

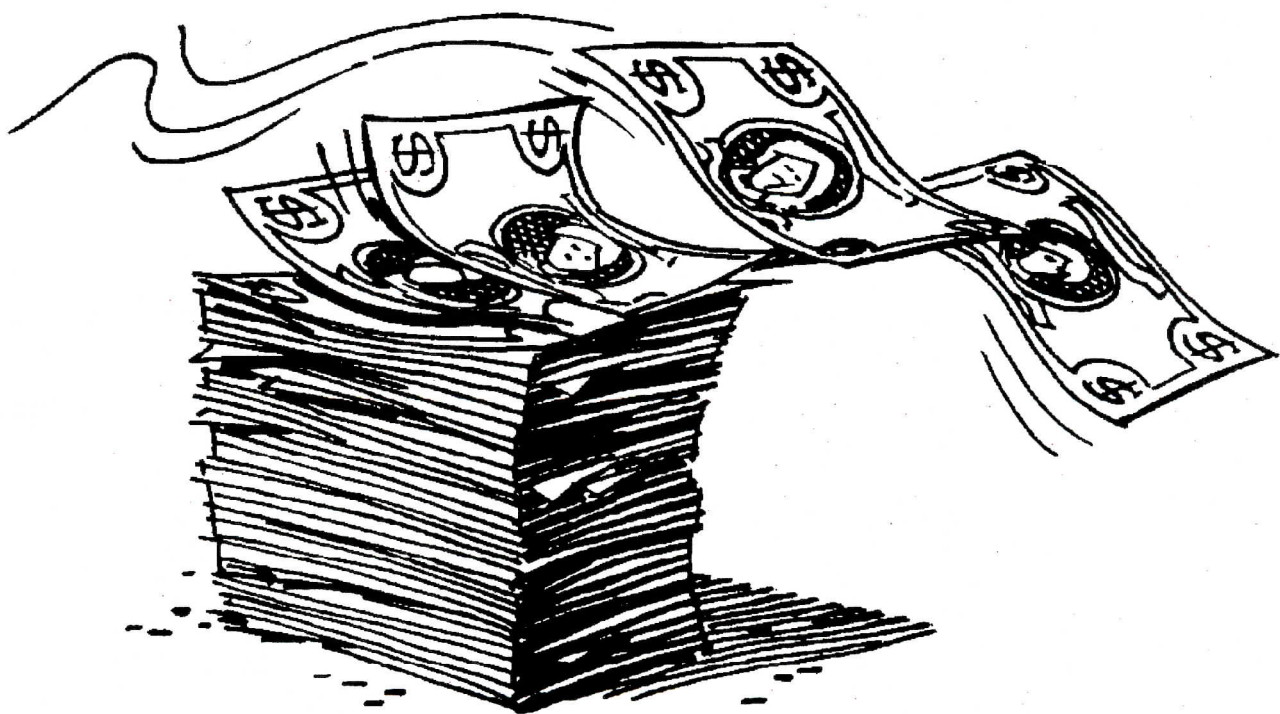
Let's Dance

NOVEMBER 2001 • \$3.00



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

COME ONE, COME ALL . . .



TO THE TREASURER'S BALL!

Official Publication of the Folk Dance Federation of California, Inc.

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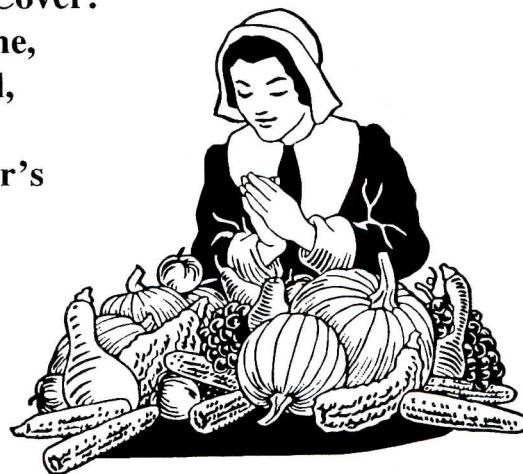
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On Our Cover:

Come One,
Come All,
To the
Treasurer's
Ball!



Happy Thanksgiving from Let's Dance

ARTICLES & INFORMATION

FOR LET'S DANCE

SUBMISSION DEADLINE:

Deadline for each issue is the 15th of 2 months previous (i.e., the March deadline is the 15th of January). Send to Nadine Mitchell, 1941 Danvers Way, Sacramento, CA 95832-1266, ggmnadine@cs.com



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President's Message

Dreams of things to come. Too many times we tend to lose sight of what is going on around us, and the most important thoughts we really need to concentrate on are lost. I know that this happens to me during the busy every-day activities and my mind just drifts instead of concentrating on what I need to do. Before I know it the time has flitted by so fast I can't remember when Monday was and here it is Friday. Thinking in the past doesn't seem to work for me so I guess it's time to look forward. Thanksgiving is next week (almost) and Christmas is right around the corner. The Treasurer's Ball is almost here. Our Federation Treasurer, Page Masson, is working very hard on this event, as she always does, so if you happen to arrive a little early this year, please ask her if you can help with something and I'm sure she will put your efforts to good use.

