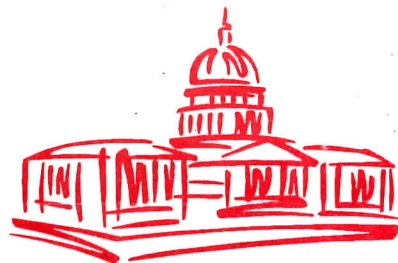


# Let's Dance

MARCH 2001 • \$3.00



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover:  
Welcome to the  
State Capital  
for the  
Camellia Festival



## NEW INFORMATION:

**SUBMISSION DEADLINE:**  
Deadline for each issue is now  
the 15th of 2 months previous  
(i.e., March deadline would be  
the 15th of January).



## SUBSCRIPTION RATE:

\$17.50 per year  
\$22.50 foreign & Canada

## SUBMISSIONS TO:

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## *President's Message*

As President of the Folk Dance Federation, I have tried to make a point of attending each of the festivals held in Northern California throughout the year. In doing so, I have noticed the tremendous variety of international folk dances current in our dance repertoire. Looking over my dance programs from festivals held during the year 2000, I see that there are about 300 different dances that were danced.

While there may not be too many dancers who can dance all of these 300 or so dances, it is remarkable that there are enough dancers at each venue familiar enough with these dances for them to be included in our dance programs. The credit for that must go to our marvelous teachers.

While I do not regularly teach folk dancing, I have taught a variety of dances on different occasions and am therefore familiar with the preparation process required to do a good teaching job. Most of our teachers devote many hours to learning a dance in order to teach it initially. Many of our clubs are blessed with the good fortune of having teachers who are willing to spend a week or more each summer attending dance camps in Stockton and Mendocino. I attended my first Stockton Camp for one week in 1999, and found it to be an exhilarating but exhausting experience; many of the teachers have attended the Stockton Camp for twenty or more years. Additional time may be devoted to attending dance institutes and workshops held in conjunction with the Fresno Harvest Festival in October, Heritage Festival in January, Festival of the Oaks at Berkeley in February, and the Camellia Festival at Sacramento in March.

In order to keep us sufficiently familiar with a dance for it to be included in our active repertoire, the teacher must later periodically review it. Sometimes the review may come after a request by a club member. At other times, the teacher will keep an eye on the dance programs of upcoming festivals as listed on flyers or in "*Let's Dance*", and will be sufficiently familiar with material currently being danced in his or her club to know when dances on an upcoming festival program are ripe for review.

If we were required to pay our teachers on an hourly basis for all the time they devote to preparing for and doing the teaching of folk dances at our clubs, no doubt many of our clubs could not afford the expense without a substantial increase in club dues. I would be willing to wager that few if any folk dance teachers are receiving the current minimum hourly wage, let alone receiving reimbursement for their camp tuition, syllabus and music costs, or transportation expenses. Yet our clubs could not continue without our teachers; they are the lifeblood that keeps the folk dance movement alive.

I assume that most folk dance teachers don't decide to become teachers out of any expectation of monetary reward, but like the rest of us folk dancers, do it from a love of the dancing experience itself, as well as from a desire to perpetuate that experience by passing on dances that they enjoy to others. I would encourage each of you to let your teachers know just how much you appreciate their efforts and value their contributions to your knowledge of international folk dance.

See you on the dance floor.

*Craig Blackstone*

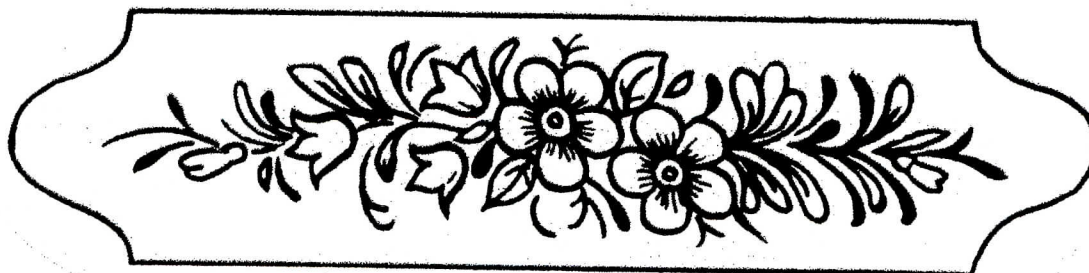
The Sacramento International Folk Dance and Arts Council presents:

# Camellia International

## Dance Festival

### Pageant, Workshops, and Parties

California State University, Sacramento



### Saturday Workshops, March 10

Yosemite Hall Rooms 183 and 187

\$5.00 for each workshop.

