

# Let's Dance

JANUARY 2002 • \$3.00



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

## International Folk Dance Festival



## Honoring Our Scottish Heritage

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Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover:  
Calling All Dancers

Come to the Festival  
Honoring Our  
Scottish Heritage



## ARTICLES & INFORMATION FOR LET'S DANCE SUBMISSION DEADLINE:

Deadline for each issue is the 15th of 2 months previous (i.e., the March deadline is the 15th of January). Send to Nadine Mitchell, 1941 Danvers Way, Sacramento, CA 95832-1266, [ggnadine@cs.com](mailto:ggnadine@cs.com)



## SUBSCRIPTION RATE:

\$17.50 per year  
\$22.50 foreign & Canada

## SUBMISSIONS TO:

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# President's Message

Happy New Year to one and all. Seems like it was just yesterday when it was the first of 2001 and here it is the start of 2002. Where does the time go?

I hope everyone had a very Happy Holiday season and is looking forward to the New Year with anticipation. I hope many of you are planning to take a more active part in folk dancing in the upcoming New Year. As for me, I'm looking forward to the Camellia Festival in Sacramento in March and the upcoming Statewide that's being held in Rocklin this coming May. I look forward to participating in these two Festivals.

Now on to the part of my job that's necessary. As President, I must be aware of all the aspects of the Federation's responsibilities. One of these important things is the fact that our folk dance magazine, *Let's Dance*, is in need of serious change. We have reached the point where we can no longer afford to publish it in its current format and we are actually operating in the RED. Our cost has risen to over \$900.00 per month. Since we do not take in that much per month I'M ASKING for some help from you. We need someone, or some group, to help with the labeling, mailing, and sorting by zip codes, of the *Let's Dance* Magazine, for the post office. With that help perhaps we can save more than \$160.00 per month. This would help quite a lot so if there is someone out there that has some time on his or her hands and wants to become active in this particular and very important job, please let me know. My phone number is (916) 665-1588 and my e-mail address is [ggnadine@cs.com](mailto:ggnadine@cs.com). The only problem is we publish this magazine 10 months per year so it ties a person down for a few days during this time. We do need to consider what this magazine does for everyone. I'd like to keep it coming out for a long time to come. Genevieve Pereira did this until health problems prevented her from continuing. Also, during this time, Louise Lidicker was helping her and finally took over until she was unable to continue due to other responsibilities. Now Roadrunner, a company that works with Copy Pacific, the printer, is handling this job. We now need to do these duties ourselves. The cost of publishing the magazine, along with the fact that we do not have the membership needed to fully support the publication, means we are in deep trouble. Please consider my plea. We need your help. I thought you would like to know what is going on in the Federation with our magazine.

This should be a real fantastic year for folk dancers as there will be a lot going on with not only the Federation but within your own clubs. I hope that you are able to attend all the classes and festivals held around your areas. Nadine and I appreciate all the good wishes you have sent to us regarding her health. Thank you very much.

Here's wishing you and your families a real happy New Year, full of surprises and good health. I hope to see you at some of the functions during the year and may God bless all of you.

*Greg Mitchell*

**SCHOLARSHIP APPLICATION FORM FOR STOCKTON FOLK DANCE CAMP  
FOLK DANCE FEDERATION OF CALIFORNIA, INC.**

**CANDIDATE REQUIREMENTS**

1. An individual is eligible for only one Federation scholarship in a lifetime.
2. A candidate must be a Federation Associate Member dancing with a Federation club. Also acceptable is a student who is dancing with a dance group.
3. A candidate 17 years or younger must have a parent or guardian sign the release at the bottom of the application.
4. Applications must be received by March 15.
5. Personal interviews are at the discretion of the Committee.
6. After attending Camp, the scholarship recipient will be asked to submit to the Scholarship Committee an evaluation of his experience.

Scholarships pays for 50% of the registration fee for one week at the Stockton Folk Dance Camp and is paid to the Stockton Folk Dance Camp.

NAME \_\_\_\_\_ PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_

THIS WILL BE MY FIRST FEDERATION SCHOLARSHIP. \_\_\_\_\_ If No, you are not eligible  
for another scholarship from the Federation.  
FEDERATION MEMBER \_\_\_\_\_ or STUDENT \_\_\_\_\_ AGE IF STUDENT \_\_\_\_\_  
FEDERATION CLUB AFFILIATION (If Student, school you attend) \_\_\_\_\_  
\_\_\_\_\_

Where have you folk danced and for how long?

\_\_\_\_\_  
\_\_\_\_\_

In what ways have you contributed to any type of dancing, folk or otherwise?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Why are you applying for a scholarship? In what ways do you feel you will be able to use your folk dance camp experience? How do you feel the experience will help you to further the folk dance movement?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

As parent or guardian of the student applying above I release the Federation of any responsibility or liability caused by the attendance at the folk dance camp.

