

February 2003 \$3.00

Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



TANCE EL DORADO

OFFICIAL PUBLICATION OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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ARTICLES & INFORMATION FOR LET'S DANCE SUBMISSION

DEADLINE:

Deadline for each issue is the 5th of
 2 months previous (i.e., the March
 2003 deadline is the 5th of January,
 2003). Send to Nadine Mitchell, 1941
 Danvers Way, Sacramento, CA. 95832



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Requirements for submitting ads, flyers, printed information to Editor:

Information submitted should be received by the
 Editor 2 months prior to the issue concerned, no later
 than the 5th of the month. Electronic submission
 should be in Microsoft Word. This material must be
 on white paper, camera-ready with one-inch margins
 all around the page. This includes flyers, which
 should contain location and address information and
 directions, as well as the name and telephone number
 of the contact person. All material mailed that does
 not require retyping must be accurate and mistake-
 free as it will have to be scanned and therefore can-
 not be edited. Any material submitted in other
 forms, i.e., typewritten, handwritten, etc. must be
 discussed with the Editor prior to submission. Any-
 thing not sent in the proper format or discussed pre-
 vious to mailing will be returned.

ON OUR COVER:

TANCE EL DORADO performing at a recent
 folk dance festival.

SUBSCRIPTION RATE:

\$17.50 per year (magazine only)
 \$22.50 per year (Associate Member)

APPLICATIONS TO:

Sidney Messer
 P. O. Box 561
 Sausalito, CA. 94966

PRESIDENT'S MESSAGE

Happy Valentine's Day! I hope you enjoyed the Heritage Festival held last month. Nadine and I were unable to attend Friday's session but thoroughly enjoyed Saturday's dance program and exhibitions. Thank you, Peninsula Council, for hosting this.

Now we have another festival coming up, the Festival of the Oaks, which will be held February 23, in Oakland. Please make sure you note the location change. It will not be held in Berkeley this year due to renovation of that hall. See the Calendar of Events for information on this event. I would like to point out at this time that there will be an Assembly Meeting preceding the afternoon festival and I have been informed more than once that people are not sure if they can attend these meetings. Yes, they can. Feel free to come to these and see what is going on with your Federation. Also, if you are a club representative it is important that you come and voice your club's opinion and vote on upcoming matters. We are still looking for a president, vice president and treasurer to complete our slate of officers for 2003-2004. If you have any ideas please contact Frank Bacher, Nominating Committee Chairperson.

Please note in this issue there is a Federation Scholarship Application form. The Federation will be sponsoring two (2) TUITION ONLY scholarships for one week to the Stockton Folk Dance Camp this summer. An application is printed on Page 16 of this issue or may be obtained from Morris Jerome, 4056 Esperanza Drive, Sacramento, CA. 95864-3070; phone: 916-482-2491, or, e-mail: morgink@msn.com. Applications must be returned by March 15, 2003.

On another subject, for those of you who are not aware, our Vice President, Manuel Castaneda, underwent open heart surgery which included a valve replacement and one bypass. Due to this, Manuel resigned his office effective immediately. The doctor informed Manuel that he should not do too much for approximately four months or so. I have visited him and found that he is coming along fine. Again, I wish to thank Manuel for his year and a half of service to the Federation.

Please note that Nadine Mitchell will be assuming the responsibility of the Calendar of Events until a replacement for Vice President can be found. This is not a permanent duty of the Editor and is the responsibility of the Vice President.

Hope to see you at the Festival of the Oaks and the Assembly Meeting preceding the afternoon program.

Greg Mitchell

February CALENDAR OF EVENTS

Send future upcoming events information to Nadine Mitchell,
1941 Danvers Way, Sacramento, California 95832-1226, (916) 665-1558,
e-mail: [ggmnadine@cs.com](mailto:ggm nadine@cs.com)

Deadline for March 2003 issue is January 5, 2003

Note: Information must be received by the above date or it will not be published.

Plan ahead! Save these dates for upcoming Federation and other events.

- | | |
|----------------------|---|
| February 8, 2003 | Fresno Scholarship Ball, Lafayette Social Hall, Fresno. |
| February 9, 2003 | Sweetheart Festival. Napa Community College, Dance Studio,
Building/Room 1100, 2277 Napa-Vallejo Highway, Napa, CA.
Contact Dave Thomson at 707-255-7309. |
| February 20-23, 2003 | NFO (National Folk Organization) Annual Conference, Univ. of Utah,
Salt Lake City, Utah. |
| February 23, 2003 | *Festival of the Oaks. Laney College Gymnasium, 900 Fallon Street,
Oakland, CA. Institute: 10:00 AM - Noon, Carol Hirsch, teacher. Assembly
Meeting at Noon. International folk dancing from 1:30 PM to 5:00 PM.
Exhibitions at 3:00 PM. Contact Mel Mann, 510-527-2177. |
| March 8 & 9, 2003 | *Camellia Festival. CSUS, Sacramento CA. (Second weekend in March). |
| April 6, 2003 | Cherry Blossom Festival. Sonoma, CA. |
| Date Unknown | *Blossom Festival, San Francisco. |
| May 23-26 2003 | *Statewide Memorial Day Weekend. Pasadena, CA. |
| June 8, 2003 | Rose Festival. Santa Rosa, CA. |
| August 17, 2003 | Little Festival of the Redwoods. Guerneville, CA. |