Free parking in lot #1

- Fusae Senzaki teaching Macedonian and
- Drew Herzig teaching Balkan & Japanese 1:00-2:45 PM
- Marilyn Smith teaching French couple dances 3:15-5:00 PM

\*\*\*\*\*

### Saturday Evening Parties

8:00 - 11:00 P.M. Yosemite Hall Rooms 183 and 187

\$5.00 for both parties. Free parking in lot #1

- Couple & International Dance
- Balkan Party

\*\*\*\*\*

### Sunday Pageant, March 11

Student Union Building

\$5.00 donation Free under 12 Free parking in lot #4

1:00 - 3:00 PM followed by general dancing until 5:00 P.M.

Federation Meeting 11:00 AM

For information call Teddy 530 677-1134 or Vick at 916 489-9236  
Call or email Vick for maps or list of hotels: [ecvickland@dellnet.com](mailto:ecvickland@dellnet.com)



## WELCOME TO THE CAMELLIA FESTIVAL!

The Sacramento International Folk Dance and Arts Council extends a big welcome to one and all to our 52nd annual Camellia Festival. We will be in the same locations as last year. All events will be at the **CSUS Campus (California State University, Sacramento)**. The Pageant on Sunday will be in the beautiful new Union building . The Saturday Workshops and Parties will be in the Yosemite Hall in two side by side rooms. Thanks to the efforts of the CSUS P.E. Department, we will have **free parking for all events**. Please see the map for the parking lots to be used. We are very excited about our Workshop teachers, **Fusae Senzaki and Drew Herzig teaching Balkan and Marilyn Smith teaching French couple dances**.

We are pleased to announce that **French traditional music group, French Creek**, will be accompanying Marilyn Smith at her institutes and again in the evening at the institute reviews. They will also play for generally known French line dances during the evening parties.

**Barbara Bevan, Toba Goddard and Karen Powell** will be hosting the Balkan Party and right next door will be the Couple and International Dance Party . On Saturday during the evening parties we will be treated to short performances by the **Berkeley Folk Dancers** and the energetic and fun teens from **El Dorado County**.

The **Sunday Pageant** will feature a sampling of Sacramento's best exhibition groups showcasing the rapidly growing ethnic communities which abound here. We hope you will stay after the pageant for general dancing in the same hall until 5 PM. We are looking forward to seeing many of our friends from around the state and to a **great Camellia Festival!**

### DIRECTIONS TO CSUS CAMPUS

#### **Eastbound 50**

Exit at Power Inn Rd/Howe Ave. Left at College Town Drive

\*Right at State University Drive East

Look for Parking lot #4 sign on the left. It is right behind the Union Building. Or follow it all the way around campus to Parking lot #1. Park at the far (west) end of that lot. Cross State University Drive East on foot to Yosemite Hall.

#### **Westbound 50**

Exit at Howe Ave. (north) Cross over freeway overpass.

Left on College Town Drive at stop signal (immediately) see above\*

#### **Business 80**

Exit at J Street toward east. Look for signs on the left soon after you go under a railroad bridge.

Make a right turn at stop signal in front of Campus. CSUS is at 6000 J Street (about 4 miles).

Turn right into Parking Lot #1. Park at the far (west) end of that lot. Cross State University Drive East on foot to Yosemite Hall.



## California Out of Statewide Schedule of events

ALL EVENTS WILL BE HELD AT \***CHARLESTON HEIGHTS ART CENTER** unless otherwise specified.

### Friday, May 18

2:30 - 4:30 pm	Special workshop with, Klingon, Daniel Morse, Ethnic Express Event	\$4 @ door	
7:30 - 11:30 pm	Welcome Dance featuring a workshop with <b>Mitko Manov</b> , of the Duquesne University Tamburitzans, teaching.		\$6.00

### Saturday, May 19

10 am - 12 pm	Workshop, Instructor TBA		\$8.00
12:30 - 2 pm	*Installation Luncheon, Armenian Cuisine will be served at *CHAC.	\$15.00	
2 - 3 pm	North/South Meeting, immediately after the Installation Lunch.		
7 - 10 pm	International Dance Program		\$8.00
Saturday evening from 10:30 - 12 pm all are invited to the <u>Biggest After Party ever</u> at the <b>Fremont Street Experience</b> , free. Transportation arrangements made with Hotels and busses.			

