

# Let's Dance

MAY/JUNE 2001 • \$3.00



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING



*Happy Dancing at the Rose Festival*

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Official Publication of the Folk Dance Federation of California, Inc.

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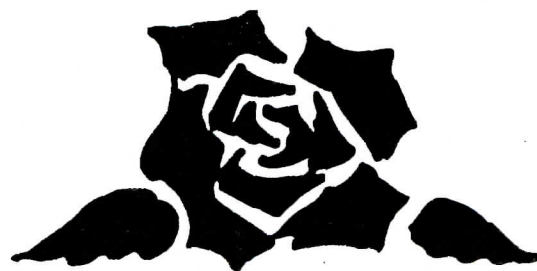
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Happy Dancing at the  
Rose Festival



## NEW INFORMATION:

**SUBMISSION DEADLINE:**  
Deadline for each issue is now  
the 15th of 2 months previous  
(i.e., March deadline would be  
the 15th of January).



## SUBSCRIPTION RATE:

\$17.50 per year  
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# President's Message

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We have now reached the end of my two years serving as your President, and now I write to you for the last time. I hope that you have enjoyed reading my monthly messages. I have made it my policy each month to try and be uplifting and encouraging, and have appreciated the positive feedback my messages have generated. I have learned a lot during my term of office, and am pleased if I have successfully passed some of that information on to you. I have put in a fair amount of time and effort over those two years, but it is worth the effort if together we can keep folk dance alive and available.

As many of you already know, it takes many people working together for the Federation to continue with its various activities. I am truly thankful for all the dedicated individuals who have worked with me over the past two years. In particular, I want to thank all the members of the Executive Board who have helped me during my term of office. I also want to thank those of you who despite your busy schedules have made time to attend Assembly meetings we hold in conjunction with many of our Federation festivals. I know that most of us would prefer dancing to attending meetings, but the more people involved in the planning and carrying on of Federation business, the more the Federation truly represents your wants and needs.

I welcome our President-elect Greg Mitchell as my successor, and ask you to provide him with the same support and encouragement you have given me over these past two years. A Past-President of the Sacramento Folk Dance Council, Greg has served in the Federation as Director of Membership, and as Vice-President during the past year. With the Sacramento Council hosting Statewide 2002, I know that Greg will be a busy man in the upcoming year. (Speaking of which, I am happy to announce that Bruce Mitchell has agreed to serve as Chairman for that Statewide event, and is already underway with initial plans. It will be held on May 17-19, 2002, and for the first time will be held in conjunction with the annual meeting of the National Folk Organization.)

I cannot complete this final message without acknowledging those individuals who have been the biggest influences on my folk dancing career.

First, I want to give my thanks to Gail Barton, Ruth Ruling and Elsa Bacher, who have been my teachers since I took up International Folk Dancing back in 1987. My enthusiasm for dancing is the product of nurturing from each of my teachers, and I am grateful for all they have done to keep international folk dancing alive and well in San Francisco. Next, I want to thank the dancers at Changs Folk Dancers and City College Folk Dance Class, where I dance regularly. These groups share a common love of folk dance, which I am privileged to experience on a weekly basis. Last, but most important of all, I want to thank my favorite dance partner, my wife Cindy, with whom I love to dance and without whose unfailing support and encouragement it would not have been possible for me to perform my duties as your President. Whatever benefit you have received from me during my term of office is the gift of love from the two of us to you. Goodbye for now.

See you on the dance floor.

*Craig Blackstone*

## GLOBAL HERITAGE DANCE FESTIVALS

Folk Dancers of the World! The BIGGEST AFTER PARTY! Be There!

Five Days

May 16 to 20, 2001

Four Teachers

Five Workshops

Las Vegas, Nevada U.S.A.

Five Dance Events

Where else on this globe would folk dancers gather for events such as these during just five days in May, 2001? Las Vegas has scheduled airlines from all over for easy access. Hotels in Las Vegas and on the fabulous Las Vegas Strip have good rates; this being the weekend before the Memorial Day weekend in the U.S.A. Make your airline and hotel reservations early.

John Filcich presents a Croatian dance workshop Wednesday, May 16, at 6:30 P.M. Come early. See Las Vegas the next day. Relax.

The Duquesne University Tamburitians performs in Sun City on Thursday, May 17. Also, there will be a parade/dance on Fremont Street to publicize the International Festival, the "BIGGEST AFTER PARTY" and all events of the weekend. Join folk dancers from around the world!

Friday, May 18, "Klingon" Daniel Morse will teach an Israeli dance workshop at Charleston Heights Art Center, from 2:30 P.M. to 4:30 P.M. At 7:30 P.M., Mitko Manov, Assistant Director of the Tamburitians, will teach a workshop followed by "INTO ORBIT," an international dance program open to visiting folk dancers. At the Government Center, the International Festival Association sponsors Irish dance lessons followed by the Wild Celtic Boys in concert. Food and beverages will be available from ethnic groups.

On Saturday, May 19, at the Charleston Heights Art Center, Ed Austin, Artistic Director of the International Folk Dance Ensemble of Brigham Young University, will teach a dance workshop from 10:00 A.M. to 12:00 Noon. At the Government Center, entertainment, food and drink from around the globe will be available at the International Food Festival, from 11:00 A.M. to 7:00 P.M. This will be followed by a Salsa Concert at 8:00 P.M. The Duquesne University Tamburitians will perform at the Cheyenne Campus of the Community College of Southern Nevada, Horne Theater. Also, at the same time at Charleston Heights Art Center, "ORBITING," an international folk dance program hosted by the Folk Dance Federation of California, South, Inc., will be held on a beautiful, hardwood floor. BRING DANCE SHOES! All of this is followed by "THE BIGGEST AFTER PARTY" at the Fremont Street Experience, downtown, Las Vegas, from 10:30 P.M. to? BRING A COSTUME and please wear it! This will be a colorful sight.

