

Let's Dance

JANUARY 2001 · \$3.00



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

INTERNATIONAL FOLK DANCE FESTIVAL



HONORING OUR CROATIAN HERITAGE

Official Publication of the Folk Dance Federation of California, Inc.

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On Our Cover:
International Festival
Honoring Our
Croatian
Heritage



NEW INFORMATION:

SUBMISSION DEADLINE:
Deadline for each issue is now
the 15th of 2 months previous
(i.e., March deadline would be
the 15th of January).



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President's Message

In my message a few months back, I wrote about the action taken by the Federation to provide scholarship assistance to four young folk dancers, enabling them to attend the Stockton Folk Dance Camp last summer. At the time, we thought that the Federation sponsored scholarship would probably be a one-time event, as there have been no scholarship funds available for a number of years. That is not how it was supposed to be.

The Federation bylaws provide for a rotating Scholarship Committee of five or more members, whose duties are to establish procedures and raise funds for an ongoing scholarship program. At some point in the dim and distant past, all the funds that had been raised for that purpose were expended, and the program was discontinued.

Last year, the Federation was given the remaining treasury from the Greater East Bay Council of Folk Dance Clubs, and that gift led to our decision to provide the Stockton Folk Dance Camp scholarships previously mentioned. This year, the Federation was once again the beneficiary of an unexpected gift, as an anonymous donor gave a \$6,000.00 donation in honor of Ace Smith. It has now been decided by vote of the Federation Assembly at its October meeting in Fresno to utilize that donation to endow a scholarship fund, with the interest thereon to be used for granting of scholarship assistance to folk dance related events, such as the Stockton Camp. The Executive Board has adopted a resolution proposing that an additional \$2,000 received from the Anna D'Alvy annuities also become part of the scholarship fund.

I applaud the action of the Federation to reinstitute its scholarship program. We have only taken the very first step, however, and much remains to be done. We not only have to raise additional funds so as to have sufficient interest earnings to be able to provide meaningful scholarship assistance, but we also need people willing to serve on the scholarship committee and to publicize the program. I request that you give serious thought to consideration of ways you might support reestablishment of the scholarship program. If you have any ideas to suggest for the scholarship committee, or are interested in serving as a member of that committee, please give me a call at 650-359-7486, or e-mail me at crb2crb@aol.com.

See you on the dance floor.

Craig Blackstone

CALLING ALL DANCERS

Save the Dates – January 12 & 13, 2001

Join Us for an International Folk Dance Festival Honoring Our Croatian Heritage!

The Peninsula Folk Dance Council invites all dancers to the Year 2000 Annual January Heritage Festival, this year honoring our Croatian Heritage. The Friday Night Party will begin at 7:45 p.m., on Friday, January 12, 2001, with Marcel Vinokur as the MC. Festivities continue on Saturday, January 13, with an institute in the afternoon and a party in the evening with numerous other MCs. The Saturday Afternoon Institute, featuring dances from the Stockton Folk Dance Camp, will start at 1:30 p.m., with registration at 1:00 p.m. The dances taught will be from Croatia and the Czech Republic. Wear your Croatian or Czech costume or any other festive dress for one or more of the events. The Saturday Night Party of international dances will begin at 8:00 p.m. There will be exhibitions about half way through the evening. Refreshments will be served at both parties.

All events will take place at the Community United Church of Christ, Elm and Arroyo, in San Carlos. There is parking available behind the church. Enter the parking lot from Laurel, next to the grocery store, or around the block from Walnut, which dead ends into the lot. Plan to join us for a fun weekend! We, of the Peninsula Council, extend a warm welcome to you.



Arden Pierce
Peninsula Council President

INTERNATIONAL FOLK DANCE FESTIVAL

Honoring Our Croatian Heritage



Friday • January 12, 2001

7:45 to 11:30 pm:

Folk Dance Party

Saturday • January 13, 2001

1:30 to 4:30 pm:

Institute / Workshop

8:00 to 11:30 pm:

Folk Dance Party

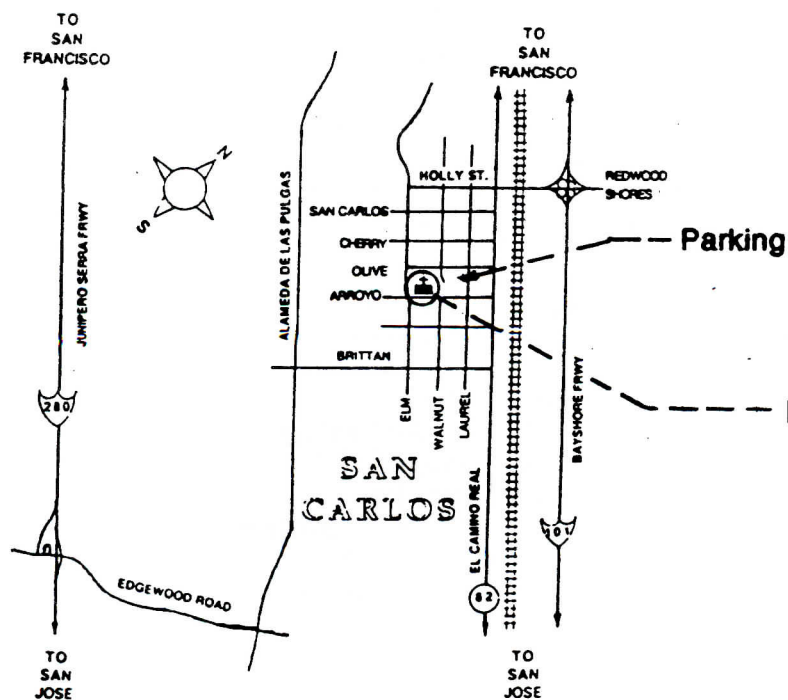
and Exhibitions

• \$6.00 donation for each event •

San Carlos Community United Church
Elm at Arroyo Street, San Carlos, CA

(Parking behind the church by the supermarket)

