

Let's Dance

FEBRUARY 2002 • \$3.00

SWEETHEART
FESTIVAL

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Festival of the Oaks



Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover:
Calling All Dancers

Welcome to the
Festival of
the Oaks



ARTICLES & INFORMATION FOR LET'S DANCE SUBMISSION DEADLINE:

Deadline for each issue is the 15th of 2 months previous (i.e., the March deadline is the 15th of January). Send to Nadine Mitchell, 1941 Danvers Way, Sacramento, CA 95832-1266, ggnadine@cs.com



SUBSCRIPTION RATE:

\$17.50 per year
\$22.50 foreign & Canada

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President's Message

Happy Hearts! February is that time of year for a couple of great festivals. We have the Sweetheart Festival coming up in Napa. Nadine and I have attended that dance for quite a few years and there are always a lot of dances we can do. There's always a nice crowd with a lot of people dancing and not much sitting on the sidelines. Please look at the flyer in this issue. The committee does a good job putting on this event, but notice this year it will be held at a different location and not at the church as in the past.

Also, look for the Festival of the Oaks flyer. That is another fine festival. A lot of work goes into the planning of this event and there's a good crowd enjoying the dancing. This Festival has a Federation meeting preceding it so I'll be busy with that and again trying to get through in time to get some dancing in. They always have some fine exhibitions for us to enjoy. Thanks to this committee for making this all possible.

Now for some good news. I've had two people contact me regarding helping with our Let' Dance mailing and I'm looking into all the necessary information to enable them to do this job. Hopefully this will be accomplished before too many more issues are published. Thank you for your responses. Goes to show you. I've been told that people don't read the magazine. I've found out there are those who are both concerned and willing to help. I guess that they (whoever they are) were wrong I'm pleased that all the work that goes in to putting this magazine out is really worthwhile.

Now, if we can get some of the individuals who are in charge as contacts for the clubs to do their part and attend the Federation meetings, as they indicated they would do on their renewals for membership, it would be great. In case you don't know what I'm talking about, when a club renews or joins as members, a form is filled out by each club and on that form there is a space for one or two people to be designated as club representatives who will attend the Federation meetings. These individuals should come to these meetings and represent their clubs so the clubs can report their wishes to the Federation and the representatives can also report information on what transpired at these meetings back to their clubs.

I've received some complaints regarding our lack of information in the Calendar of Events portion of Let's Dance regarding the complete listing of dates of upcoming events. I have asked our Vice President Manuel Castaneda about this and I hope

that will be taken care right away. I feel it is not only necessary but imperative that you, our dancers, are aware of what is going to happen in the months ahead so you can make necessary arrangements to attend these festivals as well as your other events. I agree with those who have expressed concern for this omission and apologize for this. I have asked the editor to include all this information in this issue. Thanks, Nadine.

I guess I can get off my soapbox now. If I've offended anyone I apologize.

One other thing, whatever you do, please don't forget Sacramento's Camellia Festival coming up the second weekend in March. Sacramento's council is planing a new and revised Festival, all to be held at Sacramento State University with free, that's right, FREE parking in a designated area. Plan to attend this event for sure.

I hope to see you at some of the functions during the year and may God bless all of you.

Greg Mitchell



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Happy Dancing at the



***Festival of
the Oaks***

Wes Takara

Free Copy of

Folk Dance Scene

This (almost) monthly publication has folk dance events in California and elsewhere, folklore articles, recipes and lots of good reading. To get a free copy, just write to:

**Gerda L. Ben-Zeev
2010 Parnell Avenue
Los Angeles, CA 90025**



Festival of the Oaks 2000

Be sure to mark your calendar to attend this year's 54th Annual FESTIVAL OF THE OAKS. It will be held February 24th in Live Oak Park recreation building, 1301 Shattuck Avenue, Berkeley, from 10:00 AM to 5:00 PM, in a lovely, cafe-like atmosphere. We will once again have as our guest teacher that morning the talented LEE OTTERHOLT who will be teaching Roma and Minority dances.

A special hot lunch will be served for those attending the Federation meeting at noon..

Dancing in the afternoon will begin at 1:30 PM and there will be a brief exhibition break in mid-afternoon when both the Jubilee Dancers and the young people in Wolterbeek's group will perform. Besides wonderful camaraderie during the afternoon dancing there will also be some light refreshments freely available.

