

Let's Dance

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover:
Cecilia Smith
performing the
‘Meet Me in
St. Louis’ Waltz
Photo by
Cindy Blackstone



NEW INFORMATION:

SUBMISSION DEADLINE:
Deadline for each issue is now
the 15th of 2 months previous
(i.e., March deadline would be
the 15th of January).



SUBSCRIPTION RATE:

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President's Message

Summer is gone, and all we have left are fond memories of going to Camp, learning new dances, or taking a long trip to a place that is now just a pleasant memory. Perhaps you are just keeping busy with the everyday humdrum, trying to keep ahead of the rat race of going to work, or for the lucky ones, who are retired, just keeping busy. Right now, we are looking forward to attending the Welcome to World Dance at the Clunie Clubhouse in Sacramento on October 7, which is sponsored by the Federation, and is, by the way, a Beginners Festival with a fancy name. This is a dance open to all, free-of-charge. We hope to interest new people to folk dancing, so bring friends! Following that event is the Harvest Festival in Fresno on October 20 and 21. It's going to be a busy month.

I don't know how many of you attend the Harvest Festival but if you never have, you should. There's an opening dance Friday evening at Lafayette Hall, Institutes on Saturday and Festival dancing on both Saturday and Sunday, along with other events (see information in this issue). Fresno really puts on GREAT exhibitions on Saturday evening and Sunday afternoon. They have a great hardwood floor for you to dance on. They go to a lot of work putting the event on. Enough said, right? Anyway, we hope to see some of you at these two events.

I am hoping to get some feedback from all of you on what you would like your Federation to try to do for you and I'll try to see to see if it can be done. Folk Dancing has been a large part of many of our lives and I, for one, would not want it to fade out of existence so if you can think of some way to help this valuable movement gain interest again, we need your help. I enjoy meeting all the fine people involved. by attending all of the festivals and dances that I can, and I notice that every time I do, somehow there is a feeling of happiness and joy of knowing that this is available for anyone, not just the young, but for all, no matter what age. For example, I attended a Festival where a mother had her newborn son securely in her arms while she was dancing, and that child was really having a great time, with all the whirling and circling that was being done. So, you see, anyone can enjoy and really do these dances, regardless of age. Let nothing hinder your thoughts, join in, and live your life to the fullest. Tell friends. Invite them to join in. Come to your Federation events. Attend your classes. Spread the word. Let someone know what he or she is missing out on but mostly enjoy yourself and have fun.

I hope to see you at one of the many dances. Come and join in the fun.

Greg Mitchell



FRESNO AUTUMN HARVEST FOLK DANCE FESTIVAL

**SOFT SOLED INDOOR USE SHOES ONLY!
NO BLACK RUBBER SOLES ALLOWED IN THE GYM!**

**OCTOBER 20 & 21, 2001
CALIFORNIA STATE UNIVERSITY, FRESNO
SOUTH GYMNASIUM**

Fresno's 53th Annual Festival

Saturday, October 20, 2001

| | |
|--|------------------|
| REGISTRATION for INSTITUTE, Rm 133 | 12:30 |
| INSTITUTE - Teaching, Rm 133 | 1:00 - 4:00 |
| ETHNIC FOOD | 4:00 - 9:00 |
| FESTIVAL BEGINS | 7:00 - 8:00 |
| EXHIBITIONS | 8:00 - 8:45 |
| FESTIVAL DANCING | 8:45 - 10:00 |
| AFTER PARTY | 10:00 - 12:00 AM |

Sunday, October 21, 2001

| | |
|---|----------------|
| NORTH - SOUTH MEETING, Rm 133 | 10:00 AM |
| FEDERATION ASSEMBLY MEETING, Rm 133 | 11:45 |
| ETHNIC FOODS | NOON - 5:00 PM |
| FESTIVAL DANCING, South Gym | 1:30 - 5 PM |
| EXHIBITIONS | 2:30 - 3:15 |
| AFTER PARTY | 6:00 - ? |

After Party: Dinner and Dancing at Ramada Inn, 324 E. Shaw at Fresno Street.