### Sunday, May 20

10 am - 12 pm	Workshop, Instructor TBA		\$8.00
12 - 1 pm	Kolo Hour		
1 - 2 pm	Lunch (on your own)		
2 - 5 pm	Out of Orbit Dance		<u>\$6.00</u>
7:30 - 10 pm	Back to Earth Dance, an Ethnic Express Event	\$4 @ door	
Total package			\$36.00
Syllabus			\$3.00

\*Add installation lunch if you plan to attend.

Accommodations arranged at **ARIZONA CHARLIES**, 740 S. Decatur Bl., a block and a half from Charleston Heights. Call **1-800-342-2695** and say "I am a Folkdancer" to get special rates. Rates are available from Monday, May 14 to Thursday, May 24. No Saturday only Reservations.

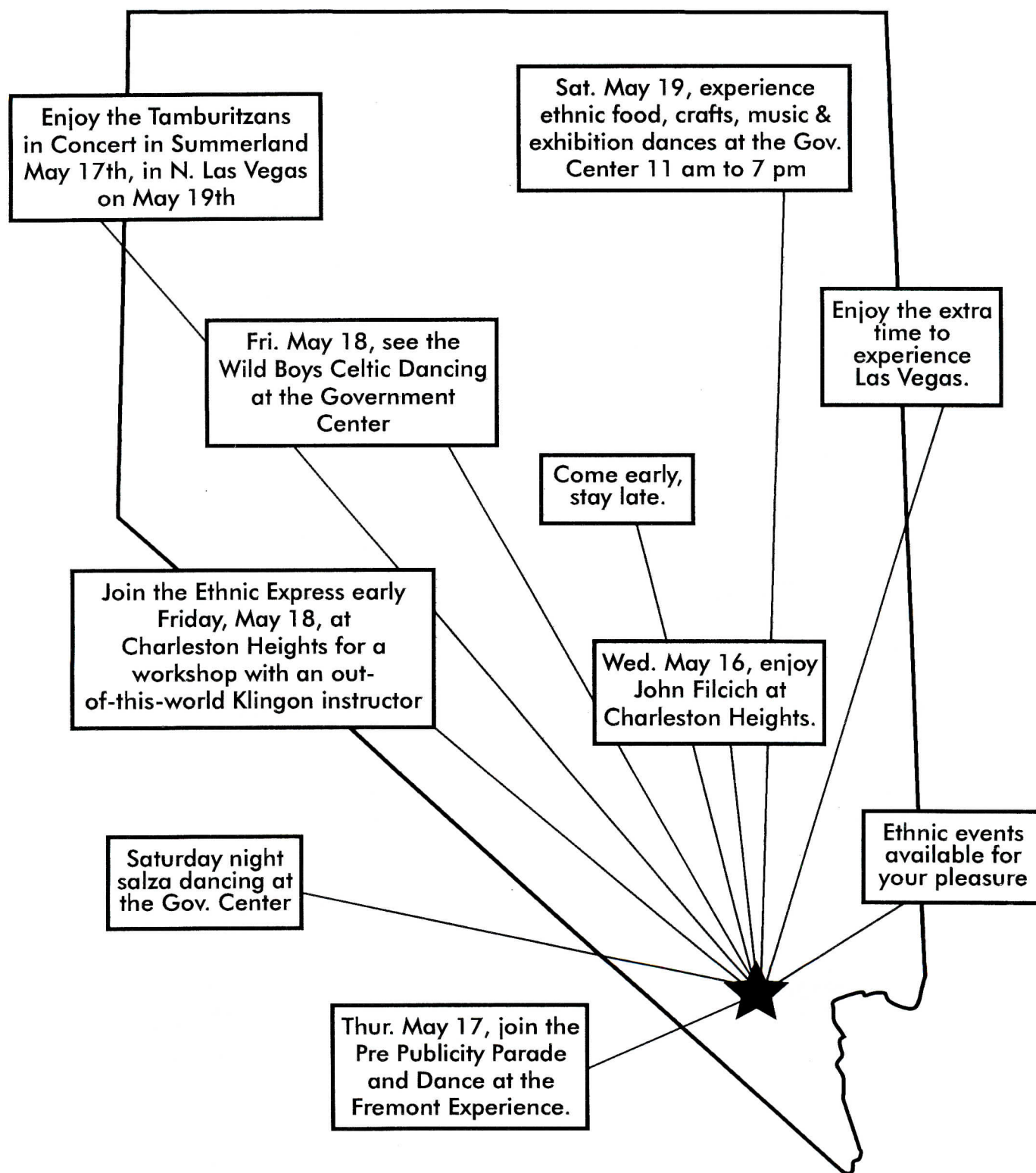
Registration Forms will be available next month. We advise people to call now for hotel reservations.

