

January 2004

\$3.00

Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

CELEBRATING OUR IRISH HERITAGE



OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Editor: Nadine Mitchell, gregandnadine@lanset.com
Council Clips: Nadine Mitchell,
gregandnadine@lanset.com
Publications: Joel Bruxvoort, joel@folkdance.com
Address Change & Membership:
Sidney Messer, tspolaris1@aol.com
Calendar: (Temporary) Nadine Mitchell,
gregandnadine@lanset.com
Website: www.folkdance.com

JANUARY CONTRIBUTORS

Laila Messer Morris Jerome
Nadine Mitchell Barbara Summers
Naomi Lidicker

FEDERATION OFFICERS, NORTH

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VICE PRESIDENT, Vacant
TREASURER, Paul Nyberg
REC. SECRETARY, Vick Vickland
MEMBERSHIP, Sidney Messer
PUBLIC RELATIONS, Mel Mann
HISTORIAN, Vacant
PUBLICATIONS, Joel Bruxvoort
EDITOR, Nadine Mitchell

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Website:

<http://us.geocities.com/FDFedSouthInc/>

**ARTICLES & INFORMATION
FOR LET'S DANCE SUBMISSION**

DEADLINE:

Deadline for this issue is the 5th of 2 months previous (i.e., the February 2004 deadline is the 5th of December, 2003). Send to Nadine Mitchell, 1941 Danvers Way, Sacramento, CA 95832-1226.

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Requirements for submitting ads, flyers, & printed information to Editor:

Electronic submission should be in Microsoft Word Office XP. Material must be on white paper, camera-ready with one-inch margins all around the page. This includes flyers, which should contain location and address information and directions, as well as the name and telephone number of the contact person. Please DO NOT FOLD material when mailing. Folded creases always produce dark lines when article is scanned into computer. All material mailed that does not require retyping must be accurate and mistake-free as it will have to be scanned and therefore cannot be edited. Any material submitted in other forms, i.e., typewritten, handwritten, etc. must be discussed with the Editor prior to submission. Material must arrive prior to deadline. Anything not sent in the proper format or discussed previous to mailing will be returned.

Opinions expressed in this publication are not necessarily those of the Federation/North, or of the Editor.

SUBSCRIPTION RATE

\$22.50 per year (Associate Member)

MAIL APPLICATIONS, RENEWALS & CHECKS TO:

Let's Dance Magazine, c/o Sidney Messer, Membership Chairperson, P. O. Box 561, Sausalito, CA 94966
Phone/FAX: 415-332-1020
email: tspolaris1@aol.com

PRESIDENT'S MESSAGE HAPPY NEW YEAR!

It's a new year...a time for reflection, a time to be grateful for the good things of last year and a time to look forward to the happenings of the new year.

Looking back...we had the Fiesta de Sonoma, the Harvest Festival in Fresno, the Kolo Festival and the wonderful "Village Faire" Statewide in Pasadena. Now we look forward to the Festival of the Oaks in Oakland, Camellia Festival in Sacramento, Blossom Festival in San Francisco and the "Valley Fever" Statewide 2004 in Modesto.

Looking back...thanks to Editor Nadine Mitchell, our magazine is better looking and has been receiving many compliments. Thanks to Greg Mitchell, the magazine now has a Business Manager and new advertising rates have been adopted. Thanks to Joyce Uggla and the work of the Dance Research Committee, the first purpose of the Federation is being fulfilled.

Thanks to Institute Chairperson Marion Earl for arranging and Denise Heenan for teaching the Fresno Institute. Membership Director Sidney Messer has been inviting people and clubs to join and reports a gain of 12 new members since August...eight of them in October! Publications Director Joel Bruxvoort has updated the website and completed the directory. He has plans to have publications available for sale at every festival. Barbara Summers and Floyd Davis have been VERY busy preparing for "Valley Fever", the Modesto 2004 Statewide Festival in May. The new Publicity Committee is gearing up to help them with publicity.

My special thanks to everyone serving on the Executive Board and extra thanks to those who send in their report when they are unable to make a meeting. Special thanks also to the many who share ideas, who evaluate ideas, who give encouragement and respond to needs. And huge thanks

to all those who, when asked, say, "I'll write an article."

The Federation's deepest gratitude goes to Kenyon Rayner, she who left the Federation \$50,000.00 in the form of a trust fund. Kenyon Rayner had come to folk dancing rather late in her life. When I spoke with one of her sons saying that I had not had the pleasure to know her, he responded with "She was brilliant. Brilliant!" He went on to describe his mother as one who loved life, was interested in many things, loved to travel and, especially, loved folk dancing.

For the time being, Treasurer Paul Nyberg has safely invested this most generous gift until the Federation carefully considers how best to invest/use it. I feel certain it will be used in a way that will promote folk dancing giving more people the opportunity to share in the activity we all love so much.

Looking forward...to a very happy new year.

Laila Messer
415-332-1030
tspolaris1@aol.com

Wes Takara wishes you and yours a
happy and prosperous NEW YEAR!



January CALENDAR OF EVENTS
Send future upcoming information to Nadine Mitchell
1941 Danvers Way, Sacramento, California 95832-1226, (916) 665-1588
e-mail: gregandnadine@lanset.com

Deadline for February 2004 issue: December 5, 2003

NOTE: Information must be received by the above date in order to be published.

Plan ahead! Save these dates for upcoming Federation and other events.

