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Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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Let's Dance

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FOR LET'S DANCE

SUBMISSION DEADLINE:

Deadline for each issue is the 15th of 2 months previous (i.e., the April deadline is the 15th of February). Send to Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226,



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On our Cover

Frank Bacher welcomes us to the
Fiesta de Sonoma.



Welcome to the
Fiesta de Sonoma

SUBSCRIPTION RATE:

\$17.50 per year (mag. only)

\$22.50 per year (Assoc. Memb.)

APPLICATIONS TO:

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PRESIDENT'S MESSAGE

September. My, how time flies. As I have been saying now for a few months, "We are working on ways to cut costs on our *Let's Dance Magazine*." Well, now is the moment of truth. After countless hours of running back and forth to the main post office to make sure we will handle all the mailing details correctly, writing letters regarding the Federation's application to get a permit for non-profit mailing (**which was not granted**), we are actually ready. We have now acquired a third class mailing permit. All this took time but we're hopeful it will work out. We have finally come up with a way to save the Federation approximately \$200.00 a month. "HOW," You ask?" Well, we (Nadine and I) have decided that we will try our hand at doing the layout, since she already does the typing of much of the information and articles, as well as editing. We have volunteers to help with labeling, sorting and taking the finished product of *Let's Dance Magazine* to the Post Office. We hope it all works out.

Our current printer, Copy Pacific, will continue printing the magazine. The cost of printing and shipping the magazines to our home will not change. In fact, he has made arrangements for no additional mailing charges which will save the Federation quite a chunk of change per month. Our only hope is that we can provide a magazine of the quality that Federation members have come to expect. If we find out we cannot, we will have to revert back to the way it was done in the past and not save any money at all. Since the postage fees have recently increased there will be no savings in that area. Keep your fingers crossed that we can pull this off.

I'm looking forward to another year of being your President and hope to do as well if not better as last year. I keep thinking about how great our Statewide was and hope our next one in 2004 will be as successful. We will start looking for a council to host it soon. Any suggestions?

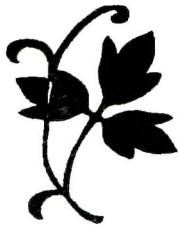
Just a reminder. Don't forget our upcoming Federation Dance and Festival this month in Sonoma (Fiesta de Sonoma). We also will be having our Assembly Meeting there and I hope to see some of the club representatives. It is important, I feel, that Federation clubs honor their commitment by sending their representatives to these meetings. I know that it is difficult to make the time and effort to attend. However, when the clubs join the Federation there is a place on the form where the name of the club representative is required. These people should honor their commitment or not assume this responsibility. Without the clubs' input there are just a few people who run the organization and I don't think that's right. We need your input desperately and hope that some of you might consider holding an office in the Federation. A lot of you who already contribute much but it's more or less the same people time after time taking on tasks and I'm hoping to get some new blood to help those of us who are currently involved. **WE NEED YOU!**

Next month is October and we are looking forward to attending the Harvest Festival in Fresno. The date is listed on our Calendar of Events. Please try to attend this Festival as Fresno Council President Mike Norris and Federation Past President Fran Ajoian do a very good job putting on this event. The floor is fantastic for dancing. There's lots of room. In the past arrangements have been made for recreational vehicles to be able to park in a section of the college parking lot, at no charge, which I think is nice of them, especially if you want to stay overnight to attend the institutes and the parties. There are great exhibitions on both Saturday night and Sunday afternoon. Lunch and snacks are available. Hope to see you there. Also, on Sunday, there is a North-South Meeting followed by an Assembly Meeting before the afternoon festivities.

Greg Mitchell

Fiesta de Sonoma

Folk Dance Festival



Sunday, September 8, 2002
Veterans Memorial Building
126 1st St. West, Sonoma



11:00 a.m.
Council Presidents Meeting

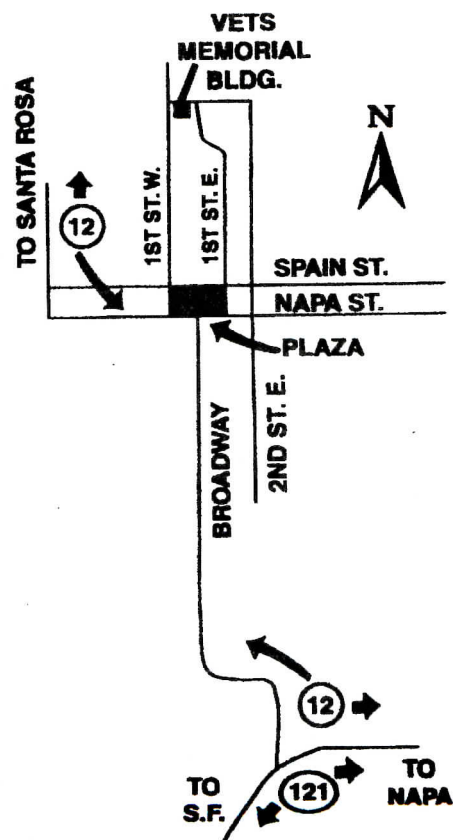
11:30 a.m.
Assembly Meeting

1:30 - 5:30 p.m.
General Folk Dancing

Donation - \$5

Sponsored by:
Folk Dance Federation of California

Presented by:
Redwood Council of Folk Dance Clubs



FIESTA DE SONOMA

SEPTEMBER 8, 2002 AT SONOMA VETS. BLDG.
1:30 - 5:30 P.M.