SPONSORED BY:
CSUF Department of Kinesiology
Fresno Folk Dance Council Inc;
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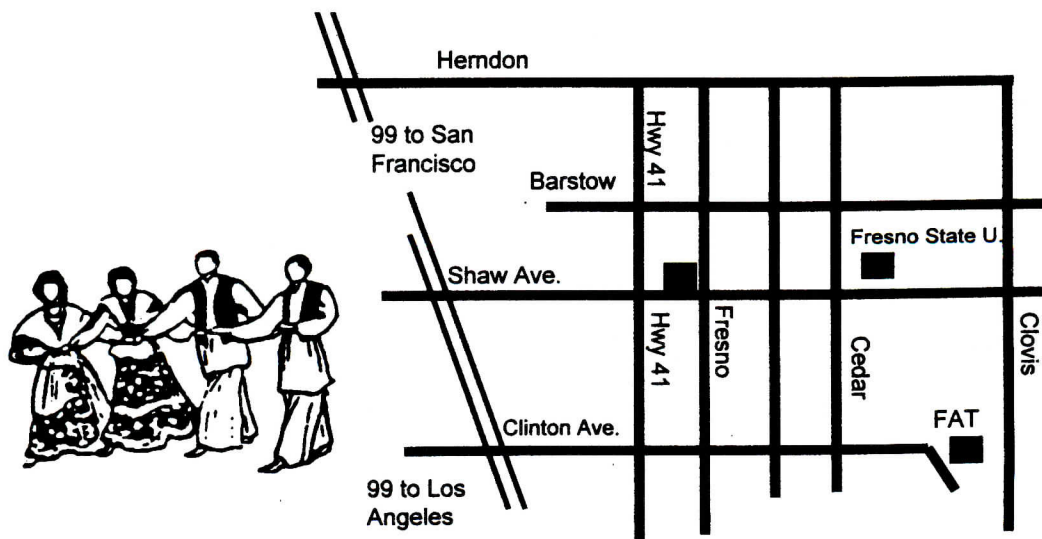


All events will be at the
CALIFORNIA STATE UNIVERSITY FRESNO
South Gymnasium
Campus Drive and San Bruno Ave.
unless otherwise noted.

President of the Folk Dance Council and General Chairman:
Michael Norris 559-255-4508

"AUTUMN HARVEST FOLK DANCE FESTIVAL" DANCE PROGRAM
California State University, Fresno 'FSU' South Gym, Campus Dr. & San Bruno Ave.

| SATURDAY | OCTOBER 20, 2001 | SUNDAY | OCTOBER 21, 2001 |
|-----------------------------|------------------|--------------------------|------------------|
| SETNJA | Serbia | TZADIK KATAMAR | Israel |
| BOHEMIAN NATIONAL POLKA | Bohemia | LA BASTRINGUE | French Canada |
| DOSPATSKO HORO | Bulgaria | ALI PASA | Turkey |
| BAPARDESS LEYAD HASHOKET | Israel | PICKING UP STICKS | England |
| INSTITUTE DANCE | | DEDO MILI DEDO | Macedonia |
| LITTLE MAN IN A FIX | Denmark | TANGO POQUITO | USA |
| BELASICKO ORO | Macedonia | GODECKI CACAK | Serbia |
| RIDEE | France | WESTERN TRIO MIXER | USA |
| CIMPOI | Romania | INSTITUTE DANCE | |
| ST. GILGEN FIGURENTANZ | Austria | KARAMFIL | Bulgaria |
| JOVE MALE MOME | Bulgaria | POSTIE'S JIG | Scotland |
| VOSSARUL | Norway | HOREHRONSKY CHARDAS | Slovakia |
| SITNA ZBORENKA | Bulgaria | DAS FENSTER | Germany |
| SWEDISH-FINN MIXER | Sweden | SOMOGYI KARIKAZO | Hungary |
| ARAP | Macedonia | INSTITUTE DANCE | |
| VRAPCHETO | Bulgaria | DOUDLEBSKA POLKA | Czechoslovakia |
| HAMBO | Sweden | COUPLE HASAPIKOS | Greece |
| IDAM NE IDAM | Pirin/Bulgaria | MAPLE LEAF RAG | USA |
| INSTITUTE DANCE | | DIVCIBARSKO KOLO | Serbia |
| LEVI JACKSON RAG | England | EREV BA | Israel |
| RUMELAJ | Macedonia | CORRIDO | Mexico |
| LIPA MA MARYCA | Italy | DAS TIGHELE | Yiddish Romania |
| VLASKO (Moreau) | Bulgaria | BAL IN DA STRAAT | Belgium |
| OKLAHOMA MIXER FOR THREE | USA | STRUMICKA PETORKA | Macedonia |
| AT VA'ANI | Israel | MILONDITA TANGO | USA |
| VRTIELKA | Slovakia | ALUNELUL | Romania |
| ANDRO RETOURNE | Brittany | KNODELDRAHNER | Tirol |
| ADA'S KUJAWIAK #1 | Poland | BAONOPSTEKKER | Netherlands |
| JOC BATRANESC DIN NICULITEL | Romania | KOROBUSHKA | Russia |
| STABBERINGLENDER | Norway | RUSTEMUL | Romania |
| SAPRI TAMA | Israel | ROAD TO THE ISLES | Scotland |
| CIULEANDRA | Romania | BAVNO ORO | Macedonia |
| BLUE PACIFIC WALTZ | USA | D'HAMMERSCHMIEDSG'S ELLN | Germany |
| SHIRI LI KINERET | Israel | ROBIN DDIOG | Wales |
| TINO MORI | Macedonia | SWEET GIRL | Armenia |
| ALUNELUL DE LA URZICA | Romania | HORA FETELOR | Romania |
| MARI MARIKO | Bulgaria | LESNOTO | Macedonia |



