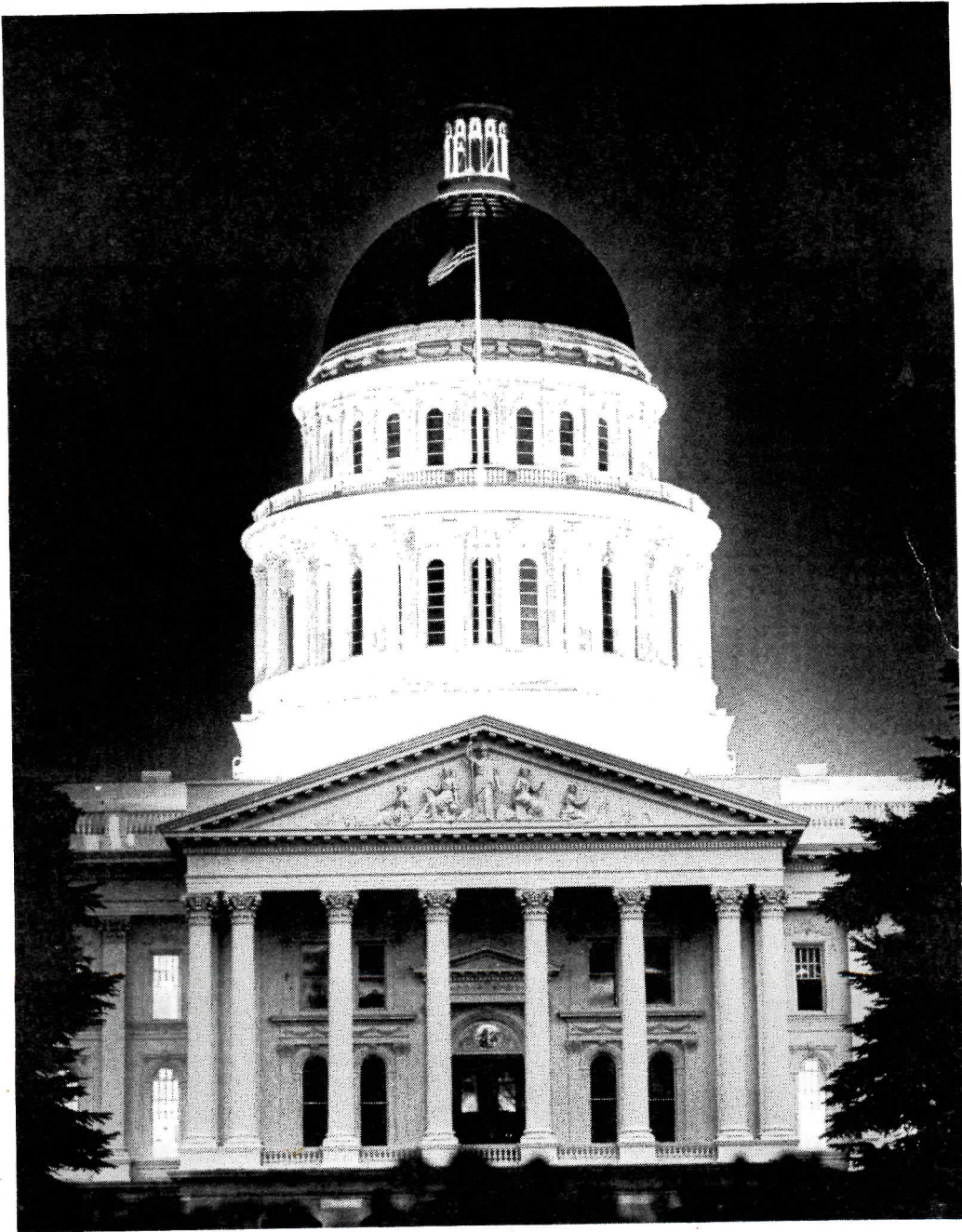


Let's Dance

MARCH 2002 • \$3.00



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

Editor: Nadine Mitchell, ggm nadine@cs.com
Council Clips: Nadine Mitchell
Publications: Joel Bruxvoort, joel@folkdance.com
Address Change & Membership:
Sidney Messer, tspolaris1@aol.com
Calendar: Manuel Castaneda, CarmelitaWCarm@aol.com
Website: www.folkdance.com

MARCH CONTRIBUTORS

Nadine Mitchell	Greg Mitchell
Manuel Castaneda	Vick Vickland
Bruce Mitchell	Toba Goddard
Bill & Louise Lidicker	Bob Gardner
Bill & Carol Wenzel	Morris Jerome

FEDERATION OFFICERS—NORTH

PRESIDENT	Greg Mitchell
VICE PRESIDENT	Manuel Castaneda
TREASURER	Page Masson
REC. SECRETARY	Laila Messer
MEMBERSHIP	Sidney Messer
PUBLIC RELATIONS	Michael Norris
HISTORIAN	Mel Mann
PUBLICATIONS	Joel Bruxvoort
EDITOR	Nadine Mitchell

FEDERATION OFFICERS—SOUTH

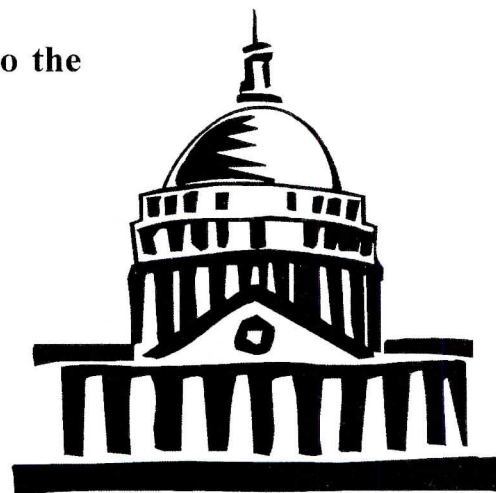
PRESIDENT	Richard Bingle
VICE PRESIDENT	Sylvia Stachura
REC/CORR SECRETARY	Lynn Bingle
TREASURER	Gordon Wall
MEMBERSHIP	Carol Wall

TABLE OF CONTENTS

President's Message	3
Camellia Festival	4
Gold Country Festival	6
Dance Descriptions:	
Andulicka (Czech Rep.)	9
Gjusivska Racenica (Bulgaria)	11
Scholarship Form	13
Calendar of Events	14
Council Clips	18
Stockton Folkdance Camp	19

On Our Cover: Calling All Dancers

Welcome to the
Camellia
Dance
Festival



ARTICLES & INFORMATION FOR LET'S DANCE SUBMISSION DEADLINE:

Deadline for each issue is the 15th of 2 months previous (i.e., the March deadline is the 15th of January). Send to Nadine Mitchell, 1941 Danvers Way, Sacramento, CA 95832-1266, ggm nadine@cs.com



SUBSCRIPTION RATE:

\$17.50 per year
\$22.50 foreign & Canada

SUBMISSIONS TO:

Sidney Messer
P.O. Box 561
Sausalito, CA 94966
tspolaris1@aol.com

President's Message

Greetings to all. It seems like the months just zip along. Here we are about to enjoy another Camellia Festival in just a few days. At the Federation Meeting preceding this festival the nominees for officers for next year will be announced.