***FEDERATION EVENTS**

COUNCIL CLUB PARTIES

Redwood Council

- | | |
|------------------|---|
| | Napa Valley Folk Dancers Party. Grandview Mobilehome Park Clubhouse,
4130 Byway East, Napa, 94558. Classes every Tuesday, 10:30 AM-12:00
Noon. Advanced: Thursdays, 10:30 AM-12:00 Noon. Beginners: Friday,
10:30 AM-12:30 PM. Women's Group. |
| Every Wednesday | Novato Folk Dancers. Lynwood School, 1320 Lynwood Drive, Novato, CA.
94947. Time: 8:00-10:00 PM. Contact 415-892-9405. |
| February 1, 2003 | Petaluma International Folk Dancers Party. Hermann Sons Hall, 860
Western Avenue, Petaluma, CA. 7:45 PM - ? PM. Phone Contact:
707-546-8877. |

Redwood Council (Continued)

Every Wednesday **Santa Rosa Folk Dancers.** 1:45-3:45 PM, Willowside Hall, 5299 Hall Rd., Santa Rosa, CA. Contact Frank and Elsa, 707-546-8877.

San Francisco Council **Changs International Folk Dancers, Inc.** Meets the first four Fridays of each month at the Social Hall, 7th Avenue Presbyterian Church, 1329 7th Avenue, San Francisco. Contact Sidney Messer, 415-332-1020.

2003 **First Two Fridays** of each month. Teaching: 8:00-9:30 PM. Teacher: Craig Blackstone. General Dancing: 9:30-10:30 PM.

2003 **Third Friday** of each month. Party Night: 8:00-11:00 PM. Refreshments and General Dancing.

Fourth Friday of each month. General Dancing: 8:00-11:00 PM.

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 PM. Request dancing, 8:15-9:00 PM. Intermediate teaching from 9:00 - 9:45 PM. Request dancing from 9:45-11:00 PM. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

Peninsula Council

February 14, 2003 **Santa Clara Valley Folk Dancers.** First Christian Church, 80 South 5th Street, San Jose, CA. Contact Maxine Burnham, 408-839-0500.

February 22, 2003 **Menlo Park FD.** Menlo Park Rec. Bldg., 700 Alma at Mielke Street, Menlo Park, CA. Contact Marcel Vinokur, 650-327-0759.

Sacramento Council

Selective Saturdays 2003 **Balliamo!** Sierra Two Community Center, 24th St. and 4th Ave. Contact Doris Beckert, 916-482-8674.

Selective Saturdays 2003 **El Dorado Scandinavian Dancers.** 3100 Ponderosa Road, Shingle Springs, CA. 2:30 PM - 4:30 PM. Workshop: 7:00 PM - 11:00 PM. Party (live music). Contact Marida Martin at 530-672-2926.

First Saturdays 2003 **Reno Folk Dancers.** Studio 214, 214 California Avenue, Reno, Nevada. Contact Penney Ohnstad at 775-358-6762.

February 1, 2003 **Kolo Koalition.** Balkan Party: 8:00 PM - ? YLI Hall, 27th & N Streets. Contact Laura Leonelli at 916-739-6014.

Sacramento Council (Continued)

