

Let's Dance

MAY/JUNE 2002 • \$3.00



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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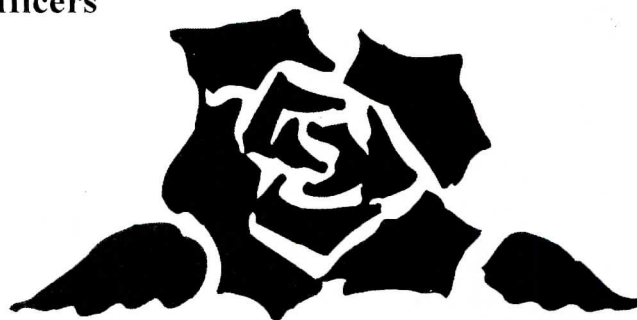
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On Our Cover:

Newly installed
Federation North
Officers



Welcome to the Rose Festival

ARTICLES & INFORMATION FOR LET'S DANCE SUBMISSION DEADLINE:

Deadline for each issue is the 15th of 2 months previous (i.e., the March deadline is the 15th of January). Send to Nadine Mitchell, 1941 Danvers Way, Sacramento, CA 95832-1266, ggm nadine@cs.com



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President's Message - by Greg Mitchell

This month we'll take a look behind the scenes. My hat is off to all those unseen, rarely thanked ones who "are expected to do the impossible at times," "to go out rain or shine, in sickness or when they are just plain old tired. In case you're wondering who I'm talking about, it's the teachers, instructors, the people who do the mailing, the programs, the arranging or room availability, applying for insurance, those who supply the music, who plan and provide the dance programs, plan and put up all the decorations, and all the small details that go into having a dance or a festival.

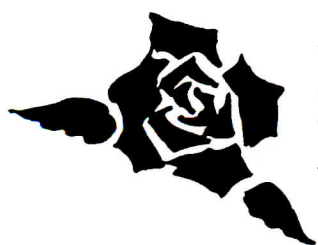
Too many times we take these people for granted, never thinking of how they must feel from one day to another, to try to make your dancing experience a memorable one. I, myself, think of all the effort on everyone's part, from the presidents of the organizations down to the person who sweeps the floor and cleans up after all the parties are over. You do a fantastic job. As president I have been in these shoes. We have been involved from the planning of a party to making sure that everything runs as smooth as possible to the end where we sweep up the floor and close the hall. It's a big job.

Also, without you, our club members, friends, Federation members and officers, and those people who come in on the sidelines as new dancers who attend these parties, we thank you. I feel that when a party or festival is over, a special thanks should be given to those who are on the committee who do all this work for free, from the ones who attend these dances or festivals. It's nice to hear someone say, "You did a great job. We had a fun time and we'll remember this party for quite a while. Thank you for all you've done." Maybe I go on too much regarding thanking people but I feel that it's a good Christian thing to do and it helps the individual to hear someone say "Thank You," and I myself am a firm believer in this. Without all the people who have helped me and stood behind me and supported me in my first year of office, I want to thank you from the bottom of my heart. Without you the job would have been a lot more difficult and harder to do and I appreciate it.

Those people who support you and stand behind you in your time of need generate closeness and love. I realize this, especially today after losing a very loved uncle. My aunt passed away some years ago. They helped me in my childhood, took me into their home, and loved me as their own child when my own parents were unable to do so. My father passed away when I was 13 and my mother was unable, due to illness, to continue that job. By losing people that you love and sometimes take for granted, without enough thanks being given to them, it makes you realize when you lose them, how much they mean to you. I feel this way about some of the people I have met, been friends with, over my many years of dancing. I wish I could pass this feeling on to you so that you will remember a thank you every once in a while. I think it's necessary.

Hopefully I haven't offended anyone with my message. I hope to see you at some of the functions during the year.

Happy Dancing at the



Rose
Festival

Wes Takara

REQUEST FROM THE EDITOR

Effective immediately **ALL** material (excluding photos) submitted for inclusion in Let's Dance Magazine **MUST** have at least **one inch margins**, i.e., top and bottom, left and right.

To insure timely inclusion of information in Let's Dance, please submit material in the correct format or it will be returned to you for resubmission.

Nadine Mitchell

Statewide 2002
Gold Country Festival



A California Miner's Dance.

Save this
date for fun
and frolic
in the
historic
California
Gold
Country!

Friday through Sunday

May 17, 18, 19, 2002

Rocklin (near Sacramento)

Please note change! **Larry Weiner**, teaching Balkan Dance

(Steve Kotansky will be unable to come due to physical problems.)

Richard Powers, teaching Vintage Dance

Dick Crum, expounding on dance

AND

3 days of fun dancing

Colorful concert

Barbecue , and much, much more!

For information call Bruce Mitchell 530-888-6586 or dancebruce@aol.com

Sponsored by The California Folk Dance Federation Statewide Festival
in conjunction with the National Folk Organization

Gold Country Festival

Where is Rocklin?
and
Where do we dance?



2. California Miner's Dance.

Directions to Rocklin

When entering the Sacramento area, follow all signs that lead you to Interstate 80 and Reno. You will pass through Sacramento and Roseville. You will exit to the right on Rocklin Road.

DO NOT TAKE THE ROCKLIN/TAYLOR exit which comes before Rocklin Road. Turn left under the freeway and continue to the sites listed below.

