

Let's Dance

JULY/AUGUST 2001 • \$3.00



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover:
Bill & Louise Licicker



Dance with Max and June Horn
Down on the Farm

NEW INFORMATION:

SUBMISSION DEADLINE:
Deadline for each issue is now
the 15th of 2 months previous
(i.e., March deadline would be
the 15th of January).



SUBSCRIPTION RATE:

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President's Message

I wish to introduce myself to those who do not know me. But first, I want to thank those who have placed their confidence in me to assume the office of President of the Federation, North. I hope that I will be able to fill the shoes of those who have already proven themselves by doing the job gracefully and with the wisdom of Solomon by dealing with the many suggestions and problems that they may have encountered during their years of service.

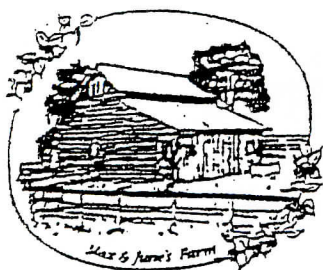
I want to thank all of the Officers and Committee Chairpersons for agreeing to continue in the various jobs they are now doing and I also wish to give a special thanks to those who have so graciously agreed to assume the duties that I asked them to perform. Many thanks.

As for me, I started folk dancing in a Junior High School gym class during rainy days when we couldn't get outside to do usual activities, like baseball, football, etc. I guess that was about the time when girls were beginning to not be URG! GIRLS! and I didn't mind being around them as much, and I was pretty impressed with folk dancing as that was the only activity that I was good at in physical education class. I didn't much like being chosen last for all the other sports. Gad, I hated that. I was absolutely no good at them. I couldn't catch or throw a football, and the same with baseball. What a loser in sports! BUT, was I good at dancing? WOW!!! Anyway, some friends and I got together and we formed the folk dance club "Leaping Loggers." This club later joined the Federation as "The Jolly Jumpers" which was located in Eureka, California. My instructor was Bea Barnett (Edith Thompson's mother.) I'm sure many of you have heard Edith call squares at Festivals. Bea made me dance around the floor by myself until I learned to do the Hambo. It took about a year until she trusted me enough to dance with her. She was tough but I learned a lot from her. Our group performed in Redding, Garberville, Fortuna, and believe it or not, I even came to Sacramento and went to a festival at the Memorial Auditorium. During the summer months, a few friends and I went to French's Campground, near Garberville, where we danced on weekend evenings with Edith Thompson. I had a great time.

After coming to Sacramento in 1960, again I went to a Harvest Festival at the Memorial Auditorium where I met my sweetheart, Nadine, and after many months of endless pursuit she agreed to be my wife. We have been active with Pairs & Spares most of our married life. We also were members of a few other clubs in the early years. I held the office of President of Pairs & Spares for two years, then went on to be President of the Sacramento Council and am now going to try to do my best to be your President and I need all the help you can give me. I hope I haven't gone on too long but I wanted to give you some personal background

Thank you again for this opportunity.

Greg Mitchell



Max & June Horn
6200 Alhambra Ave.
Martinez, CA 94553

FOLK DANCERS



FAMILY PICNIC DOWN ON THE FARM

FANDANGO en el RANCHO VIEJO de LAS JUNTAS

2001 SUMMER SCHEDULE 2001

4th OF JULY, WEDNESDAY. EVERY FRIDAY EVENING: LABOR DAY, September 3,
10:00 A.M. - Dark, Coffee 6:00-10:00 P.M. POT-LUCK 10:00 A.M. - Dark, Coffee
& cinnamon buns from 10:00. BARBECUE, music from 6:00, & cinnamon buns from 10:00,
POT-LUCK BARBECUE at 1:00. all request or bring a POT-LUCK BARBECUE at 1:00.
All request dancing or bring tape, some teaching. All request dancing and the
a tape, some teaching. ← FROM JULY 4 TO LABOR DAY → best from the camps.

Bring your own utensils, your own main dish and something for the Pot-Luck table.

Bring the entire family - something for everyone

See an old farm, just as it was (some repairs).

See the horses, goats, chickens, ducks, geese, etc.

See the Schaal doll and costume collections.

Enjoy the casual farm atmosphere.

Dance until you drop!



Max & June Horn
6200 Alhambra Ave.
Martinez, CA 94553
(925) 228-8598



INTERNATIONAL FOLK DANCING & MUSIC

NEW DANCES

OLD DANCES

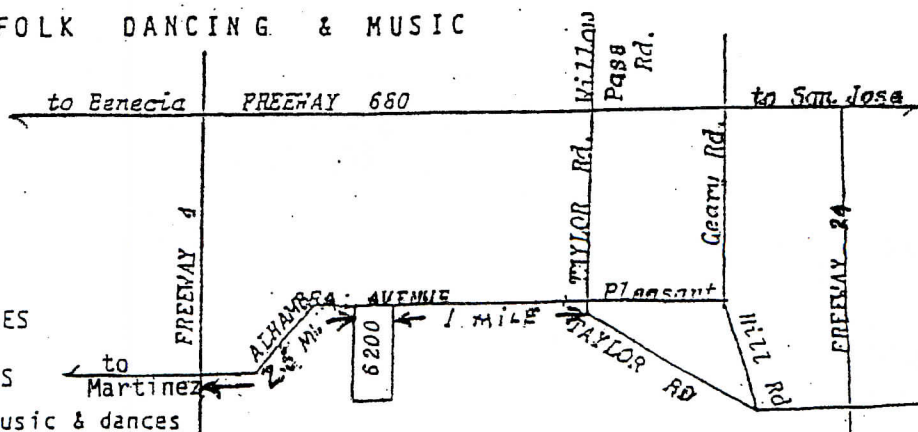
SQUARE DANCES

ROUND DANCES

CONTRA DANCES

SET DANCES

All your old favorite music & dances



CALENDAR OF EVENTS

Gregory Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226

(916) 665-1588, e-mail: ggnadine@cs.com

Send future upcoming events information to Manuel Castaneda, 3911 Winding Creek Road, Sacramento, California 95864, (916) 487-7759, e-mail:

CarmelitaWCarm@aol.com

Deadline for September 2001 issue is *July 1, 2001*

Plan ahead! Save these dates for upcoming events:

July 22-28 & July 29-Aug. 4, 2001 - Stockton Folk Dance Camp. Contact Bruce Mitchell, 530-888-6586, (dancebruce@aol.com); Barbara Bruxvoort, 650-359-9609 (bbrux@wco.com) or log on to www.folkdance.com.