\_\_\_\_\_  
Parent \_\_\_\_\_ Guardian \_\_\_\_\_

Signature of applicant \_\_\_\_\_ Date \_\_\_\_\_

Return application to Morris Jerome, 4056 Esperanza Drive, Sacramento, CA 95864

Use back side for additional comments

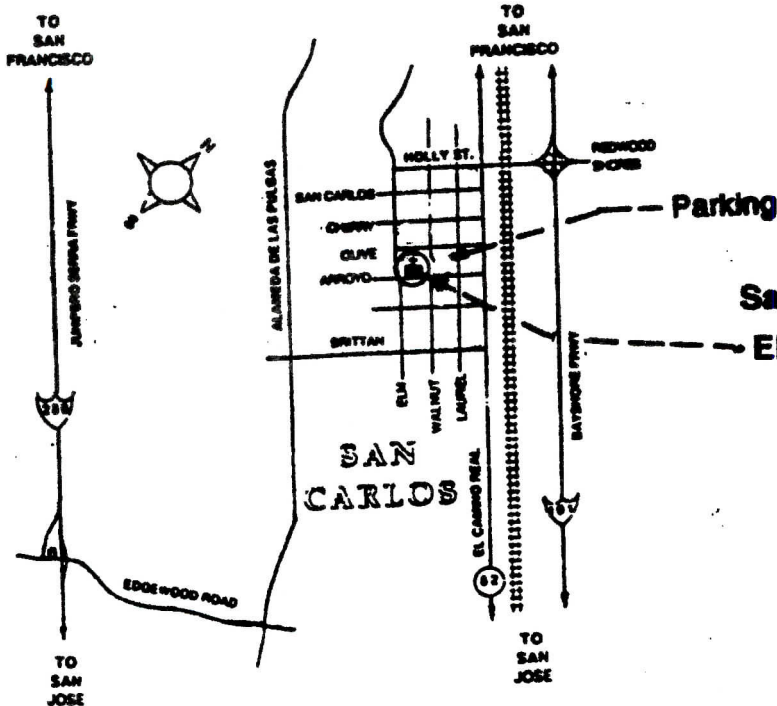
09/01/01



# \*\*\* TO ALL DANCERS \*\*\*

Don't forget to come to the Heritage Festival

January 11 and 12, 2002, in San Carlos



Friday Night Dance Party 7:45 to 11:30 pm  
 Saturday Afternoon Institute 1:00 to 4:30 PM  
 Saturday Night Dance Party 8:00 to 11:00 PM  
 \$8.00 donation for each event

**San Carlos Community United Church**

**Elm at Arroyo Street, San Carlos, CA**

(Parking behind the church by the supermarket)

(Enter from Laurel or Walnut)



## SATURDAY NIGHT FOLK DANCE PARTY

January 12, 2002 • 8:00 - 11:30 PM

Šetnja	Serbia	Contras	Turkey	Zillertaler Laendler	Austria
Kostursko Oro	Macedonia	Ali Pasa	Mexico	Tango Poquito	USA
Sankt Gilgen Figurentanz	Austria	Corrido	Greece	RØrospols	Norway
Reel of the Royal Scots	Scotland	Lemonia	Russia	Sulam Ya'akov	Israel
Ada's Kujawiak #3	Poland	Poydyom Milij	Sweden	Prince William	England
Tino Mori	Macedonia	Hambo	Macedonia	Maple Leaf Rag	USA
Karamfil	Bulgaria	Ivanice	Sweden	Horehronsky Csardas	Slovakia
Alexandrovska	Russia	Swedish-Finn Mixer	Poland	Little Man in a Fix	Denmark
La Bastringue	Canada	Kerchief Kujawiak	Israel	Japanese Soft Shoe	USA
Shir	Israel	Shir Al Etz	Bulgaria	Kvar Acharay Chatzot	Israel
Bohemian Nat'l Polka	Bohemia	Idam ne Idam	Scotland		
		Garry Strathspey			

# HERITAGE FESTIVAL Jan. 11 and 12, 2002

## FRIDAY NIGHT WARM-UP PARTY

January 11, 2002 • 7:45 - 11:30 PM • MC - Marcel Vinokur

Trganala Rumjana	Bulgaria	Orijent	Serbia	Gjuševska Račenica	Bulgaria
Gerakina	Greece	Stabberinglender	Norway	Shir Al Etz	Israel
Doudlebska Polka	Czech Republic	Cigany Tanc	Hungary	Valassky Starodavny	Czech Rep.
Bavno Oro	Macedonia	Makazice/Bela Rada	Serbia	Cimpoi	Romania
Alunelul	Romania	Maxixe	Brazil	Tfilati	Israel
Milondita Tango	USA	Sham Hereh Golan	Israel	Picking Up Sticks	England
Mayim	Israel	Vlaško	Bulgaria	Joc Batranesc	Romania
Ciuleandra	Romania	Ve David	Israel	Jove Male Mome	Bulgaria
Vrtielka	Slovakia	Dospatsko Horo	Bulgaria	Stav Lavan	Israel
Mari Mariiko	Bulgaria	At Va'ani	Israel	Belasicko Oro	Macedonia
Dodi Li	Israel	Bohemian Nat'l Polka	Bohemia	Florica Olteneasca	Romania
U Sest	Serbia	Mindrele	Romania	Vossarul	Norway
Salty Dog Rag	USA	Al Gemali	Israel	Shoofni	Israel
Dedo Mili Dedo	Macedonia	Cardas Z	Slovakia	Vidinsko Horo	Bulgaria
Tsiganotchka	Russia	Vulpita	Romania	Let's Have a Cielidh	Scotland
Al Sadenu	Israel	Sitna Zborenka	Bulgaria	Četvorno Horo	Bulgaria
Hora Fetelor	Romania	Hambo	Sweden	Somogyi Karikazo	Hungary
Arnold's Circle	England	Sapri Tama	Israel	Na' ama	Israel
Čačak	Serbia	Bučimiš	Bulgaria	Joc de Leagane	Romania
Erev Ba	Israel	Polharrow Burn	Scotland	Ovčepolsko	Macedonia
Ada's Kujawiak #1	Poland	Sweet Girl	Armenia	Swing	USA
Šestorka	Serbia	Tfilah	Israel	Pasarelska	Bulgaria
Horehronsky Csardas	Slovakia	Das Fenster	Germany	Imate Li Vino	Macedonia
Mairi's Wedding	Scotland	Dobrudzanska Reka	Bulgaria	Waltz	USA
Ma Na'avu	Israel	Rumelaj	Macedonia		
		Mishol Hapereh	Israel		

## SATURDAY AFTERNOON INSTITUTE • dances from Stockton Folk Dance Camp

January 12, 2002 • Registration 1:00 PM • Teaching 1:30 PM to 4:30 PM


Suzanne Rocca-Butler teaching two Bulgarian dances  
(presented by Iliana Bozhanova) Mûri Kalino and Izuruchàna

Jennifer Kelly teaching two Scottish dances  
The Reel of the 51st Division and The Scallywag

### FOLKLORE TREASURES OF SERBIA

**JULY 22 - AUGUST 5, 2002**

## \$985



For further information:  
FTS  
c/o Spasojevic  
17626 - 68th Avenue West  
Edmonds, WA 98026  
CSpasojevic@webtv.net



# Statewide 2002 Gold Country Festival

All activities will take place in the community of Rocklin  
which is just north of Sacramento.