Then, at Statewide in Rocklin in May the installation of officers for the Federation will be held. Whew! Doesn't seem possible that a year has gone by so quickly.

Nadine and I have done a lot of research regarding possible changes in the mailing of Let's Dance Magazine. We are still working on some of the ideas at this time.

The Sacramento Council is right on track with plans for the Camellia Festival. Please look for the flyers and information in the magazine. From what I've heard it's going to be another great festival. As usual, a lot of preparation goes into all the Federation festivals and Sacramento is working hard to make this one special. The Federation has established a planning committee to see if a Teachers Training Seminar would be worthwhile or not. If there are people who would like to learn how to teach folk dancing please contact our committee: Bill & Louise Lidicker, phone number (510) 528-9168, e-mail at llidicker@aol.com; or Denise Heenan, phone number (408) 249-6104, e-mail dheenan@eurodsgn.com. Advise them of your interest and hopefully there will be enough interest to warrant such a seminar. The committee will look into location and teachers and other related things.

Appearing in this issue is a Federation Scholarship form for those who might be interested in applying for a scholarship to Stockton Folk Dance Camp during summer this year.

The Federation is also looking for help in publicizing our Let's Dance Magazine in the hope of getting some new members. Our Federation membership has, over the years, gotten a lot smaller, so if you know some people who are interested in receiving Let's Dance please let them look at your copy to see what they are missing, or have them contact Joel Bruxvoort for a free copy, or attend one of the Federation dances and look for available free copies. If there are none, please contact me and I will see that one is sent to you.

Our Editor is looking for pictures for Let's Dance so if you happen to have some available that were taken at one of the festivals, please send it to her so she can publish them in upcoming issues. Remember we gather information two months prior to printing.

Our Statewide Chairperson Bruce Mitchell has been working on this event very hard and it looks like he has planned an active and entertaining program for all to enjoy. I'm looking forward to attending these activities. Nadine and I are hoping to attend the Institute, in order to get our old bones moving and learning the dances that are offered. We hope to be able to keep up with the rest of you. We haven't been doing much dancing lately due to health problems. Please send in your forms for this event as soon as possible. A registration form appears in this issue.

I hope to see you at some of the functions during the year.

Greg Mitchell

The Sacramento International Folk Dance and Arts Council presents:

Camellia International Dance Festival

The Sacramento International Folk Dance and Arts Council would like to welcome all Northern California folk dancers (and anyone else who may be around) to this year's Camellia Festival, March 9 and 10, 2002. On both days, the Saturday institutes and the Sunday pageant promise to be outstanding. The California State University Student Union has offered us excellent cooperation, with logistics, ticket sales and advertising, plus free room use. Please note that the institutes will not be in the gymnasium, as in past years, but in the University Student Union. Parking will be convenient. (Please see COUNCIL CLIPS for more details on the Festival).

We also welcome the Federation Meeting at 11:00 AM, Sunday, in the same room as last year. We look forward to your presence for 2 days of fun.

E. C. "Vick" Vickland, President

Pageant, Workshops, and Parties

California State University, Sacramento

All Events will be held in the CSUS Student Union
and parking is free in lot #4.

Saturday Workshops, March 9

1: 00 - 5:00 P.M. \$5.00 Redwood Room
Dean Linscott and Drew Herzig and Fusai Senzaki

Saturday Evening Party

8:00 - 11:00 P.M. \$5.00 Redwood Room

Sunday Pageant, March 10

\$5.00 donation Free under 12 Ballroom
1:00 - 3:00 PM followed by general dancing until 5:00 P.M.

For information call Teddy 530 677-1134 or Vick at 916 921-0955 Call or email
Vick for maps or list of hotels: ecvickland@msn.com

The New, Revised Camellia Festival '02

We are busily at work planning this spring's annual Camellia Festival. We are pleased to announce that Dean Linscott will be teaching couple dances for one of the institutes. Drew Herzig will be teaching a non partner institute, but the content is still a mystery! Stay tuned for more details.

There will be some MAJOR CHANGES this year. All events will be held in the California State University Student Union Building. This is a very modern building with fast food available most of the day and comfortable lounge areas. We will be using a new room for the institutes and the Saturday evening party (singular). It is called the Redwood Room. It has a great floor and excellent sound. It is also very spacious, which is good, because we have decided to have just ONE PARTY this year. It will be a truly 50-50 couple-line dance program and we are working very hard to make it a fun program for everyone. Parking will be free right outside the building.

Also new this year will be NO EXHIBITIONS on Saturday evening, to give more time for dancing. Although we will miss the entertainment, we are hoping that this will make for a better party for all.

The Pageant on Sunday will be right across the hall from the Redwood Room in the same ballroom that we used last year. After the Pageant, we will once again have a fun party where the exhibition groups each present a simple dance for all to enjoy. We hope to get participation by the general public in this. Last year it was a great success and the dancing went on till they closed the doors on us. We are also busy lining up a wonderful show of exhibition groups to carry on our tradition of a superb Sunday Pageant.

We hope you will join us for a wonderful weekend of great dancing and seeing old friends!

DIRECTIONS TO CSUS CAMPUS

Eastbound 50

Exit at Power Inn Rd/Howe Ave.

North (left) on Howe. Cross over freeway overpass.

Left at College Town Drive (first signal).

Right at State University Drive East.

Look for Parking lot #4 sign on the left. It is right behind the Union Building.

Westbound 50

Exit at Howe Ave. (north). Straight ahead on College Town Drive at stop signal.

Right at State University Drive East.

Look for Parking lot #4 sign on the left. It is right behind the Union Building.

Business 80

Exit at J Street toward east. Look for signs on the left soon after you go under a railroad bridge.

Make a right turn at stop signal in front of Campus. CSUS is at 6000 J Street (about 4 miles).

Turn left onto State Univ. Drive East. Look for Parking lot #4 sign on the right. It is right behind the Union Building.

Statewide 2002
Gold Country Festival



A California Miner's Dance.

Save this
date for fun
and frolic
in the
historic
California
Gold
Country!

Friday through Sunday
May 17, 18, 19, 2002

Rocklin (near Sacramento)

Steve Kotansky, teaching Balkan Dance
Richard Powers, teaching Vintage Dance
Dick Crum, expounding on dance

AND

3 days of fun dancing
Colorful concert
Barbecue
and much, much more!

