

Let's Dance

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover:

Welcome to the
Cherry Blossom
Festival



ARTICLES & INFORMATION

FOR LET'S DANCE

SUBMISSION DEADLINE:

Deadline for each issue is the 15th of 2 months previous (i.e., the March deadline is the 15th of January). Send to Nadine Mitchell, 1941 Danvers Way, Sacramento, CA 95832-1266, ggm nadine@cs.com



SUBSCRIPTION RATE:

\$17.50 per year
\$22.50 foreign & Canada

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PRESIDENT'S MESSAGE

I have been asked the following questions: "Why does the Let's Dance Magazine seem to publish information too late for people to attend some functions?" "Why is the information sometimes inaccurate?" "It seems as if we are the last to get our two cents in and by the time the issue we want material in the deadline for that issue may already be past due and at the printer's?" "How can we have the opportunity to send our club articles or other material in and make sure it is in and on time?" Also, I have been told, "I can't think ahead two months in advance. Why is this necessary?"

Well to tell you the truth, our Editor needs to receive her material by or on the 15th of the month, which is her deadline. She needs about seven to ten days to type and edit the material. The Layout Artist needs the same amount of time to arrange the magazine. The Printer needs two weeks to fit our job into his time schedule. After the printer has finished the magazines go to the mailing house where it is labeled, sorted into specific areas by area code, zone, etc. They need close to ten days to two weeks to fit that into their schedule also. Then the post office delivery time has to be considered. All of this adds up to close to two months, which explains the need to get material in on time to the Editor. By the way, the last issue was delayed a week because the post office did not deliver the original material to the Layout Artist and it had to be resubmitted. All these things are subject to human error. For example computers malfunction, mishandling by the post office, information getting to the Editor late, etc. Also, depending on where people live they receive the Let's Dance at different times, which may have something to do with the second class mailing. The only thing that I can think of for a shorter deadline time would be to send the paper first class and discontinue some of the above functions that require two weeks time. This would not, in my mind's eye, be a very good thing. Hopefully I have answered these questions. Please be patient. We are trying our best to satisfy everyone and that is very hard to do.

I would like to thank those who have helped us over this last year in preparing the articles according to our deadlines and sending them to our Editor so she can do her job as best she can. Thank you. We know that it is very hard to project plans two months ahead with everything else going on and we appreciate your efforts in this matter. Even as President it's hard for me to think ahead for my monthly message to you so I know what you are going through.

We are approaching our two months when we combine our May/June and July/August issues. For example, the deadline for May/June is March 15 and for July/August it is May 15. By the way, this information is posted at the bottom of the inside cover of Let's Dance. For those of you who have just started to receive our magazine please be aware of this as it happens every year.

As your President I want to know your problems and present them to our board of officers. If possible, some of these can be taken care of and some can't. Remember as President I have no vote on any subject matter but can and will bring suggestions in your behalf to the Board. I have noticed that some of you have corresponded with me about

my President's Messages and I do appreciate your response. That makes me feel that what I'm doing, whether it be bad or good, at least you are reading it and making comments. Please continue. That's the only way I know what you need or want. Whatever you do, do not, I repeat do not, sit and be upset with things. If you think your suggestion could make a difference don't keep your thoughts to yourselves. Let me know. I want to hear from you. Like I said, if I can do something about it, I will try, ok? Enough said.

Please let our Vice President, Manuel Castaneda, know of your clubs' activities for this summer; if your club will be dancing, closed, or having special functions that you think would be important to list in his Calendar of Events. Some of us might want to attend these this summer. I know that there will be dancing on the farm at Max Horn's. Max and June have donated their time, efforts and their home for these events. Thanks, Max and June. Some of the clubs do dance all year long, and maybe there might be some events available for people that haven't attended before and would like to participate in yours. So, make sure you send this information to him.

I hope to see you at some of the functions during the year.

Greg Mitchell

S & S FESTIVAL TOURS 2002 with Sarah & Sam Stulberg

WATERWAYS OF RUSSIA **MAY 18 - 31**

Art treasures of ST. PETERSBURG & MOSCOW,
village visits, old-world music and dance, cultural
Programs, parogi and blini, while sailing through
Five rivers, three lakes, two canals, over 20 locks.
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Only few cabins left

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folk events, ancient churches, old world Spas,
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 Welcome to the 
Blossom Festival
Wes Takara

*City College of San Francisco and the
Folk Dance Federation of California present:*

Blossom Festival

International Folk Dancing



Sunday,
April 21, 2002
1:00 - 5:00 p.m.

*Federation Assembly Meeting at
11:30 a.m. (lunch available)
For more information call Joel at (650) 359-9609
or email joel@folkdance.com*

City College of San Francisco
North Gym, 2nd Floor Dance Studio

Everyone is Welcome:

Folk Dance performances and Open Dancing

Join us to Watch,

or

Join us to Dance

*The 2002 Blossom Festival is Dedicated to the memory of Grace Nichols,
pioneer folk dancer in the San Francisco bay area.*

2002 Blossom Festival Program

- | | | | |
|-----------------------------|-----------|------------------------|----------|
| 1. Kvar Acharay Chatzot | (NP) | 29. Maple Leaf Rag | (CPL) |
| 2. Ersko Kolo | (NP) | 30. Tino Mori | (NP) |
| 3. Swiss Break Mixer | (CPL, P) | 31. The Scallywag | (S) |
| 4. Tzadik Katamar | (NP) | 32. Kostursko Oro | (NP) |
| 5. Korobushka | (CPL, P) | 33. Pinewoods Two-Step | (CPL, P) |
| 6. Ada's Kujawiak #1 | (CPL) | 34. Joc Batranesc | (NP) |
| 7. Savila Se Bela Loza | (NP) | 35. Square | |
| 8. Chu Ku Wu | (NP) | 36. Armenian Misirlou | (NP) |
| 9. The Female Saylor | (S) | 37. Arnold's Circle | (CPL, P) |
| 10. At Va'ani | (NP) | 38. Ma Na'avu | (NP) |
| 11. Niguno Shel Yossi | (CPL, P) | 39. Dundee Whaler | (S) |
| 12. Somogyi Karikazo | (NP) | 40. Lech Lamidbar | (NP) |
| 13. Milondito Tango | (CPL) | 41. Windmill Quadrille | (S) |
| 14. Trugnala Rumjana | (NP) | 42. Vranjanka | (NP) |
| | | 43. Lesnoto | (NP) |
| 15. Three's A Crowd | (TRIO, P) | | |
| 16. Tfilati | (NP) | | |
| 17. Reel of the Royal Scots | (S) | | |
| 18. Ali Pasa | (NP) | | |
| 19. Salty Dog Rag | (CPL) | | |
| 20. Karamfil | (NP) | | |
| 21. Contra | | | |
| 22. Godecki Cacak | (NP) | | |
| 23. Bal in da Straat | (CPL, P) | | |
| 24. Erev Ba Il | (NP) | | |
| 25. Polka Dot | (S) | | |
| 26. Polonez | (CPL) | | |
| 27. Joc de Leagane | (NP) | | |
| 28. La Bastringue | (CPL, P) | | |

