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Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA , INC.

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DEADLINE:

Deadline for each issue is the 5th of
 2 months previous (i.e., the July/Aug.
 2003 deadline is the 5th of May,
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 Danvers Way, Sacramento, CA. 95832



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**Requirements for submitting ads, flyers, &
 printed information to Editor:**

Information submitted should be received by the Editor 2 months prior to the issue concerned, no later than the 5th of the month. Electronic submission should be in Microsoft Word. This material must be on white paper, camera-ready with one-inch margins all around the page. This includes flyers, which should contain location and address information and directions, as well as the name and telephone number of the contact person. All material mailed that does not require retyping must be accurate and mistake-free as it will have to be scanned and therefore cannot be edited. Any material submitted in other forms, i.e., typewritten, handwritten, etc. must be discussed with the Editor prior to submission. Anything not sent in the proper format or discussed previous to mailing will be returned.

ON OUR COVER:

Outgoing Treasurer, PAGE MASSON

Treasurer Page Masson at the most recent Treasurer's Ball held in December, 2002.

SUBSCRIPTION RATE:

\$17.50 per year (magazine only)
 \$22.50 per year (Associate Member)

APPLICATIONS TO:

Sidney Messer
 P. O. Box 561
 Sausalito, CA. 94966

PRESIDENT'S MESSAGE

This will be my last President's Message because as of Memorial Day Weekend I will no longer be in office. The new Federation officers will be installed in Pasadena at Statewide during that time. Nadine and I are looking forward to attending this event. Immediately following Statewide we are going to take a long-awaited trip to Texas to visit our son and his family whom we have not seen in twenty years while they were living in Germany.

I want to thank all of my officers and committee members for their assistance during these past two years. I have enjoyed being your president. During my term I have tried to keep you aware of what has been going on in the Federation by informing you of things I thought were important for you to know since many of you did not attend the Assembly Meetings.

In the course of conducting Federation business, I hope I have not offended anyone during these past two years.

For your information, the new Federation officers are as follows: President - Laila Messer; Vice President - Open; Treasurer - Paul Nyberg; Secretary - Vick Vickland. I am hoping that the position of Vice President will be filled before Statewide. You can see that we will have some new blood in this slate of officers. I'm sure that the outgoing officers will be more than glad to assist the incoming ones with their duties. The outgoing President automatically becomes Parliamentarian during the term of the new President. I wish the new President, Laila Messer, much luck during her term of office and if there is anything I can do to assist her, I will be happy to do so.

I will keep busy assisting our Editor, Nadine Mitchell, with the publication of the Let's Dance Magazine.

Again, I wish to thank all of those who have in any way helped me during my term of office.

Greg Mitchell

May/June CALENDAR OF EVENTS

Send future upcoming events information to Nadine Mitchell,
1941 Danvers Way, Sacramento, California 95832-1226, (916) 665-1558,
e-mail: ggnadine@cs.com

Deadline for July/August 2003 issue is May 5, 2003

Note: Information must be received by the above date or it will not be published.

Plan ahead! Save these dates for upcoming Federation and other events.

- May 23-26 2003** ***Statewide Memorial Day Weekend.** "A Village Faire." Pasadena, CA.
(See information in this issue).
- June 8, 2003** **Rose Festival.** Veterans Building, Santa Rosa, CA.
- July 3 - 14, 2003** **FOLKLORE & HERITAGE TOUR IN SLOVAKIA.** Dance classes, Výcholna and Detva Folk Festivals, meetings with village folklore groups, concert by famous Železiar Ensemble; museums & historical sites. Transport from Bratislava or Vienna Airports, air-conditioned bus, full board, 3-star hotels. Slovak Director: Palo Pitoňák, 3art@3art.sk; www.3art.sk/folktrip.htm. USA Coordinator/Contact: Vonnice Brown, 1717 Applewood Road, Baton Rouge, LA 70808; vrbfolk@prodigy.net; Tel./FAX: (225) 766-8750.
FOLKLORE & HERITAGE TOUR IN SLOVAKIA & POLAND. Information is basically the same as above event except the folk festivals will be at different sites. This is the first time that a seminar and tour has been organized to Poland so this should be an attraction of interest. Final details on this event are still being worked on and will soon be available on the website.
- August 17, 2003** **Little Festival of the Redwoods.** Guerneville, CA.
- September 14, 2003** ***Fiesta de Sonoma.** Veterans Building, Sonoma. (Note correction from last month's issue).
- ***Treasurer's Ball.** Date and location to be announced.