- January 9 & 10, 2004** *Heritage Festival. Honoring our Irish Heritage. Community United Church, Arroyo at Elm Streets, San Carlos. Warm-Up Party on Friday, January 9. Saturday afternoon institute. Folk dancing and exhibitions Saturday evening, January 20. (See flyer in this issue.)
- January 31, 2004** 2004 Scholarship Ball, Sacramento, Clunie Club House, Alhambra & F Sts.
- February 9, 2004** Sweetheart Festival, Napa Valley Junior College, Napa
- February 29, 2004** *Festival of the Oaks, Laney College, Oakland
- March 13 & 14, 2004** *Camellia Festival. Saturday, March 13: Cordova Community Center, 2197 Chase Drive, Rancho Cordova; Institutes. Saturday evening parties in two rooms, 7:00—11:00 PM; Sunday, March 14, CSUS Student Union Ballroom, 6000 J St., Sacramento, Folk Dance Federation of California Meeting & Brunch at 11:00 AM; Dance Concert, 1:00 PM, followed by easy general dancing. (See flyer this issue.)
- April 6, 2004** Cherry Blossom Festival, Sonoma.
- May, 2004** *Blossom Festival, San Francisco
- June 8, 2004** Rose Festival, Veterans Building, Santa Rosa
- August 17, 2004** Little Festival of the Redwoods, Guerneville
- September 17, 2004** *Fiesta de Sonoma, Veterans Bldg., Sonoma

***FEDERATION EVENTS**

COUNCIL CLUB PARTIES

Peninsula Council

- January 17, 2004** Menlo Park Folk Dancers. Menlo Park Recreation Building, 700 Alma at Mielke in Menlo Park. 8:00 PM. until midnight. For information contact Marcel Vinokur at 650-327-0759.
- January 24, 2004** Santa Clara Valley Folk Dancers. St. Bede's Episcopal Church, 2650 Sand Hill Road at Monte Rosa in Menlo Park. Contact Maxine Burnham at 408-739-0500. 8:00 to 11:00 PM.

Peninsula Council (Continued)

February 7, 2004 **Palomanians Party.** First Methodist Church, Broadway at Brewster in Redwood City. Contact Ron Bueno at 408-353-9430. 8—11:00 PM.

Redwood Council

Napa Valley Folk Dancers Party. Grandview Mobilehome Park Clubhouse, 4130 Byway East, Napa, 94558. Classes every Tuesday, 10:30 AM—12 Noon. Advanced: Thursdays, 10:30 AM—12 Noon. Beginners: Friday, 10:30 AM—12:30 PM. Women's Group. Party: Every 4th Saturday, 10:30 AM to 12:30 PM

Novato Folk Dancers. Lynwood School, 1320 Lynwood Drive, Novato, CA. 94947. Time: 8:00—10:00 PM Contact 415-892-9405.

Santa Rosa Folk Dancers. Wednesdays—1:45—3:45 PM. Willowside Hall, 5299 Hall Road, Santa Rosa, CA. Contact Frank and Elsa Bacher at 707-546-8877.

January 10, 2004 **Petaluma International Folk Dancers Party.** Hermann Sons Hall, 860 Western Avenue, Petaluma, CA 7:45 PM—? PM. Phone Contact: 405-892-9405.

San Francisco Council

Changs International Folk Dancers, Inc. Meets the first four Fridays of each month at the Social Hall, 7th Avenue Presbyterian Church, 1329 7th Avenue, San Francisco. Teaching on the first two Fridays followed by General Dancing, 8:00—10:30 PM. Third Fridays are Party Nights, 8:00—11:00 PM. Fourth Fridays, General Dancing, 8:00—10:30 PM. Contact Sidney Messer, 415-332-1020.

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 PM. Request dancing, 8:15-9:00 PM. Intermediate teaching from 9:00 - 9:45 PM. Request dancing from 9:45-11:00 PM. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

San Francisco Dance Circle. Meets every Wednesday, 10:00—11:30 AM at the Harvey Milk Recreation Center, 50 Scott Street, San Francisco. General dancing. Beginners welcome! Free. Contact Mabel Doss at 415-467-9208. Easy parking. Public transportation.

Sacramento Council—For a complete schedule of Sacramento Folk Dance & Arts Council classes and events, see www.folkdance.com/sacramentocouncil or call 916-923-1555.

Third Saturdays **BBKM.** Mostly-Balkan Party. 8:00 - 11:00 PM. YLI Hall, 27th & N Streets. Contact Barbara Bevan at 916-923-1555.

Selective Saturdays 2004 **Balliamo!** Sierra Two Community Center, 24th St. and 4th Ave. Contact Doris Beckert, 916-482-867

First Saturdays 2004 **Reno Folk Dancers.** Studio 214, 214 California Avenue, Reno, Nevada. 7:30 - 9:30 PM Contact Penney Ohnstad at 775-358-6762.

Sacramento Council—For a complete schedule of Sacramento Folk Dance & Arts Council classes and events, see www.folkdance.com/sacramentocouncil or call 916-923-1555. (Continued)

- January 3, 2004** **Kolo Koalition.** Balkan Party. 8:00 PM—? YLI Hall, 27th & N Sts., Contact Laura Leonelli at 916-739-6014.
- First Saturdays** **El Dorado Scandinavian.** 3100 Ponderosa Road, Shingle Springs. Contact 530-672-2926.
- January 10, 2004** **Pairs & Spares.** Babcock School, 2400 Cormorant Way. 8:00 - 11:00 PM. Contact Chuck Paulsen at 916-428-6992. **Theme: “It’s for the Birds.”**
- January 31, 2004** **First & Last Dancers Party.** Valley Oaks Grange, 5th & D Streets, Galt. 7:00 PM. Contact Eda Scheuffele at 916-682-6992. **Theme: “Mad Hatters Ball.”**
- Third Saturdays 2004** **Sacramento Cape Breton Step Dancers.** St. Francis School Lunchroom, 2500 K St. Classes first Sunday of the month & third Saturday. Contact Bob Schultheisz, 209-745-9063.
- Saturdays** **Sacramento Country Dance Society.** Contact 916-739-8906.
- Second & Fourth Saturdays, 2004** **Royal Scottish Country Dance Society.** YWCA, 17th & L Streets. Contact 916-739-8906.
- 2004** **Nevada County Folk Dancers.** Methodist Church, 433 Broad St., Nevada City, CA. Selected Fridays. Call for dates. Contact David Unterman, 530-272-2149.
- Berkeley Folk Dancers** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, CA. 7:45 PM—9:45 PM. Contact Naomi Lidicker at 510-524-2871.
- December 31, 2003** **New Year’s Eve Party.** Live Oak Park Recreation Center, Berkeley. 9:00 PM—Midnight. Refreshments. Contact Ed Malmstrom, 510-525-3030.

