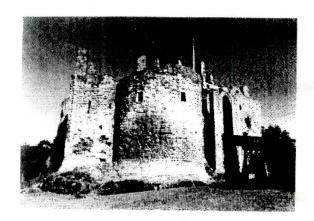
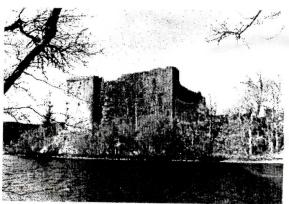
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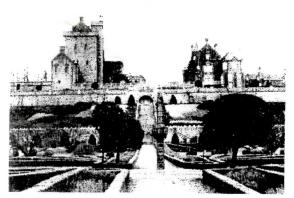
# Let's Dance

#### THE MAGAZINE OF INTERNATIONAL FOLK DANCING

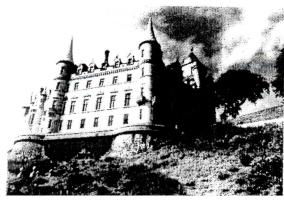
### CASTLES OF SCOTLAND

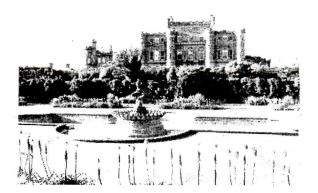












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## Requirements for submitting ads, flyers, & printed information to Editor:

Information submitted should be received by the Editor 2 months prior to the issue concerned, no later than the 5th of the month. Electronic submission should be in Microsoft Word. This material must be on white paper, camera-ready with one-inch margins all around the page. This includes flyers, which should contain location and address information and directions, as well as the name and telephone number of the contact person. All material mailed that does not require retyping must be accurate and mistakefree as it will have to be scanned and therefore cannot be edited. Any material submitted in other forms, i.e., typewritten, handwritten, etc. must be discussed with the Editor prior to submission. Anything not sent in the proper format or discussed previous to mailing will be returned.

### ON OUR COVER: CASTLES OF SCOTLAND

Special thanks to Eleanor and Clyde Moore (www.photosbyeleanor.com) for the loan of their Scotland pictures. All photos © Eleanor & Clyde Moore (2003).

## ARTICLES & INFORMATION FOR LET'S DANCE SUBMISSION DEADLINE:

Deadline for each issue is the 5th of 2 months previous (i.e., the May/June 2003 deadline is the 5th of March, 2003). Send to Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832



#### **SUBSCRIPTION RATE:**

\$17.50 per year (magazine only) \$22.50 per year (Associate Member)

#### **APPLICATIONS TO:**

Sidney Messer P. O. Box 561 Sausalito, CA. 94966

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#### PRESIDENT'S MESSAGE

Happy Easter! I hope that everyone enjoyed the Camellia Festival in Sacramento last month. The Sacramento Council did a fantastic job again. My thanks to President Vick Vickland and his committees for doing such fine work.

This month is the annual Federation Blossom Festival in San Francisco, to be held on April 27 and co-chaired by Joel Bruxvoort and Craig Blackstone. Knowing them, I'm sure there's going to be a great concert during the afternoon festival, as well as a danceable program. Please plan to attend the Assembly Meeting before the Festival, where, for those of you who are not aware, is when we accept nominations for the people who will fill the offices of President, Vice President, Secretary and Treasurer. I wish them luck in their new positions. Next month we all go down to Pasadena where they will be installed and assume their duties.

My two years as President have been fulfilling to me. I was unaware when I took over this job that I had so many helpers who are more than willing to assist me with decisions. I'm sorry to say that I have not been able to attend some of the regional festivals that were held during my term of office. I'm sure there are more great people that I would have liked to have met. For example, I was introduced to the Peninsula Council President, Al Lisin, who I had not met before this year and I've just become acquainted with Floyd Davis and Barbara Summers, who are heading up the Statewide 2004 Committee. I would have liked to have attended Max and June Horn's Farm for their holiday folk dance celebrations. Due to other obligations this was not possible. I cherish all the folk dancers who have always worked so diligently throughout the years.