P - Progressive
NP - Non-partner

CPL - Couple
S - Set

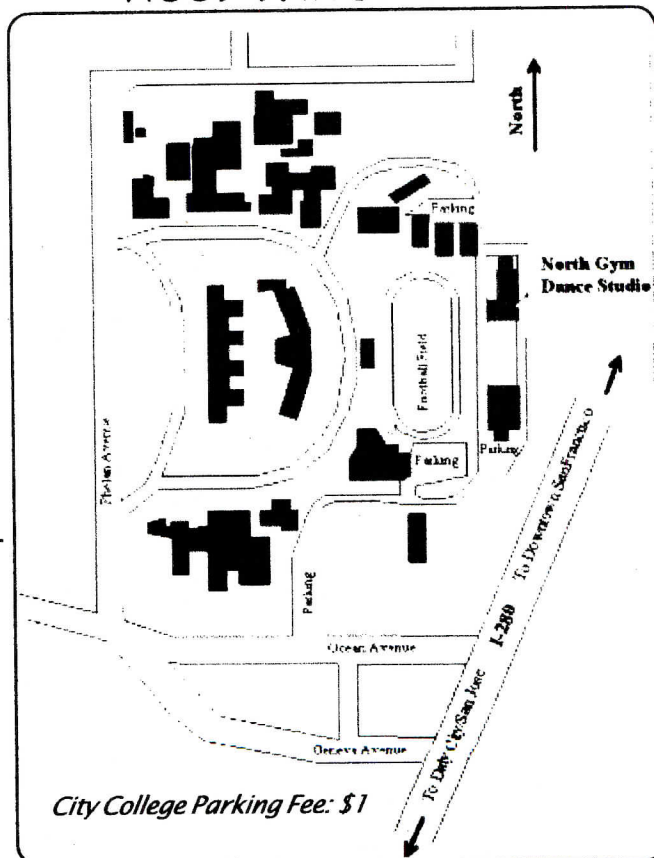
Directions to Event:

City College of San Francisco is located off Interstate 280 in San Francisco.

From the North, exit at Ocean Avenue, take immediate right turn into parking lot, look for the signs to North Gym.

From the South (Daly City), take Geneva Avenue Exit, turn left across I-280, turn right on Howth. Go straight into parking lot, look for signs to North Gym.

City College North Gym
Dance Studio has a
WOOD DANCE FLOOR!



Kokiče

Bulgaria (Western Thrace)

Kokiče (koh-KEE-cheh), from the region of Panagjurište in Western Thrace, was learned by Yves Moreau from Cvetan Cyjatkov in Pazardzik in January 1970. Rhythmically the dance is of the same group as Gankino, Kopanica, and Krivo Horo. Yves taught the dance at the 1970 Mendocino Folklore Camp and the 1983 Kolo Festival.

Music: LP Record: Balkanton BHA-734, Side 1, Band 5.

Rhythm: 11/16 meter = 2/16+2/16+3/16+2/16+2/16, counted here as 1,2, 3,4,5 or Q,Q,S,Q,Q.

Formation: Short mixed lines facing diag R of ctr with belt hold, L over R, or hands joined down in V-pos.

Styling: Small, sharp, and light steps, as in Gankino and in other West Thracian dances (Sedi Donka, Bucimis, etc.).

Measures	11/16 meter	PATTERN
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8 meas INTRODUCTION. No action.

TRAVELING STEP (precedes each figure)

1-2 Facing and moving in LOD, step R, L (cts 1,2); lift on L, raising R ft slightly across L shin (ct 3); step R, L (cts 4,5). Repeat cts 1-5.

I. OSNOVNO (Basic Step)

3 Turning to face ctr, step on R in LOD (ct 1); step on L behind R (ct 2); step on R to R (ct 3); lifting on R, close L to R and bounce twice on both ft (cts 4,5).

4 Continuing to face ctr, repeat meas 3 with opp ftwk and direction.

II. GRADI (Building or Adding)

3 Turning to face ctr, step on R in LOD (ct 1); step on L behind R (ct 2); step on R to R (ct 3); lift on R, bent knees together, raising L ft to L side near ankle, toe fwd and heel turned out (ct 4); step on L beside R (ct 5).

4 Repeat meas 3, cts 4,5 with opp ftwk (cts 1,2); thrust L ft fwd slightly to L with knee straight (ct 3); hop on R (ct 4); step on L behind R (ct 5).

III. BIJ OTPRED (Hit Forward)

3 Turning to face ctr, step on R in LOD (ct 1); step on L behind R (ct 2); step on R to R, pointing R ft slightly R of ctr (ct 3); bending fwd from the waist, touch L toe next to R (ct 4); step on L slightly twd ctr, pointing ft slightly L of ctr (ct 5).

4 Repeat meas 3, cts 4,5 with opp ftwk (cts 1,2); straightening body, thrust L ft fwd slightly to L with knee straight (ct 3); hop on R (ct 4); step on L behind R (ct 5).

IV. NA MJASTO (In Place)

- 3 Turning to face ctr, step on R in LOD (ct 1); step on L behind R (ct 2); step on R to R, while kicking L ft out to side with knees close together (ct 3); click L ft to R ft sharply (ct 4); hold (ct 5).
- 4 Hold (cts 1-2); thrust L ft fwd slightly to L with knee straight (ct 3); hop on R (ct 4); step on L behind R (ct 5).

V. S LEVJA (With the Left)

- 3 Turning to face ctr, step on R in LOD (ct 1); step on L behind R (ct 2); leap onto R, raising L knee fwd (ct 3); touch L heel diag fwd (ct 4); hold (ct 5).
- 4 Repeat cts 4,5 (cts 1,2); thrust L ft fwd slightly to L with knee straight (ct 3); hop on R (ct 4); step on L behind R (ct 5).