For information call Bruce Mitchell 530-888-6586 or dancebruce@aol.com
Sponsored by The California Folk Dance Federation Statewide Festival
in conjunction with the National Folk Organization

Statewide 2002 Gold Country Festival

Where is Rocklin?
and
Where do we dance?



Directions to Rocklin

When entering the Sacramento area, follow all signs that lead you to Interstate 80 and Reno. You will pass through Sacramento and Roseville. You will exit to the right on Rocklin Road.

DO NOT TAKE THE ROCKLIN/TAYLOR exit which comes before Rocklin Road. Turn left under the freeway and continue to the sites listed below.

WHERE DO WE DANCE?

HOTEL: The star on the map is the location of the Howard Johnson Inn (4420 Rocklin Rd.) This is the Federation Headquarters for the festival. Inn/Hotel Information is on the back of this page.

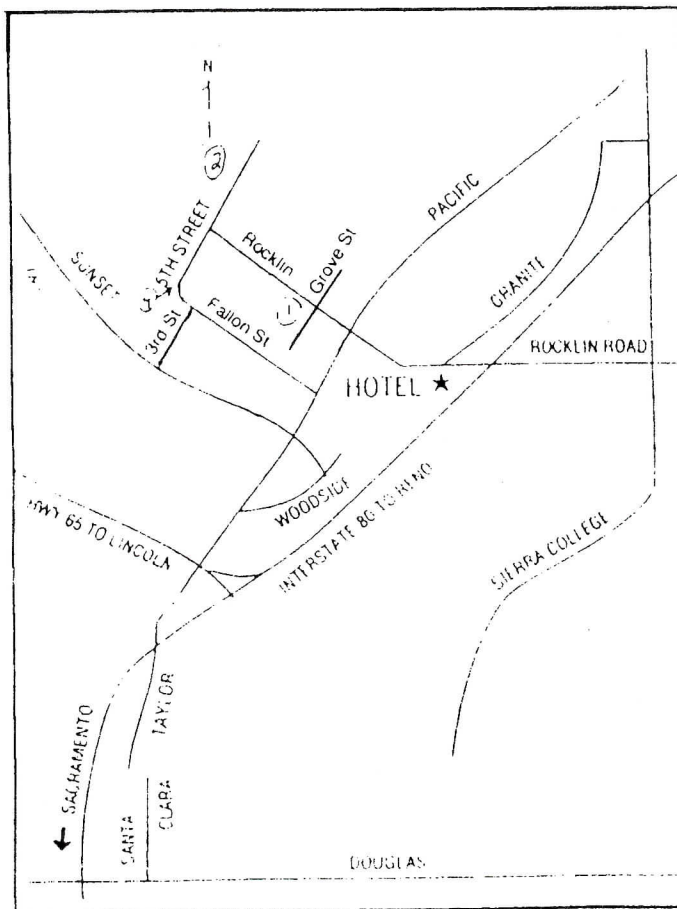
FRIDAY: #1 on your map is the location of the Finnish Temperance Hall. The opening "Fandango" will also include the Ice Cream Social.

SATURDAY: #2 on your map is the site of the Spring View Middle School. The Institute, "Gold Rush" dancing, and the after party with "Vecernica" will be here. Dick Crum's presentation will be in the Sierra Quarry rooms at the Hotel.

SUNDAY: The Installation Brunch will be at the Hotel. #3 on the map is the location of the Concert at the City of Rocklin Sunset Center (2650 Sunset). Both the Bar-B-Q and the "Tailings" dance will be at the Rocklin Community Center. #4 on the map.

Featuring:

Dick Crum
speaking on folk
dance from 1969 to
the present.



Richard Powers --Vintage

Richard is one of the country's foremost experts in the history of American and European social dance. Founder of the award-winning Flying Cloud Academy of Vintage Dance in Cincinnati, currently he is a full-time instructor and dance historian at Stanford University. Powers is one of the world's experts in historic social dance, noted for his choreography of dozens of stage productions and films, and his workshops across the U.S. and in Paris, Prague, London, Rome,



Steve Kotansky -- Balkan

Steve is widely known as a versatile dancer and teacher. He has made many research trips to Bulgaria, Romania, Hungary, Greece and the former Yugoslavia. He has taught at the major camps all over North America and Europe and has performed and choreographed for many dance ensembles throughout the U.S. and Europe.

Gold Country Festival

Statewide 2002 – Registration Form

May 17-19, 2002

For additional information: Call Toba Goddard at (916) 371-4441 or e-mail: tobag@hotmail.com or
Bruce Mitchell at (530) 888-6586 or e-mail: dancebruce@aol.com

Name: _____

Address: _____

Telephone: _____ E-mail: _____

<u>SINGLE FESTIVAL EVENTS</u>	<u>BY MAY 1</u>	<u>AFTER MAY 1</u>
-------------------------------	-----------------	--------------------

Friday (May 17)

- | | | |
|------------------------------------------------------------|------------------|------------------|
| • "Fandango" – Warm up party
8:00 p.m. – 12:00 midnight | \$10.00 \$ _____ | \$12.00 \$ _____ |
| • Ice Cream Social (see Full Package) ▼ | \$ 3.00 \$ _____ | \$ 3.00 \$ _____ |

Saturday (May 18)

- | | | |
|--------------------------------------------------------------------------------------------------------|------------------|------------------|
| • Institute – includes Syllabus
10:00 a.m. – 12:00 noon and
1:30 p.m. – 3:30 p.m. | \$12.00 \$ _____ | \$15.00 \$ _____ |
| • Dick Crum presentation (free) limited
seats available 4:00 p.m. – 5:00 p.m. | # _____ | # _____ |
| • "Gold Rush" – Evening dance party
including live music with "Vecernica"
7:30 p.m. – 12:30 a.m. | \$10.00 \$ _____ | \$12.00 \$ _____ |

Sunday (May 19)

- | | | |
|----------------------------------------------------------------------|-----------------------|-----------------------|
| • Federation Installation Brunch
10:00 a.m. – 12:00 noon | See Selected Events* | See Selected Events* |
| • International Dance Concert
1:30 p.m. – 4:00 p.m. | \$10.00 \$ _____ | \$12.00 \$ _____ |
| • Western Bar-B-Que 5:00 p.m. – 7:00 p.m. | See Selected Events** | See Selected Events** |
| • "The Tailings" – all request dance party
7:00 p.m. – 10:00 p.m. | \$ 8.00 \$ _____ | \$10.00 \$ _____ |

SELECTED EVENTS:

FULL PACKAGE: All dance events including the Ice Cream Social for pre-registered	\$49.00 \$ _____	\$64.00 \$ _____
--------------------------------------------------------------------------------------------	------------------	------------------

