

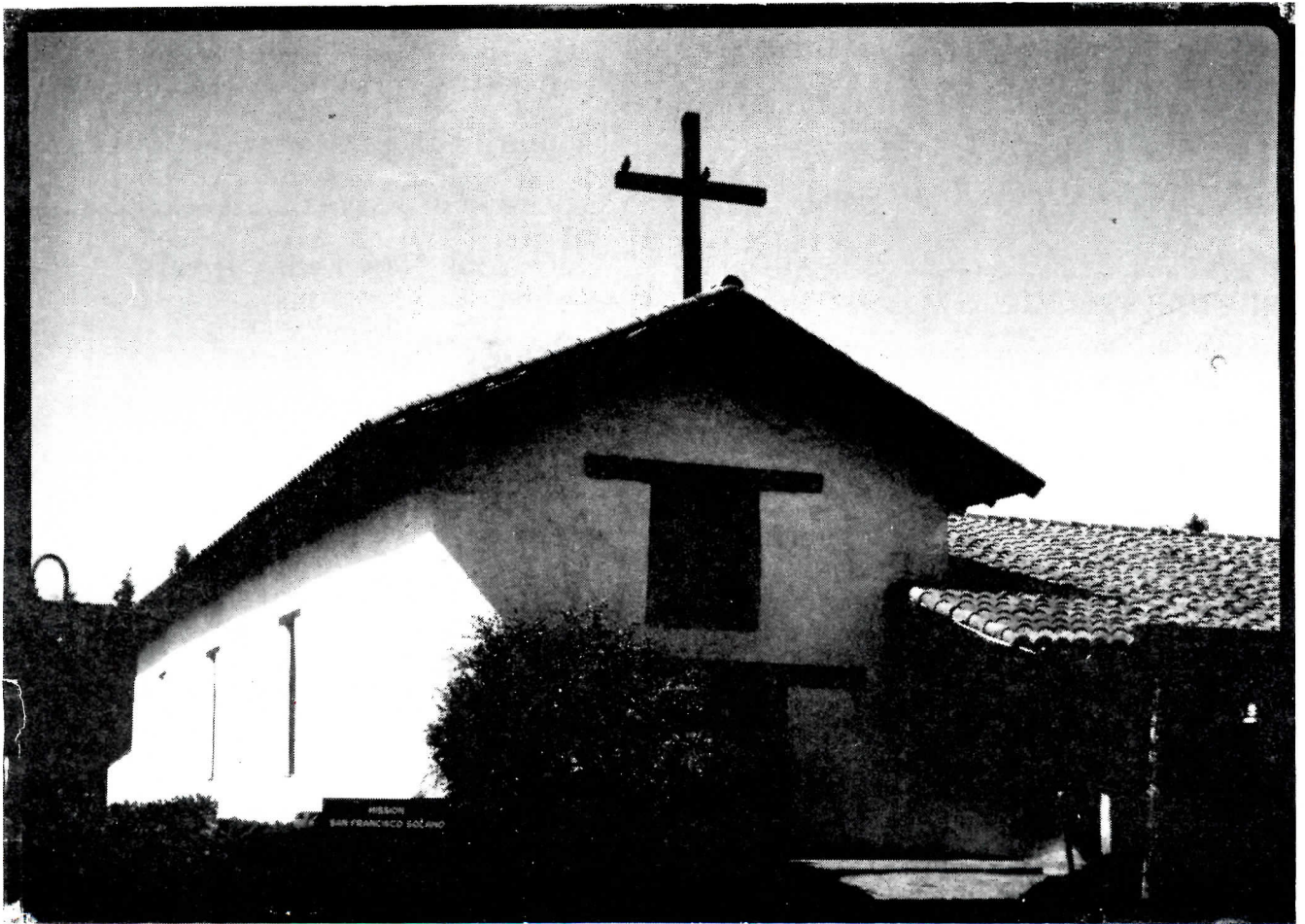
# Let's Dance

SEPTEMBER 2001 • \$3.00



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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Official Publication of the Folk Dance Federation of California, Inc.

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### On Our Cover:

Sonoma Mission  
Sonoma, California



Welcome to the  
Fiesta de Sonoma

### NEW INFORMATION:

**SUBMISSION DEADLINE:**  
Deadline for each issue is now  
the 15th of 2 months previous  
(i.e., March deadline would be  
the 15th of January).



### SUBSCRIPTION RATE:

\$17.50 per year  
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# President's Message

Now we begin, or should I say continue? I know that some of our Federation clubs do dance during the summer and I give them my heartfelt thanks for keeping on with their activities in over 100-degree heat. Soon that will be over with, and it won't be so uncomfortable. If you are like me, folk dancing activities keep me pretty busy during what some people consider our quiet time. As many of you know, the Folk Dance Federation North is going to have Statewide 2002 in the Sacramento area so we will be publishing articles in Let's Dance starting with this issue. Plans are being made as I write this message so look for continuing information as we go through the year.

Don't forget the Fiesta de Sonoma and the Harvest Festival in Fresno. For you folks who are interested in bringing a friend to a folk dancing class, the Federation is having "Welcome to World Dance", a beginners festival, where newcomers can learn all the basic steps that are involved with folk dancing. This event will be held in Sacramento at the Clunie Club House. We are hoping to attract some new people, including young people and students. This event will be on October 7th from 2:00 P.M. - 4:00 P.M. Please help support our Federation by bringing a friend with you who does not know how to folk dance. Our instructor for this event will be Drew Herzig. I'm hoping to hold the thought that people are still interested in the folk dance movement regardless of what I hear to the contrary. Please, when you notice a new person at your class, make that individual feel welcome. Hopefully they will become interested in folk dancing. It sure beats going to the gym to work out or running for miles to keep fit. Folk dancing can be done with little effort and results in a lot of fun, keeping the body young at the same time. Try to keep a smile on your face when some one steps on your toes. After all, we're all there to have fun so let's try to keep folk dancing alive and see what a difference you can make.

Hope to see you at some of the Federation or local Council parties soon.