- February 8, 2003** **Pairs & Spares Party.** Theme: "Signs of Love."
8:00-11:00 PM. D. W. Babcock School, 2400 Cormorant Way,
Sacramento, CA. Classes: Thursdays, 7:30 to 9:30 PM. Contact
Chuck Paulsen, 916-428-6992.
- February 15, 2003** **BBKM.** YLI, 27th & N Streets. Meets 3rd Saturday of the month, 8:00 PM -?
Contact Barbara Bevan, 916-923-1555.
- February 22, 2003** **First & Last Dancers Party. NO DANCE AT GRANGE HALL**
IN GALT. Contact Eda Scheuffele at 916-682-2638 for correct
party location information. Theme of dance: **Month of Love."**
- Third Saturdays** **Sacramento Cape Breton Step Dancers.** St. Francis School Lunchroom,
2003 2500 K St. Classes first Sunday of the month & third Saturday. Contact
Bob Schuldheisz, 209-745-9063.
- 2003** **Royal Scottish Country Dance Society.** YLI Hall, 27th & N Sts. Contact
Cherilyn Larsen, 916-429-9170.
- 2003** **Nevada County Folk Dancers.** Methodist Church, 433 Broad St., Nevada
City, CA. Selected Fridays. Call for dates. Contact David Unterman,
530-272-2149.
- Berkeley Folk Dancers** All classes are held at Hillside Montessori School, 1581 Leroy Ave.,
Berkeley, CA 7:45-9:45 PM. Contact Naomi Lidicker, 510-524-2871.
- February 15** **Berkeley Folk Dancers.** Open Teaching Night. 7:45 PM - 10:30 PM.
Contact Ed Malmstrom, 510-525-3030.
- February 23** **Berkeley Folk Dancers/Folk Dance Federation of CA. and Laney**
College. FESTIVAL OF THE OAKS. Laney College Gymnasium,
900 Fallon Street, Oakland. 9:45 AM - 5:00 PM. Contact Mel Mann
at 510-527-2177.

Club Weekly Class Schedules

Mondays	2 nd year	Claire & Al George, 510-841-1205
Tuesdays	Beginners	Lone Coleman & Mark Anderson
Wednesdays	4 th year	Louise & Bill Lidicker, 510-528-9168
Thursdays	3 rd year	Henry Koopmann & Yaqi Zhang 510-525-1865
Saturday	Requests	7:45-10:30 PM Contact Ed Malmstrom, 510-525-3030

Fresno Folk Dance Council

Where to Dance in Fresno

- Tuesdays** **Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 PM. Contact Wilma Anderson, 559-292-3176.
- Central Valley-CAFY.** Lafayette Center. Preston Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.
- Wednesdays** **McTegert Irish Dancers.** Beginners: 5:30-6:30 PM. Intermediate and Advanced: 7:00-8:00 PM. Contact Maureen Hall, 559-271-5200.
- Saturdays** **Fresno International Folk Dancers.** Pinedale Senior Center; Contact Kent Peterson, 559-226-5010.

Modesto Folk Dancers & Village Dancers of Modesto

- Every Wed. Night** **Modesto Folk Dancers.** Group meets at The Modesto Court Room, 2012 McHenry Blvd., Modesto. Cost: \$3 per person. Contacts: Floyd Davis and Barbara Summers. Phone: 209-847-4439.
- Every Fri. Night** **Village Dancers of Modesto.** Group meets at The Modesto Court Room, 2012 McHenry Blvd., Modesto. Cost: \$3 per person. Contacts: Don and Judy Kropp; Floyd Davis and Barbara Summers. Phone: 209-847-4439.

For information on other Federation activities call 510-558-6862.

FROM THE KITCHEN

People have asked for the recipe on my Tamale Pie Casserole. NOTE: I very seldom use recipes and add ingredients to those I do see, per my own taste.

INGREDIENTS NEEDED: Large cast iron skillet, 1 lb. hamburger, 1 onion, 1 pkg. Lawry's Enchilada Mix, 1 can cream corn, 1 can pitted olives, garlic (to taste), 1 1/4 cups yellow corn meal, 1 can evaporated milk, 1 can tomatoes, 1 can tomato sauce, salt & pepper.

Brown together hamburger, onions, garlic in skillet. When done, add tomatoes and tomato sauce. While this is simmering mix the pkg. of enchilada sauce mix in a 4-cup measuring cup. Slowly add water to make a thin paste. Combine this mixture with the hamburger, etc. Continue simmering.

In a large pot, add 1 cup water, 1 can evaporated milk, 1 1/4 cups corn meal, 1/2 tsp. salt. Cook until thickened. When thick, add above contents to corn meal. Add olives. I add approx. 3/4 cup hot salsa to the mixture. Place in large casserole dish. Cover with shredded cheddar cheese. Bake in oven at 400 degrees for approx. 40 minutes, until cheese is melted.

ENJOY!

PLEASE SUBMIT SOME RECIPES. I DON'T WANT TO GIVE AWAY ALL MY SECRETS! We want to know about your favorite recipes, too.

Greg

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Associate Membership Application ()

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Name: _____ Date: _____

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Associate Membership Dues: \$22.50 (add \$5.00 postage, foreign)

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Folk Dance Federation Subscriptions
Sidney Messer, Membership Chairperson
P. O. Box 561, Sausalito, CA. 94966

LET'S DANCE MAGAZINE ADVERTISING RATES

Monthly (per year, 10 issues less 10% cash)

Full page	7 1/2 by 9 1/2	\$ 80.00
Half page	7 1/2 by 4 3/4	\$ 45.00
Quarter page	3 1/2 by 4 3/4	\$ 25.00
Eighth page	1 7/8 by 2 1/4	\$ 10.00
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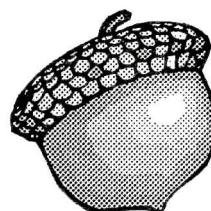
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Wes Takara says:

"Welcome to the
Festival of the Oaks."