This is a special request to all the Federation Clubs to whom Page sends Treasurer's Ball raffle tickets. PLEASE return them to Page so she can keep a proper accounting of what has been sold, returned, etc. She spends a lot of time sending these to your groups and this is the only time the Federation asks for your help so our treasury will be in the black for this event.

Did you have a great time at the Harvest Festival in Fresno? I still think about the Statewide in Las Vegas and hope that our Federation Statewide in Rocklin will be as much fun in 2002. I know Bruce Mitchell will be doing his best to make sure this happens.

Let's all try to start the New Year out right by attending our own club practice nights and parties. Try to invite a newcomer, or a high school or college friend. Let them see what enjoyment folk dancing can bring them. I suggest they just begin by enjoying themselves before we ask them to be involved in the many offices and jobs that need filling. We don't want to scare them off. Try your best to increase your group's membership but mostly enjoy all that is offered to you. Thank your instructor. He or she puts a lot of effort into teaching and would appreciate being told how much you are enjoying yourself. It never hurts to say, "Thank you." I know I appreciate those words myself. I think this is a courtesy often missing in many of our conversations. Let's bring it back.

I hope to see you at one of the many dances. Come and join in the fun.

Greg Mitchell



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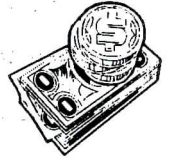
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WELCOME TO THE TREASURER'S BALL



WES TAKARA

Folk Dance Scene

For info on folk dance and ethnic activities in Southern California, and elsewhere, read the Folk Dance Scene.

To Subscribe: Send \$15.00 for 10 issues to:
2010 Parnell Avenue
Los Angeles, CA 90025

TO ALL MY GOOD FOLK DANCE FRIENDS FROM YOUR TREASURER

What are you doing on December 2? How about planning to attend the Treasurer's Ball? I know you'll have a great time. Those who came last year will verify that remark.

We will have the usual raffle drawing, which will include many nice prizes as well as a \$100.00 and two \$50.00 cash prizes.

Not only will there be cash prizes but there will be a great costume sale. Those that need some additional skirts, blouses or costumes will surely find what they want at the Treasurer's Ball. The prices are low and the quality is high.

When you want to rest between our great selection of dances there will be coffee and homemade cookies for you to enjoy. Doesn't all that sound GREAT?

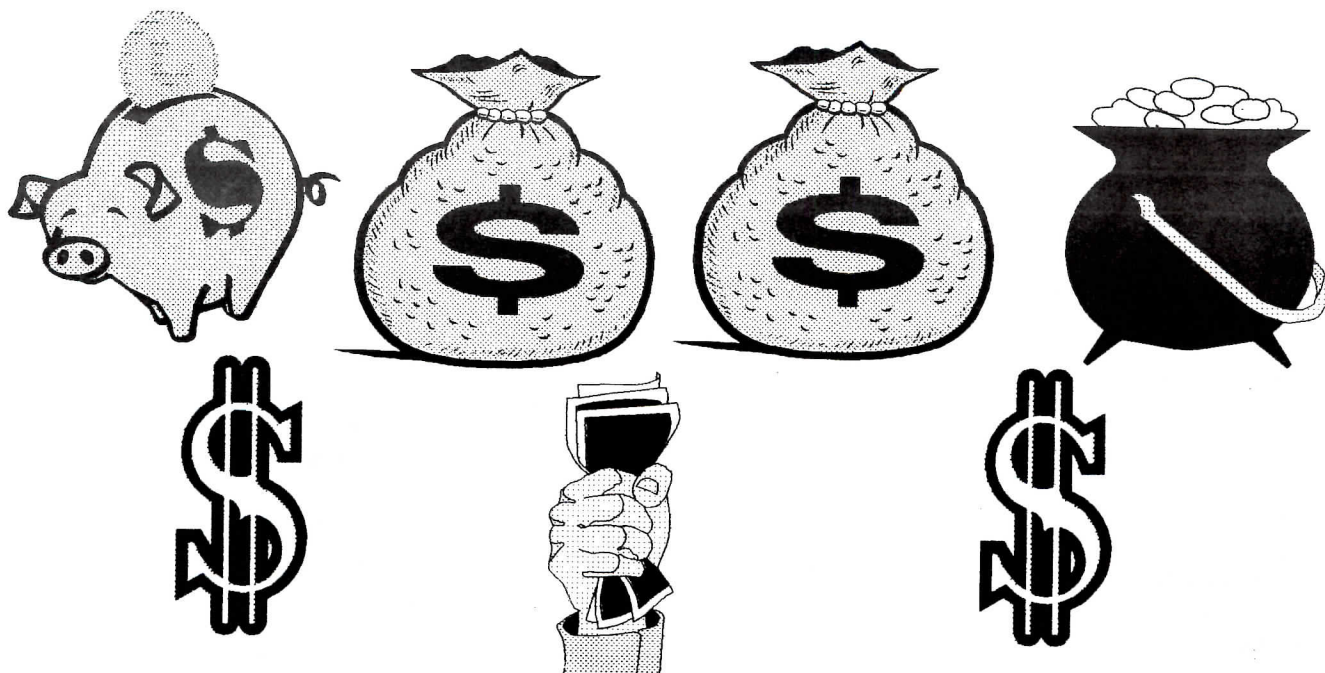
The most important thing is, however, is that you are helping to support the Federation by attending and contributing to one of the only fund-raising events the Federation has.