PROGRAM OF DANCES

1. Makedonka
2. Corrido
3. Western Trio Mixer (P)
4. Alexandrovka
5. Numero Cinco
6. Square
7. Rumelaj
8. Double Sixsome
9. Bluebell Waltz (P)
10. Sauerlander Quadrille
11. Bohemian National Polka
12. Contra
13. Joc bătrânesc din Niculițel
14. Hambo
15. Tango Poquito (P)
16. Polharrow Burn
17. Dreisteyrer
18. Square
19. Bapardess Leyad Hashoket
20. Elizabeth Quadrille
21. Three's a Crowd (P)
22. La Encantada Tango
23. Frenchy Brown
24. Contra
25. Karamfil
26. Maple Leaf Rag
27. Pinewoods Two Step (P)
28. Balmoral Strathspey
29. Zillertaler Ländler
30. Grand Square
31. Erev Ba
32. Valašský Starodávny
33. Mona's Festvals (P)
34. Let's Have a Ceilidh
35. La Cachucha
36. Caballito Blanco
37. Hasápikos
38. Ada's Kujawiak #1
39. Japanese Soft Shoe
40. La Bastringue (P)
41. Windmill Quadrille
42. St. Bernard Waltz
43. Kvar Acharay Chatzot
44. Posties Jig
45. D'Hammerschmiedsg'selln
46. Olssons' Familievals (P)
47. Lights of Vienna
48. Prince William
49. Tino Mori
50. Milondita Tango
51. Trip to Bavaria
52. Couple Hasapiko
53. Lesnoto
54. Blue Pacific Waltz

September CALENDAR OF EVENTS

**Send future upcoming events information to Manuel Castaneda,
3911 Winding Creek Road, Sacramento, California 95864,**

(916) 487-7759, e-mail: CarmelitaWCarm@aol.com

Deadline for October 2002 issue is Aug. 5, 2002

Plan ahead! Save these dates for upcoming Federation and other events.

- September 8, 2002** ***Fiesta de Sonoma.** Veterans Bldg., 126 I St. West, Sonoma, CA.
Council Presidents Meeting and Assembly Meeting. Contact Frank and
Elsa Bacher 707-546-8877.
- October 19 - 20, 2002** ***Harvest Festival.** Fresno. California State University. North/South
Meeting. Contact Mike Norris, 559-291-4958.
- Nov. 28, 29 & 30 2002** **Kolo Festival.** San Francisco Russian Center, 2450 Sutter St. Contact
510-652-7859, 800-730-5615, or Kolo Festival, P.O. Box 20181
Piedmont, CA., or e-mail: asha@jps.net.
- December 1, 2002** ***Treasurer's Ball.** Veterans Bldg., 1226 I St. West, Sonoma, CA.
Council Presidents Meeting, Assembly Meeting. Contact Page
Masson, 707-833-4181.

*** FEDERATION EVENTS**

COUNCIL CLUB PARTIES

Redwood Council

Napa Valley Folk Dancers Party. Grandview Mobilehome Park
Clubhouse, 4130 Byway East, Napa, 94558. **Every 4th Saturday.**
Telephone contact: 707-258-0519.

Classes every Tuesday, 10:30 – 12:00 noon. (Advanced).
Classes every Thursday, 10:30 – 12:00 noon (Beginner).
Classes every Friday, 10:30 AM – 12:30 PM (Women's Group).
Telephone Contact: 707-258-0519.

Novato Folk Dancers. Classes every Wednesday. Lynwood School,
1320 Lynwood Drive, Novato, CA 94947. 8:00- 10:00 PM. Telephone
contact 415-892-9405.

Petaluma Int'l. Folk Dancers Parties. Hermann Sons Hall, 860
Western Ave., Petaluma CA.94952. **Party Dates:** Sept. 14, Oct. 12
12 and Nov. 9. Time: 7:45-10:45 PM. Dec. 21- Christmas Party,
2:00 pm to 6:00 pm. Contact Frank and Elsa for information
at 707-546-8877.

**Santa Rosa Folk Dancers. Classes every Wednesday beginning
September 4** continuing through December 18 except Nov. 27.
Willowside Hall, 5299 Hall Rd., Santa Rosa 94501. **Parties:** Sept. 18,
Oct. 16, Nov. 20, December 18. Contact Frank and Elsa 707-546-8877.

San Francisco Council

Changs International Folk Dancers, Inc.

Meets the first four Fridays of each month at the Social Hall,
7th Avenue Presbyterian Church, 1329 7th Avenue, San Francisco,
Contact Sidney Messer, 415-332-1020.