Club Weekly Class Schedules

Mondays	2nd year	Lone Coleman, 510-527-2491, and Tom Sha, 510-649-8264.
Tuesdays	Beginners	Claire and Al George, 510-841-1205.
Wednesdays	4th year	Louise and Bill Lidicker, 510-528-9168.
Thursdays	3rd year	Henry Koopman, 510-524-0255; Yaqi Zhang 510-525-1865
Fridays	Requests	7:45 PM - 9:45 PM. Contact Ed Malmstrom, 510-525-3030.

- January 1, 2004** **No Dancing. Happy New Year!**
- January 17, 2004** **Berkeley Folk Dancers Inaugural Ball. Theme: “Gold & Silver Ball.** El Cerrito Community Center, 7007 Moeser Lane, El Cerrito, CA. 7:30 PM—11:00 PM. Advance purchase of tickets required. Contact Ed Malmstrom, 510-525-3030.

Berkeley Folk Dancers (Continued)

January 18, 2004 **BFD Party**, El Cerrito Veterans Hall, 6401 Stockton Ave., El Cerrito, CA,
7:30 PM—10:00 PM. Contact (who else)? Ed Malmstrom, 510-525-3030.

Fresno Folk Dance Council

December 31, 2003 **New Year's Party**. Lafayette Social Hall. Contact Fran Ajoian, 559-255-4508.

January 31, 2004 **5th Saturday Party**. Lafayette Social Hall. Contact Fran Ajoian. “ “ “

Where to Dance in Fresno

Tuesdays **Fresno Danish Dancers**. Clovis Senior Center. 6:30—9:00 PM. Contact Wilma Anderson, 559-292-3176.

Central Valley-CAFY, Lafayette Center, Princeton Street, West of Blackstone.
Contact Fran Ajoian, 559-255-4508.

Wednesdays **McTeggert Irish Dancers**. Beginners: 5:30 - 6:30 PM. Intermediate and Advanced: 7:00—8:00 PM. Contact Maureen Hall, 559-271-5200.

Saturdays **Fresno International Folk Dancers**. Pinedale Senior Center; Contact Kent Peterson, 559-226-5010.

Modesto Folk Dancers & Village Dancers of Modesto

Every Wed. Night **Modesto Folk Dancers**. Group meets at The Modesto Court Room, 2012 McHenry Blvd., Modesto. Cost: \$3 per person. Contacts: Floyd Davis and Barbara Summers.

Every Friday Night **Village Dancers of Modesto**. Group meets at The Modesto Court Room, 2012 McHenry Blvd., Modesto. Cost: \$3 per person. Contacts: Don and Judy Kropp; Floyd Davis and Barbara Summers.

For information on other Federation activities, call 510-524-2871

<p>To become an Associate Member, mail completed application form with check or money order in U.S currency to: FOLK DANCE FEDERATION OF CALIFORNIA, INC. 1782 D Street, #89, Hayward CA 94541 Call (415)332-1020 or email: membership@folkdance.com for more membership information. ** Dues include a LET'S DANCE Magazine subscription. ** Name : _____ Address: _____ _____ Zip _____ Phone: (____) _____ Club/Group Affiliation: _____ Enclose Annual Dues:.....\$ 22.50 (US) Foreign (Add \$5.00 Postage).....\$27.50 (US)</p>

COUNCIL CLIPS

**Nadine Mitchell, 1941 Danvers Way,
Sacramento, CA. 95832-1226**

Phone/FAX: 916-665-1588

e-mail: gregandnadine@lanset.com

Deadline for February 2004 issue: December 5, 2003

BERKELEY FOLK DANCERS

Hopefully, there will still be time to remind you that BFD's annual New Year's Eve Party will be December 31 at our usual dancing place. It will be great to see you there. It is sure to be festive and fun. There cannot be a more wonderful way to see the old year out and the new year in than with friends, family, music, food and dancing. Come joins! \$5 for members and \$7 for non-members.

New Year's Day is a day of rest. BFD will not be dancing on January 1. But January 17 will be a big day for us. It's the day we honor our officers of 2003 and inaugurate the incoming officers. It is also the day we welcome dancers from our beginners class into our club. We are excited about our beginners. Some 50 enthusiastic people showed up for the class. We hope they will all join our folk dancing movement. Thank you for telling people about our beginning class. They wouldn't be there if you hadn't.

Our Gold and Silver Inaugural Ball will be held at El Cerrito Community Center. As usual, the tickets must be purchased in advance. For members tickets will be \$8; for non-members, \$10.

The next day we will meet again in El Cerrito but this time at the Veterans Hall. Join us for a casual, relaxed evening of dancing from 7:30 to 10:00 PM. We are asking \$5 for admission.

Naomi Lidicker

**THE DANCE RESEARCH COMMITTEE
DID NOT SUBMIT ANY DANCE ARTICLES
FOR THIS ISSUE OF LET'S
DANCE MAGAZINE.**

**SACRAMENTO INTERNATIONAL FOLK
DANCE & ARTS COUNCIL**

Join us at the Sacramento Council's Scholarship Ball on January 31, 2004. This event raises funds to provide tuition scholarships for adult and teen dancers to attend the Stockton Folk Dance Camp at UOP in July. The Scholarship Ball will be held at Clunie Clubhouse, Alhambra & F Streets, Sacramento, 6:00—10:00 PM There will be a pot luck followed by a 50/50 partner/non-partner dance party. Funds for the scholarship will be raised by a raffle which will feature coupons from restaurants and businesses. Also a few items will be auctioned off during the evening. You can help by bringing coupons that you have requested from your favorite restaurant or business. Any questions, contact Lorraine Biner at 916-687-7398 or at lbiner@softcom.net.