People in the San Francisco Bay Area will be able to come by public transportation to this festival by using either AC transit or both BART and AC buses.

This event is being sponsored jointly by Berkeley Folk Dancers and the Folk Dance Federation of California. For more information contact Mel Mann at (510) 527-2177 or email at meldancing@aol.com.



The Sacramento International Folk Dance and Arts Council presents:

Camellia International Dance Festival



Pageant, Workshops, and Parties

California State University, Sacramento

All Events will be held in the CSUS Student Union
and parking is free in lot #4.

Saturday Workshops, March 9

1: 00 - 5:00 P.M. \$5.00 Redwood Room
Dean Linscott and Drew Herzig

Saturday Evening Party

8:00 - 11:00 P.M. \$5.00 Redwood Room

Sunday Pageant, March 10

\$5.00 donation Free under 12 Ballroom
1:00 - 3:00 PM followed by general dancing until 5:00 P.M.

For information call Teddy 530 677-1134 or Vick at 916 921-0955
Call or email Vick for maps or list of hotels: ecvickland@msn.com

The New, Revised Camellia Festival '02

We are busily at work planning this spring's annual Camellia Festival. We are pleased to announce that Dean Linscott will be teaching couple dances for one of the institutes. Drew Herzig will be teaching a non partner institute, but the content is still a mystery! Stay tuned for more details.

There will be some MAJOR CHANGES this year. All events will be held in the California State University Student Union Building. This is a very modern building with fast food available most of the day and comfortable lounge areas. We will be using a new room for the institutes and the Saturday evening party (singular). It is called the Redwood Room. It has a great floor and excellent sound. It is also very spacious, which is good, because we have decided to have just ONE PARTY this year. It will be a truly 50-50 couple-line dance program and we are working very hard to make it a fun program for everyone. Parking will be free right outside the building.

Also new this year will be NO EXHIBITIONS on Saturday evening, to give more time for dancing. Although we will miss the entertainment, we are hoping that this will make for a better party for all.

The Pageant on Sunday will be right across the hall from the Redwood Room in the same ballroom that we used last year. After the Pageant, we will once again have a fun party where the exhibition groups each present a simple dance for all to enjoy. We hope to get participation by the general public in this. Last year it was a great success and the dancing went on till they closed the doors on us. We are also busy lining up a wonderful show of exhibition groups to carry on our tradition of a superb Sunday Pageant.

We hope you will join us for a wonderful weekend of great dancing and seeing old friends!

DIRECTIONS TO CSUS CAMPUS

Eastbound 50

Exit at Power Inn Rd/Howe Ave.

North (left) on Howe. Cross over freeway overpass.

Left at College Town Drive (first signal).

Right at State University Drive East.

Look for Parking lot #4 sign on the left. It is right behind the Union Building.

Westbound 50

Exit at Howe Ave. (north). Straight ahead on College Town Drive at stop signal.

Right at State University Drive East.

Look for Parking lot #4 sign on the left. It is right behind the Union Building.