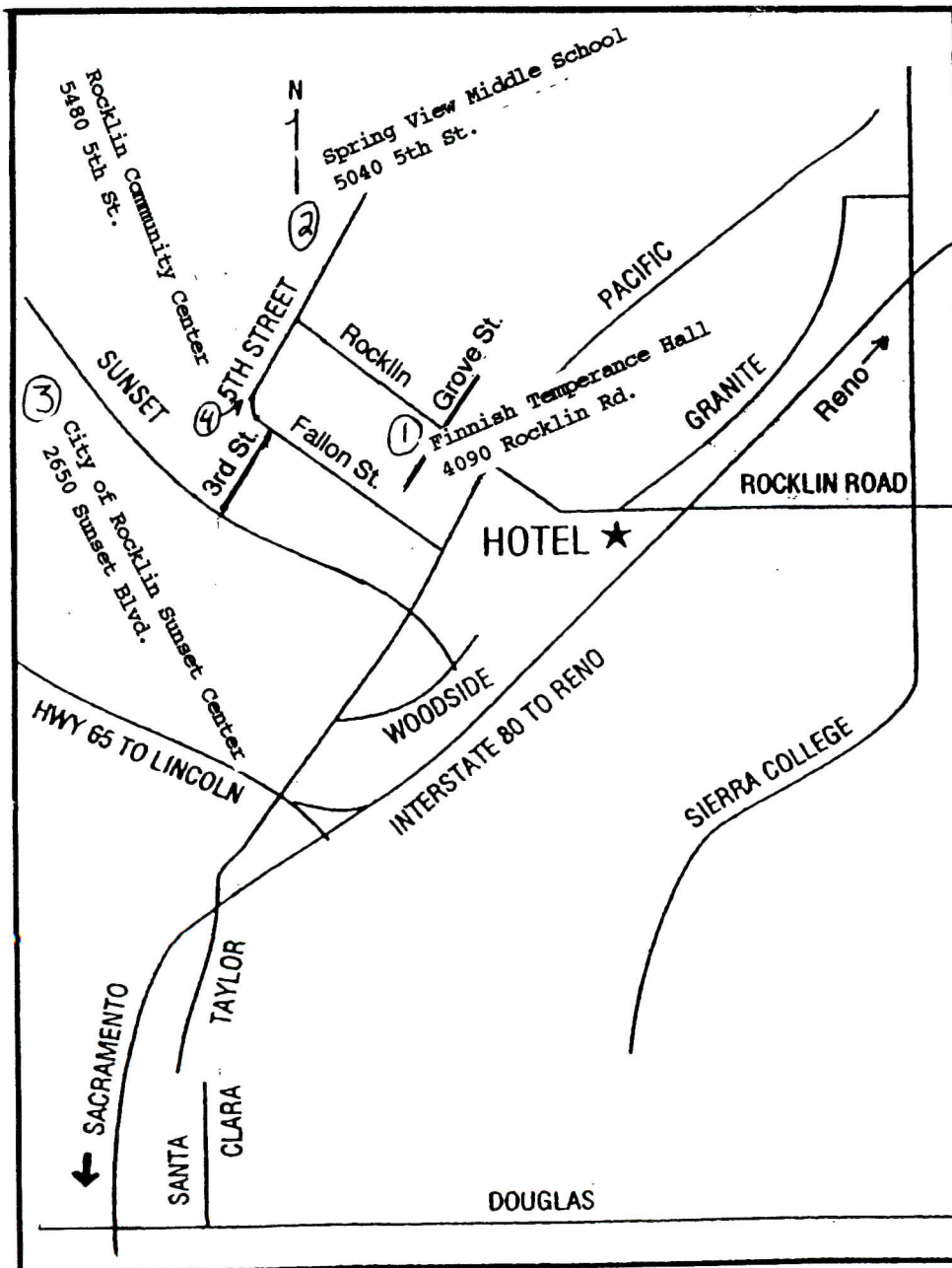
WHERE DO WE DANCE?

HOTEL: The star on the map is the location of the Howard Johnson Inn (4420 Rocklin Rd.) This is the Federation Headquarters for the festival. Inn/Hotel Information is on the back of this page.

FRIDAY: #1 on your map is the location of the Finnish Temperance Hall. The opening "Fandango" will also include the Ice Cream Social.

SATURDAY: #2 on your map is the site of the Spring View Middle School. The Institute, "Gold Rush" dancing, and the after party with "Vecernica" will be here. Dick Crum's presentation will be in the Sierra/Quarry rooms at the Hotel.

SUNDAY: The Installation Brunch will be at the Hotel. #3 on the map is the location of the Concert at the City of Rocklin Sunset Center (2650 Sunset). Both the Bar-B-Q and the "Tailings" dance will be at the Rocklin Community Center; #4 on the map.



Statewide Will Be Golden!

We are getting very excited about Statewide in Sacramento! We have a great line-up of performing groups for the Sunday concert! Among them will be Jerry Duke of San Francisco doing early American Dance. The Jubilee American Dance Theatre of San Francisco doing Cajun, an exciting Chinese Troupe from Elk Grove, The Vintage Dancers of Sacramento, the Folklorico Latino de Woodland, and many others including a really hot Salsa group! We are also lining up a yummy barbecue for Sunday evening, so definitely plan to stay!

Remember to request Dick Crum on your registration form if you wish to see him, as that event is first come, first served. Also please note that, regrettably, Steve Kotansky will not be able to be with us. He has chosen a replacement and we are looking forward to a new face, Larry Weiner, from the East Coast. Any friend of Steve's is a friend of ours! Larry will be teaching the same kind of Balkan dances that Steve does.