VI. STRANI SKOČI (Side Leaps)

- 3 Turning to face ctr, step on R in LOD (ct 1); step on L behind R (ct 2); keeping knees together, leap low onto R to R (ct 3); leap onto L to L (ct 4); pause (ct 5).
- 4 Leap onto R to R (ct 1); pause (ct 2); leap on L to L (ct 3); touch R heel diag fwd to R (ct 4); pause (ct 5).

SEQUENCE: Usually the leader calls changes in Figs I to VI, which always alternate with the TRAVELING STEP. There are 18 eight measure phrases in the BHA-734 music, with a two measure break after the 9th phrase. Yves called Figs I-VI four times each, adding an additional TRAVELING STEP during the break, half-way through Fig V. After Fig VI (phrase 12), the Figures were repeated in order, twice each. With hands joined in V-pos, Figs I-VI may be danced interchangeably by individual dancers.



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Los Angeles, CA 90025

Pandalaš

Bulgaria (Dobrudža)

Pandalaš (pahn-dah-LAHSH) refers to a fleeting thought or idea. The dance, also called Kucata, is popular throughout Dobrudža. The figures described here are from many variations popular in southern Dobrudža, learned by Yves Moreau in December, 1969 from Dančo Illiev, leader of a folk dance group in the village of Reka Devnja, Varna District. The dance was introduced by Yves Moreau at the 1973 Mendocino Folklore Camp.

Music: Record: Balkanton BHA 734, Side B, Band 1.
Cassette: Jaap Leegwater, JL 1990.01, Side B/4.

Rhythm: Meter: 7/8 = 1-2, 1-2, 1-2-3, counted here as 1,2,3 or Q,Q,S

Formation: Mixed short lines, hands joined forward in W-pos, leader on the right.

Steps: Each Figure ends with a stamp on R. Whether or not weight is taken depends on continuation.
Styling: Knees are bent, upper part of body erect; the feeling is heavy. Joined hands in W-pos are normally close to the shoulders.

Measures	7/8 meter	Pattern
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8 meas INTRODUCTION No action.

I. ENTRANCE STEP (not repeated)

- 1-7 Facing and moving in LOD (CCW), lift slightly on ball of L ft while touching heel of R ft fwd (ct 1); step fwd onto R (ct 2); step fwd on L (ct 3). Repeat 6 times (7 in all).
- 8 Stamp lightly R, L, R, turning to face slightly R of ctr (cts 1,2,3).

II. TRAVELING STEP

- 1 Facing slightly R of ctr and moving in LOD, lift on R by straightening knee with wt on ball of ft, as L ft crosses in front of R close to floor, and arms are pushed down and back in a short motion (ct 1); step on L in front of R, releasing arms and bending knees slightly (ct 2); step on R in LOD, as arms swing slightly fwd naturally (ct 3).
- 2-4 Repeat meas 1 three times, starting with arms down and fwd.
- 5 Raising arms to W-pos and facing ctr, stamp L without wt (ct 1); hold (cts 2-3).
- 6-7 Dance grapevine in RLOD, stepping on L to L (cts 1,2); step on R in front of L, as arms move fwd (ct 3); step on L to L as arms swing down (cts 1,2); step on R behind L, as arms swing back (ct 3).
- 8 Step on L to L, as arms swing fwd (cts 1,2); stamp R beside L with wt, as arms return to W-pos (ct 3).

III. TRAVELING STEP WITH LEAP-SCUFF-STEP

- 1-5 Repeat Figure II, meas 1-5.
- 6 Facing slightly left of ctr, leap fwd onto L, bending R knee and raising ft behind, while joined hands move slightly fwd at chest level and elbows are raised behind and slightly above level of hands (ct 1); scuff R ft fwd, as arms and hands move fwd and slightly down (ct 2); step heavily fwd onto R, straightening elbows, as hands push fwd and up, to end slightly above shldr level (ct 3).
- 7 Stepping back on L diag to L, swing arms down (cts 1,2); continuing bkwd L, step on R, as arms swing back (ct 3).
- 8 Repeat Figure II, meas 8. Do not take wt on final stamp before Fig IV.

IV. MOVING TO CENTER

- 1 Facing ctr, bounce on L, touching R toe fwd to R (ct 1); repeat ct 1 (ct 2); step fwd onto R (ct 3).
- 2 Continuing twd ctr, repeat meas 1 with opp ftwk.
- 3-4 Repeat meas 1-2.
- 5 Leap vigorously onto R,L,R, bending knee of unweighted leg and kicking ft up behind (cts 1,2,3)
- 6-8 Repeat Figure III, meas 6-8.

V. LEAPING GRAPEVINE

- 1 Facing ctr and moving in LOD, make a large leap sideward onto R, raising L leg fwd with knee bent (ct 1); hold (ct 2); make a large leap onto L across in front of R, raising R leg fwd with knee bent (ct 3).
- 2 Repeat meas 1, except that leap onto L is behind R.
- 3-4 Repeat meas 1-2.
- 5 Jump onto both ft a shoulder-width apart (cts 1,2); jump onto both ft together (ct 3).
- 6-8 Repeat Figure III, meas 6-8. Take wt on final stamp before Fig VI.

VI. TRAVELING STEP WITH EXTENSION

- 1-2 Repeat Figure II, meas 1-2.
- 3 Repeat Figure II, meas 1, cts 1,2 (cts 1,2); turning to face ctr, leap to R onto R, raising L ft behind with knee bent and raising arms fwd high (ct 3).
- 4 Bending both knees deeply with wt shared, lower arms to close W-pos (cts 1,2); straightening knees and transferring wt to R, push arms into fwd W-pos (ct 3).
- 5-8 Repeat meas 1-4. At the end of the dance, thrust arms up and fwd on final ct.

SEQUENCE: The figures may be called in any order by the leader, but are almost always danced in the order given here. The Balkanton music fits the following sequence suggested by Yves Moreau:
Fig I (once), Fig II (twice), Fig III (twice), Fig IV (twice), Fig V (twice), Fig VI (twice),
Fig II (twice), Fig III (twice), Fig IV (twice), Fig V (twice), Fig VI (once).