Again, in this message, as I have in others, I would like to stress that if anyone has any problems or complaints to please contact me and I will see what I can do to help. Be aware that I expect you to attend the next Assembly Meeting to participate in the Federation's activities.

Grea Mitchell.

Hope to see you on the dance floor!

Let's Dance. April 2003

you were new	
	Page 3

#### **April CALENDAR OF EVENTS**

## Send <u>future</u> upcoming events information to Nadine Mitchell, 1941 Danvers Way, Sacramento, California 95832-1226, (916) 665-1558,

#### e-mail: ggmnadine@cs.com

Deadline for May/June 2003 issue is March 5, 2003

Note: Information must be received by the above date or it will not be published.

Plan ahead! Save thes	se dates for upcoming Federation and other events.
April 6, 2003	Cherry Blossom Festival. Veterans Building, Sonoma, CA.
April 27, 2003	*Blossom Festival. City College of San Francisco, North Gym, 2nd Floor Dance Studio. Assembly Meeting preceding Festival, 11:30 AM - 12:30 PM.
May 23-26 2003	*Statewide Memorial Day Weekend. "A Village Faire." Pasadena, CA. (See article in this issue).
June 8, 2003	Rose Festival. Veterans Building, Santa Rosa, CA.
July 3 - 14, 2003	FOLKLORE & HERITAGE TOUR IN SLOVAKIA. Dance classes, Výcholna and Detva Folk Festivals, meetings with village folklore groups, concert by famous Železiar Ensemble; museums & historical sites. Transport from Bratislava or Vienna Airports, air-conditioned bus, full board, 3-star hotels. Slovak Director: Palo Pitoňák, 3art@3art.sk; www.3art.sk/folktrip.htm. USA Coordinator/Contact: Vonnie Brown, 1717 Applewood Road, Baton Rouge, LA 70808; vrbfolk@prodigy.net; Tel./FAX: (225) 766-8750. FOLKLORE & HERITAGE TOUR IN SLOVAKIA & POLAND. Information is basically the same as above event except the folk festivals will be at different sites. This is the first time that a seminar and tour has been organized to Poland so this should be an attraction of interest. Final details on this event are still being worked on and will soon be available on the website.
August 17, 2003	Little Festival of the Redwoods. Guerneville, CA.
September 7, 2003	*Fiesta de Sonoma. Veterans Building, Sonoma.
*****	*FEDERATION EVENTS
Redwood Council	COUNCIL CLUB PARTIES
Reawood Council	
	Napa Valley Folk Dancers Party. Grandview Mobilehome Park Clubhouse, 4130 Byway East, Napa, 94558. Classes every Tuesday, 10:30 AM-12:00 Noon. Advanced: Thursdays, 10:30 AM-12:00 Noon. Beginners: Friday, 10:30 AM-12:30 PM. Women's Group. Party: Every 4th Saturday, 10:30 AM to 12:30 PM.
Every Wednesday	Novato Folk Dancers. Lynwood School, 1320 Lynwood Drive, Novato, CA. 94947. Time: 8:00-10:00 PM. Contact 415-892-9405.
Page 4	Let's Dance, April 2003

Redwood Council (Continued)

**Every Wednesday** Santa Rosa Folk Dancers. 1:45-3:45 PM, Willowside Hall, 5299 Hall Rd.,

Santa Rosa, CA. Contact Frank and Elsa, 707-546-8877. Party: April 16.

San Francisco Council Changs International Folk Dancers, Inc. Meets the first four Fridays of

each month at the Social Hall, 7<sup>th</sup> Avenue Presbyterian Church, 1329 7<sup>th</sup>

Avenue, San Francisco. Contact Sidney Messer, 415-332-1020.

2003 First Two Fridays of each month. Teaching: 8:00-9:30 PM. Teacher:

Craig Blackstone. General Dancing: 9:30-10:30 PM.

2003 Third Friday of each month. Party Night: 8:00-11:00 PM. Refreshments

and General Dancing.

Fourth Friday of each month. General Dancing: 8:00-11:00 PM.