FESTIVAL OF THE OAKS RETURNS TO OAKLAND

For fifty years the FESTIVAL OF THE OAKS was held every year in Oakland. Many of us remember when the Oakland Auditorium was the venue and that large hall was filled with lovely costumed dancers that entertained the crowds of local spectators in the galleries. As numbers of dancers and clubs diminished this event moved to high school gyms, then to recreation centers. When the East Bay Council shrunk and disbanded, Max Horn, who was the last president, single-handedly continued the tradition of staging the Festival of the Oaks until 1998. That year Max announced that it would be the last year and there would be no more festivals.

Mel Mann, a member of Berkeley Folk Dancers, saddened at this loss, proposed to the Berkeley Folk Dance executive committee that they continue this tradition. He volunteered to chair a committee to put on this event. For the past five years a loyal group of workers, Sara Mathews, Lila Witt, Carol Wong, Kazue Granich, Marge Trevorow, Jacque Ensign and Esther Mosse have succeeded in making each year a better event in Berkeley.

For February 2003 this festival will return to Oakland. The main reason for the change is that the hall that was used for the past four years is closed for earthquake retrofitting and it became necessary to find a new location.

This year's festival will be very special in many ways. It will be held at and co-sponsored by Laney College in downtown Oakland. The committee is working cooperatively with Danny Nguyen, the chairman of that college's dance department. He is a very talented dancer and choreographer and the leader of several performing groups. The exhibition dance intermission will feature dances by him and his groups. Carol Hirsh from Santa Rosa will lead the morning workshop. Carol teaches dance at Santa Rosa College. Students, staff and faculty from all four of the Peralta Colleges will be our guests at this event and it is hoped that we can arouse in them some interest in folk dancing.

Mark your calendar now to be sure to attend this wonderful event. Laney College is located at 900 Fallon Street which is only one block from the Lake Merritt BART station. Parking is available in both the BART parking lot and at the Civic Auditorium parking lot across from the college. See the flyer attached to this issue. Come join us and help make our guests welcome and share the joy of dancing with them.

Mel Mann

55th Annual
**Festival
of the
Oaks**

**Sunday, February 23, 2003
Laney College Gymnasium
900 Fallon Street
Oakland, CA**

REGISTRATION.....9:45 AM

INSTITUTE.....10:00 AM – NOON \$5.00 Donation
International Folk Dances presented by CAROL HIRSH

MEMBERSHIP MEETING.....NOON No Charge
Folk Dance Federation of California

INTERNATIONAL FOLK DANCING.....1:30 PM – 5:00 PM \$5.00 Donation
Dances from Macedonia, Israel, Hungary, Armenia and other far away places.
EXHIBITION AT 3:00 PM

Light refreshments will be served throughout the day.
Suggested donation for full day \$10.00

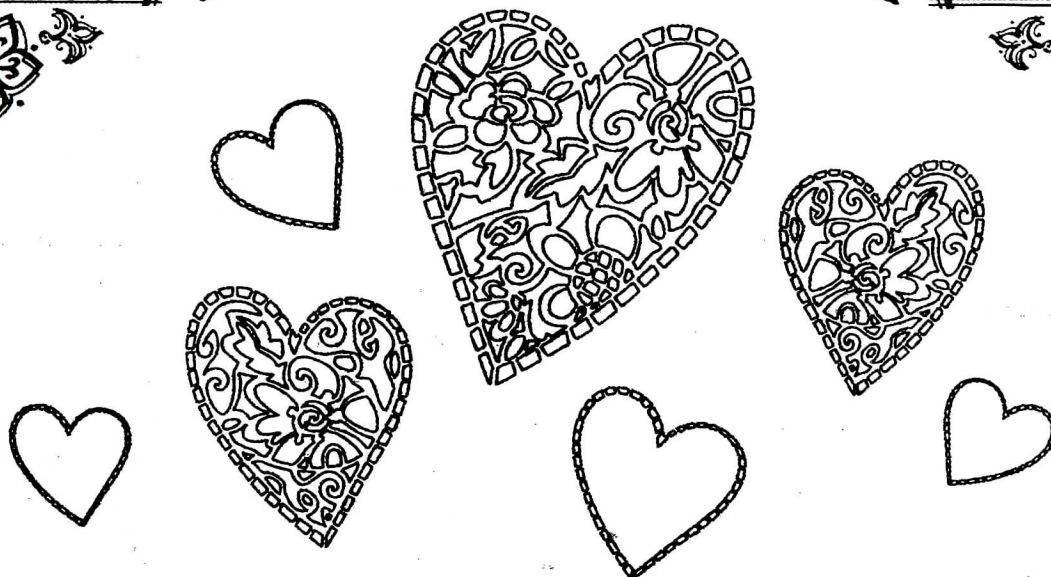
Carol Hirsh is a widely respected Folk Dance teacher. She has taught Folk Dance at Santa Rosa Junior College for over twenty years. She teaches a wide range of classes including Introduction to Folk Dance, Greek, Balkan, Israeli-Middle Eastern, and three levels of International Folk Dance. She is known for her patience, enthusiasm and precise teaching techniques.