On Sunday, May 20, at 10:00 A.M., another workshop with Ed Austin will be held until the Kolo Hour at noon until 1:00 P.M. You can have lunch on your own and then at 2:00 P.M. to 5:00 P.M., "OUT OF ORBIT," another international dance program will be presented. Finally, for everyone staying Sunday night, at 7:30 P.M. to 10:00 P.M., "BACK TO EARTH," will be presented, featuring Daniel Morse, Klingon. All events are open to everyone. Be there! Be a part of A GATHERING OF FOLK DANCERS FROM AROUND THE GLOBE!

Dick Killian



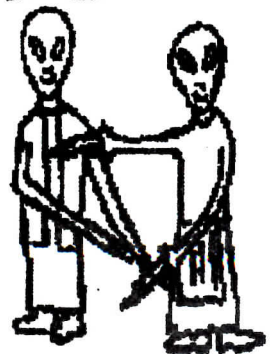


# Out of California Statewide

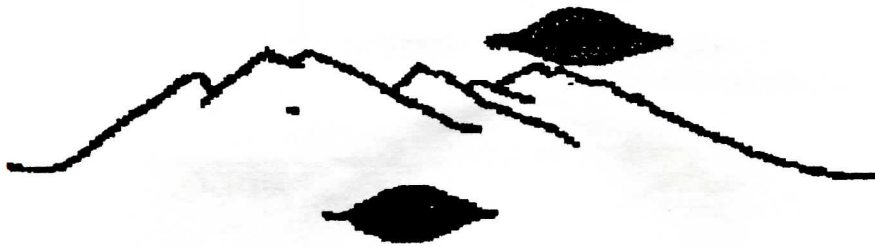
**May 18, 19 & 20, 2001**

**An Extra Territorial Experience  
at the Charleston Heights Art Center**

**800 So. Brush Street,  
Las Vegas, NV. 89107**



Co-sponsored by THE ETHNIC EXPRESS INTERNATIONAL FOLKDANCES  
and  
CULTURAL & COMMUNITY AFFAIRS DIVISION OF THE CITY OF LAS VEGAS  
DEPARTMENT OF LEISURE SERVICES  
*Beyond the Norm*



## Out of California Statewide Registration Form

Fill out the parts of the form you are attending, total, and  
Make check payable to **Statewide, 2001**

Mail **this form** and **the check** to:  
**The Bingles, 120 E. Juanita Av., Glendora, CA. 91740**

**Friday, May 18**

		By May 1	After May 1	
7:30 - 11:30 pm	Into Orbit Dance	\$6.00	\$8.00	_____

**Saturday, May 19**

10 am - 12 pm	Workshop, Ed Austin	\$8.00	\$10.00	_____
12:30 - 2 pm	<i>Installation Luncheon, Armenian Cuisine</i>	\$15.00		_____
7 - 10 pm	Orbiting Dance	\$8.00	\$10.00	_____

Saturday evening from 10:30 - 12 pm all are invited to the **Biggest After Party ever** at The Fremont Street Experience, free. Transportation arrangements made with Hotels and busses.

**Sunday, May 20**

10 am - 12 pm	Workshop, Ed Austin	\$8.00	\$10.00	_____
12 - 1 pm	Kolo Hour			
1 - 2 pm	Lunch (on your own)			
2 - 5 pm	Out of Orbit Dance	\$6.00	\$8.00	_____

Syllabus \$3.00 \_\_\_\_\_

**Your Total** \_\_\_\_\_

Questions: 626.914.4006 or 702.732.4871

Dance Hotline number/FAX: 310.478.6600

Your name: \_\_\_\_\_

Address \_\_\_\_\_

City/St/zip \_\_\_\_\_ ph# \_\_\_\_\_





## Out of California Statewide Schedule of events

ALL EVENTS WILL BE HELD AT \***CHARLESTON HEIGHTS ART CENTER** unless otherwise specified.

### Friday, May 18

2:30 - 4:30 pm	Special workshop with, Klingon, Daniel Morse, an Ethnic Express Event	\$4 @ door
7:00 - 7:30 pm	Registration	
7:30 - 11:30 pm	Into Orbit Dance featuring a workshop with Dimitar Manov, of the Duquesne University Tamburitzans, teaching.	\$6.00

### Saturday, May 19

9:30 am - 10 am	Registration	
10 am - 12 pm	Workshop, Ed Austin, Artistic Director of the Folk Dance Ensemble of B.Y.U.	\$8.00
12:30 - 2 pm	**Installation Luncheon, Armenian Cuisine will be served at *CHAC.	\$15.00
2 - 3 pm	North/South Meeting, immediately after the Installation Lunch.	
7 - 10 pm	Orbiting Dance	\$8.00

Saturday evening from 10:30 - 12 pm all are invited to the Biggest After Party ever at  
The Fremont Street Experience, free. Transportation arrangements made with Hotels & busses.

### Sunday, May 20

9:30 am - 10 am	Registration	
10 am - 12 pm	Workshop, Ed Austin	\$8.00
12 - 1 pm	Kolo Hour	
1 - 2 pm	Lunch (on your own)	
2 - 5 pm	Out of Orbit Dance	<u>\$6.00</u>
7:30 - 10 pm	Back to Earth Dance, an Ethnic Express Event	\$4 @ door
	Total Federation package	\$36.00
	Syllabus	\$3.00

These prices are valid to May 1. After May 1 add \$2.00 to each Federation event.

\*\*Add installation lunch if you plan to attend.

Accommodations arranged at ARIZONA CHARLIES, 740 S. Decatur Bl., a block and a half from  
Charleston Heights Art Center. Call 1-800-342-2695 & mention the Ethnic Express to get special  
rates. Rates are available from Monday, May 14 to Thursday, May 24.

No Saturday only Reservations.