April CALENDAR OF EVENTS

Send future upcoming events information to Manuel Castaneda, 3911 Winding Creek Road, Sacramento, California 95864, (916) 487-7759,

email: CarmelitaWCarm@aol.com

Deadline for May/June 2002 issue is March 5, 2002

Plan ahead! Save these dates for upcoming Federation and other events

- | | |
|--|--|
| April 7, 2002 | Cherry Blossom Festival. Veterans Bldg., 126 I St West, Sonoma, CA.
Contact Frank & Elsa Bacher, 707-546-8877. |
| April 21, 2002 | *Blossom Festival. City College of San Francisco, CA. Assembly Meeting.
Assembly Meeting at 11:30 AM. Lunch available. |
| May 5, 2002 | Rose Festival. Veterans Bldg., 1315 Maple Street, Santa Rosa, CA.
Contact Frank & Elsa Bacher, 707-546-8877. |
| May 17-19, 2002 | *Statewide 2002 Gold Country Festival. Three days of fun dancing, a colorful concert, barbeque and much more! Featuring Steve Kotansky teaching Balkan Dance; Richard Powers teaching Vintage Dance and Dick Crum expounding upon dance! Contact Bruce Mitchell, 530-888-6586, or email: dancebruce@aol.com . North/South Meeting , Saturday, May 18, 9:00-10:00 AM, Spring View Middle School, Rocklin, CA. |
| July 21 - 27, 2002
July 28 - Aug. 3 | Stockton Folk Dance Camp. University of Pacific, Stockton, CA.
Contact Bruce Mitchell, 530-888-6586 or email: dancebruce@aol.com . |
| August 18, 2002 | Little Festival in the Redwoods. Guerneville, CA. Contact Frank & Elsa Bacher, 707-546-8877. |
| September 8, 2002 | *Fiesta de Sonoma. Veterans Bldg., 126 I St. West, Sonoma, CA.
Assembly Meeting. Contact Frank & Elsa Bacher, 707-546-8877. |
| October 19 - 20, 2002 | *Harvest Festival. Fresno. California State University. North/South Meeting.
Meeting. Contact Mike Norris, 559-291-4958. |
| Nov. 28, 29 & 30 2002 | Kolo Festival. San Francisco Russian Center, 2450 Sutter St. Contact 510-652-7859, 800-730-5615, or Kolo Festival, P.O. Box 20181, Piedmont, CA., or e-mail: asha@jps.net . |
| December 1, 2002 | *Treasurer's Ball. Veterans Bldg., 1226 I St. West, Sonoma, CA.
Council Presidents Meeting, Assembly Meeting. Contact Page Masson, 707-833-4181. |

*** FEDERATION EVENTS**

COUNCIL CLUB PARTIES

Redwood Council

4th Saturday Party
10:30 AM-1:30 PM

Napa Valley Folk Dancers Party. Grandview Mobilehome Park Clubhouse, 4130 Byway East, Napa, 94558. Classes every Tuesday, 10:30 – 12:00 AM. Thursday, 10:30 – 12:00 AM. Friday, 10:30 AM – 1:00 PM. Contact: 707-258-0519.

April 13, 2002
7:45-10:45 PM

Petaluma International Folk Dancers Party. Hermann Sons Hall, 860 Western Ave., Petaluma, CA. 94952. Contact 707-546-8877.

April 17, 2002

Santa Rosa Folk Dancers. Wednesday classes continuing through May 15. Willowside Hall, 5299 Hall Rd., Santa Rosa, CA. 95401. 2:00 – 4:00 PM. Contact 707-546-8877.

Every Wednesday

Novato Folk Dancers. Lynwood School, 1320 Lynwood Dr., Novato, CA. 94947. 8:00 – 10:00 PM. Contact 415-892-9405.

San Francisco Council

Changs International Folk Dancers, Inc.
Meets the first and fourth Fridays of each month at the Social Hall, 7th Avenue Presbyterian Church, 1329 7th Avenue, San Francisco, CA. Contact **Sidney Messer**, 415-332-1020.

April 5 & 12, 2002

Changs Teaching Nights. 8:00-9:30 PM, General Dancing. 9:30-10:30 PM, teaching by Craig Blackstone.

April 19, 2002

Changs Party Night. Dancing, 8:00-11:00 PM. Refreshments. Party Planner, Ellen Kemaghan.

April 26, 2002

Changs Fourth Friday of Fun. General dancing and reviews, 8:00-10:30 PM.

Mandala Folk Dance Center

Every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 PM.
Request dancing, 8:15-9:00 PM. Intermediate teaching from 9:00-9:45 PM. Request dancing from 9:45-11:00 PM. First and last Thursdays are always Party Nights. Contact Edith or Paul at 414-648-8489.

Peninsula Council

April 6, 2002

Palomanians. First Methodist Church, Broadway at Brewster, Redwood City. Contact Denise Heenan, 408- 249-6104.

April 12, 2002

Santa Clara Valley FD. First Christian Church, 80 So. 5th St. San Jose, CA. Contact Maxine Burnham, 408-739-0500 or Denise Heenan, 408-249-6104.

April 20, 2002

Menlo Park FD. Menlo Park Recreation Center, 700 Alma at Mielke, Menlo Park. Contact Marcel Vinokur, 650-327-0759.

April 27, 2002

Docey Doe FD. Community United Church, Arroyo at Elm Streets, San Carlos. Contact Bruce Wyckoff, 650-368-7834.

Sacramento Council**Selective Saturdays**

Balliamo! Sierra Two Community Center, 24th St. and 4th Ave. Contact Doris Beckert, 916-482-8674.

Most First Saturdays

El Dorado Scandinavian Dancers. 3100 Ponderosa Road, Shingle Springs, CA. 2:30-4:30 PM. Workshop, 7-11:00 PM. Party. (Live music). Contact Marida Martin, 530-672-2926.

First Saturdays

Reno Folk Dancers. Studio 214, 214 California Ave., Reno, Nevada. Contact Penney Ohnstad at 775-358-6762.

First Saturday

Kolo Koalition. Party Night. Regular classes: Wednesday, 7:30-10:00 PM, YLI Hall, 27th & N Sts. Contact Laura Leonelli, 916-739-6014.

Third Saturdays

BBKM Party. Monthly (except July & Aug.). 8:00-PM, YLI Hall, 27th & N Streets. Contact Barbara Bevan, 916-923-1555

April 13, 2002

Pairs & Spares. Saturday Party. 8:00-11:00 PM. Babcock School, 2400 Cormorant Way, Sacramento, CA. Theme: "Tulip Time in Holland." Class meets Thursdays, 7:00-9:00 PM. Contact Chuck Paulsen, 916-682-2638.