*Greg Mitchell*



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WELCOME TO THE  
FIESTA DE SONOMA

WES TAKARA

## Folk Dance Scene

For info on folk dance and ethnic activities in Southern California, and elsewhere, read the Folk Dance Scene.

To Subscribe: Send \$15.00 for 10 issues to:  
2010 Parnell Avenue  
Los Angeles, CA 90025

# Fiesta de Sonoma Folk Dance Festival

Sunday, September 9  
Veterans Memorial Building  
126 1st St. West, Sonoma

11:15 a.m.  
Council President's Meeting

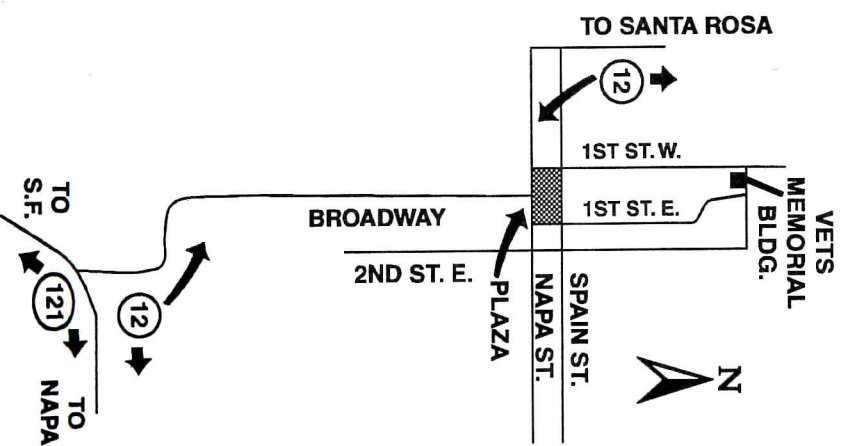
11:45 a.m.  
Assembly Meeting

1:30 to 5:30  
General Folk Dancing

Donation ~ \$5

Sponsored by:  
Folk Dance Federation of California

Presented by  
Redwood Council of Folk Dance Clubs





# Fiesta de Sonoma

## Program of Dances

- |                                |                             |
|--------------------------------|-----------------------------|
| 1 Ivanice                      | 28 Balmoral Strathspey      |
| 2 Corrido                      | 29 Zillertaler Landler      |
| 3 Western Trio Mixer (P)       | 30 Grand Square             |
| 4 Alexandrovskia               |                             |
| 5 Numero Cinco                 | 31 Erev Ba                  |
| 6 Square                       | 32 Valassky Starodavny      |
|                                | 33 Mona's Festvals (P)      |
| 7 Rumelaj                      | 34 Let's Have a Ceilidh     |
| 8 Double Sixsome               | 35 Lights of Vienna         |
| 9 Bluebell Waltz (P)           | 36 Caballito Blanco         |
| 10 Sauerlander Quadrille       |                             |
| 11 Bohemian National Polka     | 37 Baztan Dantza            |
| 12 Contra                      | 38 Ada's Kujawiak #1        |
|                                | 39 Japanese Soft Shoe       |
| 13 Joc batranesc din Niculitel | 40 La Bastringue (P)        |
| 14 Hambo                       | 41 Windmill Quadrille       |
| 15 Tango Poquito (P)           | 42 St. Bernard Waltz        |
| 16 Polharrow Burn              |                             |
| 17 La Cachucha                 | 43 Kvar Acharay Chatzot     |
| 18 Square                      | 44 Posties Jig              |
|                                | 45 Venec                    |
| 19 Bapardess Leyad Hashoket    | 46 Olssons' Familievals (P) |
| 20 Elizabeth Quadrille         | 47 Dreisteyrer              |
| 21 Skt. Gilgen Figurentanz (P) | 48 Prince William           |
| 22 La Encantada Tango          |                             |
| 23 Frenchy Brown               | 49 Tino Mori                |
| 24 Contra                      | 50 Milondita Tango          |
|                                | 51 Trip to Bavaria          |
| 25 Karamfil                    | 52 Couple Hasapiko          |
| 26 Maple Leaf Rag              | 53 Lesnoto                  |
| 27 Pinewoods Two Step (P)      | 54 Blue Pacific Waltz       |

# WELCOME TO WORLD DANCE

Learn a dance from every continent on earth!



Oct. 7, 2001 - 2:00-4:00 pm  
Clunie Clubhouse - 601 Alhambra Blvd.  
Sacto, CA

Teaching by Drew Herzig  
\$5.00 donation - newcomers free!

Presented by the FOLK DANCE FEDERATION OF NORTHERN California in partnership with the  
SACRAMENTO FOLK DANCE AND ARTS COUNCIL



# Statewide 2002 Gold Country Festival



A California Miner's Dance.

Save this  
date for fun  
and frolic  
in the  
historic  
California  
Gold  
Country!

Friday through Sunday  
**May 17, 18, 19, 2002**

**Rocklin (near Sacramento)**

**Steve Kotansky**, teaching Balkan Dance  
**Richard Powers**, teaching Vintage Dance  
**Dick Crum**, expounding on dance

**AND**

**3 days of fun dancing**  
**Colorful concert**  
**Barbecue**  
**and much, much more!**

For information call Bruce Mitchell 530-888-6586 or [dancebruce@aol.com](mailto:dancebruce@aol.com)  
Sponsored by The California Folk Dance Federation Statewide Festival

# COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226

Ph./FAX: 916-665-1588, e-mail: [ggmnadine@cs.com](mailto:ggm nadine@cs.com)

Deadline for OCTOBER issue: August 15, 2001

## BERKELEY FOLK DANCERS

Naomi Lidicker reports the Berkeley Folk Dancers are not dancing on Monday, September 3. However, they will join everyone at Max and June Horn's traditional Labor Day Potluck Barbeque and celebrate the last summer get-together "Down on the Farm."

BFD will kick off the fall season with our annual Solano Avenue Stroll on Sunday, September 9. If you've never gone to the longest block party, come to Berkeley and Albany's Solano Stroll. Look for us in the parade. We joined the parade for the first time last year. We had so much fun we'll be parading again. The parade starts at 11:00 AM. Afterwards we'll be dancing somewhere on the Avenue. Look for us (there will be maps) and join us.