Co-sponsored by THE ETHNIC EXPRESSION INTERNATIONAL FOUNDATIONS  
AND  
CULTURAL & COMMUNITY AFFAIRS DIVISION OF THE CITY OF LAS VEGAS  
DEPARTMENT OF LEISURE SERVICES

*Beyond the Neon*

**Orbital  
Experiences**

*May 18, 19 &  
20, 2001*

*Statewide is Out  
of State in  
Las Vegas*

*Enjoy the extra  
time to experience  
Las Vegas.*

*Come early,  
stay late.*

**Wednesday,  
May 16 enjoy  
John Filcich at  
Charleston  
Heights.**

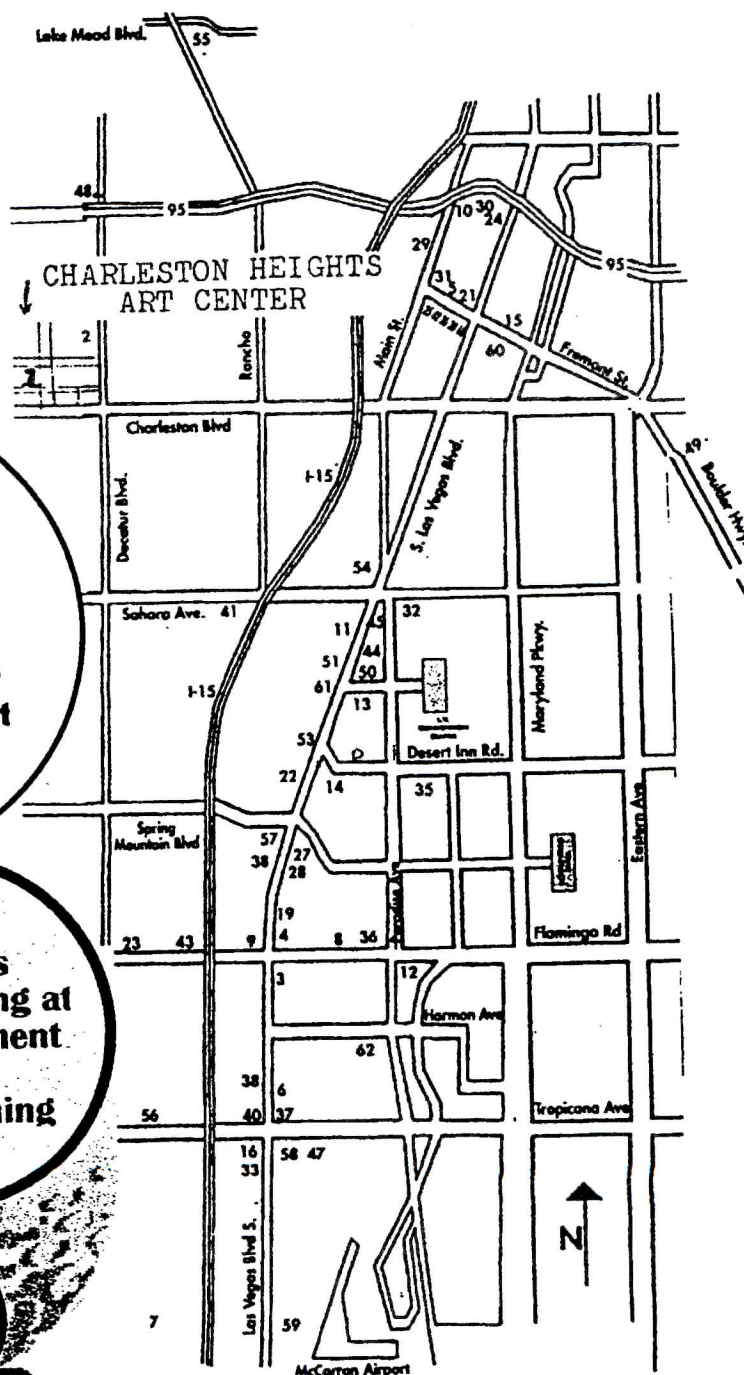
**Join the  
Ethnic Express  
Early Friday, May 18 at  
Charleston Heights for  
a Dance Workshop  
with an out of this  
world Klingon  
Instructor**

**Saturday, May 19  
Experience Multi  
Ethnic food,  
crafts, music &  
exhibition dances  
at the Government  
Center from  
11 am to 7 pm**

**See the  
Wild Boys  
Celtic Dancing at  
the Government  
Center  
Friday evening**

**Saturday  
night partake  
in Salza  
Dancing at the  
Gov. Center**

**Sunday  
evening the  
Back to Earth  
Dance**





## **ATTRACTIONS IN LAS VEGAS AND VICINITY**

In addition to the folk dance activities described in the foregoing pages, there are more things to see and do.

Hoover Dam Tours, 9:00 AM - 4:00 PM in Boulder City (fee)  
Ethyl M'S Chocolate Factory Tour, 8:30 AM - 7:00 PM, free,  
702-435-2641

Kidd's Marshmallow Factory, 9:00 AM - 4:30 PM, free, 702-  
564-5400

Cranberry World West, 9 AM - 5 PM, free, 702-566-7160

Bonnie Springs Ranch, Wild West Show, etc.  
702-875-4400

Lied Children's Museum with more than 100 hands-on  
exhibits, free, 702-382-3445

Lake Mead Recreation Area; Mt. Charleston

Red Rock Canyon, Valley of Fire State Park.

If you are interested in finding a bus  
to get to Las Vegas to join us for all  
the folk dance festivities and those  
mentioned above, call 626-300-  
8138.

Sylvia Stachura,  
Vice President Folk Dance  
Federation of CA., South

## FOLK DANCE SCENE CALENDAR

### May 2001

**3** May Celebration, Narodni invites you to celebrate May Day with us. 7:30 - 10:30 at United Methodist Church, 3759 Orange Ave., Long Beach. All-request program, potluck snacks. Info.: John, (562) 424-6377. John@Narodni.com.