Plans are going ahead for the Camellia Festival on March 13 and 14. Atanas Kolarovski and Zeljko Jergan will teach dances Saturday afternoon and two dance parties will be Saturday evening. A dance concert will be held Sunday afternoon followed by beginner level dancing. More details in next month's Let's Dance.

Morris Jerome

FOLK DANCE SCENE
This (almost) monthly publication has folk dance events in California and elsewhere, folklore articles, recipes and lots of good reading. To get a copy, just write to:
**Gerda L. Ben-Zeev
2010 Parnell Avenue
Los Angeles, CA 90025**

GET ON BOARD AND HELP DECIDE WHERE WE'RE GOING AN APPEAL TO ALL INTERESTED INDIVIDUALS

Seneca said, "If a sailor does not know what port he is steering for, no wind will be favorable." I was told to take the helm of this vessel called "Federation" but was given no compass course. Every president before me has kept the Federation on a good heading and done what had to be done. But I do not know what course I am to steer. And now, since the Federation has received a gift of \$50,000.00, it is more important than ever that we be clearly focused so we will wisely invest/use that most generous gift.

I have asked every Executive Board member, as well as several others, to think about our course. The Executive Board will try to formulate a mission statement at its next meeting. If the Board cannot come up with a specific mission or goals to present to the Assembly at the February Festival of the Oaks meeting, perhaps we will at least be able to decide on a compass heading.

Three comments often voiced are: We have to attract more people to folk dancing; we have to get younger people interested in folk dancing; we have to promote folk dancing. Those are all good goals but they are similar to saying we'd rather be rich and healthy than poor and sick. If those are to be our goals, let's get specific.

Pick a number: increase Federation and Club membership by 10% a year. Make sure the public is aware of our/your activities on a monthly basis. Is advertising the best it can be? Find out where you can run an inexpensive or free ad every month...or every other month. Share that information with other clubs.

Place at least ten flyers every week. Can we design better flyers? Berkeley has had luck with what was originally a controversial flyer. The Sacramento Council created a fabulous tri-fold for their Council. Both groups could write an article for this magazine.

Another tack is to consider the mission of the Federation. In 1942, the year the Federation was formed, the listed purposes were: (1) "The enjoyment and encouragement of folk dancing and its related arts." (2) "To provide for and conduct festivals in which all participate." (3) "To encourage research in dance." (4) "To assist in formation of groups." (5) "To encourage among folk dance groups mutual cooperation and exchange of dance techniques, instructors and leaders." (6) "To compile and maintain a directory of all groups that may be interested in the purposes of the organization."

In 1977 the Federation was incorporated and new purposes were selected. Here, briefly stated, are the seven purposes selected then which are under our present Articles of Incorporation: (1) Dance research; (2) Costume research; (3) Research of ethnic customs, folk art, foods, etc.; (4) To publish books, syllabi and periodicals; (5) to provide educational programs in conjunction with schools; (6) to encourage dissemination of educational folk art material; and (7) To coordinate festivals to encourage participation in folk dancing and related arts.

To one extent or another, committee work is going on in most of these seven areas. The Dance Research Committee, for example, has plenty of work to do throughout the year. There is not the interest in costumes there once was, but the Costume Committee has accumulated much information over the years. That information needs to be available to those who need or want it. The Publications Committee still publishes and sells books and dance descriptions and also maintains a web site.

Festivals, the seventh purpose, still take place, of course. Whether or not they "encourage participation in folk dancing" should, perhaps, be considered. Or are they just for pleasure, to dance our favorites with our friends. Could they be made better?

GET ON BOARD-AN APPEAL (Cont'd.)

The world has changed since 1942 and 1977. Need our purposes be changed as well? Do we "encourage the dissemination of educational folk art material", the sixth of our stated purposes? All kinds of folk art material, magazines, music, pictures and costumes are stored in various locales in various basements, attics and sheds. Should the Federation create an historical archive to preserve and make available the dance, folk art and costume information? Or create such a library/study center in every county? The Federation could approach the State, the counties, or private sources for financial support for such sites. Maybe they need only be in two or three locales, say Sacramento, San Francisco and Fresno. Could the Federation work with existing community historical societies to preserve customs, costumes, dances and entertainment of ethnic groups?

The complete wording of the fifth purpose is: "To provide folk dance classes and programs in conjunction with colleges, universities, secondary and elementary schools including teacher training programs, dance institutes and seminars." Who will be our teachers five years from now? Does the Federation need to develop a teacher-training program? Should the Federation actively develop programs, recruit and train individuals to work in schools?

Some Federation members do provide educational programs for schools. I hope you have read the four articles in *Let's Dance* written by members Bobi Ashley, Art Babad, Gary Hughes and Teddy Wolterbeek, four who teach folk dancing to school children. Teaching folk dancing in schools could be a very important mission for the Federation. Unfortunately, funds for this purpose are not as available as they once were. Could some of the gaps be filled by having Federation-sponsored classes for families? Berkeley Folk Dancers started just such a class in November.

Obviously we have many ports for which to steer. We may be able to go to them all eventually but

certainly not all at once. We need to decide on a course and get out of the doldrums. There is always a breeze coming. I can feel the occasional zephyr so let's set sail and be ready to take advantage of every little puff of wind.

Did you know that every time you express an idea, it's like a puff of wind? So let your ideas be known and we can soon be sailing on our way again.

Laila Messer
415-332-1030
tspolaris1@aol.com

FESTIVAL OF THE OAKS

Festival of the Oaks—Sunday, Feb. 29, 2004
Location—Laney College Gymnasium, 900 Fallon St., Oakland
Schedule—10 AM to Noon—Israeli Dance Workshop led by Ya'akov Eden

Federation Assembly Meeting at Noon.