Friday (May 17):	8:00 - 12:00  10:00	“Fandango” Warm Up Party Finnish Temperance Hall (Rocklin) Ice Cream Social
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Saturday (May 18): All activities take place at the Spring View Middle School  
M.P. Room in Rocklin except the Dick Crum presentation.

10:00 - 12:00	*Institute: Steve Kotansky Richard Powers
12:00 - 1:30	Lunch Break
1:30 - 3:30	*Institute: Steve Kotansky Richard Powers
4:00 - 5:00	*Dick Crum Presentation: First Choice Inn - Sierra/Quarry Room
5:00 - 7:00	Dinner Break
7:30 - 10:00 10:00 - 12:30	“Gold Rush” - General Dancing “Sluice Box” Live Music with “Vecernica”

Sunday (May 19):	10:00 - 12:00  9:00 - 12:30  1:30 - 4:00  5:00 - 7:00  7:00 - 10:00	Federation Installation Brunch  Concert Rehearsal in Dance Studio at Rocklin Rec. Dept. (2650 Sunset Blvd., Rocklin)  Concert in Main Hall of Rocklin Rec. Dept. (2650 Sunset Blvd., Rocklin)  Western Bar-B-Que: Park next to Rocklin Community Center.  The “Tailings” - General Dancing (all request party) at the Rocklin Community Center.
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\* Joint activities with the National Folk Organization (NFO)

# Gold Country Festival

Statewide 2002 – Registration Form

May 17-19, 2002

For additional information: Call Toba Goddard at (916) 371-4441 or e-mail: [tobag@hotmail.com](mailto:tobag@hotmail.com) or Bruce Mitchell at (530) 888-6586 or e-mail: [dancebruce@aol.com](mailto:dancebruce@aol.com)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

## SINGLE FESTIVAL EVENTS

## BY MAY 1

## AFTER MAY 1

### Friday (May 17)

- |  |                  |                  |
|--|------------------|------------------|
| • "Fandango" – Warm up party<br>8:00 p.m. – 12:00 midnight | \$10.00 \$ _____ | \$12.00 \$ _____ |
| • Ice Cream Social (see <b>Full Package</b> ) ▼            | \$ 3.00 \$ _____ | \$ 3.00 \$ _____ |

### Saturday (May 18)

- |  |                  |                  |
|--|------------------|------------------|
| • Institute – includes Syllabus<br>10:00 a.m. – 12:00 noon and<br>1:30 p.m. – 3:30 p.m.                | \$12.00 \$ _____ | \$15.00 \$ _____ |
| • Dick Crum presentation (free) limited<br>seats available 4:00 p.m. – 5:00 p.m.                       | # _____          | # _____          |
| • "Gold Rush" – Evening dance party<br>including live music with "Vecernica"<br>7:30 p.m. – 12:30 a.m. | \$10.00 \$ _____ | \$12.00 \$ _____ |

### Sunday (May 19)

- |  |                               |                               |
|--|-------------------------------|-------------------------------|
| • Federation Installation Brunch<br>10:00 a.m. – 12:00 noon          | See <b>Selected Events</b> *  | See <b>Selected Events</b> *  |
| • International Dance Concert<br>1:30 p.m. – 4:00 p.m.               | \$10.00 \$ _____              | \$12.00 \$ _____              |
| • Western Bar-B-Que 5:00 p.m. – 7:00 p.m.                            | See <b>Selected Events</b> ** | See <b>Selected Events</b> ** |
| • "The Tailings" – all request dance party<br>7:00 p.m. – 10:00 p.m. | \$ 8.00 \$ _____              | \$10.00 \$ _____              |

## SELECTED EVENTS:

### FULL PACKAGE: All dance events

including the Ice Cream Social for pre-registered \$49.00 \$ \_\_\_\_\_ \$64.00 \$ \_\_\_\_\_

\*Installation Brunch: \$17.00 \$ \_\_\_\_\_ \$17.00 \$ \_\_\_\_\_

\*\*Western Bar-B-Que: \$15.00 \$ \_\_\_\_\_ \$15.00 \$ \_\_\_\_\_

TOTAL: \$ \_\_\_\_\_ \$ \_\_\_\_\_

Please make checks payable to **Folk Dance Federation of California**

Mail to:

GOLD COUNTRY FESTIVAL  
403 Safflower Place  
West Sacramento, CA 95691



# COUNCIL CLIPS

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Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226

Phone/FAX: 916-665-1558, e-mail: [ggmnadine@cs.com](mailto:ggm nadine@cs.com)

Deadline for FEBRUARY 2002 issue: December 15, 2001

## **BERKELEY FOLK DANCERS**

Naomi Lidicker reports the following: There still may be time to join BFD's New Year's Eve Party on Monday, December 31. Please join us in our annual gathering of friends and family for dancing the old year out. It'll be from 9:00 PM to midnight at Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley. The donation for BFD members is \$5.00; for non-members, \$7.00.

## **SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL**

Plans are going strong for our annual New Year's Scholarship Ball. This New Year's Dance is an annual event for Sacramento folk dancers. A potluck dinner and dance will be held on January 6, 2002 at the Clunie Clubhouse. Please join us!

Also, work is continuing on the Camellia Festival which will be held March 9 and 10 at California State University, Sacramento. This is a lovely facility and we look forward to having our festival there again.

Bruce Mitchell, Statewide 2002 Chairman, continues plans for **Statewide 2002 – Gold Country Festival**, which will be held in Rocklin, on May 17, 18 & 19, 2002. All indications are that this will be a very special Statewide and we hope all of you will attend. Information on this event is included in this issue. NADINE MITCHELL

## **SAN FRANCISCO FOLK DANCE COUNCIL**

Stela McCoy and Ann Colichidas report that the **Blossom Festival 2002** will be held at the City College of San Francisco. This is a concert and folk dancing festival dedicated to Grace Perryman Nicholes. Watch for program flyers and information in future issues of Let's Dance Magazine in 2002 containing information on the date. For further information call Stela McCoy at 415-584-9046.