Some Clubs are planning to arrange bus transportation.



# Experience "Out of State Statewide"

## May 18 - 20, 2001



# COUNCIL CLIPS

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Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226, Ph./FAX: 916-665-1588, e-mail: [ggmnadine@cs.com](mailto:ggm nadine@cs.com) Deadline for April issue : Feb. 15, 2001

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## PENINSULA COUNCIL

Arleen Marshall reports that the INTERNATIONAL FOLK DANCE FESTIVAL, "*Honoring our Croatian Heritage*," was an even bigger success than last year. Attendance for Friday evening was 77 and 91 attended the Saturday evening party. About 20 were at the Institute on Saturday afternoon. Lone Coleman taught Croatian dances as they were taught at the Stockton Folk Dance Camp 2000. Bill and Louise Lidicker taught Czech couple dances that were also taught in Stockton. The Lidickers had just returned from a trip to the Czech Republic a week before the Festival. The teachers did a great job of reviewing the dances during the Saturday evening party.

Many thanks to the Folk Dance Federation of California for sponsoring the Institute.

Thanks also to Pat Lisin for arranging the exhibitions that were performed by City College of San Francisco's Folk Dance Team, and the Czech dances performed under the direction of Bill and Louise Lidicker.

All went well, thanks to Arden Pierce.

## SACRAMENTO COUNCIL

Barbara Malakoff, Publicity, Sacramento Council, reports that they are all busy as bees making the 2001 Camellia Festival the best yet. There are a few changes from last month's information.

Please note that we have new hosts for the Saturday evening Balkan Party. Barbara Bevan, Toba Goddard and Kevin Powell, the terrific trio, will be hosting.

The Council is also having a new MC for the Sunday pageant. James Barrera and his magic lariat will lasso your heart at the Sunday afternoon show. They have a great lineup of groups with many new ones this year, including Greek and Salsa.

Drew Herzig will be teaching Balkan and Japanese Dances and Fusae Senzaki will be teaching Macedonian dances.

We are especially excited about the musical group, French Creek, who will be accompanying Marilyn Smith at her institute of French dances, and also later at the parties.

It's going to be a great party and we hope to see you all there!



## Valašský Starodávny (Czech Republic)

Valašský Starodávny (vah-LAHSH-skee star-oh-DAHV-nee) is a couple dance from the Valašsko region of eastern Moravia. The name means "old traditional dance from Valašsko." Actually, "starodavny" has a rich and complex meaning that is difficult to translate. It refers to someone or something that recalls a cherished memory, for example one's first lover. In this context it refers not only to a very old dance, but to one that is fondly remembered. The dance is done on festive occasions; in the case of weddings, the bride and her mother can do the dance together. This particular starodavny was taught by Radek Rejšek and Eva Rejšková at the 2000 University of the Pacific Stockton Folk Dance Camp. In other versions of the dance, different figures are substituted for Figs IX and X.

Cassettes: Dances from the Czech Republic, Stockton Folk Dance Camp 2000, Side A/6; Dvorana Folk Dance Week 1996, Side A/7. 6/8 meter, counted 1-2-3

Formation: Single circle of cpls (W to M's R) facing center, hands joined in V-pos.

Steps: Closed-Ballroom pos\*.

Starodávny Step (1 per meas): Step fwd on R landing on the heel before the full foot is placed on the floor (ct 1); step on L ft near the R heel (ct &); step fwd on full R ft (ct 2); step fwd on full L ft (ct 3). Flex knees on each step. Steps on cts 1 and 3 are longer than the others and the one on ct 3 is delayed as long as possible. Step may begin with L ft. Step repeats exactly.

Glide Step (1 per meas): Dance large, smooth step to the side keeping ft close to floor and bending knee of supporting ft (ct 1); close trailing ft to supporting ft keeping it close to floor (ct 2); hold (ct 3).

Styling: Style is flowing and graceful, with knee flex on each step. Except in Figs I and XI, there is a feeling of intimate connection between ptrs in this dance, and this is exemplified by the silent (private) claps between them (Figs VII and VIII).

\*Described in the "General Glossary" of *Steps & Styling* (rev. 1996), published by the Folk Dance Federation of CA, Inc.

Measures	6/8 meter	PATTERN
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INTRODUCTION None. Dancers may wait one meas and begin on meas 2 of Fig I.