July 4 -Sept 3rd **Family Picnic & Dancing on the Farm.** July 4, 10:00 A.M. coffee and Cinnamon Buns; Potluck & BBQ at 1:00 PM. All request dancing. Every Friday night during the summer. 6:00 -10:00 PM. Potluck & BBQ. All request dancing. Some teaching. Labor Day Sept. 3, 10:00 AM. Coffee & Cinnamon Buns. Potluck BBQ at 1:00 PM. All request dancing. Please bring your utensils & main dish and something for the potlucks. Contact Max & June Horn, 6200 Alhambra Ave., Martinez, CA. 9455, (925) 228-859. Plan to have a great time.

August 19, 2001 **Little Festival in the Redwoods.** Potluck Lunch at Armstrong Grove, 12 Noon to 1:15 PM. Dance Festival at Guerneville IOOF Hall, 16219 First Street 1:30-5:00 PM., Guerneville. Potluck at Armstrong Grove, 5:30 PM-??? Contact Frank & Elsa Bacher at 707-546-8877.

September 9, 2001 **Fiesta de Sonoma.** Veterans Bldg., 126 I St. West, Sonoma. Contact Frank & Elsa Bacher at 707-546-8877. 11:15 AM - Council Presidents Meeting; 11:45 AM - Assembly Meeting; 1:30 PM - General Folk Dancing.

October 20 & 21, 2001 **Harvest Festival.** Fresno. California State University. North/South Meeting; Assembly Meeting. Workshops, exhibitions, general folk dancing. Contact Mike Norris at 559-291-4958.

November 22-25th **Kolo Festival.** San Francisco Russian Center, 2450 Sutter St. Contact 510-652-7859 or 800-730-5615 or Kolo Festival, P.O. Box 20181, Piedmont, CA. or e-mail: asha@jps.net.

December 2, 2001 **Treasurer's Ball.** Veterans Bldg., 126 I St. West, Sonoma. Council President's Meeting; Assembly Meeting; General Folk Dancing. Contact Page Masson, 707-833-4181.

COUNCIL CLUB PARTIES

Redwood Council

Every 4th Saturday **Napa Valley Folk Dancers Party.** Grandview Mobilehome Park Clubhouse, Napa. Contact Charles Emerson at 707-258-0519

Petaluma Int'l. Folk Dancers Hermann & Sons Hall, 860 Western Ave., Petaluma, CA. 94952. **2001 Schedule:** June 9, July 14, Sept. 1- Oct. 6, Nov. 10 & Dec. 15 (7:45-10:45 PM). Contact Frank & Elsa Bacher, 707-546-8877.

Santa Rosa Folk Dancers **NO DANCING DURING SUMMER.** Dancing resumes in September at Veterans Memorial Bldg., 1315 Maple Ave., Santa Rosa. 2-4 PM, North Room. Classes every Wednesday monthly. Contact Frank & Elsa Bacher

at 707-546-8877.

San Francisco Council

July 6 & 13

CHANGS INTERNATIONAL FOLK DANCERS

Guest Teacher, to be announced 8:00-9:30 PM
General Dancing 9:30-10:30 PM
M.C. & Program Planner: Frank Bacher
Presbyterian Church, 1329 7th Avenue, San Francisco
Contact Sidney Messer at 415-332-1020

July 20

CHANGS PARTY NIGHT

"Summer fun"

General Dancing and Refreshments: 8:00 to 11:00 P.M.
Program Planner: Joel & Barbara Bruxvoort
Presbyterian Church 1329 7th Avenue. San Francisco
Contact Sidney Messer 415-332-1020

July 27

CHANGS FOURTH FRIDAY OF FUN

General Dancing: 8:00 to 10:30 P.M.
Program Planner: Louise Heatlie
Presbyterian Church, 1329 7th Ave., San Francisco
Contact Sidney Messer at 415-332-1020

August 3 & 10

CHANGS INTERNATIONAL FOLK DANCERS

Guest Teacher to be announced, 8:00 to 9:30 PM
7th Avenue Presbyterian Church
1329 7th Avenue, San Francisco
Contact Sidney Messer at 415-332-1020

August 17

CHANGS PARTY NIGHT

"Hat Party."

Program Planner: Laila Messer
General Dancing and Refreshments: 8:00 to 11:00 PM
7th Avenue Presbyterian Church
1329 7th Avenue, San Francisco
Contact Sidney Messer at 415-332-1020

August 24

CHANGS FOURTH FRIDAY OF FUN

General Dancing: 8:00 to 10:30 PM
Program Planner: Shirley Dalrymple
7th Avenue Presbyterian Church
1329 7th Avenue, San Francisco
Contact Sidney Messer at 415-332-1020

August 31

CLOSED ON FIFTH FRIDAY

MANDALA FOLK DANCE CENTER

Every Thursday at St. Paul's Church Hall, 43rd & Judah, San Francisco, 7:30 PM - 8:15 PM. Request dancing, 8:15 PM - 9:00 PM. Intermediate teaching from 9:00PM to 9:45 PM. Request dancing from 9:45 PM - 11:00 PM. First and last Thursdays are always Party Nights. Contact: Edith or Paul at 415-648-8489.

Peninsula Council

July 7

Council Party. St. Bede's Church, Menlo Park. Contact Al Lisin, 408-252-8106, or Hank Sturtevant, 650-493-8653.

July 21

Menlo Park Folk Dancers. Menlo Park Rec. Center, 700 Alma at Mielke,

Menlo Park. Contact Marcel Vinokur, 650-327-0759.

- August 25** **Docey Doe Folk Dancers.** Community United Church, Arroyo at Elm Streets, San Carlos. Contact Bruce Wyckoff, 650-36 8-7834.
- August 25** **Menlo Park Folk Dancers.** Menlo Park Rec. Center, 700 Alma at Mielke, Menlo Park. Contact Marcel Vinokur, 650-32 7-0759.
- July 14** **Berkeley Folk Dancers** BFD Fun Night Party Live Oak Recreation Center 1301 Shattuck Ave., Berkeley, 7:30 P.M. Contact Claire George, 510-841-1205.
- August 17** **Berkeley Folk Dancers Post-Camp Dance** Live Oak Recreation Center 1301 Shattuck Ave. 730 P.M -10:30 P.M Members: Free; Non-members: \$5. Contact: Bev Johnson, 510-234-2069