Also, Stela and Ann report that the Dance Circle at 50 Scott Street in San Francisco invites new members every Wednesday morning at 9:45 AM to 11:30 AM in the Harvey Milk Recreation Center. Instructor Stela McCoy mixes workshops and general folk dancing of Federation favorites. Her weekly programs are enjoyed by a loyal group of dancers in a beautiful dance studio. Join us any Wednesday (except holidays) or call Stela McCoy at 415-584-9046 for more information. Beginners are always welcome!

# TEACHERS COMMITTEE DANCE LIST - OCTOBER 2001

## BEGINNER DANCES

NON-PARTNER:			NON-PARTNER (Cont'd)		
	%	Country		%	Country
Adjon az Isten	35	Hungary	Savila Se Bela Loza	65	Serbia
Ajde jano	47	Serbia	Seljančica	25	Croatia
Ajde Lepa Maro	38	Serbia	Šetnja	83	Serbia
Alunelul	74	Romania	Sham Hareh Golan	39	Israel
Alunelul de la Urzica	31	Romania	Sulam Ya'akov (Jacob's Ladder)	64	Israel
Arap	40	Bulgaria/Macedonia	Sweet Girl	79	Armenia
Armenian Misirlou	36	Armenia	Syrtós	79	Greece
At Va'ani	56	Israel	Tropanka (Moskoff)	35	Bulgaria
Avant-Deux de Travers	23	France	Trügnala Rumjana	60	Bulgaria
Biserka - Bojerka	43	Serbia	Tsámikos	64	Greece
Bufčansko	32	Macedonia	TzadiK Katamar	70	Israel
Čoček	40	Yugoslavia	Vranjanka	56	Serbia
Dhivaratikos	41	Greece	Vrapcheto	76	Bulgaria
Erev Ba Il	66	Israel	Zemer Atik	46	Israel
Ersko Kolo	55	Serbia			
Guhneega	25	Armenia	COUPLES:		
Ha'shual	43	Israel	Alexandrovska	37	Russia
Hineh Ma Tov	26	Israel	Bal de Jugon	26	France
Hiótikos	24	Greece	Castle Schottische	29	U.S.A.
Hora mare	23	Romania	Corrido	44	Mexico
Idam, ne Idam	46	Bulgaria	Cotton-Eyed Joe	27	U.S.A.
Înî vituî	53	Romania	Couple Hasápiko	26	Greece
Ivanice	62	Macedonia	Körcsárdás	25	Hungary
Jovano Jovanke	48	Macedonia	Milondita Tango	38	U.S.A./Argentina
Karagoúna	46	Greece	Road to the Isles	57	Scotland
Ketri Ketri	30	Gypsy	Salty Dog Rag	64	U.S.A.
Körtánc	28	Hungary	Scandinavian Polka	26	U.S.A./Scandinavia
Kostursko oro	39	Macedonia	St. Bernard Waltz	23	Scotland
Kvar Acharay Chatzot	25	Israel			
Laz Bar	25	Armenia	MIXERS:		
Le Maître de Maison	34	France	Allemannsmarsj	41	Norway
Lesnoto	79	Macedonia	Apat-Apat	28	Philippines
Ma Na'Avu	58	Israel	Bal in da Straat	35	U.S.A./Belgium
Makazice	33	Serbia	Chaos Mixer (Swiss Mixer)	30	Swiss German
Makedonka	39	Macedonia	Das Fenster	34	Germany
Makedonsko Devojčje	24	Macedonia	Doudlebska Polka	57	Czechoslovakia
Mari Mariiko	29	Bulgaria	Kohanotchka	31	Russia
Mayim	57	Israel	Korobushka	60	Russia
Milanovo Kolo	29	Serbia	La Bastringue	76	French Canada
Misirlou	72	Greece	Little Man in a Fix	30	Denmark
Nebesko Kolo	25	Serbia	Niguno Shel Yossi	26	Israel
Never on Sunday	60	U.S.A./Greece	Numero Cinco	31	U.S.A.
Opsa	39	Serbia	Oklahoma Mixer	31	U.S.A.
Paraliakos	18	Greece	Oslo Waltz	32	England/U.S.A.
Pinosavka	32	Serbia	St. Gilgen Figurentanz	37	Austria
Pogonísios (Stá Dýo)	29	Greece	Swedish-Finn Mixer	51	Sweden
Popovičanka	23	Serbia	Talgoxen	30	Finland
Pravo Horo	48	Bulgaria	Tango Poquito	43	U.S.A./Argentina
Pravo Rodopsko horo	42	Bulgaria	Ve'David	51	Israel
Ridée (Bannielou Lambaol)	59	France			
Robin Ddiog	23	Wales	SETS:		
Sadi Moma	23	Bulgaria	D'Hammerschmiedsg'selln	30	Germany
Sapri Tama	23	Israel	Grand Square	32	U.S.A.
			TRIOS:		
			Troika	36	Russia
			Western Trio Mixer	36	U.S.A.