The next day, Monday, September 10, our new Beginners Class will start. We need all the help we can get in recruitment. Help the folk dance movement. Tell your friends and relatives about the fun, fitness, and fellowship in folk dancing. The class will start at 7:30 PM - 9:45 PM at Live Oak Park in Berkeley at Shattuck and Berryman. The eight week class will be \$20 and no partner is needed. Claire and Al George are experienced teachers who keep the class lively.

At this time the intermediate class exchanges evenings and now will dance on Thursday. The classes and teachers are as follows:

|            |                       |                              |
|------------|-----------------------|------------------------------|
| Mondays    | Beginners             | Claire & Al George           |
| Tuesdays   | Advanced              | Lone Coleman & Mark Anderson |
| Wednesdays | Advanced Intermediate | Bill & Louise Lidicker       |
| Thursdays  | Intermediate          | Yaqi Zhang & Norm Gelbart    |
| Fridays    | Request Nights        | 7:45 PM - 10:30 PM           |

September is also a Fun Night Party month. It will be Saturday, September 15, at the usual place, Live Oak Park! For a great party, come join us from 7:30 PM - 10:30 PM, BFD members, \$5.00; non-members, \$7.00.

## PENINSULA COUNCIL

Arleen Marshall reports the following: Bruce and Mary Wyckoff of the Docey Doe Folkdancers celebrated their 50th wedding anniversary on June 30, 2001. It was a gala celebration put on by their children who did a fine job. Lenny Giberton read a lovely poem written by Maria Thorpe and Winnie Green. There was lots of folk dancing after the buffet dinner and a Golden Wedding Anniversary cake was served.

Docey Doe will be having their special Oktober Fest Potluck Dinner, Dance and Installation of Officers on October 27 at their usual dance facility. Dinner will start at 6:30 PM and dancing at 8:00 PM.

The Peninsula Folk Dance Council announced the January Festival will be Friday and Saturday, January 11 and 12. There will be an Institute, held by the Federation, on Saturday afternoon. Arden Pierce is working on the details of the event now.

(Continued on page 13.)



## Ajnzerica (Croatia)

Ajnzerica (IGHN-zeh-ree-tsah) is a lively dance for couples or individuals from the region of Zagorje, which is located near Zagreb in the northwestern part of the country. According to the legends told by old villagers in Marija Bistrica (a town known for pilgrimages to its sanctuary of the same name), Rom musicians from around the town of Varaždin played this dance for church festivities. Villagers took the dance and music back to their own villages where it is still danced at weddings and on various holidays. Ajnzerica was researched by Željko Jergan in the village of Mače, near Marija Bistrica, in 1979. He has presented it at the 1995 Santa Barbara symposium, at workshops in southern California in January of 1996, at the San Francisco Kolo Festival in 1996, and at the University of Pacific Stockton Folk Dance Camp in 2000. This description is based on the Stockton camp teaching. The name of the dance is a nonsensical word; in some dialects it appears as *Enzerica*. The French yells during the Interlude come from Croatian mercenary soldiers who returned from fighting with French armies. Original notes are by Željko Jergan and Dorothy Daw.

Music: Cassettes: Croatian Folk Dances, Vol. I by Jerry Grčevich, Side A/6; 2/4 meter  
Let's Dance by Skitnice, Side B/4.  
CD: A Road Less Traveled by Skitnice, Band 17.

Formation: Individuals or cpls (M is to L of ptr) in a closed circle facing ctr.

Steps and Styling: Shoulder/Shoulder-blade pos\*, Bounce\*.

Triplet (1 to a meas): Danced in a flat-footed manner. Small leap onto L (ct 1), followed by 2 small running-style steps: step R near L (ct &), step fwd on L (ct 2). Step alternates. This step may be danced moving fwd, bkwd, or turning.

Jumps: All jumps are flat-footed and done with slightly bent knees.

Hands: When M's hands are free they are placed low on the hip with fingers fwd, thumbs back. W's hands are on the waist with fingers fwd and thumbs back.

Ftwk is small, close to the floor, and flat-footed.

\*Described in the "General Glossary" of *Steps & Styling (rev, 1996)*, published by the Folk Dance Federation of CA, Inc.

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| Measures | 2/4 meter | PATTERN |
|----------|-----------|---------|
|----------|-----------|---------|

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### INTRODUCTION None.

#### I. CLAPS AND JUMPS

1-4 Clap hands 8 times at about chest level.

5-8 With hands on hips, jump 8 times turning 1/4 R (CW) on each jump. Jumps are heavy, flat-footed, and with ft slightly apart and knees bent. Note that this sequence makes 2 complete turns; 1 turn is optional.

9-12 Repeat meas 5-8 turning to the L (CCW).

13-14 Facing ctr, stamp R ft 3 times in place without wt (cts 1, 2, 1); hold (ct 2). Options are to jump 3 times in place, or jump 3 times while making 1 complete turn to R.

## II. THE BOX

In this Figure, Bounces are done on both heels with the toes almost or barely leaving the ground.

1 Facing ctr, with hands joined down, step on R to R (ct 1); close L to R (ct 2).

2 Bounce on both heels (ct 1); step on L to L (ct 2); move R ft twd L (ct &).

3 Step fwd on R (ct 1); close L to R (ct 2).

4 Step on R to R (ct 1); close L to R (ct 2).

5 Bounce on both heels in place (ct 1); step bkwd on L (ct 2).

6 Close R to L with bounce on heels (ct 1); bounce again on heels (ct 2).

7-8 Step on R to R (ct 1); close L to R (ct 2); repeat (meas 8).

9-14 Repeat meas 1-6.

15-16 Stamp R 3 times slightly fwd (cts 1, 2, 1); hold (ct 2). Option is to jump on both ft 3 times.

17-32 Repeat meas 1-16.

## III. TOWARD CENTER AND BACK

1-3 Moving fwd twd ctr, dance 3 Triplets starting with L, alternating ftwk. Cpls begin with outside ft.