Sacramento Council

- Selective Saturdays** **Balliamo!** Sierra Two Community Center, 24th St. & 4th Ave. Contact Doris Beckert at 916-482-8674.
- Most First Saturdays** **El Dorado Scandinavian Dancers.** 3100 Ponderosa Road, Shingle Springs. 2:30-4:30 PM. Workshop; 7 - 11:00 PM. Party. (Live Music). Contact Marida Martin, 530-672-2926.
- First Saturdays** **Reno Folk Dancers.** Studio 214. 214 California Ave., Reno, Nevada. Contact Penney Ohnstad at 775-358-6762.
- First Saturdays** **Kolo Koalition Party Nights.** Contact Laura Leonelli at 916-739- 6014. YLI Hall. **Regular Classes:** Wednesdays, YLI Hall, 7:30 P.M.
- August 12** **Pairs & Spares.** Herald Park, Herald, CA. Picnic, Potluck & Dancing, Theme: "Hot August Nights." 11:00 A.M - ?? Contact Chuck Paulsen at 916-428-6992.
- Summer 2001** **Royal Scottish Country Dance Society.** YLI Hall, 27th & N Streets. 7:30 PM. Contact Patrick Gallagher at 916-737-8770.
- Summer 2001** **BBKM.** YLI Hall, 27th & N Streets., 8:00 PM. Contact Barbara Bevan, 916-923-1555.
- Summer 2001** **Sacramento Cape Breton Step Dancers.** St Francis School Lunchroom, 2500 K St. Contact Gail Erwin, 209-745-9063.
- July 28** **First & Last Dancers.** Wimpy's New Hope Landing in Galt Delta. 8:00 P.M - ??? Contact Eda, 682-2638. Theme: **Wimpy's Hamburgers.**
- Summer 2001** **Nevada Co. Folk Dancers.** 7:30 P.M. Methodist Church , Nevada City. For information on dates contact Dave Unterman at 530-272-2149.

CLUB WEEKLY CLASS SCHEDULES

- Berkeley Folk Dancers** - All classes are held at Live Oak Park Recreation Center at 1301 Shattuck Avenue, Berkeley, 7:45 PM - 10:00 PM. Contact Charlotte Weber, 510-524-7803.

Mondays Intermediate Level - Norm Gelbart & Yaqi Zhang, 510-525-0174
Tuesdays Advanced - Lone Coleman & Mark Anderson
Wednesdays Advanced/Int. - Louise & Bill Lidicker, 510-528-9168

Thursdays Beginners - Claire & Al George, 510-841-1205
Fridays Request Night - 7:45 PM – 10:30 PM

Summer 2001 **Napa Valley Folk Dancers.** Grandview Mobilehome Park Clubhouse. 4130 Byway East, Napa 94558. Contact Frank & Elsa Bacher, 707-546-8877.

Summer 2001 **Novato Class.** 1320 Lynwood Dr., Novato. Every Wednesday, 8:00 - 10:00 PM. Contact Anne Arend, 415-892-9405.

Summer 2001 **Santa Rosa Folk Dancers.** Veterans Memorial Bldg., Maple Ave., Santa Rosa.. North Room, 2:00-PM-4:00 PM. Contact Frank & Elsa Bacher, 707-546-8877.

Summer 2001 **Petaluma Folk Dancers.** Herman & Sons Hall, 860 Western Ave., Petaluma 94952. Contact Frank & Elsa Bacher, 707-546-8877.

Fresno Folk Dance Council Activities - 2001

September 29 Lafayette Social Hall. Fifth Saturday Dance.
October 20 & 21 California State University. Fresno Harvest Festival.
December 31 Lafayette Social Hall. New Year's Party.

Where to Dance in Fresno

Tuesdays **Fresno Danish Dancers** Clovis Senior Center. 6:30-9:00 P.M
Contact Wilma Anderson at 559-291-3176

Central Valley- CAFY, Lafayette Center. Princeton, west of Blackstone. Contact Fran Ajoian, 559-255-4508

Wednesdays **McTeggert Irish Dancers** , Beginners-5:30-6:30 P.M
Intermediate & Advanced, 7-8:00 PM. Contact Maureen Hall at 559-271-5200

Saturdays **Fresno International Folk Dancers.** Pinedale Senior Center.
Contact Kent Peterson , 559-226-5010, or Gary Hughes at 559-439-1416.

For information on other Federation activities call 510-558-6862.



Come to the Festa Italiana!!

15th Annual FESTA ITALIANA

Italian Food and Music Festival



Date: August 4 & 5 (Saturday & Sunday)

Place: Croatian American Cultural Center
3730 Auburn Blvd. (2 blocks east of Watt Ave.)
Sacramento, California

Times: Saturday: 11AM to 10 PM
Sunday: 11 AM to 7PM

Cost: \$6.00 (12 & under free) Free Parking.

Local Entertainment:

Balliamo folk dancers
I Bambini children dancers
Danza Italiana junior dancers
I Cantatori singers
The Damiani Mandolins

Professional Entertainment:

Expresso 5, dance band
Moreno Fruzzetti, tenor

Bocce Ball. Queen Contest.

Childrens Games & Crafts, Petting Zoo, Face Painting, Kids Playground

Indoor Marketplace: T-Shirts, Food, Gifts, Music, Books, Art, Jewelry.

Cooking Showcase with Celebrity Chefs.

Italian Food from Sacramento Restaurants: pizza, pasta, sausage
sandwiches, cannoli, gelato, imported beer & wine

Win a Trip to Italy!

Information: ITALY 00

COUNCIL CLIPS

Nadine Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226

Ph./FAX: 916-665-1588, e-mail: ggmnadine@cs.com

Deadline for SEPTEMBER issue: July 15, 2001

BERKELEY FOLK DANCERS

Naomi Lidicker reports there will be no dancing at BERKELEY FOLK DANCERS on Independence Day, Tuesday, July 4, or Labor Day, Monday, September 3.

On Saturday, July 14, 2001, from 7:30 PM - 11:00 PM, our beginners class will host a Fun Night Party. It will be at our regular dancing site, Live Oak Park Recreation Center, Shattuck at Berryman, Berkeley. Donation for BFD members: \$5.00; non-members: \$7.00.

On Saturday, August 25, 2001, from 7:30 PM - 10:30 PM, the fifth annual Post-Camp Dance will be a get-together held at Live Oak Park in Berkeley at Shattuck and Berryman. Please join the fun of doing some of the dances learned at the camps this summer. There will be some teaching and some straight dancing. BFD members: \$5.00; non-members: \$7.00.

Please let potential folk dancers know that BFD will start our Beginners Class this September on Monday, September 10. Your help of two years ago was stupendous.

Don't forget. We dance all summer with the above-mentioned exceptions!

PENINSULA COUNCIL

Arleen Marshall reports the following: *Palomanians* had a special party on June 2, 2001, to honor Ruth and Carlos Ruling for their years of teaching, research and advising of folk dancers. Folk dancing would not be the same with Ruth's help. This event was held at the First Methodist Church in Redwood City.

The *Docey Doe Folk Dancers* are saddened by the passing in March, 2002, of Barbara Sorenson a short time after she suffered a heart attack. Barbara and Jack had just returned to folk dancing a few months ago after Jack's knee operations. They both were enjoying dancing again. Barbara held many offices in *Docey Doe* through the years and she could always be called upon when art work was needed. We will remember all the big stand-up cardboard mugs she made for Oktober Fest Parties. We will miss her.