OCTOBER CALENDAR OF EVENTS

Send future upcoming events information to Manuel Castaneda, 3911 Winding Creek Road, Sacramento, California 95864, (916) 487-7759, email: CarmelitaWCarm@aol.com

Deadline for November 2001 issue is September 1, 2001

Plan ahead! Save these dates for upcoming events:

- October 7, 2001** Folk Dance Federation of Northern California Presents!
Welcome to World Dance
Clunie Club House Sacramento, CA. 2:00-4:00 PM.
Instruction on all Dances, Refreshments,
"Bring a Friend." Free Admission.
- October 20 & 21, 2001** **Harvest Festival.** Fresno. California State University. North/South Meeting; Assembly Meeting. Workshops, exhibitions, general folk dancing. Contact Mike Norris at 559-291-4958.
- November 22-25** **Kolo Festival.** San Francisco Russian Center, 2450 Sutter St. Contact Number: 510-652-7859 or 800-730-5615 or Kolo Festival, P.O. Box 20181, Piedmont, CA., or e-mail: asha@jps.net.
- December 2, 2001** **Treasurer's Ball.** Veterans Bldg., 126 St. West, Sonoma. Council President's Meeting; Assembly Meeting; General Folk Dancing. Contact Page Masson, 707-833-4181.

COUNCIL CLUB PARTIES

Redwood Council

- 4th Saturday Party** **Napa Valley Folk Dancers Party.** Grandview Mobilehome Park Clubhouse, Napa, CA 94558. Telephone Contact: 707-258-0519. Classes Every Tues., 9:45-11:45 AM; Thursdays, 10:30-12:00 AM. Fri., 10:30-AM-1:00 PM.
- Petaluma Int'l. Folk Dancers.** Hermann & Sons Hall, 860 Western Ave. Petaluma, CA. 94952.
2001 Schedule: Every *Wednesday*, Sept.1, Oct.6, Nov.10, Dec.15, (Christmas Party), 2:00 - 6:00 PM.
- Santa Rosa Folk Dancers Class-Wednesdays,** Willowside Hall, 5299 Hall Road, Santa Rosa, CA. Class Nights: 2:00 -4:00 PM., Sept. 5, 12; Oct. 3, 10, 24, 31; Nov. 7, 14; Dec. 5, 12. **Party Dates:** Sept. 26, Oct. 17, Nov.28, Dec.19. Telephone contact 707-546-8877.
- Novato Folk Dancers Class** Lynwood School, 1320 Lynwood Drive, Novato, CA. Telephone Contact: 415-892-9405, 8:00-10:00 PM.
- San Francisco Council** **Changs International Folk Dancers, Inc.**
Meets the first four Fridays of each month at the Social Hall, 7th Avenue Presbyterian Church, 1329 7th Avenue, in San Francisco, CA. Contact Sidney Messer, 415-332-1020.