### I. GLIDING AND STARODÁVNÝ STEPS FORWARD & BACK

- Both dance one Glide Step to R. Swing straight arms back (ct 1), and then raise them fwd to head level (ct 2, 3).
- Repeat meas 1 but end with L ft free.
- 3-4 Repeat meas 1-2 to L with opp ftwk, but at end of meas 4, keep arms parallel to the floor and R ft free.
- Dance 1 Starodávny Step twd ctr both starting with R.
- Step R,L,R in place (cts 1,2,3). Arms remain fwd.
- Dance 1 Starodávny Step bkwd to place starting with L. Release hands with corner dancer.

- 8 W: Dance 3 steps in place (L,R,L), bending knees gently on each step.  
M: Dance 3 steps fwd in CW arc to end facing ptr with back to ctr.

II. INTERLUDE

- 1 Ptrs holding both hands with arms rounded and to the side, make small knee bend and bow head in acknowledgement.

III. SIDEWARDS; CIRCLING AWAY

- 1-2 Still holding both hands with arms rounded, step sdwd in LOD (ct 1); M close R to L (W opp ftwk) (ct &); step sdwd in LOD (ct2); swing trailing ft across in front of stepping ft (ct 3). Repeat meas 1 with opp ftwk and direction.
- 3-4 Dance 2 Starodávny Steps away from ptr (M to L, W to R) to make small circle and return to ptr. M hold arms out to sides or slightly in front with palms fwd; W have arms down at side. On ct 3 of meas 4, place free ft (M's R, W's L) beside supporting ft with a small knee bend.
- 5-8 Repeat meas 1-4, but with opp ftwk and direction. On ct 3 of meas 8, W touch with R ft (no wt).

IV. TURNING STARODÁVNÝ STEPS WITH ELBOW HOLD

- 1-3 With R elbows hooked and R hips adjacent, cpls dance 3 Starodávny Steps turning CW, both starting with R ft. L arms are held out and parallel to the floor, palms down.
- 4 Bringing arms down, dance a small circle to L (CCW) away from ptr with 3 walking steps beginning with R (cts 1,2,3).
- 5-8 With L arms hooked and L hips adjacent, repeat meas 1-4 with opp ftwk and direction. End with ptrs facing, M with back to ctr.

V. INTERLUDE

- 1 Repeat Fig. II.

VI. STARODÁVNÝ STEPS IN LOD AND TURNING

- 1-4 Cpls in semi-open Ballroom pos move fwd in LOD with 4 Starodávny Steps. M start with L, W with R ft. Hold joined hands (M's L, W's R) fwd and almost straight. On ct 3 of meas 4, M leads W into Closed-Ballroom pos with R hips adjacent. M end with R ft free.
- 5-7 Circling CW, dance 3 Starodávny Steps, both starting with R ft.
- 8 M turn W CW under joined hands (M's L, W's R). M step to L (ct 1); step on R beside L (ct 2); hold (ct 3). W step R,L,R on the turn (cts 1,2,3). End with ptrs facing, M's back to ctr.

VII. SILENT CLAPS, GLIDES AND TURNS

- 1 Bending knees a little, ptrs silently slap own thighs (ct 1); silently clap own hands (ct 2); silently clap ptrs hands (ct 3).



- 2 Turn away from ptr (M to L, W to R) with 3 steps. Make most of the turn on the first step, and close on 3rd. End facing ptr.
- 3-4 Repeat meas 1-2, but on meas 4 M turn to R and W to L. At end join hands with ptr.
- 5 M: Take a large Glide Step in LOD, bending knees and swinging joined hands twd RLOD (ct 1); straighten knees and close R to L while sweeping arms from RLOD to LOD side and turning W CW under joined M's L and W's R hands (ct 2); hold (ct 3).  
W: Dance mirror image with ptr (ct 1); step on L turning CW under joined hands (ct 2); complete CW turn by stepping on R next to L to end facing ptr (ct 3).
- 6 Ptrs hold both hands, arms rounded, and make small knee bend.
- 7-8 Repeat meas 5-6 with opp ftwk and direction.

#### VIII. INTERLUDE

- 1 Silently and gently, ptrs touch palms together at about head level.

#### IX. SIDEWARDS; CIRCLING AWAY

- 1-8 Repeat Fig. III.

#### X. TURNING STARODÁVNÝ STEPS WITH ELBOW HOLD

- 1-8 Repeat Fig. IV, except at end M walk 3 steps without turning out to end L of ptr, reforming single circle.

#### XI. GLIDING AND STARODÁVNÝ STEPS

- 1-8 Repeat Fig. I, except on meas 8 M dance 3 steps in place keeping the circle intact. All bow head to acknowledge other dancers in the group, bringing arms down to sides.