*FEDERATION EVENTS

COUNCIL CLUB PARTIES

Redwood Council

- Napa Valley Folk Dancers Party.** Grandview Mobilehome Park Clubhouse, 4130 Byway East, Napa, 94558. Classes every Tuesday, 10:30 AM-12:00 Noon. Advanced: Thursdays, 10:30 AM-12:00 Noon. Beginners: Friday, 10:30 AM-12:30 PM. Women's Group. Party: Every 4th Saturday, 10:30 AM to 12:30 PM.
- Every Wednesday** **Novato Folk Dancers.** Lynwood School, 1320 Lynwood Drive, Novato, CA. 94947. Time: 8:00-10:00 PM. Contact 415-892-9405.
- May 10, 2003** **Petaluma International Folk Dancers Party.** Hermann Sons Hall, 860
June 14, 2003 Western Avenue, Petaluma, CA. 7:45 PM - ? PM. Phone Contact:

Redwood Council (Continued)

Every Wednesday **Santa Rosa Folk Dancers.** 1:45-3:45 PM, Willowside Hall, 5299 Hall Rd., Santa Rosa, CA. Contact Frank and Elsa, 707-546-8877. **Party: May 14.**

San Francisco Council **Changs International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Social Hall, 7th Avenue Presbyterian Church, 1329 7th Avenue, San Francisco. Contact Sidney Messer, 415-332-1020.

2003 **First Two Fridays** of each month. Teaching: 8:00-9:30 PM. Teacher: Craig Blackstone. General Dancing: 9:30-10:30 PM.

JUNE 2003 **Third Friday. CHANGS 65th ANNIVERSARY PARTY!!**
7th Avenue Presbyterian Church, 1329 7th Avenue, San Francisco
8:00 PM - 11:00 PM. Dancing to music by the VECERNICA
Orchestra. 65 balloons...Cake...Refreshments

Fourth Friday of each month. General Dancing: 8:00-10:30 PM.

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 PM. Request dancing, 8:15-9:00 PM. Intermediate teaching from 9:00 - 9:45 PM. Request dancing from 9:45-11:00 PM. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

Peninsula Council

May 17, 2003 **Santa Clara Valley Folk Dancers.** St. Bede's Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park. Contact Maxine Burnham at 408-739-0500.

May 17, 2003 **Menlo Park Folk Dancers.** Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Contact Marcel Vinokur at 415-327-0759.

May 31, 2003 **Council Party.** St. Bede's Church, 2650 San Hill Road at Monte Rosa, Menlo Park. Contact Al Lisin at 408-252-8106.

June 7, 2003 **Palomanians Party.** First Methodist Church, Broadway at Brewster, Redwood City. Contact Ron Bueno at 408-353-9430 or Al Lisin, 408-252-8106.

June 21, 2003 **Menlo Park Folk Dancers.** Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Contact Marcel Vinokur, 415-327-0759.

June 28, 2003 **Docey Doe Folk Dancers.** Community United Church, Arroyo at Elm Street, San Carlos. Contact Bruce Wyckoff, 415-368-7834.

Sacramento Council

Selective Saturdays
2003 **Balliamo!** Sierra Two Community Center, 24th St. and 4th Ave.
Contact Doris Beckert, 916-482-867

Sacramento Council (Continued)

- May 3, 2003** **Kolo Koalition.** 8:00 PM - 11:30 PM. YLI Hall, 27th & N Streets, Sacramento. Contact Laura Leonelli at 916-739-6014 (home) or 916-424-0864 (work).
- May 3, 2003** **El Dorado Scandinavian.** 3100 Ponderosa Road, Shingle Springs. Contact 530-672-2926.
- Reno Folk Dance Co-Op.** 7:30 - 9:30 PM. 214 California Avenue. Contact 774-358-6762.
- May 10, 2003** **Pairs & Spares Folk Dance Club.** Babcock School, 2400 Cormorant Way, 8:00 PM - 11:00 PM. Contact: Chuck Paulsen, 916-428-6992.
- May 17, 2003** **BBKM.** YLI, 27th & N Streets. Meets 3rd Saturday of the month, 8:00 PM -? Contact Barbara Bevan, 916-923-1555.
- May 25, 2003** **First & Last Dancers Annual Treasure Hunt. 12 NOON. Theme: *A Lazy Day Along the River.*** Contact Eda Scheuffele, 916-682-2638, for information and reservations.
- Third Saturdays 2003** **Sacramento Cape Breton Step Dancers.** St. Francis School Lunchroom, 2500 K St. Classes first Sunday of the month & third Saturday. Contact Bob Schuldheisz, 209-745-9063.
- Second & Fourth Saturdays, 2003** **Royal Scottish Country Dance Society.** YWCA, 17th & L Sts. Contact 916-739-8906..
- 2003** **Nevada County Folk Dancers.** Methodist Church, 433 Broad St., Nevada City, CA. Selected Fridays. Call for dates. Contact David Unterman, 530-272-2149.
- Berkeley Folk Dancers** All classes are held at Hillside Montessori School, 1581 Leroy Ave., Berkeley, CA 7:45-9:45 PM. Contact Naomi Lidicker, 510-524-2871.
- NOTICE: For JUNE DANCE LOCATION information only, call Naomi Lidicker, 510-524-2871.***
- May 17** **Berkeley Folk Dancers.** Birthday Ball. Oakland YWCA, 1515 Webster, Oakland. Dinner and dancing. 6:00 PM - 11:00 PM. Contact Michael Botello, 510-526-2515.