October 5 & 12 Changs Teaching Nights

Elsa Bacher, Teacher. 8:00-11:00 PM; General Dancing, 9:30-10:30 PM.
Frank Bacher, Program Planner.

October 19

Changs Party Night Dancing and Refreshments 8:00-11:00 PM
Program Planner to be announced.

October 26

Changs Fourth Friday of Fun. General Dancing, 8:00-10:30 PM.
Program Planner to be announced.

Mandala Folk Dance Center

Every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 PM. Request dancing, 8:15-9:00 PM. Intermediate teaching from 9:00-9:45 PM. Request dancing from 9:45-11:00 PM. First and last Thursdays are always Party Nights. Contact: Edith or Paul at 414-648-8489.

Peninsula Council

October 6

Palomanians First Methodist Church, Redwood City
Contact Denise Heenan, 408- 249-6104.

October 12

Santa Clara Valley FD. First Christian Church, San Jose.
Contact Denise Heenan or Maxine Burnham, 408-739-0500.

October 20

Menlo Park FD. Menlo Park Rec., 700 Alma at Mielke,
Menlo Park, CA. Contact Marcel Vinokur, 650- 327-0759.

October 27

Docey Doe FD Community United Church, San Carlos,
Arroyo at Elm Street, San Carlos. Contact Bruce Wyckoff,
650- 368-7834.

Sacramento Council

Selective Saturdays

Balliamo! Sierra Two Community Center, 24th St. and 4th
Ave. Contact Doris Beckert, 916-482-8674.

Most First Saturdays

El Dorado Scandinavian Dancers. 3100 Ponderosa Road,
Shingle Springs, CA. 2:30-4:30 PM. Workshop; 7-11:00 PM.
Party. (Live Music). Contact Marida Martin, 530-672-2926.

First Saturdays

Reno Folk Dancers. Studio 214, 214 California Ave., Reno,
Nevada. Contact Penney Ohnstad, 775-358-6762.

First Saturdays

Kolo Koalition Party Nights. Contact Laura Leonelli,
915-739-6014. YLI Hall. **Regular Classes:** Wednesdays,
YLI Hall, 7:30 PM.

October 13

Pairs & Spares. Party Night. D.W. Babcock School, 2400
Cormorant Road, Sacramento, CA. 7:30-11:00 PM. Class
Nights-Most Thursdays, 7:00-9:15 PM. Contact Chuck Paulsen,
916-428-6992.

September 29

First & Last Dancers. Wimpy's New Hope Landing in Galt
Delta. 8:00 PM -??? Contact Eda, 682-2638 **Theme: Halloween.**
Program Planner: Dorothy Tillis.

- Fall 2001** **BBKM.** Hall. 27th & N Street, Meets: 3rd Sat. monthly, 8:00 PM -??? Contact Barbara Bevan, 916-923-1555
- Fall 2001** **Sacramento Cape Breton Step Dancers.** St. Francis School Lunchroom, 2500 K St. Class's first Sun. of the month & Third Sat. Contact Gail Erwin, 209-745-9063
- Fall 2001** **Royal Scottish Country Dance Society.** YLI Hall, 27th & N St. Contact: Carol La Russa, 530-753-7567.
- Fall 2001** **Nevada Co. Folk Dancers.** 7:30 PM Methodist Church, Nevada City. For information on dates Contact Dave Unterman, 530-272-2149.
- Berkeley Folk Dancers** - All classes are held at Live Oak Park Recreation Center at 1301 Shattuck Ave., Berkeley, CA 7:45-10:00 PM. Contact Naomi Lidicker, 510-524-2871.
- October 12** BFD will feature live music by John Daley's Slovenian Traveling Band, Live Oak Park Recreation Center, 7:45-10:00 PM
Contact Bill Wenzel, 510-525-5135

Club Weekly Class Schedules

| | | |
|-------------------|-----------------|---|
| Mondays | Beginners Level | Claire & Al George 510-841-1205 |
| Tuesdays | Advanced | Lone Coleman & Mark Anderson |
| Wednesdays | Advanced/Int. | Louise & Bill Lidicker 510-528-9168 |
| Thursdays | Intermediate | Norm Gelbart & Yaqi Zhang, 510-525-0174 |
| Fridays | Request Nights | 7:45-10:30 PM |

Fresno Folk Dance Council Activities 2001

October 20 & 21 **Fresno Harvest Festival,** California State University, Fresno.
December 31 **New Year's Party,** Lafayette Social Hall.