The Executive Board gives their time and energy to keep the Federation alive and active but they need the funds with which to operate efficiently. This is one event you can attend to show your appreciation.

Mark your calendar! December 2nd. 1:30 PM to 5:30 PM. Veterans Building, Sonoma.

See you there. My thanks to you all.

Page Masson



TREASURER'S BALL

**GIFTS/ GOODIES/ SURPRISES
RAFFLE DRAWINGS
COSTUME SALE**

**SUNDAY DECEMBER 2, 2001
VETERAN'S MEMORIAL BUILDING
SONOMA**

1:30 TO 5:30 P.M

**COUNCIL PRESIDENTS MEETING: 11:15 AM
FEDERATION ASSEMBLY MEETING: 11:45 A.M**

DONATION: \$6.00

**IF YOU HAVE A COSTUME TO DONATE
IT WOULD BE GREATLY APPRECIATED.**

50 turkeys? 50 accordions? 50 avocados??? — No! It's

50 KOLO FESTIVALS

Yes, it's time for the **50th Annual Kolo Festival**, so levitate yourselves off those sofas and come help us celebrate, November 23-25 at the San Francisco Russian Center, 2450 Sutter near Divisadero.

In honor of this special year, in addition to our featured teachers - **Yves Moreau** (Bulgarian dances) and **Mark Forry** (Balkan singing) - more than 20 dance instructors from past Kolo Festivals will join us, teaching 1 or 2 classes each: **Vonnie Brown** - Balkan or Slovak, **Mihai David** - Romanian, **Ivan Dimitrov** - Bulgarian, **Yvonne Hunt** - Greek, **Petur Iliev** - Bulgarian, **Ercument Kilic** - Azerbaijani / Turkish, **Tanya Kostova** - Bulgarian, **Anastasia Moskova & Marcus Moskoff** - Bulgarian, **Bora Ozkok** - Turkish, **Ventzi Sotirov** - Macedonian, **Mary & Ferenc Tobak and Kovacs** - Hungarian, **Frances Ajoian** - Armenian, **Shlomo Bachar** - Israeli, **Dennis Boxell** - Balkan, **Jerry Duke** - Balkan, **John Filcich** - Kolo, **Bob Leibman** - Albanian or Balkan, **Dean Linscott** - Balkan, **Laurie Raz** - Bulgarian, **Marilyn Smith** - French.

There will also be **Culture Corners** at lunch and dinner time. Needless to say, there will be a LOT happening at the same time in 3 different rooms, starting at 9 AM on Friday morning - so be prepared!

Now you've just gotta keep moving after sunset too, right? Well here's the evening band lineup:

FRIDAY: Anoush - Greek, Balkan, **Brass Menagerie** - Balkan, **tamburica orchestra** - Croatian / Kolo, **Vassil Bebelevkov & friends** - Bulgarian

SATURDAY: Edessa - Balkan, **Nestinari** - Bulgarian, **tamburica orchestra** - Croatian / Kolo, **The Toids** - Balkan+original

Plus, for anyone who just wants to set a spell, there will be live music for listening in the Kafana both Friday and Saturday evenings, the Friday evening sing-along and the Saturday evening concert.

Food and festivities always go together: Thursday evening we start off the weekend with a **turkey dinner** with trimmings for our out-of-town friends and any locals who aren't already popping full of Thanksgiving dinner. This will be followed for all those who can still move by all-request dancing to recorded music. On Friday and Saturday, **King of Falafel** will provide lunches and **Bistro E Europe** will provide dinners. Mmmmmmm good! Oh, and don't forget your checkbook: check out the vendors' wares: music, books, costumes, tapes, cassettes and other Balkanalia will be on sale day and night.

If this lineup doesn't get you out of those armchairs and off the sofa, well, maybe you had just a wee bit too much cranberry sauce So, come one, come all! Dance! Sing! Eat! Shop! Enjoy live music with live(ly) people! Meet old friends and make new ones and reminisce about the past 49 years at the **50th Annual Kolo Festival** on Thanksgiving Weekend in San Francisco. If you want to pre-register, volunteer, or would like more information, please contact us at (510) 653-7859, (800) 730-5615, www.kolofestival.org, asha@kolofestival.org or Kolo Festival, P.O.Box 20181, Piedmont CA 94620-0181. We look forward to seeing everybody!

Article by J. Splivalo

P.S. If the turkey insists on coming too, please just make sure that its claws are taped and its dressing is appropriate.

BE THERE OR BE SQUARE!!

PRE-REGISTRATION FORM - KOLO FESTIVAL 2001 - OUR 50th!!