The National Folk Organization will be joining us and participating in our events! They will bring lots of creative energy! Bruce is lining up some fun "surprises" for the parties! So come gather golden moments of fun and frolic in Rocklin! We're rolling out the welcome mat! This will be a weekend to treasure!

Statewide Event Locations

Friday, May 17

Dance Party

Finnish Temperance Hall
4090 Rocklin Road, Rocklin

Saturday, May 18

Institute and Dance Party

Spring View Middle School
5040 5th Street, Rocklin

Sunday, May 19

Concert

City of Rocklin Sunset Center
2650 Sunset Boulevard, Rocklin

Barbeque and Dance

Rocklin Community Center
5480 5th Street, Rocklin

ROSE FESTIVAL JUNE 2, 2002

Join us on Sunday, June 2, 2002, from 1:30 PM to 5:00 PM, for an afternoon of great dancing. The Lodge Room at the Veterans Building in Santa Rosa has an outstanding wood dance floor. The Santa Rosa Folk Dancers decorate with beautiful roses, which you are welcome to take home; they provide door prizes, including a rose bush, that are special. A fun program of dances as well as light refreshments will fill your Sunday afternoon nicely. Please join us at the Santa Rosa Veterans Building, Lodge Room, 1351 Maple Avenue, Santa Rosa. Donation: \$6.00. *Elsa Bacher*

Rose Festival Dance Program June 2, 2002

- | | |
|----------------------------|---------------------------------|
| 1. Ivanice | 25. Joc batranesc din Niculitel |
| 2. St. Bernard Waltz | 26. Frenchy Brown |
| 3. Doudlebska Polka (P) | 27. Skt. Gilgen Figurentanz (P) |
| 4. Elizabeth Quadrille | 28. La Cachucha |
| 5. Salty Dog Rag | 29. Rothesay Rant |
| 6. Double Sixsome | 30. Ranchera |
| 7. Plataniotiko Nero | 31. Karamfil |
| 8. Knodeldrahner | 32. Ada's Kujawiak #1 |
| 9. Pinewoods Two Step (P) | 33. Fandango – English |
| 10. Dundee Whaler | 34. Dreisteyrer |
| 11. Japanese Soft Shoe | 35. Corrido |
| 12. Square – Max Horn | 36. Lights of Vienna |
| 13. Shiri Li Kineret | 37. Tfilati |
| 14. Hambo | 38. Maple Leaf Rag |
| 15. Valassky Starodavny | 39. Totur fra Vejle (P) |
| 16. Sauerlander Quadrille | 40. Caballito Blanco |
| 17. Lepa Anka Kolo Vodi | 41. Posties Jig |
| 18. Western Trio Mixer (P) | 42. Couple Hasapiko |
| 19. Belasicko | 43. Kvar Acharay Chatzot |
| 20. Alexandrovskia | 44. Zillertaler Landler |
| 21. Polharrow Burn | 45. Oslo Waltz (P) |
| 22. La Bastringue (P) | 46. Somewhere My Love |
| 23. El Gaucho Tango | 47. Vrtielka |
| 24. Contra – Max Horn | 48. Blue Pacific Waltz |



ROSE FESTIVAL

VETERAN'S BUILDING

1351 MAPLE AVE.

SANTA ROSA, CALIF.

1:30 - 5:00 PM

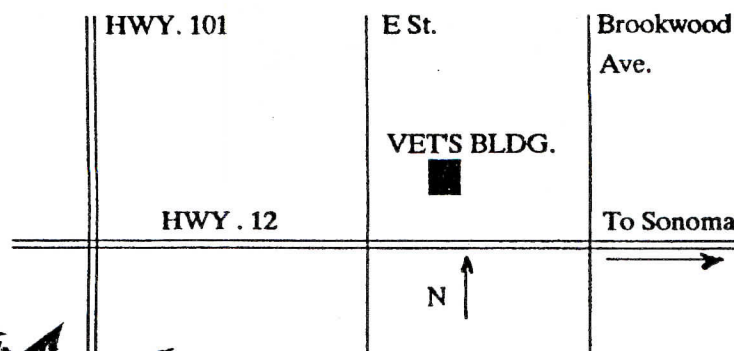
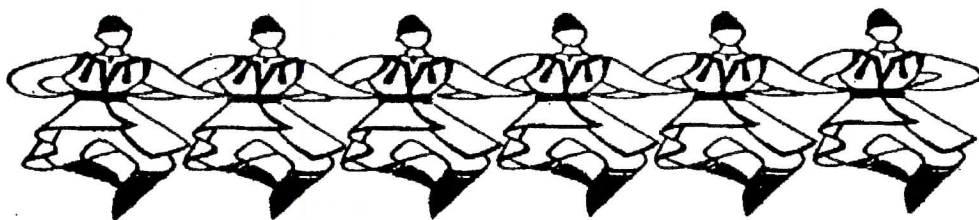
SUNDAY

JUNE 2, 2002

International Folk Dancing

Hosts: Santa Rosa Folk Dancers

\$6.00 donation requested. Door Prizes.



The Scallywag

(Scotland)

The Scallywag is a 40-bar jig composed by Jennifer Kelly, February 1997 to honor Mikkell Thompson on reaching his half century. This is a flirtatious jig with lots of eye contact. The music was composed by Kim McGarrity. Presented by Jennifer Kelly at the 2001 University of the Pacific Stockton Folk Dance Camp.