(Enter from Laurel or Walnut)



INTERNATIONAL FOLK DANCE FESTIVAL

Honoring Our Croatian Heritage

FRIDAY NIGHT FOLK DANCE PARTY

January 12, 2001 • 7:45 - 11:30 PM • MC - Marcel Vinokur

Trganala Rumjana	Bulgaria	Picking Up Sicks	England	Ilu Tsiporim	Israel
Gerakina	Greece	Tino Mori	Macedonia	Gjuševska Račenica	Bulgaria
Road to the Isles	Scotland	Stabberinglender	Norway	Čačak	Serbia
Tzadik Katamar	Israel	Ivanice	Macedonia	Ada's Kujawiak #3	Poland
Alunelul	Romania	Vrapčeto	Bulgaria	Bučimiš	Bulgaria
Milondita Tango	USA	Livavteenee	Israel	Shir	Israel
Mayim	Israel	Misirlou	Greece	Lepa Anka Kolo Vodi	Croatia
Ciuleandra	Romania	Karamfil	Bulgaria	Cigany Tanc	Hungary
Tsiganotchka	Russia	Korobushka	Russia	Jove Male Mome	Bulgaria
Syrtos	Greece	Dospatsko Horo	Bulgaria	Ma Avarech	Israel
Dodi Li	Israel	Lech Lamidbar	Israel	Ravno Oro	Macedonia
Orijent	Serbia	Zillertaler Laendler	Austria	Florica Olteneasca	Romania
Salty Dog Rag	USA	Rumelaj	Macedonia	Rørspols	Norway
Jovano Jovanke	Macedonia	Rustemul	Romania	Shoof-Ni	Israel
La Bastringue	Fr. Canada	Levi Jackson Rag	England	Sopsko Horo	Bulgaria
Sulam Ya'akov	Israel	Tfilah	Israel	Postie's Jig	Scotland
Godečki Čačak	Serbia	Sitna Zborenka	Bulgaria	Ali Pasa	Turkey
Das Fenster	Germany	Hambo	Sweden	Somogyi Karikazo	Hungary
Šestorka	Serbia	Sapri Tama	Israel	Na' ama	Israel
At Va'ani	Israel	Vidinsko Horo	Bulgaria	Cimpoi	Romania
Arnold's Circle	England	Last of the Lairds	Scotland	Četvorno Horo	Bulgaria
Šetnja	Serbia	Sweet Girl	Armenia	Swing	USA
Horehronsky Čsardaš	Slovakia	Pasarelska	Bulgaria	Shiri Li Kineret	Israel
		Corrido	Mexico	Ovčepolsko	Macedonia
		Dobrudžanska Reka	Bulgaria	Waltz	USA
		Kriči Kriči Tiček	Croatia		

SATURDAY NIGHT FOLK DANCE PARTY

January 13, 2001 • 8:00 - 11:30 PM

Erev Ba	Israel	Joc Batranesc din Niculete	Romania	Dreistyrer	Austrian
Ada's Kujawiak #1	Poland	Bohemian Nat'l Polka	Bohemia	Polharrow Burn	Scotland
Seljancica	Croatia	Maitli Schottisch	Switzerland	Kostursko Oro	Macedonia
Doudlebska Polka	Czech	Alexandrovka	Russia	Hambo	Sweden
Double Sixsome	Scotland	Set de Fortierville	French Canada	Olssons' Familievals	Sweden
Vlaško	Bulgaria	Kerchief Kujawiak	Poland	Vulpita	Romania
Lepa Anka Kolo Vodi	Croatia	Dublin Bay	England	Vrtielka	Slovakia
Ikariotikos	Greece	Tfilati	Israel	Elizabeth Quadrille	USA
Pilky	Czech	Čzardas Z	Slovakia	Sukacko Kolo	Croatia
Jocul de a Lungul	Romania	Bavno Oro	Macedonia	Maple Leaf Rag	USA
1314	Scotland	Kriči Kriči Tiček	Croatia	Lesnoto	Macedonia
				Croatian Waltz	Croatia