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## CALENDAR OF EVENTS

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**Gregory Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226**

**(916) 665-1588, e-mail: ggmnadine@cs.com**

**Deadline for April 2001 issue is February 15, 2001**

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**Plan ahead! Save these dates for upcoming events:**

**March 10, 11 & 12, 2001 Camellia Festival.** CSUS Campus, Sacramento, CA.  
Contact Teddy Wolterbeek at 530-677-1134.

**April 1, 2001 Cherry Blossom Festival.** Veterans Building, 126 I St.  
West, Sonoma. Contact Frank & Elsa Bacher at  
707-546-8877.

**May 18, 19 & 20, 2001 Statewide 2001.** Las Vegas, Nevada. Contact Dick or Dona  
Killian at 702-732-4871.

**May 20, 2001 Rose Festival.** Veterans Building, 1315 Maple Street,  
Santa Rosa. Contact Frank & Elsa Bacher at 707-546-8877.  
(Please note change of date reverts from June 3 back to  
original date of May 20, 2001).

**August 19, 2001 Little Festival in the Redwoods.** Guerneville. Contact  
Frank & Elsa Bacher at 707-546-8877.

**September 9, 2001 Fiesta de Sonoma.** Veterans Bldg., 126 I St. West, Sonoma.  
Contact Frank & Elsa Bacher at 707-546-8877.

**October 20 & 21, 2001 Harvest Festival.** Fresno. California State University.  
Contact Mike Norris at 559-291-4958.

**December 2, 2001 Treasurer's Ball.** Veterans Bldg., 126 I St. West, Sonoma.  
Contact Page Masson, 707-833-4181.

### **COUNCIL CLUB PARTIES**

#### **Redwood Council**

**Every 4<sup>th</sup> Saturday Napa Valley Folk Dancers Party.** Grandview Mobilehome  
Park Clubhouse, Napa. Contact Charles Emerson at  
707-258-0519

**Petaluma Int'l. Folk Dancers** Hermann & Sons Hall, 860 Western Ave., Petaluma, CA.  
94952. 2001 Schedule: 3, Mar. 3, April 14,  
May 12, June 9, July 14, Sept. 1, Oct. 6, Nov. 10 & Dec. 15  
(2:00 - 6:00 PM). Contact Frank & Elsa Bacher,  
707-546-8877.

**March 21 Santa Rosa Folk Dancers Party.** Veterans Memorial  
Bldg., 1315 Maple Ave., Santa Rosa. 2-4 P.M North  
Room. Classes every Wednesday monthly. Contact  
Frank & Elsa Bacher at 707-546-8877.



**March 24**

**Snap-y Dancers. 20th Anniversary Party for Carol Hirsh.**  
8:00 PM - 12:00 midnight. Vintage House, 264 1st St. E, Sonoma.  
For information, call Carol at 707-833-2055.

**San Francisco Council**

**March 2<sup>nd</sup> & 9<sup>th</sup>**

**Changs.** Presbyterian Church, 13229 7<sup>th</sup> Ave., San Francisco. Teaching by Elsa Bacher, 8:00-9:30 P.M.  
Contact Sidney Messer, 415-332-1020.

**March 16**

**Changs. SPECIAL PARTY.** Live music by the Vecenica Band, 8:00-10:00 P.M. General Dancing & Refreshments. Presbyterian Church, 1329 7<sup>th</sup> Ave., San Francisco. Contact Sidney Messer, 415-332-1020

**March 23**

**Changs. Fourth Friday of Fun.** Presbyterian Church, 8:00 - 10:00 P.M., 1320 7<sup>th</sup> Ave. Program Planner & MC: Ellen Kemaghan. Contact Sidney Messer, 415-332-1020.

**Peninsula Council**

**March 9**

**Santa Clara F.D.** First Christian Church, 80 So. 5<sup>th</sup> Street, San Jose. Contact Denise Heenan, 408-2249-6104, or Maxine Burnham, 408-739-0500.

**March 17**

**COUNCIL PARTY.** St. Bede's Church, Menlo Park. Contact Marcel Vinokur, 650-327-0759

**March 24**

**Menlo Park Folk Dancers Party.** Menlo Park Rec. Center, Menlo Park, Contact Marcel Vinokur at 650-327-0759.

**March 24**

**COUNCIL PARTY.** Community United Church, San Carlos. Contact Marcel Vinokur, 650-327-0759.

**Sacramento Council**

**Selective Saturdays**

**Balliamo!** Sierra Two Community Center, 24<sup>th</sup> St. & 4<sup>th</sup> Ave. Contact Doris Beckert at 916-482-8674.