4 Jump fwd onto both ft with ft slightly apart (ct 1); hold (ct 2). Jump can be accented with a yell.

5-8 Repeat meas 1-4 moving bkwd, starting on R ft. Cpls begin with inside ft.

9-10 Make small flat-footed leap onto L ft slightly to L (ct 1); step R (ct &); step L in place (ct 2). Cpls turn head slightly twd ptr, but without twisting body. Repeat to R with opp ftwk, cpls turn head to face ctr (meas 10).

11-12 Stamp R ft 3 times slightly fwd (cts 1, 2, 1); hold (ct 2). Option is to jump 3 times in place.

13-24 Repeat meas 1-12.

## INTERLUDE

1-2 During this 4 ct pause in the music, yell "répétez" (French for "repeat"). It is also permissible to clap 3 times (cts 1, 2, 1); hold (ct 2).



Repeat dance from the beginning. With the Skitnice music, the dance is done through 3 times.  
If the cpl version of the dance is being done, substitute Fig. IIIA for Fig. III on the third time through.

### IIIA. COUPLE TURNS WITH JUMPS

When doing cpl turns, arms are in Shoulder/Shoulder-blade pos and rounded at shldr level. The body tilts slightly in direction of the initial stepping ft for each meas.

- 1-3 Cpls take Shoulder/Shoulder-blade pos with M face LOD. Beg M's L, W's R, turn CW (to L) 1 1/2 times with 3 Triplets moving a little in LOD and ending with M facing RLOD.
- 4 Jump onto both ft (ct 1); hold (cts 2, 3).
- 5-8 Repeat meas 1-4 with opp ftwk and direction. Turn CCW (to R) 1 1/2 times while moving a little in RLOD. M end facing LOD.
- 9-10 Beg M's L, W's R, turn CW (L) one complete turn with 2 Triplets.
- 11-12 Do 3 jumps in place, flat-footed and with emphasis (cts 1, 2, 1); hold (ct 2).
- 13-24 Repeat meas 1-12.

# MEMORIES FROM OUT-OF-STATEWIDE 2001

## LAS VEGAS, NEVADA

"The song is over but the melody lingers on." Although it's been five months since Statewide, many of us do remember the good times we had while we were there. Many thanks go to all the Federation/South folks who worked many, many months and spent endless hours putting everything together. Vice President Sylvia Stachura kept us notified with monthly articles and updates for publication in our Let's Dance Magazine. Dick and Donna Killian of the Ethnic Express in Las Vegas, Nevada, their club members and the Federation/South officers and the Statewide Committee members, started planning this event approximately two years or more beforehand. A lot of time went into the coordination of activities and events to be held in conjunction with the Las Vegas International Festival that was held during the week preceding and the weekend of our Statewide Festival. Thanks to Dick and Donna Killian for making lodging arrangements for folk dancers at Arizona Charlie's Hotel and Casino. It was close to the Charleston Heights Art Center and other locations could be reached easily.

Thanks also to the Federation South President Richard Bingle and his wife, Lynn, for the many e-mail messages we exchanged relative to directions and instructions regarding the events in Las Vegas. They were always ready to answer all our questions with infinite patience.

Thanks to Gordon Wall who saw that those involved received advance programs. That made life easier! Thanks, Gordon.

Greg and I arrived early in Las Vegas to see the sights before the Statewide weekend events began. We enjoyed the sights of Las Vegas which kept us going all day long for the week prior to Statewide. We thoroughly enjoyed everything we saw and are glad we went early enough to do that. We attended the Wednesday evening Croatian workshop instructed by John Filcich at the Charleston Heights Art Center. Charleston Heights is a beautiful facility and the wood floor was a dream to dance on. The next evening, Ethnic Express folk dancers (and a couple of people from Sacramento) went down to Fremont Street to dance and (hopefully) entertain the passersby as a sort of "dry run" for the Saturday evening after-party. The dancers had fun, anyway! On Friday afternoon, we attended a special workshop with Daniel Morse, which was held at Charleston Heights. Daniel and his dance partner were dressed as Klingons (Star Trek television characters) which added some fun to the festivities. After registration on Friday evening, there was a workshop directed by Mitko Manov, followed by an "Into Orbit" dance.

Other activities and performances, which unfortunately we did not have time to attend, were the Wild Boys Celtic Dancing, the Duquesne University Tamburitians, and a dance workshop taught by Ed Austin of the International Folk Dance Ensemble of Brigham Young University. We did have just enough time to slip over to the Government Center to walk through the International Food Festival, part of the weekend-long Las Vegas International Festival, before we went to the Federation Installation Luncheon on Saturday. The luncheon fare was Armenian food and the table decorations were "out of this world." Hanging above the luncheon table were cutouts of the planetary system, all in keeping with the "Out-of-Statewide" theme. Sacramento folk dancers attending the Installation Luncheon were Greg and Nadine Mitchell, Manuel and Carmelita Castaneda, Jim and Irene Oxford, Bruce Mitchell, Bob Paczonay, Barbara Malakoff and Cathy Castanos. Other Federation/North attendees were Craig and Cindy Blackstone, Sidney and Laila Messer, Mel Mann and Edith Cuthbert.

The installation of officers immediately followed the luncheon. After a gracious welcome by the Federation South, the incoming officers for Federation/North were installed. We were most fortunate to have Irene Oxford, North/South Chairperson, as the North Installing Officer. She presented each of the new officers with a badge of office and her remarks were, as always, appropriate, insightful and entertaining and delivered with her trademark smile. In fact, Irene presented "smiley" badges along with the Federation ones. Thanks for a great job, Irene.

The South Installing Officer was Julith Neff, Historian. She presented all the officers, including the north officers, with small mementos in keeping with the "Out-of-Statewide/Out-of-This World" theme. Julith described each officer's duties with a keen sense of humor, which brought forth some chuckles from the luncheon attendees. Thank you also for a great job, Julith.