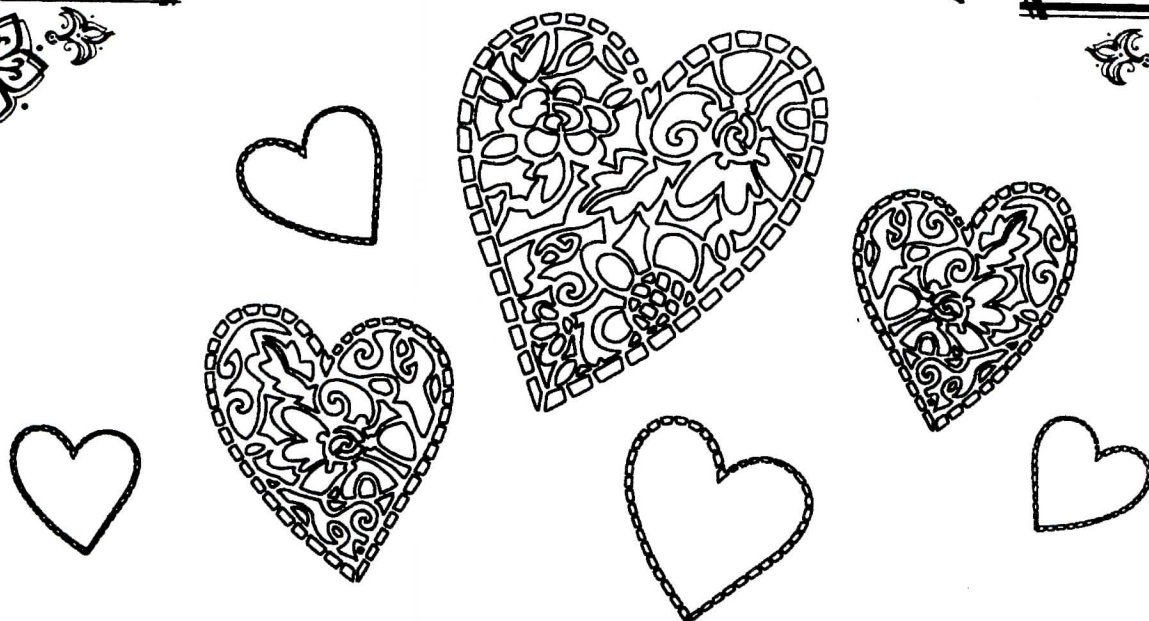
Business 80

Exit at J Street toward east. Look for signs on the left soon after you go under a railroad bridge.

Make a right turn at stop signal in front of Campus. CSUS is at 6000 J Street (about 4 miles).

Turn left onto State Univ. Drive East. Look for Parking lot #4 sign on the right. It is right behind the Union Building.

31st Annual



Sweetheart Festival

Sunday, February 10th from 1:30 to 5:30

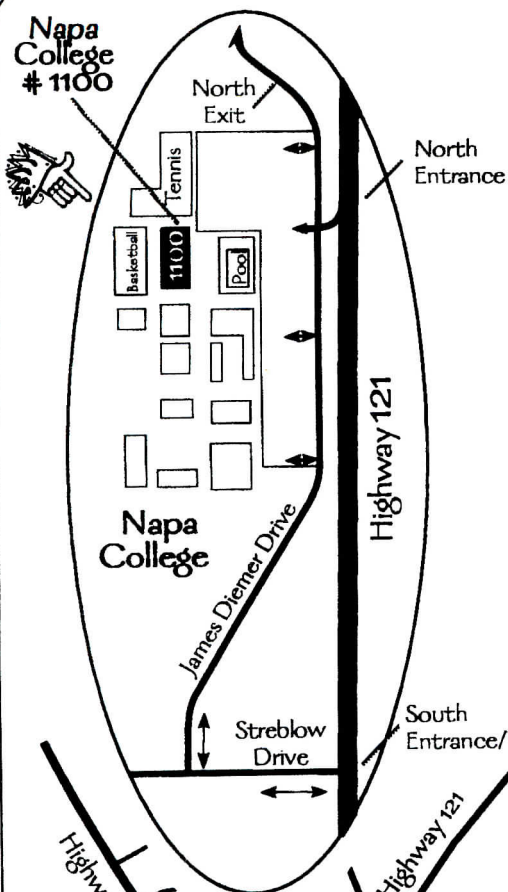
Trios Workshop from 11:30 to 12:30

Get in the mood for Valentine's Day with an afternoon of dancing
in the Heart of the beautiful Napa Valley!

Our varied program has dances for both newcomers and old-timers
and our new location has a fine wood floor

Learn the festival trios at our free workshop
and check out written information on over 75 other trios

The Napa Valley Petaluma International Folk Dancers



Come join in the fun at the
Napa College Dance Studio
Building /Room 1100

Help us take care of this
beautiful wood floor by wearing
non-marking soles only.

1. Setnja (L)
2. Frenchy Brown
3. Totur fra Vejle (P)
4. Alexandrovskaja
5. Levi Jackson Rag (Set)

☞

6. Tino Mori (L)
7. Tango Mannita
- ☞ 8. Three's a Crowd*
9. Corrido
10. Apat Apat (P)

☞ Square ☞

11. Hora Fetalor (L)
12. Double Sixsome (Set)
13. Bohemian National Polka
14. Swedish-Finn Mixer (P)
15. Lights of Vienna

☞ Contra ☞

16. Elizabeth Quadrille (Set)
17. Japanese Soft Shoe**
- ☞ 18. Alahoy for 3 (P)**
19. La Cachucha
20. Never on Sunday (L)

☞ Square ☞

21. Karamfil (L)
22. Windmill Quadrille (Set)
23. El Gaucho Tango
24. Doudlebska Polka (P)
25. Couple Hasapiko**

☞ Contra ☞

Donations:

\$5 for Festival

Workshop free!