**5** Croatian Concert at St. Anthony's Croatian Church, 714 No. Grand Ave., L.A. Several groups will perform, including "Croatia" under the direction of Zeljko Jergan. Info.: Heidi Granic, (818) 761-7706, HrvatskaBecarusa@gateway.net.

**5** Cinco de Mayo Festival, 7:00 at Madrid Theatre, 21622 Sherman Way, Canoga Park. Info.: (818) 347-9938.

**5** Natalie MacMaster, Nova Scotia fiddler and dancer, performs 8:00 at UCLA Royce Hall. Info.: (310) 825-2107, www.tickets.ucla.edu.

**6** Costume Workshop with Zeljko Jergan at St. Anthony's Croatian Church, 714 N. Grand Ave., L.A. 12:00 light lunch, 1:00, Croatian folk costumes and customs lecture. Info.: Anna Gajicki, (562) 349-7380. anchinbuco@aol.com.

**11** Athan Karras teaching Greek dances, 7:30 at West Valley Folk Dancers, 7326 Jordan, Canoga Park. Info.: Leah (818) 702-0431.

**16** John Filcich Workshop at Ethnic Express regular club night, Las Vegas.

**17** Duquesne Tamburitians perform 7:00 at Sun City Starlight Theater, Las Vegas.

**18-20** Out of California Statewide - 2001, Las Vegas, Nevada. Contact Dick or Donna Killian at (702) 732-4871.

**19** UCSB Middle East Ensemble of Musicians and Dancers at Lotte Lehman Hall, Music Bldg., UCSB Campus, 8:00, featuring guest artist Carolyn Krueger (former director of Avaz Dance Ensemble). Tickets or info.: (805) 893-3535, www.artsandlectures.ucsb.edu.

**20** Topanga Banjo & Fiddle Contest. Paramount Ranch, Agoura. Info.: (818) 382-4819, info@topangabanjofiddle.org.

### June

**3,4** Irish Festival. At Oak Park, Santa Barbara. Free. Music, dance, food, crafts. Info.: (805) 564-5419, Icruz@ci.santa-barbara.ca.us.

**15-17** Huck Finn Jubilee. Bluegrass and country music, dance, performances, food. Mojave Narrows Park, Victorville.. Info.: (909) 780-8810.

**22,23,24** Summer Solstice Folk Music, Dance and Storytelling Festival. Sponsored by California Traditional Music Society, (CTMS), Classes, performances, participation. Soka University, Calabasas. Info.: (818) 817-7756, ctms@lafn.org.

**23** Peruvian Ensemble performs 8:00 at West Valley Playhouse, 7242 Owensmouth, Canoga Park. Info.: (818) 884-1907.

**27-30** 50th Nat'l. Square Dance Convention. Anaheim. info.: home.earthlink.net/-zebrow/NSDC\_50th

**30** Chinese Festival. At Oak Park. Santa Barbara. Free. Music, dance, food, crafts. Info.: (805) 564-5419, Icruz@santa-barbara.ca.us.

**30** Kaarpatok Hungarian Folk Troupe performs 8:00 at West Valley Playhouse, 7242 Owensmouth, Canoga Park. Info.: (818) 884-1907



## Vě nec (Czech Republic)

Vě nec (vee-YEN-ets) is a couple dance from the Horácko region of western Moravia and adjacent Bohemia. It can also be done as a women's dance. The name means "wreath." The dance is a combination of mazurka and polka motifs. A similar version of this dance was taught by František Bonuš at the 1979 University of the Pacific Folk Dance Camp. This version was presented by Radek Rejšek and Eva Rejšková at the 2000 University of the Pacific Folk Dance Camp.

Cassette: Dances from the Czech Republic, Stockton Folk Dance Camp 2000, Side A/7.  
3/4, 2/4 meter

Formation: Cpls in a single circle facing ctr, W on M's R side; hands held down (V-pos).

Steps and Styling: Slide-Close step\*, Walk\*, Grand R & L\*, Step-Hop\*.

Mazurka step (3/4): step fwd on L with accent, bending body slightly fwd (ct 1), step on R behind L, straightening body (ct 2), hop on R bringing L ft up in front (ct 3). This step can also be done beginning on R. In this dance it is also done sideways.

Polka step (2/4): step fwd on L (ct 1), close R ft to L (ct &), step fwd on L (ct 2), hop (bounce) on L (ct &). Repeat with opp ftwk. This step can also begin on R. Note that this polka has the hop on the last 1/8 note of the meas instead on the last 1/16 note of the preceding meas.

\*Described in the "General Glossary" of *Steps & Styling* (rev. 1996), published by the Folk Dance Federation of CA, Inc.

Measures	3/4, 2/4 meter	PATTERN
3/4		
5 meas	<u>INTRODUCTION</u> Meas 1-3: no action. Meas 4-5: release hand hold and turn 1/4 to face ptr (M facing LOD).	
	<b>I. <u>GRAND RIGHT AND LEFT WITH ELBOW TURN</u></b>	
1-4	Dance Grand R & L starting with R ft and R hand to ptr, 1 meas (3 steps) per person and dip slightly on ct 1 of each meas. Look at each person as you pass them. Free hand makes broad arc up and fwd.	
5-7	Join 5th person with R elbow hold (L hand on hip or free at side) turn as a cpl for 3 meas (9 steps both starting with R); free hands can be held out to side, down, or on hips. Turn 1 1/2 times CW to end facing opp direction in large circle (M facing RLOD).	
8	Release elbow hold and back away from ptr with 3 steps (L,R,L); no wt on last step.	

- 9-16 Repeat meas 1-8 in opp direction, both starting with L ft. Left elbow hold and turn (meas 13-15) is with original ptr. On meas 16 do a step-close (R,L) to have R ft free, open out to form circle (W on M's R), and join hands in V-pos.