Bruce Mitchell, Chairperson for the 2002 Statewide, which will be held in Rocklin, near Sacramento, spoke to us about the plans for this upcoming event. Flyers and "gold coin" chocolate candies, in keeping with the 2002 theme, "Gold Country Festival," were passed out to the guests by Bob Paczonay, Cathy Castanos, Jim Oxford and Barbara Malakoff of Sacramento. So, mark your calendar and plan to attend.

The North/South Meeting, chaired by Karen Wilson-Bell, was held immediately following the Installation Luncheon. After asking those attending to introduce themselves and tell everyone how they came to join the folk dance movement, she led the group in a lively interchange of ideas and information relative to common concerns in the folk dance community.



The evening "Orbiting Dance" was a prelude to the "Biggest After-Party Ever" which was held at the Fremont Street Experience. Again, Dick Killian's arrangements allowed those who attended to be part of the unique flavor of that part of Las Vegas. Folk dancers gathered and danced in front of Fitzgerald's Casino. Many of the Saturday night crowd were interested in the dancing and asked questions as to how they could become involved. Those of us who had never been to the Fremont Street Experience found it to be just that, an EXPERIENCE! The overhead surround screen showing pictures of musicians, singers, entertainers, cartoons, etc. was overwhelming. I won't forget it.

The last day of Statewide, Sunday, started with an Institute/Workshop, followed by a Kolo Hour, and "Out-of-Orbit" Dance and finally, for those still able to move, a "Back-to-Earth" Dance, hosted by the Ethnic Express.

Thanks to Marge Gajicki, of the Folk Motif, who brought her irresistible wares for us to admire and purchase. We couldn't resist (and didn't).

All in all, this year's Statewide, held in glitzy Las Vegas, was original, colorful and fun. Kudos to all those who made it possible. I haven't named them all, I know, but you know who you are and all of you made this Festival one to remember. Thank you.

NADINE MITCHELL,  
Editor

### COUNCIL CLIPS (Continued)

A frequent visitor to the Peninsula parties, Clint Carter, passed away on July 2, 2001, at the age of 91. A memorial celebration was held at the Sharon Hills Country Club on July 15.

### SACRAMENTO COUNCIL

Plans are underway for a Federation beginners festival, entitled **Welcome to World Dance**, to be held in Sacramento, October 7, 2001, at the Clunie Clubhouse (see the flyer in this issue). We are fortunate to have Drew Herzog teaching at this event. Drew has a vast repertoire of dances backed by many years of experience in instruction. You can be sure he will have dances from around the world available for everyone's dancing pleasure. It is the Federation's hope we can interest newcomers in folk dancing and current dancers are encouraged to bring someone who is new to this activity. These newcomers, accompanied by current folk dancers, will be admitted free. Please mark your calendar and we hope to see you here in Sacramento in October.

Bruce Mitchell, Statewide 2002 Chairperson, continues with the planning of this event to be held in Rocklin (see the flyer in this issue). The theme for this upcoming Statewide is **Gold Country Festival**, and Bruce assures us this theme will be carried out through the various activities. Workshop instructors are Steve Kotansky and Richard Powers. The Federation in conjunction with the National Folk Organization, which is having its annual meeting in California this year, sponsors this upcoming Statewide. Dick Crum of the National Folk Organization will expound on folk dance at a scheduled seminar. This should be a very interesting Statewide and we hope everyone will reserve the dates of May 17, 18 and 19, 2002, to take part in the activities.

NADINE MITCHELL

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## CALENDAR OF EVENTS

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Gregory Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226

(916) 665-1588, e-mail: [ggnadine@cs.com](mailto:ggnadine@cs.com)

Send future upcoming events information to Manuel Castaneda, 3911 Winding Creek Road, Sacramento, California 95864, (916) 487-7759, e-mail:

[CarmelitaWCarm@aol.com](mailto:CarmelitaWCarm@aol.com)

Deadline for September 2001 issue is *July 1, 2001*

---

### Plan ahead! Save these dates for upcoming events:

**July 22-28 & July 29-Aug. 4, 2001** - Stockton Folk Dance Camp. Contact Bruce Mitchell, 530-888-6586, ([dancebruce@aol.com](mailto:dancebruce@aol.com)); Barbara Bruxvoort, 650-359-9609 ([bbrux@wco.com](mailto:bbrux@wco.com)) or log on to [www.folkdance.com](http://www.folkdance.com).

**July 4 -Sept 3rd** **Family Picnic & Dancing on the Farm.** July 4, 10:00 A.M. coffee and Cinnamon Buns; Potluck & BBQ at 1:00 PM. All request dancing. Every Friday night during the summer. 6:00 -10:00 PM. Potluck & BBQ. All request dancing. Some teaching. Labor Day Sept. 3, 10:00 AM. Coffee & Cinnamon Buns. Potluck BBQ at 1:00 PM. All request dancing. Please bring your utensils & main dish and something for the potlucks. Contact Max & June Horn, 6200 Alhambra Ave., Martinez, CA. 9455, (925) 228-859. Plan to have a great time.

**August 19, 2001** **Little Festival in the Redwoods.** Potluck Lunch at Armstrong Grove, 12 Noon to 1:15 PM. Dance Festival at Guerneville IOOF Hall, 16219 First Street 1:30-5:00 PM., Guerneville. Potluck at Armstrong Grove, 5:30 PM-??? Contact Frank & Elsa Bacher at 707-546-8877.

**September 9, 2001** **Fiesta de Sonoma.** Veterans Bldg., 126 I St. West, Sonoma. Contact Frank & Elsa Bacher at 707-546-8877. 11:15 AM - Council Presidents Meeting; 11:45 AM - Assembly Meeting; 1:30 PM - General Folk Dancing.

**October 20 & 21, 2001** **Harvest Festival.** Fresno. California State University. North/South Meeting; Assembly Meeting. Workshops, exhibitions, general folk dancing. Contact Mike Norris at 559-291-4958.

**November 22-25th** **Kolo Festival.** San Francisco Russian Center, 2450 Sutter St. Contact 510-652-7859 or 800-730-5615 or Kolo Festival, P.O. Box 20181, Piedmont, CA. or e-mail: [asha@jps.net](mailto:asha@jps.net).