Club Weekly Class Schedules

Mondays	2 nd year	Claire & Al George, 510-841-1205
Tuesdays	Beginners	Lone Coleman & Mark Anderson
Wednesdays	4 th year	Louise & Bill Lidicker, 510-528-9168
Thursdays	3 rd year	Henry Koopmann; Yaqi Zhang. 510-525-1865
Saturday	Requests	7:45-10:30 PM Contact Ed Malmstrom,

Fresno Folk Dance Council


Where to Dance in Fresno

- Tuesdays** **Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 PM. Contact Wilma Anderson, 559-292-3176.
- Central Valley-CAFY.** Lafayette Center. Preston Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.
- Wednesdays** **McTeggert Irish Dancers.** Beginners: 5:30-6:30 PM. Intermediate and Advanced: 7:00-8:00 PM. Contact Maureen Hall, 559-271-5200.
- Saturdays** **Fresno International Folk Dancers.** Pinedale Senior Center; Contact Kent Peterson, 559-226-5010.
- May 31, 2003** **Fifth Saturday Dance.** Lafayette Social Hall. Call Fran at 559-255-4508.
- June 1, 2003** **Installation of Council Officers.** Lafayette Social Hall. Call Fran at 559-255-4508.

Modesto Folk Dancers & Village Dancers of Modesto

- Every Wed. Night** **Modesto Folk Dancers.** Group meets at The Modesto Court Room, 2012 McHenry Blvd., Modesto. Cost: \$3 per person. Contacts: Floyd Davis and Barbara Summers. Phone: 209-847-4439.
- Every Fri. Night** **Village Dancers of Modesto.** Group meets at The Modesto Court Room, 2012 McHenry Blvd., Modesto. Cost: \$3 per person. Contacts: Don and Judy Kropp; Floyd Davis and Barbara Summers. Phone: 209-847-4439.

For information on other Federation activities call 510-558-6862.


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Welcome to
Statewide in Pasadena



Wes Takara

HAPPY BIRTHDAY, CHANGS

by Laila Messer

Information for this article was compiled from the following three articles: "Some Personal Notes on the Founding and Early Years of Changs International Folk Dancers" dated May 1962, written by Virgil Morton, a professional dancer and one of Chang's first members; "A History", published in the Club's May/June 1988 *Bulletin*, written by member/editor Philomena Pavelka and an obituary of Song Chang written by Bob Shinn which appeared in the November 1974 *Let's Dance*.

WHAT IS CHANGS?

This June, Changs International Folk Dancers will be celebrating its 65th Anniversary. It is the oldest international folk dance club in California, if not the entire United States. It has been in continuous existence since it was organized in 1938. Although there were ethnic groups dancing at that time, there were no groups organized for dancing the ethnic and folk dances of many countries as their main activity.

The name is in honor of Song and Harriet Chang who inspired a group of enthusiasts to found the club in 1938. In the beginning, it was known either as *Chang's Folk Dancers* or *American International Folk Dancers*. In 1941, the possessive apostrophe was eliminated, per Song Chang's wishes. The official name became *Changs International Folk Dancers*.

The first enthusiasts in 1937 were six couples. The numbers increased quickly. Many early members were artists, some of whose works were/are in museums; a sculptor, a coppersmith, an artist who sandblasted designs on plate glass, an actress, a dancer, a painter, weavers and craft students. In the 1930's, many artists and writers were employed in arts projects under the Works Progress Administration (the WPA). Song, also, was an artist, painting scenes of San Francisco and Hawaii, as was his wife, Harriet, an etcher. Together they designed Christmas cards, among other things.

But Song's major love was folk dancing. "It was a calling, a true mission," wrote Bob Shinn. "The folk dance was his means of displacing racial prejudice, and the unwholesome doldrums that spawn (sic) juvenile delinquency, with real fun and sincere understanding between people and their cultures." The obituary referred to him as the "Father of Folk Dance in California."

The group's first location was in North Beach at 15 Hotaling Place, a building near Montgomery Street and Columbus Avenue. Virgil Morton thinks it was February 1938 when they moved to the basement of the Green Lantern, a bar and restaurant on Kearney Street. No rent was charged since the establishment hoped the dancing would attract business during those Depression years when a dinner cost 45 cents and a bottle of beer was 15 cents. Membership grew quickly; by October they had to move to a larger hall at 415 Broadway, again rent free. It was there they began to function as an organization.

Happy Birthday, Changs (Continued)

A group of original members was invited to dance at the Estonian Village at the 1939 World's Fair on Treasure Island. That group performed the First International Folk Dance Exhibition there. In the Club's history books is a picture of Ruth Bittman, (formerly Ruth Ruby, a member since 1940) dancing there with Song Chang. According to Virgil: "The Beer Barrel Polka had been introduced that year, and it became an unofficial theme song for the folk dance group. Whenever it was played on Treasure Island would (sic) find some members of the group improvising a lively polka."

The group also performed for hospitals and fraternal organizations, at Sigmund Stern Grove, even the Civic Auditorium. These performances were a great impetus to the growth of interest in folk dancing. Membership "grew at an explosive rate."