Where to Dance in Fresno

Tuesdays **Fresno Danish Dancers** Clovis Senior Center.
6:30-9:00 PM. Contact Wilma Anderson, 559-292-3176

Central Valley-CAFY, Lafayette Center. Preston St.,
West of Blackstone. Contact Fran Ajoian, 559-255-4508

Wednesdays **McTeggert Irish Dancers, Beginners. 5:30-6:30 PM.**
Intermediate & Advanced. 7-8:00 PM. Contact Maureen
Hall, 559-271-5200.

Saturdays **Fresno International Folk Dancers.** Pinedale Senior Center
Contact Kent Peterson, 559-226-5010 or Gary Hughes, 510-
439-1416

For information on other Federation activities call 510-558-6862

Otče náš
(Bohemia, Czech Republic)

Otče náš (OHT-cheh NAHSH) is a party mixer from eastern Bohemia. The name means "our father." It was taught by Radek Rejšek and Eva Rejšeková at the 2000 University of the Pacific Folk Dance Camp.

Cassette: Dances from the Czech Republic, Stockton Folk Dance Camp 2000, Side A/10. 2/4 meter

Formation: Cpls in a circle facing each other, M on inside. W hold skirts, M's hands at sides.

Steps: Polka step*, Closed-Ballroom position*.

*Described in the "General Glossary" of *Steps & Styling* (rev. 1996), published by the Folk Dance Federation of CA, Inc.

| Measures | 2/4 meter | PATTERN |
|----------|-----------|---------|
|----------|-----------|---------|

4 meas INTRODUCTION Start with vocal.

I. PROGRESSION

1-2 On first step, M turn to face LOD and W face RLOD. Walk 4 steps passing one person and turn to face the next.

3-4 M bow to ptr (meas 3); W acknowledge ptr with knee bend and fwd tilt of head (meas 4).

5-7 With R elbow hold, ptrs walk around each other with 6 steps. Free hands on hips (fingers fwd), or W can hold skirt and M can extend L arm straight out and up, palm up.

8-14 Repeat meas 1-7.

II. POLKA

1-16 In Closed-Ballroom pos, dance 16 Polka steps (turning CW) with this new partner.

Dance repeats from the beginning 4 times more. On last time through the dance, Fig. II is 24 meas long. On meas 24, M may turn W out under L arm and pose.

COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226

Ph./FAX: 916-665-1588, e-mail: ggnadine@cs.com

Deadline for NOVEMBER issue: September 15, 2001

BERKELEY FOLK DANCERS

Naomi Lidicker reports the Berkeley Folk Dancers will have a great Friday on October 12 when John Daley's Slovenian Traveling Band will play for them. They had such fun on their last live music night that they are doing it again. Please join them at Live Oak Park Recreation Center, Shattuck at Berryman, from 7:30 PM - 10:30 PM. The donation for BFD members is \$5.00; for non-members, \$7.00.

SACRAMENTO COUNCIL

Sacramento Council folk dancers performed at the State Fair in August, various clubs had summer activities, such as picnics, etc. Kolo Coalition, directed by Drew Herzig, has, in past years, sponsored dances every Friday evening throughout the early summer months by the Pony Express Statue in Old Sacramento. This year the event was held on one evening only and the Sacramento Council co-sponsored it.

Another club, Pairs and Spares, had its annual summer gathering on August 12 at Herald Park, a short distance from Sacramento. The theme was "Hot August Nights" and '50's decorations created a nostalgic atmosphere. Lawrence Coulter, assisted by Eda Scheuffele, made a very realistic-looking jukebox as part of the decorations. It was impressive. He's a talented fellow. Also on the committee were Jim and Irene Oxford, who provided fun dances. Ask Irene about the "box dance." This picnic, along with our "regulars", draws friends who no longer folk dance but come to visit and remember. It's always a fun event. Pairs and Spares also had its annual Casini Ranch Campout in September on the Russian River. Those who attend always have a great time in a beautiful setting, and the dancing is fun, too!