**December 2, 2001** **Treasurer's Ball.** Veterans Bldg., 126 I St. West, Sonoma. Council President's Meeting; Assembly Meeting; General Folk Dancing. Contact Page Masson, 707-833-4181.

### COUNCIL CLUB PARTIES

#### Redwood Council

**Every 4<sup>th</sup> Saturday** **Napa Valley Folk Dancers Party.** Grandview Mobilehome Park Clubhouse, Napa. Contact Charles Emerson at 707-258-0519

**Petaluma Int'l. Folk Dancers** Hermann & Sons Hall, 860 Western Ave., Petaluma, CA. 94952. **2001 Schedule:** June 9, July 14, Sept. 1- Oct. 6, Nov. 10 & Dec. 15 (7:45-10:45 PM). Contact Frank & Elsa Bacher, 707-546-8877.



**Santa Rosa Folk Dancers** **NO DANCING DURING SUMMER.** Dancing resumes in September at Veterans Memorial Bldg., 1315 Maple Ave., Santa Rosa. 2-4 PM, North Room. Classes every Wednesday monthly. Contact Frank & Elsa Bacher at 707-546-8877.

**San Francisco Council**

**July 6 & 13**

**CHANGS INTERNATIONAL FOLK DANCERS**

Guest Teacher, to be announced 8:00-9:30 PM  
General Dancing 9:30-10:30 PM  
M.C. & Program Planner: Frank Bacher  
Presbyterian Church, 1329 7th Avenue, San Francisco  
Contact Sidney Messer at 415-332-1020

**July 20**

**CHANGS PARTY NIGHT**

**"Summer fun"**

General Dancing and Refreshments: 8:00 to 11:00 P.M.  
Program Planner: Joel & Barbara Bruxvoort  
Presbyterian Church 1329 7th Avenue. San Francisco  
Contact Sidney Messer 415-332-1020

**July 27**

**CHANGS FOURTH FRIDAY OF FUN**

General Dancing: 8:00 to 10:30 P.M.  
Program Planner: Louise Heatlie  
Presbyterian Church, 1329 7th Ave., San Francisco  
Contact Sidney Messer at 415-332-1020

**August 3 & 10**

**CHANGS INTERNATIONAL FOLK DANCERS**

Guest Teacher to be announced, 8:00 to 9:30 PM  
7th Avenue Presbyterian Church  
1329 7th Avenue, San Francisco  
Contact Sidney Messer at 415-332-1020

**August 17**

**CHANGS PARTY NIGHT**

**"Hat Party."**

Program Planner: Laila Messer  
General Dancing and Refreshments: 8:00 to 11:00 PM  
7th Avenue Presbyterian Church  
1329 7th Avenue, San Francisco  
Contact Sidney Messer at 415-332-1020

**August 24**

**CHANGS FOURTH FRIDAY OF FUN**

General Dancing: 8:00 to 10:30 PM  
Program Planner: Shirley Dalrymple  
7th Avenue Presbyterian Church  
1329 7th Avenue, San Francisco  
Contact Sidney Messer at 415-332-1020

**August 31**

**CLOSED ON FIFTH FRIDAY**

**MANDALA FOLK DANCE CENTER**

Every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30 PM - 8:15 PM. Request dancing, 8:15 PM - 9:00 PM. Intermediate teaching from 9:00PM to 9:45 PM. Request dancing from 9:45 PM - 11:00 PM. First and last Thursdays are always Party Nights. Contact: Edith or Paul at 415-648-8489.

### Peninsula Council

- July 7**                      **Council Party.** St. Bede's Church, Menlo Park. Contact Al Lisin, 408-252-8106, or Hank Sturtevant, 650-493-8653.
- July 21**                      **Menlo Park Folk Dancers.** Menlo Park Rec. Center, 700 Alma at Mielke, Menlo Park. Contact Marcel Vinokur, 650-327-0759.
- August 25**                      **Docey Doe Folk Dancers.** Community United Church, Arroyo at Elm Streets, San Carlos. Contact Bruce Wyckoff, 650-36 8-7834.
- August 25**                      **Menlo Park Folk Dancers.** Menlo Park Rec. Center, 700 Alma at Mielke, Menlo Park. Contact Marcel Vinokur, 650-32 7-0759.
- July 14**                      **Berkeley Folk Dancers** BFD Fun Night Party Live Oak Recreation Center 1301 Shattuck Ave., Berkeley, 7:30 P.M. Contact Claire George, 510-841-1205.
- August 17**                      **Berkeley Folk Dancers Post-Camp Dance** Live Oak Recreation Center 1301 Shattuck Ave. 730 P.M -10:30 P.M Members: Free; Non-members: \$5. Contact: Bev Johnson, 510-234-2069

### Sacramento Council

- Selective Saturdays**                      **Balliamo!** Sierra Two Community Center, 24<sup>th</sup> St. & 4<sup>th</sup> Ave. Contact Doris Beckert at 916-482-8674.
- Most First Saturdays**                      **El Dorado Scandinavian Dancers.** 3100 Ponderosa Road, Shingle Springs. 2:30-4:30 PM. Workshop; 7 - 11:00 PM. Party. (Live Music). Contact Marida Martin, 530-672-2926.
- First Saturdays**                      **Reno Folk Dancers.** Studio 214. 214 California Ave., Reno, Nevada. Contact Penney Ohnstad at 775-358-6762.
- First Saturdays**                      **Kolo Koalition Party Nights.** Contact Laura Leonelli at 916-739- 6014. YLI Hall. **Regular Classes:** Wednesdays, YLI Hall, 7:30 P.M.
- August 12**                      **Pairs & Spares.** Herald Park, Herald, CA. Picnic, Potluck & Dancing, Theme: "Hot August Nights." 11:00 A.M - ?? Contact Chuck Paulsen at 916-428-6992.
- Summer 2001**                      **Royal Scottish Country Dance Society.** YLI Hall, 27<sup>th</sup> & N Streets. 7:30 PM. Contact Patrick Gallagher at 916-737-8770.
- Summer 2001**                      **BBKM.** YLI Hall, 27<sup>th</sup> & N Streets., 8:00 PM. Contact Barbara Bevan, 916-923-1555.
- Summer 2001**                      **Sacramento Cape Breton Step Dancers.** St Francis School Lunchroom, 2500 K St. Contact Gail Erwin, 209-745-9063.
- July 28**                      **First & Last Dancers.** Wimpy's New Hope Landing in Galt Delta. 8:00 P.M -??? Contact Eda, 682-2638. Theme: **Wimpy's Hamburgers.**
- Summer 2001**                      **Nevada Co. Folk Dancers.** 7:30 P.M. Methodist Church , Nevada City. For information on dates contact Dave Unterman at 530-272-2149.