April 27, 2002

First & Last Dancers. Valley Oaks Grange, 5th D Sts., Galt, CA. 8:00-12:00 Midnight. Contact Eda Scheuffele, 916-682-2638.

Third Saturdays

BBKM. YLI, 27th & N Streets. Meets 3rd Saturday of the month, 8:00 PM -??? Contact Barbara Bevan, 916-923-1555.

Third Saturdays

Sacramento Cape Breton Step Dancers. St. Francis School Lunchroom, 2500 K St. Classes first Sunday of the month & third Saturday. Contact Bob Schuldheisz, 209-745-9063.

2002

Royal Scottish Country Dance Society. YLI Hall, 27th & N Sts. Contact Cherilyn Larsen, 916-429-9170.

2002

Nevada County Folk Dancers. Methodist Church, 433 Broad St., Nevada City, CA. Selected Fridays. Call for dates. Contact David Unterman, 530-272-2149.

Berkeley Folk Dancers

All classes are held at Live Oak Park Recreation Center, 1301 Shattuck Ave., Berkeley, CA. 7:45-9:45 PM. Contact Naomi Lidicker, 510-524-2871.

April 6, 2002

Berkeley Folk Dancers. Live music played by "SVIRAČI." Live Oak Rec. Center, 7:45-10:45 PM. Members: \$5:00; Nonmembers: \$7:00. Contact Bill Wenzel, 510-525-5135.

Club Weekly Class Schedules

Mondays	Beginners Level	Claire & Al George 510-841-1205
Tuesdays	Advanced	Lone Coleman & Mark Anderson
Wednesdays	Advanced/Int.	Louise & Bill Lidicker 510-528-9168
Thursdays	Intermediate	Norm Gelbart & Yaqi Zhang 510-525-0174
Fridays	Request Nights	7:45-10:30 PM

Fresno Folk Dance Council

Where to Dance in Fresno

Tuesdays

Fresno Danish Dancers. Clovis Senior Center.
6:30-9:00 PM. Contact Wilma Anderson, 559-292-3176.

Central Valley-CAFY. Lafayette Center. Preston Street,
West of Blackstone. Contact Fran Ajoian, 559-255-4508.

Wednesdays

McTeggett Irish Dancers. Beginners 5:30-6:30 PM.
Intermediate & Advanced, 7:00-8:00 PM. Contact Maureen
Hall, 559-271-5200.

Saturdays

Fresno International Folk Dancers. Pinedale Senior Center,
Contact Kent Peterson, 559-226-5010.

For information on other Federation activities call 510-558-6862.

COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226

Phone/FAX: 916-665-1588, e-mail: ggm nadine@cs.com

Deadline for May/June 2002 issue: March 15, 2002

BERKELEY FOLK DANCERS

Naomi Lidicker reports the following: It's been a year since Berkeley Folk Dancers first hosted their live music parties. We've enjoyed them so much we will have our fourth night on Saturday, April 6, at Live Oak Park Recreation Center, 1301 Shattuck at Berryman, Berkeley. Join us as BFD dances to the music of the "Sviraci" from 7:45 PM to 10:45 PM.

In the meantime, we are actively planning our annual Birthday Ball. It will be Saturday, May 25, in the downtown Oakland's beautiful Julia Morgan-designed YWCA. More information will be in the May/June issue of Let's Dance. Watch for it.

NOTICE TO ALL

NFO ENROLEES

FREE AND FAT FREE !

**Anyone attending the NFO Conference will get in free
to Statewide activities on Friday and Saturday as part of
their NFO registration.**

Must pay on Sunday.

Statewide 2002
Gold Country Festival



A California Miner's Dance.

Save this
date for fun
and frolic
in the
historic
California
Gold
Country!

Friday through Sunday
May 17, 18, 19, 2002

Rocklin (near Sacramento)

Steve Kotansky, teaching Balkan Dance
Richard Powers, teaching Vintage Dance
Dick Crum, expounding on dance

AND

3 days of fun dancing
Colorful concert
Barbecue
and much, much more!

For information call Bruce Mitchell 530-888-6586 or dancebruce@aol.com
Sponsored by The California Folk Dance Federation Statewide Festival

Statewide 2002 Gold Country Festival

All activities will take place in the community of Rocklin
which is just north of Sacramento. See the attached map.

Friday (May 17):	8:00 - 12:00 10:00	"Fandango" Warm Up Party Finnish Temperance Hall (Rocklin) Ice Cream Social
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**Saturday (May 18): All activities take place at the Spring View Middle School
M.P. Room in Rocklin except the Dick Crum presentation.**

9:00 - 10:00	North/South Meeting
10:00 - 12:00	*Institute: Steve Kotansky Richard Powers
12:00 - 1:30	Lunch Break
1:30 - 3:30	*Institute: Steve Kotansky Richard Powers
4:00 - 5:00	*Dick Crum Presentation: Howard Johnson Inn - Sierra/Quarry Room
5:00 - 7:00	Dinner Break
7:30 - 10:00	"Gold Rush" - General Dancing
10:00 - 12:30	"Sluice Box" Live Music with "Vecernica"

Sunday (May 19):	10:00 - 12:00 9:00 - 12:30 1:30 - 4:00 5:00 - 7:00 7:00 - 10:00	Federation Installation Brunch Howard Johnson Inn - Sierra Rm. Concert Rehearsal in Dance Studio at City of Rocklin Sunset Center - 2650 Sunset, Rocklin. Concert in Main Hall at Sunset Cntr., 2650 Sunset, Rocklin. Western Bar-B-Que: Park next to Rocklin Community Center. The "Tailings" - General Dancing (all request party) at the Rocklin Community Center.
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* Joint activities with the National Folk Organization (NFO)

Statewide 2002 Gold Country Festival

Where is Rocklin?
and
Where do we dance?



A California Miner's Dance.

Directions to Rocklin

When entering the Sacramento area, follow all signs that lead you to Interstate 80 and Reno. You will pass through Sacramento and Roseville. You will exit to the right on Rocklin Road.

DO NOT TAKE THE ROCKLIN/TAYLOR exit which comes before Rocklin Road. Turn left under the freeway and continue to the sites listed below.