CD: The March Hare, Band 5. 6/8 meter

Formation: 4-cpl longways set, 3 cpls active.

Steps: Skip Change of Step: (For traveling and one-hand turns). Hop on L, lifting R fwd with the toe pointing down, knee turned out; step fwd on R; step on L close behind R, L instep near R heel; step fwd on R. Step alternates. Jig: hop (ct 6); step (cts 1-2); close (ct 3); step (cts 4-5).

Reel of Three: A Figure of 8 for three people simultaneously in 6 or 8 meas. Ctr dancer faces one outside dancer and outside dancers face in. All 3 people are active and describe on the floor a pattern the figure 8, consisting of 2 loops, one loop made CW and the other CCW. All 3 dancers go around the Figure of 8 in the same direction as in "follow the leader." Dance description specifies starting direction. A half Reel of Three finishes with the two end dancers in opp positions.

Cast: Down: An individual turn outward (the long way), M turning CCW and W CW to dance down behind own line to designated place.

Up: The same movement except that M turns CW and W CCW to dance up behind own line.

Move Up: (2 meas, described for M, W do counterpart) Step on L diag fwd L (cts 1-3); step on R across in front of L (cts 4-6); step on L diag bkwd L (cts 1-3); step on R beside L (cts 4-6).

Pas de Basque: (For setting and two-hand turns). Leap onto R in place, knee and toe turned out (cts 1-2); step on ball of L in front of R with L heel to R instep and L toe turned out (ct 3); step on R extending L diag fwd to L, toe pointed down (cts 4-6). Step alternates.

Bars

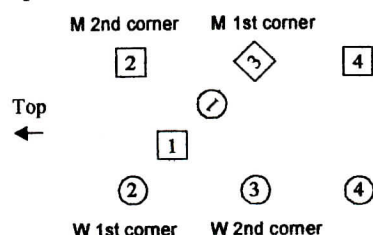
Pattern

Chord

INTRODUCTION Bows and curtseys.

1-4 Cpl 1 cast in twd each other, almost touching nearer shldr (MR, WL), then Cast Down through 1st place into 2nd place. Cpl 2 Move Up on bars 3-4.

5-8 Cpl 1 dance in through 2nd place and turn by the L hand to face 1st corners.



W square = Woman
M circle = Man

- 9-10 Cpl 1 Set (Pas de Basque) to 1st corners
- 11-12 Cpl 1 turn 1st corners by the R hand about 3/4 around
- 13-16 Flow into half Reels of Three across, W with the Cpl 2, passing L shldr with 2nd W to begin. 1st M dances similarly with the 3rd cpl, giving L shldr to 3rd M to start the reel. Finish in lines of 3 (actives in the middle) facing each other up and down the set and holding hands.
- 17-20 Lines advance and retire 2 Skip Change of Step each way.
- 21-24 Cpl 1 dance twd each other and circle around each other, R shldr to R shldr, to finish facing 2nd corner.
- 25-32 Repeat bars 9-16 with 2nd corners. Cpl 2 and Cpl 3 finish the reels facing across.
- 33-34 Cpl 1 Set (Pas de Basque) advancing twd each other (most of the advance on meas 34). On last ct, take R hands.
- 35-36 Cpl 1 dance 2 Pas de Basque steps: W1 turn CW under her ptr's R arm (pulling back her own R shldr); M1 dance two Pas de Basque in place (1/4 CW turn at end to face up). They finish still in the middle of the set, facing up the dance, on the wrong sides.
- 37-38 Cpl 1 cross up between Cpl 2, W passing in front of M.
- 39-40 Cpl 1 Cast Down to 2nd place ready to repeat the dance. Cpl 2 move up.

Each cpl dance twice through the dance. At the end of the second repeat, active cpl Cast Down the outside to the bottom of the set.

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WATERWAYS OF RUSSIA

MAY 18 - 31

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'Kariótikos

Greece (Ikariá)

'Kariótikos (kahr-YOH-tee-kohss) takes its name from the Greek island Ikariá, the crash site of Icarus, a precocious, but obstinate, mythological teenager whose wax wings fell off when he flew too near the sun. The natives drop the first "I" when referring to this traditional dance. The dance is lively and resembles the *sousta* (Greek for *spring*) dances of the Dodecanese Islands, with the typical delay in taking the second step of the first measure. 'Kariótikos bears little resemblance in pattern or music to the Americanized version Ikariótikos, introduced to American folk dancers in the '60s. The version presented here is typical of the villages in the northern part of the island. A version danced in the southern villages around Hrisotomos has been taught by John Pappas. Individual dancers usually dance the basic pattern, but may vary the steps in measures two or three when moved to do so. Variations described below are from Joe Graziosi (Mendocino Folklore Camp 1991), John Pappas (most recently at MFL 2001) and Athan Karras (Stockton Folk Dance Camp 2001).

Music: Cassettes: John Pappas - Elliniki Hori #3, Side A/4; 2/4 meter
Joe Graziosi - Greek Dances, N/S Teachers' Seminar, 1995, Sides A/4,5,6;
Ziyiá - From the Mountains to the Islands, Side B/4.
CD: Athan Karras - The Spirit of Greek Dance, Band 6.
Record: Folk Dancer 4050-A

Formation: Mixed open circle facing center, arms in T-pos with leader on the right end. Although the shoulder hold is traditional, some folk dancers prefer W-pos.