### CLUB WEEKLY CLASS SCHEDULES

**Berkeley Folk Dancers** - All classes are held at Live Oak Park Recreation Center at  
1301 Shattuck Avenue, Berkeley, 7:45 PM - 10:00 PM.  
Contact Charlotte Weber, 510-524-7803.

|                          |                    |   |
|--------------------------|--------------------|---|
| <b><i>Mondays</i></b>    | Intermediate Level | - Norm Gelbart & Yaqi Zhang, 510-525-0174 |
| <b><i>Tuesdays</i></b>   | Advanced           | - Lone Coleman & Mark Anderson            |
| <b><i>Wednesdays</i></b> | Advanced/Int.      | - Louise & Bill Lidicker, 510-528-9168    |
| <b><i>Thursdays</i></b>  | Beginners          | - Claire & Al George, 510-841-1205        |
| <b><i>Fridays</i></b>    | Request Night      | - 7:45 PM - 10:30 PM                      |

**Summer 2001**      **Napa Valley Folk Dancers.** Grandview Mobilehome Park Clubhouse. 4130  
Byway East, Napa 94558. Contact Frank & Elsa Bacher, 707-546-8877.

**Summer 2001**      **Novato Class.** 1320 Lynwood Dr., Novato. Every Wednesday, 8:00 - 10:00 PM.  
Contact Anne Arend, 415-892-9405.

**Summer 2001**      **Santa Rosa Folk Dancers.** Veterans Memorial Bldg., Maple Ave., Santa Rosa..  
North Room, 2:00-PM-4:00 PM. Contact Frank & Elsa Bacher, 707-546-8877.

**Summer 2001**      **Petaluma Folk Dancers.** Herman & Sons Hall, 860 Western Ave., Petaluma  
94952. Contact Frank & Elsa Bacher, 707-546-8877.

#### Fresno Folk Dance Council Activities - 2001

|                            |   |
|----------------------------|---|
| <b>September 29</b>        | Lafayette Social Hall. Fifth Saturday Dance.          |
| <b>October 20 &amp; 21</b> | California State University. Fresno Harvest Festival. |
| <b>December 31</b>         | Lafayette Social Hall. New Year's Party.              |

#### Where to Dance in Fresno

**Tuesdays**      **Fresno Danish Dancers** Clovis Senior Center. 6:30-9:00 P.M  
Contact Wilma Anderson at 559-291-3176

**Central Valley- CAFY,** Lafayette Center. Princeton, west of  
Blackstone. Contact Fran Ajoian, 559-255-4508

**Wednesdays**      **McTeggert Irish Dancers** , Beginners-5:30-6:30 P.M  
Intermediate & Advanced, 7-8:00 PM. Contact Maureen Hall  
at 559-271-5200

**Saturdays**      **Fresno International Folk Dancers.** Pinedale Senior Center.  
Contact Kent Peterson , 559-226-5010, or Gary Hughes at 559-439-1416.

For information on other Federation activities call 510-558-6862.

# MEET YOUR NEW FEDERATION OFFICERS

*As mentioned in the article on Statewide 2001, Irene Oxford, North/South Chairperson, was the North Installing Officer. Her comments given during the Installation Ceremony follow. Irene installed the officers with her smiling good humor and timely comments. Editor*

Hello, Everybody, Hello! Happy days are here again! One of the highlights of every Statewide that I really look forward to is the Federation Installation Brunch. Don't you agree? So here we are, all smiling! I feel very privileged to have been given the honor of installing the Federation officers of the North.

First of all, I call Craig Blackstone, outgoing President.

On behalf of this organization I present to you, Craig, our highest token of esteem. This personalized insignia pin pays tribute to you and acknowledges your presidency of two years. Now you can stand back with your arms folded and SMILE with a self-satisfied smirk as we tell you how professionally you performed as our Federation President. I personally compliment you on your cool, diplomatic tact under sometimes trying circumstances.

Also, I would like to give you this little smiley figurine with its arms folded. It will remind you you're now a "has been, been there, done that." Thanks a million, Craig. SMILE with me!

## **ELECTED OFFICERS**

*President - Greg Mitchell.* Greg has been folk dancing since he was a teenager and has been involved in many capacities in both the Federation and the Sacramento Council for which he served a two-year term. He has worn many hats and has now thrown his hat in the ring to be the "head honcho" as Federation President. It will not be easy to fill the shoes of capable, cool Craig Blackstone, outgoing president, but just SMILE, Greg, and they won't watch your feet!

*Vice President - Manuel Castaneda.* Manuel is a foot doctor and although he has not been involved in the Federation organization he is now jumping in with both feet. He has experienced the presidency in the Sacramento Council. He has been known to ask, "which foot do I start with?" so he knows his right from his left and will put his "best foot forward." Thanks, Manuel, for your willingness to serve. SMILE. You'll think you're happy!

*Secretary - Laila Messer.* There are "smiles that make you happy" and Laila has one. She can write the minutes wearing rose-colored glasses so the most dire proceedings seem OK, which proves the "pen is mightier than the sword." Laila is the Federation Corresponding Secretary as well as our Recording Secretary and I am pleased she also takes and distributes the minutes for my North/South meetings. Thank you, Laila, for continuing to wear the Secretary badge. Keep SMILING!