## TEACHERS COMMITTEE DANCE LIST - OCTOBER 2001

## INTERMEDIATE DANCES

NON-PARTNER:		%	Country	NON-PARTNER (cont'd)		%	Country
Ali Pasa		69	Turkey	Sukačko Kolo		18	Croatia
An Dro Retourné		40	France	Svekrvino oro		22	Macedonia
Bapardess Leyad Hashoket		30	Israel	Țarina de la Abrud		42	Romania
Bavno Oro (Boxell)		55	Macedonia	Tfilah		17	Israel
Baztan-Dantză		35	Spain	Tino Mori		75	Macedonia
Bela Rada		36	Serbia	U Šest Koraka		32	Serbia
Belasičko		51	Macedonia	Yedid Nefesh		37	Israel
Čerešnički		35	Czechoslovakia	Yevarechecha		23	Israel
Ciuleandra		69	Romania	Zagoritiko		23	Greece
Das Țighele		21	Romania	Zonaradhikos		16	Greece
Dospatsko Horo		39	Bulgaria	COUPLES:			
Drjanovska Răčenica		24	Bulgaria	Ada's Kujawiak No.1		51	Poland
Eleno Mome		35	Bulgaria	Caballito Blanco		24	Mexico
Gavotte d'Honneur		21	France	Dodi Li		41	Israel
Gerakina		43	Greece	El Gaucho Tango		25	U.S.A./Argentina
Godečki Čačak		47	Serbia	Female Saylor, The		19	England
Harmonica		24	Israel	IJswals		26	Netherlands
Haro'a Haktana		31	Israel	Japanese Soft Shoe		27	U.S.A.
Hasápihos (slow)		54	Greece	La Cachucha		17	Early California
Hora Agadati		41	Israel	Lepa Anka Kolo Vodi		20	Croatia
Hora de mîna (Hilferink)		18	Romania	Maple Leaf Rag		36	U.S.A.
Hora din câmpie		16	Romania	Margaret's Waltz		20	England
Hora fetelor		57	Romania	Marklaender		21	Germany
Horehronsky Chardas		60	Slovakia	Siamsa Beirte		23	Ireland
Ikariótikos		25	Greece	Širto		32	Bulgaria
Imate Li Vino		31	Macedonia	Somewhere My Love		16	U.S.A.
Indijski Čoček		36	Macedonia	Ta'am Haman		16	Israel
Iste Hendek		37	Turkey	Tsiganochka		31	Russia
Joc bătrânesc din Niculițel		42	Romania	Vossarul		28	Norway
Joc de leagăne		45	Romania	Vrtielka		34	Slovakia
Karamfil		66	Bulgaria	Zillertaler Ländler		28	Austria
Kol Dodi		25	Israel	Zwiefacher		19	Bavaria
Kriči, Kriči, Tiček		28	Croatia	MIXERS:			
Le Laridé		34	France	Arnold's Circle		45	England
Lech Lamidbar		39	Israel	Dunántuli Ugrós		20	Hungary
Lernonia		44	Greece	La Salamandre		31	France
Louky		16	Bohemia	Mona's Festvals (Fodel..valsen)		26	Sweden
Moj Dragane		26	Croatia	Teton Mountain Stomp		31	U.S.A.
Opšaj Dir		29	Croatia	SETS:			
Orijent		49	Serbia	Black Nag, The		17	England
Pajdusko Horo		37	Bulgaria	Double Sixsome, The		26	Scotland
Panagjursko Horo		17	Bulgaria	Dublin Bay		17	England
Prekid Kolo		34	Serbia	Elizabeth Quadrille, The		20	U.S.A.
Ravno oro		32	Macedonia	Levi Jackson Rag		41	England
Rumelaj		68	Turkey	Mad Robin		17	England
Sandansko oro		19	Bulgaria	Mairi's Wedding		35	Scotland
Šestorka		23	Bulgaria	Postie's Jig		39	Scotland
Shir Al Etz		17	Israel	St. John River		29	Scotland
Shiri Li Kineret		36	Israel	Trip to Bavaria		24	Scotland
Skopski Čoček		27	Macedonia	TRIOS:			
Somogyi Karikázó		44	Hungary	Three-hand Fling		21	Ireland
Stara Vlajna (Gajicki)		22	Serbia	Three's a Crowd		21	U.S.A.

## TEACHERS COMMITTEE DANCE LIST - OCTOBER 2001

## ADVANCED DANCES

NON-PARTNER:			NON-PARTNER (Cont'd):		
	%	Country		%	Country
Al Gemali	13	Israel	Tfilati	41	Israel
Alunelul de la Băilești	15	Romania	Vidinsko horo	27	Bulgaria
Balta	14	Romania	Vlaško (Moreau)	36	Bulgaria
Bičak	11	Bulgaria	Vulpița	25	Romania
Briul de la Făgăraș	14	Romania	COUPLES:		
Bučimiš	28	Bulgaria	Bohemian Mazurka	11	Czech Republic
Čačak	28	Serbia	Bohemian National Polka	39	Bohemia
Čamčeto	10	Macedonia	Cigánytánc (Kotansky)	21	Hungary
Četvorka	14	Macedonia	Gammal Polska	14	Sweden
Četvorno Horo	25	Macedonia	Hambo	46	Sweden
Cimpoi	32	Romania	Hopak	13	Ukraine
Dajčovo Horo	26	Bulgaria	Innherredspols	15	Norway
Dedo Mili Dedo	29	Macedonia	Kujawiak (Kerchief)	11	Poland
Divčibarsko Kolo	24	Serbia	Kujawiak No.3	22	Poland
Dobrudžanska Reka	32	Bulgaria	La Encantada	13	U.S.A./Argentina
Eshebo	11	Israel	Ma Avarech	11	Israel
Floriciă Oltenească	22	Romania	Maxixe	13	U.S.A./Brazil
Gankino	18	Bulgaria	Rørspols	18	Norway
Gjuševska Râčenica	21	Bulgaria	Schuhplattler Laendler	11	Austria
Gorarçe	19	Albania	Sønderhøning	11	Denmark
Jove, Malaj (Male) Mome	43	Bulgaria	Stabberinglender	30	Norway
Keshenavo	17	Israel	Stegvals	12	Norway
Kjustendiiska Râčenica	23	Bulgaria	Tango Campana	12	U.S.A.
Kojčovata	11	Bulgaria	Valašský Starodávny	22	Czech Republic
Kokiče	10	Bulgaria	Viper Tango, The	13	U.S.A./Argen./Euro.
Kujawiak Niebieski	11	Poland	SETS:		
Kulsko Horo	17	Bulgaria	Bratach Bana	10	Scotland
Maitli Schottisch	13	Switzerland	Let's Have a Ceilidh	16	Scotland
Mindrele	28	Romania	MacDonald of the Isles	12	Scotland
Oláhós	23	Hungary	Picking Up Sticks	19	England
Our Katia	11	Russia	Polharrow Burn	17	Scotland
Ovčepolsko	18	Macedonia	Reel of the Royal Scots, The	10	Scotland
Pasarelska	22	Bulgaria	Rest and be Thankful	9	Scotland
Polomka/Brass Band	19	Serbia	TRIOS:		
Raca	36	Croatia	Dreisteyrer	10	Austria
Rekansko	11	Macedonia	The number listed after each dance represents the percentage of dancers who do the dance. 38 teachers submitted dance lists representing 59 groups and 1407 dancers.		
Rustemul	41	Romania			
Shir	18	Israel			
Shoofni	13	Israel			
Sîrba pe Loc	16	Romania	Dance balloting and tabulation prepared by Bruce Wyckoff and Bob Young.		
Sitna Zborenka	16	Bulgaria			
Šopsko Horo	11	Bulgaria			
Strumička Petorka	10	Macedonia			



**Dance Popularity Poll 2001** -- Bruce Wyckoff, Teacher's Committee Chairperson, reports the following:

"In the past, Millie Von Konsky compiled the Dance Popularity Poll. Before that, for many years, it was done by Stan Valentine. The list was compiled using party programs. This edition was taken from the Teacher's Committee list."