Styling: Steps are small and lively with weight on balls of feet.

Measures 2/4 meter

PATTERN

INTRODUCTION. Begin at the choice of the leader.

I. HASAPOSERVIKO

- 1 Facing diag R of ctr and moving in LOD, step on R (ct 1); step on L across in front of R (ct 2).
- 2 Turning to face ctr, step on R to R (ct 1); swing L leg across in front of R or touch L ft fwd beside R ft (ct 2).
- 3 Step on L to L (ct 1); swing R leg across in front of L or touch R ft fwd beside L ft (ct 2).

II. BASIC 'KARIÓTIKO STEP.

- 1 Facing ctr and moving in LOD, step on R to R (ct 1); hop on R, swinging L leg CCW around R (ct 2); step on L behind R (ct &).
- 2 Leap onto R to R, bringing L ft slightly behind R ft (ct 1); leap onto L to L, bringing R leg twd L leg (ct 2); leap onto R to R, bringing L leg twd R leg (ct &).
- 3 Step on L across in front of R (ct 1); step on R to R (ct 2); step on L across in front of R (ct &).

Figs. III-VIII below are some of the variations of Fig. II that may be danced by individual dancers at any time after the transition to Fig. II. Because the meas 3 variations in Figs. III-VI do not travel as far during meas 3 as the Basic (Fig. II), some adjustment of the steps during meas 1 and 2 might be necessary to preserve dancer spacing in the line.

III. PAUSE

- 1-2 Repeat Fig. II, meas 1-2.
- 3 Step on L across in front of R (ct 1); close R to L, no wt (ct 2); pause (ct &). To lengthen the PAUSE, the position of the R ft may be retained during meas 1, ct 1 of the following figure, either by taking wt on R (meas 3, ct &) and bouncing on R (meas 1, ct 1 of the following figure), or by transferring wt with a small step on R ft in place (meas 1, ct 1 of the following figure).

IV. TWIST

- 1-2 Repeat Fig. II, meas 1-2.
- 3 Step fwd on L, bending both knees and twisting body CW by swinging R ft behind L knee (ct 1); step bkwd from ctr on R, swinging L fwd (ct 2); step back on L (ct &).

V. SWIVEL

- 1-2 Repeat Fig. II, meas 1-2.
- 3 Step on ball of L ft across in front of R, swiveling CW as R toe touches across behind L heel (ct 1); shifting wt partly to R toe, swivel CCW (ct 2); swivel CW, restoring wt to L (ct &).

VI. ROCK-ROCK

- 1-2 Repeat Fig. II, meas 1-2.
- 3 Step on L across in front of R (ct 1); rock bkwd onto R (ct 2); rock fwd onto L (ct &).

VII. JUMP

- 1 Repeat Fig. II, meas 1.
- 2 Jump heavily onto both ft (ct 1); hop twice on R, raising L leg fwd with knee bent (cts 2,&).
- 3 Step on L across in front of R (ct 1); step on R to R (ct 2); step on L across in front of R (ct &).

VIII. SWING

- 1 Repeat Fig. II, meas 1.
- 2 Leap onto R to R, swinging bent L leg CCW, so that L shin is behind R calf (ct 1); swing L leg CW around in front of R (ct 2).
- 3 Step on L across in front of R (ct 1); step on R to R (ct 2); step on L across in front of R (ct &).

IX. DOUBLE SWING

This five measure variation must be called by the leader for all to follow.

- 1-2 Repeat Fig. II, meas 1-2.
- 3 Step on L across in front of R (ct 1); swing straight R leg fwd in CCW arc, while hopping twice on L and turning to face L of ctr (cts 2,&).
- 4 Repeat meas 3 with opp ftwk and direction.
- 5 Step on L across in front of R (ct 1); step on R to R (ct 2); step on L across in front of R (ct &).

Sequence: The transition from Fig. I to Fig. II is initiated at the convenience of the leader. Others follow within a few measures. Normally Fig. I is not repeated, as Fig. II and variations are danced to the end of the music.

COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226

Phone/FAX: 916-665-1588, e-mail: ggnadine@cs.com

Deadline for July/August 2002 issue: May 15, 2002

BERKELEY FOLK DANCERS

Naomi Lidicker of the Berkeley Folk Dancers reports that the group is throwing a Birthday Party at Oakland's downtown Julia Morgan-designed YWCA. Join the "Magic of the Twenties" on Saturday, May 25, at 1515 Webster, from 6:15 PM to 11:00 PM. There will be plenty of street parking. Webster is two blocks east of Broadway and parallel to it. Contact Audrey LePell, 510-538-4654, for further information, as tickets must be purchased in advance.

Since May 27 is a BFD-scheduled holiday honoring Memorial Day, there will be no dancing. Members will no doubt be recovering from the festivities of the Birthday Ball.

FRESNO FOLK DANCE COUNCIL

Mary Kehoe reports the following: On Saturday evening, June 1, 2002, the Fresno Folk Dance Council will hold a dance with installation of officers for the coming year. Finger foods are requested. The dance will begin at 8:00 PM at Lafayette Social Hall.