Song was the group's first teacher. I often wondered where he learned the dances that so captivated him and inspired him to share with others. The usual answer was that he had traveled to Europe and came back with some dances, that he especially liked the dances from Sweden. Imagine my surprise at what I learned when I told a visitor at the 2002 Fiesta de Sonoma that I dance at Changs. "Oh," the woman said matter-of-factly, "I taught Song Chang some folk dances!" It was the beginning of a most interesting story.

That visitor was Mary King, age 92, a folk dancer of the early days when it all began. In the early 1930s, she was a weaving student at the Swedish Applied Arts in San Francisco. "Many of us regulars just called it 'Sweden'," she explained. "We'd say, 'I'm going to 'Sweden', meaning 2016 Pacific Avenue, the Swedish Applied Arts run by Valborn (Mama) Granvander. There, in addition to weaving lessons and Swedish crafts for sale, Swedish dinners were served twice a week which were then followed with dancing in the downstairs ballroom.

"We regulars would demonstrate dances to the guests and they would then join us. I taught the schottische, the polka and the Hambo," she says, smiling at the memory. "Also dances I had learned in P.E. class at Lowell High School: the *Troika* and *Little-Man-In-A-Fix*, *Gustav's Skoal*, *The Oxen Dance* and the wonderful *Bal en Karlstad*."

The dancing was so popular, two additional dance nights had to be scheduled. Mary remembers Song Chang dancing in that downstairs ballroom in her Tuesday and Wednesday evening classes during the years 1932 through 1935.

"He was a good dancer. And he was a lot of fun...in a reserved way. Song became one of the regulars. In later years, he would often drop in. I remember him coming back with a wife, Harriet."

Mary also described a birthday party held for Chang at the San Francisco home of one of the regulars. "It was his 50th or 60th birthday. The reason I remember the party is how Song blew

Happy Birthday, Changs (Continued)

out the birthday candles. He came up to the cake, admired it, and made a wish. Then, raising his arms as if to lead an orchestra, he swooped his hands together in such an emphatic upward clasp that the draft blew out all the candles! I had never seen anyone do that before. Nor have I ever seen anyone else do it. It was very impressive."

Virgil Morton lived at the Swedish Applied Arts, which was also a boarding house. In his narrative he writes: "Most of the dances which we performed were those from the Swedish Applied Arts." So whether Song Chang ever traveled to Europe or Sweden is immaterial. It was in San Francisco, at "Sweden", the Swedish Applied Arts, that he learned the dances which he then taught others. Eight weaving students were among the early members.

In October 1939, the group moved again, this time to a hall at 2226 Fillmore Street. Song Chang was still president. The Club was growing very fast but rather than turn people away, he "...urged members to start clubs in their own neighborhoods...he encouraged others to assume leadership and to become teachers." Once a club was on its feet, he went on to teach other groups of beginners until they became self-sufficient.

In his own club he was seldom the lead teacher. Virgil Morton became the official instructor. Separate classes for new members were formed. The Club now had to pay rent. For the first time an admission was charged...25 cents. And "Sophie Hofmeister took over as Guardian of the Gate to collect fees at the classes." Stories abound about how closely she guarded entry to the crowded floor. Ask any old-timer about Sophie; they will for sure have something to tell.

During 1939 and 1940, interest in authentic costuming, folk lore, and performing dances accurately led to the development of a research committee. A November 1941 club newsletter states that at the October meeting of the Research Committee, "...ten years of National Geographics were sifted and stripped by five costume hounds...which could be borrowed...by our seamstress or tailor." In the same issue: "Four dozen members of the exhibition group Greyhounded to Palo Alto...and danced for an audience of nearly 1,000 appreciative patients and the staff of the U. S. Veterans Hospital."

Termite damage at the Fillmore hall forced the group to move once more, this time to Maple Hall at 1514 Polk Street which had a sprung floor and good acoustics. The class had grown so large, it was divided in two, each with occasional attendance of 100. One section was taught by Virgil Morton, the other by Grace Churcher (who many knew as Grace Perryman and later as Grace Nicholes). An advanced class was started and teachers were paid a small percentage "of the per-capita attendance." Attendance grew to where the Club met five nights a week.

This informative article is being published in two sections due to limited space in this issue. The conclusion will appear in the July/August magazine. The Federation wishes to congratulate Changs on the occasion of the club's 65th anniversary this June. Come and celebrate with them if you can.

EDITOR

Signa
(Bulgaria)

From the village of Sofronievo, North Bulgaria, Signa is a very good example of the Vlach Dances from Bulgaria. The dance was presented by Iliana Bozhanova and the music by Lyuben Dossev at the 2003 Stockton Folk Dance Camp. The first two figures were choreographed by Iliana from steps of the area, and the third step is traditional.

Pronunciation: SIG-nah

CD: *From East to West*, IBLD#9, Band 5 2/4 meter

Formation: Mixed open circle, leader at R end. The hands are on belts.

Steps and Twizzle: Step diag back on ball of R ft, twisting both heels to R. Can be done with opp ftwk. Shldrs very relaxed, turning naturally in same direction as heels.
Scissors: Shift wt in place with a small leap onto one ft as the other is simultaneously kicked fwd with straight leg, close to the floor. Repeats with opp ftwk.