**Most First Saturdays**

**El Dorado Scandinavian Dancers.** 3100 Ponderosa Road, Shingle Springs. 2:30-4:30 PM. Workshop; 7 - 11:00 PM. Party. (Live Music). Contact Marida Martin, 530-672-2926.

**First Saturdays**

**Reno Folk Dancers.** Studio 214. 214 California Ave., Reno, Nevada. Contact Penney Ohnstad at 775-358-6762.

**March 3**

**Kolo Koalition.** Balkan Party. 8:00 PM. YLI Hall. Contact Laura Leonelli at 916-739-6014.

**March 10**

**Pairs & Spares.** Babcock School, 2400 Cormorant Way, 8:00 - 11:00 PM. Contact Chuck Paulsen at 916-428-6992.

**March 17**

**Royal Scottish Country Dance Society.** YLI Hall, 27<sup>th</sup> & N Streets. 7:30 PM. Contact Patrick Gallagher at 916-737-8770.

**March 17**

**BBKM.** YLI Hall, 27<sup>th</sup> & N Streets., 8:00 PM. Contact Barbara Bevan, 916-923-1555.

**March 17**                      **Sacramento Cape Breton Step Dancers.** St. Francis School  
Lunchroom, 2500 K St. Contact Gail Erwin, 209-745-9063.

**March 31**                      **First & Last Dancers.** Valley Oaks Grange, 5<sup>th</sup> & D Streets,  
Galt. 8:00 PM – Midnight. . Contact Irene Oxford, 916-371-4949..

### **CLUB WEEKLY CLASS SCHEDULES**

**Berkeley Folk Dancers** - All classes are held at Live Oak Park Recreation Center at  
1301 Shattuck Avenue, Berkeley, 7:45 PM - 10:00 PM.  
Contact Charlotte Weber, 510-524-7803.

<i><b>Mondays</b></i>	Intermediate Level	- Norm Gelbart & Yaqi Zhang, 510-525-0174
<i><b>Tuesdays</b></i>	Advanced	- Lone Coleman & Mark Anderson
<i><b>Wednesdays</b></i>	Advanced/Int.	- Louise & Bill Lidicker, 510-528-9168
<i><b>Thursdays</b></i>	Beginners	- Claire & Al George, 510-841-1205
<i><b>Fridays</b></i>	Request Night	- 7:45 PM – 10:30 PM

**Changs**                      Occasional teaching for part of evening at Presbyterian Church Social  
Hall, 1329 7<sup>th</sup> Avenue, San Francisco. Teaching by Elsa Bacher, 8:00  
to 9:30 PM. General Dancing: 9:30 to 10:30 PM. MC & Program  
Planner: Frank Bacher. Contact Sidney Messer, 415-332-1020.

**March 9**                      **Santa Clara Folk Dancers.** First Christian Church, 80 South 5<sup>th</sup> St.,  
San Jose. Contact Denise Heenan, 408-249-6104.

**Napa Valley Folk Dancers** - Every Thursday & Friday. Parties: Every 4<sup>th</sup> Saturday, Grandview  
Mobilehome Park Clubhouse. 4130 Byway East Napa 94558. Contact Frank &  
Elsa Bacher, 707-546-8877.

**March**                      **Novato Class.** 1320 Lynwood Dr., Novato. Every Wednesday  
8:00-10:00 PM. Contact Anne Arend 415-892-9405.

**March**                      **Every Wednesday. Santa Rosa Folk Dancers.** Veterans Memorial Bldg.,  
Maple Ave., Santa Rosa. North Room, 2:00-P.M -4:00 PM. Contact Frank &  
Elsa Bacher, 707-546-8877.

**March 3**                      **Petaluma Folk Dancers,** Herman & Sons Hal, 860 Western Ave., Petaluma  
94952. Contact Frank & Elsa Bacher, 707-546-8877.

### **Fresno Folk Dance Council Activities - 2001**

<b>March 31</b>	Lafayette Social Hall. Fifth Saturday Dance.
<b>June 2</b>	Lafayette Social Hal. Installation of Officers.
<b>June 30</b>	Lafayette Social Hall. Fifth Saturday Dance.
<b>September 29</b>	Lafayette Social Hall. Fifth Saturday Dance.
<b>October 20 &amp; 21</b>	California State University. Fresno Harvest Festival.
<b>December 31</b>	Lafayette Social Hall. New Year's Party.