## II. MAZURKAS AND WALKS

- 1-2 Facing diag R of ctr, dance 2 Mazurka steps sdwds in LOD, starting with R ft.
- 3-4 Still facing diag R of ctr, walk in LOD 6 small steps (starting with R), accenting ct 1 of each meas.
- 5-7 Repeat meas 1-3.
- 8 Step on L in place (ct 1); close R to L with emphasis (ct 2); hold, shifting wt to R (ct 3).
- 9-15 Repeat meas 1-7 moving in RLOD starting on L ft.
- 16 Step on R in place (ct 1); close L to R while releasing hands and turning to face ptr (M facing LOD) (ct 2); hold (ct 3).

## III. GRAND RIGHT AND LEFT WITH ELBOW TURN

- 1-16 Repeat Fig. I, except on meas 16 instead of turning to face ctr, W face LOD, and M step up beside W on inside; join hands in promenade pos (M's R arm over W's L), but with arms straight, held down, and R hands next to L hands. At end of meas 16, M put wt on R ft and W on L.

## IV. MAZURKAS AND WALKS

- 1-7 Repeat Fig. II meas 1-7 but in promenade pos (M start with L, W with R), and moving fwd in LOD. Arms move fwd a little on ct 1 and back on ct 3.
- 8 While turning twd each other to face RLOD, M step R (ct 1); close L to R with emphasis (ct 2); hold (ct 3). W use opp ftwk.
- 9-16 Repeat meas 1-8 in RLOD and with opp ftwk (M start R, W L). End in a single circle, ptrs facing. M face LOD. Arms remain joined and crossed (R arms on top).

## 2/4 V. POLKA AND TURNS

- 1-2 Dance 2 Polka steps in LOD, M moving fwd (starting on L) and W bkwd (starting on R).
- 3-4 With 4 Step-Hops (M beg L, W R), M turn W once to her R under raised joined arms (L arms are on top at end of turn).



- 5-8 Repeat meas 1-4, except that on meas 7-8, M turn W to her L, ending with R arms on top.
- 9-10 Repeat meas 1-2, except M back up and W go fwd.
- 11-12 Repeat meas 3-4, except W turn M once around to his R (L arms now on top).
- 13-16 Repeat meas 9-12, except W now turn M once around to his L (meas 15-16), and on meas 16 drop hand hold, and M omit final Step-Hop just touching R next to L.

#### VI. ELBOW TURNS

- 1-2 Ptrs hook R elbows, and both starting on R ft, dance 2 Polka steps turning CW; W free hands are on hips or held straight out. M free hand held high or behind back.
- 3-4 Continue CW turn with 4 Step-Hops.
- 5-7 Repeat meas 1-3.
- 8 Release elbow hold, step R (ct 1); close L to R with a stamp, M clap with vertical motion of arms (ct 2).
- 9-15 Repeat meas 1-7 with L elbow hold and opp ftwk.
- 16 Repeat meas 8 with opp ftwk. At the end, open out into single circle (W on M's R), hands held in V-pos.

#### VII. FINALE

- 1-7 Dance 14 Slide-Close steps sdwd in LOD (with emphasis on R step).
- 8 Dance 1 more Slide-Close step (cts 1, &); step to R on R (ct 2), close L to R with emphasis and no wt (ct &).
- 9-12 Dance 8 Slide-Close steps sdwd in RLOD.
- 13-16 Facing ctr, jump with ft apart 8 times (twice each meas), bringing bent legs up behind on each jump.
- (9-16) Optional ending: Designated leader drop L hand hold and curl line CW twd ctr using the same ftwk.

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## CALENDAR OF EVENTS

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**Gregory Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226**

**(916) 665-1588, e-mail: ggmnadine@cs.com**

**Deadline for July/August 2001 issue is *May15, 2001***

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**Plan ahead! Save these dates for upcoming events:**

- April 29, 2001**      **Blossom Festival.** City College of San Francisco, North Gym.  
1:00 - 5:00 PM. Contact Joel Bruxvoort, 650-359-9609
- May 18, 19 & 20, 2001**      **Statewide 2001.** Las Vegas, Nevada. Contact Dick or Dona  
Killian at 702-732-4871.
- May 20, 2001**      **Rose Festival.** Veterans Building, 1315 Maple Street,  
Santa Rosa. Contact Frank & Elsa Bacher at 707-546-8877.
- July 22-28 & July 29-Aug. 4, 2001** - Stockton Folk Dance Camp. Contact Bruce Mitchell, 530-888-6586,  
(dancebruce@aol.com); Barbara Bruxvoort, 650-359-9609 (bbrux@wco.com) or  
log on to www.folkdance.com.
- August 19, 2001**      **Little Festival in the Redwoods.** Guerneville. Contact  
Frank & Elsa Bacher at 707-546-8877.
- September 9, 2001**      **Fiesta de Sonoma.** Veterans Bldg., 126 I St. West, Sonoma.  
Contact Frank & Elsa Bacher at 707-546-8877.
- October 20 & 21, 2001**      **Harvest Festival.** Fresno. California State University.  
Contact Mike Norris at 559-291-4958.
- December 2, 2001**      **Treasurer's Ball.** Veterans Bldg., 126 I St. West, Sonoma.  
Contact Page Masson, 707-833-4181.

### COUNCIL CLUB PARTIES

#### Redwood Council

- Every 4<sup>th</sup> Saturday**      **Napa Valley Folk Dancers Party.** Grandview Mobilehome  
Park Clubhouse, Napa. Contact Charles Emerson at  
707-258-0519
- Petaluma Int'l. Folk Dancers**      Hermann & Sons Hall, 860 Western Ave., Petaluma, CA.  
94952. **2001 Schedule:** April 14, May 12, June 9, July 14, Sept. 1-  
Oct. 6, Nov. 10 & Dec. 15 (7:45-10:45 PM). Contact Frank & Elsa Bacher,  
707-546-8877.
- April 18**      **Santa Rosa Folk Dancers Party.** Veterans Memorial  
Bldg., 1315 Maple Ave., Santa Rosa. 2-4 P.M., North  
Room. Classes every Wednesday monthly. Contact  
Frank & Elsa Bacher at 707-546-8877.
- May 16**      **Santa Rosa Folk Dancers Party** Veterans Memorial Bldg., North Room,  
2:00-4:00 P.M. Contact Frank & Elsa Bacher, 707-546-8877.