REDWOOD COUNCIL

Elsa Bacher reports the following: Our most fund event of the year, the **Little Festival in the Redwoods**, happens Sunday, August 19, in Guerneville. Join us in the magnificent picnic grove at Armstrong Redwoods State Park for a potluck picnic at 12:00 noon sharp. We carpool to the I.O.O.F. Redwood Lodge Hall in downtown Guerneville for all-request dancing from 1:30 PM - 5:00 PM. Then we return to the Redwoods for a twilight potluck supper at 5:30 PM. Most of the public has gone home but the majesty and serenity of the Redwoods remain to us.

Salsa (Pan-Latino)

Salsa (SAHL-sah) is a Latin couple dance whose origins in music and dance are the Cuban son. The Cubans and Puerto Ricans living in New York simplified the rhythmic structure, added new melodies and harmonies, to create a new sound. The basic step is taken from what used to be the New York mambo. In mambo the step begins on ct 2; in salsa, ct 1 or 2 (Here it's ct 1). The present description is based on the presentations by Susan Cashion at Mendocino Folklore Camp 1996 and Stockton Folk Dance Camp 2000.

Music: CD: Salsa Dance (The Rough Guide), World Music Network, 1999; Best of Salsa, EUCD-1319; 20 Best of Tropical Dance Music, EUCD 1243; Salsa Picante, Laserlight 15 156.
Salsa Artists: Oscar d'Leon (Venezuela), Celia Cruz (Cuba), Willie Colón (Puerto Rico), Ruben Blades (Panama). 2/4 meter

Formation: Couples are scattered at random on dance floor; partners face with hips aligned.

Position: Closed Position: Join hands (ML, WR) with palms fwd at M's eye level. MR hand is under WL shldr blade. WL arm rests on MR shoulder.
Double Hand Hold Position: Join hands at chest height - ML hold WR, MR hold WL.

Styling: Feet are flat, remaining close to floor with knees bent. Arms are held steady. Feeling is smooth and suave, but also heavy, down, and sensual. M leads into the dance by shifting his lead L hand from in front of body out to side at eye level. He can embellish, for example, by circling hands CW down, then CCW up and out. He can also use small foot and body movements to augment the rhythm. Figures are initiated and repeated at the will of the man and comfort of the woman.

Measures	2/4 meter	PATTERN
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I. BASIC STEP

(closed or double hand hold pos; description is for M; W: opp ftwk and direction)

- 1 Leaving R ft on floor, step fwd onto full L ft, bending knees as L hip drops (ct 1); leaving L ft on floor, shift wt back onto full R ft, as hips move back (ct &); step on L beside R (ct 2).
- 2 Leaving L ft on floor, step back on full R ft, bending knees as R hip drops (ct 1); leaving R ft on floor, shift wt fwd onto full L ft, as hips move fwd (ct &); step on R beside L (ct 2).

II. SIDE STEP

(closed or double hand hold pos; description is for M; W: opp ftwk and direction)

- 1 Dance Fig. I, meas 1, but step on L to L on ct 1 and return to original pos on cts &,2.
- 2 Dance Fig. I, meas 2, but step on R to R on ct 1 and return to original pos on cts &,2.

III. BACK STEP - OPEN TO LEFT AND RIGHT

(closed pos; description is for M; W: opp ftwk and direction)

- 1 Leading W by pushing off with L hand and using R hand to twist W CW, M step on L across behind R and turn 1/4 CCW (ct 1); step fwd on R with R hip beside WL hip (ct &); step fwd on L, turning 1/2 CW and releasing R arm from W back (ct 2); put L arm on W back, as W rests R hand on ML shldr (ct &).
- 2 Omitting the initial push off, dance meas 1 with opp ftwk and direction.

IV. OUTSIDE (CW) TURN FOR WOMAN

(closed or double hand hold pos)

- 1 Dance Fig. I, meas 1.
- 2 Releasing R hand, M dance Fig. I, meas 2, raising L hand (WR) to lead W (L,R,L) in a CW turn. W: step on L across in front of R (ct 1), continuing R, L to complete turn (cts &,2). During the turn, M keep W close.

V. INSIDE (CCW) TURN FOR WOMAN

(closed or double hand hold pos)

- 1 Dance Fig. I, meas 1.
- 2 Releasing R hand and raising L hand in front of face to lead W in a CCW turn (L, R, L), M dance Fig. I, meas 2, while traveling CW, so that W makes less than a full turn. If both ptrs are comfortable, the turn in Fig. IV or Fig. V may be repeated (ftwk alternates). M keeps L hand raised to continue turning, lowering L hand and placing R hand on W back to stop the figure.

VI. CROSS BODY LEAD

(closed or double hand hold pos)

- 1 M step fwd on L (W bkwd on R) (ct 1); M step bkwd on R, pivoting 1/4 CCW (W step fwd on L) (ct &); leading W across in front of him with a strong R arm lead, M step on L to L (W step fwd on R) (ct 2).
- 2 Pivoting 1/4 CCW, M step back on R (W step fwd on L, pivoting 1/2 CW to face M) (ct 1). Now facing in direction opposite to original, ptrs dance cts &,2 of Fig. I, meas 2 (cts &,2).

VII. OPEN BREAK WITH CW COUPLE TURN

(closed pos)

- 1 Releasing R hand from W back, M step bkwd on L, pulling with elbows slightly bent to create tension through ML arm and WR arm (W step bkwd on R) (ct 1); M step fwd on R (W step fwd on L) (ct &); M step fwd on L, bringing W into closed pos slightly to his R side (W step fwd on R, positioning ft between his and her bodies) (ct 2).
- 2 Pivoting CW, M step on R across behind L (W step to L) as cpl turns CW as a unit (ct 1); M step sideways to L (W step on R across in front of L) (ct &); M step on R across behind L (W step sideways to L) (ct 2). The total amount of turn is optional.

VIII. OPEN BREAK WITH ARM-PUSH

(During this figure M and W change places.)

- 1 Dance Fig. VII, meas 1, cts (1, &); M step fwd on L (W on R) and bring W to MR side, stretching WR arm to side in front of M chest, and placing MR hand on inside above elbow of WR arm (ct 2).
- 2 M: Releasing L hand, push on WR arm with MR hand, and step fwd R,L,R, turning 1/2 CW. W: step L,R,L, spinning 1 1/2 CW to end facing M.

IX. COMBINATION 1 - WOMAN TURN, MAN TURN, WOMAN TURN

(closed or double hand hold pos)

- 1-2 Dance Fig. IV, M turning W once CW (L,R,L) under raised (ML WR) hands.
- 3 W dance Fig. I, meas 1, as M turns once CW (L,R,L), changing WR hand from ML to MR, behind M back.
- 4 M dance Fig. I, meas 2, turning W once CW (L,R,L) under raised R hands.