Laney College is located at 900 Fallon Street, which is only one block from the Lake Merritt BART station. Parking is available in both the BART parking lot and at the H. J. Kaiser Convention Center parking lot across from the college on 10th Street.

Dance shoes (shoes that have NOT been worn on the street) are required!

SPONSORED BY:
Folk Dance Federation of California, Inc. &
Berkeley Folk Dancers & Laney College
For more information, call Mel Mann (510) 527-2177

32nd Annual



Sweetheart Festival

Sunday, February 9th from 1:30 to 5:30

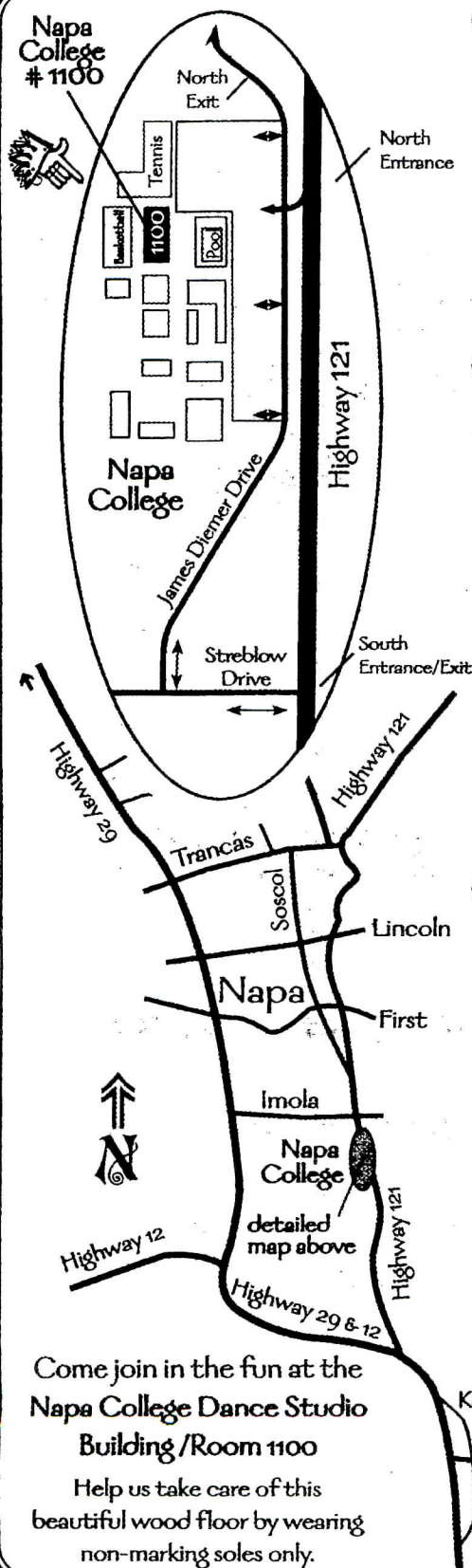
Trios Workshop from 11:30 to 12:30

Get in the mood for Valentine's Day with an afternoon of dancing
in the Heart of the beautiful Napa Valley!

Our varied program has dances for both newcomers and old-timers
and our location at Napa College has a fine wood floor

Learn the festival trios at our free workshop
and take home free trio write-ups and music

The Napa Valley Petaluma International Folk Dancers



1. Ten Pretty Girls**
2. Frenchy Brown
3. Totur fra Vejle (P)
4. Alexandrovskia
5. Levi Jackson Rag (Set)

ER

6. Tino Mori (L)
7. Tango Mannita
8. Three's a Crowd*
9. Corrido
10. Apat Apat (P)
11. Hora Fetalor (L)
12. Double Sixsome (Set)
13. Bohemian National Polka
14. Swedish-Finn Mixer (P)
15. Lights of Vienna

ER Contra PA

16. Elizabeth Quadrille (Set)
17. Japanese Soft Shoe**
18. Mason's Apron (P)***
19. La Cachucha
20. Never on Sunday (L)

ER Square PA

21. Karamfil (L)
22. Windmill Quadrille (Set)
23. El Gaucho Tango
24. Doudlebska Polka (P)
25. Couple Hasapiko**

ER Contra PA

Donations:

\$4 for Festival
Workshop free!