### San Francisco Council

**May 4 & 11**

#### **CHANGS INTERNATIONAL FOLK DANCERS**

Teaching by Elsa Bacher, 8:00-9:30 PM

General Dancing 9:30-10:30 PM

M.C. & Program Planner: Frank Bacher

Presbyterian Church, 1329 7th Avenue, San Francisco

Contact Sidney Messer at 415-332-1020

**May 18**

#### **CHANGS PARTY NIGHT**

**"May Flowers"**

General Dancing and Refreshments: 8:00 to 11:00 P.M.

Program Planner: Rosa Savage

Presbyterian Church 1329 7th Avenue. San Francisco

Contact Sidney Messer 415-332-1020

**May 25**

#### **CHANGS FOURTH FRIDAY OF FUN**

General Dancing: 8:00 to 10:30 P.M.

Program Planner: Susan Kitazawa and Luiselle Yakas

Presbyterian Church, 1329 7th Ave., San Francisco

Contact Sidney Messer at 415-332-1020

**June 1 & 8**

#### **CHANGS INTERNATIONAL FOLK DANCERS**

Teaching by Elsa Bacher, 8:00 to 9:30 PM

M.C. & Program Planner: Frank Bacher

7th Avenue Presbyterian Church

1329 7th Avenue, San Francisco

Contact Sidney Messer at 415-332-1020

**June 15**

#### **CHANGS PARTY NIGHT**

Program Planner: Craig Blackstone

General Dancing and Refreshments: 8:00 to 11:00 PM

7th Avenue Presbyterian Church

1329 7th Avenue, San Francisco

Contact Sidney Messer at 415-332-1020

**June 22**

#### **CHANGS FOURTH FRIDAY OF FUN**

General Dancing: 8:00 to 10:30 PM

Program Planner to be Announced

7th Avenue Presbyterian Church

1329 7th Avenue, San Francisco

Contact Sidney Messer at 415-332-1020

**June 29**

#### **CLOSED ON FIFTH FRIDAY**

### Peninsula Council

**May 11**

**Santa Clara Valley Folk Dancers,** First Methodist Church, San Jose. Contact Denise Heenan at 408-249-6104.

**May 19**

**Council Party.** St. Bede's Church, Menlo Park. Contact Al Lisin, 408-252-8106, or Hank Sturtevant, 650-493-8653.

**May 19**

**Menlo Park Folk Dancers.** Menlo Park Rec. Center, 700 Alma at Mielke, Menlo Park. Contact Marcel Vinokur, 650-327-0759.

- June 2**                    **Palomanians.** First Methodist Church , Broadway at Brewster, Redwood City. Contact Denise Heenan, 408-249-6104, or Maxine Burnham, 408-739-0500.
- June 8th**                    **Santa Clara Valley Folk Dancers.** First Christian Church, 80 South 5th Street, San Jose. Contact Denise Heenan, 408-249-6104, or Maxine Burnham at 408-739 -0500.
- June 23**                    **Docey Doe Folk Dancers.** Community United Church, Arroyo at Elm Streets , San Carlos. Contact Bruce Wyckoff, 650-36 8-7834.
- June 23**                    **Menlo Park Folk Dancers.** Menlo Park Rec. Center, 700 Alma at Mielke, Menlo Park. Contact Marcel Vinokur, 650-32 7-0759.

### **Sacramento Council**

- Selective Saturdays**                    **Balliamo!** Sierra Two Community Center, 24<sup>th</sup> St. & 4<sup>th</sup> Ave. Contact Doris Beckert at 916-482-8674.
- Most First Saturdays**                    **El Dorado Scandinavian Dancers.** 3100 Ponderosa Road, Shingle Springs. 2:30-4:30 PM. Workshop; 7 - 11:00 PM. Party. (Live Music). Contact Marida Martin, 530-672-2926.
- First Saturdays**                    **Reno Folk Dancers.** Studio 214. 214 California Ave., Reno, Nevada. Contact Penney Ohnstad at 775-358-6762.
- First Saturdays**                    **Kolo Koalition Party Nights** Contact Laura Leonelli 916-739- 6014 YLI Hall
- May 2**                    **Kolo Koalition.** Balkan Party. 8:00 PM. YLI Hall. Contact Laura Leonelli at 916-739-6014.
- May 13**                    **Pairs & Spares.** Babcock School, 2400 Cormorant Way, 8:00 - 11:00 PM Contact Chuck Paulsen at 916-428-6992.
- June**                    **Pairs & Spares.** No Dancing during summer but watch for annual pot luck, picnic and & dancing at Herald Park later in the summer.
- May 19 & June 16**                    **Royal Scottish Country Dance Society.** YLI Hall, 27<sup>th</sup> & N Streets. 7:30 PM. Contact Patrick Gallagher at 916-737-8770.
- June 17**                    **BBKM.** YLI Hall, 27<sup>th</sup> & N Sreets., 8:00 PM. Contact Barbara Bevan, 916-923-1555.
- May 19**                    **Sacramento Cape Breton Step Dancers.** St Francis School Lunchroom, 2500 K St. Contact Gail Erwin, 209-745-9063.
- May 27**                    **First & Last Dancers.** Valley Oaks Grange, 5<sup>th</sup> & D Streets, Galt. 12:00 Noon. **TREASURER'S HUNT.** Reservations: Contact Eda, 682-2638. Theme: **Days of Wine & Roses.**
- June 24 Sunday**                    **First & Last Dancers.** Pot Luck & Dancing. Harold Park. 11:00 A.M until ??? Contact Eda, 682-2638.
- May 26 /June 2**                    **Nevada Co. Folk Dancers.** 7:30 P.M. Methodist Church , Nevada City.