☞ Our thanks & love to June Schaal
who started it all 31 years ago

26. Margaret's Waltz (P)
27. Postie's Jig (Set)
- ☞ 28. Western Trio Mixer (P)
29. Vrapcheto (L)
30. Ada's Kujawiak #1

☞

31. La Bastringue (P)
32. Bapardess (L)
33. St. Gilgen Figurentanz (P)
34. Trip to Bavaria (Set)
35. Siesta in Seville

☞

- ☞ 36. Mason's Apron (P)***
37. Shiri Li Kineret (L)
38. Changier Quadrille (Set)
39. Spinnradl (P)
40. Maple Leaf Rag

☞

41. Tzadik Katamar (L)
42. Dundee Whaler (Set)
43. Milondita Tango
44. Joc Bâtrânesc (L)
45. Blue Pacific Waltz
46. Die Lorelei

Finale: Let Me Call You Sweetheart

☞

"L" indicates line dance

"P" indicates progressive dance

Trio Dances

* circle of trios

** can be done as a trio

*** trio facing trio

☞ These trios taught at workshop

☞



ANNOUNCEMENT Scandia Camp Mendocino June 15 - 22, 2002

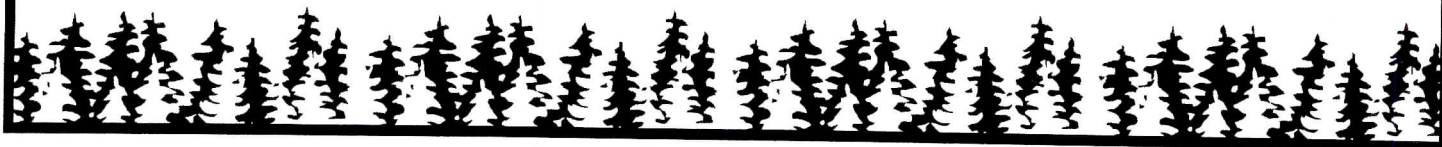
Featured will be Inger and Goran Karlholm, Gunnar Jonsson and Ola Rorborn who will be teaching dance and music from Jamtland and Harjedalen, Sweden. Alf Tveit will be teaching music from Telemark, Norway. Nobu Kurotori and Roo Lester are teaching Telespringar and Gangar and reviewing dances previously taught at camp.

Scandia Camp Mendocino also features Loretta Kelley, Hardingfele; Sarah Kirton, Swedish fiddle; Peter Michaelson, Allspel; and TBD, Nyckelharpa.

Participate in dance and music instruction; enjoy concerts, culture sessions and parties every evening. Our location in the northern California redwoods is a great place to greet old friends and make new friends who share your interests.

For a flyer contact: Scandia Camp Mendocino, 393 Gravatt Drive, Berkeley, CA 94705. The e-mail address is: kayloughman@attglobal.net. The website address is: <http://members.aol.com/DancingRoo/scandiamendo.html>.

Kay Loughman, Business Manager Scandia Camp Mendocino



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P.O. Box 561, Sausalito, CA 94966

Crosstep Waltz Mixer

(U.S.A.)

Crosstep Waltz Mixer was taught by Richard Powers at the 2001 University of the Pacific Stockton Folk Dance Camp. According to Richard Powers, the intent of the dance is to connect with each of your partners during the short waltz at the beginning (meas 1-4) and to acknowledge the gathered company.

Original description © 1999 Richard Powers.

Cassette: Dance Music, Richard Powers, Stockton 2001, Side A/10. 3/4 meter
Any slow waltz music (112 to 120 beats per minute).

Formation: Cpls in Closed-Ballroom pos, in a circle with M back to ctr. Weight on M L, W R ft.

Steps and Basic Crosstep Waltz:

Styling: M: Step on R ft over in front of his L (ct 1); step on L to L side (ct 2); shading body to R side, step on R to R side, drawing R slightly bkwd (ct 3).

W: Step on L across in front of R (ct 1); step on R to R side (ct 2); step on L, drawing L slightly bkwd (ct 3). Styling is very smooth and balanced. The crossing step on ct 1 is emphasized with a slight dip. Repeat step with opp ftwk.