Mandala Folk Dance Center. Meets every Thursday at St. Paul's Church Hall, 43<sup>rd</sup> & Judah. San Francisco, 7:30-8:15 PM. Request dancing, 8:15-9:00 PM. Intermediate teaching from 9:00 - 9:45 PM. Request dancing from 9:45-11:00 PM. First and last Thursdays are always Party Nights. Contact Edith or Paul at 415-648-8489.

#### Peninsula Council

April 5, 2003 Palomanians Party. First Methodist Church, Broadway at

Brewster, Redwood City. Contact Al Lisin, 408-252-8106.

April 26, 2003 Docey Doe Folk Dancers. Community United Church, San Carlos,

Contact Bruce Wyckoff, 415-368-7834.

April 26, 2003 Menlo Park Folk Dancers. Menlo Park Recreation Center, 700 Alma

at Mielke, Menlo Park. Contact Marcel Vinokur, 415-327-0759.

Sacramento Council

Selective Saturdays Balliamo! Sierra Two Community Center, 24<sup>th</sup> St. and 4<sup>th</sup>Ave.

2003 Contact Doris Beckert, 916-482-8674.

Selective Saturdays El Dorado Scandinavian Dancers. 3100 Ponderosa Road, 2003

Shingle Springs, CA. 2:30 PM - 4:30 PM. Workshop: 7:00 PM -

11:00 PM. Party (live music). Contact Marida Martin at

530-672-2926.

First Saturdays Reno Folk Dancers. Studio 214, 214 California Avenue.

2003 Reno, Nevada. Contact Penney Ohnstad at 775-358-6762.

April 5, 2003 Kolo Koalition. Balkan Party: 8:00 PM - ? YLI Hall, 27th

& N Streets. Contact Laura Leonelli at 916-739-6014.

#### Sacramento Council (Continued)

April 12, 2003 Pairs & Spares Folk Dance Club. Babcock School, 2400 Cormorant Way,

8:00 PM - 11:00 PM. Contact: Chuck Paulsen, 916-428-6992.

April 19, 2003 BBKM. YLI, 27<sup>th</sup> & N Streets. Meets 3<sup>rd</sup> Saturday of the month, 8:00 PM -?

Contact Barbara Bevan, 916-923-1555.

April 26, 2003 First & Last Dancers Party. Valley Oaks Grange, 5th & D Streets, Galt.

8:00 PM to Midnight. Theme: "Spring Flowers." White Elephant Sale.

Contact Eda Scheuffele at 916-682-2638.

**Third Saturdays** 

2003

Sacramento Cape Breton Step Dancers. St. Francis School Lunchroom,

2500 K St. Classes first Sunday of the month & third Saturday. Contact

Bob Schuldheisz, 209-745-9063.

2003 Royal Scottish Country Dance Society. YLI Hall, 27<sup>th</sup> & N Sts. Contact

Cherilyn Larsen, 916-429-9170.

2003 Nevada County Folk Dancers. Methodist Church, 433 Broad St., Nevada

City, CA. Selected Fridays. Call for dates. Contact David Unterman,

530-272-2149.

Berkeley Folk Dancers All classes are held at Hillside Montessori School, 1581 Leroy Ave.,

Berkeley, CA 7:45-9:45 PM. Contact Naomi Lidicker, 510-524-2871.

**April 19 Berkeley Folk Dancers.** Open Teaching Night. 7:45 PM - 10:30 PM.

Contact El Malmstrom, 510-525-3030.

Club Weekly Class Schedules

Mondays Tuesdays 2<sup>nd</sup> year Beginners Claire & Al George, 510-841-1205 Lone Coleman & Mark Anderson

Wednesdays Thursdays 4<sup>th</sup> year 3<sup>rd</sup> year Louise & Bill Lidicker, 510-528-9168 Henry Koopmann; Yaqi Zhang.

510-525-1865

Saturday Requests 7:45-10:30

7:45-10:30 PM Contact Ed Malmstrom,

510-525-3030

#### Fresno Folk Dance Council

#### Where to Dance in Fresno

Tuesdays Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 PM. Contact Wilma

Anderson, 559-292-3176.