INTERNATIONAL FOLK DANCE FESTIVAL

◆◆◆ HONORING OUR CROATIAN HERITAGE ◆◆◆

INSTITUTE

Saturday

January 13, 2001

1:30 - 4:30 PM

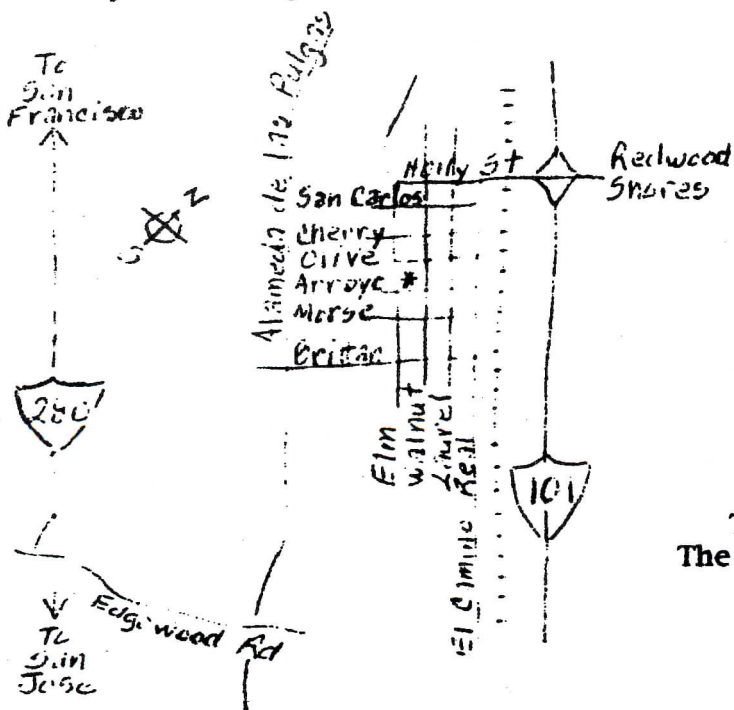
1:00 PM Registration

\$6.00 donation

Featuring dances taught at
Stockton Folk Dance Camp 2000:

Lone Coleman will teach Croatian
non-partner dances as taught by
Željko Jergan
Moj Dragane - Rokoko - Ajnzerica

Bill & Louise Lidicker will teach
Czech couple dances as taught by
Radek Rejšek & Eva Rejšková
Valašský Starodávny - Venec



San Carlos Community
United Church of Christ
Elm Street at Arroyo Ave.
San Carlos, California
(Park behind the church
by the supermarket.
Enter from Laurel or Walnut.)

Institute Committee:
Barbara Bevan, Chair
Bill Fleenor
Marion Earl
Ruth Ruling, Advisor

Sponsored by
The Peninsula Folk Dance Council &
The Folk Dance Federation of California

CALENDAR OF EVENTS

Gregory Mitchell, 1941 Danvers Way, Sacramento, CA. 95832-1226,
(916) 665-1588, e-mail: ggm nadine@cs.com

Deadline for February, 2001 issue is *December 15, 2000*

Happy New Year 2001

Plan ahead! Save these dates for upcoming events:

- January 12 & 13, 2001 Peninsula Heritage Festival.** San Carlos Community Church of Christ, Elm at Arroyo Street, San Carlos, CA. Contact Arden Pierce at 650-494-1631.
- January 20, 2001 THE INAUGURAL BALL. Berkeley Folk Dancers.** El Cerrito Community Center, 700 Moeser Lane, El Cerrito. 7:30 PM – 11:00 PM. Non-members probably \$9.00. Advance reservations required. Call 510-236-4807.
- January 27, 2001 Sacramento Council New Year/Scholarship Dance.** 7:00 PM – 11:00 PM. Clunie Clubhouse, Alhambra and E Streets. Potluck & Raffle. \$5 donation. Dancing: Line, couple, sets & perhaps squares. Contact Teddy Wolterbeek at 530-677-1134.
- February 11, 2001 Sweetheart Festival.** Covenant Presbyterian Church, 1226 Salvador Avenue, Napa. 1:30 – 5:30 PM. Contact Dave Thomson (707) 255-7309.
- February 25, 2001 Festival of the Oaks.** Live Oak Park, 1301 Shattuck (at Berryman), Berkeley, CA. Contact Mel Mann at (510) 527-2177.
- March 10, 11 & 12, 2001 Camellia Festival.** CSUS Campus, Sacramento, CA. Contact Teddy Wolterbeek at (530) 677-1134.
- April 1, 2001 Cherry Blossom Festival.** Veterans Building, 126 I St. West, Sonoma. Contact Frank & Elsa Bacher at 707-546-8877.
- May 18, 19 & 20, 2001 Statewide 2001.** Las Vegas, Nevada. Contact Dick or Dona Killian at (702) 732-4871.
- June 3, 2001 Rose Festival.** Veterans Building, 1315 Maple Street, Santa Rosa. Contact Frank & Elsa Bacher at 707-546-8877. (Please note date change from prev. info.).

- August 19, 2001** **Little Festival in the Redwoods.** Guerneville. Contact Frank & Elsa Bacher at 707-546-8877.
- September 9, 2001** **Fiesta de Sonoma.** Veterans Bldg., 126 I St. West, Sonoma. Contact Frank & Elsa Bacher at 707-546-8877.
- October 20 & 21, 2001** **Harvest Festival.** Fresno. California State University. Contact Mike Norris at 559-291-4958.
- December 2, 2001** **Treasurer's Ball.** Contact Page Masson, 707-833-4181.

Council Club Parties

Redwood Council

- Every 4th Saturday** **Napa Valley Folk Dancers Party.** Grandview Mobilehome Park Clubhouse, Napa. Contact Frank & Elsa Bacher at 707-546-8877.
- January 17** **Santa Rosa Folk Dancers Party.** Veterans Memorial Bldg., 1315 Maple Ave., Santa Rosa. Phone contact: Frank & Elsa Bacher at 707-546-8877.