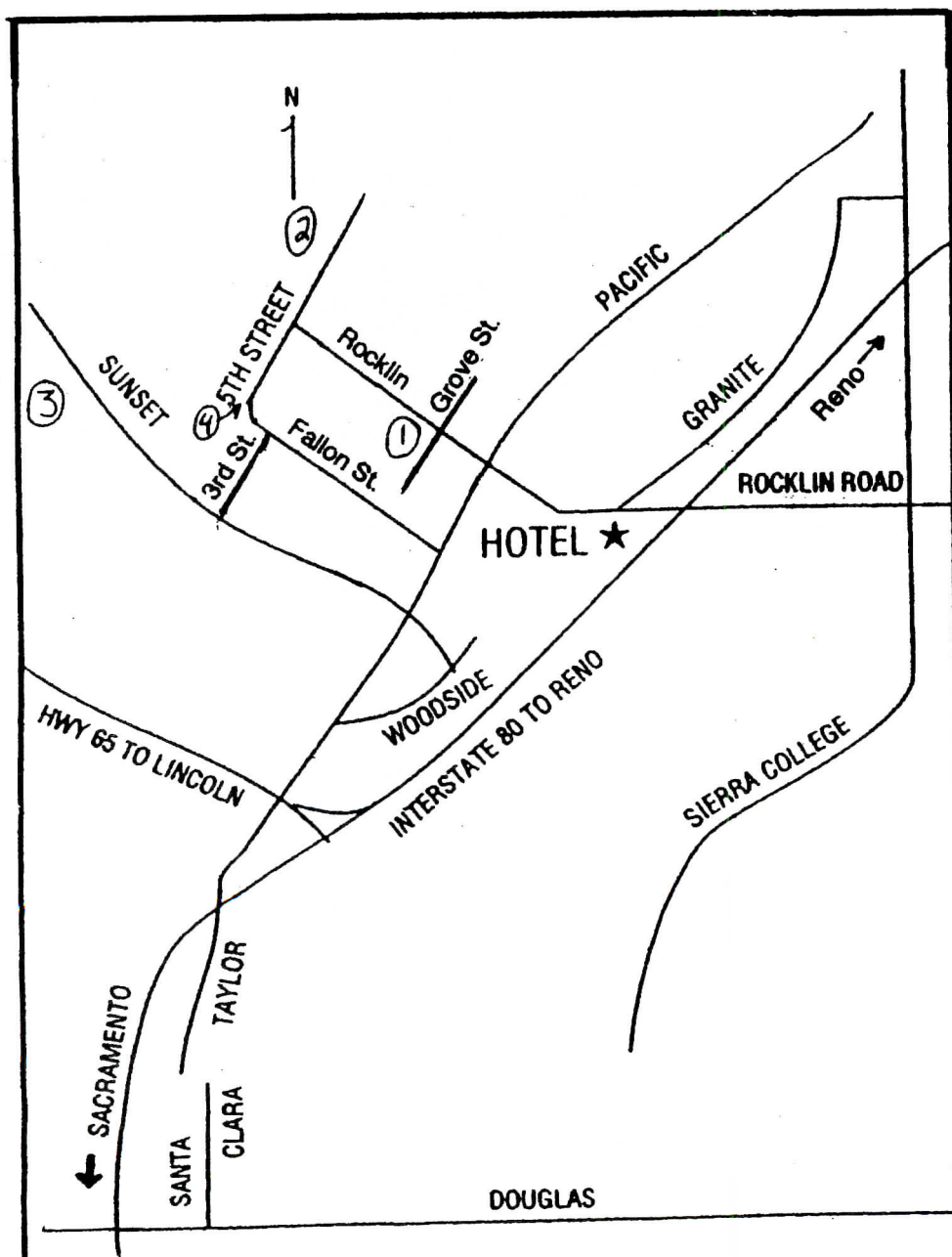
WHERE DO WE DANCE?

HOTEL: The star on the map is the location of the Howard Johnson Inn (4420 Rocklin Rd.) This is the Federation Headquarters for the festival. Inn/Hotel Information is on the back of this page.

FRIDAY: #1 on your map is the location of the Finnish Temperance Hall. The opening "Fandango" will also include the Ice Cream Social.

SATURDAY: #2 on your map is the site of the Spring View Middle School. The Institute, "Gold Rush" dancing, and the after party with "Vecernica" will be here. Dick Crum's presentation will be in the Sierra/Quarry rooms at the Hotel.

SUNDAY: The Installation Brunch will be at the Hotel. #3 on the map is the location of the Concert at the City of Rocklin Sunset Center (2650 Sunset). Both the Bar-B-Q and the "Tailings" dance will be at the Rocklin Community Center; #4 on the map.



Statewide 2002 Gold Country Festival



**Where to stay
during your visit
to Rocklin.**

The Howard Johnson Inn & Suites is the headquarters for the Folk Dance Federation. The address is 4420 Rocklin Road, Rocklin, CA 95677. (see the map on the back side)



Howard Johnson Inn reservations can be made by calling (916)624-4500 or Toll Free 1-800-462-2400. The room rates will be \$79.87 for Queen/King or \$92.83 for Doubles. Be sure to tell them that you are with the Folk Dance Federation which has a special rate for the Statewide Festival. The Howard Johnson Inn also provides a very nice continental breakfast as part of the package. Dick Crum's presentation and the Installation Brunch will be at this site.

The Microtel Inn is also in the same area at 4480 Rocklin Road. The room rates are \$67.25 for a single and \$69.95 for a double. Reservations can be made by calling (916)632-3366. They also provide a basic continental breakfast. Note: Half of the rooms of this motel are next to Interstate 80.

.....
R.V. SITES: If you are interested in sites close to Rocklin, contact Bruce Mitchell at (530)888-6586 or at <dancebruce.aol.com> for information.

.....
FLYING TO SACRAMENTO: We would recommend that you rent a car. The dance sites are in several different locations and not all are within easy walking distances. The "SuperShuttle" at the airport does provide transportation to the Rocklin area.

.....
DRIVING FROM THE AIRPORT: Rocklin is about 20 miles from the airport. Exit the airport onto Interstate 5 toward Sacramento. Follow the signs toward Reno and use the directions on the back side of this sheet as you approach the Rocklin area.

ADDITIONAL INFO: Contact Bruce Mitchell at (530)888-6586 or Barbara Malakoff at (916)446-6290.