X. COMBINATION 2 - DOUBLE HAND TURN, WOMAN HANDS BEHIND MAN NECK

(double hand hold pos)

- 1 Dance Fig. I, meas 1. M swing joined hands up and together.
- 2 M dance Fig. I, meas 2. W turn once (L,R,L) CW under joined hands, which become crossed.
- 3 Dance Fig. I, meas 1. M lower and then raise crossed hands.
- 4 Dance Fig. I, meas 2. M raise W arms over his head, placing W hands on back of his neck.
- 5 Dance Fig. I, meas 1. M release W hands and lower his arms.
- 6 Dance Fig. I, meas 2. M bring his hands up to insides of W elbows, pushing her arms out so that they release from his shldr. Ptrs return to double hand hold or closed pos.

XI. WINDOW

(double hand hold pos)

- 1-2 Dance Fig. I. M increase separation of ptrs slightly, releasing R (WL) hand, taking WR hand in his R, and joining L hands underneath.
- 3 Dance Fig. I, meas 1, with R hands at head level, L at chest level, forming Window at eye level.
- 4 M dance Fig. I meas 2, raising hands and turning W once CW (L,R,L). L hands end on top of R.
- 5 Repeat meas 3, enjoying Window with L hands on top.
- 6 Repeat meas 4, but W turns once CCW (L,R,L), ending with R hands on top.
- 7-8 With MR hands lassoing his head and L hands following, M leads W CCW around his back. As W moves to R behind M, she continues to face him, returning to original Window position with L hands on top.
- 9-14 Repeat meas 3-8, reversing arms and directions. Repeat meas 3-14 as desired.
- 15-16 To return to closed or double hand hold pos, Dance Fig. I, as M repositions hands.

XII. WALK AROUND

(double hand hold pos)

- 1-2 With R hands joined (L free), M pull W gently to the R in a CW circuit around behind him, placing and holding WR hand on MR shoulder.
- 3-4 As W moves to left behind him, M extend L hand to L, offering it to W, who is embracing his upper back with her R arm. W place her L hand in ML hand, and together they wheel turn CW.
- 5 To end figure, M releases R hand of W, who moves in front of him.
- 6 M turn W once CW (L,R,L) under his L arm. To return to closed pos M place and release WL hand behind his neck.

XIII. PRETZEL

(double hand hold pos)

- 1 Dance Fig. I, meas 1. Keep both hands joined (ML with WR, MR with WL).
- 2 M turn 1/2 CCW (R,L,R) under his raised L (WR) arm, ending with L hand over head and R hand behind his back. W turn 1/2 CW (L,R,L) under her R arm, ending with R hand over head and L hand at waist. Ptrs look at each other, roughly back to back with L sides together.
- 3 M step to L (L,R,L), gently pulling W (R,L,R) behind back to MR (WL), ending with R hips together, MR (WL) arm above head, ML hand at waist, and WR arm behind M back.
- 4 M turn 1/2 CCW (R,L,R) under his R hand; W turn 1/2 CW (L,R,L) under her L hand. Ptrs end facing in normal double hand hold pos.

XIV. WOMAN TURNS THRICE (double hand hold pos)

- 1 Dance Fig.I, meas 1
- 2 Releasing R hand (WL), M turn W once CCW (L,R,L) under his L hand. Retaining ML (WR) hand hold, M lower joined hands to waist level and lead W to his R.
- 3 Pulling W firm R arm to his L and then releasing, M lead W into a CW spin turn (R,L,R).
- 4 Catching WR hand in his R hand, M lead W in a CCW turn (L,R,L) under his R arm.



Dancing at the Camellia Festival



Petaluma International Folk Dancers holds its 2nd Saturday party July 14 at Hermann Sons Hall, 7:45 PM - 10:45 PM; they host the Redwoods festival in August; their September party at Hermann Sons Hall is moved to September 1st this year.

Santa Rosa Folk Dancers are on vacation for the summer. They resume classes and parties in September.

Fiesta de Sonoma is Sunday, September 9th at the Veterans Memorial Building in Sonoma. There will be a Council Presidents meeting at 11:00 AM, an Assembly meeting at 11:30 AM; dancing from 1:30 PM - 5:30 PM.

EDITOR'S NOTE: OOPS! I failed to give credit to Elsa Bacher for the very clever article she wrote for the Redwood Council's portion of COUNCIL CLIPS for the May/June issue of Let's Dance. While updating information for the current issue I realized I had inadvertently omitted her name from that article. I do believe in giving everyone credit for submitting information.

SACRAMENTO COUNCIL

Vick Vickland reports that Bruce Mitchell and his Statewide 2002 Committee have been working on plans for (what else?) Statewide 2002. It appears that the Folsom venue isn't going to work. It is a lovely setting, with some great accommodations, but not enough wooden dance floor space. Under current exploration is Sierra College in Rocklin, with some activities in Auburn. The theme will be "Gold Rush." Extracurricular activities may include some historical exploration. There is some fascinating history in and around the area. This event will be held with the National Folk Organization. Some top teachers are being lined up for this event. Mark your calendar for May 17 - 19, 2002.

Drew Herzig has kept us guessing about the connection of the *Kolo Koalition's* monthly party (first Saturday) themes, "Light a Single Candle" (February), "Roots" (March), "Wings" (April), and "Tea & Sympathy" (May). Unfortunately, the solution has not been revealed at this writing. Dancers have put some interesting twists on these themes with their costumes. "Roots" was generally represented by costumes from countries of our heritage. For April, some wore outfits or jewelry with winged creatures (birds and butterflies). A couple of people (including Drew) wore angel wings (no accompanying halo), and a couple of people wore wing nuts as jewelry. The May party began with a tea party, with a variety of teas. Included on the program were a number of Japanese dances. Drew has been encouraging the inclusion of Japanese dances in our repertoire of international dances. *Kolo Koalition* offered an April workshop of Japanese dances taught by Mr. Ryoichi Oikawa. These dances certainly have a different flavor from our traditional European and Balkan dances. There seems to be more and more dancers of Oriental heritage in the folk dance community. Who knows? If we start learning some African dances, we may get an increase of dancers of African heritage joining the folk dance community.

We hope you didn't look for "Dancing in the Streets of Old Sacramento" this past June. *Kolo Koalition* cancelled the event for this year. Drew Herzig says we can blame it on our local baseball team, the River Cats, who crowded us out of our space last year. I hope we will be able to return to this fun public relations event in the coming year.

Performances: *Zado Singers of Sacramento*, a performing group of women singing songs of Eastern Europe and beyond, have given a number of public performances this last spring. In February, they sang for the Auburn Unitarian Church. In June, they sang at the Crocker Art Museum and at the Davis Art Center.