Mandala Folk Dance Center

Every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 PM.
Request dancing, 8:15-9:00 PM. Intermediate teaching from 9:00-9:45 PM. Request Dancing
from 9:45-11:00 PM. First and last Thursdays are always Party Nights. Contact Edith or
Paul, 415-648-8489.

Peninsula Council

September 13

Santa Clara Valley Folk Dancers. First Christian Church, 80 South
5th Street, San Jose. Contact Denise Heenen, 408-249-6104.

September 21

Menlo Park Folk Dancers. Menlo Park Rec. Center, 700 Alma St.
Contact Marcel Vinokur, 650-327-0759.

Sacramento Council

Selective Saturdays

Balliamo! Sierra Two Community Center, 24th St. and 4th Ave.
Contact Doris Beckert, 916-482-8674.

Most First Saturdays

El Dorado Scandinavian Dancers. 3100 Ponderosa Road,
Shingle Springs, CA. 2:30-4:30 PM. Workshop, 7-11:00 PM.
Party. (Live music). Contact Marida Martin, 530-672-2926.

First Saturdays

Reno Folk Dancers. Studio 214, 214 California Ave., Reno, Nevada.
Contact Penney Ohnstad at 775-358-6762.

September 7

Kolo Koalition. Balkan Party 8:00- ? YLI Hall 27th & N St
Theme: "Pizza Party." Contact Laura Leonelli, 916-739-6014.

September 14

Pairs & Spares. Theme: "Summer Round Up." 7:30-11:00 PM.
D. W. Babcock School, 2400 Cormorant Way, Sac. CA. Classes
resume September 5, 7:00-9:00 pm. Contact Chuck Paulsen at
916-428-6992.

September 28

First & Last Dancers. Saturday 8:00-?? PM. Theme "Fall-ing."
Valley Oaks Grange 5th and D Sts., Galt, CA.

September 21

BBKM. YLI, 27th & N Streets. Meets 3rd Saturday of the month,
8:00 PM -??? Contact Barbara Bevan, 916-923-1555.

Third Saturdays

Sacramento Cape Breton Step Dancers. St. Francis School
Lunchroom, 2500 K St. Classes first Sunday of the month & third
Saturday. Contact Bob Schuldheisz, 209-745-9063.

2002

Royal Scottish Country Dance Society. YLI Hall, 27th & N Sts.
Contact Cherilyn Larsen, 916-429-9170.

2002

Nevada County Folk Dancers. Methodist Church, 433 Broad St.,
Nevada City, CA. Selected Fridays. Call for dates. Contact
David Unterman, 530-272-2149.

Berkeley Folk Dancers

All classes are held at Hillside Montessori School, 1581 Leroy Ave.,
Berkeley, CA. 7:45-9:45 PM. Contact Naomi Lidicker, 510-524-2871.

September 3

Berkeley Folk Dancers-"New Beginners" Class at above site.
Everyone is welcome. Contact Lone Coleman, 510-527-2491.

- September 8** **Berkeley Folk Dancers at Solano Stroll.** Solano Ave. Berkeley and Albany. 10:00 AM-5:00 PM. Free and lots of fun. Parade: 11:00 AM.
- September 21** **Berkeley Folk Dancers.** Fun Night. Hillside Montessori School, Berkeley CA. 7:30 PM-10:45 PM. Contact Bill and Louise Lidicker. Contact 510-528-9168 for correct time and donation.

Club Weekly Class Schedules

Mondays	2 nd year	Claire & Al George, 510-841-1205
Tuesdays	Beginners	Lone Coleman & Mark Anderson
Wednesdays	4 th year	Louise & Bill Lidicker, 510-528-9168
Thursdays	3 rd year	Yaqi Zhang, Norm Gelbart & Henry Koopman, 510-525-0174
Saturday	Requests	7:45-10:30 PM. Contact Ed Malmstrom, 510-525-3030

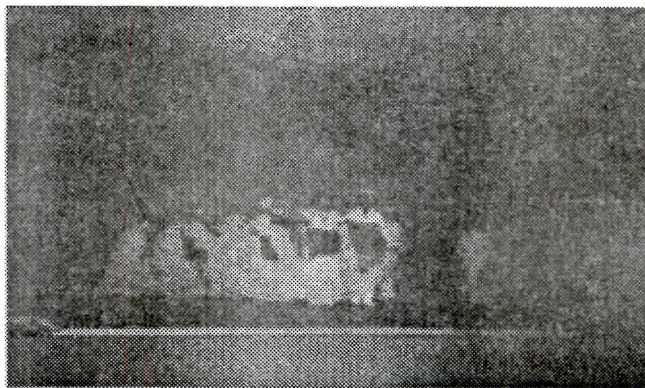
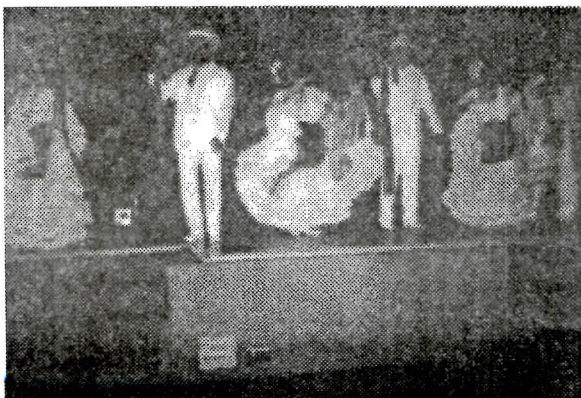
Fresno Folk Dance Council

- October 19-20** **Autumn Harvest Festival.** California State University Fresno CA.
- November 30** **5th Saturday Party,** Lafayette Social Hall.
- December 31** **New Years Eve Party,** Lafayette Social Hall.