NAME(S) _____

STREET _____

CITY _____ STATE _____ ZIP _____ New address? _____

EMAIL _____ PHONE (home) _____ (work) _____

Notify me next year by... ☐ email ☐ flier ☐ both

F/T Student or

Pre-registration prices: (Children 10 and under, free) **General** **Youth 11-18** **Senior 65+**

Full package (all events plus syllabus) _____ \$85 _____ \$42.50 _____ \$75

Thursday evening - turkey dinner (6:30) + dancing _____ 8 _____ 6.50 _____ 8

- dancing only (8 - 11) _____ 3 _____ 1.50 _____ 3

Friday AM classes (9 am - 12:20) _____ 15 _____ 7.50 _____ 13

Friday PM classes (2 pm - 5:20) _____ 15 _____ 7.50 _____ 13

Friday evening (7 pm) _____ 15 _____ 7.50 _____ 13

Saturday AM classes (9 am - 12:20) _____ 15 _____ 7.50 _____ 13

Saturday PM classes (2 pm - 5:20) _____ 15 _____ 7.50 _____ 13

Saturday evening (Concert and Party) _____ 20 _____ 10 _____ 15

- Concert only (6:30 pm) _____ 8 _____ 4.00 _____ 6

- Party only (8 pm) _____ 15 _____ 7.50 _____ 13

Syllabus (Yves Moreau's dances and maybe others) _____ 5 _____ 5 _____ 5

Your tax-deductible donation invited _____

Column totals _____ \$ _____ + \$ _____ + \$ _____

Total for Kolo Festival Events _____ \$ _____

(Sorry, we are not videotaping teachers this year)

Meals: On-site, available by advance purchase (pre-registration) only

LUNCHES catered by *King of Falafel*, **DINNERS** catered by *Bistro E Europe*

LUNCHES

Fri* _____ x \$6.50 = _____

(drink included)

Sat* _____ x \$6.50 = _____

(drink included)

Lunch Totals _____

DINNERS

Fri entrees* _____ x \$9 = _____

Fri drinks* _____ x \$1 = _____

Sat entrees* _____ x \$9 = _____

Sat drinks* _____ x \$1 = _____

Dinner Totals _____

All Meals \$ _____

***Please indicate your selections on the menu on a page close by**

TOTAL AMOUNT ENCLOSED (make checks payable to KOLO FESTIVAL) \$ _____

___ yes ___ no Are you interested in volunteering before or during the Kolo Festival? When?

___ yes ___ no Can you provide housing for out-of-town guests? How many? ___ Want housing? ___

___ yes ___ no Is this your first year at Kolo Festival? If so, how did you find out about it?

Carpools: ___ Would like ride ___ Can offer ride

Please return this form with your check no later than **November 12** to:

Kolo Festival, P O Box 20181, Piedmont, CA 94620-0181.

For confirmation of pre-registration, please include an SASE or email address.

In any case, we will hold your PreReg pack at a special place at the front desk.

Kolo Festival Pre-Registration Form, continued - Menu

Please indicate the NUMBER of each that you'd like

FRIDAY LUNCH, \$6.50 for entrée and drink

- ☐ Vegetarian Falafel Sandwich, includes hummus and tahini
- ☐ Large Greek Salad served with pita bread and one falafel
- ☐ Chicken Shawarma Sandwich, served with hummus and tahini
- ☐ Lamb Shawarma Sandwich, served with hummus and tahini

Drinks included, one per entrée

- | | |
|--|------------------------------------|
| <input type="checkbox"/> Apple Juice | <input type="checkbox"/> Coke |
| <input type="checkbox"/> Bottled Water | <input type="checkbox"/> Diet Coke |
| | <input type="checkbox"/> Sprite |

FRIDAY DINNER, \$9 for entrée, salad, homemade bread and cake

- ☐ Vegetarian Stuffed Eggplant, with carrots, green beans and rice
- ☐ Vegetarian Bourek (strudel dough with spinach filling)
- ☐ Chicken Paprikash (chicken breast braised with onion, pepper, tomato and Hungarian paprika) on a bed of fettucine
- ☐ Beef Sarma (cabbage stuffed with beef and rice)

Drinks sold separately, \$1 each.

- | | |
|--|------------------------------------|
| <input type="checkbox"/> Apple Juice | <input type="checkbox"/> Coke |
| <input type="checkbox"/> Bottled Water | <input type="checkbox"/> Diet Coke |
| <input type="checkbox"/> Orange Juice | <input type="checkbox"/> Sprite |

SATURDAY LUNCH, \$6.50 for entrée and drink *Drinks Included, one per entrée*

- | | |
|---|---|
| <input type="checkbox"/> Vegetarian Falafel | <input type="checkbox"/> Chicken Shawarma |
| <input type="checkbox"/> Large Greek Salad | <input type="checkbox"/> Lamb Shawarma |

- | | |
|--|------------------------------------|
| <input type="checkbox"/> Apple Juice | <input type="checkbox"/> Coke |
| <input type="checkbox"/> Bottled Water | <input type="checkbox"/> Diet Coke |
| | <input type="checkbox"/> Sprite |

SATURDAY DINNER, \$9 for entrée, salad, homemade bread and cake

- | | |
|---|--|
| <input type="checkbox"/> Veg Stuffed Eggplant | <input type="checkbox"/> Chicken Paprikash |
| <input type="checkbox"/> Veg Bourek | <input type="checkbox"/> Beef Sarma |

Drinks sold separately, \$1 each.