### CLUB WEEKLY CLASS SCHEDULES

**Berkeley Folk Dancers** - All classes are held at Live Oak Park Recreation Center at  
1301 Shattuck Avenue, Berkeley, 7:45 PM - 10:00 PM.  
Contact Charlotte Weber, 510-524-7803.

<b>Mondays</b>	Intermediate Level	- Norm Gelbart & Yaqi Zhang, 510-525-0174
<b>Tuesdays</b>	Advanced	- Lone Coleman & Mark Anderson
<b>Wednesdays</b>	Advanced/Int.	- Louise & Bill Lidicker, 510-528-9168
<b>Thursdays</b>	Beginners	- Claire & Al George, 510-841-1205
<b>Fridays</b>	Request Night	- 7:45 PM – 10:30 PM

**Napa Valley Folk Dancers** - Every Thursday & Friday. Parties: Every 4<sup>th</sup> Saturday, Grandview  
Mobilehome Park Clubhouse. 4130 Byway East, Napa 94558. Contact Frank &  
Elsa Bacher, 707-546-8877.

**May/June**                      **Novato Class.** 1320 Lynwood Dr., Novato. Every Wednesday, 8:00 - 10:00 PM.  
Contact Anne Arend, 415-892-9405.

**May/June**                      **Every Wednesday. Santa Rosa Folk Dancers.** Veterans Memorial Bldg.,  
Maple Ave., Santa Rosa. North Room, 2:00-P.M -4:00 PM. Contact Frank &  
Elsa Bacher, 707-546-8877.

**May12 & June 9**              **Petaluma Folk Dancers,** Herman & Sons Hall, 860 Western Ave., Petaluma  
94952. Contact Frank & Elsa Bacher, 707-546-8877.

#### Fresno Folk Dance Council Activities - 2001

<b>March 31</b>	Lafayette Social Hall. Fifth Saturday Dance.
<b>June 2</b>	Lafayette Social Hal. Installation of Officers.
<b>June 30</b>	Lafayette Social Hall. Fifth Saturday Dance.
<b>September 29</b>	Lafayette Social Hall. Fifth Saturday Dance.
<b>October 20 &amp; 21</b>	California State University. Fresno Harvest Festival.
<b>December 31</b>	Lafayette Social Hall. New Year's Party.

#### Where to Dance in Fresno

**Tuesdays**                      **Fresno Danish Dancers** Clovis Senior Center. 6:30-9:00 P.M  
Contact Wilma Anderson at 559-291-3176

**Central Valley- Cafy,** Lafayette Center . Prinston , west of  
Blackstone. Contact Fran Ajoian, 559-255-4508

**Wednesdaays**                **McTeggert Irish Dancers ,** Beginners-5:30-6:30 P.M  
Intermedmediate & Advanced 7-8:00 P.M contact Maureen Hall  
at 559-271-5200

**Saturdays**                      **Fresno International Folk Dancers.** Pinedale Senior Center.  
Contact Kent Peterson , 559-226-5010, or Gary Hughes at 559-439-1416.

#### Special Camp Activities

**Scandia Camp Mendocino.** Featuring music & dance from Eastern Telemark, Norway. For more  
more information contact Kay Loughman at 510-841-7428, e-mail: kayloughman@attglobal.net, or write to  
Kay Loughman, 393 Gravatt Drive, Berkeley, CA. 94705

*For information on other Federation activities call 510-558-6862.*

# COUNCIL CLIPS

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Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226

Ph./FAX: 916-665-1588, e-mail: ggmnadine@cs.com

Deadline for JULY/AUGUST issue: May, 15, 2001

## REDWOOD COUNCIL

Not feeling very ExtraTerrestrial?

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Fearful of dancing in a crowd of 16,000?

Not up to 3 days of continuous dancing?

Want a rose for your garden?

Join us in Santa Rosa for the ROSE FESTIVAL!

Sunday, May 20, 2001. 1:30 to 5:00 p.m. Veterans Memorial Bldg., Lodge Room, 1351 Maple Ave., Santa Rosa. Donation \$6.00. Door prizes, light refreshments, excellent dance floor and FUN.

Petaluma International Folk Dancers announces that all its evening parties are beginning at 7:45 p.m. and ending at 10:45 p.m. at Hermann Sons Hall. The June party will be on the third Saturday, June 16

## SACRAMENTO COUNCIL

Vick Vickland reports that Sacramento folk dancers are saddened to hear of the death of Karen Powell's husband during the first week of March. Our thoughts are with Karen at this time.

This year's Camellia Festival, March 10 and 11, 2001, was a great success! Three workshops were held on Saturday. Marilyn Smith taught several French Bourrees, accompanied by the live band, French Creek. Drew Herzig taught a few Balkan dances: Dunavsko Horo, Lilica, Trakiyska Ruchenitsa, and Japanese dances: Tsu-rero Bjushi and Stugaru Bon Uta. Fusai Sensaki taught two Macedonian dances, Berovsko Za Pojas and Dafino.



French Creek also played at the evening party for the dances taught earlier by Marilyn. The evening offered a number of couple dances, line dances and English country dances. The evening Balkan Party was to be hosted by Barbara Bevan, Toba Goddard and Karen Powell, with Drew Herzig, who usually hosts this event, planning to take a sabbatical this year. However, Barbara was somewhat incapacitated, having broken her arm a few weeks prior. Karen didn't attend because of the death of her husband. Toba took ill on Saturday, and had to leave early, leaving one-armed Barbara to handle the event. Fortunately Drew was in the wings, and stepped in to help Barbara. He figured that it is written in the stars, or wherever those things are written, that he is to handle this event. We thank Drew for stepping in. Approximately 90 dancers attended the Saturday events.