Styling: Highly energetic, the steps in Fig I can be done as leaps depending on the energy of the dancer.

Meas	Pattern
------	---------

16 meas INTRODUCTION. No action.

FIGURE I

- 1 Facing diag R, L toe twd ctr, hop on L in place (ct 1); step on R to R side (ct &); step on L across R (ct 2); hold (ct &).
- 2-3 Repeat meas 1 twice.
- 4 Jump on both ft close together (ct 1); hop on R while kicking with L to R side (ct 2).
- 5 Hop on R in place while turning body to L side (ct 1); step on L behind R (ct &); step on R next to L (ct 2); hold (ct &).
- 6 Facing diag L, jump on both ft close together (ct 1); hop on L while kicking with R ft to L side (ct 2).
- 7 Hop on L in place while turning the body to face ctr (ct 1); step on R in place (ct &); step on L across R (ct 2); step on R in place (ct &).

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- 8 Facing ctr, step on L next to R (ct 1); step on R across L (ct &); step on L in place (ct 2); hold (ct &).

FIGURE II

- 1 Facing ctr and bending fwd slightly from waist, step on R heel twd ctr (ct 1); step on L behind R (ct &); step fwd on R, heel leading (ct 2); hold (ct &).
- 2 Repeat meas 1 with opp ftwk.
- 3 Straightening, twizzle on both ft, R ft back and L ft in place (ct 1); twizzle on both ft moving bkwd, L ft back and R ft in place (ct 2).
- 4 Repeat meas 3.
- 5 Jump on both ft close together in place (ct 1); hop on R in place while kicking L ft fwd (ct 2).
- 6 Repeat meas 5 with opp ftwk.
- 7 Hop on L in place while bending R knee and kicking R heel bkwd (ct 1); hop on L in place while kicking R heel fwd (ct 2).
- 8 Hop on L in place while bending R knee and kicking R heel bkwd (ct 1); stamping hop on L while kicking R heel fwd, bending body slightly fwd (ct 2).

FIGURE III

- 1 Facing ctr, hop on L in place while tapping R heel to R side, no wt (ct 1); hop on L in place while tapping R heel in front, no wt (ct 2).
- 2 Repeat meas 1.
- 3 Leap onto R in place while tapping L heel to L side, no wt (ct 1); hop on R in place while tapping L heel in front, no wt (ct 2).
- 4 Hop on R in place while tapping L to L side (ct 1); hop on R in place while tapping L heel in front, no wt (ct 2).
- 5 Scissors, leap bkwd onto L (ct 1); scissors, leaping bkwd onto R (ct 2).
- 6 Jump on both in place close together (ct 1); hop on L while kicking R ft fwd (ct 2).
- 7 Repeat meas 6 with opp ftwk.
- 8 Repeat meas 6.

Sequence: Fig I twice; Fig II twice; Fig III twice.

Repeat this sequence until the end of the music.

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Music presented by Lyuben Dossev at the 2003 Stockton Folk Dance Camp.

S I G N A

The musical score for the dance 'Signa' is written on eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into eight measures, each starting with a measure number (1 through 7) and a repeat sign. Measure 1 is marked with 'x4' at the beginning and end. Measure 2 has a first ending bracket labeled '1.3.' and a second ending bracket labeled '2.4.'. Measure 3 has a first ending bracket labeled '1.3.' and a second ending bracket labeled '2.4.'. Measure 4 has a first ending bracket labeled '1.3.' and a second ending bracket labeled '2.4.'. Measure 5 has a first ending bracket labeled '1.3.' and a second ending bracket labeled '2.4.'. Measure 6 has a first ending bracket labeled '1.3.' and a second ending bracket labeled '2.4.'. Measure 7 has a first ending bracket labeled '1.3.' and a second ending bracket labeled '2.4.'. Measure 8 has a first ending bracket labeled '1.3.' and a second ending bracket labeled '2.4.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a key signature change in measure 4.

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Signa—page 4



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ROSE FESTIVAL

VETERAN'S BUILDING

1351 MAPLE AVE.

SANTA ROSA, CALIF.

1:30 - 5:00 PM

SUNDAY

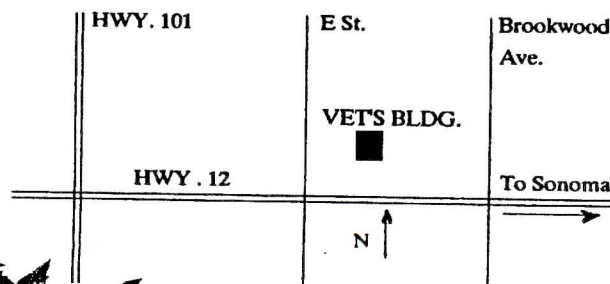
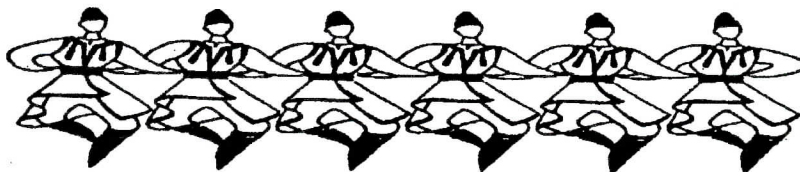
JUNE 8, 2003



International Folk Dancing

Hosts: Santa Rosa Folk Dancers

\$6.00 donation requested. Door Prizes.