PA

Our thanks & love to June Schaal
who started it all 32 years ago

26. Margaret's Waltz (P)
27. Postie's Jig (Set)
28. Western Trio Mixer (P)
29. Vrapcheto (L)
30. Ada's Kujawiak #1

PA

31. La Bastringue (P)
32. Bapardess (L)
33. St. Gilgen Figurentanz (P)
34. Trip to Bavaria (Set)
35. Siesta in Seville

ER

36. Alahoy for 3 (P)**
37. Shiri Ji Kineret (L)
38. Changier Quadrille (Set)
39. Spinnradl (P)
40. Maple Leaf Rag

PA

41. Tzadik Katamar (L)
42. Balmoral Strathspey (Set)
43. Milondita Tango
44. Joc Bâtrânesc (L)
45. Blue Pacific Waltz
46. Die Lorelei

Finale: Let Me Call You Sweetheart

ER

"L" indicates line dance

"P" indicates progressive dance

Trio Dances

* circle of trios

** can be done as a trio

*** trio facing trio

These trios taught at workshop

PA



The Sacramento International Folk Dance and Arts Council presents:

Camellia International Dance Festival



Concert, Institutes, and Party

California State University, Sacramento

All Events will be held in the CSUS Student Union
and convenient parking is free in lots #4 and #7.

Saturday Institutes, March 8

Israeli dances taught by **Loui Tucker**

1:00 - 2:45 P.M. \$5.00 Ballroom

Partner dances taught by **Teddy and Al Wolterbeek**

3:15 to 5:00 P.M. \$5.00 Ballroom

Saturday Evening Party

8:00 - 11:00 P.M. \$5.00 (pay at the door) Redwood Room

Sunday Pageant, March 9

\$5.00 CSUS students and children under 18 free Ballroom
1:00 - 3:00 PM Followed by easy general dancing until 5:00 P.M.

For information call **Vick** at 916 921-0955

Call or email **Vick** for maps or list of hotels: ecvickland@msn.com

Camellia Festival '03 Best Ever

Camellia Festival '03 is shaping up to be a real winner! We are happy to announce that Loui Tucker will be teaching Israeli dances starting at 1:00 PM and then Al and Teddy Wolterbeek will share some couple dances at 3:15.

All events will be held in the ballroom at California State University Student Union Building, as they were last year. This is a very modern building with fast food available most of the day and comfortable lounge areas. Parking will be free right outside the building.

Again this year will be NO EXHIBITIONS on Saturday evening, to give more time for dancing.

On Sunday, after the Concert, we will once again have a fun party where we present a simple program for dances and encourage the general public to join in. Last year it was a great success and the dancing went on until they closed the doors on us.

We hope you will join us for a wonderful weekend of great dancing and seeing old friends!

DIRECTIONS TO CSUS CAMPUS

Eastbound 50

Exit at Power Inn Rd./Howe Ave.

North (left) on Howe. Cross over freeway overpass.

Left at College Town Drive (first signal).

Right at State University Drive East.

Look for Parking lot #4 sign on the left. It is right behind the Union Building.

Westbound 50

Exit at Howe Ave. (north). Straight ahead on College Town Drive at stop signal.

Right at State University Drive East.

Look for Parking lot #4 sign on the left. It is right behind the Union Building.

Business 80

Exit at J Street toward east. Look for signs on the left soon after you go under a railroad bridge.

Make a right turn at stop signal in front of Campus. CSUS is at 6000 J Street (about 4 miles).

Turn left onto State Univ. Drive East. Look for Parking lot #4 sign on the right. It is right behind the Union Building.

Dianna Wilbur was a Federation scholarship recipient in July 2002. She dances with the TANCE FOLK DANCE GROUP at the El Dorado High School in Shingle Springs under the guidance of Al and Teddy Wolterbeek. Here is her evaluation of her folk dance experience at Stockton Folk Dance Camp.

MORRIS JEROME, CHAIRMAN, FEDERATION SCHOLARSHIP COMMITTEE

Dear Federation Scholarship Committee:

As I sift through my memories of those wonderful days in June, I remember when I first received the letter in the mail confirming that I would receive the scholarship to go to dance camp. I was extremely excited and jumped for joy because I knew that my going on the trip depended on that scholarship. Even though I was happy and thankful, I was also a little nervous. I had never been to a summer camp before so I didn't know what to expect. Would I like the food? Would the people be nice? Would I like the rooms we stayed in? These were just a few of the questions going through my head before I left for camp. On the other hand, I was very anxious to go because I was told that at camp you learn a lot of new dances, you get to stay up as late as you want, and you make a lot of new friends. All of this seemed like paradise to me. So, I thought to myself, why be worried?