Central Valley-CAFY. Lafayette Center. Preston Street, West of Blackstone.

Contact Fran Ajoian, 559-255-4508.

Wednesdays McTeggert Irish Dancers. Beginners: 5:30-6:30 PM. Intermediate and

Advanced: 7:00-8:00 PM. Contact Maureen Hall, 559-271-5200.

Page 6	Dance,	April 2003

#### Fresno Folk Dance Council

#### Where to Dance in Fresno

**Tuesdays** 

Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 PM. Contact Wilma

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Central Valley-CAFY. Lafayette Center. Preston Street, West of Blackstone.

Contact Fran Ajoian, 559-255-4508.

Wednesdays

McTeggert Irish Dancers. Beginners: 5:30-6:30 PM. Intermediate and

Advanced: 7:00-8:00 PM. Contact Maureen Hall, 559-271-5200.

Saturdays

Fresno International Folk Dancers. Pinedale Senior Center; Contact Kent

Peterson, 559-226-5010.

#### Modesto Folk Dancers & Village Dancers of Modesto

Every Wed. Night

Modesto Folk Dancers. Group meets at The Modesto Court Room, 2012 McHenry Blvd., Modesto. Cost: \$3 per person. Contacts: Floyd Davis and

Barbara Summers. Phone: 209-847-4439.

Every Fri. Night

**Village Dancers of Modesto.** Group meets at The Modesto Court Room, 2012 McHenry Blvd., Modesto. Cost: \$3 per person. Contacts: Don and Judy Kropp; Floyd Davis and Barbara Summers. Phone: 209-847-4439.

For information on other Federation activities call 510-558-6862.



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#### Wes Takara says:

"Welcome to the Blossom Festival."



© Folk Dance Federation of California, Inc. January 2003 Dance Research Committee: Joyce Lissant Uggla, Suzanne Rocca-Butler

### Naz Can

(Turkey)

Translation: *Naz* is whims and *Can* is soul. Naz Can is a girl's dance from eastern Turkey and was presented by Ahmet Lüleci at the 2002 Stockton Folk Dance Camp.

Pronunciation:

NAHZ djan

Music:

Turkish Dances No. 3, Band 14

6/8 meter: Figure I counted in 3, Figures II and III counted in 2.

Formation:

Individuals in a semi-circle facing LOD. R arm is extended fwd with R hand on

next person's R shldr, back of L hand on own waist and slightly bent.

Styling:

The ftwk is very small and smooth (float).

Meas	Pattern
8 meas	INTRODUCTION
	FIGURE I
1	Facing and moving in LOD, step fwd on ball of R ft (ct 1); step fwd on ball of L ft (ct 2); step fwd on full R ft (ct 3).
2	Step fwd on L (ct 1); step fwd on R (ct 2); step fwd on L (ct 3).
3-4	Repeat meas 1-2.
5-8	Repeat meas 1-4 except on last two cts, turn 1/2 L to face RLOD (CCW). While changing arm pos, hands rotate inward.
9-16	Repeat meas 1-8 facing and moving in RLOD, with L hand fwd on neighbor's L shldr. End facing ctr.
	FIGURE II  Hands free, R is in front of body, rounded from the elbow at shldr, palm facing down. L arm rounded and in back of body, palm facing to R.
1	Step to R on ball of R ft (push hips to R) and starting turn to R (CW) (ct 1); step on L next to R (straighten hips), continuing 1/8 turn (ct 2).
2-8	Repeat meas 1 seven more times, 1/8 turn each meas.
9-16	Repeat meas 1-8 with same ftwk, turning L (CCW) with arms in opp pos.
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#### Naz Can—page 2

#### FIGURE III

Music slows slightly.