*Installation Brunch:	\$17.00 \$ _____	\$17.00 \$ _____
------------------------------	------------------	------------------

**Western Bar-B-Que:	\$15.00 \$ _____	\$15.00 \$ _____
-----------------------------	------------------	------------------

TOTAL:	\$ _____	\$ _____
---------------	----------	----------

Please make checks payable to Folk Dance Federation of California

Mail to:

GOLD COUNTRY FESTIVAL
403 Safflower Place
West Sacramento, CA 95691

Andulička (Czech Republic)

Andulička (AHN-doo-leech-kah) is a non-partner dance from around the city of Karlovy Vary, Karlovarsko ethnic region, in western Bohemia. Like other "kolos", this dance has just a few figures that are repeated in various combinations. In this case there are four 8-measure figures. The title of this dance is a girl's name (*similar to Annie*), and the song tells about the tribulations of marriage. This dance was taught by Radek Rejšek and Eva Rejšková at the University of the Pacific Stockton Folk Dance Camp 2001, and at a workshop for the Berkeley Folk Dancers (July 19, 2001).

Cassette: Dances from the Czech Republic, Stockton Folk Dance Camp 2001, A/7. 2/4 meter

Formation: Dancers in closed circle, hands joined in V-pos.

Steps and Styling: Dvojpolka (double-polka): In this dance, this step is done only in RLOD (CW), facing L of ctr. Touch R heel fwd on floor while bouncing on L heel (ct 1); touch R toe on floor crossed in front of L ft while bouncing on L heel (ct 2). Moving in RLOD, step R (meas 2, ct 1); step L next to R (ct &); step R (ct 2). Repeat with opp ftwk but still moving in RLOD.
Gallopade (2 to meas): Large step to side (ct 1), close with other ft taking wt (ct &); repeat exactly for cts 2, &. Danced on balls of ft. Hands do not swing fwd and back.

The recommended sequence of Figures is given at the end of the description.

Measures	2/4 meter	PATTERN
----------	-----------	---------

INTRODUCTION None.

I. DVOJPOLKA (Instrumental)

- A 1-8 Dance 4 Dvojpolka steps moving in RLOD, starting with bounce on L heel and R heel fwd on floor.
Note: To make an Introduction, begin dance with meas 3.

II. GALLOPADE (Instrumental)

- A 1-4 Facing ctr, starting with R ft and moving in LOD, dance 7 Gallopade steps; on meas 4, ct 2, stamp with L ft (no wt).
5-8 Repeat meas 1-4 with opp ftwk and direction.

III. IN AND OUT WALK (Vocal)

- B 1-4 Facing slightly left of ctr, take 7 steps in RLOD (2 per meas), beginning with R stepping twd ctr in front of L (ct 1), step out and fwd on L (ct 2). Joined hands swing fwd on ct 1 of each meas

and bkwd on ct 2. On meas 4, ct 2 face ctr and touch L ft to L side (no wt).

5-8 Repeat meas 1-4 with opp ftwk and direction, starting with L across in front of R.

IV. TO CENTER AND BACK; STAMPS (Vocal)

B 1-2 Walk 3 steps in twd ctr (cts 1,2,1), starting with R ft and bring straight arms up to shldr level; on meas 2, ct 2 close L to R with stamp (no wt).

3-4 Repeat meas 1-2 backing away from ctr starting with L ft and lowering arms to sides.

5-6 Still facing ctr, step to R on R ft (ct 1); close L to R, no wt (ct 2). Repeat with opp ftwk and direction.

7-8 Stamp R, L, R (cts 1, &, 2), hold (ct &). Stamp L with wt (ct 1), stamp R, no wt (ct 2).

V. FINALE (Instrumental)

A 1-6 Repeat Fig I, meas 1-6.

7-8 Stamp L, R, L (cts 1, &, 2), hold (ct &). Stamp R with wt (ct 1), stamp L (ct 2).

The A musical motif is instrumental only while the B motif is vocal. The lyrics for the B music (given below) are arranged such that verse 1 is followed by the chorus and verse 2 is followed by the chorus twice the first time through the dance, while verses 3 and 4 are sung instead the second time through. The following sequence of figures fits the music appropriately.

A I, II, I

B III, IV, III, IV, IV

Repeat from beginning.

A I, II, V (finale)

Lyrics: 1) Vdávala se Andulička, vzala sobě Pepíka,
vařila mu sladkou kaši a on jí spad do mlíka.
2) Vdávala se Mariánka, vzala sobě Kašpará,
trápila ho, soužila ho, vydržel jí do jara.
3) Oženil se náš Lojzíček, vzal si ženu Kačenu,
divili se všichni lidé, co si to vzal za ženu.
4) Oženil se náš Honzíček, vzal si ženu Marušku,
vousy má až na kolena k tomu dceru Barušku.

(Andulička married Pepík; she cooked him
sweet porridge and he fell in the milk.)
(Mariánka married Kašpar; she annoyed him, she
harrassed him; he endured this only 'til spring.)
(Lojzíček married Kačena; everyone wondered
what kind of a woman he married.)
(Honzíček married Maruška; she had hairy
knees and her daughter Baruška did too.)

Chorus: Tra-la-li, tra-la-la, tra-la-la-la, la-la-la,
tra-la-li, tra-la-la, tra-la-la-la, la.

Gjuševska Râčenica

Bulgaria (Šop)

Gjuševska Râčenica (gyoo-SHEV-skah ruh-cheh-KNEE-tsah) was learned by Yves Moreau in Sofia during the summer of 1966 from Nasko Vassilev, director of a dance group from the village of Gjuševo on the Bulgarian-Serbian border near Kjustendil. The dance is related to others of southern Šop, including Kjustendilska Râčenica, Kopčeto, and Radomirsko. It was taught by Yves Moreau at the 1968 and 1983 Kolo Festivals.

Record: XOPO X-318-B (45 rpm)

Rhythm: Meter: 7/16 = 2/16+2/16+3/16, counted here as 1,2,3 or Q,Q,S.

Formation: Short lines, mixed or segregated, facing RLOD with belt hold or hands joined down in V-pos.

Styling: The Šop people are very proud by nature. Although their dance movements are firm and sharp, the dances retain a somewhat heavy character. The upper body is upright straight most of the time, but there are occasional bends. Head movements often accompany the intricate footwork.

Measures	7/16 meter	Pattern
----------	------------	---------

INTRODUCTION none.