Gen. dancing—1:30 to 5:30 PM
Exhibitions at 3:00 PM

Donation recommended: \$12 all day, or \$7 for morning or afternoon session.

FEDERATION SCHOLARSHIPS AVAILABLE

It is time to start thinking about attending the July 2004 Stockton Folk Dance Camp. The Federation will award two tuition scholarships for this camp. If you decide to attend and want to be considered for a scholarship, request an application from Morris G. Jerome, 4056 Esperanza Drive, Sacramento, CA 95864, Phone 916-482-2491. To be eligible you must be a Federation member dancing with a Federation club or a student dancing with a dance group. Other requirements are specified on the application. The deadline for us to receive applications is March 15, 2004.

International Folk Dance Festival

Honoring our Irish Heritage

♣ Friday, January 9, 2004

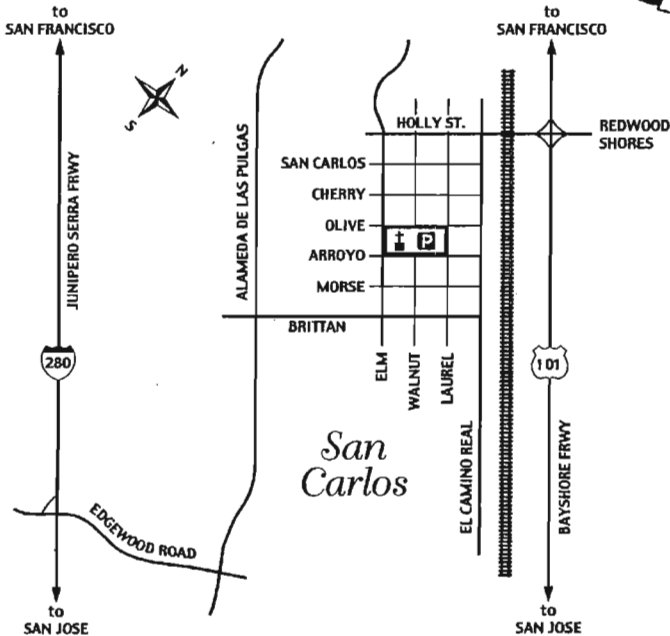
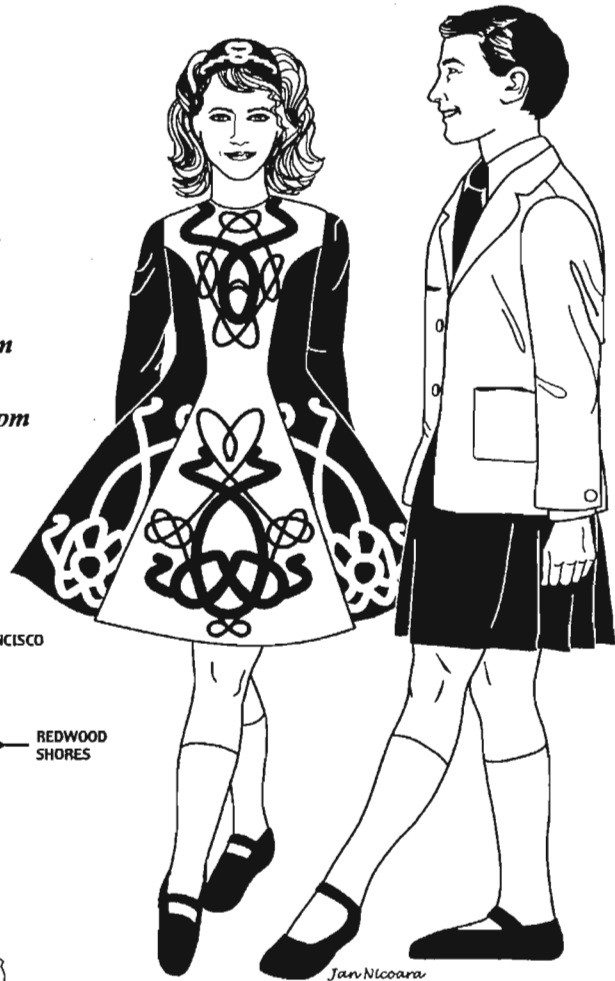
☆ Warm-up Dance Party — 7:30 to 11:00 pm

♣ Saturday, January 10, 2004

☆ Institute/Workshop — 1:30 to 4:30 pm
presenting Armenian and Estonian Dances
from Stockton Folk Dance Camp

☆ Folk Dance Party
Dancing to Live Music — 7:00 to 8:00 pm
Music by Vecernica
Dancing & Exhibitions — 8:00 to 11:00 pm

\$6.00 donation for each starred (☆) event;
doors open 1/2 hour early



Community United Church
1336 Arroyo Street, San Carlos, CA
(Parking behind the church by the super-
market; enter parking lot from Laurel)

Sponsored by the Peninsula Folk Dance Council and the Folk Dance Federation of California