The *Sacramento Vintage Dancers* performed with the California Wind Orchestra at Sierra College in April.

SAN FRANCISCO COUNCIL

This writer would like to use this space to say that several Sacramento folk dancers attended the Federation Assembly Meeting and the Blossom Festival on April 29 in San Francisco at City College. I want to thank San Francisco Council President Joel Bruxvoort and his committee for hosting this event. We all know a lot of work goes into any festival. The lunch was great. The exhibition performances provided by the City College of San Francisco Folk Dance Class, the Folk Dance Federation of California, Inc., and the San Francisco Council of Folk Dance Groups were outstanding and thoroughly enjoyed by all those in attendance.

Craig Blackstone presided over his last assembly meeting as Federation President before the Festival. I personally have always admired Craig's patient handling of all the meetings and the various situations that sometimes arose. I always appreciated his wise counsel and pleasant demeanor. Also, Craig performed in three of the many exhibition groups. We all know him to be an enthusiastic promoter of folk dancing as well as an excellent dancer. Thank you, Craig, for your devotion to folk dancing and for serving as Federation president for two years.
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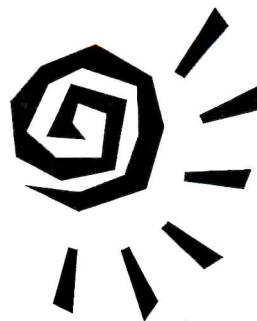
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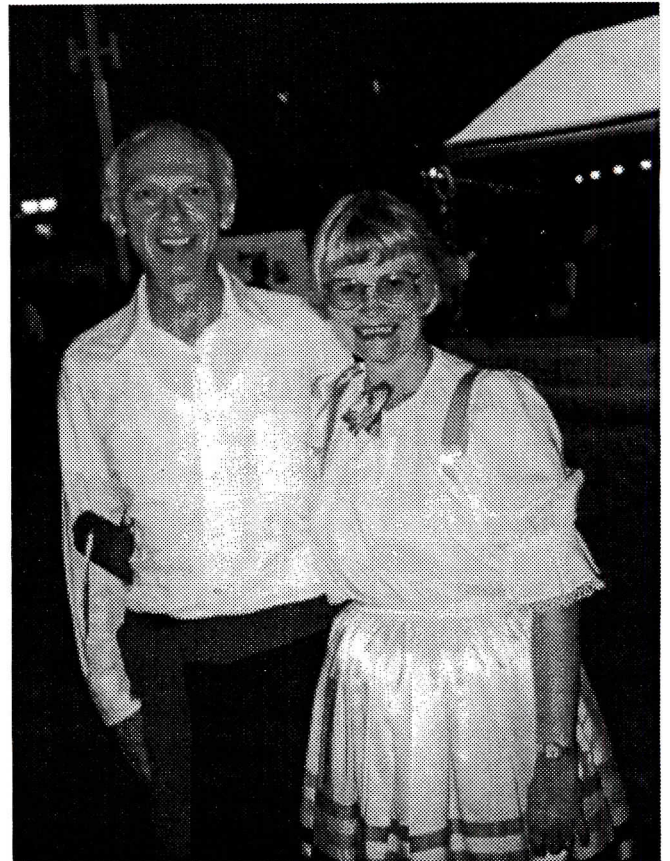
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Wes Takara

BILL AND LOUISE LIDICKER

From time to time we write articles about hard-working folk dancers who have contributed greatly to international folk dancing. We want to give credit to two very deserving people known by many. Charlotte Weber asked Bill and Louise Lidicker to provide the information on themselves for this article and what follows is a comprehensive history of their folk dance activities. Charlotte reports that Bill and Louise were elected to be Honorary Life Members of the Berkeley Folk Dancers. She says we all know how much they contribute to that club but doubts that many know how extensive their efforts to the total folk dance movement have been. We would agree with Charlotte when she says, "folk dance seems to bring out the best in many people."

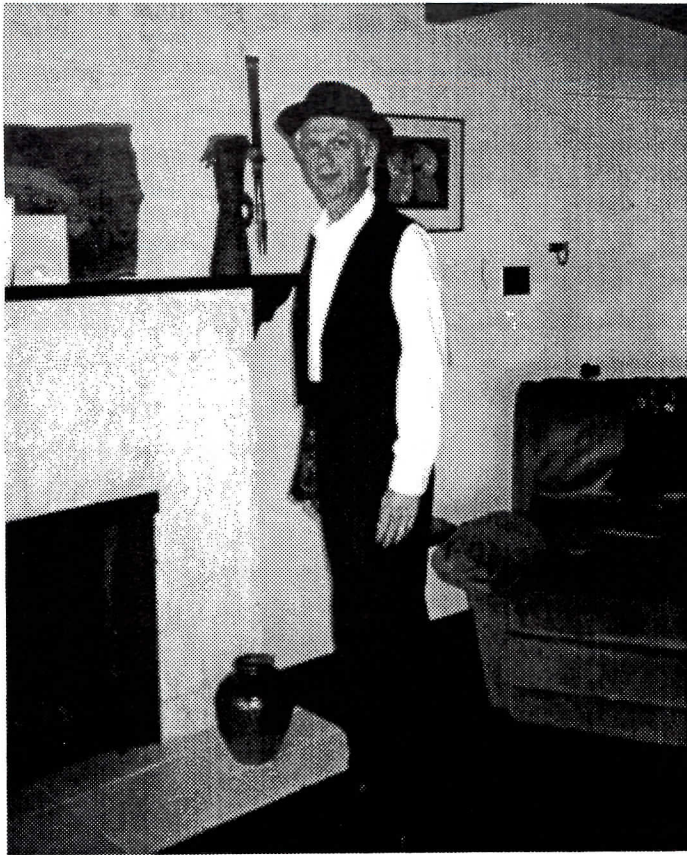
In the Beginning: Louise started folk dancing in 1970 with the Napa Valley Folk Dancers led by June Schaal and Charlie Emerson. About a month after starting, she learned Zillertaler Laendler, and was hooked. The next year she also joined the Women's Napa Valley Folk Dancers, a group which danced, at many community events and Folk Dance Festivals in Northern California. They appeared at many community events and Folk Dance Festivals in Northern California. They also appeared yearly at the Camellia Festivals in Sacramento when they were held in the Veterans Memorial Building doing dances from Mexico, Germany, Portugal, Philippines, and early California. The beautiful costumes they wore were designed by June Schaal and made by the dancers. In 1976 they took part in the Bicentennial Pageant at Statewide in Hayward, an event that was attended by so many dancers that they could hardly move on the huge dance floor when the first Hambo was played.



Bill and Louise at an Italian Demo at Jack London Square in September 1994.