San Francisco Council

- December 22** **Changs Closed.** For more information contact Sidney Messer, 415-332-1020, or Rosa, 415- 925-9786.

Peninsula Council

- December 31** **New Year's Eve Council Party.** Community United Church, Arroyo at Elm Streets, San Carlos. Contact Arden Pierce, 650-494-1631 or Al Lisin, 408-252-8106.
- January 6** **Council Party** at St. Bede's Episcopal Church 2650 Sand Hill Rd. at Monte Rosa . Menlo Park. Contact Arden Pierce at 650-494-1631 or Al Lisin at 408-252-8106
- January 27** **Council Party** at Community United Church of Christ, Arroyo at Elm, San Carlos. Contact Arden Pierce at 650-494-1631 or Al Lisin at 408-252-8106.
- January 27** **Menlo Park Folk Dancers Party** at Menlo Park Rec. Center, 700 Alma at Mielke, Menlo Park. Contact Arden Pierce, 650-494-1631 or Al Lisin, 408-252-8106.

- February 3** **Palomanians Party.** First Methodist Church, Broadway at Brewster Streets, Redwood City. Contact Denise Heenan, 408-249-6104.
- Berkeley Folk Dancers**
- December 31** **New Years Eve Party.** 1301 Shattuck Ave., 9:00 P M – Midnight. Refreshments. BFD Members: \$5.00; Non-Members: \$7.00. Contact Charlotte Weber, 510-524-7803.
- Sacramento Council**
- Selective Saturdays** **Balliamo! Sierra Two Community Center, 24th St. & 4th Ave.,** Contact Doris Beckert at 916-482-8674.
- Most First Saturdays** **El Dorado Scandinavian Dancers.** 3100 Ponderosa Road, Shingle Springs. 2:30-4:30 PM. Workshop; 7: -11:00 PM, Party (Live Music). Contact Marita Martin, 530-672-2926.
- First Saturdays** **Reno Folk Dancers.** Studio 214. 214 California Avenue, Reno, Nevada. Contact Penney Ohnstad at 775-358-6762.
- January 6** **Kolo Koalition** Balkan Party. 8:00 PM. YLI Hall. Contact Laura Leonelli at 916-739-6014.
- January 13** **Pairs & Spares.** Babcock School, 2400 Cormorant Way, 8:00 - 11:00 PM. **Theme: Winter Festival.** Contact Chuck Paulsen at 916-428-6992.
- January 13** **Royal Scottish Country Dance Society.** YLI Hall, 27th & N Sts., 7:30 PM. Contact Patrick Gallagher at 916-737-8770.
- January 20** **BBKM.** YLI Hall, 27th & N Sts., 8:00 PM. Contact Barbara Bevan, 916-923-1555.
- January 20** **Sacramento Cape Breton Step Dancers.** St Francis School Lunchroom, 2500 K Street. Contact Gail Erwin at 209-424-0684.
- January 27, 2001** **COUNCIL New Year/Scholarship Dance.** 7:00 PM – 110 PM. Clunie Clubhouse, Alhambra & E Streets, Potlluck & Raffle. \$5 donation. Dancing: Line, couple, sets and perhaps squares. Plan to be there. Contact Teddy Wolterbeek at 530-677-1134.
- January 27** **First & Last Dancers.** Valley Oaks Grange, 5th & D Streets, Galt. 8:00 P.M–midnight. Theme: **The Real Thing.** Contact Irene Oxford at 916-371-4949.

Club Weekly Class Schedules

Berkeley Folk Dancers All classes are held at Live Oak Park Recreation Center at 1301 Shattuck Avenue in Berkeley, 7:45 PM to 9:45 PM

<i>Mondays</i>	Intermediate Level	Norm Gelbart & Yaqi Zhang 510-525-0174.
<i>Tuesdays</i>	Advanced	“ Lone Coleman & Mark Anderson
<i>Wednesdays</i>	Advanced/Int.	“ Louise & Bill Lidicker 510-528-9168
<i>Thursdays</i>	Beginners	“ Claire & Al George 510-841-1205
<i>Fridays</i>	Request Night	7:45 PM – 10:30 PM Occasional teaching for part of evening

January 5 & 12 Changs. Presbyterian Church Social Hall, 1329 7th Avenue, San Francisco. Teaching by Elsa Bacher, 8:00 to 9:30 PM. General Dancing: (:30 to 10:30 PM. MC & Program Planner: Frank Backer. Contact Sidney Messer at 415-332-1020.

January 6 Palomanians. First Methodist Church, Broadway at Brewster, Redwood City. Contact Denise Heenan, 408-249-6104

January 12 Santa Clara Folk Dancers. First Christian Church, 80 South 5th St., San Jose. Contact Denise Heenan, 408-249-6104.

January 2, 4, 9, 11, 16, 18, 23, 25, (Every Thursday & Friday). Napa Valley Folk Dancers. Grandview Mobilehome Park Clubhouse. Contact Frank & Elsa Bacher at 707-546-8877.

January 3, 10, 17, 24 Napa Valley Folk Dancers - Novato Class. 1320 Lynwood Dr., Novato. 8:00-10:00 PM. Phone contact: 415-892-9405.

January 3 & 10, 17, 24, 31 Santa Rosa Folk Dancers. Veterans Memorial Bldg., 1315 Maple Ave., Santa Rosa. North Room, 2:00-4:00 PM. Contact 707-546-8877.