- Facing ctr and looking over R shldr, step on R to R (ct 1); quick step on L next to R (ct &); step on R to R (ct 2). Arms move fwd and above shldr level and make one circular movement from the wrist, both arms pointing to slightly to the L, elbows slightly bent.
- Touch L toe beside R, flicking hands to L (ct 1); small low kick fwd with L, repeating hand flick (ct 2). Hands flick as if you were saying "no, no."
- 3-4 Repeat meas 1-2 with opp ftwk and arm movement.
- 5-8 Repeat meas 1-4.
- 9 Repeat meas 1.
- Touch L toe next to R, clapping hands diag fwd R at head level (ct 1); small kick with L, keeping hands in closed clap pos (ct 2).
- Repeat meas 5-6 with opp ftwk and arm movement.
- 13-16 Repeat meas 9-12.

Repeat entire dance from the beginning. End repeating Fig I and holding in position, R arm extends toward ctr.

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Dance Research Committee: Joyce Lissant Uggla, Suzanne Rocca-Butler

## **Duz Halay**

(Turkey)

Translation: Stra	ight Dance. Presented by Ahmet Luleci at the 2002 Stockton Folk Dance Camp.
Pronunciation:	DOOZ hah-LIGH
Music:	Turkish Dances No. 3, Band 12 4/4 meter
Formation:	Interlocked fingers joined in V-pos and bkwd of body, elbows straight, L shldr in front of R. Dancers stand very close together with hips almost touching.
Styling:	Steps are very small, flex knees on each step.
Meas	Pattern
4 meas+drum	INTRODUCTION. Begin with full orchestra.
	FIGURE I
1	Facing ctr, step fwd on R (ct 1); slight bounce (ct 2); step fwd on L (ct 3); slight bounce (ct 4).
2	Step fwd on R (ct 1); slight bounce (ct 2); touch L in the front (ct 3); slight bounce (ct 4).
3	Step bkwd on L (ct 1); slight bounce (ct 2); step bkwd on R (ct 3); slight bounce (ct 4).
4	Step bkwd on L (ct 1); slight bounce (ct 2); touch R ft fwd (ct 3); slight bounce (ct 4).
	FIGURE II
1	Facing diag L of ctr, step on R in front of L, leaning body slightly fwd (ct 1); keeping position, lift L in the back (ct 2); facing ctr, step on L back to place, keeping body in position (ct 3); lift R (ct 4).
2	Step fwd on R, keeping body in position (ct 1); bounce (ct 2); touch L ft fwd, body starts straightening (ct 3); lift L slightly and pump it down (ct 4). (Optional slight shidr shimmy on cts 1-2.)
3	Step bkwd on L (ct 1); lift R knee slightly and pump it down (ct 2); step bkwd on R (ct 3); lift L knee slightly and pump it down (ct 4).
4	Step bkwd on L (ct 1); lift R knee slightly and pump it down (ct 2); touch R ft fwd (ct 3); bounce (ct 4).
	Let's Dance, April 2003

#### Duz Halay—page 2

#### FIGURE III

- Facing ctr, step diag back on R to R (ct 1); shift wt fwd briefly onto ball of L ft (ct &); shift wt back onto R in place (ct 2); step on L across in front of R (ct 3); shift wt briefly back onto ball of R in place (ct &); shift wt fwd onto L in place (ct 4).
- 2 Repeat meas 1.
- Step on R in place (ct 1); lift L slightly and pump it down (ct 2); step on L in place (ct 3); lift R slightly and pump it down (ct 4).
- 4 Repeat meas 3.

Sequence:

Fig I two times; Fig II five times; Fig III four times; Fig I three times; Fig II four times.

End with Fig I once, holding on meas 3, ct 4 and closing without bounce on meas 4, ct 4.



#### **Cherry Blossom Festival**

#### April 6, 2003 at Sonoma Vets Bidg.

1:30 - 5:30 p.m.