- | | |
|--|------------------------------------|
| <input type="checkbox"/> Apple Juice | <input type="checkbox"/> Coke |
| <input type="checkbox"/> Bottled Water | <input type="checkbox"/> Diet Coke |
| <input type="checkbox"/> Orange Juice | <input type="checkbox"/> Sprite |

Český minet (Czech Republic)

Český minet (CHEH-skee MIH-net) is a couple dance in waltz rhythm from northeastern Bohemia. The name derives from the French "minuette." Minets (or menuets) were originally parlor or salon dances but became folk dances in some European countries, including Bohemia. The name of the song used for this dance is: "Čtyři koně jdou" ("four horses going"), and comes from the Prácheňsko ethnographic region. Radek and Eva Rejšek taught this dance at the University of the Pacific Stockton Folk Dance Camp in 2001, and at the Dvorana Christmas Folk Dance Week 2000.

Music: Cassette: Dances from the Czech Republic, Stockton Folk Dance Camp 2001, Side A/3;
 CD: Czech Folk Dances by Eva and Radek Rejšek, Dvorana 2000, Band 8. 3/4 meter

Formation: Cpls in a single circle, facing ctr, W to M's R, all hands joined and held down.

Steps and Waltz step*, Closed-Ballroom pos*.
Styling: Entire dance is done in smooth, flowing style.

*Described in the "General Glossary" of *Steps & Styling* (rev. 1996), published by the Folk Dance Federation of CA, Inc.

Measures	3/4 meter	PATTERN
----------	-----------	---------

INTRODUCTION

- 1 No action.
- 2 With 1 Waltz step, M starting R, W L, dance bkwd while turning to face ptr. Joined inside hands swing bkwd (twd outside).
- 3 With 1 Waltz step twd ctr, M turn W to R (CW) under joined hands, M start with L ft, W with R.
- 4 With 1 step, M step R, W step L, to form circle, all facing in, hands joined and held down (ct 1); rise up on toes with ft together (ct 2); down (ct 3).

I. FORWARD AND BACK: WOMEN CROSS OVER

- 1-2 Waltz step fwd twd ctr with R ft, hands swing fwd (meas 1). Waltz back on L (meas 2), hands swing back.
- 3-4 Both starting with R ft, M waltz in place while leading ptr across to L side; W make 1 complete turn to L with 2 Waltz steps.
- 5-6 Repeat meas 1-2.
- 7-8 Repeat meas 3 except W turn to R to face ptr (meas 7); on meas 8 both rise on toes (ct 1), and down (ct 2), hold (ct 3).

II. CIRCLING WALTZ

- 1-4 With 4 Waltz steps, both starting with R ft, dance one complete CW circle with ptr, R hips adjacent and R

hands held up with palms touching, up feeling on ct 2 of each meas. L hand held down and free at sides.

5-6 Waltz to R touching L palms with ptr and bringing L hips adjacent (meas 5). Reverse ftwk, direction, and hands (meas 6).

7-8 M waltz in place while turning W to R (CW) under joined R hands. On meas 8, drop hand hold, waltz to form single circle, facing ctr, hands held down.

Repeat Figs I and II.

III. SOLOS; GRAPEVINE; AND ELBOW TURN

1-4 M only, dance twd ctr with 2 Waltz steps, making half turn to R and backing up (twd ctr) on meas 2. Repeat meas 1-2 back to place (meas 3-4). W watch.

5-6 W only, dance twd ctr with 2 Waltz steps, making half turn to R and backing up (twd ctr) on meas 6. M watch.

7-8 W dance 1 Waltz step fwd to face ptr (back to ctr); M watch. On meas 8, both lift on toes (ct 1) and down (ct 2); hold (ct 3).

9-10 Both moving to own R, step to R on R ft (ct 1); step L in front of R (ct 2); step to side with R (ct 3); step on L behind R (ct 1); close R to L while rising on toes (ct 2); lower heels (ct 3).

11-12 Repeat meas 9-10 with opp ft wk and direction.

13-16 With R elbow hold, turn ptr (CW) in place with 3 Waltz steps, both start with R ft. On meas 16, drop hand hold, and W turn to R to form circle with 1 waltz step, hands held down. M waltz into circle turning to L as necessary.

Repeat Figs. I and II, except end in Closed-Ballroom pos.

IV. BALLROOM WALTZ

1-2 Dance 1 turning Waltz step, M starting with L, W with R, and moving in LOD (meas 1). With 1 Waltz step, M dance in place while turning W out to R (CW) under L arm (meas 2).

3-4 With 1 Waltz step, M turn to L (CCW) under own L arm; W dance in place (meas 3). Ptrs waltz away from each other, but retain hand hold; M can gesture by raising free R arm high (meas 4).

5-8 Regaining Closed-Ballroom pos, dance 4 turning Waltz steps CW, moving in LOD.

9-16 Repeat meas 1-8, except on meas 16 M turn W out to R (CW) under L arm.

GALAPAGOS DANCE CRUISE

Mel Mann, who since 1984 has been organizing and escorting the popular DANCE ON THE WATER folk dance cruises, just announced a unique trip. He has chartered a 48-passenger GALAPAGOS ISLANDS ship for a seven-day cruise on June 13 – 20. **HOWEVER, HIS CONTRACT TO CHARTER THE SHIP EXPIRES ON DECEMBER 31, 2001.** He recently sailed on this ship and visited Quito, Ecuador's capitol, and has arranged a reasonably priced package to visit Quito and sail the Galapagos Islands. He has always supported our magazine as a loyal advertiser for many years and puts on excellent trips, so give some consideration to joining him on a trip. See his ad on the back page of this issue for more details.