Turning Crosstep Waltz (2 meas): Same as the Basic Waltz but dancers rotate 180 degrees CW as a couple in Closed Ballroom pos on cts 2 and 3 (as in traveling pivots, rotating smoothly).

Measures	2/4 meter	PATTERN
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INTRODUCTION Depends on the recording.

THE DANCE

- | | |
|-----|--|
| 1-4 | Beginning with M R and W L ft, dance 4 Crosstep Waltzes rotating CW and traveling in LOD for two full rotations. At the end, release M L, W R hands and unfold so W is at R side of ptr, all facing ctr. All join hands in the circle. |
| 5 | Look at the next person (corner) during this meas. This will be your new ptr eventually. Dance a Waltz Balance (fwd): M step fwd twd ctr on R ft (ct 1); step on L beside R while raising heels slightly off the floor (ct 2); step on R in place, lowering heels (ct 3). W dance same pattern but begin stepping fwd on L ft. |
| 6 | Looking back at the person with whom you just waltzed, dance a Waltz Balance (bkwd) starting M back on L, W back on R. At end, release hand of ptr. |

- 7 Dance an Inside Turn with your corner: M step on R ft across L ft while raising joined hands (M L, W R) over W's head as W steps on L across R while beginning to turn CCW (ct 1); M step on L to L side, W step on R to R side continuing to rotate CCW, backing up under joined hands (ct 2); having exchanged places with the Corner, face him (or her) and step in place (ct 3).
M is facing LOD at the moment and W is facing him.
- 8 With both moving sdwd away from ctr, M step on L ft across over R and W step on R ft across over L (ct 1); take Ballroom pos with new ptr and begin to rotate CW (M steps side R, W side L) (ct 2); continuing to rotate CW, M step on L, W R more or less in place (ct 3).

SEQUENCE: Dance the dance as written, then repeat from the top, each time with a new ptr.



FROM YOUR TREASURER

It may have been raining outside on December 2 but inside the "sun" was certainly shining. It was a wonderful day at the Treasurer's Ball and what made it so great was that we had 61 dancers that "braved" the rain to attend this yearly event.

Many thanks to all of you. It meant so much to have so many loyal dancers. We hope you had a good time!

I also wish to thank all those that gave of their time to assist in the various events we had.

Thanks to all that brought costumes for the costume sale. From your generosity we made \$234.00.

Another thank you to those that contributed to the raffle which amounted to \$598.00. I just wish that we had more prizes to give to those that year after year contribute to this part of the Treasurer's Ball. Berkeley, San Francisco, the Peninsula, North Bay and Sacramento are all so loyal to this event. This year I am really happy to write that those that won prizes were from most of these areas.

There were so many of you that helped make it such a successful festival and to all of you a big THANK YOU. You made a "rainbow" out of that rainy day.

PAGE MASSON, Treasurer

Advertise in *Let's Dance*:



Let's Dance Magazine

Nadine Mitchell, Editor
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FOLK DANCE FEDERATION ADVERTISING RATES

ADVERTISING RATES MONTHLY: (per year = x10 less 10% for cash)

Full page	7-1/2 by 9-1/2	\$80
Half page	7-1/2 by 4-3/4	\$45
Quarter page	3-1/2 by 4-3/4	\$25
Eighth page	3-1/2 by 2-1/4	\$15
Spot ad	1-7/8 by 2-1/4	\$10

CLASSIFIED: \$2 per line per time, \$4 minimum.

All ads must be camera-ready, on white paper with black ink, in exactly one of the sizes

above and accompanied by a check or money order made out to Folk Dance Federation of CA/No. Mail to Nadine Mitchell at the address above.

COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226

Phone/FAX: 916-665-1588, e-mail: ggm nadine@cs.com

Deadline for March 2002 issue: January 15, 2002

BERKELEY FOLK DANCERS

Naomi Lidicker reports that the BFD's annual Inaugural Ball on January 19 presented our new officers and welcomed our beginners from last fall into their club. BFD also thanked our outgoing officers for guiding us through yet another great year. Our 2002 President is Emily Stoper; Vice President, Audrey LePell; Secretary, Ed Malmstrom; Treasurer, Merna Strassner; and Representative-at-Large, Bill Wensel. Congratulations!