Where to Dance in Fresno

- Tuesdays** **Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 PM. Contact Wilma Anderson, 559-292-3176.
Central Valley-CAFY. Lafayette Center. Preston Street, West of Blackstone. Contact Fran Ajoian, 559-255-4508.
- Wednesdays** **McTeggert Irish Dancers.** Beginners 5:30-6:30 PM. Intermediate & Advanced, 7:00-8:00 PM. Contact Maureen Hall, 559-271-5200.
- Saturdays** **Fresno International Folk Dancers.** Pinedale Senior Center, Contact Kent Peterson, 559-226-5010.

For information on other Federation activities call 510-558-6862.



Statewide 2002, Rocklin, group performing Mexican dances.

COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226

Phone/FAX: 916-665-1588, e-mail: ggmnadine@cs.com

Deadline for October 2002 issue: August 15, 2002

BERKELEY FOLK DANCERS

Naomi Lidicker of the Berkeley Folk Dancers reports that after two weeks of no dancing, BFD is very eager to get into its new digs. Our new dancing place for the next year or so will be at the Hillside Montessori School at 1581 Leroy Avenue in Berkeley. We will have a new class schedule as we do every September but in addition there is a change. We will be dancing Monday through Thursday for our classes and SATURDAYS for our traditional Request Night dancing. We'll miss our Friday nights but we are so thrilled to be in one place. There will be some nights that the school will preempt us for their activities so be sure to call someone before coming. BUT COME! We'd love to see you dancing with us. Please see the Calendar of Events for class schedules.

Don't forget. Our new Beginners Class will start Tuesday evenings right after Labor Day. Please tell anyone you think might be interested. We are proud to be able to keep the price at \$20 for the first 8 weeks. Mark Anderson and Lone Coleman will be the instructors. Call them if you have any questions. The telephone numbers are Lone, 510-527-2491; Mark, 510-848-6345.

Don't forget Berkeley and Albany's Solano Stroll. Our mile-long block party will be the following Sunday, September 8. It's all free. Some thousands of people will be there. Look for us and join us in the dancing.

As if that isn't enough, we will have our Fun Night Party on Saturday, September 21. Join us at the Hillside School. Contact Louise and Bill Lidicker, 510-528-9168.

FRESNO FOLK DANCE COUNCIL

Mary Kehoe reports that on Saturday evening, June 1, 2002, a dance was held by the Fresno Folk Dance Council at Lafayette Social Hall with installation of officers. Officers for the coming year are: President, Michael Norris; Vice President, Phyllis Petersen; Secretary, Mary Kehoe; Treasurer, Don Smith and Historian, Marilyn Smith. Council representatives for the coming year are Alice Deveau and Ruth Castle.

On Saturday evening, June 29, 2002, a Fifth Saturday party, was held by the Fresno Folk Dance Council at Lafayette Social Hall. Dancing and an ice cream social were enjoyed by all. Music was provided by Gary Hughes.

Me Traes de Un Ala

(U.S.A./Mexico)

Me Traes de Un Ala (meh TRY-ess deh oon AH-lah) means, "You've got me by a wing," a confession of falling totally in love. The helpless singer, frustrated at first because his commitment is not returned, decides during the course of the song that he will be able to adjust to the situation. This polka was introduced at Mendocino Folklore Camp 2001 by Benjamin Hernandez, who learned it from Albert S. Pill of UCLA.

Music: 45 rpm record: DISCOS FUEGO (José Luz Alaniz) FO 704-A; 2/4 meter
Cassette: Benjamin Hernandez - MFL Tape 2001, Side A/5.

Formation: Men and women facing partners in parallel lines, three feet apart.

Steps and Styling: Couple position: ML hand holds WR hand, palm to palm. MR hand holds WL elbow.
WL hand hold MR elbow or forearm. Use this pos with ptrs either facing each other or facing in either direction along the line of couples.
Solo positions: M hold belt at buckle with both hands; W hands on hips, fingers fwd. For both, knees are slightly bent and body leans fwd slightly from waist. The dance is very flirtatious.

Meas	2/4 meter	Pattern
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4 meas INTRODUCTION

I. BASIC (Ftwk and direction are the same for M and W.)

- 1 Facing L of ptr, lift on L (ct &); step fwd on R (ct 1); lift on R (ct &); step fwd on L, bringing R shldrs together (ct 2).
- 2 R to R shldrs with ptr, lift on L (ct &); bending fwd and twisting CW to come face to face with ptr, stamp lightly R, L, R with flat ft (cts 1,&,2). M may place hands on ptr's shldrs.
- 3 Straightening body, repeat meas 1 with opp ftk, moving bkwd, and pivoting CW on the R ft at the end to face diag R of ptr.
- 4 Lifting on R, raise L leg with bent knee across in front of body (ct &); straightening L leg, scuff L ft across in front of R (ct 1); repeat cts &, 1 (cts &,2).
- 5-8 Facing R of ptr, repeat meas 1-4 with opp ftk and direction.
- 9-16 Repeat meas 1-8.