Gold Country Festival

Statewide 2002 – Registration Form

May 17-19, 2002

For additional information: Call Toba Goddard at (916) 371-4441 or e-mail: tobag@hotmail.com or Bruce Mitchell at (530) 888-6586 or e-mail: dancebruce@aol.com

Name: _____

Address: _____

Telephone: _____ E-mail: _____

SINGLE FESTIVAL EVENTS

BY MAY 1

AFTER MAY 1

Friday (May 17)

- | | | |
|--|------------------|------------------|
| • "Fandango" – Warm up party
8:00 p.m. – 12:00 midnight | \$10.00 \$ _____ | \$12.00 \$ _____ |
| • Ice Cream Social (see Full Package)? | \$ 3.00 \$ _____ | \$ 3.00 \$ _____ |

Saturday (May 18)

- | | | |
|--|------------------|------------------|
| • Institute – includes Syllabus
10:00 a.m. – 12:00 noon and
1:30 p.m. – 3:30 p.m. | \$12.00 \$ _____ | \$15.00 \$ _____ |
| • Dick Crum presentation (free) limited
seats available 4:00 p.m. – 5:00 p.m. | # _____ | # _____ |
| • "Gold Rush" – Evening dance party
including live music with "Vecernica"
7:30 p.m. – 12:30 a.m. | \$10.00 \$ _____ | \$12.00 \$ _____ |

Sunday (May 19)

- | | | |
|--|-----------------------|-----------------------|
| • Federation Installation Brunch
10:00 a.m. – 12:00 noon | See Selected Events* | See Selected Events* |
| • International Dance Concert
1:30 p.m. – 4:00 p.m. | \$10.00 \$ _____ | \$12.00 \$ _____ |
| • Western Bar-B-Que 5:00 p.m. – 7:00 p.m. | See Selected Events** | See Selected Events** |
| • "The Tailings" – all request dance party
7:00 p.m. – 10:00 p.m. | \$ 8.00 \$ _____ | \$10.00 \$ _____ |

SELECTED EVENTS:

FULL PACKAGE: All dance events

including the Ice Cream Social for pre-registered

\$49.00 \$ _____ \$64.00 \$ _____

*Installation Brunch:

\$17.50 \$ _____ \$17.50 \$ _____

**Western Bar-B-Que:

\$15.00 \$ _____ \$15.00 \$ _____

TOTAL:

\$ _____ \$ _____

Please make checks payable to Folk Dance Federation of California
Mail to:

GOLD COUNTRY FESTIVAL
403 Safflower Place
West Sacramento, CA 95691

?BE A REAL 49er – BUY THE WHOLE PACKAGE AND GET THE ICE CREAM SOCIAL FREE!!?

AN INVITATION

**YOU ARE CORDIALLY INVITED TO ATTEND
STATEWIDE "GOLD COUNTRY FESTIVAL"
FEDERATION INSTALLATION BRUNCH
SUNDAY, MAY 19, 2002 10:00 AM - NOON
HOWARD JOHNSON INN - SIERRA ROOM
4420 ROCKLIN ROAD, ROCKLIN, CA.**

**NORTH & SOUTH FEDERATION OFFICERS
FOR YEAR 2002-2003 WILL BE HONORED**

**BRUNCH RESERVATIONS DEADLINE: MAY 4. PLEASE
SEE GOLD COUNTRY FESTIVAL REGISTRATION FORM
\$17.50 PER PERSON**

BRUNCH HOSTESS: IRENE OXFORD



NORTH/SOUTH MEETING NOTICE



**PLAN TO ATTEND THE SEMI-ANNUAL
NORTH/SOUTH MEETING AT STATEWIDE
"GOLD COUNTRY FESTIVAL." IT'S EARLY TO BED,
EARLY TO RISE FOR THE SCHEDULED 9:00 AM
SESSION. SATURDAY, MAY 18, SPRING VALLEY
MIDDLE SCHOOL, SIERRA ROOM, ROCKLIN, CA.
YOUR PARTICIPATION IN LIVELY DISCUSSION
ON FEDERATION CONCERNS IS MOST WELCOME.
KEEP SMILING!
CHAIRPERSON, NORTH, IRENE OXFORD**



CHERRY BLOSSOM TIME

FOLK DANCE FESTIVAL

SONOMA VETS. BLDG., SONOMA, CA.

SPONSORED BY PETALUMA/NOVATO
INTERNATIONAL FOLK DANCERS

SUNDAY

APRIL 7, 2002

1:30 - 5:30 pm

\$ 5.00

707-546-8877



CHERRY BLOSSOM FESTIVAL
April 7, 2002, Sonoma Veterans Building
1:30 – 5:30 PM

Program of Dances

- | | |
|-----------------------------|---------------------------------|
| 1. Setnja | 28. Swedish-Finn Mixer (P) |
| 2. Road to the Isles | 29. Kvar Acharay Chatzot |
| 3. Doudlebska Polka (P) | 30. Mairi's Wedding |
| 4. An Dro Retourne | 31. Contra |
| 5. Caballito Blanco | 32. Joc batranesc din Niculitel |
| 6. Salty Dog Rag | 33. Japanese Soft Shoe |
| 7. Olssons' Familievals (P) | 34. Arnold's Circle (P) |
| 8. Vrapcheto | 35. Tino Mori |
| 9. Numero Cinco | 36. Bohemian National Polka |
| 10. Korobushka | 37. Polharrow Burn |
| 11. Horehronsky Chardas | 38. Bluebell Waltz (P) |
| 12. Corrido | 39. Divcibarsko Kolo |
| 13. Square | 40. Zillertaler Landler |
| 14. Sulam Ya'akov | 41. La Bastringe (P) |
| 15. Hambo | 42. Yedid Nefesh |
| 16. Western Trio Mixer (P) | 43. Frenchy Brown |
| 17. Godecki Cacak | 44. Elizabeth Quadrille |
| 18. Lepa Anka Kolo Vodi | 45. Tfilati |
| 19. Contra | 46. Skt. Gilgen Figurentanz (P) |
| 20. Orijent | 47. Balmoral Strathspey |
| 21. Ada's Kujawiak #1 | 48. Vrtielka |
| 22. Three's a Crowd (P) | 49. Baztan Dantza |
| 23. Ivanice | 50. Lights of Vienna |
| 24. Maple Leaf Rag | 51. Bal in da Straat (P) |
| 25. Square | 52. Waves |
| 26. Paraliakos | 53. Lesnoto |
| 27. Tango Mannita | 54. Blue Pacific Waltz |