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

The Camellia Festival held in Sacramento in March was outstanding. I was very impressed with the obvious planning and foresight that went into this event. We thank Sacramento State for allowing us to use its wonderful facilities. Things went like clockwork from the Institutes on Saturday afternoon to the evening dance party. The arrangements for the Federation Assembly Meeting on Sunday morning were outstanding and the lunch following was very nice. The afternoon concert was once again mesmerizing. All the performing groups were excellent and time passed all too quickly. The dancing which followed the concert was a repeat of last year's successful plan to include the audience in some simple dances taught by several of the instructors of the performing groups. It was fun as evidenced by the number of people on the floor. All in all, the event was very well planned and executed and I wish to thank the Sacramento Council for being such gracious hosts and putting on a wonderful festival.

NADINE MITCHELL

ERRATA for dances published in April 2002 Let's Dance:

Pandalas: The last sentence of the first paragraph should read:

The dance was taught by Yves Moreau at the 1970 Kolo Festival and at the 1991 Stockton Folk Dance Camp.

Kokice: The last sentence of the first paragraph should read:

Yves taught the dance at the 1983 Kolo Festival.

May/June CALENDAR OF EVENTS

Send future upcoming events information to Manuel Castaneda, 3911 Winding Creek Road, Sacramento, California 95864, (916) 487-7759,

email: CarmelitaWCarm@aol.com

Deadline for July/August 2002 issue is May 5, 2002

Plan ahead! Save these dates for upcoming Federation and other events.

- May 5, 2002** **Rose Festival.** Veterans Bldg., 1315 Maple Street, Santa Rosa, CA.
Contact Frank & Elsa Bacher, 707-546-8877.
- May 17-19, 2002** ***Statewide 2002 Gold Country Festival.** Three days of fun dancing, a colorful concert, barbeque and much more! Featuring Larry Weiner teaching Balkan Dance; Richard Powers teaching Vintage Dance and Dick Crum expounding upon dance! Contact Bruce Mitchell, 530-888-6586, or email: dancebruce@aol.com. **North/South Meeting**, Saturday, May 18, 9:00-10:00 AM, Spring View Middle School, Rocklin, CA.
- July 21 - 27, 2002** **Stockton Folk Dance Camp.** University of Pacific, Stockton, CA.
July 28 - Aug. 3 Contact Bruce Mitchell, 530-888-6586 or email: dancebruce@aol.com.
- August 18, 2002** **Little Festival in the Redwoods.** Guerneville, CA. Contact Frank & Elsa Bacher, 707-546-8877.
- September 8, 2002** ***Fiesta de Sonoma.** Veterans Bldg., 126 I St. West, Sonoma, CA.
Assembly Meeting. Contact Frank & Elsa Bacher, 707-546-8877.
- October 19 - 20, 2002** ***Harvest Festival. Fresno.** California State University. North/South Meeting.
Contact Mike Norris, 559-291-4958.
- Nov. 28, 29 & 30 2002** **Kolo Festival.** San Francisco Russian Center, 2450 Sutter St. Contact 510-652-7859, 800-730-5615, or Kolo Festival, P.O. Box 20181, Piedmont, CA., or e-mail: asha@jps.net.
- December 1, 2002** ***Treasurer's Ball.** Veterans Bldg., 1226 I St. West, Sonoma, CA.
Council Presidents Meeting, Assembly Meeting. Contact Page Masson, 707-833-4181.

*** FEDERATION EVENTS**

COUNCIL CLUB PARTIES

Redwood Council **4th Saturday Party** **10:30 AM-1:30 PM**

Napa Valley Folk Dancers Party. Grandview Mobilehome Park Clubhouse, 4130 Byway East, Napa, 94558. Classes every Tuesday, 10:30 - 12:00 AM. Thursday, 10:30 - 12:00 AM. Friday, 10:30 AM - 1:00 PM. Contact: 707-258-0519.

Every Wednesday

Novato Folk Dancers. Lynwood School, 1320 Lynwood Dr., Novato, CA. 94947. 8:00 - 10:00 PM. Contact 415-892-9405.

May 11 & June 8

Petaluma Int'l. Folk Dancers. Party nights. Hermann Sons Hall, 860 Western Avenue, Petaluma. Time: 7:45 PM - 10:45 PM. Contact 707-546-8877.

May 15

Santa Rosa Folk Dancers. Willowside Hall, 5299 Hall Rd., Santa Rosa 94501. 2:00 PM - 4:00 PM. Contact 707-546-8877.

San Francisco Council

Changs International Folk Dancers, Inc.

Meets the first four Fridays of each month at the Social Hall,
7th Avenue Presbyterian Church, 1329 7th Avenue, San Francisco, CA.
Contact **Sidney Messer**, 415-332-1020.

May 3 & 10

Changs Teaching nights, 8:00 – 9:30 PM. Teacher: Stela McCoy. General dancing: 9:30 – 10:30 PM.

May 17

CHANGS PARTY NIGHT. Dancing: 8:00 – 11:00 PM. Refreshments. Party Planner: Thad Trela.

May 24

Changs Fourth Friday of Fun. General Dancing and Reviews, 8:00 – 10:30 PM. Joel Bruxvoort: Program Planner.

May 31

Closed Fifth Fridays.

Mandala Folk Dance Center

Every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 PM.
Request dancing, 8:15-9:00 PM. Intermediate teaching from 9:00-9:45 PM. Request dancing from 9:45-11:00 PM. First and last Thursdays are always Party Nights. Contact Edith or Paul at 414-648-8489.

Peninsula Council

May 4

Council Party. St. Bede's Episcopal Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park. Contact Al Lisin, (408) 252-8106 or Arden Pierce, (650) 494-1631.