- |                                   |                                |                           |
|-----------------------------------|--------------------------------|---------------------------|
| 1 Šetnja                          | 41 Trŭgnala Rumjana            | 81 Pajdusko Horo          |
| 2 Tino Mori                       | 42 Somogyi Karikázó            | 82 Pravo Horo             |
| 3 Hambo                           | 43 Dedo Mili Dedo              | 83 Shiri Li Kineret       |
| 4 Sweet Girl                      | 44 Korobushka                  | 84 Pasarelska             |
| 5 Ciuleandra                      | 45 Lemonia                     | 85 Ajde jano              |
| 6 Jove, Malaj (Male) Mome         | 46 Bučimiš                     | 86 Bela Rada              |
| 7 Lesnoto                         | 47 Never on Sunday             | 87 Kujawiak No.3          |
| 8 Ali Pasa                        | 48 Gerakina                    | 88 Idam, ne Idam          |
| 9 Syrtós                          | 49 Ridée (Bannielou Lambaol)   | 89 Indijski Čoček         |
| 10 Rumelaj                        | 50 Țarina de la Abrud          | 90 Valašský Starodávny    |
| 11 Rustemul                       | 51 Mindrele                    | 91 Karagoúna              |
| 12 La Bastringue                  | 52 Ma Na'Avu                   | 92 Maple Leaf Rag         |
| 13 Karamfil                       | 53 Joc bătrânesc din Niculițel | 93 Zemer Atik             |
| 14 Tfilati                        | 54 Čačak                       | 94 Baztan-Dantza          |
| 15 Vrapcheto                      | 55 Road to the Isles           | 95 Floricică Oltenească   |
| 16 Horehronsky Chardas            | 56 Dodi Li                     | 96 Corrido                |
| 17 Alunelul                       | 57 Vidinsko horo               | 97 Mairi's Wedding        |
| 18 Hora fetelor                   | 58 Doudlebska Polka            | 98 Gjuševska Râčenica     |
| 19 Bohemian National Polka        | 59 Levi Jackson Rag            | 99 Biserka - Bojerka      |
| 20 Misirlou                       | 60 Mayim                       | 100 Čerešničky            |
| 21 Bavno Oro (Boxell)             | 61 Hora Agadati                | 101 Cigánytánc (Kotansky) |
| 22 Vlaško (Moreau)                | 62 Dajčovo Horo                | 102 Tango Poquito         |
| 23 Tzadik Katamar                 | 63 At Va'ani                   | 103 Eleno Mome            |
| 24 Hasápikos (slow)               | 64 An Dro Retourné             | 104 Ha'shual              |
| 25 Erev Ba Il                     | 65 Četvorno Horo               | 105 Prekid Kolo           |
| 26 Ada's Kujawiak No.1            | 66 Vranjanka                   | 106 Polomka/Brass Band    |
| 27 Raca                           | 67 Dospatsko Horo              | 107 Pravo Rodopsko horo   |
| 28 Savila Se Bela Loza            | 68 Vulpița                     | 108 Le Laridé             |
| 29 Belasičko                      | 69 Ersko Kolo                  | 109 Gorarçe               |
| 30 Cimpoi                         | 70 Lech Lamidbar               | 110 Allemannsmarsj        |
| 31 Sulam Ya'akov (Jacob's Ladder) | 71 Înî vituî                   | 111 Vrtielka              |
| 32 Orijent                        | 72 Postie's Jig                | 112 Dhivaratikos          |
| 33 Salty Dog Rag                  | 73 Divčibarsko Kolo            | 113 Širto                 |
| 34 Godečki Čačak                  | 74 Swedish-Finn Mixer          | 114 Picking Up Sticks     |
| 35 Dobrudžanska Reka              | 75 Iste Hendek                 | 115 Arap                  |
| 36 Tsámikos                       | 76 Oláhos                      | 116 U Šest Koraka         |
| 37 Joc de leagăne                 | 77 Ve'David                    | 117 Rørspols              |
| 38 Stabberinglender               | 78 Yedid Nefesh                | 118 Čoček                 |
| 39 Ivanice                        | 79 Kjustendilska Râčenica      | 119 Ovčepolsko            |
| 40 Arnold's Circle                | 80 Jovano Jovanke              | 120 Shir                  |

# Remembering Grace Perryman Nicholes

Gracie era unica! There was only one Gracie, and she will be with us always. - *Susan Cashion*

Grace was more than a teacher and a performer. She brought to her friends in the dance world the richness of International Dance. She led the groups she worked with as if "International Dancing" was a gift to the world. - *Vera Hoelleuffer*

I'll never forget the first time I met Gracie at 50 Scott Street and the warm welcome I received from her. She captivated me and introduced me to folk dancing in America. It was a whole new world. - *Stela McCoy*

Gracie was a very special person—full of life, generous, positive and always willing to help others. We need more people like her. - *June R. McKay*

## As a teacher and mentor

Teaching was her life. She inspired beginners, and encouraged intermediate and advanced dancers to keep up with new dances coming into the repertoire. The average member of the Federation knew 400 dances. - *Leonore Fifer*

Gracie was one of my most cherished elders in the International Folk Dance Federation. My first year of teaching at Stockton was in 1969. My partner Ramon Morones was assisting. Gracie was there (as always) and took us under her wing. She was partial to Mexican dance so we got very special treatment. As you know, her smile and warmth were totally endearing. - *Susan Cashion*