HERITAGE FESTIVAL PROGRAM

January 9 & 10, 2004

Friday night party	7:30 - 11:00 PM	Marcel Vinokur, MC
JOVANO JOVANKE	LECH LAMIDBAR	ZILLERTALER LAENDLER
GERAKINA	POSTIE'S JIG	SHIR
DOUDLEBSKA POLKA	MA NA'AVU	DOBRUDZANSKA REKA
BAVNO ORO	ORJENT	LIVAVTEENEE
ALUNELUL	ROAD TO THE ISLES	GJUSEVSKA RACENICA
MILONDITA TANGO	CIGANY TANC	CIMPOI
MAYIM	VLASKO	PICKING UP STICKS
CIULEANDRA	KOROBUSHKA	JOC BATRANESC
DODI LI	DOSPATSKO HORO	JOVE, MALEJ MOME
MARI MARIKO	AT VA'ANI	VOSSARUL
INI VITUI	LEVI JACKSON RAG	FLORICICA OLTENEASCA
SALTY DOG RAG	RUSTEMUL	SHOOFNI
DEDO MILI DEDO	AL GEMALI	TRIP TO BAVARIA
TZADIK KATAMAR	CARDAS Z	CETVORNO HORO
TSIGANOCHKA	VULPITA	SOMOGYI KARIKAZO
SULAM YA'AKOV	SITNA ZBORENKA	NA'AMA
VRAPCHETO	HAMBO	JOC DE LEAGANE
ARNOLD'S CIRCLE	SAPRI TAMA	OVCEPOLSKO
CACAK	BUCIMIS	SWING
SHIRI LI KINERET	LAST OF THE LAIRDS	PASARELSKA
ADA'S KUJAWIAK #3	SWEET GIRL	IMATE LI VINO
TINO MORI	TFILAH	WALTZ

Saturday afternoon Institute / Workshop
Featuring dances from Stockton Folk Dance Camp, 2003
Registration, 1:00 PM; Institute 1:30 - 4:30 PM.

Judy Yamahiro will teach 3 Armenian dances: Lourke, Gorani, and Trabzoni Bar.

Bill and Louise Lidiker will teach 3 Estonian dances: Kikapuu, Aleksandra Valss, and Kosjatants.

Saturday night party

7:00 - 8:00 PM

Vecernica Orchestra (live music) : Program to be announced.

8:00 - 11:00 PM

ALI PASA	THE DOUBLE SIXSOME	STABBERINGLENDER
SETNJA	PARALIAKOS	VIDINSKO HORO
ADA'S KUJAWIAK #1	THREE HAND FLING	IRISH ROVER
TRUGNALA RUMJANA	EREV BA II	BAPARDESS
HAMBO	HORA FETELOR	ZWIEFACHER
HOREHRONSKY CHARDAS	CONTRAS	KARAMFIL
SWEDISH-FINN MIXER	THREE'S A CROWD	LA BASTRINGUE
RAVNO ORO	VRANJANKA	TFILATI
MAIRI'S WEDDING	BOHEMIAN NATIONAL POLKA	WALTZ
MISIRLOU	RUMELAJ	LESNOTO
SIAMSA BEIRTE	LA SALAMANDRE	
IVANICE	GODECKI CACAK	

PLUS EXHIBITIONS AND INSTITUTE DANCES

Sacramento International Folk Dance & Arts Council presents

❁ **CAMELLIA INTERNATIONAL** ❁
FOLK DANCE FESTIVAL 2004
March 13 & 14, 2004

❁❁❁❁❁❁ **SATURDAY - March 13, 2004** ❁❁❁❁❁❁

Cordova Community Center, 2197 Chase Drive, Rancho Cordova

[Driving directions on the back]

All events **FREE** for CSUS students & children under 18 years



Institutes ❁❁❁ \$7.00 each
Featured Teachers:



✓
ŽELJKO JERGAN

Croatian couple dances ❁ 1:00-3:00 PM

ATANAS KOLAROVSKI

Macedonian non-partner dances ❁ 3:00-5:00 PM



Saturday Evening Parties in two rooms

7:00 - 11:00 PM ❁ \$7.00 for both

INTERNATIONAL PARTY ❁ Host: Chuck Paulsen

BALKAN PARTY ❁ Host: Drew Herzig



❁❁❁❁❁❁ **SUNDAY - March 14, 2004** ❁❁❁❁❁❁

CSUS Student Union Ballroom, 6000 J St., Sacramento

[Driving directions on the back]

Off State University Dr. East through Lot #4

Free parking in Lots #4 & 7

Folk Dance Federation of California Meeting & Brunch ❁ 11:00 AM

INTERNATIONAL FOLK DANCE CONCERT ❁ 1:00 PM

followed by Easy General Dancing until 5:00 PM ❁ \$6.00 for both

Tickets available at CSUS Central Ticket Office

All events **FREE** for CSUS students & children under 18 years

Co-sponsored by California State University, Sacramento
and the Sacramento International Folk Dance & Arts Council

For more information, see our website: www.folkdance.com/sacramentocouncil
or call (916) 371-4441 or Email: TobaGoddard@hotmail.com

CAMELLIA INTERNATIONAL FOLK DANCE FESTIVAL 2004
DRIVING DIRECTIONS

Cordova Community Center (Saturday events)
2197 Chase Dr., Rancho Cordova (east of Sacramento)

Hwy 50 from the West

Exit Mather Field Rd. Turn left (north) onto Mather Field Road. Turn right on Folsom Blvd. Turn left on Coloma Road. Turn left on Chase Drive, then right into parking lot just past Cordova High School.

Hwy 50 from the East

Exit Mather Field Rd. Turn right (north) onto Mather Field Road. Turn right on Folsom Blvd. Turn left on Coloma Road. Turn left on Chase Drive, then right into parking lot just past Cordova High School.

California State University, Sacramento (Sunday events)
6000 J St., Sacramento
Student Union

Hwy 50 from the West (South Campus Entrance)

Take Hwy 50 east towards Placerville. Exit Howe Ave/Power Inn/CSUS. Get in right lane. Turn right at the CSUS exit. Turn left at College Town Dr. Turn right on State University Drive East. Turn left into Parking Lot #4.

Hwy 50 from the East (South Campus Entrance)

Take Hwy 50 west towards San Francisco. Exit Howe Ave/Power Inn/CSUS and continue straight past Howe Ave. You are now on College Town Dr. Turn right on State University Drive East. Turn left into Parking Lot #4.

From Midtown (North Campus Entrance)

Take J Street east or Fair Oaks Blvd. west to Carlson Dr. Turn into campus on Carlson, then left at the Bus Stop onto State University Dr. East. Continue past the footbridge. Turn right into Parking Lot #4.