I. TRAVELING IN LOD

- 1 Facing RLOD, hop on L while moving R leg in a reverse bicycling motion (ct 1); step bkwd onto R (ct 2); step bkwd onto L (ct 3).
- 2 Repeat meas 1.
- 3 Turning to face ctr, step to R on R (ct 1); step on L in front of R (ct 2); small step on R to R (ct 3).
- 4 Still facing ctr, step on L ft behind R (ct 1); step on R to R (ct 2); step on L in front of R (ct 3).
- 5 Step on R to R (ct 1); step on L behind R (ct 2); step on R to R (ct 3).
- 6 Hop on R, bringing L leg, with knee bent, fwd across R in a CW motion (ct 1); step L, R in place (cts 2,3).
- 7 Repeat meas 6.
- 8 While turning to face RLOD, step L, R in place (cts 1,2); take a small step on L in RLOD with a marked knee bend (ct 3).
- 9-16 Repeat meas 1-8, except that meas 16 is danced facing center.

II. TOUCH AND CROSS WITH BEND. MOVING FORWARD AND BACKWARD

- 1 Facing ctr, bounce twice on L ft, touching ball of R ft slightly R and fwd (cts 1,2); step sharply onto R ft across in front of L with marked knee bend (ct 3).
- 2 Repeat meas 1 with opp ftwk.
- 3-4 Repeat meas 1-2.
- 5-8 Repeat meas 1-4, but step and move bkwd.
- 9-16 Repeat meas 1-8. End facing slightly R of ctr with R ft next to L calf.

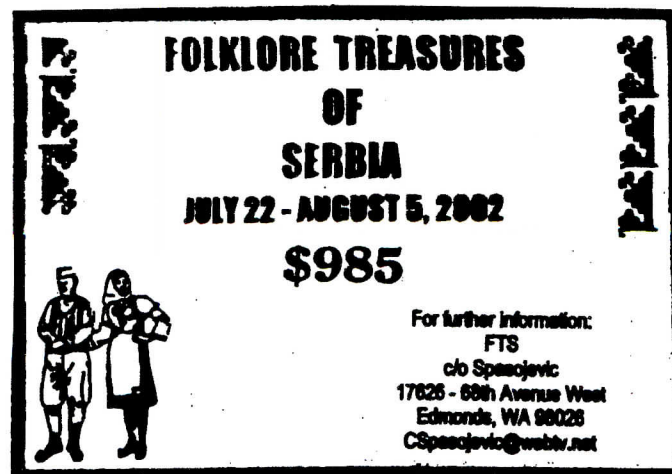
III. SIDE KICKS AND SCISSORS

- 1 Hopping on L and raising R knee, kick R ft fwd R while leaning slightly away from kicking ft (cts 1-2); hop on L, bending R knee and bringing R ft behind L calf (ct 3).
- 2 Turning to face slightly L of ctr, step R,L in place (cts 1-2); step on R across in front of L with marked knee bend (ct 3).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-7 Repeat meas 1-3.
- 8 Step L, R, L in place to end facing ctr (cts 1-3).
- 9 Small step on R to R (ct 1); step on L in front of R (ct 2); step on R in place (ct 3).
- 10 Repeat meas 9 with opp ftwk.
- 11 Large step fwd on R (cts 1-2); hop on R, raising L leg with bent knee fwd and high across R (ct 3).
- 12 Repeat meas 11 with opp ftwk.
- 13-14 Repeat meas 9-10.
- 15 With upper body bent fwd, wt on L ft and R ft extended low fwd, dance three sharp, low scissors steps, R,L,R (cts 1-3).
- 16 Repeat meas 15 with opposite ftwk.

IV. HEEL TOUCH, CROSS STEPS, AND MOVE BACKWARD

- 1 Facing ctr, hop on L, simultaneously touching R heel diag R fwd (ct 1); hold (ct 2); hop on L, bringing R ft up in front of L shin (ct 3).
- 2 Hop on L (ct 1); step on R to R (ct 2); step sharply onto L in front of R (ct 3).
- 3 Step on R slightly behind L (ct 1); step on L to L (ct 2); step onto R in front of L (ct 3).
- 4-6 Repeat meas 1-3 with opp ftwk and direction.
- 7 Repeat meas 1.
- 8 Bounce three times in place on both ft (cts 1,2,3).
- 9-12 Repeat Figure II, meas 5-8.
- 13-15 Repeat meas 1-3, but end facing RLOD.
- 16 Facing RLOD, bounce three times with ft together.

SEQUENCE: Dance pattern as written three times; then dance Figure I once.



FOLK DANCE FEDERATION OF CALIFORNIA, INC.

CANDIDATE REQUIREMENTS

1. An individual is eligible for only one Federation scholarship in a lifetime.
2. A candidate must be a Federation Associate Member dancing with a Federation club. Also acceptable is a student who is dancing with a dance group.
3. A candidate 17 years or younger must have a parent or guardian sign the release at the bottom of the application.
4. Applications must be received by March 15.
5. Personal interviews are at the discretion of the Committee.
6. After attending Camp, the scholarship recipient will be asked to submit to the Scholarship Committee an evaluation of his experience.

Scholarships pays for 50% of the registration fee for one week at the Stockton Folk Dance Camp and is paid to the Stockton Folk Dance Camp.

NAME _____ PHONE _____
ADDRESS _____

THIS WILL BE MY FIRST FEDERATION SCHOLARSHIP. _____ If No, you are not eligible
for another scholarship from the Federation.
FEDERATION MEMBER _____ or STUDENT _____ AGE IF STUDENT _____
FEDERATION CLUB AFFILIATION (If Student, school you attend) _____

Where have you folk danced and for how long?

In what ways have you contributed to any type of dancing, folk or otherwise?

Why are you applying for a scholarship? In what ways do you feel you will be able to use your folk dance camp experience? How do you feel the experience will help you to further the folk dance movement?

As parent or guardian of the student applying above I release the Federation of any responsibility or liability caused by the attendance at the folk dance camp.