January 11 Santa Clara Valley Folk Dancers. First Christian Church, 80 South 5th Street, San Jose. Contact Denise Heenan, (408) 249-6104, or Maxine Burnham at (408) 739-0500.

January 13 Menlo Park Folk Dancers. 700 Alma at Mielke, Menlo Park, CA. Contact Marcel Vinokur, 650-327-0759.

January 26 Changs. Fourth Friday of Fun. Presbyterian Church Social Hall, 1329 7th Avenue, San Francisco. Program

(Changs – Continued)

Planner: Randall Murley. General dancing: 8:00 PM to 10:30 PM. Contact Sidney Messer at 415-332-1020.

January 27

Docey Doe Folk Dancers. Community United Church, Arroyo at Elm Streets, San Carlos. Contact Bruce Wyckoff, 650-368-7834.

December 31

New Year's Eve. Menlo Park Folk Dancers. Menlo Park Rec. Center, 700 Alma at Mielke, Menlo Park. Contact Marcel Vinokur, 650-327-0759

Fresno Folk Dance Council Activities - 2001

February 10, 2001	Lafayette Hall. Scholarship Dance.
March 31	Lafayette Social Hall. Fifth Saturday Dance.
June 2	Lafayette Social Hal. Installation of Officers.
June 30	Lafayette Social Hall. Fifth Saturday Dance.
September 29	Lafayette Social Hall. Fifth Saturday Dance.
October 20 & 21	California State University. Fresno Harvest Festival.
December 31	Lafayette Social Hall. New Years Party.

Where to Dance In Fresno

Tuesdays

Fresno Danish Dancers. Clovis Senior Center. 6:30-9:00 P.M. Contact Wilma Anderson at 559-291-3176.

Central Valley – CAFY, Lafayette Center, Princeton, west of Blackstone. 7:30-9:30 P.M. Contact Fran Ajoian, 559-255-4508.

Wednesdays

Mc Teggert Irish Dancers. Beginners - 5:30-6:30 P.M. Intermediate & Advanced, 7-8:00 P.M. contact Maureen Hall at 559-271-5200.

Saturdays

Fresno International Folk Dancers Pinedale Senior Center. Contact Kent Peterson, 559-226-5010, or Gary Hughes at 559-439-1416.

Special Camp Activities

Scandia Camp Mendocino, June 15-22, 200. Featuring music & dance from eastern Telemark, Norway. For more information contact Kay Loughman at 510-841-7428. e-mail: kayloughman@attglobal.net or write to Kay Loughman, 393 Gravatt Dr., Berkeley, CA. 94705

For information on other Federation activities call 510-558-6862.

Kuuden kolmeinen

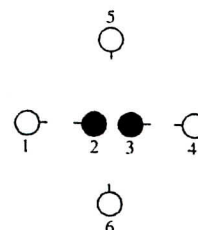
(Finland)

Kuuden kolmeinen (KOO-dehn KOHL-may-nehn), from south-east Finland, is danced in a set of six dancers. It was taught by Jussi Aronen and Lennu Yläneva at the 1999 University of the Pacific Stockton Folk Dance Camp.

CD: 1999 Tanhukurri Band 10

2/4 meter

Formation: Sets of 6 individual dancers, (sex is not a factor) numbered one to six for clarity. Dancers 1 and 2 face; 3 and 4 face; 5 and 6 face into ctr but are inactive the 1st time through. (See diagram)



Steps and Styling: Step-Hop (2 to a meas): Step on L ft behind R heel (ct 1): hop on L, swinging bent R leg bkwd in a CW arc (ct &): repeat cts 1,& with opp ftwk (cts 2,&). Dance Step-Hops in place, moving fwd a little on the hop if necessary to compensate for the steps behind on cts 1,2.

Reel of Four (8 meas for 1 pattern); Four dancers in a line, 2 back-to-back in the ctr facing the other 2 who are facing into ctr. Beg L, dance light running steps (4 to a meas). One Reel pattern takes 8 meas of music (32 steps) but there are 10 movements. This translates to a little over 3 running steps to a movement. Solution: Lengthen your step a little.

1. Pass R shldr with facing dancer.
2. Those in ctr pass L shldr; those at the end curve 1/2 CW to face into ctr.
- 3-4.Repeat 1-2.
- 5-8.Repeat 1-4. Dancers are now back in their starting pos.
9. Continuing, pass R shldr with facing dancer.
10. Those in the ctr move fwd to L shldr adj and turn 1/4 R to stand back-to-back facing new dancers (1 with 6, 4 with 5). Those at the end curve 1/2 CW and face into ctr.

Measures	2/4 meter	PATTERN
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2 meas INTRODUCTION No action.

I. STEP-HOPS AND STAMPS

- 1-3 Sets are as shown in diagram under Formation. Set fists on hips with wrists straight. To make a fist: Place thumb across palm and cover it with the 4 fingers. Dancers 1,2 (facing) and dancers 3,4 (facing) dance 6 Step-Hops in place, beg L.
- 4 In place, stamp L,R,L (no wt on last) (cts 1,&,2); hold (ct &).
- 5-8 Repeat meas 1-4.