*Treasurer - Page Masson.* Red is my favorite color but not on the financial page. Our Page keeps us in the black and has done so for at least seven years. Annually she hosts the Federation's only fundraiser, which is the Treasurer's Ball. It is such a pleasure to attend this Christmastime function and be greeted by Page's enthusiasm and contagious SMILE. Year-round energy is expended for the costume sale, raffle prizes and door prizes for profit which causes Page to "smile all the way to the bank." Thanks, Page. SMILES are free. Give one - get one.

*Director of Membership - Sidney Messer.* Sure enough, true to his name, Sidney Messer is always "messin' around," a real good humor man with a story or a joke to tell. He laughs out of the other side of his face, though, if you let your membership lapse. Now, that is serious business for our membership director. It's "pay up or shut up" or "put your money where your mouth is." Be forewarned! SMILE, Sidney. They'll wonder what you're up to!



*Director of Publications - Joel Bruxvoort.* Joel is not with us today as he has a new lifestyle with a bouncing baby boy who is dancing already. Joel is happiest when he is working on his computer and as our Director of Publications is presenting many innovative ideas and concepts for promoting folk dancing. SMILE awhile, Joel!

*Director of Public Relations - Michael Norris.* It always amazes me the amount of publicity Michael can acquire, especially for the Fresno Statewide or the Fresno Harvest Festival. Somehow he manages to have representatives from the television station come to the University site and cover the event. Keep up the good work, Michael, and keep SMILING!

*Historian - Mel Mann.* Mel is our official photographer. He says "cheese" and snaps smiley mug shots for the "show and tell" history books he brings to festivals for our enjoyment. Most of you know him as our "folk dancing tour travel director." Thanks, Mel. SMILE. "You're on candid camera."

*Editor, Let's Dance Magazine - Nadine Mitchell.* And now, at this time, I would be remiss if I did not recognize one of the hardest working, appointed officers in the Federation. It gives me pleasure to introduce Nadine Mitchell, Editor of Let's Dance Magazine. She has a tremendous responsibility that never stops. She keeps us up to date on the news for which the deadline is two whole months in advance! Just like "the mailman cometh through rain, sleet and snow," our magazine is delivered timely, and the postman doesn't ring twice, but it's a red letter day that we all look forward to. I would like to compliment Nadine on this great publication. She gets the scoop and draws in the news like a magnet. Thank you, Nadine, on behalf of all subscribers, and "let a smile be your umbrella."

*Sergeant at Arms - Jim Oxford.* Jim is newly appointed as Sergeant at Arms. It is his duty to circulate the roster and to "blow the whistle" on voting proceedings if a quorum is not present at Federation meetings. This can immediately wipe the smile off everyone's face. However, this should not occur often with our new bylaws in effect. Just the same, folks, stand up and be counted at our assembly meetings. Jim, don't blow the whistle while you work! You can't SMILE and whistle at the same time!

In addition to this crew, we have many unsung heroes whose dedication is not publicly acknowledged often enough. We could not function efficiently without the background effort of our standing and rotating committees. Thanks a million.

I'm sorry to say the inventor of the SMILEY HAPPY FACE has died but the officers you see before you are all SMILES, alive and ready for action.

Thanks, Las Vegas Committee, for these wonderful facilities and this UNIQUE EXPERIENCE at Out of California Statewide.

This year, 2001, we came to Nevada for the SILVER! Next year, 2002, "Go for the GOLD" in California's Gold Country.

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*Thanks to Elsa Bacher, Laila Messer and Irene Oxford for acquiring the badges that were presented to this year's officers*



# FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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## DANCE ON THE WATER 18th ANNUAL FOLK DANCE CRUISES

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May 28 - June 9, 2002  
CRUISE & LAND \$1,950 USD  
7 day cruise on the M/V TROPIC SUN  
Planned 6 day land tour QUITO area  
Tours and most meals included, flights  
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Upon arrival in Quito you will be transferred to the 4 Star Hotel Quito. The following day there will a city and Equator tour. On the third day you will fly to Balta to board the TROPIC SUN, a 48 passenger GALAPAGOS ship.

On board are two or three English speaking trained naturalist guides who give us lectures and lead our visits to the islands.

There is no extra charge for the daily guided excursions visiting over seven islands

We will have ample opportunity to sun, swim, snorkel and enjoyed the varied wild life. We will enjoy evenings in all request International folk dance sessions on the deck of the ship

After the cruise we will return to Quito for several days of daily pre-paid breakfast and lunch plus sightseeing and touring

JOIN US FOR CAMARADERIE WITH FOLK DANCERS  
FROM ALL OVER THE US AND CANADA  
**SINGLE SHARES ARRANGED**  
FOR THE PAST SEVERAL YEARS  
WE HAVE SOLD OUT EARLY  
**DO NOT DELAY**

FOR MORE INFORMATION MAIL COUPON TO  
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FAX (510) 524-9906  
E-MAIL MELDANCING@AOL.COM  
web www.FolkDanceOnTheWater.org

### ALASKA INSIDE PASSAGE

July 23 - Aug 6, 2002

Dance teacher/leader TO BE ANNOUNCED

CRUISE ONLY FROM \$1796 USD

14 days aboard the SS UNIVERSE EXPLORER  
EDUCATIONAL-CULTURAL EXPERIENCE

**THIS MAY BE THE LAST YEAR FOR THIS TRIP**

NOTE: MUCH LOWER COST & NO ADDED PORT FEES  
EARLY SIGN UP \$100 GIFT BONUS EXPIRES 12/31/01

Repeating this popular sell out folk dance  
cruise for the sixteenth consecutive year

Bask in the beauty and splendor of Alaska's  
Inside Passage. Visit charming historic  
towns that can only be reached by ships.  
Marvel at the majestic glaciers.

Feed your intellect as well as appetite on  
this cultural and educational cruise.  
Hear professors give daily lectures  
on Alaska's history, oceanography,  
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Dance with a Native Indian group  
and other local folk dance groups

Many have repeated this trip two,  
three even four times.  
When asked why, they said they had  
not seen it all & it was fun going with me

Please send me information about:  
☐ 2002 Alaska Folk Dance Cruise  
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