II. SWAY (Ftwk and direction are the same for M and W.)

- 1 Facing ptr and bending L knee, step wide on R to R with knee straight, twisting CW by pivoting on balls of both ft (ct 1); squaring body and ft smoothly, close L to R, no wt (ct 2).
- 2 Repeat meas 1 with opp ftk and direction.
- 3-4 Repeat meas 1 but take wt on L on meas 3, ct 2, then repeat meas 1.
- 5-8 Repeat meas 1-4 with opp ftk and direction.
- 9-16 Repeat meas 1-8.

III. PARTNERS CIRCLE (Ftwk and direction are for M; W interchange odd and even meas 1-10. Rotation comes from steps of M on odd, W on even meas.)

- 1 Beg CW circle around ptr, lift on R (ct &); swaying slightly to L, step on L to L (ct 1); step on R beside and slightly behind L (ct &); step on L to L (ct 2); scuff R fwd (ct &).
- 2 Swaying to R, step on R in place (ct 1); step on L beside and slightly fwd of R (ct &); step on R in place (ct 2); scuff L fwd (ct &).
- 3-8 Repeat meas 1-2 three times, circling ptr once and returning to orig orientation.
- 9-10 Releasing ptr and backing into orig line, repeat meas 1-2.
- 11 M: Lift on R (ct &); step in place L, R, L (cts 1,&,2).
W: Lift on L (ct &); step in place R, L (cts 1.2).

IV. WING (Ftwk and direction are for M; opp for W.)

- 1 Facing L in cpl pos and bending fwd with L hand lowered, R arm raised, L leg straight and R knee bent, touch L heel fwd beside ptr's, toe up (ct 1); straightening R knee and leveling arms, move fwd onto flat L ft, closing R to L with wt, R instep against L heel (ct 2).
- 2 Repeat meas 1, ending with wt on L (close no wt).
- 3 Facing ptr, leap onto R to R, twisting slightly CCW, lowering R arm and raising L hand (ct 1); step on ball of L across behind R (ct &); step on R in place (ct 2); scuff L (ct &).
- 4 Repeat meas 3 with opp ftkw and direction.
- 5-8 Repeat meas 1-4 with opp ftkw and direction.
- 9-16 Repeat meas 1-8, ending with wt on L.

V. HANDSHAKE (Ftwk and direction are the same for M and W.)

- 1 Joining R hands in arm-wrestle thumb grip, lift on L (ct &); step fwd R, L, R twd ptr's R shldr, bending elbows fully (cts 1,&,2); pivoting CW on ball of R, close L behind R, no wt (ct &).
- 2 Straightening elbow, step back away from ptr L, R, L (cts 1,&,2); close R beside L, no wt (ct &).
- 3-8 Repeat meas 1-2 three times; circle once or twice, but return to starting pos.
- 9-10 Repeat meas 1-2, but step directly twd and away from ptr.
- 11 Step in place L, R, L (cts 1,&,2).

VI. WING WITH ENDING (Ftwk and direction are for M; opp for W.)

- 1-12 Repeat Fig IV, meas 1-8; then repeat meas 1-4.
- 13-17 With opp ftkw and direction, repeat Fig IV, meas 1 five times.
- 18 With opp ftkw and direction, repeat Fig IV, ct 1 (ct 1); flattening R ft, pivot sharply to face L, reversing arm pos and touching L heel to L, L knee straight and toe up (ct 2).

SEQUENCE: Fig I, Fig II, Fig III, Fig I, Fig IV, Fig V, Fig I, Fig VI.

Papatya

(Turkey)

Papatya (pah-PAHT-yah), meaning "Wildflower," is a women's dance from NE Turkey. The influence of nearby Georgia shows in the posture, arm positions, and soft movement on the balls of the feet. The dance was presented by Ahmet Lüleci at the San Francisco Kolo Festival 2000 and the 2001 University of the Pacific Stockton Folk Dance Camp.

Music: Ahmet Lüleci, Turkish Dances #2. CD Band 1; Cassette Side A/1.
Rhythm: 5/8 meter = 2/8 + 1/8 + 2/8, counted here as 1, 2, 3 or S, Q, S.
Formation: Mixed open circle of dancers facing LOD. Spacing and height uniformity of neighbors should be arranged so that Fig IV is danced shoulder to shoulder.
Styling: Bent R arm with palm up is forward, side of hand against waist. Straight L arm is extended to L with hand at about hip level, palm down. Body is erect.