I learned so much from her, I cannot really describe it. She was my mentor and of course my very good friend. I was so happy to perform in her group because of her "sweet discipline" as I call it. She was a perfectionist and had high expectations for all of us. But we also had lots of fun! - *Stela McCoy*

"Free folk dance class that will teach basic steps, rhythms and dances from around the world" was how it was advertised in the Sunday pink section. Gracie always welcomed beginners at 50 Scott. I had no idea at the time that one tiny newspaper advertisement would change my life. - *Ann Colichidas*

Gracie led the Children's' Group at YMCA Camp Jones Gulch in games, in children's dances and nature activities, and she kept the children enthralled with her storytelling. . . .every night the program started with children's' dances when families joined their children, until the "kids" became skilled dancers. - *Vera Hoelleuffer*

The Terpsichoreans Folk Dance Group...under the direction of Grace Nicholes...was known



as a young and vibrant group of dancers. Grace always gave good, clear directions for each dance step and dance style. Each time we met we would gather around her while she gave directions as to when and where we would be performing next. Grace was such a good and natural leader that she never needed to remind us of these matters. Sometimes we saw other performing groups expressing their fears and anxiety before going on stage. Grace never gave us any pressure and we always felt relaxed and at ease. - *Alice Fong*

### **And her creativity**

Grace was a "decorator", and many parties she decorated with yards and yards of strong paper, depicting Chinese Dragons, Scottish Bag Pipers, wonderful baskets of flowers all painted by volunteers under Grace's imaginative sketches. - *Vera Hoelleuffer*

... my husband Jack, then Director of the Camp, asked her to teach crafts and castanets and supervise the making of the party decorations. Always creative and good with her hands, she offered dozens of crafts over the years including God's Eyes, cornhusk dolls and Indian beadwork. (I still have the neckband I made in her craft class.) Her party decorations were equally creative. - *June R. McKay*

Grace made many great decorations for her parties including winsome Ground Hogs for the February Warm-Up Party at 50 Scott one year. Wonderful themes were featured for 1st Friday Party at Carrousell. - *Leonore Fifer*

Grace had several traditions for Dance Circle at 50 Scott. She always gave her students a homemade Christmas present. One year she made each of us a Japanese brush painting on a scroll ready for hanging. Every one was unique and beautiful. - *Ann Colichidas*

### **Who could forget those castanets?**

And then there were the Castanets! One of Gracie's specialties was leading a Castanet Chorus at Folk Dance Camp. Campers rushed to practice so they could be on the Assembly program. - *Vera Hoelleuffer*

Those who were in the audience will never forget the performance of Gracie's Crickets when they all appeared with a red rose clamped between their teeth. - *June R. McKay*

Her castanets class was HILARIOUS! Imagine playing castanets with Scottish or Hungarian music, steps and styling. 100% Gracie. - *Stela McCoy*

### **GATESWINGER memories of Grace Perryman Nicholes**

Grace was a very special person. She and her husband, Nick, gave such joy and happiness through dance at Gateswingers and many other groups. The children could hardly wait for

the dancing and are now grown and still dancing. The decorations for an event were so much fun to help make with Grade's great ideas and help. The decorations always made it very festive. We all have many happy and exciting memories because of Grace. Thank you from the bottom of our hearts. - *Milly and Dudley Zappettini*

We will always remember Grace as a lovely and gracious lady, a beautiful dancer that always "graced" the dance floor. Gateswingers were so fortunate in having her in our Club. She will be missed by all who knew her and loved her. - *Jim and Idell McKeever*

Our Most poignant memory of Gracie is of her teaching children's dances at Jones Gulch and sitting on the porch telling stories. She loved children. - *Dale & Gale Blosser*

Grace was the TOPS!! Tops as a beacon for the folk dance movement Tops as a teacher Tops as a person What graciousness What enthusiasm What creativity And still clogging in her 80's!! - *Peggy Utterback*

Grace and Nick would arrive for the Gateswinger's Labor Day weekend in their vintage truck. One year they brought a coup of chickens. One event for the children was a ride on the truck. Nick made several trips to accommodate all the children. One year it was my privilege to be a "kid" again and ride on the last trip of the day. - *Ebbher Olson*



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## **Folk Dance Scene**

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## **JANUARY CALENDAR OF EVENTS**

Send future upcoming events information to Manuel Castaneda, 3911  
Winding Creek Road, Sacramento, California 95864, (916) 487-7759,  
email: CarmelitaWCarm@aol.com  
**Deadline for February 2002 issue is December 1, 2001**

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**Plan ahead! Save these dates for upcoming events:**

- January 11-12 2002**      **Heritage Festival.** San Carlos Community United Church, Elm at Arroyo St., San Carlos, CA. Friday night warm-up party, 7:45 – 11:30 PM. Saturday afternoon institute: 1:30 – 4:30 PM. Saturday evening party, 8:00-11:00 PM. Contact Arden Pierce at 650-494-1631.
- February 10, 2002**      **Sweetheart Festival.** Location to be announced. Contact Dave Thomson at 707-255-7309.
- March 9 & 10, 2002**      **Camellia International Dance Festival.** California State University, Sacramento. All events will be held in the CSUS Student Union.
- May 17-19, 2002**      **Statewide "Gold Country Festival,"** Rocklin, CA. Three days of dancing, institutes, concert, barbecue and much more!
- June 2, 2002**      **Rose Festival.** Veterans Bldg., 1315 Maple Street, Santa Rosa. Contact Frank & Elsa Bacher, 707-546-8877.