Greek Island/Turkey Dance on the Water Folk Dance Cruise, June 29, 2001



OCTOBER CALENDAR OF EVENTS

Send future upcoming events information to Manuel Castaneda, 3911
Winding Creek Road, Sacramento, California 95864, (916) 487-7759,
email: CarmelitaWCarm@aol.com

Deadline for November 2001 issue is September 1, 2001

Plan ahead! Save these dates for upcoming events:

- October 7, 2001** Folk Dance Federation of Northern California Presents!
Welcome to World Dance
Clunie Club House Sacramento, CA. 2:00-4:00 PM.
Instruction on all Dances, Refreshments,
"Bring a Friend." Free Admission.
- October 20 & 21, 2001** **Harvest Festival.** Fresno. California State University. North/South Meeting;
Assembly Meeting. Workshops, exhibitions, general folk dancing. Contact
Mike Norris at 559-291-4958.
- November 22-25** **Kolo Festival.** San Francisco Russian Center, 2450 Sutter St. Contact Number:
510-652-7859 or 800-730-5615 or Kolo Festival, P.O. Box 20181, Piedmont,
CA., or e-mail: asha@jps.net.
- December 2, 2001** **Treasurer's Ball.** Veterans Bldg., 126 St. West, Sonoma. Council President's
Meeting; Assembly Meeting; General Folk Dancing. Contact Page Masson,
707-833-4181.

COUNCIL CLUB PARTIES

Redwood Council

4th Saturday Party

Napa Valley Folk Dancers Party. Grandview Mobilehome
Park Clubhouse, Napa, CA 94558. Telephone Contact: 707-258-0519.
Classes Every Tues., 9:45-11:45 AM; Thursdays, 10:30-12:00 AM.
Fri., 10:30-AM-1:00 PM.

Petaluma Int'l. Folk Dancers. Hermann & Sons Hall, 860 Western Ave. Petaluma, CA. 94952.
2001 Schedule: Every *Wednesday*, Sept.1, Oct.6, Nov.10, Dec.15,
(Christmas Party), 2:00 - 6:00 PM.

Santa Rosa Folk Dancers Class-Wednesdays, Willowside Hall, 5299 Hall Road, Santa Rosa, CA.
Class Nights: 2:00 -4:00 PM., Sept. 5, 12; Oct. 3, 10, 24, 31; Nov. 7, 14;
Dec. 5, 12. **Party Dates:** Sept. 26, Oct. 17, Nov.28, Dec.19. Telephone contact
707-546-8877.

Novato Folk Dancers Class Lynwood School, 1320 Lynwood Drive, Novato, CA. Telephone Contact:
415-892-9405, 8:00-10:00 PM.

San Francisco Council

Changs International Folk Dancers, Inc.
Meets the first four Fridays of each month at the Social Hall,
7th Avenue Presbyterian Church, 1329 7th Avenue, in
San Francisco, CA. Contact Sidney Messer, 415-332-1020.

October 5 & 12 Chango Teaching Nights

Elsa Bacher, Teacher. 8:00-11:00 PM; General Dancing, 9:30-10:30 PM.
Frank Bacher, Program Planner.

October 19

Chango Party Night Dancing and Refreshments 8:00-11:00 PM
Program Planner to be announced.

October 26

Chango Fourth Friday of Fun. General Dancing, 8:00-10:30 PM.
Program Planner to be announced.

Mandala Folk Dance Center

Every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30-8:15 PM. Request dancing, 8:15-9:00 PM. Intermediate teaching from 9:00-9:45 PM. Request dancing from 9:45-11:00 PM. First and last Thursdays are always Party Nights. Contact: Edith or Paul at 414-648-8489.

Peninsula Council

October 6

Palomarians First Methodist Church, Redwood City
Contact Denise Heenan, 408- 249-6104.

October 12

Santa Clara Valley FD. First Christian Church, San Jose.
Contact Denise Heenan or Maxine Burnham, 408-739-0500.

October 20

Menlo Park FD. Menlo Park Rec., 700 Alma at Mielke,
Menlo Park, CA. Contact Marcel Vinokur, 650- 327-0759.

October 27

Docey Doe FD Community United Church, San Carlos,
Arroyo at Elm Street, San Carlos. Contact Bruce Wyckoff,
650- 368-7834.

Sacramento Council

Selective Saturdays

Balliamo! Sierra Two Community Center, 24th St. and 4th
Ave. Contact Doris Beckert, 916-482-8674.

Most First Saturdays

El Dorado Scandinavian Dancers. 3100 Ponderosa Road,
Shingle Springs, CA. 2:30-4:30 PM. Workshop; 7-11:00 PM.
Party. (Live Music). Contact Marida Martin, 530-672-2926.

First Saturdays

Reno Folk Dancers. Studio 214, 214 California Ave., Reno,
Nevada. Contact Penney Ohnstad, 775-358-6762.

First Saturdays

Kolo Koalition Party Nights. Contact Laura Leonelli,
915-739-6014. YLI Hall. **Regular Classes:** Wednesdays,
YLI Hall, 7:30 PM.