The day to go to dance camp finally came and I was very nervous. When we arrived at dance camp everything seemed to go smoothly. We got our room keys and our meal tickets, found our rooms and got settled. We explored the campus and talked while we waited for more people to arrive. As the people came, I was greeted with many welcoming faces. Everybody seemed very friendly and in good spirits. By the evening most of the people had arrived and we found the rest of our friends. We ate some dinner and went to the after party. It was there that I met most of the people that I shared this wonderful week with and everybody was just as anxious as I was to start off the week. That first night was mostly spent exploring things and seeing how everything worked at camp. I stayed up for the whole party and even went to the "Hole in the Wall." It was early morning before I staggered up to bed.

A couple of hours later I woke up to start my first lessons of the week but first I had to eat a good breakfast. I was a little worried at first because sometimes I can be picky when it comes to food but when my friends and I got to the cafeteria we saw that there was a big variety to choose from. I ate breakfast and went to my classes.

By the end of the day I had met all the teachers and made lots of new friends. I couldn't wait to practice all the new dances I had learned. That night I was further introduced to the Bulgarian dance teacher, Iliana. I remembered going to her class that day but I didn't get to really meet her so I was happy to have a second chance. As we were talking she asked me if I would like to be the bride for her Bulgarian wedding presentation. I was shocked! I couldn't believe that out of everyone there during the week she chose me! I took it as a great honor and accepted.

I spent the rest of the week having the time of my life. I would go to dance lessons all day and to the parties all night. By the time Wednesday came around I was exhausted. Whenever I had free time I would catch up on sleep or help Iliana prepare for the wedding. It was like heaven on earth. I never wanted to leave.

That Sunday I got very sad because I knew that it was time to go home but I was also very preoccupied with the wedding presentation. The big day had finally come and as I got ready to be wed I also got very nervous. I have always had stage fright and this was going to be the biggest thing I had ever done in front of people. I wanted to make sure I did everything right because I knew that this was such a big event. It took me about five minutes after the wedding started to get comfortable and when I did I enjoyed every moment of it. After the wedding ended I knew it was the most wonderful thing I had ever experienced in my life. As I looked around I saw how happy everyone was.

I thought about how it wouldn't have been possible for me to go to Camp without the help I got by receiving the scholarship. I want to thank everyone involved in the scholarship program because without them I would have never been able to go, and, I would never made all those lasting friendships.

Sincerely yours,
Dianna Lynn Wilbur

SCHOLARSHIP APPLICATION FORM FOR STOCKTON FOLK DANCE CAMP
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

CANDIDATE REQUIREMENTS

1. An individual is eligible for only one Federation scholarship in a lifetime.
2. A candidate must be a Federation Associate Member and dancing with a Federation club. Also acceptable is a student who is dancing with a dance group.
3. A candidate 17 years or younger must have a parent or guardian sign the release at the bottom.
4. Applications must be received by March 15.
5. Personal interviews are at the discretion of the Committee.
6. After attending Camp, the scholarship recipient will be asked to submit to the Scholarship Committee an evaluation of his/her experience. Also the recipient may be asked to assist at some Federation activities in the future.

Scholarships pay the tuition portion of the registration fee for one week at the Stockton Folk Dance Camp and is paid to the Stockton Folk Dance Camp.

NAME _____ PHONE _____
ADDRESS _____

THIS WILL BE MY FIRST FEDERATION SCHOLARSHIP. _____ If No, you are not eligible for another Scholarship from the Federation.

FEDERATION MEMBER _____ or STUDENT _____ AGE IF STUDENT _____
FEDERATION CLUB AFFILIATION (If Student, dance group and school you attend).

PLAN TO ATTEND CAMP FIRST WEEK _____ SECOND WEEK _____

Where have you folk danced and for how long?

In what ways have you contributed to any type of dancing, folk or otherwise?

Why are you applying for a scholarship? In what ways do you feel you will be able to use your folk dance camp experience? How do you feel the experience will help you to further the folk dance movement?

As parent or guardian of the student applying above I release the Federation of any responsibility or liability caused by the attendance at the folk dance camp.

Parent _____ Guardian _____

Signature of applicant _____ Date _____

Use the back side for additional comments.

Return application to Morris Jerome, 4056 Esperanza Drive, Sacramento, CA. 95864. Phone: 916-482-2491

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Let's Dance, etc

COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226

Phone/FAX: 916-665-1588, e-mail: ggmnadine@cs.com

Deadline for March 2003 issue: January 5, 2003

BERKELEY FOLK DANCERS

Although a short month, February is another full month for BFD. We'll have an Open Teach Night and we'll co-host the Festival of the Oaks. The Open Teach Night is Saturday, February 15, from 7:45 PM to 10:30 PM. The Open Teach Night will be scheduled from 8:30 to 9:00 PM. The rest of the evening will be an All-Request Program at our usual site, Hillside Montessori School, 1581 Leroy Avenue, Berkeley. There will be a \$5 donation requested of non-members.