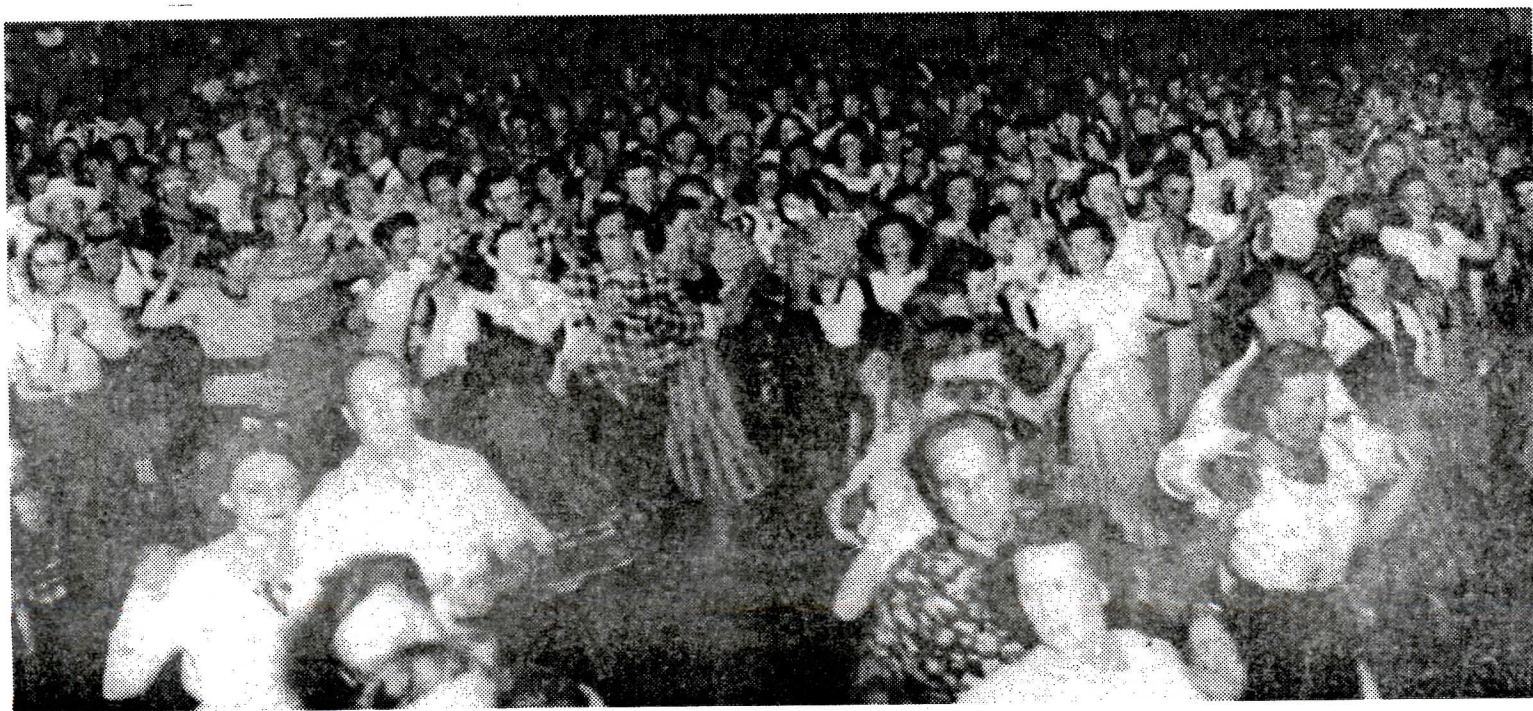
Meas	5/8 meter	Pattern
12 meas	<u>INTRODUCTION.</u> Four meas of percussion, eight of melody.	
	<u>I. WALKING FORWARD IN LOD</u>	
1	Facing and moving in LOD with body erect and wt on balls of ft, take a small step fwd on R while twisting on ball of L to flick L heel to R (ct 1); with a small bounce on R, raise L (ct 2); step fwd on L, raising R ft beside L calf (ct 3).	
2-8	Repeat meas 1 seven times (8 total).	
	<u>II. STEPS FORWARD AND BACK FACING CENTER</u>	
1	Facing ctr with hands joined down and slightly fwd, touch R heel in place (ct 1); lower wt fwd onto full R ft (ct &); brush L ft lightly fwd (ct 2); step fwd on L (ct 3).	
2	Step on R in place while twisting on ball of L to flick L heel to R (ct 1); with a small bounce on R, raise L ft (ct 2); step on L beside R (ct 3).	
3-12	Repeat meas 1-2 five times (6 total).	
	<u>III. STEPS IN PLACE. FORWARD AND BACK</u>	
1	Continuing to face ctr, drop onto R in place, bending R knee and raising L slightly (ct 1); step on L in place, raising R slightly (ct 2); step on R in place, raising L slightly (ct 3).	
2	Repeat meas 1 with opp ftwk.	
3-4	Repeat Fig II, meas 1-2.	
5-12	Repeat meas 1-4 twice (3 total).	