Bill started folk dancing in the Berkeley Folk Dancers Beginners Class in September 1964. The teachers were Carol and Clarence Crooks. Before that his only dance experience was a weekly class in ballroom dance for one year (teachers were the Cliffords) and a brief series of Arthur Murray lessons when he was in college. In the fall of 1967 he entered the Advanced Class taught by Reva and Glen Ward. Their duet singing of square dances was an unforgettable treat. Aside from the Crooks, who were terrific, the BFD teachers that most inspired and influenced Bill were Hugo and Pat Pressnall.

In 1975, he attended both the Federation Institute in San Jose and the Camellia Festival. In 1976 he experienced the Bicentennial Statewide Festival in Hayward. There was no turning back!



Bill in Kopachka Portuguese Costume for 1992 State-wide in Dublin.

Dance Training:

In addition to BFD and the Napa Valley Folk Dancers mentioned above, Bill and Louise attended numerous dance camps and institutes. A few of the major ones include: Stockton Folk Dance Camp - Bill has attended 19 times and Louise 15 times; Mendocino Folklore Camp; Feather River Family Camp.

Other festivals were Statewide (attended all of those held in the north since 1976 plus one in Ventura and one in Ojai); Sonoma (attended many times); Kolo (started going in 1981); Federation Beginners (started in 1977); Camellia (Bill attended almost every year since 1975, Louise attended since 1971; San Jose (Peninsula Heritage) - Bill started in 1975 and has missed very few; Louise also probably started in the mid-1970's, Skandia (1984). They have also attended numerous workshops throughout the Bay Area.

North/South Teachers Seminar: Bill has attended all of these since 1984, Louise since 1987. The only one they would have missed as they were out of the area was in 1989 when the seminar was cancelled because of the Loma Prieta earthquake.

Scottish Dance - Intensive training (Bill) in styling, course taught by Mark Post about 1978. Both were in the Scottish Country Dance Club of Augusta, Georgia (including exhibitions), 1989/90. Bill also danced with a Scottish group in London, 1971/72.

Dvorana Seminars - They have attended these week-long workshops in Czech and Slovak dances, held in the Czech Republic, in 1996, 1997 and 2000.

Square Dance - Louise square danced in Napa for 3 years and while living in South Carolina (1989 - 1990) they joined two square-dance clubs, completing a course at the level above Mainstream. There was also round dance instruction in the same groups.

Kopachkas - Irregular attendance at parties, workshops, and regular sessions starting in the late 1970's and regular members since 1994.

Other Dance Groups - Occasional attendance at Palomanians, Piedmonters, Hardly Ables, and others. Beginning in September 1982 and continuing for several years (at least to 1985) they were members of Nancy Linscott's Almonte Dancers (Mill Valley).

Administrative Jobs - Louise served as Secretary of the Folk Dance Federation of California for six years and as Historian for two. She worked closely with Genevieve Pereira in preparing the Federation

Directory for many years, and helped with the mailing of Let's Dance, finally taking over the job for a couple of years.

Bill served on the California Folk Dance Federation Beginners Festival Committee in 1987; 1988 (co-chair) and reviewed draft bylaws for the Federation. He was Dance Night host for the Berkeley Folk Dancers many times, and served as Vice President in 1968, President in 1969, Dance Committee Chairman, 1975, 1985; served on the Herrick Hospital Committee many times; Bylaws Revision Committee, Tapes and Records Committee, 1986.

Bill and Louise were co-chairs of the Statewide Festival in 1996 held in San Francisco, and Statewide Advisory Committee in 1997; served on a Beginners Festival Committee; prepared the dance program for the Festival of the Oaks; currently serve on the Federation Research Committee. They have published 10 dance descriptions in Let's Dance Magazine and have two more in press. They prepared all the dance descriptions for Stockton Czech teachers (Rejsek's) in 2000 and 2001, including those for several workshops. They were co-chairs of BFD's Monte Toyon Weekend for 3 years and have been members of this committee for seven years.

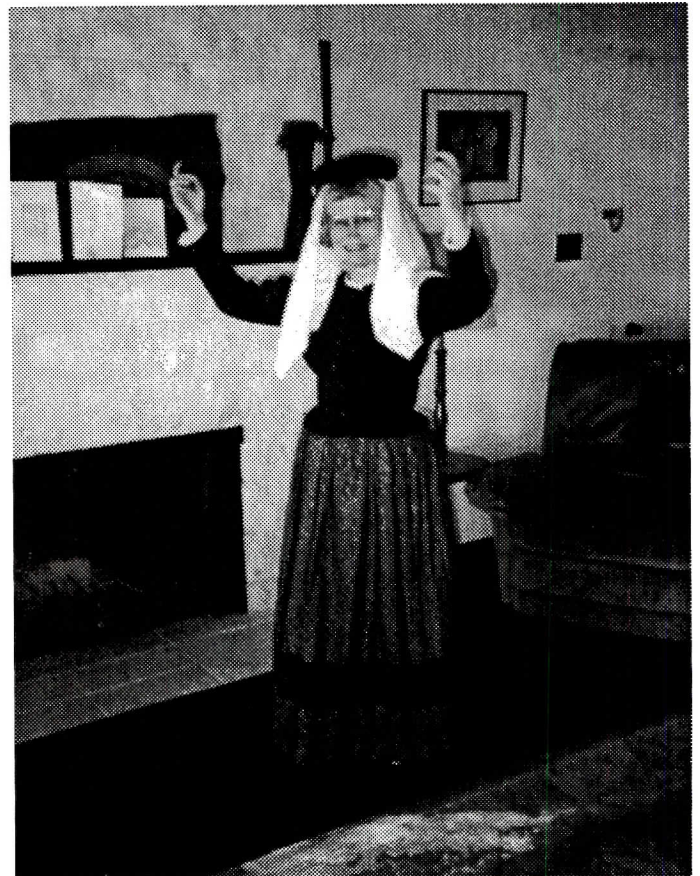
Teaching Training - Bill has served on Folk Dance Federation Teacher Training Institutes and at Stockton Folk Dance Camp training courses given by Ned and Marian Gault. Louise attended several such institutes.

Teaching - Louise has done guest teaching with Berkeley Folk Dancers. She teaches the Rossmoor Folk Dancers, an afternoon class in Walnut Creek.

Bill's history at the Berkeley Folk Dancers includes guest and substitute teaching, family-type dances, participated as team teacher for the Advanced Class, started as a member of the team for the A1 class, continuing through 1986, and became a regular teacher (B level) in 1986. He also did occasional guest teaching with the Almonte Dancers.

Starting in October 1986, Bill and Louise became a teaching team for BFD, continuing to the present. They have taught all four class levels (6 years at the advanced level.) In 1989 they initiated the Savannah River Folk Dancers and continued it until March 1990.