II. REEL OF FOUR

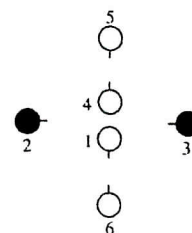
- 1-8 With hands down at sides and beg L ft, same dancers dance Reel of Four. End with 1 facing 6, 4 facing 5. Dancers 1 and 4 are back-to-back in the ctr.

SEQUENCE: Dance is repeated with dancers 1,4,5,6 active. Pattern is the same but the movement is up and down instead of across the set. (See diagram)

The recording available at the moment has music for twice through the dance but many groups repeat the recording so as to dance the pattern four times.

Third Time: Danced across the set with 2,5,6,3 active. Dancers 5 and 6 are back-to-back in ctr.

Fourth Time: Danced up and down the set with 1,2,3,4 active. Dancers 2 and 3 are back-to-back in the ctr.



STATEWIDE CALENDAR UPDATE

2001 - An Out-of-Statewide Experience

Sylvia Stachura, Vice President, Folk Dance Federation/South, reports the following: The "Out of California Statewide, 2001" is going into orbit and will be accessible on May 18, 19 and 20, 2001. Folk dance clubs across California are beginning to organize busloads of participants in what will be a truly "Extra Territorial 'Out-of-State'-wide" experience.

The Ethnic Express, Las Vegas' link to the Federation in California, encourages those who can to come early and participate in the events planned above and beyond the actual "Out of Statewide Festival." Wednesday evening, May 16, John Filcich will be at Charleston Heights Art Center with the Ethnic Express sharing dances he brought to folk dancers years ago. On Thursday evening, May 17, The Duquesne Tambouritzans will be playing in concert in the City. Plan to get tickets well in advance. The City cancelled the Saturday parade; however, an Ethnic Association of some 19 diverse groups will be parading on Thursday night at the Fremont Experience.

On Friday, May 18, at the Charleston Heights Art Center, Mitko Manov, Artistic Director of the Tambouritzans, will be teaching to kick off the "Out of Statewide Festival. Festivities on Friday will begin at 7:30 PM and go on until 11:30 PM.

"Global Heritage" week, celebrated the week before, will culminate on Saturday, May 19, with ethnic foods available at the Government Center on Grande Central from 12 noon to 8:00 PM. The Saturday evening after-party will be held at the covered mall called the "Fremont Experience" with an overhead light show as part of that experience, as well as the dancing. Groups will be arranging transportation from hotels to the experience.

Headquarters of "Out of Statewide" and closest to the Festival site is **ARIZONA CHARLIE'S**. The hotel is only a block and a half from Charleston Heights Art Center where most events are planned. A block of forty (40) rooms and group rates are reserved. **MENTION "FOLK DANCERS"** when you call 1-800-342-2695. Arrangements were made with the Room Reservation Manager, Robin Nordstrom. Rates are good for the week before and after Statewide. All rooms are \$40.00, single/double; \$48.00, triple; and \$56.00, quadruple; plus a 9% room tax. Smoke-free rooms can be requested but not guaranteed.

All activities are planned with sufficient time in between the sampling of the Las Vegas atmosphere and happenings available to us in the surrounding area.

The Installation "Lunch" will be a catered Armenian meal held at the Art Center. More details will follow soon. Get your hotel reservations in NOW.

We Remember . . . Elmer Riba

The folk dance community lost a valued champion recently. Elmer Riba, Past President, Federation/North, passed away on October 27, 2000, at Travis Air Force Base Hospital in Fairfield, California. The funeral service was held October 31 at Faith Lutheran Church in Pioneer. Many friends were in attendance to honor his memory.

Elmer was President of the Sacramento Folk Dance Council for the term 1967-1968, and served as Federation/North President from 1970 to 1972. He also worked on various Federation committees, attended their meetings and folk dance activities, and offered valuable insight to many folk dance concerns.

In the early 1960's, Elmer and Milli joined the Pairs & Spares Folk Dance Club, traveling from their home in Vacaville to Sacramento each Thursday to join in the class night dancing and then again each Saturday night to join other folk dancers in weekly parties. (Yes, in those days the Sacramento Council had a dance party every Saturday night!) Elmer served as President of Pairs & Spares during this time.

Elmer & Millie have traveled to Europe twelve times. Of those trips two were teaching tours for those planning to be folk dance instructors. The first trip included Poland and Czechoslovakia. The second included Yugoslavia and Greece. On all of their trips they sought out and saw a lot of wonderful festivals. One of their recent trips was to Russia, and included visits to six Scandinavian capitals. Uppermost in their minds during all of these trips was learning about folk dancing wherever they were and viewing these performances up close and personal.

In 1966, after twenty-six years in the Air Force, Elmer retired. He and Milli soon moved to Pine Grove, Amador County. A number of Sacramento folk dancers helped the Ribas lay the cornerstone on their new home. Then, as they had done before moving to Pine Grove, they now traveled down the hill to Sacramento each Thursday and Saturday to folk dance. They both served on all the necessary committees and became part of the very active folk dance scene. Also, during those years, at the end of each folk dance teaching year, (they took the summer months off) usually in July, Elmer and Millie hosted a "Waltz Cotillion" at a local hall, and served Sunday morning breakfast the next day at their home in Pine Grove. Many Sacramento folk dancers will remember these times. The Waltz Cotillion which Elmer and Milli originated still continues to this day.