IV. TO CENTER AND BACK WITH RAISED ARMS

- 1 Pushing joined hands slightly back with straight elbows (first meas only), bend R knee sharply and raise R ft behind R knee (ct uh); swinging arms fwd and above head level with elbows straight, move R ft close to the floor to take a large step fwd onto ball of R ft (ct 1); bend L knee sharply and raise L ft behind L knee (ct uh); take a small step fwd onto ball of L ft (ct 2); repeat cts uh, 1 (cts uh, 3). Arms remain high during cts 1-3.
- 2 Continuing fwd with arms raised, repeat meas 1 with opp ftwk.
- 3 With arms still raised, step on ball of R ft across in front of L (ct 1); step on L to L (ct 2); repeat ct 1 (ct 3).
- 4 Stamp three times in place L, R, L with wt, while shouting "heyyy, hey, heyyy" (cts 1,2,3).
- 5-8 Continuing to face ctr with arms raised, move straight bkwd, repeating in order meas 1, 2, 1, 4.
- 9-16 Keeping arms raised, repeat meas 1-8.

SEQUENCE: Dance Figs I-IV in order as written and repeat the sequence twice (the tempo increases after the first repeat). Then, without lowering arms, repeat Fig IV again. The music fades slowly during the last repeat.

This is a photo taken at a festival sometime in the first 7 years of the Federation, North. Wouldn't it be nice to have a crowd like this now?



THANK YOU, RUTH RULING!

For countless years Ruth Ruling has served as Chairperson of the Federation's Dance Research Committee. Effective with this September issue of *Let's Dance* Ruth will turn over that position to Joyce Uggla. Likewise, Joyce has served, along with Ruth, for many years on this Committee. Most of us have only a scant idea of the time and work involved in researching dances. Most of us have little understanding of the tireless effort that goes into this research.

Ruth began serving on the Dance Research Committee in the 1950s and took over as Chairperson sometime in the 1990s. How's that for dedication? That's a lot of years to devote to folk dancing.

As Chairperson Ruth assigned committee members to various tasks and she edited for accuracy and authenticity each and every dance description that appears in *Let's Dance*. Under Ruth's leadership, the committee is working on updating the Federation's publication, *Pronunciation Guide*.

Not only has she dedicated time to this committee but also she was a teacher for many, many years and has worked willingly and tirelessly at other jobs.

Although Joyce Uggla is now Chairperson, Ruth will act as consultant on the Dance Research Committee (thank you, Ruth) so we will still be recipients of her vast knowledge. Thank you, Joyce, for taking on this task. We appreciate it.

I personally want to thank Ruth for all her help when I need information, explanations and anything else. I know I can call on her any time I need help with something. I also know that there is much more that Ruth has done for folk dancing over the years that is not mentioned here.

I appreciate Ruth as do all of us in folk dancing.

Nadine Mitchell, Editor

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This (almost) monthly publication has folk dance events in California and elsewhere, folklore articles, recipes and lots of good reading. To get a free copy, just write to:

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NOTICE

Much has been said recently regarding changes to reduce costs in preparing and mailing *Let's Dance Magazine*. Effective with this September issue those changes will take place. The Editor will continue with her current duties but in addition will do the layout of the magazine. At this point, I wish to thank Jeanne Bertolina who has been the Federation's Layout Artist for *Let's Dance* and has done a fantastic job. She's a real tough act to follow. Thanks, Jeanne, for all you have done.

I will receive the finished copies from the printer and a committee of folk dancers will affix the address labels, do the sorting and necessary paperwork involved with preparing the magazine for mailing. By handling things in this manner, we feel costs will be reduced which is the reason all this is being done.

Thanks goes to my husband, Greg, for his help in this endeavor. Without him I would not be able to assume these extra duties.

Thanks also to my brother, Dennis. Without his expertise and knowledge of computers we would have difficulties.

Nadine Mitchell, Editor

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FIESTA

WELCOME TO THE
FIESTA DE SONOMA

WES TAKARA

TANCE EL DORADO

Just when you think folk dancing might be taking its final bow, something wonderful happens! In this instance it is the teenage folk dance group known as **Tance**. With the formation of this group by Al and Teddy Wolterbeek we feel there is hope after all. Young people do like folk dancing, as this group proves. If you've been fortunate enough to see them perform you know how much enthusiasm and pure joy of dance goes into all their exhibitions. Thanks, Al and Teddy, for making all this happen.

The following is a direct quote of an article written by Krystle Heaney, a 14 year-old **Tance** member, which appeared in the March/April 2002 issue of the COUGAR CONNECTION, the El Dorado High School newspaper. For one so young, the quality of this article is excellent. *Nadine Mitchell, Editor*

TANCE SHINES AT 54TH ANNUAL FESTIVAL OF THE OAKS IN BERKELEY Special to the CONNECTION by Krystle Heaney

On Sunday, February 24, my multi-cultural dance team known as "Tance" spent an invigorating day at the 54th Annual Festival of the Oaks in Berkeley. The day started out with a dance institute that went from 10 a.m. to Noon. During the institute the team learned Roma and European Minority dances from Lee Otterholt. One of the dances was filled with electricity as dancers whipped around the floor. Another of the dances was a wedding dance with a slow and steady pace.

After the institute we were served a hot meal of chili and corn bread with salad on the side. We enjoyed general dancing from around the world after lunch until the exhibitions. Then it was time for the performances.