BFD is also very pleased to host a workshop by the esteemed Romanian teachers, Theodor and Lia Vasilescu, on Wednesday, February 6, from 7:45 PM at Live Oak Park Recreation Center. Some of BFD's favorite dances were first taught by these two teachers. We enjoy their enthusiastic and energetic instruction. Come see why we look forward to their visit.

Along with the Folk Dance Federation of California, Berkeley Folk Dancers will be hosting the 54th annual Festival of the Oaks on Sunday, February 24. Lee Otterholt from Norway will present exciting Roma and European Minority dances for the Institute from 10:00 AM to Noon. The charge for this Institute will be \$7.00. There will be international folk dancing from 1:30 PM to 5:00 PM with exhibitions presented at 3:00 PM. The cost of the afternoon festivities will also be \$7.00. A full day which includes all the activities is \$12.00. Join the Berkeley Folk Dancers at Live Oak Park Recreation Center, 1301 Shattuck at Berryman in Berkeley.

PENINSULA FOLK DANCE COUNCIL

Arleen Marshall reports that the Docey Doe Folkdancers finally installed the officers for 2002. Our first installation potluck was called off because a wedding party was using the hall. The new officers are: President, Len Giberton; Vice President, Art Reno; Recording Secretary, Nita Stahmer; Program Secretaries, Lois and Alex MacDonald; and Treasurer, Bill Duncan. Board Members are: Arleen Marshall, Dorothy Giberton and Bob Stahmer; Hostess, Lou Hart; Historian, Arleen Marshall; Sunshine, Connie Reno; and Crying Towel (Complaint Department), David Marshall.

SACRAMENTO INTERNATIONAL FOLK DANCE & ARTS COUNCIL

Vick Vickland, Sacramento Council President, reports that the Camellia Festival plans are in place and this year promises to be a great event. He invites everyone to attend and join in the dancing and enjoy the exhibitions in a great facility.

Sacramento's big activity at this time is preparing for Statewide 2002, by Bruce Mitchell and his gang. For anyone wishing to stay over to Monday (not a holiday), Vick Vicland

is offering a gold country tour of the Empire Mine in Grass Valley, which ceased operation in 1956, a fascinating Museum at the Northstar Powerhouse, and time permitting, Malakoff Diggin's where water cannons blasted away hillsides to wash out the placer gold. Costs will consist of minimal entrance fees and shared transportation costs. Anyone interested may contact Vick at 1604 Wayland Avenue, Sacramento 95825, by telephone at 916-921-0955, or email ecvickland@msn.com.

Sacramento Council is having similar problems of membership as is the Federation. To try to increase membership, we provided one free issue of our newsletter, *Latest Steps*, to every member of a local folk dance club who was not an associate member of the Council. At this writing, it is too early to tell how many new members this generated. Our Council discussed the possibility of offering the Federation advertising in *Latest Steps*, or distributing Federation flyers at the various clubs. We found that many of our members are not aware of the Federation.

Eleven of our members have responded with a yes to the question of whether they would be interested in a class for beginning teaching. We are exploring possibilities of developing such a class.

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No Lunch Sunday.

February CALENDAR OF EVENTS

**Send future upcoming events information to Manuel Castaneda, 3911 Winding Creek Road, Sacramento, California 95864, (916) 487-7759, email: CarmelitaWCarm@aol.com
Deadline for March 2002 issue is January 5, 2002**

Plan ahead! Save these dates for upcoming Federation events:

- February 1 – 3, 2002** **Berkeley Folk Dancers.** Monte Toyon Dance Camp Retreat. Feb. 1-3, 2002.
- February 10, 2002** **Sweetheart Festival.** Napa College, Napa.
- February 24, 2002** **Festival of the Oaks.** Live Oak Park Rec. Center, 1301 Shattuck Ave., Berkeley, CA. Institute: 10:00-12:00 AM. International folk dancing, 1:30-5:00 PM. Exhibitions, 3:00 PM. Refreshments. Contact Mel Mann, 510-527-2177.
- March 9 & 10, 2002** **Camellia International Dance Festival & Pageant.** Workshops & Parties. California State University, Sacramento. Sacramento events will be held in the CSUS Student Union Bldg. Parking is free. Saturday, March 9, Workshop: 1:00-5:00 PM. Evening party: 8:00-11:00 PM. Each session. \$5.00. Sunday, March 10, Pageant: 1:00-3:00 PM. \$5.00 (children under 12 free). General Dancing: 3:00-5:00 PM. Contact Vick at 916-921-0955 or Teddy at 530-677-1134.
- April 7, 2002** **Cherry Blossom Festival.** Veterans Bldg., Sonoma, CA. Contact Frank & Elsa Bacher, 707-546-8877.
- April 21, 2002** **Blossom Festival.** San Francisco.
- May, 17, 18 & 19, 2002** **Statewide 2002 Gold Country Festival.** Three days of fun dancing, a colorful concert, barbecue, and much more! Featuring Steve Kotansky teaching Balkan Dance; Richard Powers teaching Vintage Dance and Dick Crum expounding upon dance! Contact Bruce Mitchell, 530-888-6586, or email: dancebruce@aol.com.
- June 2, 2002** **Rose Festival.** Santa Rosa.
- August, 2002** **Little Festival of the Redwoods,** Guerneville.
- September, 2002** **Fiesta de Sonoma,** Sonoma.
- October, 2002** **Harvest Festival,** Fresno.
- November 21, 2002** **Kolo Festival,** Oakland.
- December, 2002** **Treasurer's Ball,** Sonoma.

COUNCIL CLUB PARTIES

Redwood Council

- February 10, 2002** **Sweetheart Festival, *Napa Valley Jr. College***, Napa, CA. Contact Frank & Elsa Bacher, 707-546-8877.
- 4th Saturday Party**
10:30 AM-1:30 PM **Napa Valley Folk Dancers Party.** Grandview Mobilehome Park Clubhouse, Park Clubhouse, 4130 Byway East, Napa 94558. Classes every Tuesday, 10:30 – 12:00 AM; Thursday 10:30 – 12:00 AM. Friday, 10:30 AM – 1:00 PM. Contact: 707-258-0519.
- February 16, 2002**
7:45-10:45 PM **Petaluma International Folk Dancers Party.** Hermann Sons Hall, 860 Western Ave., Petaluma 94952. Contact 707-546-8877.
- February 20, 2002** **Santa Rosa Folk Dancers.** Wednesday classes continuing through May 15. Willowside Hall, 5299 Hall Rd., Santa Rosa 95401. 2:00 – 4:00 PM. Contact 707-546-8877.
- Every Wednesday** **Novato Folk Dancers.** Lynwood School, 1320 Lynwood Dr., Novato, CA 94947. Time: 8:00 – 10:00 PM. Contact 415-892-9405.

San Francisco Council

- Changs International Folk Dancers, Inc.** Meets first and fourth Fridays of each month at the Social Hall, 7th Avenue Presbyterian Church, 1329 7th Avenue, San Francisco, CA. Contact Sidney Messer, 415-332-1020.
- February 1 & 8, 2002** **Changs Teaching Nights,** Elsa Bacher. 8:00-9:30 PM. General Dancing 9:30-10:30 PM.
- February 15, 2002** **Changs Party Night.** 8:00-11:00 PM. Party Planners: Denis & Rosa Savage. Dancing and Refreshments.
- February 22, 2002** **Changs Fourth Friday of Fun.** General Dancing 8:00 – 10:30 PM. Program Planner: Carlos Ruling.

Mandala Folk Dance Center

Every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 PM. Request dancing, 8:15-9:00 PM. Intermediate teaching from 9:00-9:45 PM. Request dancing from 9:45-11:00 PM. First and last Thursdays are always Party Nights. Contact Edith or Paul at 414-648-8489.

Peninsula Council

- February 2, 2002** **Palomanians.** First Methodist Church, Broadway at Brewster, Redwood City. Contact Denise Heenan, 408- 249-6104.
- February 8, 2002** **Santa Clara Valley FD.** First Christian Church, 80 South 5th St., San Jose, CA. Contact Denise Heenan, 408- 249-6104 or Maxine Burnham, 408-739-0500.
- February 16, 2002** **Council Party.** St Bede's Episcopal Church, 22650 Sand Hill Rd. at Monte Rosa, Menlo Park, CA. Contact Marcel Vinokur, 650-327-0759.
- February 23, 2002** **Menlo Park FD.** Menlo Park Rec., 700 Alma at Mielke, Menlo Park, CA. Contact Marcel Vinokur, 605-327-0759.
- February 23, 2002** **Docey Doe FD.** Community United Church, Arroyo at Elm Streets, San Carlos. Contact Bruce Wyckoff, 650-368-7834.