#### **Program of Dances**

1. Setnja
2. Road to the Isles
3. Doudlebska Polka (P)
4. An Dro Retourne
5. Caballito Blanco
6. Salty Dog Rag
7. Olssons' Familievals (P)
8. Vrapcheto
9. Numero Cinco
10. Korobushka (P)
11. Horehronsky Chardas
12. Corrido
13. Square
14. Oulam Valakass
14. Sulam Ya'akov

16. Western Trio Mixer (P)
17. Godecki Cacak
18. Lepa Anka Kolo Vodi
19. Contra
20. Orijent
21. Ada's Kujawiak #1
22. Three's a Crowd (P)
23. Ivanice
24. Maple Leaf Rag
25. Square
26. Paraliakos
27. Tango Mannita

15. Hambo med Vals

28. Swedish-Finn Mixer (P)
29. Kvar Acharay Chatzot
30. Double Sixsome
31. Contra
32. Joc batranesc din Niculitel
33. Japanese Soft Shoe
34. Arnold's Circle (P)
35. Tino Mori
36. Bohemian National Polka
37. Polharrow Burn
38. Bluebell Waltz (P)
39. Savila Se Bela Loza
40. Valassky Starodavny
41. La Bastringue (P)
42. Yedid Nefesh
43. Frenchy Brown
44. Elizabeth Quadrille
45. Tfilati
46. Skt. Gilgen Figurentanz (P)
47. Balmoral Strathspey
48. Vrtielka
49. Le Maitre de Maison
50. Lights of Vienna
51. Bal in da Straat (P)
52. Waves

53. Lesnoto

54. Blue Pacific Waltz

## Blosssom Festival International Folk Dancing

A National Dance Week Event



Sunday, Apríl 27, 2003 1:00 - 5:00 p.m.

City College of San Francisco North Gym, 2nd Floor Dance Studio

Everyone is Welcome, Come to Watch, Come to Dance No Cost to Attend the Event:

Dance Performances and International Folk Dancing featuring dances from around the world.

#### STATEWIDE 2003 - A VILLAGE FAIRE

This year's Statewide Festival is trying a new approach. Rather than having master teachers and a workshop atmosphere, our teachers will come from a variety of folk dance clubs throughout the State and the theme of Village Faire will be carried through all weekend. Each club will represent their "village" and is being asked to share a favorite dance with those from neighboring "villages" (as well as professional musicians) to provide entertainment and some live music for dancing.

Pasadena has a great deal to offer those who will be attending this year's Statewide Folk-dance Festival in Southern California. Old Pasadena is a twenty-block area perfect for strolling along streets filled with shops, art galleries and restaurants. There are also historic buildings from the late 1800s, parks, gardens, including the famous Huntington Library and Botanical Gardens, museums, including the well-known Norton Simon Museum and the Pacific Asia Museum. Probably most important to dancers, however, are the wide variety of excellent choices for dining over the weekend. There is truly something for every taste. Nearby restaurants run the gamut from Denny's, Ruby's Diner and Hamburger Hamlet, to Brazilian, Caribbean, French, Indian, Italian, Jamaican. Japanese, Korean, Malaysian, Mediterranean, Mexican, Middle Eastern, South American, Spanish, Thai and more. We will have lists of restaurants and maps available for attendees.

Ask your club to participate in the festive atmosphere that will be created. And, most importantly, be sure to attend! Statewide is being presented by the Folk Dance Federation of Southern California this year, in Pasadena, at the Scottish Rite Cathedral, 150 Madison Avenue. The celebrations will go on over Memorial Day weekend, from Friday evening, May 23rd, through Sunday afternoon, May 26th.

SANDY HELPERIN STATEWIDE 2003 COMMITTEE

Let's Dance. April 2003



Sponsored by the Folk Dance Federation of California, South

Page 16 Let's Dance. April 2003



Sponsored by the Folk Dance Federation of California, South

#### COUNCIL CLIPS

## Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226 <u>Phone/FAX: 916-665-1588, e-mail: ggmnadine@cs.com</u> Deadline for May/June 2003 issue: March 5, 2003

#### BERKELEY FOLK DANCERS

On Saturday, April 19, BFD will host its quarterly Open Teach Night from 7:45 PM to 10:30 PM. The Open Teach will be scheduled from 8:00 PM to 9:00 PM. The rest of the evening will be an All-Request Program at our usual site, Hillside Montessori School, 1581 Leroy Avenue, Berkeley. There will be a \$5 donation requested of non-members.