May 10

Santa Clara Valley Folk Dancers. First Christian Church, 80 South Fifth St., San Jose. Contact Denise Heenan, (408) 249-6104 or Maxine Burnham, (408) 739-0500.

May 18

Menlo Park Folk Dancers. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Contact Marcel Vinoker, (650) 327-0759.

June 1

Palomanians. First Methodist Church, Broadway at Brewster, Redwood City. Contact Denise Heenan, 408- 249-6104.

June 8

Council Party. St. Bede's Episcopal Church, 2650 Sand Hill Road at Monte Rosa, Menlo Park. Contact Al Lisin, (408) 252-8106 or Arden Pierce, (650) 494-1631.

June 14

Santa Clara Valley Folk Dancers. First Christian Church, 80 So. 5th St., San Jose, CA. Contact Denise Heenan, 408-249-6104 or Maxine Burnham, (408) 739-0500.

June 15

Menlo Park Folk Dancers. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Contact Marcel Vinokur, (650) 327-0759.

June 22

Docey Doe Folk Dancers. Community United Church, Arroyo at Elm Streets, San Carlos. Contact Bruce Wyckoff, (650) 368-7834.

Sacramento Council Selective Saturdays

Most First Saturdays

Balliamo! Sierra Two Community Center, 24th St. and 4th Ave. Contact Doris Beckert, 916-482-8674.

El Dorado Scandinavian Dancers. 3100 Ponderosa Road, Shingle Springs, CA. 2:30-4:30 PM. Workshop, 7-11:00 PM. Party. (Live music). Contact Marida Martin, 530-672-2926.

- First Saturdays** **Reno Folk Dancers.** Studio 214, 214 California Ave., Reno, Nevada. Contact Penney Ohnstad at 775-358-6762.
- First Saturday** **Kolo Koalition.** Party Night. Regular classes: Wednesday, 7:30-10:00 PM, YLI Hall, 27th & N Sts. Contact Laura Leonelli, 916-739-6014.
- Third Saturdays** **BBKM Party.** Monthly (except July & Aug.). 8:00-PM, YLI Hall, 27th & N Streets. Contact Barbara Bevan, 916-923-1555
- May 11** **Pairs & Spares.** Saturday Party. 8:00-11:00 PM. Babcock School, 2400 Cormorant Way, Sacramento, CA. Theme: "Hawaiian Flower Dance." Class meets Thursdays, 7:00-9:00 PM. Contact Chuck Paulsen, 916-428-6992.
- May 4, 5 & 6** **First & Last Dancers.** Friday, Saturday & Sunday. Annual giant yard sale to raise funds for Bingo and other activities at rest homes. Location: 8364 Sheldon Road, Elk Grove. Contact Eda Scheuffele, 916-682-2638.
- May 26 (Sunday)** **First & Last Dancers.** Annual Treasure Hunt. Theme: Somewhere Over the Rainbow." Reservations required. Contact Eda Scheuffele, 916-682-2638.
- June 6 (Thursday)** **Pairs & Spares.** Class – 7:00 – 9:00 PM. "Dutch Treat Party" immediately following at Leatherby's Creamery. Contact Chuck Paulsen, 916-428-6992.
- June 30 (Sunday)** **First & Last Dancers.** Annual Family Potluck & Picnic, Herald Park, Herald. Noon. Theme: "Have a Nice Day." Contact Eda Scheuffele, 916-682-2638.
- Third Saturdays** **BBKM.** YLI, 27th & N Streets. Meets 3rd Saturday of the month, 8:00 PM -??? Contact Barbara Bevan, 916-923-1555.
- Third Saturdays** **Sacramento Cape Breton Step Dancers.** St. Francis School Lunchroom, 2500 K St. Classes first Sunday of the month & third Saturday. Contact Bob Schuldheisz, 209-745-9063.
- 2002** **Royal Scottish Country Dance Society.** YLI Hall, 27th & N Sts. Contact Cherilyn Larsen, 916-429-9170.
- 2002** **Nevada County Folk Dancers.** Methodist Church, 433 Broad St., Nevada City, CA. Selected Fridays. Call for dates. Contact David Unterman, 530-272-2149.
- Berkeley Folk Dancers** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, CA. 7:45-9:45 PM. Contact Naomi Lidicker, 510-524-2871.
- May 25** **Berkeley Folk Dancers.** Birthday Ball,, Oakland YWCA, 1515 Webster, Oakland. Dinner and dancing, 6:00 – 11:00 PM. Contact Audrey LePell, 510-538-4654.

Club Weekly Class Schedules

Mondays	Beginners Level	Claire & Al George 510-841-1205
Tuesdays	Advanced	Lone Coleman & Mark Anderson
Wednesdays	Advanced/Int.	Louise & Bill Lidicker 510-528-9168
Thursdays	Intermediate	Norm Gelbart & Yaqi Zhang 510-525-0174
Fridays	Request Nights	7:45-10:30 PM

Fresno Folk Dance Council

June 1

Fresno Council Installation of Officers Party. Lafayette Center, Preston St., West of Blackstone. 8:00 PM 10:00 PM. Contact Fran Ajoian, 559-255-4508.

Where to Dance in Fresno

Tuesdays

Fresno Danish Dancers. Clovis Senior Center.
6:30-9:00 PM. Contact Wilma Anderson, 559-292-3176.

Central Valley-CAFY. Lafayette Center. Preston Street,
West of Blackstone. Contact Fran Ajoian, 559-255-4508.