The Festival of the Oaks will be returning to Oakland at a new and convenient site, Laney College Gymnasium, 900 Fallon Street. See the write-up on the 55th Annual Festival in this issue of Let's Dance. We are pleased to be a co-host with the Folk Dance Federation and Laney College. Join us for Institute teaching by Carol Hirsh in the morning and International Folk Dancing in the afternoon. A special exhibition at 3:00 PM will be unusual and exciting. We hope to see all of you there.

In January BFD held their annual Inaugural Ball where the new officers were introduced and the outgoing officers were honored. We are pleased to announce that our new officers are as follows: President, El Malmstrom; Vice President, Michael Botello; Secretary, Jack Tessman; Treasurer, Merna Strassner, and Member-at-Large, Zyg Deutschman. They have already taken over the reins of our club.

NAOMI LIDICKER

PENINSULA FOLK DANCE COUNCIL

The Palomanians lost a long-time folk dancing couple when Hank and Nancy Sturdevant moved to Oregon. They are greatly missed and we wish them well and happy dancing in their new home.

The Santa Clara Valley Folk Dance Class has changed its location for the Thursday night classes. They are now at the First United Methodist Church on North 5th Street. There is a large lighted parking lot attached. The monthly parties will continue to be at the present location, First Christian Church on South 5th Street. Due to construction for the new City Hall access to the church is from San Fernando Street.

MARGARET NACORDA-KINNEY, Secretary

(Council Clips - Continued)

SACRAMENTO INT. FOLK DANCE & ARTS COUNCIL

We are busy putting the final touches on the Camellia Festival, which we are working very hard to make one of Northern California's best festivals. Loui Tucker will be teaching Israeli dances and the Wolterbeeks will teach couple dances this year. We are also planning a super concert on Sunday which will be coordinated by Bruce Mitchell. The Saturday party is always great! Check out the flyer for all the details and we hope to see lots of new people there this year as well as all our old friends.

Speaking of the Wolterbeeks, they celebrated their 50th wedding anniversary this year! A very large proportion of those fifty years have spent dancing together and helping others learn about the joys of dance. Congratulations from all of us on this wonderful milestone!

Our President, Vick Vickland, made his debut on stage in a play this spring. He played a crusty old guy, which took some doing for him. He is usually so cheerful and he's not even very old!

BARBARA MALAKOFF



Letters to the Editor

Dear Editor:

I wrote a letter to the Editor of Let's Dance around 1975, part of which went something like this.

I am very much concerned about the future of folk dancing. The average age of most of the folk dancers is about 60. Unless we can get younger people involved, we may expect a rather sharp decline in folk dancing.

I have a daughter, about 11 years old, and a son 15 years old. My wife and I, along with them, have been going folk dancing to a class, which has other parents and their kids also attending. This class is just about ready to fold, one reason being the instructor is trying to teach dances beyond the capacity of the dancers.

It is now February, 2003. The average age of many folk dancers is now approaching 75. Since 1975 there has been a decline in folk dancing. The class we went to in 1975 did fold up, even after we told the teacher that she was introducing dances beyond the capacity of those attending, that we went to her class because it was a family group and we wanted to get our children interested in folk dancing.

This person was introducing Somewhere My Love, Driesteyrer, Polharrow Burn and similar advanced dances. This group lasted less than a year after trying to teach such dances.

About 1952 we went to a beginner class (which had been going on for about two years) taught by Lawton Harris (the founder of the Folk Dance Camp in Stockton.) Mr. Harris started to teach Skaters Waltz. The more advanced dancers and those who had danced for a long time pleaded with him to stop teaching such a hard dance and warned him he would lose dancers. Mr. Harris finally stopped AFTER HE LOST ABOUT HALF OF THE CLASS. This class had at the start about 100 dancers, most between the ages of 20 and 30.

Around 1962 I was the President of the Kalico Cutters, the largest folk dance group in Stockton. The teacher, Bee Mitchell (a wonderful teacher who I admired very much) began to teach La Golandrina. This dance has a reverse waltz, which few could do. Over half that group was sitting out. I, along with some others, had the hard job of telling the teacher that the dance was too hard for the group. She complied with our request and stopped teaching the dance.

The foregoing are some instances in which teaching a dance too difficult for the dancers is one of the reasons many potential folk dancers drop out. There are other reasons, also. Perhaps you can think of them. We also need solutions to these problems. This is a beginning

Write to the LET'S DANCE Editor. Let people know your views and solutions. I also will be doing some more writing.

Dave Thomson

Phone: 707-255-7309

FOLK DANCE FEDERATION
OF CALIFORNIA, INC.,
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