BFD is looking forward to their annual Birthday Ball which will be held in May. It is sure to be fun and festive. Join us. Watch for the announcement in next month's issue.

#### NAOMI LIDICKER

#### PENINSULA FOLK DANCE COUNCIL

The Santa Clara Valley Folk Dancers are enjoying the new location at the American Legion Hall in Campbell on Tuesday and invite all to join us.

Margaret's husband, Mike, was called to active duty from the Army Reserve. Let's hope it is for a shorter time than the year's duty and that he is close.

Santa Clara Valley Folk Dancers parties are no longer at the First Christian Church. Locations will vary depending on hall availability and will be announced at other parties.

MARGARET NACORDA-KINNEY

#### SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Contact: Vick Vickland, ecvickland@msn.com

We have been doing a lot of creative thinking about how to improve our future by having several brainstorming sessions. We have come up with several ideas, and implemented some of them already. If you have any "brainstorms" for us, send them to Vick!

One of our ideas was to increase our public performances to let people know we exist. Recently Al and Teddy Wolterbeek got together a group, costumes and all, to perform at "Hungarian Day" at a Senior Care Home. The audience was very appreciative and they even got a free dinner out of the deal.

We are working on designing new t-shirts for the Council to raise our public image.

We are all breathing a big sigh of relief after the Camellia Festival. It is a major effort which involves all our clubs, but it is always worth it in the end because it is such a fun weekend! We are gradually getting all the kinks worked out with CSUS, and our partnership with them is beneficial for both of us.

Check out our web site on the folkdance.com site. This is a big step for us in raising our public presence. Thanks to Roy Butler for doing such a good job in keeping it up to date. And speaking of Roy, he has been teaching a beginners class which is growing very nicely, although it was slow in the beginning. All of these efforts take a long time to come to fruition, but we feel good about having made some great progress this year under our President, Vick Vickland.

#### BARBARA MALAKOFF

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Tuge To		



## Stockton Folk Dance Camp 2003

### Featuring

Jussi Aronen: Estonian Shmulik Gov-Ari: Israeli Jerry Helt: Squares Larry Lynch: Irish Kamrin MacKnight:

Let's Dance. April 2003

**Scottish Ladies Step Dancing** 

Lee Otterholt: Balkan Richard Powers: Vintage Suzanne Rocca-Butler: Non-Partner Dances Tineke van Geel: Armenian Live Music: Chubritza

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#### **J**uly 21–27 & July 28–August 3

Join us for our 56th year at the beautiful University of the Pacific Campus in Stockton, California

#### www.folkdance.com/stockton

Scholarships: There are many scholarships availe 36676 Viola Meadows Ct; Shingletown, CA 96088 or email		
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Number Street City	State/Province Country	Postal Code
Telephone Number: ( ) FAX Number: ( )	Email Address:	
Sex Age, if under 18 Roommate Preference (if an	y)Sn Early Bird	noker Nonsmoker Night Owl
Are you applying for a camp scholarship?	Make checks payable to Folk Dance Camp	ř
I will attend folk dance camp (circle one):  1st Week 2nd Week Both Weeks Year in Camp	You may use your Credit Card: Visa	or MasterCard?
A\$590 Tuition, room and all meals  B\$505 Tuition, room and partial meals (Wed/Sat evening	Card Number:	
banquets only)  CS330 Commuter camper (tuition only)	Expiration. date:	
Single Room \$35 additional per week	Please CLEARLY PRINT Name as it Appe	ears on the Card:
Enclosed is my deposit of \$ (\$50 per person minimum		
per week due now, with an additional \$125 per week due by May 15).	Signature:	
No Refunds after May 15, 2003 unless your position is filled by a person on the waiting list	Return to: Folk Dance Camp, Jan Wright 36676 Viola Meadows Court Shingletown, CA 96088	530-474-3231 Phone 530-474-4501 FAX ciwright@shasta.com

FOLK DANCE FEDERATION OF CALIFORNIA, INC., P. O. Box 789 Kenwood, CA 95452

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