They both have taught at Institutes at the Fresno Festival and the Heritage (Peninsula) Festival. Other teaching includes the Albany Y Friday Night Dancers; the BFD's Monte Toyon weekend; a two-day workshop in Taiwan, Taipei in March of 1998, where they also taught dances to three other dance



Louise in Kopachka Portuguese Costume for 1992 Statewide in Dublin.

groups; Mel Mann's Alaskan cruise, Dancing on the Water; and at Beginners Festivals for the Federation, where they were part of teaching team for at least six of these festivals.

Mostly for Children - The Lidickers have taught at the Oxford School, Berkeley; Children's Community Center, Berkeley; San Leandro Young Imaginations program; Albany Children's Center; Make a Circus, People's Park, Berkeley; Christmas in April, Berkeley; El Sobrante Elementary School; Berkeley High School, and a children's scout group in Aiken, South Carolina. One-Night Stands - Some of the more recent events which involved demonstrations as well as teaching include Lafayette Singles (Orinda) (Irish dances)); Elder Hostels; Alpine Club; Italian-American Culture Club; Family Caregiver's Alliance; wedding anniversary celebrations; (BFD) Multicultural Awareness Week dance party and community dances; Bastille Day picnic (Lafayette); Russian Clubs; Czech Festival.

Performances and Exhibitions - Louise was a member of the Napa Valley Women's Exhibition Group from 1972 to 1985. Bill has performed occasionally at Feather River family camp and Stockton Folk Dance Camp. He has been a member of Westwind International Folk Ensemble, participating in numerous performances. In 1995 he went on a three-week tour with the company to Bulgaria and Hungary. He also performed with the Young Audiences subgroup, appearing in 5 to 6 performances per year at Bay Area schools. Since its founding to the present, Bill has been a member of the Jubilee American Dance Theatre. He has been involved in performances including an Ethnic Dance Festival and auditions. This group also made a ten-day tour in Baja California, Mexico, as an invited participant in "1st Festival Internacional del Folklore Baja California."

Other exhibitions performed by both Bill and Louise include Columbus Day, 1992, at Jack London Square; Camellia Festival, Sacramento, 1996; Camellia Festival, 1999; Kopachkas, performed with their exhibition group on a number of occasions, including two Statewide concerts in 1992 and 1996; Czech Festival, 1999; 1989 - 1990, Georgia/South Carolina - performed with Scottish and Irish groups, as well as one square dance club; Mendocino Folklore Camp, exhibition of Czech dances.

Bill and Louise are Associate Members of the Folk Dance Federation of California, the Society of Folk Dance Historians and the National Folk Organization.

The above article is a testimonial to the hard work and devotion to folk dancing that Bill and Louise Lidicker have demonstrated for many years. We all benefit from their experience and teaching. The Folk Dance Federation, as well as all the other organizations they have been and are presently involved in, are richer for having them in our midst and we know there is much more we can learn from them in the coming years. Thank you, Bill and Louise.





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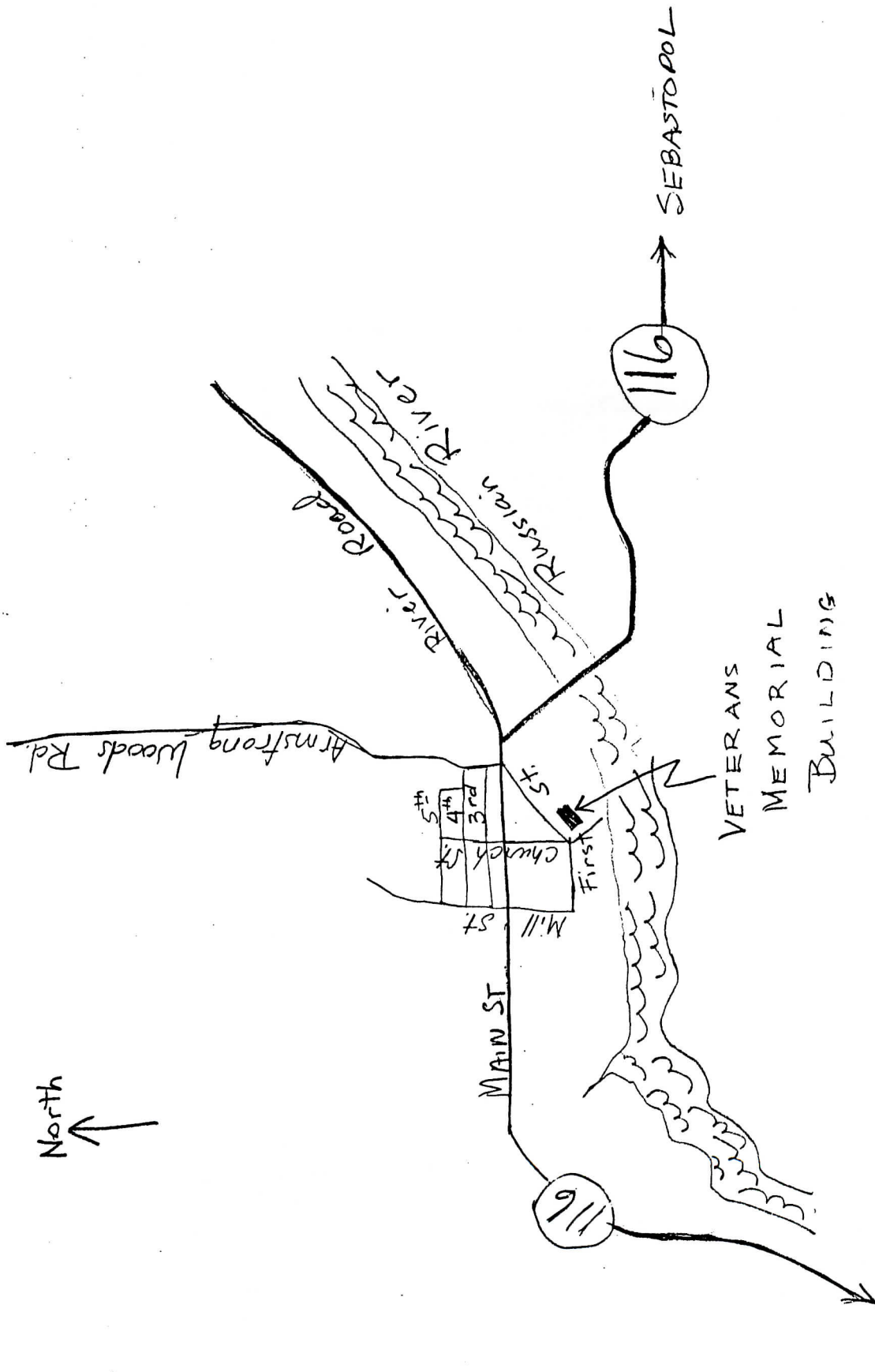
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