The Ribas chaired the Federation President's Grand Ball for many years. Max Horn, Frank Bacher and Page Masson also worked on this very grand affair. This was always a very elegant evening, complete with a lovely tea service, candlelight and dining tables placed around the room. Dinner and dancing rounded out the evening's festivities. Elmer and Milli made a point of greeting everyone personally as they arrived for this event and then bidding them good night when they left.

Elmer was a man of conviction. He always urged us to wear folk dance apparel when attending folk dance functions and you could always depend on him to be as good as his word. He was a true believer that this was important to folk dancing and he could be depended on to always attend functions in folk dance attire. Many of us will remember his reminders that this was important part of folk dancing.

Until his death, Elmer, with his wife, Milli, volunteered to entertain monthly at the four care facilities in Amador County with their folk dance group, and also taught folk dancing in that county. Milli continues this with the help of folk dancers in her area.

Elmer was very interested in the Native American lifestyle and handcrafts. He became a friend with members of that community. He conducted demonstrations of the art of soapstone carving for school children at the Chaw'se Indian Grinding Rock State Historic Park and at schools in Amador and Calaveras Counties. Because of his close friendship with the Native American community, a mutual respect grew. Elmer was asked to deliver the eulogy at the funeral service of the Miwok chief's wife, and then when the chief passed away, he was asked again to do the same for him. Some Native Americans took part in Elmer's funeral service honoring him with a flute selection and a song. It was evident by this tribute that Elmer had indeed earned respect for all the service he had given to the community.

In addition to the above activities, Elmer was a member of Faith Lutheran Church of Pioneer and Seniors in Retirement (SIRS). He also enjoyed woodworking and antique automobile restoration.

Elmer was a gentleman of the old school and with his graciousness and military bearing he was a person you would always notice. And so, we say good bye to Elmer and thank him for being such a good friend to folk dancing. We will all miss you.

NADINE MITCHELL, Editor

COUNCIL CLIPS

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e-mail : ggmnadine@cs.com Deadline for January issue is November 15, 2000

BERKELEY FOLK DANCERS

Charlotte Weber reports that THE Inaugural Ball, the first grand event of the year , will be held on January 20, 2001, from 7:30 PM – 11:00 PM, at the El Cerrito Community Center, 7007 Moeser Lane at Asbury, El Cerrito. Non-members: probably \$9. Advance reservations required. Call 510-236-4807.

PENINSULA COUNCIL

Arleen Marshall of the Peninsula Council reports that they had a real treat on November 4 helping Tod Wagner celebrate his 50th birthday at a folk dance party. He invited everyone to Michell Park in Palo Alto for the party with live music, food and drink. A wonderful time was had by all.

SACRAMENTO COUNCIL

Vick Vickland, Sacramento Council Vice President, reports that Bruce Mitchell has been designated by Federation President Craig Blackstone to chair the 2002 Statewide Festival to be held in Sacramento. Bruce is anxious to get started early, hoping to have basic planning completed before the next Statewide (2001) which will be held in Las Vegas in May, 2001. Those interested in being involved in this venture may contact Bruce at 530-888-6586 or via e-mail at dancebruce@aol.com.

On Wednesday evening, November 1, Kolo Koalition and BALLIAMO! co-sponsored an Italian dance workshop, taught by Dr. Dina Sparo. Celeste and Marie di Pietropaolo brought her to Northern California for this workshop and a similar one in Santa Rosa. This was an interesting group of dances, with a lot of allowance for personal variation, but with attention to styling.

Barbara Bevan and Hadi Babazadeh have agreed to plan and coordinate the Council's New Year's Party and Scholarship Ball. It is scheduled for Saturday, January 27, 2000, 7:00 PM – 11:00 PM, at the Clunie Clubhouse, Alhambra & F Streets, Sacramento. This event will provide a balanced program of line and couple dances, along with a potluck dinner. The Council is responsible for utensils and beverages. Look for more information in January's ***LET'S DANCE***.

Early wintry weather failed to keep prospective dancers away from the Council-sponsored Beginner's Party held October 28 at the YLI Hall. Forty-eight people attended and about half of those were folk dance club members and half were newcomers. The hall was lit up with twinkle lights among fall garlands and the dessert table was festive with lights as well, thanks to Joanie Bach of Kolo Koalition. Bob Schuldheisz and his wife, Gail Irwin, provided two thirst-quenching fruit punches. Drew Herzig brewed the coffee. Council club members brought snacks that varied from salty to sweet, with some Halloween touches. Thanks to teachers Bruce Mitchell, Barbara Bevan and Drew Herzig, there was a variety of easy line and circle dances. Bruce even taught us a ragtime style dance with a change of partners...very advanced! Thanks to Bruce for the use of his sound system, which utilizes a remote on/off control. Fancy! At the refreshment break, Bob Schuldheisz and Gail did an exhibition dance showing the Cape Breton step dancing. Those in attendance from the Tuesday Dancers and Vintage Dancers also did some demos to show a variety of styles. Clubs were able to display flyers and talk with the newcomers about their groups. Visitors were urged to attend the next Council party to be held January 27, celebrating the New Year, and flyers were distributed. It is hoped that the newcomers will eventually join clubs or at the very least will continue their interest in folk dancing, which is one of the goals of the Council. Co-chairs of this event are Bob Schuldheisz and Doris Beckert.