**PAGE MASSON
FEDERATION/NORTH TREASURER**

Everyone knows Page. She's the person, who, for 11 years, has taken exceptional care in managing the Federation's money. Before taking over as Treasurer, she served as the Federation Membership Chairperson. She has devoted many years in service to the Federation.

Page started folk dancing in 1979 in a class taught by Elsa Bacher at the Kiwana School in Santa Rosa. Prior to this time, Page had never folk danced. She told me she loved folk dancing from the very first day she experienced it. It is the writer's observation that Page loves it just as much now as when she began. Page attended the Stockton Folk Dance Camp for approximately 5 years. She is very interested in introducing people to folk dancing and has helped children at Kiwana School learn simple folk dances. She spends many hours working on the Federation's books and says, "I love the work."

Her biggest responsibility as Treasurer has been putting on the annual Treasurer's Ball, the purpose of which is to raise money for the Federation. These events are always successful due to all her hard work. She spends endless hours on this event, acquiring prizes for the raffle and door prizes (searching all year long for special gifts), and sending raffle tickets to all the Federation clubs. In addition to this she manages to give cash prizes, as well. And that's not all. She's right at the front door greeting people as they come in. She also has a costume sale each year at the Treasurer's Ball. She gets costumes from many people who donate them. She has helpers who are happy to work on this project with her. We have all seen Page hurrying around making sure everything is going well. She's never still a moment. People from many regions have attended this Ball for years and always have fun. Her dedication to the Treasurer's Ball is obvious by the attention she gives to all the details. (She also manages to squeeze in some dancing!) Take a look at Page when she is dancing and you will be convinced that folk dancing is fun!

There's more. Page also often hosts the Executive Board Meetings at her lovely home. She's a perfect hostess there, too. She also does voluntary work for animal care organizations such as Pets Lifeline which is a "no kill" animal shelter. Because of her big heart she has personally cared for dogs who have not been adopted. Page is a self-effacing person, not wishing to bring attention to herself. I think she has done, and still does, a lot for folk dancing and other causes and because of that I have purposely mentioned this.

Page has performed her duties as Treasurer in a patient and cooperative way. Many people do not realize the amount of time and effort which goes into that job. It is her hope that the new Treasurer enjoys the job as much as she has.

Congratulations for a job well done, Page. You're a great ambassador for folk dancing!

Nadine Mitchell

STATEWIDE 2003 - A VILLAGE FAIRE

Festival Update

The Statewide Committee is trying some new ideas this year and one of them is the introduction of a scholarship program for serious young people under the age of eighteen. We hope to encourage young people to folk dance and know that for some, the cost of the weekend may be prohibitive. The scholarship will include all of Saturday's and Sunday's activities (Friday evening is free to all), excluding the installation dinner. Please contact Marshall Cates by e-mail at mcates@calstatela.edu or by regular mail at 1036 Armada Drive, Pasadena, CA. 91103, with the names, ages and addresses of prospective applicants.

We have arranged to have live music provided on Saturday evening by Kriss Larson and "Interdance." Kriss is a very talented musician, who has played for Scandinavian, English Country, Scottish and Contra dances, and has branched out into Balkan. His versatility will amaze you.

We hope you will join us in Pasadena, on Memorial Day weekend, for a Village Faire. The dates are Friday evening, May 23rd through Monday afternoon, May 26th. The place is the Scottish Rite Cathedral, at 150 N. Madison, Pasadena, California.

SANDY HELPERIN
STATEWIDE 2003 COMMITTEE
FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH



Sponsored by the Folk Dance Federation of California, South

A Village Faire Statewide 2003, May 23-26



This form can be used to register one or two persons at the same address.