Wednesdays

McTeggert Irish Dancers. Beginners 5:30-6:30 PM.
Intermediate & Advanced, 7:00-8:00 PM. Contact Maureen
Hall, 559-271-5200.

Saturdays

Fresno International Folk Dancers. Pinedale Senior Center,
Contact Kent Peterson, 559-226-5010.

For information on other Federation activities call 510-558-6862.



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In Memory of Dolly Barnes

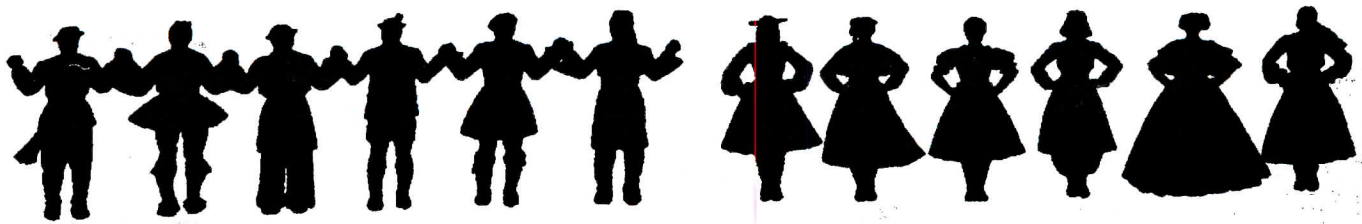
By Ron Bueno

Violet (Dolly) Barnes was a native of San Francisco. As a child she almost died of spinal meningitis, but always had a love of dance in her blood. I first met Dolly in 1949 when she had the children's folk dance exhibition group called the Pantelettes, perform at a folk dance party. Dolly started the Pantelettes in her parents' garage in Oakland in 1948 with her 3 children, and 5 other children. The group did exhibitions for many folk dance festivals, folk dance parties and fraternal organizations including senior citizen centers. Many of the dances that the group performed were choreographed by Dr. Stubblefield. The group presented a 1 hour show at the Alameda County Fair on July 4th for many years. The finale was a group of dances being Polyanka, Russian Peasant, and Hopak without a break (AH! In our youth). During this time, she worked full time and during her lunch hour worked as a cashier, in the evening taught folk dancing to children, and a young adult class for the Oakland Recreation Department.

Dolly considered everyone in the Pantelettes as one of her kids and we had birthday parties monthly. At these parties, the parents were encouraged to attend also. At many of these parties, while the kids were dancing, the parents were discussing exhibition dates and sewing costumes. The original Pantelettes disbanded in 1961 (after all we were in our early 20's and were getting married and having families). Dolly started a second exhibition group that performed for approximately 5 years. When Dolly was teaching children's classes for the Oakland Recreation Department, there would be a young person who needed to talk to someone, and she would give them her phone number and tell them to call her anytime of the day or night. Life was never dull in Dolly's house.

Dolly was active in the Greater East Bay Folk Dance Council for many years. Dolly served as Folk Dance Federation President from 1972-74 and 1994-95. Even though Dolly could no longer dance because of ill health, she still enjoyed going to the festivals and Statewide.

During the many years Dolly worked for Honolulu Freight Forwarders, she was an officer and was nationally recognized by the National Women's Transportation organization. She was a consummate worker. She was still working when she passed away November 13, 2001 at the age of 82. Dolly is survived by 3 children, 7 grandchildren, and 5 great grand children and the rest of us who considered her Mom and Grandma Dolly.



Stockton Folk Dance Camp 2002

Featuring

Iliana Bozhanova: Bulgarian
Merilyn Gentry & Nora Nuckles:
Pacific Island Dances
Germain Hebert: French
Jerry Helt: Squares
Boris "Kete" Ilievski: Macedonian
Roo Lester: Scandinavian

Ahmet Luleci: Turkish
Suzanne Rocca-Butler: Non-Partner Dances
Istvan "Kovacs" Szabo: Hungarian
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Scholarships: There are many scholarships available. For details, write Folk Dance Camp Scholarships
 36676 Viola Meadows Ct, Shingletown, CA 96088 or email cwright@shasta.com. Deadline for applications: June 1, 2002.

Name (to appear on badge): _____

Address: _____
 Number Street City State/Province Country Postal Code

Telephone Number: () FAX Number: () Email Address: _____

Sex _____ Age, if under 18 _____ Roommate Preference (if any) _____ Smoker _____ Nonsmoker _____
 Early Bird _____ Night Owl _____

Are you applying for a camp scholarship? _____

I will attend folk dance camp (circle one):

1st Week 2nd Week Both Weeks Year in Camp _____

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 C. _____ \$325 Commuter camper (tuition only)
 _____ Single Room \$35 additional per week

Enclosed is my deposit of \$ _____ (\$50 per person minimum per week due now, with an additional \$125 per week due by May 15).

_____ I would like to request an air-conditioned room (These rooms are located on the third floor, and are allocated on a first-come, first-served basis with deposit or payment)

No Refunds after May 15, 2002 unless your position is filled by a person on the waiting list

Make checks payable to Folk Dance Camp

You may use your Credit Card: Visa _____ or MasterCard _____?

Card Number: _____

Expiration date: _____

Please CLEARLY PRINT Name as it Appears on the Card:

Signature: _____

Return to: Folk Dance Camp, Jan Wright 530-474-3231 Phone
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