September was a busy month what with regular folk dance classes resuming after the summer break and monthly parties being planned.

The Federation's Welcome to World Dance, a beginners dance, will be held on October 7 at the Clunie Clubhouse in Sacramento. A flyer containing details is in this issue. We hope many people will come to this dance.

Plans are ongoing by the Statewide 2002 Committee. You won't want to miss this one!

NADINE MITCHELL

Tamzara

Armenian-American

Tamzara (tahm-zah-RAH) is known as a song, a dance, and a man's name. In Arapkir, Anatolia, the name of a village is said to have been changed (to Tanzara) to honor a leader who showed hospitality to his guests by calling often to his daughter-in-law Zara to bring 'tan' (yoghurt mixed with salt water). The dance is generic, always in 9/8 meter, with many forms from many regions of Turkey, Eastern Armenia, the Greeks of the Pontos, and the countries of the Armenian diaspora. Different dances learned by Tineke van Geel in Yerevan, and by Tom Bozigian in California were taught at the Stockton Folk Dance Camp in 1992 and 1976, respectively, and by Fran Ajoian in 1955. The version described here was learned by Tineke from Armenian groups in the USA, especially at parties in New England. She taught the dance at the North/South Teachers' Seminar, October 22-24, 1999 at Monte Toyon, Aptos, CA, and at other workshops in California.

Music: CD or Cassette: Anoush - Armenian Dances (Van Geel Records 98/07), Side A/8.
For this popular generic dance, other Armenian dance music is available.

Rhythm: Meter = 9/8 = 2/8 + 2/8 + 2/8 + 3/8, counted here as 1, 2, 3, 4 or Q, Q, Q, S.

Formation: Mixed lines facing center, hands joined in W-pos with little fingers interlocked, L over R.

Steps: Windshield Wiper: With hands in W-pos, parallel forearms rotate individually around elbows fixed with respect to the torso. Direction is defined by hand movement to R or L.

Measures

PATTERN

INTRODUCTION. Begin dance on any measure, as determined by leader on right.

DANCE

- 1 Step on R to R with a Windshield Wiper to R (ct 1); step on L behind R with a Winshield Wiper to L (ct 2); repeat ct 1 (ct 3), step on L behind R, as hands finish centered in W-pos (ct 4).
- 2 Step fwd on R, as arms swing fwd and down (ct 1); bounce on R, raising L ft to calf level (ct 2); step fwd on L, as arms swing up to W-pos (ct 3); bending knees, stamp R sharply beside L twice, no wt (ct 4).
In meas 2 and 3 the stamps occur on the first and second beats of ct 4.
- 3 Step bkwd on R, as arms swing fwd and down (ct 1); bounce on R, bending L knee and raising L ft slightly off floor (ct 2); step fwd on L, as arms swing up to W-pos (ct 3); bending knees, stamp R sharply beside L twice, no wt (ct 4).
- 4 Step bkwd on R, as arms swing fwd and down (ct 1); bounce on R, raising L ft to calf level (ct 2); step bkwd on L, as arms swing up to W-pos (ct 3); touch R ft fwd (ct 4).

SEQUENCE: Repeat dance as written until music ends. To add variation, dancers may use short lines which begin dance on different musical measures.

Pictures from Statewide 2001 - Las Vegas



Newly-installed Federation North officers.



Federation Past-Presidents party.

Pictures from Statewide 2001 - Las Vegas



Federation North President Greg Mitchell and wife, Nadine, Let's Dance Editor; Irene Oxford, North-South Committee Chair, and husband, Jim, Sgt. at Arms.



"Ladies Time Out."

Pictures from Statewide 2001 - Las Vegas



Federation North Past President Craig Blackstone and wife Cindy enjoy one of the festival dances.



Federation North Vice President Manuel Castaneda and wife Carmelita dance at Statewide 2001.

MORE FUN FROM STATEWIDE 2001!

FRESNO FOLK DANCE COUNCIL

On May 18, 2001, four members of the Fresno Folk Dance Council rushed down to the Greyhound Bus Depot for our trip to STATEWIDE, Las Vegas, on the *Casino Special*.