Parent _____ Guardian _____

Signature of applicant _____ Date _____

Return application to Morris Jerome, 4056 Esperanza Drive, Sacramento, CA 95864

Use back side for additional comments

09/01/01

MARCH CALENDAR OF EVENTS

Send future upcoming events information to Manuel Castaneda, 3911 Winding Creek Road, Sacramento, California 95864, (916) 487-7759,

email: CarmelitaWCarm@aol.com

Deadline for April 2002 issue is February 5, 2002

Plan ahead! Save these dates for upcoming Federation and other events

- March 9 & 10, 2002** ***Camellia International Dance Festival Pageant.** Workshops, Parties. California State University, Sacramento. Events will be held in the CSUS Student Union. Parking is free. Saturday, March 9, Workshop 1:00-5:00 PM, with Dean Linscott & Drew Herzig. Evening Party, 8:00-11:00 PM. Each session is \$5.00. Sunday, March 10, Federation Assembly Meeting, 11:00 AM. Pageant, 1:00-3:00 PM. Donation: \$5.00 (children under 12 free). General Dancing, 3:00 – 5:00 PM. Contact Vick 916-921-0955 or Teddy 530-677-1134.
- April 7, 2002** **Cherry Blossom Festival.** Veterans Bldg., 126 I St. West, Sonoma CA. Contact Frank & Elsa Bacher, 707-546-8877.
- April 21, 2002** ***Blossom Festival.** City College, San Francisco, CA. Assembly Meeting preceding festival.
- May 5, 2002** **Rose Festival.** Veterans Bldg., 1315 Maple Street Santa Rosa CA. Contact Frank & Elsa Bacher 707-546-8877.
- May 17-19, 2002** ***Statewide 2002 Gold Country Festival.** Three days of fun dancing, a colorful concert, a barbeque, and much more! Featuring Steve Kotansky teaching, Balkan Dance, Richard Powers teaching Vintage Dance and Dick Crum expounding upon dance! Contact Bruce Mitchell 530-888-6586 Or Email: dancebruce@aol.com. **North/South Meeting Meeting**, Saturday, May 18, 9:00-10:00 AM, at Spring View Middle School, Rocklin CA.
- June 2, 2002** **Rose Festival**, Santa Rosa.
- August 18, 2002** **Little Festival in the Redwoods.** Guerneville, CA. Contact Frank & Elsa Bacher, 707-546-8877.
- September 8, 2002** ***Fiesta de Sonoma.** Veterans Bldg., 126 I St. West, Sonoma CA. Contact Frank & Elsa Bacher, 707-546-8877. Assembly Meeting preceding dance.
- October 19 & 20, 2002** ***Harvest Festival.** Fresno. California State University. North/South Meeting, followed by Assembly Meeting. Contact Mike Norris at 559-291-4958.
- Nov. 28, 29 & 30 2002** **Kolo Festival.** San Francisco Russian Center, 2450 Sutter St. Contact 510-652-7859, 800-730-5615, or Kolo Festival, P.O. Box 20181, Piedmont CA. or e-mail: asha@jps.net.
- December 1, 2002** ***Treasurer's Ball.** Veterans Bldg., 1226 I St. West, Sonoma CA. Council President's Mtg; Assembly Mtg. Contact Page Masson, 707-833-4181.

**Federation events.*

COUNCIL CLUB PARTIES

Redwood Council

4th Saturday Party
10:30 AM-1:30 PM

Napa Valley Folk Dancers Party. Grandview Mobilehome Park Clubhouse, 4130 Byway East, Napa 94558. Classes every Tuesday, 10:30 – 12:00 AM; Thurs., 10:30 – 12:00 AM; Fri., 10:30 AM – 1:00 PM. Contact: 707-258-0519.

March 16, 2002
7:45-10:45 PM

Petaluma International Folk Dancers Party. Hermann Sons Hall, 860 Western Ave., Petaluma 94952. Contact 707-546-8877.

March 20, 2002

Santa Rosa Folk Dancers. Wednesday classes continuing through May 15, Willowside Hall, 5299 Hall Rd., Santa Rosa 95401. 2a;00 – 4:00 PM. Contact 707-546-8877.

Every Wednesday

Novato Folk Dancers. Lynwood School, 1320 Lynwood Dr., Novato CA. 94947. 8:00 – 10:00 AM. Contact 415-892-9405.

San Francisco Council

Changs International Folk Dancers, Inc. Meets the first and fourth Fridays of each month at the Social Hall, 7th Avenue Presbyterian Church, 1329 7th Avenue, San Francisco, CA. Contact **Sidney Messer**, 415-332-1020.

March 1 & 8, 2002

Changs Teaching Nights and General Dancing. 8:00-10:30 PM. Teachers: Craig Blackstone and Stela McCoy.

March 15, 2002

Changs Party Night Featuring the Večernica Folk Music Orchestra. Dancing and Refreshments, 8:00-11:00 PM. Program Planner Cathy Jair.

March 22, 2002

Changs Fourth Friday Fun. General Dancing, 8:00-10:30 PM. Program Planner: Randall Murley.

March 29, 2002

Closed on Fifth Fridays.

Mandala Folk Dance Center

Every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 PM. Request dancing, 8:15-9:00 PM. Intermediate teaching from 9:00-9:45 PM. Request dancing from 9:45-11:00 PM. First and last Thursdays are always Party Nights. Contact Edith or Paul at 414-648-8489.

Peninsula Council

March 2, 2002

Council Party. Community United Church, Arroyo at Elm Streets, San Carlos. Contact Al Lisin, 408-252-8106 or Arden Pierce, 650- 494-1631.

March 8, 2002

Santa Clara Valley FD. First Christian Church, 80 South 5th St., San Jose, CA. Contact Denise Heenan 408-249-6104 or Maxine Burnham 408-739-0500.

March 16, 2002

Council Party. St Bede's Episcopal Church, 22650 Sand Hill Rd. at Monte Rosa, Menlo Park, CA. Contact Marcel Vinokur, 650-327-0759.

March 23, 2002

Menlo Park FD. Menlo Park Rec.Bldg., 700 Alma at Mielke, Menlo Park, CA. Contact Marcel Vinokur, 605-327-0759.

Sacramento Council

- Selective Saturdays** **Balliamo!** Sierra Two Community Center, 24th St. and 4th Ave. Contac Doris Beckert 916-482-8674.
- Most First Saturdays** **El Dorado Scandinavian Dancers.** 3100 Ponderosa Road, Shingle Springs, CA. 2:30-4:30 PM. Workshop; 7-11:00 PM. Party. (live music). Contact Marida Martin, 530-672-2926.
- First Saturdays** **Reno Folk Dancers.** Studio 214, 214 California Ave., Reno, Nevada. Contact Penney Ohnstad at 775-358-6762.
- First Saturday** **Kolo Koalition Party Night.** Regular classes, Wednesday, 7:30-10:00 PM. YLI Hall 27th & N Sts. Contact Laura Leonelli, 916-739-6014.
- Third Saturday s** **BBKM Party.** Monthly (except July & Aug.). 8:00-PM. YLI Hall, 27th & N Sts. Contact Barbara Bevan 916-923-1555.
- March 9 cancelled.** **Pairs & Spares** Sat. night party cancelled. Please attend Camellia Festival. Class meets Thurs.. 7:00-9:00 PM. Contact Chuck Paulsen 916-739-6014.
- March 30, 2002** **First & Last Dancers.** Theme: "The Ides of March." Valley Oaks Grange 5th D Sts. Galt, CA. 8:00-12:00 PM. Contact Eda Scheuffele 916-682-2638.
- Third Saturdays** **BBKM.** YLI Hall, 27th & N Streets. Meets 3rd Saturday of the month, 8:00 PM -???. Contact Barbara Bevan, 916-923-1555.
- Third Saturdays** **Sacramento Cape Breton Step Dancers.** St. Francis School Lunchroom, 2500 K St. Classes first Sunday of the month & third Saturday. Contact Bob Schuldheisz. 209-745-9063.
- 2002** **Royal Scottish Country Dance Society.** YLI Hall, 27th & N St. Contact Cheriilyn Larsen 916-429-9170.
- 2002** **Nevada County Folk Dancers.** Methodist Church, 433 Broad St., Nevada City, Nevada City, CA. Selected Fridays. Call for dates. Contact David Unterman, 530-272-2149/