Name(s) #1 _____ #2 _____

Address _____

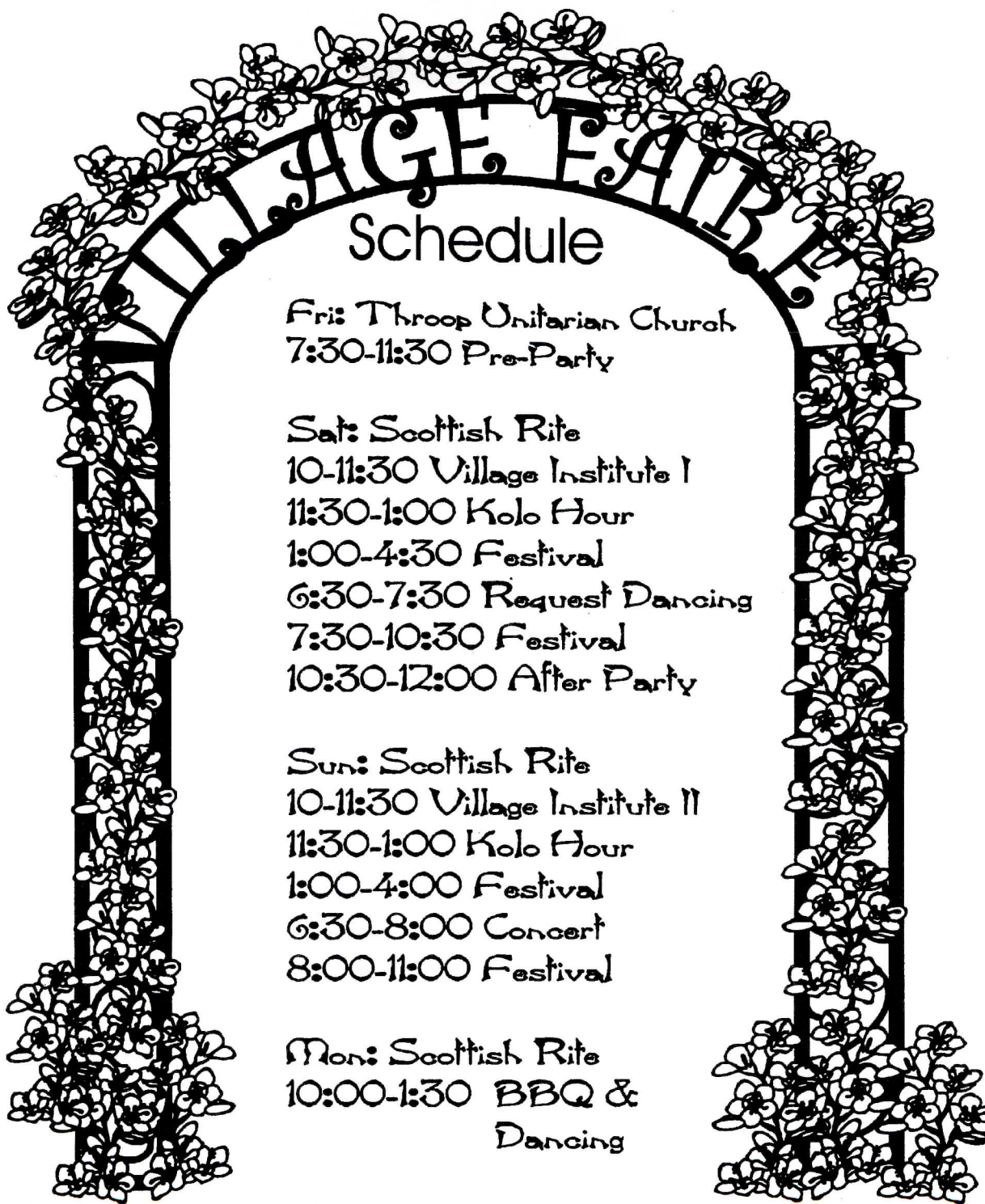
City, State, Zip _____ Tel. _____

		<u>Person#1</u>	<u>Person#2</u>
Friday evening	Free		
<u>Pre-Registration Package</u> –	\$35		
(Not available at the door)			
(Includes all of Saturday and Sunday except dinner)			
<u>OR</u>			
Saturday – All day and evening,	\$20		
(Includes Institute, kolo, afternoon & evening dances, after party)			
Saturday evening	\$10		
(evening dance and after party)			
Sunday – All day and evening,	\$20		
(Includes Institute, kolo, afternoon & evening dances, and concert).			
Sunday evening	\$10		
(Concert and evening dance only)			
<u>OPTIONS</u>			
Syllabus for Institutes	\$7		
(Includes music)			
Installation dinner (Saturday night)	\$14		
Circle choice of entrée for each person		Filet of Sole Pot Roast Teriyaki Chicken Pasta Primavera (veg) Garden Patty (veg)	Filet of Sole Pot Roast Teriyaki Chicken Pasta Primavera (veg) Garden Patty(veg)
Monday BBQ & Dance	\$8		
Total per person			
Grand total			

Please send this form and check for Grand Total, by May 15th, made out to 'Folk Dance Federation', to 10824 Crebs Ave., Northridge, CA 91326.

Questions? Call Jill or Jay Michtom at (818) 368-1957, JayMichtom@Bigfoot.com.

I will need transportation from the airport to a hotel..... Yes No



AGE FAIR

Schedule

Fri: Throop Unitarian Church
7:30-11:30 Pre-Party

Sat: Scottish Rite
10-11:30 Village Institute I
11:30-1:00 Kolo Hour
1:00-4:30 Festival
6:30-7:30 Request Dancing
7:30-10:30 Festival
10:30-12:00 After Party

Sun: Scottish Rite
10-11:30 Village Institute II
11:30-1:00 Kolo Hour
1:00-4:00 Festival
6:30-8:00 Concert
8:00-11:00 Festival

Mon: Scottish Rite
10:00-1:30 BBQ &
Dancing

Sponsored by the Folk Dance Federation of California, South



COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226

Phone/FAX: 916-665-1588, e-mail: ggmnadine@cs.com

Deadline for July/August 2003 issue: May 5, 2003

BERKELEY FOLK DANCERS

Our annual Birthday Party will be held for the second time at Oakland's downtown YWCA. We are happy to revisit the lovely Julia Morgan-designed building. Join us on Saturday, May 17, for "Peace, Love and Dance" at 1515 Webster from 6:15 PM to 11:00 PM. Parking will not be a problem. Webster is two blocks east of Broadway and parallel to it. Contact Michael Botello, 510-526-2515, for further information as tickets must be purchased in advance.