### **Where to Dance In Fresno**

**Tuesdays**                      **Fresno Danish Dancers.** Clovis Senior Center. 6:30-9:00 P.M.  
Contact Wilma Anderson at 559-291-3176.



**Central Valley – CAFY**, Lafayette Center, Princeton, west of Blackstone. 7:30-9:30 P.M. Contact Fran Ajoian, 559-255-4508.

**Wednesdays**      **McTeggert Irish Dancers.** Beginners - 5:30-6:30 P.M.  
Intermediate & Advanced, 7-8:00 P.M. Contact Maureen Hall at  
559-271-5200.

**Saturdays**      **Fresno International Folk Dancers,** Pinedale Senior Center.  
Contact Kent Peterson, 559-226-5010, or Gary Hughes at  
559-439-1416.

**Special Camp Activities**

**Scandia Camp Mendocino, June 15-22, 2001.** Featuring music & dance from eastern Telemark, Norway. For more information contact Kay Loughman at 510-841-7428.  
e-mail: [kayloughman@attglobal.net](mailto:kayloughman@attglobal.net) or write to Kay Loughman, 393 Gravatt Dr., Berkeley, CA. 94705

*For information on other Federation activities call 510-558-6862.*

## CAROL HIRSH TWENTY YEARS OF TEACHING



Carol Hirsh will be celebrating her 20th year of teaching Folk Dance for the Santa Rosa Junior College. Carol teaches six classes a week from Greek to International, and from Beginners to Advanced. She has had thousands of students over the past 20 years. She is proud to teach at Santa Rosa Junior College which has the most extensive program in Folk Dance in California, not only among other Junior Colleges, but also for State and U.C. campuses.

Students come to Carol's classes for many reasons: for exercise, socializing, the wonderful music, and because they adore dancing. She is a patient, yet energetic teacher who is highly organized. Each of



her six classes has a separate syllabus designed for the level and the content of the class. To keep things dynamic, each week she adds a new dance and then reviews the dances she has taught in previous weeks. Each student gets an audio tape of the semester's music so he or she can listen and learn the music at home. Carol says, "Listening and learning the music is essential to learning the dance material." She also provides information about each dance so that students learn dances within a context. Her techniques of patiently teaching each dance and carefully breaking it down are widely appreciated by students. Many students return and progress from Beginners to Intermediate, and eventually to Advanced. "It's very rewarding," says Carol, "when people come up to me and say, 'I never thought I could do this.'"

Carol began teaching in Sonoma and Petaluma in 1980. She started with one small class that over the next few years grew to six large classes.

On March 24, a Saturday night, she will have a large party to celebrate the last twenty years of teaching. Anoush Elas will play live music and old favorites will be played on tape as well. The party is at Vintage House in Sonoma, 264 First Street East. If you want to contact her about this event or any of her classes, you can call her at 707-833-2055.

(THIS ARTICLE WAS SUBMITTED BY THERESA KAPPES.)

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## REMEMBERING "VI" DEXHEIMER

After several visits to the hospital over the past three months, Violet "Vi" Dexheimer passed away on Wednesday, December 27, 2000, at the age of 90.

She will be remembered as a long-time editor of Let's Dance Magazine when the Federation's office was at Seventh and Market Streets in San Francisco. She resigned as Editor when the office was moved to Hayward and Genevieve Pereira took over that position.

She was always ready to help with decorations and favors for the Officers' Installation Brunch during Statewide Festivals.

She and her husband, Walt, moved to Napa into a four-room cottage that Walt himself had built on a knoll surrounded by a grove of trees with a sun deck which overlooked acres of vineyards.

Vi was Secretary-Treasurer of the "Hill 'N Dale" Social Club composed of residents in the area who would meet once a month at a member's home for lunch and fun.

Vi spent her time playing her electric organ and doing intricate needle point.

Her very good friends and neighbors, Roni and Carol Bingham, who live half a mile down the road, took her for doctor appointments, shopping and also prepared meals for her. These wonderful people gave much of their time and effort to make Vi comfortable. Thank you, Roni and Carol.

To Vi we say "ALOHA."

Ernest Drescher



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\*\*\*while cruising the Volga downriver.\*\*\*

Musician or not, dancer or not, ALL are welcome. Take advantage of professional instruction; enter the music and dance world.

#### **OPTIONAL EXTENSIONS:**

1. Dalarna Festival in Sweden, June 19-24,
2. Prague and the Vychodna Festival in Slovakia's Tatra Mountains, July 2-8.

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## **Folk Dance Scene**

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