October 13

Pairs & Spares. Party Night. D.W. Babcock School, 2400
Cormorant Road, Sacramento, CA. 7:30-11:00 PM. Class
Nights-Most Thursdays, 7:00-9:15 PM. Contact Chuck Paulsen,
916-428-6992.

September 29

First & Last Dancers. Wimpy's New Hope Landing in Galt
Delta. 8:00 PM -??? Contact Eda, 682-2638 **Theme: Halloween.**
Program Planner: Dorothy Tillis.

Fall 2001 **BBKM.** Hall. 27th & N Street, Meets: 3rd Sat. monthly, 8:00 PM -??? Contact Barbara Bevan, 916-923-1555

Fall 2001 **Sacramento Cape Breton Step Dancers.** St. Francis School Lunchroom, 2500 K St. Class's first Sun. of the month & Third Sat. Contact Gail Erwin, 209-745-9063

Fall 2001 **Royal Scottish Country Dance Society.** YLI Hall, 27th & N St. Contact: Carol La Russa, 530-753-7567.

Fall 2001 **Nevada Co. Folk Dancers.** 7:30 PM Methodist Church, Nevada City. For information on dates Contact Dave Unterman, 530-272-2149.

Berkeley Folk Dancers - All classes are held at Live Oak Park Recreation Center at 1301 Shattuck Ave., Berkeley, CA 7:45-10:00 PM. Contact Naomi Lidicker, 510-524-2871.

October 12 BFD will feature live music by John Daley's Slovenian Traveling Band, Live Oak Park Recreation Center, 7:45-10:00 PM
Contact Bill Wenzel, 510-525-5135

Club Weekly Class Schedules

Mondays	Beginners Level	Claire & Al George 510-841-1205
Tuesdays	Advanced	Lone Coleman & Mark Anderson
Wednesdays	Advanced/Int.	Louise & Bill Lidicker 510-528-9168
Thursdays	Intermediate	Norm Gelbart & Yaqi Zhang, 510-525-0174
Fridays	Request Nights	7:45-10:30 PM

Fresno Folk Dance Council Activities 2001

October 20 & 21 **Fresno Harvest Festival,** California State University, Fresno.
December 31 **New Year's Party,** Lafayette Social Hall.

Where to Dance in Fresno

Tuesdays **Fresno Danish Dancers** Clovis Senior Center.
6:30-9:00 PM. Contact Wilma Anderson, 559-292-3176

Central Valley-CAFY, Lafayette Center. Preston St.,
West of Blackstone. Contact Fran Ajoian, 559-255-4508

Wednesdays **McTeggert Irish Dancers, Beginners. 5:30-6:30 PM.**
Intermediate & Advanced. 7-8:00 PM. Contact Maureen Hall, 559-271-5200.

Saturdays **Fresno International Folk Dancers.** Pinedale Senior Center
Contact Kent Peterson, 559-226-5010 or Gary Hughes, 510-439-1416

For information on other Federation activities call 510-558-6862

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Nadine Mitchell, Editor
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COUNCIL CLIPS

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e-mail : ggmnadine@cs.com Deadline for January issue is November 15, 2000

BERKELEY FOLK DANCERS

Charlotte Weber reports that THE Inaugural Ball, the first grand event of the year , will be held on January 20, 2001, from 7:30 PM – 11:00 PM, at the El Cerrito Community Center, 7007 Moeser Lane at Asbury, El Cerrito. Non-members: probably \$9. Advance reservations required. Call 510-236-4807.

PENINSULA COUNCIL

Arleen Marshall of the Peninsula Council reports that they had a real treat on November 4 helping Tod Wagner celebrate his 50th birthday at a folk dance party. He invited everyone to Michell Park in Palo Alto for the party with live music, food and drink. A wonderful time was had by all.

SACRAMENTO COUNCIL

Vick Vickland, Sacramento Council Vice President, reports that Bruce Mitchell has been designated by Federation President Craig Blackstone to chair the 2002 Statewide Festival to be held in Sacramento. Bruce is anxious to get started early, hoping to have basic planning completed before the next Statewide (2001) which will be held in Las Vegas in May, 2001. Those interested in being involved in this venture may contact Bruce at 530-888-6586 or via e-mail at dancebruce@aol.com.

On Wednesday evening, November 1, Kolo Koalition and BALLIAMO! co-sponsored an Italian dance workshop, taught by Dr. Dina Sparo. Celeste and Marie di Pietropaolo brought her to Northern California for this workshop and a similar one in Santa Rosa. This was an interesting group of dances, with a lot of allowance for personal variation, but with attention to styling.

Barbara Bevan and Hadi Babazadeh have agreed to plan and coordinate the Council's New Year's Party and Scholarship Ball. It is scheduled for Saturday, January 27, 2000, 7:00 PM – 11:00 PM, at the Clunie Clubhouse, Alhambra & F Streets, Sacramento. This event will provide a balanced program of line and couple dances, along with a potluck dinner. The Council is responsible for utensils and beverages. Look for more information in January's *LET'S DANCE*.