From Folsom Blvd. (South Campus Entrance)

Turn north onto State University Dr. East between 65th St. and Hornet Dr. Turn left into Parking Lot #4.

Dumb Things You Need to Know About **VALLEY FEVER**—Statewide 2004
by Barbara Summers

Valley Fever is contagious! You can catch it from another Folk Dancer. Catch the fever?...Is it dangerous? Oh, yes!...Once you have it, you may never get rid of it even if you take the cure...What's the cure? Why Dance, Dance, Dance, of course...Once you've taken the cure, treatment will have to be repeated regularly for permanent relief...Catch the fever and come to Statewide 2004 next May for the cure...Modesto's **Valley Fever** cure will give you a great weekend, so come and Dance, Dance, Dance.

There will be almost non-stop dancing. Great parties. Wonderful location. Hotel rooms, institute, Dance Parties and Dance Concert, all under one roof. Come early, stay late, you'll have a wonderful time.

Institutes will be held with the extremely popular Zeljko Jergan appearing again with a promised group of NEW dances for eager dancers. The revered and talented duo Ned and Marian Gault will honor us with dances that will quickly become part of our dance repertoire. Along with our regular institutes will be a special workshop featuring Oldies but Goodies, dances that once were extremely popular but have fallen into disuse and many of our newer dancers may not even have seen them. Rumor has it that the old Estonian dance Tuljak will be among those taught. Here in the workshops we will Dance, Dance, Dance.

Watch for the spotlight to shine on several well-known dancers from throughout the State as they perform in our OMG Dance Vignettes. OMG? Yes, dances we were taught in all seriousness but when you watch them, you say, hand to jaw, "Oh, My G... (Gosh...Golly...Goodness)" You fill in the blank. Watch and be amused or come out, dance, and be part of the show. This will be Fun. Fun. Fun!

Our Dance Concert will feature Greek Dance troupes from Modesto's Church of the Annunciation. These dancers have won awards consistently in International competition and are among the best in the world in authentic Greek styling, and their costumes are out of this world. For Greek dancing as it ought to be done don't miss this performance.

The Double Tree Hotel is a AAA three-diamond rated hotel! The normal rate quoted by CSAA is \$104.00, 2 persons/night. What a bargain for us, rooms at \$69.00 and that includes parking, a \$15.00 daily fee for non-guests. Keep that parking fee in mind when looking at cheaper places to stay and you wouldn't have to drive anywhere, all dance activities are under one roof. The Centre Plaza adjoins the hotel via an enclosed hallway. You don't have to go outside unless you join us for a dinner that may be outside of the hotel facilities. And Double Tree is a pet friendly hotel, if you can't bear to leave "Fluffy" or "Bozo" behind, bring him along.

Modesto's downtown area has dozens of restaurants from fast food at McDonald's, two blocks away, to exotic Indian Tandoori at the India Oven, just a half-block away, to high-class service and food at Galleteo's, owned by a member of the famous Gallo family of the Gallo Wine label. Chinese? Try Paper Moon, or dine in a real, operating microbrewery and sample some of their products with your dinner at St. Stan's Brewery just across ninth street from the hotel. And for coffeeholics a Starbucks is located just across K Street from the Double Tree. mmmm. Good., Good, Good.

Parties? Boy, do we have parties for you. Friday night will be a traditional welcoming party with dozens of the most popular dances in the State on the program. Saturday will feature two Institutes as well as an Oldies but Goodies workshop. Saturday evening will have **two** simultaneous dance parties, one with International dances and one that will feature Balkan only. Most of the dancing will be on a beautiful wood floor, but due to CAL OSHA and the City of Modesto the floor has a nonskid finish

Valley Fever—Statewide 2004 (Continued)

applied. Be sure to wear leather soled dance shoes so you may “glide” across the floor. In an independent (none of the testers had a partner) dance test, we found other shoes clung to the floor.

The wonderful band from Stockton Camp this year, Chubritza, will play for both the Friday Night and the Saturday Night Programs. This sensational band is a new discovery for most of us who now wonder how they have stayed so well hidden? When listening to them you will believe they stayed out of sight until they had their music perfected. Live music will make the dancing even more fun. Don't miss either night of Chubritza's wonderful sound and Dance, Dance, Dance.

Sunday will start with an Installation Brunch, and if you number among those who rarely to the new officers' installation you really want to consider attending this one, mostly for the buffet. The Double Tree has a great (!) Brunch Buffet. After Brunch on Sunday there will be another Oldies but Goodies workshop followed later by a wonderful Dance Concert. Sunday evening will be another dance party.

With all of these great things going on plus the cure of the folk dancers' version of **Valley Fever**, you really need to come to Modesto's **Valley Fever Statewide** in 2004.

Barbara Summers

For additional information read next month's magazine or call 209-578-5551 or email at bsumone@softcom.net.

SETTING IT STRAIGHT

An article in the November *Let's Dance* by Bruce Wyckoff, entitled “The Federation Teachers Committee” contained a typographical error. Page 8, last paragraph, 2nd sentence to the last, should have read “**Without** this control there would be continual increase in difference between the groups.” The word **with** changed the meaning of the conclusion of the article. My intention is to clarify that. It is the Editor's policy to acknowledge errors promptly. Sorry.

ARTS ACHIEVEMENT AWARDS CEREMONEY

On Sunday, November 2, President Laila Messer attended an Arts Achievement Awards ceremony at the Shadelands Arts Center in Walnut Creek. Honored were two women who work in theater, a community activist from Richmond, a teacher from Lafayette, and Max Horn, who was honored as a folk art preservationist. Max was presented with an Arts Achievement Award by the Contra Costa County Arts and Cultural Commission. In the Sunday Contra Costa Times were pictures and write-ups of the five recipients. Permission was granted to reprint the part on Max.