NOTICE

Due to ever-increasing postal costs, mailing charges and related materials, it is necessary to raise the price of *Let's Dance Magazine*, if purchased separately, from \$1.75 to **\$3.00**.

Also, due to an inadvertent error on the part of the Federation printer, Copy Pacific, while collating the **December** issue of *Let's Dance*, inserted incorrect pages 9 and 12 in some issues. These pages may not contain Federation information. If anyone has received issues with odd material on those pages, or any others, please contact Joel Bruxvoort, Publications Chairperson, to have a new December issue mailed to you, at no charge.

NADINE MITCHELL, Editor



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Folk Dance Scene

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To Subscribe: Send \$15.00 for 10 issues to:
2010 Parnell Avenue
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*Welcome to the
Croatian Heritage
Festival
Wes Takara*



Dancing on the Internet

by Barbara Bruxvoort (bbrux@wco.com) Federation Website: www.folkdance.com

Quadrilles & Sheet Music

The California Library Cooperative Song Index

<http://www.sjvls.lib.ca.us/songs.html>

I was fascinated by the concept of this database—it's a resource for finding sheet music to popular songs held by public libraries in California. What a great idea that could be applied to folk dance music as well. Their list of related sites is also interesting.

The Lester Levy Collection of Sheet Music

<http://levysheetmusic.mse.jhu.edu/>

This collection spans 1780 to 1960 and is fun because you can view the actual music on line. It is searchable by subject, and Folk Dancing is one of the subjects. It seems to be mostly quadrilles, although I did find "La Cachuchah."

Historic American Sheet Music

<http://scriptorium.lib.duke.edu/sheetmusic/>

Plenty of quadrilles, and you can view the actual music. I must admit I'm fascinated by these types of collections. Please don't miss out on the fascinating "Timelines" section of the website. It gives seminal songs, political and commercial events, literary publications, etc. for each decade between 1850-1920.

California Heritage Dancers

<http://www.heritagedance.com/>

Very nice pictures of dances being performed in costume, with some background *information* on each dance.

The Acadian Quadrille

<http://www.nfb.ca/FMT/E/MSN/19/19769.html>

(Continued on next page)

A film from the National Film Board of Canada about the Acadians and their version of the quadrille. The video can be rented by mail from their New York office, see the website for the intricate details. In fact there are quite a few dance videos available, including also one on traditional music and dance performed by Polish-Canadians of Manitoba. (<http://www.nfb.ca/FMT/E/MSN/18/18826.html>)

The Most Generally Known Figures of Quadrilles

<http://www.geocities.com/Athens/Acropolis/7517/extras/quadrill.html>

Eleven quadrille figures explained.

Christmas Eve Quadrille

http://fandango.ch.cam.ac.uk/contra/dances/tom_hinds/christmas_eve_quadrille.html

So you can start practicing for next year!

Alice's Adventures in Wonderland, Chapter X, The Lobster Quadrille

<http://www.sabian.org/alicech10.htm>

Who can speak of the quadrille without thinking of this nonsensical gem? Will you, won't you, will you, won't you, won't you join the dance? This chapter also contains my personal favorite: "Turtle Soup."

Madonna does the Quadrille

<http://www.mtv.com/sendme.tin?page=/news/gallery/m/madonna991008.html>

Oh dear, Madonna's going to star in the movie (of Noel Coward's play). Sorry, couldn't resist including this.



HAPPY SURFING

LET'S DANCE

Submission and Subscription Information

The deadline for submission of **ALL** material is the 15th of the month preceding publication – or 6 weeks before publication.

For example, the deadline for the March 2001 issue is:
January 15, 2001.

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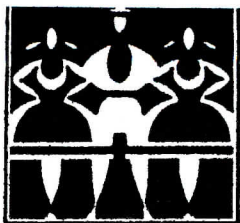
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**National Folk
Organization**

UNITED STATES OF AMERICA

PRESS RELEASE

NFO CONFERENCE TO MEET IN INDIANA FEBRUARY 22-25, 2001

The National Folk Organization of the U.S.A. will hold its annual Conference February 22-25 at Ball State University in Muncie, Indiana. Our hosts will be the Ball State Department of Dance and our on-site NFO coordinator Greg Lund.

The Conference begins Thursday afternoon with registration and a board meeting, followed by an evening of special activities. On Friday and Saturday, the Conference will focus on 1) official business, 2) presentations/discussions relative to recreational, educational, and performing folk dance, folk festivals (CIOFF and IOV), and other folk related topics; 3) dance workshops, 4) a festive banquet, and 5) a gala folk dance concert comprised of groups from Ball State, Milwaukee, and other regional locales. On Sunday, the Conference concludes with an early morning general membership meeting. Sandwiched between all these activities will be the usual networking and camaraderie.

Flights should be booked to Indiannapolis; ground shuttle to Muncie. Registration materials will be mailed to all NFO members and other interested individuals in November. For further information and registration, contact Vonnie R. Brown, NFO Vice President and Conference Chair, 1717 Applewood Road, Baton Rouge, LA 70808-5912. Tel-Fax - 225 / 766-8750; e-mail - vrbfolk@prodigy.net

Mission Statement

The purpose of the National Folk Organization is to advance and preserve folk arts representing both national and local ethnic customs as they exist throughout the United States; to promote and encourage the exchange of folk dance and dance related folklore in the United States of America and abroad, and to effectively network those who support these objectives.



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