### **COUNCIL CLUB PARTIES**

#### **Redwood Council**

- 4<sup>th</sup> Saturday Party**  
10:30 AM-1:30 PM      **Napa Valley Folk Dancers Party.** Grandview Mobilehome Park Clubhouse, 4130 Byway East, Napa, CA. 9455. Classes every Tuesday 10:30AM - 12:00 PM; Thursday, 10:30 AM – 12:00 PM; Friday, 10:30 AM – 1:00 PM. Contact: 707-258-0519.
- Petaluma Int'l. Folk Dancers.** Hermann & Sons Hall, 860 Western Ave., Petaluma, CA. 94952.  
January 19, 2002, 7:45-10:45 PM. Contact: 707-546-8877.
- Santa Rosa Folk Dancers Class.** Wednesdays, Willowside Hall, 5299 Hall Road, Santa Rosa, CA.  
Class 2:00-4:00 PM., every Wednesday beginning January 9 through May 15.  
**Party Date:** January 16. Telephone contact: 707-546-8877.
- Novato Folk Dancers Class.** Lynwood School, 1320 Lynwood Drive, Novato, CA. Contact: 415-892-9405. Time: 8:00-10:00 PM every Wednesday Except January 2.
- San Francisco Council**      **Changs International Folk Dancers, Inc.** Meets the first and fourth Fridays of each month at the Social Hall, 7<sup>th</sup> Avenue Presbyterian Church, 1329 7<sup>th</sup> Avenue San Francisco, CA. Contact Sidney Messer 415-332-1020.

**January 4 & 11**      **Changs Teaching Night.** 8:00 – 9:30 PM General Dancing: 9:30-10:30 PM.  
Teacher to be announced

**January 18**      **New Year 2002.** Party Program Planner: Craig Blackstone. Dancing and  
Refreshments: 8:00 – 11:00 PM.

**January 25**      **Changs Fourth Friday of Fun.** General Dancing: 8:00 – 10:30 PM.  
Program Planner to be announced

**Mandala Folk Dance Center**

Every Thursday at St. Paul's Church Hall, 43<sup>rd</sup> & Judah, San Francisco, 7:30-8:15 PM. Request dancing,  
8:15-9:00 PM. Intermediate teaching from 9:00-9:45 PM. Request dancing from 9:45-11:00 PM. First and  
last Thursdays are always Party Nights. Contact Edith or Paul at 414-648-8489.

**Peninsula Council**

**January 18**      **Santa Clara Valley FD.** First Christian Church, 80 South 5<sup>th</sup> St,  
San Jose, CA. Contact Denise Heenan, 408-249-6104, or Maxine  
Bumham, 408-739-0500.

**January 26**      **Menlo Park FD.** Menlo Park Recreation 700 Alma at Mielke,  
Menlo Park. Contact Marcel Vinokur 650-327-0759.

**Sacramento Council**

**Selective Saturdays**      **Balliamo!** Sierra Two Community Center, 24<sup>th</sup> St. and 4<sup>th</sup> Ave. Contact Doris  
Beckert 916-482-8674.

**Most First Saturdays**      **El Dorado Scandinavian Dancers.** 3100 Ponderosa Road, Shingle Springs,  
CA. 2:30-4:30 PM. Workshop; 7-11:00 PM. Party. (Live music). Contact  
Marida Martin, 530-672-2926.

**First Saturdays**      **Reno Folk Dancers:** Studio 214, 214 California Ave., Reno, Nevada. Contact  
Penney Ohnstad at 775-358-6762.

**January 5**      **Kolo Koalition Party Night.** Contact Laura Leonelli at 915-739-6014. YLI  
Hall. Regular Classes: Wednesdays, YLI Hall, 7:30 PM.

**January 12**      **Pairs & Spares. Christmas Party.** Theme: *Reindeer Romp*. Dancing  
8:00 PM-11:00 PM. Class Most Thursdays, 7:00-9:00 PM. Contact Chuck  
Paulsen 916-739-6014.

**January 26**      **First & Last Dancers.** Theme: *"It's a Potluck Party."* Valley Oaks Grange 5<sup>th</sup>  
D Sts., Galt, CA. Contact Eda Scheuffele, 916-682-2638.

**January 19**      **BBKM.** YLI 27<sup>th</sup> & N Streets. Meets: 3<sup>rd</sup> Saturday of the month, 8:00 PM -???  
Contact Barbara Bevan, 916-923-1555

**2002**      **Sacramento Cape Breton Step Dancers.** St. Francis School Lunchroom, 2500  
K St. Class first Sunday of the month & third Saturday. Contact Gail Erwin,  
209-745-9063.

**2002**      **Royal Scottish Country Dance Society.** YLI Hall, 27<sup>th</sup> & N St. Contact Carol  
La Russa, 530-753-7567.



2002

**Nevada Co. Folk Dancers.** 7:30 PM. Methodist Church, Nevada City. For information on dates contact Dave Unterman, 530-272-2149.

**Berkeley Folk Dancers** - All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave, Berkeley, CA 7:45-9:45 PM. Contact Naomi Lidicker, 510-524-2871.

January 19

**BFD's Inaugural Ball.** El Cerrito Community Center, 7007 Moesser Lane, El Cerrito, CA. 7:30 PM –11:00 PM Advance reservations required. Contact Rick Sherman, 510-526-6540, or Naomi Lidicker, 510-524-2871.

**Club Weekly Class Schedules**

<b>Mondays</b>	Beginners Level	Claire & Al George 510-841-1205
<b>Tuesdays</b>	Advanced	Lone Coleman & Mark Anderson
<b>Wednesdays</b>	Advanced/Int'l	Louise & Bill Lidicker 510-528-9168
<b>Thursdays</b>	Intermediate	Norm Gelbart & Yaqi Zhang 510-525-0174
<b>Fridays</b>	Request Nights	7:45-10:30 PM

**Fresno Folk Dance Council**

**February 9, 2002** **Scholarship Dance.** Lafayette Social Hall, 8:00-10:00 PM. Contact Fran Ajoian, 559-255-4508.

**Where to Dance in Fresno**

**Tuesdays** **Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 PM. Contact Wilma Anderson, 559-292-3176

**Central Valley-CAFY** Lafayette Center. Preston St., West of Blackstone. Contact Fran Ajoian, 559-255-4508.

**Wednesdays** **McTeggert Irish Dancers.** Beginners: 5:30-6:30 PM. Intermediate & Advanced 7:00-8:00 PM. Contact Maureen Hall, 559-271-5200.

**Saturdays** **Fresno International Folk Dancers.** Pinedale Senior Center. Contact Kent Peterson, 559-226-5010.

**For information on other Federation activities call 510-558-6862**



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