There will be no dancing on Monday, May 26, as BED will be honoring Memorial Day. There is, of course, dancing at Statewide in Pasadena, California.

If all goes according to schedule, BED will be moving back to Live Oak Park Recreation Center sometime in June. Be sure to call before coming. Contact any BED member or Naomi Lidicker, 510-524-2871. As grateful as we are for Hillside Montessori School, we welcome the return to our old home.

NAOMI LIDICKER

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Contact: Vickland - ecvickland@msn.com

The Sacramento Council clubs are basking in the aftermath of another great Camellia Festival. Thanks to all who came from outside the area to support it. The workshops were great! Thanks to Loui Tucker and Al and Teddy Wolterbeek for jam-packed fun sessions! And thanks to all the clubs and individuals who contributed. Each year it gets better as we get more used to our location at Sacramento State and they get used to us.

The show was also great, with a nearly full house. It was wonderful to see performers all the way from tiny little girls doing Russian dances, to elders from various cultures keeping their various dances alive. To see pictures of the whole weekend, go to our website, Sacramento Council on the Folkdance.com site. Patty and Roy Butler did a super job on it.

Out T-shirts made their debut and were very well received. They have a generic message (Folkdance Sacramento!) which can be treasured for years to come. This model is black, with plans for other colors in future years. The art, three dancers in a line, was done by our own Al Rock, and is very striking.

It is election time for the Council and we are saying a heartfelt thanks to Vick Vickland for serving two very active and creative years as President, and welcoming in Toba Goddard as our new President. We are expecting more great stuff for 2003 and 2004. The brainstormers are still stormin' and the ideas just keep flowing!

BARBARA MALAKOFF



Stockton Folk Dance Camp 2003

Featuring

Jussi Aronen: Estonian
Shmulik Gov-Ari: Israeli
Jerry Helt: Squares
Larry Lynch: Irish
Kamrin MacKnight:
Scottish Ladies Step Dancing

Lee Otterholt: Balkan
Richard Powers: Vintage
Suzanne Rocca-Butler:
Non-Partner Dances
Tineke van Geel: Armenian
Live Music: Chubritza

July 20-26 & July 27-August 2

Join us for our 56th year at the beautiful
University of the Pacific Campus in Stockton, California

www.folkdance.com/stockton

Scholarships: There are many scholarships available. For details, write Folk Dance Camp Scholarships
36676 Viola Meadows Ct, Shingletown, CA 96088 or email cjwright@shasta.com. Deadline for applications: June 1, 2003.

Name (to appear on badge): _____

Address: _____

Number Street City State/Province Country Postal Code

Telephone Number: () FAX Number: () Email Address: _____

Sex _____ Age, if under 18 _____ Roommate Preference (if any) _____ Smoker _____ Nonsmoker _____

Are you applying for a camp scholarship? _____

Early Bird _____ Night Owl _____

I will attend folk dance camp (circle one):

1st Week 2nd Week Both Weeks Year in Camp _____

Make checks payable to Folk Dance Camp

You may use your Credit Card: Visa _____ or MasterCard _____?

A. _____ \$590 Tuition, room and all meals

B. _____ \$505 Tuition, room and partial meals (Wed/Sat evening
banquets only)

C. _____ \$330 Commuter camper (tuition only)

_____ Single Room \$35 additional per week

Card Number: _____

Expiration. date: _____

Please CLEARLY PRINT Name as it Appears on the Card: _____

Enclosed is my deposit of \$ _____ (\$50 per person minimum
per week due now, with an additional \$125 per week due by May 15).

Signature: _____

No Refunds after May 15, 2003 unless your position is filled by a person
on the waiting list

Return to: Folk Dance Camp, Jan Wright 530-474-3231 Phone
36676 Viola Meadows Court 530-474-4501 FAX
Shingletown, CA 96088 cjwright@shasta.com

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.,
P. O. Box 789
Kenwood, CA 95452

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Mendocino Folklore Camp

June 21-June 28, 2003

**Join us for another wonderful year in the beautiful Mendocino
Woodlands**

Zeljko Jergan-Croatian

Marilyn Smith-French

Jerry Duke-North American Couple Dances

Cost: full-time-\$525 per person

Part-time-\$85 per person/per day

Work Scholarship-\$275 per person

Contact Phyris Tobler @707-795-6926 or www.phyris.com/folklore

ROSE FESTIVAL

June 8, 2003

Santa Rosa

Veteran's Building

Dancing

1:30 to 5:00

ROSES

DOOR PRIZES

WOOD FLOOR