MAX HORN

By Robert Taylor, Times Staff Writer

From the Contra Costa Times

Reprinted with permission

Max Horn isn't being honored for his collection of 50,000 recordings of folk dance music, but that's a great place to start. Considering how long Horn has been teaching and promoting folk and square dancing, that's 1,000 records acquired per year. Many have come from other collectors, and from the families of collectors who have died.

That leaves the 78-year-old on his farm in Martinez, where he hosts informal outdoor folk dance “fandangos” every Friday night in the summer. Out come all the records and tapes, and in come dancers of varying ages and skills to perform steps drawn from centuries of village life around the world.

Horn admits he's concerned about the future of his record collection and the participation in folk dancing, which has diminished since its heyday of the 1940s and '50s. “It's very difficult to find younger people, although in the last year or two there have been a few. Well, is 40 younger?”

“Max Horn is a one-man United Nations for International Dance,” said arts activist Pat Rezak, (wife of commissioner Bob Rezak), who nominated him for the award. He has reached out to thousands of people who share his enjoyment of dance, most as active participants.

It all began for Horn when he was a high school student in Loyalton, Sierra County, and helped a fiddler call steps for square dancing. Living in the East Bay in the 1940s, he was leading folk-dance events most every night of the week. He settled on the Martinez farm after a career as a building contractor.

Horn believes folk dancing was one of the earliest performing arts, along with singing and drumming. Folk dancers today, he said, can enjoy steps that date back centuries. “I like people to say, “See my people did that years before me.” Horn's award is a reminder that the commission honors people outside the arts mainstream. “I often wondered if I was doing anything worthwhile,” he said. “Now I think of it, I guess I was.”

**Folk Dance Federation of California, Inc
Presents**

**Statewide 2004
Valley Fever
Modesto**

May 28 - 29 - 30

**Institutes with
Ned and Marian Gault**

**Zeljko Jergan
Teaching New Dances**

Oldies but Goodies Workshops

OMG Dance Vignettes

Live Music!

Dance Concert featuring

**Village Dancers - Scandinavian
Mar Alto - Portuguese**

**Abassi Hunt - African
Arturo - Middle Eastern**

and

**International Champion
Church of the Annunciation Dancers - Greek**

**All Festival Dance Activities Under One Roof
Courtesy Double Tree Hotel and Modesto Centre Plaza**

Catch the Fever!

FOR INFORMATION, CALL 209 578-5551

Catch the Fever!

MODESTO CENTRE PLAZA
1000 K STREET, MODESTO, CA 95354
MAY 28-29-30, 2004

Friday		
7:00 – 10 p.m.	Registration	
7:30 – 11:30 P.m.	Welcome Dance Party	Live Music by Chubritza
11:30 p.m.	After Party	
Saturday		
9:00 a.m. on	Registration	
10:00 a.m. – Noon	Institute I	Ned & Marian Gault
12:00 – 1:30 p.m.	Lunch	On Your Own
1:30 – 3:30 p.m.	Institute II	Zeliko Jergen
3:30 – 4:30 p.m.	Oldies, But Goodies Workshop	Ned Gault
4:30 – 5:30 p.m.	Request Dances	
5:30 – 7:00 p.m.	Dinner	On Your Own
7:00 – 11:00 p.m.	Dance Party I	Live music by Chubritza
	Dance Party II – Balkan	
11:00 p.m.	After Party	
Sunday		
9:30 a.m. on	Registration	
9:30 – 11:00 a.m.	Installation Brunch	
11:30 a.m. - 1:00 p.m.	Lunch	On Your Own
	Request Dances	Your Choice
	North/South Meeting	
1:00 – 2:00 p.m.	Oldies, But Goodies Workshop	Al & Teddy Wolterbeek
2:15 – 4:15 p.m.	Dance Concert	
4:30 – 6:30 p.m.	Dinner	To be announced
7:00 – 11:00 p.m.	Dance Party	To be announced
11:00 p.m.	After Party	
Be prepared! OMG Dances may pop up any time!		
<p>See next month's Issue for Statewide Registration and Hotel Reservations Double Tree Hotel 950 K Street, Modesto, CA Direct Access to Modesto Centre Plaza Watch for the Special Statewide Package</p>		

56th Annual

Festival of the Oaks

Sunday, February 29, 2004
Laney College Gymnasium
900 Fallon Street
Oakland, CA

REGISTRATION.....9:45 AM

INSTITUTE.....10:00 AM – NOON \$7.00 Donation
Folk Dances taught by YA'AKOV EDEN

MEMBERSHIP MEETING.....NOON No Charge
Folk Dance Federation of California

INTERNATIONAL FOLK DANCING.....1:30 PM – 5:00 PM \$7.00 Donation
Dances from Macedonia, Israel, Hungary, Armenia and other far away places.

EXHIBITION AT 3:00 PM

Light refreshments will be served throughout the day.

Suggested donation for full day \$12.00

Ya'akov is a professional dancer & choreographer in both Israel & the U.S. He is on the faculty at Ball State University in Indiana where he teaches folk dance and is the director of the Banevolks Repertory. He has taught at Stockton and many other folk dance camps throughout the U.S. He toured and taught many years in Europe and this year, while on sabbatical, was a visiting professor at the Kongju University in Korea. He was a past Aman Folk Ensemble director. He also teaches Ballroom, Swing & County Western.

Laney College is located at 900 Fallon Street, which is only one block from the Lake Merritt BART station. Parking is available in both the BART parking lot and at the H. J. Kaiser Convention Center parking lot across from the college on 10th Street.

Dance shoes (shoes that have NOT been worn on the street) are required!

SPONSORED BY:

Folk Dance Federation of California, Inc. &
Berkeley Folk Dancers & Laney College

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FOLK DANCE FEDERATION OF CALIFORNIA, INC.

1782 D Street, #89, Hayward CA 94541

Call (415)332-1020 or email: membership@folkdance.com

for more membership information.

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