Sacramento Council

- Selective Saturdays** **Balliamo!** Sierra Two Community Center, 24th St. and 4th Ave. Contact Doris Beckert, 916-482-8674.
- Most First Saturdays** **El Dorado Scandinavian Dancers.** 3100 Ponderosa Road, Shingle Springs, CA., 2:30-4:30 PM. Workshop: 7-11:00 PM. Party. (Live music). Contact Marida Martin, 530-672-2926.
- First Saturdays** **Reno Folk Dancers:** Studio 214, 214 California Ave., Reno, Nevada. Contact Penney Ohnstad at 775-358-6762
- First Saturday** **Kolo Koalition** Party Night. Regular classes Wednesday, 7:30-10:00 PM. YLI Hall, 27th & N Sts. Contact Laura Leonelli, 916-739-6014.
- Third Saturdays** **BBKM** Party Monthly (except Jul. & Aug.). 8:00-PM, YLI Hall, 27th & N Sts., Contact Barbara Bevan, 916-923-1555.
- February 9, 2002** **Pairs & Spares.** Valentine Party. Theme: "**Melody of Love.**" Dancing from 7:30-11:00 PM. Refreshments. Class meets Thursdays, 7:00-9:00 PM. Contact Chuck Paulsen 916-739-6014.
- February 23, 2002** **First & Last Dancers.** Theme: "**Two Hearts in Three-Quarter Time.**" Valley Oaks Grange, 5th D Sts. Galt, CA. 8:00-12:00 PM Contact Eda Scheuffele, 916-682-2638.
- Third Saturdays** **BBKM.** YLI 27th & N Streets. Meets 3rd Saturday of the month, 8:00 PM -??? Contact Barbara Bevan, 916-923-1555
- Third Saturdays** **Sacramento Cape Breton Step Dancers.** St. Francis School Lunchroom, 2500 K St, Classes first Sunday of the month & third Saturday. Contact Bob Schuldheisz, 209-745-9063.
- 2002** **Royal Scottish Country Dance Society.** YLI Hall, 27th & N St. Contact Cherilyn Larsen, 916-429-9170.
- 2002** **Nevada County Folk Dancers.** Methodist Church, 433 Broad St., Nevada City, CA. Selected Fridays. Call for dates. Contact David Unterman at 530-272-2149.
- Berkeley Folk Dancers** All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, CA 7:45-9:45 PM. Contact Naomi Lidicker, 510-524-2871.
- February 6, 2002** **Berkeley Folk Dancers.** Theodor and Lia Vasilescu present a workshop on Romanian dances. Live Oak Rec. Center. Contact Bill Lidicker, 510-528-9168.

Club Weekly Class Schedules

Mondays	Beginners Level	Claire & Al George 510-841-1205
Tuesdays	Advanced	Lone Coleman & Mark Anderson
Thursdays	Intermediate	Norm Gelbart & Yaqi Zhang 510-525-0174
Fridays	Request Nights	7:45-10:30 PM

Fresno Folk Dance Council

February 9th

Scholarship Dance. Lafayette Social Hall, 8:00-10:00 PM. Contact Fran Ajoian, 559-255-4508.

Where to Dance in Fresno

Tuesdays

Fresno Danish Dancers Clovis Senior Center.
6:30-9:00 PM. Contact Wilma Anderson, 559-292-3176.

Central Valley-CAFY Lafayette Center, Preston St.,
West of Blackstone. Contact Fran Ajoian, 559-255-4508.

Wednesdays

McTeggert Irish Dancers. Beginners: 5:30-6:30 PM.
Intermediate & Advanced: 7:00-8:00 PM. Contact Maureen Hall, 559-271-5200.

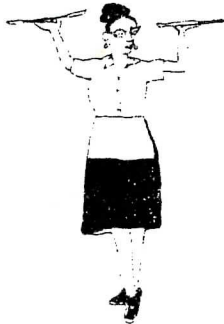
Saturdays

Fresno International Folk Dancers. Pinedale Senior Center.
Contact Kent Peterson, 559-226-5010.

For information on other Federation activities call 510-558-6862



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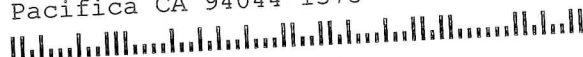


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