Berkeley Folk Dancers

- All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, CA 7:45-9:45 PM. Contact Naomi Lidicker, 510-524-2871.
- March 16, 2002** **Berkeley Folk Dancers Fun Night,** Live Oak Park Recreation Center, Berkeley, CA. 7:30-10:30 PM. Contact Norm Gelbart, 510-525-0174.

Club Weekly Class Schedules

Mondays	Beginners Level	Claire & Al George 510-841-1205
Tuesdays	Advanced	Lone Coleman & Mark Anderson
Wednesdays	Advanced/Int'l	Louise & Bill Lidicker 510-528-9168
Thursdays	Intermediate	Norm Gelbart & Yaqi Zhang , 510-525-0174.
Fridays	Request Nights	7:45-10:30 PM

Fresno Folk Dance Council

March 30, 2002

Party and Dance. Lafayette Social Hall. 8:00-10:00 PM.

Where to Dance in Fresno

Tuesdays

Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 PM. Contact Wilma Anderson, 559-292-3176.

Central Valley-CAFY. Lafayette Center. Preston St., west of Blackstone. Contact Fran Ajoian, 559-255-4508.

Wednesdays

McTeggert Irish Dancers. Beginners: 5:30-6:30 PM. Intermediate & Advanced, 7:00-8:00 PM. Contact Maureen Hall, 559-271-5200.

Saturdays

Fresno International Folk Dancers. Pinedale Senior Center. Contact Kent Peterson, 559-226-5010.

For information on other Federation activities call 510-558-6862



Where Customer Service is Our #1 Priority!

- Authorized Shipping
- Offset Printing
- High Speed & Color Copies
- Finishing Services
- Desktop Publishing
- Computer Rentals
- Internet Access
- ... and much more!

PURCHASE **\$10** OR MORE AND
RECEIVE **20% OFF** WITH THIS AD

1090 B Street, Hayward, CA 94541
FAX (510) 886-3044 EMAIL copypacific@aol.com
(510) 886-4443

Happy Dancing at the



Wes Takara

Free Copy of

Folk Dance Scene

This (almost) monthly publication has folk dance events in California and elsewhere, folklore articles, recipes and lots of good reading. To get a free copy, just write to:

Gerda L. Ben-Zeev
2010 Parnell Avenue
Los Angeles, CA 90025

COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226

Phone/FAX: 916-665-1588, e-mail: ggmnadine@cs.com

Deadline for April 2002 issue: February 15, 2002

BERKELEY FOLK DANCERS - Naomi Lidicker reports the following: Fresh from the Camellia Festival, come join BFD at our March Fun Night on Saturday, March 16. It will be at our usual dancing spot, Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley. The fun begins at 7:30 PM. BFD members: \$5.00; non-members, \$7.00.

The night before, Friday, March 15, BFD will have an Open Teach Night, where new dances and perhaps an old favorite dance might be introduced. If you have a dance you would like to teach, call Ed Malmstrom at 510-525-3050. It'll start at 7:45 PM at the above dancing site and will be \$5.00 for non-members.

FRESNO FOLK DANCE COUNCIL - Mary Kehoe tells us that on February 3, 2002, the Fresno Folk Dance Council held a Scholarship Dance at Lafayette Social Hall. Newly purchased sound equipment was used at the dance. Donations received were applied towards a scholarship for one of the Fresno Council's members to attend the Stockton Folk Dance Camp.

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL - Vick Vickland, Sacramento Council President, reports that an excellent New Year's Scholarship Ball was held on January 6. Although it initially appeared that the event wouldn't happen for lack of any group being willing to sponsor it, our vice-president, Lorraine Biner, took it on, and received excellent cooperation from many people. Everyone had a grand time! The potluck was great and the dance party was exciting and very enjoyable. Teddy Wolterbeek, who planned the dance program, incorporated suggestions and favorites from many of the council dance clubs. She created a program equally balanced between line and couple dances. Midway into the evening, the El Dorado Teen Dance Team, under the direction of Al and Teddy Wolterbeek, presented a Polish couples dance, and did an outstanding job. Our raffle to benefit our Folk Dance Camp Scholarship Fund, which featured gift certificates and coupons from restaurants and businesses, was a great success, raising over \$400.00. Our local dancers have been asked to patronize these establishments and express our appreciation for their donations.

We are looking forward to our annual Camellia Festival, March 9 and 10, 2002, and welcome dancers from all over to join us. The Saturday institutes will cost \$5 each, or the bargain price of both for \$10. Drew Herzig and Fusae Senzaki will offer non-partner dances again this year, from 1:00 to 2:45 PM. They were well received last year. Dean Linscott will offer a couples dance institute from 3:15 to 5:00 PM. Barbara Bevan, who is dancing more gently after a serious operation, will host the evening party. We will have a balanced program of partner and non-partner dances, from the easier ones to those more difficult. There will be one square dance called by Irene or Jim Oxford (who is also recovering from a medical problem), and one contra, called by Bruce Mitchell (who seems to remain healthy).

We have 10 performing groups lined up for the Sunday pageant. They include The Scottish Highland Dancers, a teen group; Balliamo!, Italian dances; Folklorico of Woodland, Mexican dances; Vintage Dancers, Early American (late 1800s); The Chinese Engineers, whose beautiful performance was a big hit last year; the Sutter Stompers, American clogging; the El Dorado Teen Dance Team, a Russian dance; Ari Rang Korean Dance Studio; Yasmin, Middle-eastern, Turkish Spoon Dances; and the Rosanie Polish Folk Dance Group. We look forward to an outstanding program. Following the performances, several of the performing groups will teach a simple dance of their specialty. The focus will be to introduce simple folk dancing to our non-dance audience. However, folk dancers enjoyed this part of the program last year, too. This will be followed by easy general folk dances. The program will end around 5:00 PM.

Tickets and advertising will be handled by the University Union box office through Friday, March 8, and will be on sale at the door Saturday and Sunday. We recommend getting your tickets as early as possible to avoid the bottleneck at the door. The program will begin at 1:00 PM. Nobody will be admitted during each of the dance performances. The cost will again be \$5 per person, with children under 12 admitted free. For more information, you may contact me by telephone at (916) 921-0955, or e-mail, ecvickland@msn.com. Come join us for a great weekend.