Michael Norris, Martha Frolich, Frances Sivach and Fran Ajoian were leaving at 10:30 AM, due in Las Vegas at 7:15 PM, just in time to attend the Friday dance at 7:30 PM.

Our Special Limited Bus turned out to be an older Orange Belt Stage, which loaded about 10 people from Fresno. This was OK since it was going to make one stop in Bakersfield, another in Barstow, and on to Las Vegas. Our driver also said he lives in Las Vegas, so we had it made, except for one thing. He had his cell phone on and in less than an hour enroute it started ringing.

The first stop was at Goshen, and then the next was at Tulare. Why miss Delano? Finally we got to Bakersfield. Our 30-minute stop got longer as he said he was waiting for a passenger from Los Angeles who never made it.

Well, now we were really on our way when the phone rang again. Just a quick stop at Tehachapi and a drive through 20 Mule Team country and we got to Barstow at 5:00 PM for a 30-minute rest. Fran got delayed in the restroom and barely was able to get on the bus!

About 10 minutes on the road from Barstow the driver had to stop the bus to check on some smoke coming from the rear. He reported the air conditioning unit was not working. Now, we could call for another bus, which would take about two hours, or, he could cut the belt on the air conditioning unit and continue on to Las Vegas. The crew on board voted to keep on going. However, the driver suggested we pull down the window shades and not move around too much as this was the HOTTEST part of the trip, going through Baker at 106 degrees.

We got to Las Vegas on time at 7:15 PM but most everyone was dripping wet. After we got to Arizona Charlies and changed clothes, we got to dance for about an hour and we had a good time telling about our bus trip from Fresno.

The Saturday events were well attended. Mike and Fran went to the Installation Lunch. Martha and Frances went shopping and sightseeing.

The Past Presidents Party was very nice and the evening dance was enjoyed with many of we Northerners, Mitchells, Oxfords, Mel Mann, Blackstones, Castanedas, Messers, Gary Hughes, Bruce Mitchell, Barbara Malakoff. Bob Paczonay, Cathy Castanos and Edith Cuthbert in attendance.

The Workshop was well attended and the instruction was good.

The Saturday After Party at the Fremont Street Experience, from 10:00 PM to midnight, was quite different. The Hotel had only 13 people signed up for the drive there but by the time the bus came to take us there were 31 waiting to go, so they had to get the largest unit, which holds 30, to get us there, but it all worked out OK.

On Sunday morning, Martha and Frances left at 9:00 AM to return to Fresno. At 6:00 PM, Mike and Fran took the 5:00 PM bus which got us in to Fresno about 3:30 AM.

Well, all I can say this was quite a different STATEWIDE!

Fran Ajoian

Insurance Issues: October Already !

Although our insurance year runs from January 1 through December 31, the insurance company needs 45 days to process applications. (Ridiculous! It doesn't take 45 days to put out one measly piece of paper. It's just that our company puts out 10^x pieces of paper each day and we have to get in line.) Sooo... October is when our dance clubs need to start assembling information for their insurance applications. It's very simple; all that's needed is:

1. A **Roster** of the names, addresses, telephone numbers of each dancer to be insured in the club.
2. A **List** of each **place** where the club dances with the **dates** they dance there and the nature of the dance function there.
3. **Money** to pay each dancer's insurance premium and a \$ 5 administrative fee to cover postage, telephoning and the like.
4. Of course it's assumed the club is a member of the Folk Dance Federation of CA, Inc. so **Dues** to the Federation are needed, i.e., \$ 25.00.

Most of this information for items 1 and 2 can be taken from the current year's records and a 2002 calendar. For items 3 and 4 our letter with the 2002 rate will be sent out to each club late in October; applications will be due at the Bachers' by November 12.

So we encourage you to get started **now**, before the Thanksgiving/Christmas season has you paralyzed.

Frank and Elsa Bacher, Insurance Chairpersons

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Let's Dance Magazine

Nadine Mitchell, Editor
1941 Danvers Way
Sacramento, CA 95832-1226

FOLK DANCE FEDERATION ADVERTISING RATES

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| | | |
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Inside Passage. Visit charming historic
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Feed your intellect as well as appetite on
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Hear professors give daily lectures
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Dance with a Native Indian group
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Add my name to 2003 & future trips mailing list.
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