We were the second group to dance so we got to learn something about the religion of the Shakers as we enjoyed a Shaker Service reenactment first. This was the service the Shakers used to try to get new members to join their religion, a necessity since they were celibate. It started out calmly with songs and line or circle dances but then as Mother Ann started to bless the Shakers they started to dance around the floor wildly with the blessing of Mother Ann surrounding them. As the Shakers regrouped they once again got into lines and left the floor.

Now the moment had arrived for "Tance" to take the floor and show off what we had learned. The first dance we performed was "Kolomeyka" from Ukraine. It is a fast paced dance that includes many pershotcas for the boys. After they took their bow the girls from the first dance switched with the girls for the second dance, the lively Hopak, also from Ukraine. During the dance the boys did a number of solos that were fascinating to watch and also made people wonder, "How do they do that?" After the dance was over the entire group enjoyed thunderous applause from the audience.

For the rest of the day we danced more dances from around the world before heading home. All agreed that none of this could have been possible without the instruction of our fabulous teachers, Al and Teddy Wolterbeek, who worked hard right alongside of us and the help of our wonderful advisor Michal Lawrence who makes many of our costumes.

Overall the day was exciting and refreshing for all. We would like to put out the message that we are always looking for new members and if anyone is interested he/she should contact Michal Lawrence at El Dorado High School, 622-3634, ext. #2046.



Tance Performing a Japanese Dance

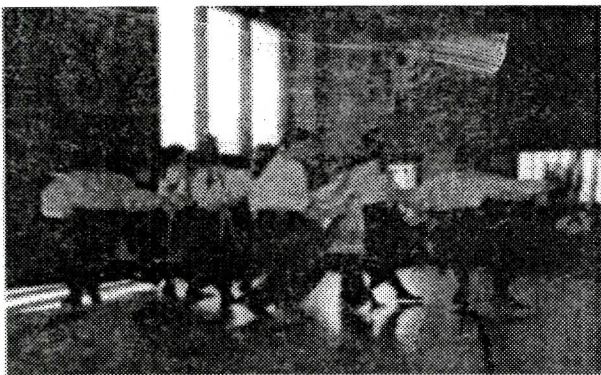
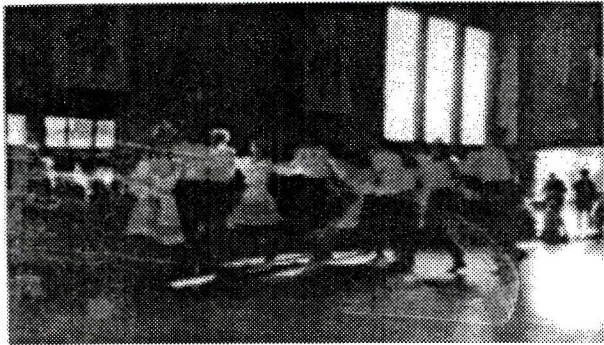


Irish Dance



Tance Group Picture

Tance Eldorado at Festival of the Oaks, Berkeley 2001



The following is a direct quote from an article of the *Let's Dance* Yearbook Issue – 1949. Many of you are not familiar with how the Folk Dance Federation of CA., North, began. It's also good to remember and give thanks to all those who preceded us and worked so hard to form this organization. Thanks goes to Irene Oxford who provided this magazine for reference.
Nadine Mitchell, Editor

An Idea is Born

May 3, 1942 was natal day for an idea which had been developing in the mind of "Buzz" Glass and others. Buzz had felt that the various folk dance groups in California could do much to promote the study and advancement of folk dancing and related arts by uniting in an association. To bring these groups together all were invited to a picnic and outdoor festival at Lodi where each group danced for and with the others. At the close of the day those folks held a meeting, formed a temporary organization & set May 16 at Wardel Hall, 43rd Ave. & Judah Sts., San Francisco, as the time & place to set up the permanent organization of the Folk Dance Federation of California.

At this second meeting constitution and by-laws were adopted and the following officers were elected: Buzz Glass – President; Frances Shinn – Vice President; Frances Glass – Secretary-Treasurer. Sixteen groups in May, 1942. OVER TWO HUNDRED IN 1949!

Note from the Editor: As of May, 2002, the Federation North has been in existence for 60 years! In the first 7 years dance groups had grown from 16 to over 200. That was an enormous increase and proves how popular folk dancing was at that time and continued to be for many years after that.

Thanks goes to all those who formed the organization in the beginning and to all those who continue to keep it going now.

Currently, there are approximately 65 Federation clubs. This figure changes each month with additions and, unfortunately, deletions. Although times have changed as to enthusiasm and involvement there are still many who work hard to keep things going, all the while enjoying folk dancing to its fullest. Pictured below are past presidents, from left to right, Dan McDonald, 1949-1950; Larry Getchell, 1948-1949; Walter Grothe, 1946-1948; Lucille Czarnowski, 1945-1946; Clarice Wills, 1944-1945; Ed Kremers, 1943-1944; and Henry "Buzz" Glass, 1942-1943.





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