Sunday's pageant was a beautiful event, with ten groups performing. There were approximately 500 in attendance, including the performers and CSUS students, who were admitted free. The Scottish Highland Dancers offered a variety of dancers from various age groups, accompanied by a bagpipe and guitar. Balliamo! performed three Italian folk dances. Two Greek dances, Kato Stin Aspri Petra and Zahorojuia, were offered by the T'Adelphia Dance Troupe, accompanied by a trio and vocal solo. The Yermaya Salsa Dance Troupe performed a sensual Salsa dance. The Vintage Dancers of Sacramento performed a medley of early foxtrots. The Filipino Cultural Dance Association of Sacramento performed Sinkil, a bamboo pole dance. There was a clogging performance by the Sutter Stompers. The Zado Singers of Sacramento sang a Croatian Medley, a Yiddish Wedding Song and a Croatian song.

One of the highlights of the afternoon was a beautiful Chinese Fan Dance, performed by the Chinese Engineer Dance Troupe. Their fans, blended together and shimmering, transformed into beautiful flowers. The Camtia Dance Ensemble performed an interesting and sometimes humorous Heitauer Schuhplattler. The afternoon's entertainment ended with Master of Ceremonies James Barrera demonstrating his lariat skills, dancing in and out through his lariat, and with Folklorico Latino de Woodland performing a very colorful and beautiful Yucatan Dance Suite.

Following the exhibitions, several of the afternoon's performing groups taught a dance or steps from their individual dance selections. The Yemaya Salsa Dance Troupe taught some basic salsa steps. The Filipino Cultural Dance Association taught the basics of the bamboo dance, inviting audience members to try the "in, in, out" rhythm, attempting to avoid being caught by the bamboo poles as they clacked together. The Vintage Dancers taught some simple progressive dances. Bruce Mitchell rounded out the afternoon with a number of recreational dances. Those who stayed after the exhibitions appeared to have a very good time with the variety of dances offered.

Special thanks go to all the members of the Sacramento International Folk Dance and Arts Council members who contributed to making this a great weekend event, to all the dancers and groups who performed, and to California State University at Sacramento, who helped make this event possible.

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## IN MEMORIAM - HARRIET CALSBEEK

Harriet Calsbeek, long-time folk dancer and instructor of Eight to Eighty Folk Dance Club in Sparks, Nevada, passed away of natural causes on March 17, 2001. There were no services. Her husband, Al, said that remembrances for Harriet may be sent to the American Heart Association, in her name.

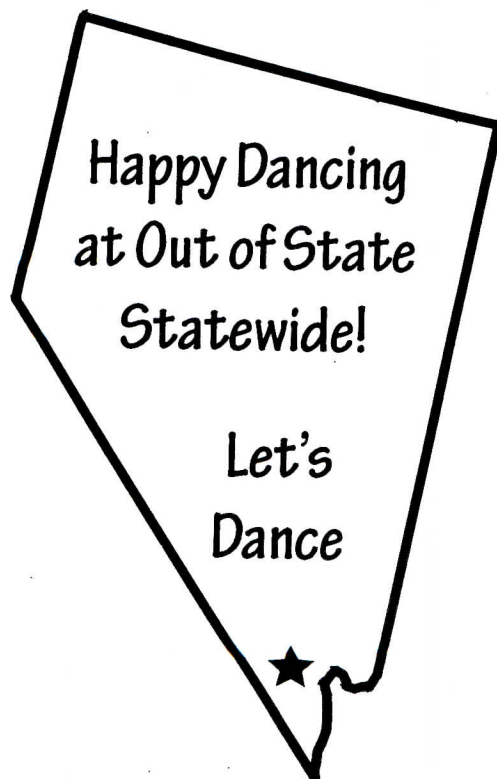
Harriet leaves her husband, Al, son Don, and grandchildren Donna and Jordan.

Harriet devoted many years to folk dancing and was instrumental in keeping that activity going in the Sparks area. In addition to her folk dance activities in Sparks, she served on the Federation Costume Research Committee, and Millie von Kinsky remembers Harriet went to every Feather River Camp at which Millie taught. She also attended many Kolo Festivals and State-wide Festivals.

Harriet was a helpful teacher and a great promoter of folk dancing. She will be missed.

NADINE MITCHELL

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\*\*\*while cruising the Volga downriver.\*\*\*

Musician or not, dancer or not, ALL are welcome. Take advantage of professional instruction; enter the music and dance world.

**OPTIONAL EXTENSIONS:**

1. Dalarna Festival in Sweden, June 19-24,
2. Prague and the Vychodna Festival in Slovakia's Tatra Mountains, July 2-8.

**INTERESTED?? INTRIGUED?? CURIOUS?? ACT NOW!!!**

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**Program:** Six full days and evenings of study: folk dance, lore, and music. A stimulating and educational program is planned for the beginning to advanced dancer and dance instructor alike. Instruction is identical for both weeks, but to attend all the workshops, two weeks are recommended!

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**Lawton Harris Library:** The University of the Pacific's library houses the Lawton Harris Collection, the largest folk dance research library in the nation. It contains dance descriptions, records, tapes and videos available for extensive dance research.

**Dance Descriptions:** You'll receive a complete and thoroughly researched syllabus.

**Camp Video:** A video of camp dances will be available for sale to campers.

**Limited A/C rooms available:** First come, first served basis.

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**Scholarships:** There are many scholarships available. For details, write Folk Dance Camp Scholarships 36676 Viola Meadows Ct; Shingletown, CA 96088. Deadline for applications: June 1, 2001.

**College Credit:** is available from the University of the Pacific for \$43.00.





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not seen it all & it was fun going with me

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