Early wintry weather failed to keep prospective dancers away from the Council-sponsored Beginner's Party held October 28 at the YLI Hall. Forty-eight people attended and about half of those were folk dance club members and half were newcomers. The hall was lit up with twinkle lights among fall garlands and the dessert table was festive with lights as well, thanks to Joanie Bach of Kolo Koalition. Bob Schuldheisz and his wife, Gail Irwin, provided two thirst-quenching fruit punches. Drew Herzig brewed the coffee. Council club members brought snacks that varied from salty to sweet, with some Halloween touches. Thanks to teachers Bruce Mitchell, Barbara Bevan and Drew Herzig, there was a variety of easy line and circle dances. Bruce even taught us a ragtime style dance with a change of partners...very advanced! Thanks to Bruce for the use of his sound system, which utilizes a remote on/off control. Fancy! At the refreshment break, Bob Schuldheisz and Gail did an exhibition dance showing the Cape Breton step dancing. Those in attendance from the

Tuesday Dancers and Vintage Dancers also did some demos to show a variety of styles. Clubs were able to display flyers and talk with the newcomers about their groups. Visitors were urged to attend the next Council party to be held January 27, celebrating the New Year, and flyers were distributed. It is hoped that the newcomers will eventually join clubs or at the very least will continue their interest in folk dancing, which is one of the goals of the Council. Co-chairs of this event are Bob Schuldheisz and Doris Beckert.

SCHOLARSHIP COMMITTEE

After many years of absence the Folk Dance Federation of California has reactivated the Scholarship Committee.

President Gregory Mitchell has appointed a scholarship committee composed of Morris Jerome, Chairman, and members Dorothy Jerome, and Oscar and Leona Faoro.

The committee held its first meeting on August 22, 2001, at which time we established rules and requirements as to who may apply for a Folk Dance Federation scholarship.

It is the committee's desire to award two scholarships each year, at fifty percent of the registration fee, for one week at the Stockton Folk Dance Camp.

Further notices will appear in the December, January and February issues of *Let's Dance*.

If anyone wishes to receive an application contact Morris Jerome, 4056 Esperanza Drive, Sacramento, California 95864, Phone: 916-482-22491.

Oscar Faoro

GRACE C. NICHOLS

September 28, 1906 – September 5, 2001

Grace Delores Churcher, born in Fresno, California, on September 28, 1906, passed through this world peacefully in her sleep September 5, 2001, in the morning.

Grace grew up in Fresno, went to grammar school, high school (Fresno Tech.), now Fresno High School, and graduated from CSUF (then Fresno State College). She received a degree and teaching credentials from Fresno State in 1928.

While growing up in Fresno, Grace was always active and wanted to do things. She just couldn't just sit still and read like her older sister, Agnes (Agatha). Occasionally, she would climb on the barn roof and look around at the world. One day her baby sister, Bobbie, climbed up with her. Grace was supposed to be watching her, but lo and behold, there was no Bobbie! Where, oh, where was she? Bobbie had walked to the edge and fell off the roof. Luckily, she didn't get hurt, just got the wind knocked out of her. Thnereafter, Grace took better care of Bobbie and looked after her with great care. The girls (Agatha, Grace and Bobbie) would have their mother make costumes and they would perform plays in the neighborhood or at school programs. The girls themselves became very good seamstresses and continued making costumes into their later years.

After graduating from college, Grace decided to move to the Bay Area to join her sister Agatha and aunt Ruth Howard. Both moved to San Francisco before Grace. Grace had various jobs to help with finances. At one point during this period, she held a job in a gum factory. She also attended classes at U.C. Berkeley where she made friends readily and belonged to a sorority.

Grace was an adventuresome person. She and a group of her girlfriends went on a "Hobo" trek, dressed like hobos and went camping, etc. Another time she didn't have "wheels" to get to Fresno to visit her mother and family, so she hitchhiked from San Francisco to Fresno and back.

She taught at junior high and senior high levels and decided the kids were too big and unruly so she got out of academic teaching and went in to teaching arts and crafts and folk dancing. She had classes at various schools and recreational centers in and around the Bay Area. Grace was the organizer, instructor, and head of various dance groups, such as Folk Arts, Carrousel, Terpsicorians, etc. These groups did international folk dance exhibitions at various folk dance festivals, at schools, and privately. She taught at folk dance camp at UOP, Stockton, for a number of years. She also went to Jones Gulch annually, teaching and enjoying her friends, as well as meeting new people (hopefully new dancers!)

Grace celebrated life in her dancing. She loved to dance. She enjoyed teaching anyone and everyone who was willing to learn. Grace was very fortunate to meet a man named Nick who liked to dance as well. Together they made a handsome couple on the dance floor and everyone could see how much they enjoyed each other as well as they enjoyed folk dancing.

If Grace were here today, she wouldn't want you to mourn her passing. Rather, she would want you to celebrate life as she did, with music, dancing, and great fellowship with the human race, giving of yourself, giving of your time, and, in general, looking only for the goodness and beauty of this world, at large.

In order to celebrate her life, any remembrances should be sent to UOP, Stockton Scholarship Fund for Folk Dancers, and to the Folk Dance Federation of CA., North, Scholarship Fund. She would enjoy seeing new people in the folk dance arena and enjoy seeing these young people keep the torch burning.

Niece Emilie Keller and Family



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