Stockton Folk Dance Camp 2002

Featuring

Iliana Bozhanova: Bulgarian
Merilyn Gentry & Nora Nuckles:
 Pacific Island Dances
Germain Hebert: French
Jerry Helt: Squares
Boris "Kete" Ilievski: Macedonian
Roo Lester: Scandinavian

Ahmet Lüleci: Turkish
Suzanne Rocca-Butler: Non-Partner Dances
Istvan "Kovacs" Szabo: Hungarian
Live Music:
Lyuben Dossev: Kaval
Bruce Sagan Band: International Folk
Terry Friedman **Milen Slavov**
Petur Iliev **Meg York**

July 21-27 & July 28-August 3

Join us for our 55th year at the beautiful
 University of the Pacific Campus in Stockton, California

www.folkdance.com/stockton

Scholarships: There are many scholarships available. For details, write Folk Dance Camp Scholarships
 36676 Viola Meadows Ct, Shingletown, CA 96088 or email cjwright@ahasta.com. Deadline for applications: June 1, 2002.

Name (to appear on badge): _____

Address: _____

Number Street City State/Province Country Postal Code

Telephone Number: () FAX Number: () Email Address: _____

Sex _____ Age, if under 18 _____ Roommate Preference (if any) _____ Smoker _____ Nonsmoker _____

Are you applying for a camp scholarship? _____

Early Bird _____ Night Owl _____

I will attend folk dance camp (circle one):

1st Week 2nd Week Both Weeks Year in Camp _____

- A. _____ \$585 Tuition, room and all meals
 B. _____ \$500 Tuition, room and partial meals (Wed/Sat evening
 banquets only)
 C. _____ \$325 Commuter camper (tuition only)
 _____ Single Room \$35 additional per week

Enclosed is my deposit of \$ _____ (\$50 per person minimum
 per week due now, with an additional \$125 per week due by May 15).

_____ I would like to request an air-conditioned room (These
 rooms are located on the third floor, and are allocated on a first-come,
 first-served basis with deposit or payment)

*No Refunds after May 15, 2002 unless your position is filled by a person
 on the waiting list*

Make checks payable to Folk Dance Camp

You may use your Credit Card: Visa _____ or MasterCard _____?

Card Number: _____

Expiration date: _____

Please CLEARLY PRINT Name as it Appears on the Card: _____

Signature: _____

Return to: Folk Dance Camp, Jan Wright 530-474-3231 Phone
 36676 Viola Meadows Court 530-474-4501 FAX
 Shingletown, CA 96088 cjwright@ahasta.com



FOLK DANCE FEDERATION OF CALIFORNIA, INC.

P.O. BOX 789, Kenwood, CA 95452

Craig Blackstone
207 Monterey Rd Apt 1
Pacifica CA 94044-1373



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ALAMEDA, CA



DANCE ON THE WATER 18th ANNUAL FOLK DANCE CRUISES

GALAPAGOS/ECUADOR CRUISE

June 10-20, 2002

CRUISE & LAND \$2,595 USD

7 day cruise on the M/N TROPIC SUN

Planned 7 day land tour QUITO area

Includes guided tours, most meals, transfers, flights
from Miami to Ecuador & to Galapagos, plus park fee
GROUP SPACE RESERVED ONLY UNTIL
DECEMBER 31, 2001 ENROLL NOW

Upon arrival in Quito you're transferred to the 4
Star Hotel Quito. Day 2 enjoy a city & "Middle
of the World" tour. Day 3 leisure day. Day 4
fly to Balta, board the TROPIC SUN, a 48
person ship.

On board are two or three English speaking
trained naturalist guides who give us lectures
and lead our visits to the islands.

Ample opportunity to sun, swim, snorkel and
enjoy the varied wild life, turtles, masked blue
red footed boobies, seals, iguanas, flamingos,
flightless cormorants, frigate birds, lizards etc.

We will enjoy request International folk dance
evening sessions in the hotels & on the ship

After the cruise we will return to Quito for
several days of daily pre-paid breakfast and
lunch plus sightseeing and touring

JOIN US FOR CAMARADERIE WITH FOLK DANCERS
FROM ALL OVER THE US AND CANADA
SINGLE SHARES ARRANGED
FOR THE PAST SEVERAL YEARS
WE HAVE SOLD OUT EARLY
DO NOT DELAY

FOR MORE INFORMATION MAIL COUPON TO
MEL MANN (folk dancer)
BERKELEY TRAVEL COMPANY
1301 CALIFORNIA ST.
BERKELEY, CA 94703
TELEPHONE (510) 528-4033
FAX (510) 524-9906
E-MAIL MELDANCING@AOL.COM
web www.FolkDanceOnTheWater.org

ALASKA INSIDE PASSAGE

July 23 - Aug 6, 2002

Dance teacher/leader LEE OTTERHOLT

CRUISE ONLY FROM \$1796 USD

14 days aboard the SS UNIVERSE EXPLORER
EDUCATIONAL-CULTURAL EXPERIENCE

THIS MAY BE THE LAST YEAR FOR THIS TRIP

NOTE MUCH LOWER COST & NO ADDED PORT FEES
EARLY SIGN UP \$100 GIFT BONUS EXPIRES 12/31/01

Repeating this ever popular out folk dance
cruise for the seventeenth consecutive year

Bask in the beauty and splendor of Alaska's
Inside Passage. Visit charming historic
towns that can only be reached by ships.
Marvel at the majestic glaciers.

Feed your intellect as well as appetite on
this cultural and educational cruise.
Hear professors give daily lectures
on Alaska's history, oceanography,
geology and anthropology.

Dance with a Native Indian group
and other local folk dance groups

Many have repeated this trip two,
three even four times.
When asked why, they said they had
not seen it all & it was fun going with me

Please send me information about;
___ 2002 Alaska Folk Dance Cruise
___ 2002 Galapagos/Ecuador Folk Dance Cruise
___ Add my name to 2003 & future trips mailing list.
___ Single share information (___ female; ___ male)

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Fax _____ E-Mail _____

FLY FROM QUITO TO BALTA, VISIT DARWIN STATION AND SANTA CRUZ *ISABELA *FERNANDINA *SANTIAGO *ESPANOLA *SAN CRISTOBAL

VICTORIA *SEWARD *SITKA *SKAGWAY *GLACIER BAY *JUNEAU *HUBBARD GLACIER *KETCHIKAN *METLAKATLA *KODIAK