are joined at chest level.

Gates: One cpl assists an advancing cpl around. Advancing dancers release hands with ptr and join inside hands with assisting dancers, hands at chest level, giving wt. Advancing dancer moves fwd as assisting dancer backs up.

Hands on circles and turns are held at chest level, elbows down.

Meas	2/2 meter	Pattern
chord	<u>INTRODUCTION</u> . Acknowledge ptr.	
	<u>FIGURES</u>	
A1	1-4	First and second cpls circle L once around.
	5-8	First corners change places, passing R shldr, then second corners do the same.
A2	1-8	From these new places, repeat A1 to original places.
B1	1-4	First cpl Lead Down through second cpl and turn immediately and Lead Up to place.
	5-8	Second cpl Lead Up through the first cpl and turn immediately and Lead Down to place.
	9-16	An interwoven Figure 8: Second cpl cast up to first place and dance a half figure 8 down around original places, <i>while</i> first cpl move down to second place and cast up to follow the second cpl into the figure 8. The figure ends with all in a line of four facing down the set; hands joined at chest level (second cpl in the middle, M on the L of the line, W on the R).
C1	1-4	Lines of four Lead Down a Double and Fall Back, with all turning twd neighbor at the last minute to face up.
	5-8	Lines Lead Up a Double and Fall Back; ends pull in at the last minute to face across the set.



- C2 1-4 First cpl cross over and go below, *while* second cpl turn with 2 hands half way and Lead Up twd new first cpl above (take your time).
- 5-8 First cpl Gate the *new* second cpl up through the middle and around to second place (on own sides).

Repeat the dance with this new first cpl.



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## Drapers Gardens

(England)

The dance was first published in *The Dancing Master*, 13th Edition, Playford, 1706. It was reconstructed by Bernard Bentley, 1965, *Fallibroome Collection*, Vol 2. The dance was presented by Marianne Taylor at the 2005 Stockton Folk Dance Camp.

Music: "Margravine's Waltz," from Preston & Son's, 1799. 3/4 meter  
CD: *Simple Pleasures*, Vol 3, The English Country Dance Collection, CDS Boston centre, played by Bare Necessities.

Formation: Longways, duple minor.

Steps and Styling: Setting: Leap onto R diag fwd R; step on L next to R; step on R in place again. Repeat to L.  
Turn Single R: Turn in a small circle twd the R shldr—with 4 steps, once around.

Circular Hey: A weaving figure, giving hands and pulling by to pass. Hands are joined and chest level and dancers maintain eye contact as they pass.

Lead Up: Join inside hands and move up the set.

Cast Down: Move on the outside of the set and down, turning the "long way" to begin.

Hands on circles and turns are held at chest level, elbows down.

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Meas	3/4 meter	Pattern
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chord INTRODUCTION. Acknowledge ptr.

### FIGURES

- |    |       |  |
|----|-------|--|
| A1 | 1-4   | First corners (first M, second W), Set fwd twd each other and Turn Single R to place.                      |
|    | 5-8   | They turn each other once around with two hands.   |
| A2 | 1-8   | Second corners do the same.  |
| B  | 1-2   | Two W face each other and turn half way with two hands.  |
|    | 3-4   | Two M do the same.   |
|    | 5-8   | Circle half way to the L, pulling circle in at end, and fall back on the sides, retaining neighbor's hand. |
|    | 9-12  | Two changes of a Circular Hey, beg R hand to ptr (6 steps each pass).                                      |
|    | 13-16 | First cpl Lead Up through the second cpl and Cast Down into second place.                                  |

Repeat the dance from progressed place.



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