Stockton Folk Dance Camp 2002

Featuring

Iliana Bozhanova: Bulgarian
Merilyn Gentry & Nora Nuckles:
Pacific Island Dances
Germain Hebert: French
Jerry Helt: Squares
Boris "Kete" Ilievski: Macedonian
Roo Lester: Scandinavian

Ahmet Lüleci: Turkish
Suzanne Rocca-Butler: Non-Partner Dances
Istvan "Kovacs" Szabo: Hungarian
Live Music:
Lyuben Dossev: Kaval
Bruce Sagan Band: International Folk
Terry Friedman Milen Slavov
Petur Iliev Meg York

July 21-27 & July 28-August 3

Join us for our 55th year at the beautiful
 University of the Pacific Campus in Stockton, California

www.folkdance.com/stockton

Scholarships: There are many scholarships available. For details, write Folk Dance Camp Scholarships
 36676 Viola Meadows Ct; Shingletown, CA 96088 or email cjwright@shasta.com. Deadline for applications: June 1, 2002.

Name (to appear on badge): _____

Address: _____

Number Street City State/Province Country Postal Code

Telephone Number: () FAX Number: () Email Address: _____

Sex _____ Age, if under 18 _____ Roommate Preference (if any) _____ Smoker _____ Nonsmoker _____
 Early Bird _____ Night Owl _____

Are you applying for a camp scholarship? _____

I will attend folk dance camp (circle one):

1st Week 2nd Week Both Weeks Year in Camp _____

- A. _____ \$585 Tuition, room and all meals
 B. _____ \$500 Tuition, room and partial meals (Wed/Sat evening
 banquets only)
 C. _____ \$325 Commuter camper (tuition only)
 _____ Single Room \$35 additional per week

Enclosed is my deposit of \$_____ (\$50 per person minimum
 per week due now, with an additional \$125 per week due by May 15).

_____ I would like to request an air-conditioned room (These
 rooms are located on the third floor, and are allocated on a first-come,
 first-served basis with deposit or payment)

*No Refunds after May 15, 2002 unless your position is filled by a person
 on the waiting list*

Make checks payable to Folk Dance Camp

You may use your Credit Card: Visa _____ or MasterCard _____?

Card Number: _____

Expiration date: _____

Please CLEARLY PRINT Name as it Appears on the Card:

Signature: _____

Return to: Folk Dance Camp, Jan Wright 530-474-3231 Phone
 36676 Viola Meadows Court 530-474-4501 FAX
 Shingletown, CA 96088 cjwright@shasta.com



FOLK DANCE FEDERATION OF CALIFORNIA, INC.

P.O. BOX 789, Kenwood, CA 95452

SECOND CLASS
U.S. POSTAGE
PAID
ALAMEDA, CA

Craig Blackstone
207 Monterey Rd Apt 1
Pacifica CA 94044-1373



DANCE ON THE WATER 18th ANNUAL FOLK DANCE CRUISES

GALAPAGOS/ECUADOR CRUISE

June 10-20, 2002

CRUISE & LAND \$2,595 USD

7 day cruise on the M/N TROPIC SUN

Planned 7 day land tour QUITO area

Includes guided tours, most meals, transfers, flights
from Miami to Ecuador & to Galapagos, plus park fee

GROUP SPACE RESERVED ONLY UNTIL

DECEMBER 31, 2001 ENROLL NOW

Upon arrival in Quito you're transferred to the 4
Star Hotel Quito. Day 2 enjoy a city & "Middle
of the World" tour. Day 3 leisure day. Day 4
fly to Balta, board the TROPIC SUN, a 48
person ship.

On board are two or three English speaking
trained naturalist guides who give us lectures
and lead our visits to the islands.

Ample opportunity to sun, swim, snorkel and
enjoy the varied wild life, turtles, masked blue
red footed boobies, seals, iguanas, flamingos,
flightless cormorants, frigate birds, lizards etc.

We will enjoy request International folk dance
evening sessions in the hotels & on the ship

After the cruise we will return to Quito for
several days of daily pre-paid breakfast and
lunch plus sightseeing and touring

ALASKA INSIDE PASSAGE

July 23 - Aug 6, 2002

Dance teacher/leader LEE OTTERHOLT

CRUISE ONLY FROM \$1796 USD

14 days aboard the SS UNIVERSE EXPLORER

EDUCATIONAL-CULTURAL EXPERIENCE

THIS MAY BE THE LAST YEAR FOR THIS TRIP

NOTE MUCH LOWER COST & NO ADDED PORT FEES
EARLY SIGN UP \$100 GIFT BONUS EXPIRES 12/31/01

Repeating this ever popular out folk dance
cruise for the seventeenth consecutive year

Bask in the beauty and splendor of Alaska's
Inside Passage. Visit charming historic
towns that can only be reached by ships.
Marvel at the majestic glaciers.

Feed your intellect as well as appetite on
this cultural and educational cruise.
Hear professors give daily lectures
on Alaska's history, oceanography,
geology and anthropology.

Dance with a Native Indian group
and other local folk dance groups

Many have repeated this trip two,
three even four times.

When asked why, they said they had
not seen it all & it was fun going with me

JOIN US FOR CAMARADERIE WITH FOLK DANCERS
FROM ALL OVER THE US AND CANADA
SINGLE SHARES ARRANGED
FOR THE PAST SEVERAL YEARS
WE HAVE SOLD OUT EARLY
DO NOT DELAY

FOR MORE INFORMATION MAIL COUPON TO
MEL MANN (folk dancer)
BERKELEY TRAVEL COMPANY
1301 CALIFORNIA ST.
BERKELEY, CA 94703
TELEPHONE (510) 526-4033
FAX (510) 524-9906
E-MAIL MELDANCING@AOL.COM
web www.FolkDanceOnTheWater.org

Please send me information about;
___ 2002 Alaska Folk Dance Cruise
___ 2002 Galapagos/Ecuador Folk Dance Cruise
___ Add my name to 2003 & future trips mailing list.
___ Single share information (___ female; ___ male)

Name _____
Address _____
City _____ State _____
Zip _____ Phone _____
Fax _____ E-Mail _____

FLY FROM QUITO TO BALTA, VISIT DARWIN STATION AND SANTA CRUZ ISABELA * FERNANDINA * SANTIAGO * ESPANOLA * SAN CRISTOBAL

VICTORIA * SEWARD * SITKA * SKAGWAY * GLACIER BAY * JUNEAU * HUBBARD GLACIER * KETCHIKAN * METLAKATLA * KODIAK